

Gallery Citrine in Wilmington, NC, Features Works by Janet Johnson

Gallery Citrine in Wilmington, NC, is presenting *GLASSLESS*, featuring pastel and watercolor painting by Janet Johnson - not under glass, on view through July 19, 2021.

Currently, pastel and watercolor paintings are framed behind glass to protect the surface of the painting. What if there was another way to have these beautiful mediums in your home or office without the glare and fragility of using glass or even traditional frames, and at a much reduced cost? Please join local artist, Janet Johnson of JT Johnson Pastels, as she presents her NC Arts Council Artist Grant Project at Gallery Citrine, in downtown Wilmington, NC.

The artist will present a brand new body of work featuring *GLASSLESS* pastels and watercolor original art for art lovers and collectors everywhere! The new body of work will allow contemporary art collectors to enjoy a modern day look to these beautiful traditional mediums in their homes.

After spending some time researching an alternative to traditional glass and framing, Johnson presented her project idea in an Artist Support Grant application funded through the North Carolina Arts Council. She was awarded the grant and has spent the last 6 months creating and preparing a new body of work for the public.

She contacted some local art galleries about showing this new work. Donna Launey, owner of Gallery Citrine, thought the project idea was fascinating and decided to give Johnson the opportunity for an entire month of wall space in her beautiful new gallery in downtown Wilmington.

Johnson is an international award winning pastel artist. She is a juried Associate member of the Pastel Society of America and a Signature Member of the Pastel Society of North Carolina. She works out of The Artworks Art Village in Wilmington, NC, and is represented by Water + Color Gallery in Wilmington and Art Exposure Gallery in Hampstead, NC.

Johnson photographs everything under the sun and creatively experiments with her subject matter to create works of art in soft pastels, a permanent and venerable art medium which can be found on display



Work by Janet Johnson

in museums around the world. She began experimenting with soft pastels in 2016 and the passion for this medium has consumed her. Johnson fell in love with the luminous, vibrant colors, and the feeling of exuberance and joy they impart. She has become known for her intense use of color and her bold and passionate style.

Johnson has won numerous national and international exhibition awards and has sold paintings to art collectors locally and nationwide. She has held two solo exhibitions at the Burgwin-Wright House Museum in Wilmington in 2017 and 2019 and is scheduled for 2022. She will also have a solo exhibition at the Bellamy Mansion in Wilmington in 2021. She was the featured artist in the December 2017 issue of *Wrightsville Beach Magazine*. Her work was also featured on the July 2018 cover of *ArtGuide Magazine*. Johnson has presented programs about pastels, and conducts workshops and private lessons in the pastel medium.

This project was supported by the North Carolina Arts Council, A division of the Department of Natural and Cultural Resources

For further information check our NC Commercial Gallery listing e-mail to (gallercitrine@gmail.com) or visit (<https://gallercitrine.com/>).

Dare County Arts Council in Manteo, NC, Offer Tribute to the Late Russell Howard Yerkes II

The Dare County Arts Council in Manteo, NC, will present *Honoring Russell Howard Yerkes II (May 23, 1955 ~ May 19, 2021)*, on view in the Council's Courtroom Gallery, from July 2 - 31, 2021.

The Courtroom Gallery will feature one amazing framed piece of Yerkes' artwork in the back of the room with its own lighting. To the side of the art, we will have a write up with a photo of Yerkes and the rest of the room will be empty. It will be an undeniable, uncluttered memorial to Russell Howard Yerkes II.

Known for his colorful, detailed, brilliant watercolor paintings, Yerkes' talent was immeasurable. After studying Art History at Mansfield State College, he continued to pursue his lifelong love of drawing and painting and became an internationally recognized, award-winning artist.

Yerkes earned signature recognition with the American Watercolor Society and the Midwest Watercolor Society, and was a very active member of the North Carolina Watercolor Society where he served multiple terms as president. His involvement in the North Carolina art community leaves behind a legacy of stewardship. He was passionate about art, teaching and mentoring, and was integral in the development of Art Education in North Carolina Public Schools.

A regular at numerous east coast art shows, Yerkes left a lasting impression on all of his peers. Not only were his watercolors absolutely remarkable, but he was



Work by Russell Howard Yerkes II

also incredibly humble and kind. His energy, enthusiasm and zest were contagious, making him a pure joy to be around.

Outside of the artistic community, Yerkes was a family man. He was immensely proud of his sons and always shared stories about his family. Dare County Arts Council is working with Yerkes' family to reschedule his exhibition *Finding My Way* to a later date in 2022.

The Arts Council thanks Yerkes for making the world a more beautiful place.

For further information check our NC Institutional Gallery listings, call the Council at 252/475-4843 or visit (www.DareArts.org).

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Works by Ophelia Staton

July 1 - 31, 2021

Reception July 16, 4 - 6 p.m.



*Making Friends Along the Way (detail),
Acrylic and Graphite, 30 x 30 inches*

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