

# The University of North Carolina at Chapel Hill, NC, Offers Two New Exhibits

The University of North Carolina at Chapel Hill, NC, will present two new exhibits including: *Alexis Rockman: Shipwrecks*, on view at the Ackland Art Museum, from July 8 through Sept. 4, 2022, and *Houseguests: American Art from the Art Bridges Collection Loan Partnership*, on view at the Ackland Art Museum, from July 15 through Sept. 4, 2022.

Alexis Rockman (American, born 1962) created his dramatic series, “Shipwrecks,” depicting historic sea disasters, to explore the impact of transportation and migration — from goods and people to plants and animals — on our planet and its waterways.

“Rockman’s large-scale oil paintings and watercolors remind us of the shadow of potential disaster that looms over ocean voyages. He places these concerns in a global narrative, but they have a special resonance in North Carolina, where the “Graveyard of the Atlantic” has claimed thousands of ships since record keeping began in the sixteenth century,” said Lauren Turner, Associate Curator for Contemporary Art and Special Projects.

While many of the catastrophes to which Rockman alludes have receded into history, his works point to how our interconnected world has generated significant global changes. Some experts now refer to our age as the Anthropocene, a term coined by biologists for the time period in which human activity has dominated and fundamentally altered Earth’s natural systems. However, Rockman’s works in this gallery often prioritize omitting actual humans from the scenes, focusing instead on the representation of other flora, fauna, and material culture that bear witness to humankind’s impact.



Alexis Rockman, American, born 1962, “Steller’s Sea Cow”, 2019, watercolor and acrylic on paper, 18 x 24 in. (45.7 x 61.0 cm). Courtesy of the artist and Sperone Westwater, New York, L2022.13.1.

The exhibition, *Houseguests: American Art from the Art Bridges Collection Loan Partnership*, showcases fourteen outstanding works of American art, generously lent by Crystal Bridges Museum of American Art as part of the Art Bridges’ Collection Loan Partnership initiative, an innovative art lending model. After the joint presentation in this exhibition, selected works will be integrated at different times in varying juxtapositions into our permanent collection galleries through early May 2023.

The exhibition includes works by Alexander Pope, Max Weber, Stuart Davis, George Bellows, Edward Melcarth, Theodore Stamos, Julian Stanczak, Tom Weselmann, Leon Polk Smith, Mark Tansey, Sheila Gallagher, Dave Greber, Kelsey



Edward Melcarth (1914-1973), “Manhole”, 1959, oil on canvas, 70 x 70 in. Crystal Bridges Museum of American Art, Bentonville, Arkansas, Gift of Kip and Astrid Forbes, in honor of Alice Walton, 2014.15. Photography by Edward C. Robinson III.

Brookes, and Elizabeth Alexander.

“We are delighted to be able to share these exceptional works with our visitors and to put them into dialogue with works from our permanent collection. Our houseguests will enrich the Ackland’s presentation not only of modern and contemporary art, but also art of other periods and places,” said Peter Nisbet, Deputy Director for Curatorial Affairs.

Art Bridges is the vision of philanthropist and arts patron Alice Walton. The mission of Art Bridges is to expand access to American art in all regions across the United States. Since 2017, Art Bridges has been creating and supporting programs that bring outstanding works of American art out of storage and into communities.

Art Bridges partners with a growing network of nearly 190 museums of all sizes and locations to provide financial and strategic support for exhibition development, loans from the Art Bridges collection, and programs designed to educate, inspire, and deepen engagement with local audiences.

*Alexis Rockman: Shipwrecks* was organized by Guild Hall of East Hampton and presented by the Ackland Art Museum. *Houseguests: American Art from the Art Bridges Collection Loan Partnership* was generously lent by Crystal Bridges Museum of American Art as part of Art Bridges’ Collection Loan Partnership.

Featuring a year-round calendar of special exhibitions and dynamic public programs, the Ackland Art Museum on UNC-Chapel Hill’s historic campus is a local museum with a global outlook that bridges campus and community. Admission to the Ackland is free and accessible to all. The Ackland’s holdings include more than 20,000 works of art. The collection spans cultures and time periods, showcasing the breadth of human creativity. A vital teaching resource, the museum’s mission is the art of understanding. Visitors can connect with the complexity and beauty of the wider world by getting close to art — the familiar, the unexpected, the challenging. The Ackland Art Museum is located on South Columbia Street, on the UNC Chapel Hill campus.

For further information check our NC Institutional Gallery listings, call the Museum at 919/966-5736 or visit ([www.ackland.org](http://www.ackland.org)).

# Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Amiri Geuka Farris

The Hampton County Arts Council in Hampton, SC, is presenting an exhibit of works by Amiri Geuka Farris, at the Palmetto Theater, on view through July 8, 2022, concluding with an event featuring Farris painting live on-stage during a concert headlined by Grammy-Winning drummer Quentin Baxter of Ranky Tanky Fame, and his Quentin Baxter Quintet, offering a unique evening of art and entertainment. Farris, a multi-disciplinary contemporary artist known for dynamic, powerful artwork that combines an alluring blend of vivid colors and layered textures, will debut his unique Summer touring exhibit at the Palmetto Theater in Hampton County. The exhibition is a collection of new works by Farris, who is known as “Amiri de Artist” – and will highlight 92 pieces of artwork inspired by this season of Summer in the year 2022. For more details about Farris’ Summer exhibition at the Palmetto Theater, or to purchase tickets for the July 8th Concert featuring Grammy-winner Quentin Baxter along with Farris’ live on-stage Action Painting, visit ([www.palmettotheater.org](http://www.palmettotheater.org)).



Artist unknown, “Mary and Clara Gregg”, c. 1849. Oil on canvas. Image courtesy of the South Carolina State Museum.

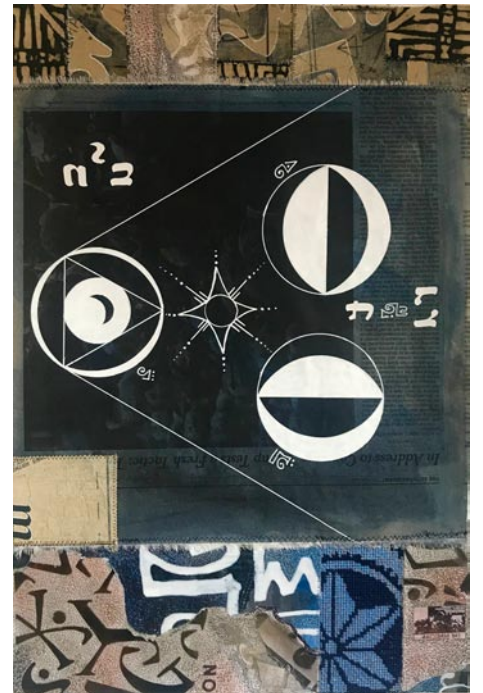
South Carolina State Museum in Columbia, SC, is presenting *Face to Face: Portraits from the South Carolina State Museum Collection*, on view through July 24, 2022. This new display explores the visual expressions of human connections featured in works from the museum’s collection. The art exhibition features works never before displayed. “The themes presented in *Face to Face* speak specifically to our current culture of isolation, mask-wearing and social distancing,” says State Museum Curator of Art Amy Chalmers. “This past year has taught us all the value of facial expressions, physical closeness and contact with the people in our lives. So much of our sense of shared humanity resides in what we see when we look at one another, and in our in-person interactions.” For further information visit ([scmuseum.org](http://scmuseum.org)).

Greenville Center for Creative Arts (GCCA) in Greenville, SC, is presenting the exhibition *In Flux* in their Main Gallery, on view through July 27, 2022. The exhibition features the work of acclaimed artists Brent Dedas, Tom Dimond, Andy



Work by Tom Dimond

Holliday & Lijun Chao. *In Flux* communicates visual conversations either between the artists, with chaotic external forces, or with their own memories. Their work requires them to relinquish a certain degree of control and react in turn to the conversation revealed before them. The tense visual motion the artists create highlights the collaborative processes in which they work. Greenville Center for Creative Arts is a non-profit organization that aims to enrich the cultural fabric of the community through visual arts promotion, education, and inspiration. For further information, call the center at 864/735-3948 or visit ([www.artcentergreenville.org](http://www.artcentergreenville.org))



Work by Fran Gardner

USC-Lancaster in Lancaster, SC, is presenting *Over Time*, featuring works by influential USC Lancaster Distinguished Professor Emerita of Art and Art History, Fran Gardner, on view in the Red Rose Gallery at the USC-Lancaster Native American Center, through Aug. 5, 2022. Featuring small works of stitchery and painting by Gardner, the retrospective includes artwork from the early 2000s to works completed as recently as a few months ago. An award-winning fiber and mixed media artist, Gardner was one of the key faculty organizers of Native American Studies at USC Lancaster. She retired last August after a 32-year career at USCL. In addition to being a professor and artist, Gardner also has served as chair of the Native American Studies Advisory Committee and is credited for playing a role in the hiring of more than one Native American Studies faculty member. For further information call the Center at 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

The Cameron Art Museum in Wilmington, NC, is presenting *State of the Art/ Art of the State* which is on view through Sept. 13, 2022. All North Carolina artists were invited to participate. Guest curators this year include: Alejo Benedetti, of the Crystal Bridges Museum of American Art; Dr. Maia Nuku, of the Metropolitan Museum of Art; and Michael Rooks, of the High Museum of Art Atlanta. Inspired by famed curator Walter Hopps, the design of this project provides any participating artist equal opportunity to meet a

*continued on Page 33*

**Carolina Arts is on Twitter!**  
Sign up to follow Tom's Tweets, click below!

follow us on twitter

[twitter.com/carolinaarts](https://twitter.com/carolinaarts)