

the eighth annual

# ARTISPHERE

ARTS. CULTURE. LIFE.

May 11-13, 2012

## Call for Entries

Visual and performing arts festival in Greenville, SC

Ranked a Top 20 Fine Art Festival by Greg Lawler's Art Fair Sourcebook

- 120 Artists
- \$10,000 Cash Awards
- Patron Program Average \$15,000/year
- \$30 Jury Fee

For more information contact: 864.271.9355  
liz@greenvillearts.com  
Application link available at [www.artisphere.us](http://www.artisphere.us)  
**Applications Accepted:**  
August 5 - October 20, 2011



Artwork by Carol Gentilines

## Artists' Guild of Spartanburg in Spartanburg, SC, Offers Works by Kate Thayer & Lalage Warrington

The Artists' Guild of Spartanburg will present the exhibit, *Feeling and Form*, featuring works by NC painter, Kate Thayer, and Spartanburg sculptor, Lalage Warrington, on view in the Guild Gallery at the Chapman Cultural Center in Spartanburg, from Aug. 1 - 27, 2011. A reception will be held on Aug. 18, from 5-9pm.

Thayer resides and works in Flat Rock, NC. She is widely known throughout the USA and Europe for her pastel renderings of scenes of nature. She describes herself as a "new realist," who stands on the shoulders of the impressionists.

"My work reveals a world that most have never seen, or in ways they have never seen it—a world that is brought to life by my unique coloration and composition, and my impressions," Thayer said. "I prefer untrammelled small-frame landscapes—the ordinary but enchanting scenes that we are usually too hurried to see. My aim is to capture the scenes that seduce my senses. Each has a soul-enriching story to tell. My intent is to call forth in my paintings the colors and the shapes and the stories that captured my heart and imagination, and to make of them an offering to the viewer."

Warrington is a native of Spartanburg, who now lives and works in the countryside of Campobello, SC. In addition to her studio work, Warrington has taught sculpting extensively at the Chapman Cultural Center and Converse College. She has produced more than 25 commissioned busts, and her bust of Walter S. Montgomery II, Spartanburg textile executive, is



Work by Kate Thayer

on permanent display at the Spartanburg County Foundation.

During her long career, Warrington once did facial reconstructions of clay on skeletal remains to help identify crime victims. As an artist, Warrington says, "I suppose I am basically an abstract expressionist for I struggle to express feeling in whatever I create. This pertains to representational, figurative, 2-D, 3-D, abstract or whatever it happens to be. On viewing one of my pieces, it is hoped that the eye can travel easily from one area to the next with the end result of an expressed feeling."

For further information check our SC Institutional Gallery listings, call the Guild at 864/764-9568 or visit ([www.artistsguildofspartanburg.com](http://www.artistsguildofspartanburg.com)).

## Toe River Arts Council in Spruce Pine, NC, Offers Exhibit Focused on Route 80

The Toe River Arts Council in Spruce Pine, NC, will present the exhibit, *Route 80 - Back to our North Carolina Routes*, featuring a journey along Route 80 through the eyes of the artists of the Blue Ridge Fine Arts Guild, on view in the TRAC Gallery from Aug. 20 through Sept. 24, 2011. A reception will be held on Aug. 26, from 5-7pm.

In May of this year, 13.4 miles of Route 80 was declared a North Carolina Scenic Bypass, as it is the gateway to Mount Mitchell.

The exhibition will feature paintings, drawings and photography. Also Historical facts about places on Route 80 and most probably book signings by local authors with books on Route 80.



Work by Linda Vickers

The show covers Route 80 from Loafers Glory, at its northern end, winding through rural farmland and small villages with places like Bandana, Kona, Micaiville, Celo, and Busick. It crosses the Eastern Continental Divide under the Blue Ridge Parkway and down through wooded switchbacks, Lake Tahoma and ending in Pleasant Gardens at its southern end.

Participating artists with work in this exhibit include: Carol Bailey, Brette Barron, Jennifer Bennett, Stephanie Thomas Berry, Gail Bredehoeft, Ray Caron, Barbara Deschenes, Pauline Dials, Tatiana Dobrow, Dobrow Family, Susie Dykes, John Elsegood, Linda Elsegood, MaryAl-

len Estes, Rhonda Evans, Jack Ferrell, Kathleen Fredrickson, Susan Garriques, Sandra Gates, Charlotte Holland, Mari D Holland, Rolf Holmquist, George Horak, Peggy Horne, Victor Kegley, Richard Kennedy, Judy Larkins, Laurel Lovrek, Nanci Mansfield, Proctor Martin, Patricia Mitchell, Leigh Monson, Jerry Newton, Josie Nichols, Roy Nichols, Rhea Ormond, Gaylene Petcu, Carl Peverall, Martha Pike, Anne Sabri, Mary-Blue Ster, Chris Troxell, Kathleen Turczyn, Suzanne Varn, Jo Wainwright, and Jeanette Warner.



Work by Carol Bailey

The Blue Ridge Fine Arts Guild was formed in July 2008. Founder and president Sandra Gates saw a need for a separate guild for artists creating two-dimensional art, working in oils, watercolors, pastels, acrylics, pen and ink and photography, as opposed to a guild that included sculptures, potters and quilt makers. By doing this, demonstrations and workshops are focused on the whole BRAG membership. Since its inception the guild has grown from 14 or 15 members to its present size of 45, and continues to grow. Artists in the guild have won many awards and honors and exhibited both locally and internationally. The guild has furnished

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be Aug. 24th for the September 2011 issue and Sept. 24 for the October 2011 issue. After that, it's too late unless your exhibit runs into the next month.