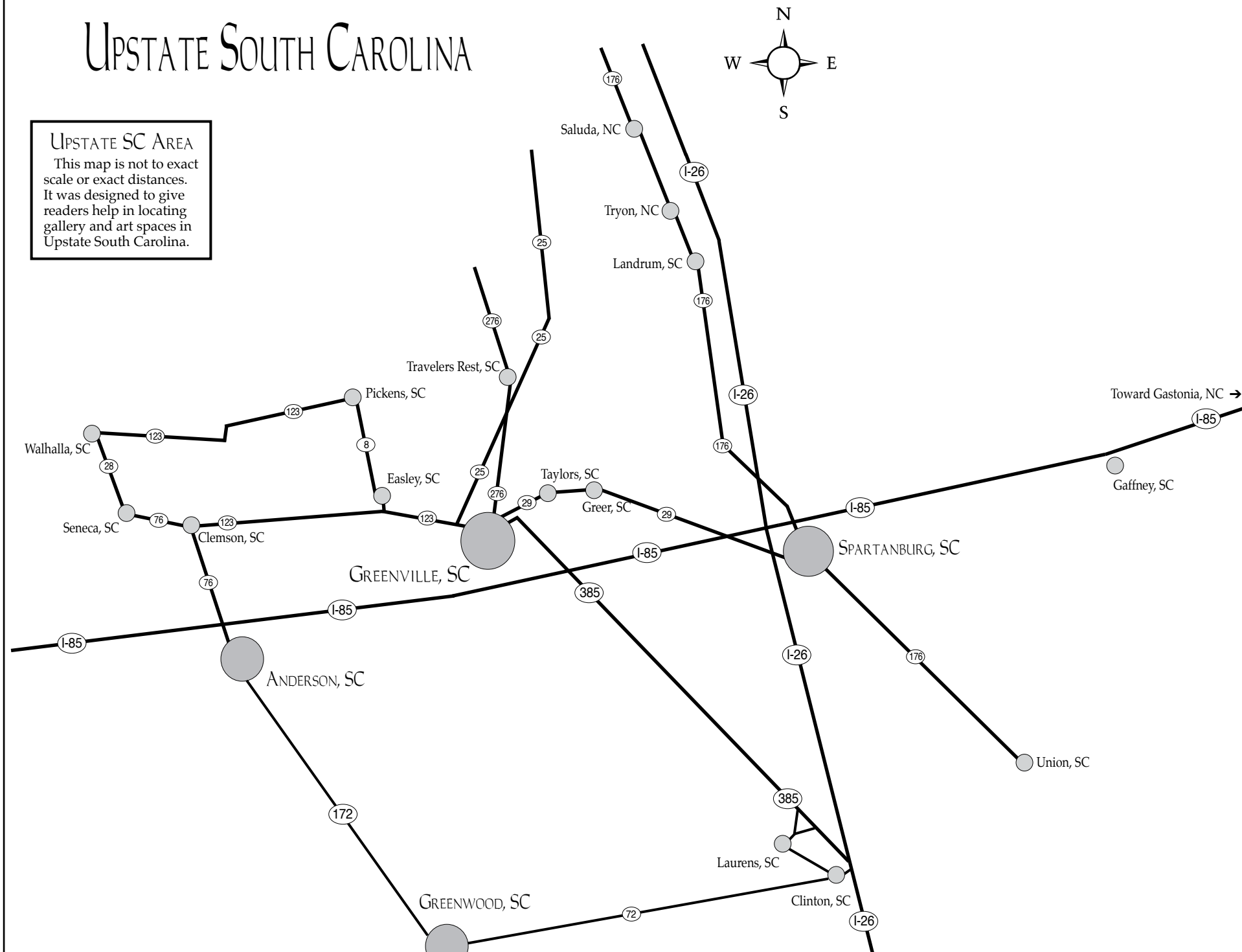


UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Hampton III Gallery in Taylors, SC

continued from Page 10 / [back to Page 10](#)

Carpets; and Sere paintings. The beauty of her layering of transparent colors seen in each series of works attest to Dreskin's mastery of the water based media.

Dreskin offers the following statement: "In my works of landforms, water forms, and magic carpets, I combine elements of my imagination with organic imagery. Medical elements from my past experience creep into much of my work. I use flowing layers of pigment to create levels of movement, rhythm, and form that create depth and continue beyond the edge of the paper or canvas."

"In my 'Sere' series of paintings, which look microscopically within the forms, I continue to express the twenty first century dilemma of overpopulation, erosion, and destruction of our environment," adds Dreskin. "Deep within the image I am making a statement about rebirth and renewal."

Martha Severens, former chief Curator of the Greenville County Museum of Art, said, "While the 'Sere' works derive from a dramatically destructive technique, Dreskin nonetheless sees them as symbolizing the cycle of nature."

Dreskin's life began in New Orleans. She was reared by her grandmother. She recalls: "My grandmother was an artist. One of my first presents was a big sketch pad and lots of soft pencils. My first drawing was a begonia on grandmother's front porch. I took art classes every Saturday morning down in the French Quarter of New Orleans."

Dreskin continued her artistry at Tulane University and received her BFA. It was at Tulane that she studied with Will Henry Stevens. She continued her interest in medical art at John Hopkins University. She also studied at the NY Art Student League. In 1973, she received her MFA from Clemson University.

In 1946 she married "her best friend" Art Dreskin. In 1950 they moved from



Work by Jeanet Dreskin

Chicago, IL, to Greenville, SC. Dr. Dreskin was hired by the Greenville Hospital System as the first pathologist in the upstate. Both Jeanet and Art were devoted to their professional careers, elevating both health care and the arts in SC.

In 1960's Jeanet became the first director of the School of Art at the Greenville County Museum located in the Gassaway Mansion. Jeanet hired teachers and taught at the museum for over 30 years. She also taught at the SC Governor's School for the Arts and Humanities and was an adjunct professor at USC. Her influence across South Carolina is evident by her numerous involvements in many professional organizations. In tandem with her fulltime career, she raised four children.

Her artist - daughter, Jan Dreskin-Haig, gives this tribute: "My Mother, the painter Jeanet S. Dreskin, has always been a role model and mentor to me. She is the first and most important person for me to

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share my art work with; her opinions are always thoughtful and insightful. Jeanet, full of purpose, energy and ideas, filled our home with art, love and beauty. The true modern woman, she manages to do it all with grace and happiness."

Jeanet Dreskin's paintings have been selected and received awards in exhibitions at the International Grand Prix, Cannes, France; Isette Colle Di Roma, Rome, Italy; Jehanger Gallery, Bombay, India; Butler Institute of American Art, Youngstown, OH; Broome St. Gallery, NYC; and the National Academy of Design, NYC.

In 2000-2001 Dreskin was included in *100 Years/100 Artists* at the SC State Museum in Columbia, SC. On Sept. 13, 2002 her paintings were reviewed and a work was reproduced in the Sunday *N.Y. Times Art* section.

In 2004, Dreskin was awarded the Elizabeth O'Neill Verner Lifetime Achievement Governor's Award for the Arts, the highest award in the state of South Carolina.

Paintings by Jeanet Dreskin are in the permanent collection of the National Museum of American Art, Washington DC; Greenville County Museum of Art, Greenville, SC; Georgia Museum of Art, Athens,

GA; E. Hampton Museum, Long Island, NY; Zimmerli Museum, New Brunswick, NJ; Gibbes Museum of Art, Charleston, SC; Columbia Museum of Art, Columbia, SC; SC State Art Collection; Texas Art Association Collection, Austin, TX; Imperial Chemicals, Manchester, England; J. Strobel of W. Sohne, Munich Germany, and as well as others.

One woman exhibits of her paintings have been shown at the Columbia Museum of Art, SC; Greenville County Museum of Art, Greenville, SC; the Lowe Gallery, New Orleans, LA; the Georgia Museum of Art, Athens, GA; Furman University; Clemson University; and the Asheville Museum of Art, Asheville, NC.

Establish in 1970, Hampton III Gallery supports professional living artists that live in and around SC or have ties to our state. Over 500 paintings, sculptures and original prints are kept in inventory. Changing exhibitions, artists' talks, and special events provide educational opportunities for all. Consultation is available for private and corporate collections.

For further information check our SC Commercial Gallery listings, call 864/268-2771, e-mail to (sandy@hamptoniiigallery.com) or visit (www.hamptoniiigallery.com).

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