

Editorial COMMENTARY

by Tom Starland, Editor and Publisher

On Our Cover This Month

On our cover is a work by Patsy Tidwell-Painton, which is part of the exhibition, *Ebb and Flow of Life's Journey*, on view at the Lowcountry Artists Gallery in Charleston, SC, from July 1 - 31, 2024. A reception will be held on July 5, from 5-8pm. Read the article on Pages 6 & 7.

Patsy Tidwell-Painton represents an institution in Charleston for the visual art community having run and owned Tidwell Art Center and Gallery, located on King Street for many years, supplying the art needs of Charleston's artists. Patsy was an early and often supporter of *Charleston Arts* and then *Carolina Arts*. Her store was one of the best distribution sites for our publication when it was printed. I bet she has a lot of stories she could tell about the Charleston visual art community and its artists.

July 1987

It was the month of July 1987 when we published our first issue of *Charleston Arts*. We waited until after the Spoleto and Piccolo Spoleto Festivals were over to start our journey. Back then, Spoleto was doing major visual art exhibits and it would have been too much to handle in a first issue.

As we enter our 38th year with *Carolina Arts*, Spoleto doesn't include any visual arts - how things change. Eventually Piccolo Spoleto picked up the staff of offering major exhibits, but then that faded. Now, the City of Charleston's Office of Cultural Affairs can't even let us know what exhibits they might offer by the time our deadlines have passed.

In between, we published *Berkeley County Arts*, *South Carolina Arts* and eventually in 1997, we became *Carolina Arts*. We're now in our 28th year of publishing *Carolina Arts*. First, as a printed publication and then after

2010, as an online only publication.

Some folks miss the printed version of the publication, some still claim to have seen it recently, but I don't miss the printed version at all. It was mostly in black & white, small in size (never more than 30 pages) and only covered the areas where we received advertising support. It was costly to print, costly to distribute, and was only offered in the areas we covered.

When we stopped printing *Carolina Arts* I thought it would be the end of our publication. We stopped because of the recession and rising gas prices. But I was wrong, producing an online publication had its benefits. We only had to produce one copy and launch it in cyberspace and anyone, anywhere, could download it for free. We could send out e-mails to followers letting them know a new issue is ready to download. They could send it to folks on their e-mail lists. Social media also offered a way to distribute the publication.

As an online publication, we are in full color, we have unlimited size, and anyone around the world can download a copy - as long as they know about us, and more folks find out about us every month.

I do miss the traveling around the Carolinas, although it was mostly at night to make it easier to distribute, but I did get to see some art galleries and some of the art centers and art museums. Today, most of my time is spent on computers. Most folks communicate with us by e-mail - post cards announcing exhibits is a thing of the past - they're too slow and carry little info compared to what can be sent by e-mail.

So, if you want your exhibit or your gallery's exhibit included in our publication, send us a press release with a few high res images to (info@carolinaarts.com) by the 24th of the month "prior" to the month your exhibit starts. It's that easy. Always has been.

City of Charleston, City Gallery

continued from Page 2

under the staircase on the south side of the Gallery.

For further information check our SC In-

stitutional Gallery listings, call the Gallery at 843/958-6484 or visit

(www.charleston-sc.gov/citygallery).

Charleston Artist Guild in Charleston, SC, Offers Works by Fairoozan Abdullah

The Charleston Artist Guild in Charleston, SC, will present *Color Symphony*, featuring the talents of Fairoozan Abdullah, on view in the Guild Gallery, from July 1 - 31, 2024. A reception will be held on July 5, from 5-8pm.

Fairoozan brings her vibrant and captivating artworks to the forefront of Charleston's art scene. With a lifelong dedication to her craft, Fairoozan is an accomplished artist and illustrator renowned for her mastery of acrylic, watercolor, and pencil mediums. From her earliest days, art has been a constant companion, propelling her on a journey of exploration through diverse techniques and mediums.

Each of Fairoozan's paintings is a testament to her profound love for vibrant colors from meticulously detailed compositions to boldly expressive creations, her artworks resonate with viewers on multiple levels.

With over 15 years of experience as a former art teacher, Fairoozan brings a wealth of knowledge and insight to her practice. Holding a bachelor's degree from



Work by Fairoozan Abdullah

the College of Fine Arts at the University of Baghdad, her artistic journey has taken her across the globe, with her works exhibited in numerous prestigious venues worldwide.

The Charleston Artist Guild Gallery is located on East Bay Street in Charleston, SC. Join us as we celebrate the transformative power of art and explore the boundless imagination of Fairoozan Abdullah.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault. Send your info about exhibits to "Carolina Arts" by e-mail to (info@carolinaarts.com). Our deadline is the 24th of the month, at 5pm "prior" to the month your exhibit starts.

Carolina Arts
www.carolinaarts.com



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You can find [past articles](#) all the way back to June 1999!

History is the gateway to the future.

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

Halsey - McCallum Studio
William Halsey & Corrie McCallum



Painting by Corrie McCallum

Paintings
Graphics
& Sculpture for
the discerning
collector

Both artists are
recipients
of the
Elizabeth O'Neill
Verner Award



Duo by William Halsey, oil on paper, 11 x 15 inches

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