

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

NC Pottery Center in Seagrove, NC, Offers Two New Exhibitions

The North Carolina Pottery Center in Seagrove, NC, is presenting two new exhibitions including: *SOMETHING'S AFOOT*, featuring footed pottery pieces, on view in the Center's Main Gallery, through Dec. 15, 2024 and *HUMBLE COMPONENTS*, an exhibit illustrating the simple components which go into the creation of pottery works, on view in the Center's Back Gallery, through Dec. 15, 2024.

Footed pottery pieces, sometimes even having literal feet, have a rich history dating back thousands of years and have been found at archaeological sites in ancient Mesopotamia, Egypt, Greece, Rome, China, Mesoamerica, and Medieval & Renaissance Europe, as well as other places. Adding feet or stands to pottery pieces emerged over time for various reasons, including increased functionality, cultural and religious symbology, ceremonial purposes, and enhanced aesthetics. Today, footed pottery continues to be crafted by artisans worldwide, both as functional objects and works of art.



Ceramic ladies heels by Laura Perry of Asheville, NC.

Our *Something's Afoot* show will feature footed pieces by fourteen of our state's wonderful potters! For this show, "footed" means having two or more points of contact with the ground.

The exhibition *HUMBLE COMPONENTS*, shows that when you break it down (not literally!), pottery, the product of a craft that likely originated independently in multiple regions around the world thousands of years ago and continues to be practiced in North Carolina today, is really just composed of humble components - clay and various minerals and elements.

In our *Humble Components* show, you'll see old and contemporary pieces representing various North Carolina traditions and



Slip-decorated earthenware platter and components by Hal & Eleanor Pugh.

techniques: Native American pit-fired, slip-decorated redware, salt-glazed, alkaline-glazed, wood ash-glazed, Chinese blue, crystalline, and chrome red, next to samples of the humble components from which some of those pieces were made.

The North Carolina Pottery Center is a dynamic and engaging place where people of all backgrounds, ages, and interests discover the beauty and the stories behind North Carolina's world-class clay culture.

We are the first stop for visitors arriving in Seagrove and a place to which people will return to learn about North Carolina pottery. Visitors enjoy the beauty of our campus and are delighted by our interior spaces. We provide them with information about ceramic artists in the local area and throughout the state, and we are a gateway through which visitors enhance their appreciation of North Carolina's clay culture.

We tell these stories through excellent exhibitions and visual and participatory multimedia, as well as by providing experiential and educational opportunities. Our research and documentation focus on the concepts and themes necessary to support our exhibitions and programming, deepening our understanding of our state's clay culture.

We are conscientious advocates for North Carolina's potters and North Carolina pottery.

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).

Harwell, Janet Bealer, Carolyn Glazener, Deborah Bryant, Lisa LeMair, and Liz Spear; (Clay artists) Courtney Tomchik, Adrina Richard, Aleta Chandler, Marina Bosetti, Beth Tarkington, Ann Van Every, Amy Goldstein-Rice, Lin Barnhardt, David Voorhees, Rachel Smith, Gay Smith, Marie Wright, and Cathy Kiffney; (Glass artists) Deborah Appleby, Mark Kinsella, Betti Pettinati Longinotti, Ronnie Hughes, David

continued above on next column to the right

★ A JOHN MORAN EXHIBITION ★

AMERICAN IDOLS

JULY 13 - SEPT 14, 2024

A thought-provoking exploration of American history and contemporary culture



Saturday, July 6, 7pm
American History Trivia
with John Moran
★ Starworks Cafe & Taproom

Saturday, July 13, 4pm
Opening Reception
with John Moran and
Guest Curator Mark Leach
★ School House Gallery at Starworks

100 Russell Drive Star, NC
910-428-9001 StarworksNC.org 

Wilson & Loretta Forde, Veronica & David Bennett, and Marc Tickle; (Jewelry artists) Una Barrett, Ruthie Cohen, Eleanor Wirth, Annie Grimes-Williams, Kathleen Dautel, Mana Hewitt, Lucinda Brogden, Lisa LeMair, and Jackie Taylor; (Mixed-Media artists) David Wiinikka-Lydon, Anne McLean, Eleanor Wirth, Martina Moore, and Cara Bevan; (Works on Paper artists) David Wiinikka-Lydon, Louellen Vernon-White, and Mary Louise Ravese; and (Wood artists) Ian Herdell, Patrick Fullwood, Bayley Wharton, and Robb Helmkamp.



View inside the exhibition

This exhibition will later travel to the Mt. Airy Museum of Regional History from Aug.-Oct., 2024.

In 1963, a group of friends and acquaintances gathered around a kitchen table to discuss their love of crafts. From that first conversation came Piedmont Craftsmen - a guild of crafts artists and crafts collectors whose devotion to the handmade object and ties to the heritage of craft work in the region have spanned several generations. At its beginning, Piedmont Craftsmen created the guidelines for a juried exhibiting membership, educated the public to fine crafts



©Christine Hager-Braun

Work by fiber artist Christina Hager-Braun

and offered an annual crafts fair to meet the mission of promoting and selling members' works. The guild has expanded its mission, over its 50+ year history. The Piedmont Craftsmen Fair is held annually, at the Benton Convention Center in Winston-Salem, NC, in November the weekend before Thanksgiving.

For further information check our NC Institutional Gallery listings or visit (www.piedmontcraftsmen.org).

Piedmont Craftsmen in Winston-Salem, NC, Offers Part 2 of 60 Years of Fine Craft

Piedmont Craftsmen in Winston-Salem, NC, is presenting *60 Years of Fine Craft: Part 2: 1994-2024*, an exhibit featuring work by Piedmont Craftsmen Exhibiting Members who joined the Guild between 1994-2024. The exhibition is on view at the Piedmont Craftsmen Gallery, through July 27, 2024.

This exhibit includes work by: (Fiber artists) Christine Hager-Braun, Katie Allen, Wendy Allen, Laura Gaskin, Ann

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