

NC Institutional Galleries

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as a cultural treasure and a significant point of pride for Appalachian State University and our entire region. The competition has garnered national praise for the free access to the "best of the best" in contemporary sculpture it offers for countless residents and visitors across North Carolina and beyond. The Rosen Family proudly continues the legacy of Martin and Doris by generously supporting this important program dedicated to sharing the power and joy of public art, creating a fascinating glimpse into the world of contemporary sculpture, and building new audiences for the visual arts. This program is made possible by the generous support of the Martin & Doris Rosen Giving Fund/Debbie Rosen Davidson and David Rosen and the Charles & Nancy Rosenblatt Foundation. Hours: daylight hours. Contact: For more information, please visit (tcva.org). Free guided tours for classes and groups are available upon request. Please contact the Turchin Center by e-mail at (turchincenter@appstate.edu) or call 828/262-3017 to schedule a tour.

Watauga Arts Council, 377 Shadowline Drive, Boone. **Ongoing** - In 1981, a core group of Watauga County residents who love the arts and wanted to protect Appalachian culture and crafts gathered together and formed the Watauga Arts Council. Their goal was to create activities and events that shared their love of the community, to educate children, to continue the tradition of artistry and craftsmanship in the High Country, and to provide artists with the assistance they need to grow and develop their voice. Hours: Mon.-Fri., 8am-5pm. Contact: 828/264-1789 or e-mail to (info@watauga-arts.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, July 26, 5-8pm "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (<https://www.tcarts.org/>) and click on Art Tours.

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Spiers Gallery, Sims Art Center of Brevard College, 1 Brevard College Drive, Brevard. **Ongoing** - Spiers Gallery is a contemporary 1,500 square foot gallery located within the Sims Art Center on the Brevard College campus. Exhibitions in Spiers Gallery are ongoing throughout the year and include shows by Brevard College students and faculty members, as well as visiting artists from Western North Carolina and around the country. Hours: Mon.-Fri., 8am-5pm. Contact: 828/883-8292.

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Dur-

land, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Final Friday of the Month, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. **Through July 14** - "Vicki Rees: Waltz of the Flowers". A reception will be held on June 28, from 6-8pm. Vicki Reese specializes in contemporary realism executed in colorful oils. She draws inspiration from an appreciation of the beauty found in the everyday and in the intricacies of nature. During quarantine, she began a series of flowers in close up portrait. Dramatic lighting and unusual angles, and the feeling that reflections and light against dark convey, all infuse her oil paintings. **July 17 - Oct. 17** - "Sandra Teepen: Bold Statements." A reception will be held on July 26, from 6-8pm. Teepen is inspired by the world around her, seeing color and patterns everywhere. She is especially delighted in the diversity of Atlanta, drawing people from Africa and Asia as well as the rural areas of the South. She works with fabrics that reflect the cultures of all who make their home here: floral prints, fruits and vegetable designs, plaid, ribbons, dots, lattice and text. Teepen hopes to delight those who view her work. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).



Work by Christine Hager-Braun

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through July 14** - "Laurie Hoen: Our Storied Journey." This exhibit of oil paintings, combines elements of still life and allegory, challenging viewers with questions about social and environmental issues facing America. Visual allegories are puzzles to be solved. They depend on both insight and suggestion. The traditions of still life offer us quiet ways to pause—to peer into a setting of familiar objects that reflect our own experience. The elements of allegory ask us to consider our experience in the context of the social commentary that animates the objects. Are the birds or animals in the paintings disconcertingly oblivious to us, or do they turn and invite us in, asking us to play a role? Some art challenges the viewer to figure out what they're looking at. Laurie's art asks you to figure out not what it is, but what it means. **July 17 - Aug. 24** - "Christine Hager-Braun: Shared Experiences - Making the Invisible Visible". An artist reception is scheduled during Cary's Last Friday Art Walk on July 26, from 6-8pm with an artist talk at 7pm. Inspired by our inner strength to cope when faced with adversity, tragedy, or severe health issues, Hager-Braun's work revolves around the topics of personal growth, the gift of resilience, and the power of positive mindset. Her abstract fiber art

is based on the deep awareness, acceptance, and connection to her own emotional growth through the struggles she has faced, in particular her experience with depression. As we face opposing forces in our lives – joy and sorrow, harmony and conflict, hope and despair – her art often has a juxtaposition of light and dark colors. But as there is rarely a clear-cut path through life, the shapes in her work do not have hard edges. Instead, they are only an approximation, a best effort, the deliberate embrace of imperfection. **Cary Arts Center Principal's Hall, July 17 - Aug. 25** - "Christine Hager-Braun: Shared Experiences - Making the Invisible Visible". A reception will be held on July 26, from 6-8pm. Inspired by our inner strength to cope when faced with adversity, tragedy, or severe health issues, Hager-Braun's work revolves around the topics of personal growth, the gift of resilience, and the power of positive mindset. Her abstract fiber art is based on the deep awareness, acceptance, and connection to her own emotional growth through the struggles she has faced, in particular her experience with depression. As we face opposing forces in our lives – joy and sorrow, harmony and conflict, hope and despair – her art often has a juxtaposition of light and dark colors. But as there is rarely a clear-cut path through life, the shapes in her work do not have hard edges. Instead, they are only an approximation, a best effort, the deliberate embrace of imperfection. **Cary Arts Center Display Cases, July 17 - Aug. 25** - "Beverly Dorland: Clayworks". A reception will be held on July 26, from 6-8pm. Clay is a mesmerizing, tactile medium that draws Beverly in. Because the surface treatment for the final form influences all decisions, the challenge is to honor the clay's three dimensional characteristics and its transformation through the firing processes. In all of her pieces, she hopes the lingering viewer discovers details and an appreciation for that moment in time spent with her work. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Wed.&Thur., 11am-3pm and Fri.&Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Herbert Young Community Center, 101 Wilkinson Avenue, Cary. **Through July 21** - "Lyudmila Tomova Clark". Movement and mood are at the core of Lyudmila's artistic style. She merges both abstract and traditional painting in a loose painterly way to create energetic and impactful artwork. Her themes mainly involve figures and portraits of people captured in their private moments of contemplation, everyday scenes, playing music or dancing. Her painting philosophy is to interpret reality and not copy it. She paints quickly with large gestural strokes free of preconceived logical steps, infusing passion and excitement. A fleeting moment is captured and transformed by means of rules and omissions, acceptance and refusal, luring the viewer round and round in circles. The brush strokes are moving, pushing, emerging and overwhelming, but never still and quiet. **July 23 - Sept. 29** - "Catherine Wang: Chromatic Horizons: Exploring Landscapes and Abstractions in Color and Light". Wang's artwork is primarily focused on landscaping. She is inspired by subtle light and intimate scenes as opposed to high contrast and grand vistas. Based on her observation and impression with the landscaping, her paintings are mostly done in the studio. One of her pleasures of painting is using various colors to capture the beauty of the nature in the timely manners and let the audience to sense the emotions lying in the artwork. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **July 3 - Aug. 17** - "Brushstrokes: The Fine Arts of Maureen Scullin". A reception will be held on July 26, from 6-8pm. Maureen Scullin is an award-winning fine artist who paints primarily in oils and who is best known for her fine art portraits, figurative pieces, still life and landscapes. Each of her paintings reflects her vision of art and the world around her. **July 3 - Aug. 17** - "Denise Mosco". A reception will be held on July 26, from 6-8pm. Utilizing mixed shapes and textures, Denise Mosco creates metal clay components into her jewelry. Her

pieces reflect her appreciation for the beauty of nature from her point of view. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Sept. 20** - "Watercolor Society of NC: Permanent Collection". The WSNC began acquiring paintings in 2009 as a way to preserve outstanding examples of watercolor art by WSNC members. The collection represents a variety of approaches, styles and subjects. Each year at the "Annual Juried Exhibition" one painting is purchased to add to the collection. This years purchase brings the collection to 16 paintings which can be seen on our website. In 2019 we began exhibiting the collection to promote WSNC and as educational outreach. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through July 21** - "Pantheress," by Georgie Nakima. "Pantheress" is a site-specific installation by Charlotte, NC-based artist Georgie Nakima. Her vibrant and multi-layered painting highlights the complexities of the Black American experience and the indomitable resilience of the Diaspora. Featuring spray paint on cut wood with custom-printed wallpaper, the central focus of this work challenges the conventions of classical portraiture by leaning into the world of the abstract motifs and visual aphorisms that surround her subject. The title of the piece, Pantheress, is a tribute to the instrumental work of the women of the Black Panther movement. The work, featuring timeless geometric and natural forms, can be seen as both a product of this past and a harbinger for a hopeful future. **Permanent Collection Galleries, Through Dec. 31, 2025** - At any one time, there are about 250 works of art from the Ackland's distinguished permanent collection on view. The displays cover many eras and cultures, including most of the Museum's collection areas: the Ancient Mediterranean, Africa, Asia, the Americas, and Europe. Occasional galleries present small selections of prints, drawings, photographs, and other light-sensitive works. You can search our online collection database and filter by works on view. Try saving your own collection of objects using the new "favorites" function! **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, 370 E Main St. Carrboro, Carrboro's East Main Square, next to Hickory Tavern and the Hampton on Hilton hotel, Chapel Hill. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

The Sonja Haynes Stone Center for Black Culture and History, UNC-Chapel Hill, 150 South Road, Chapel Hill. **Ongoing** - Dedicated in 2004, the Sonja Haynes Stone Center houses classrooms, a library, an art gallery and museum, an auditorium, and a dance studio. More than ninety-five percent of the Center's cost was met through private gifts, contributed by more than fifteen-hundred donors. Hours: Mon.-Fri., 8am-5pm. Contact: 919/962-9001, e-mail to (stonecenter@unc.edu) or visit (<http://sonjahaynesstonectr.unc.edu/>).

ALTERNATE ART SPACES - Chapel Hill **Horace Williams House**, 610 E. Rosemary Street, Chapel Hill. **Ongoing** - The Horace Williams House is the only historic house open to the public in Chapel Hill. The house retains its original architecture including woodwork, floors, ceilings, and mantles. They have a collection of antique furniture, including a set of four chairs and a newly acquired settee that once belonged to Horace Williams. They offer self-guided tours of the house, including an exhibit about the history of those who lived there. They also have a number of self-guided walking tours of the surrounding community, which you can pick up free of charge at the Horace Williams House. Explore the historic district along East Franklin Street, wander the Old Chapel Hill Cemetery, and more. Hours: Thur. & Fri., noon-4pm and Sun., 2-5pm. Contact: 919/245-4320 or e-mail to (info@visit-chapelhill.org).

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