

Hillsborough Gallery of Arts

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the muse, joined in and gave me an idea about how to complete her painting," said Smith. "I was inspired and ecstatic. Finally, the thrill of painting had returned. And I was off to explore an entirely new territory for me: abstracted landscapes."

The Hillsborough Gallery of Arts is owned by 21 artists, exhibiting contemporary fine art & craft.

This program is supported, in part, by a

grant from the Orange County Arts Commission (funding from the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.) We also thank Orange County Emergency Small Business Funding Program.

For further information check our NC Commercial Gallery listings or visit (www.HillsboroughGallery.com).

Hillsborough Gallery of Arts in Hillsborough, NC, Offers Works by Three Gallery Artists

Hillsborough Gallery of Arts in Hillsborough, NC, will present *VISIONS*, featuring works by Susan Hope, Alice Levinson and Jude Lobe, on view from July 30 through Aug. 22, 2021.

Stained glass artist Susan Hope believes that, just as beautiful music is produced by notes (sound vibrations) as they harmonize together, so too is a beautiful song created when colors (light vibrations) harmonize.

"While I cleaned a box of glass rescued from a soon-to-be barn repair, I discovered songs just waiting to be written in light," says Hope. "The pattern isn't as important as the color, so my vision was one of simplicity. Adding the magic of the sun, the secret relationship between glass and light is revealed."

Each piece in her series has a different 'feel'...a different 'vibe'. "They were a joy to create and I hope they bring the same joy to the viewer. I hope you hear the songs."

Textile artist Alice Levinson's process in art-making for *VISIONS*, paralleled living through the stages of the pandemic.

"For many months my energies were focused on the basics of health and well-being," says Levinson. "Art-making was displaced and the studio sat empty and still. I returned to working with small stutter-steps, slowly re-entering the experience of creative work. I gradually, stitch by stitch, regained the rhythm of work and as I did it became more complex and adventurous. As always, I am inspired and guided by the cloth. The works vary in theme, technique, and palette. Each marks a step in my journey back into art-making. In the studio, as in life, I am curious and now eager for what comes next."

According to artist Jude Lobe, periods of questioning in your life are usually provoked by changes that happen around you. Maybe children moving out on their own, being laid off from a job, someone dying.

"I didn't have any major changes in my life," says Lobe. "It was the routine-



Work by Nancy Smith

ness that provoked me to pause, reflect and question what life is about and how I fit in. So I decided to stop and to look inward. For fourteen days I took 30 minutes to sit and try to think of nothing. It turns out that is a hard thing to do. I let images come and go. After each session I sketched the images that appeared and flew away. The artworks in this exhibit, *VISIONS*, are of those images."

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Cedar Creek Gallery in Creedmoor, NC, Features Exhibit of Aquatic Sculptures

Cedar Creek Gallery in Creedmoor, NC, is presenting *Fintastic: Aquatic Sculpture* by Alan and Rosemary Bennett, on view through Sept. 6, 2021.

Hundreds of salt and freshwater ceramic fish and aquatic life, ranging from four inch long baby puffers to four foot long goliath groupers, are featured in this aquatic exploration from ceramic artists Alan and Rosemary Bennett. It's like a visit to the aquarium - without the water or the drive to the coast.

Alan and Rosemary have been working nearly non-stop in their studio for the last 15 months, utilizing their combined talents to create a prolific collection of aquatic sculpture. This unplanned creative time without travel allowed them to focus on making their favorite fish, in addition to species they had never created before.

The number and variety of fish and aquatic life represented in this collection is breathtaking! From boxfish to betta fish,



Works by Alan and Rosemary Bennett

bigeye to blue ringed octopus, longfin koi to loggerhead turtle, peacock flounder, pufferfish, and leafy seadragon, the list goes on and on and on...

There will be lots of tiny fish for those
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just starting their collections, as well as larger and unusual species for those looking for something different.

We have structured *Fintastic* with an initial online opening and a long-running format to reduce the need for everyone to see it at one time. All aquatic sculpture purchased from the show will remain on display in the gallery until the show closes.

For further information check our NC Commercial Gallery listings, call the gallery at 919/528-1041 or visit (www.cedarcreekgallery.com).



Works by Alan and Rosemary Bennett

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



View of an installation by Susan Lenz

The Pickens County Museum of Art and History in Pickens, SC, is presenting *The Big Day*, a solo installation created by Columbia, SC, artist, Susan Lenz, on view through July 23, 2021. This exhibit was created to mark a special occasion: The artist and her husband Steve Dingman are celebrating their fortieth anniversary later this year! *The Big Day* addressing both the joys of marriage and the current socioeconomic pressures facing those currently planning a wedding. Nearly forty donated and found wedding dresses hang along with eleven veils on which crowd-sourced statements of marriage and divorce were machine stitched. The show also includes a circular niche transformed with three mirrors and a suspended gown that functions as a location for visitors' selfies. One wall is covered in the selfies Susan took when attempting to try on every one of the donated and found wedding gowns. For those who cannot see the exhibit in person, Lenz shot a brief video tour which can be found at this link (https://www.youtube.com/watch?v=jq_y5uXW0aY). For further information call the Museum at 864/898-5963.



Work by Bill Jameson

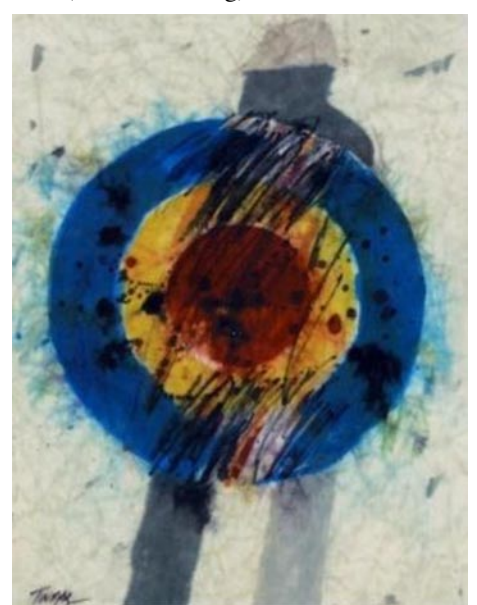
The Greenville Center for Creative Arts in Greenville, SC, is presenting *Jones Gap & Beyond*, featuring works by Bill Jameson, on view in the Center's Main Gallery, through July 28, 2021. With this exhibition, Jameson celebrates 30 years painting the landscapes of Jones Gap State Park and 50 years as an artist. His work explores the beauty, harshness and power that nature yields. Through careful composition and contrasting color palette, his paintings chronicle the history of the land. Jameson is a visual artist residing in Saluda, NC. Born in 1944 in Honea Path, SC, he has always felt strong ties to his native region. He credits growing up surrounded by the natural beauty and rich history of South Carolina with inspiring his childhood ambitions of becoming an artist. For further information call GCCA at 864/735-3948 or visit (www.artcentergreenville.org).

Asheville Art Museum in Asheville, NC, is presenting *Our Strength Is Our*



Lewis Hine, "Powerhouse Mechanic", 1920-21, gelatin silver print, 10 x 7 1/2 inches. Collection of Michael Mattis and Judith Hochberg. Courtesy art2art Circulating Exhibitions, LLC.

People: The Humanist Photographs of Lewis Hine, on view in the Appleby Foundation Exhibition Hall, through Aug. 2, 2021. *Our Strength Is Our People: The Humanist Photographs of Lewis Hine* is a moving exhibition of 65 rare vintage or early prints surveying Lewis Hine's life's work documenting the travails and triumphs of immigration and labor. It culminates in his magnificent, oversized photographs of the construction of the Empire State Building in 1931. This moving and memorable exhibition is a concise survey of the life's work of Lewis Wickes Hine (1874-1940), the father of American documentary photography. Trained as a sociologist at the University of Chicago, NYU, and Columbia University, Hine became a high school teacher at New York's Ethical Culture School, a bastion of progressive education. At the time, the roiling political issue was immigration - much as it is today. For further information call the Museum at 828/253-3227 or visit (ashevilleart.org).



Dr. Leo Twiggs, "Targeted Man Standing", 2009

The Franklin G. Burroughs • Simeon B. Chapin Art Museum, in Myrtle Beach, SC, is presenting *Leo Twiggs / Resilience*, on view through Aug. 28, 2021. Dr. Leo Twiggs (b. 1934, St. Stephen, SC) of Orangeburg, SC, is an esteemed batik artist. His work often speaks to personal life experiences, trials and tribulations that in many ways are universal while, at the same time, offers a sense of hope, renewal and resilience with the brilliance of his palette, composition, iconography and dynamism. Over the course of his over-50-year career,

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