

Society of Bluffton Artists in Bluffton, SC, Offers Works by Lauren Terrett

The Society of Bluffton Artists in Bluffton, SC, will present *The Lowcountry Is My Home*, featuring works by Lauren Terrett, on view in the SoBA Gallery, from July 1 through Aug. 4, 2019. A reception will be held on July 7, from 3-5pm.

"The Lowcountry is at my doorstep, begging to be put on canvas," said Terrett, who often can be found painting outside in the sunshine.

Terrett has had the unique opportunity to discover two life passions: science and art. She received a degree in fine arts, and moved on to a rewarding career as a registered nurse.

Now retired, Terrett pursues a passion for painting full-time. Terrett characterizes her work as "fast and furious, bold and colorful, impressionistic style."

"I often let the painting find its own composition," she said.

In addition to the SoBA gallery, her paintings are on display at LaPetite Gallerie and The Art League of Hilton Head.

The Society of Bluffton Artists (SoBA) is a non-profit organization established to promote a stimulating community environment for the visual arts and to assist area students and artists in enhancing their



Work by Lauren Terrett

artistic abilities. SoBA is the heart of the flourishing art hub in Old Town Bluffton, located at the corner of Church and Calhoun streets. SoBA offers regular art classes, featured artist shows, exhibitions, outreach art programs, scholarships and more.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit (www.sobagallery.com).

Society of Bluffton Artists in Bluffton, SC, Features Annual Side by Side Show

The Society of Bluffton Artists in Bluffton, SC, will present the 3rd annual *Side By Side* exhibit, where photographers and artists pair up for a special art show, on view from July 1 through Aug. 4, 2019.

Side by Side is the pairing of photographers with artists to show their renditions of the same scene. The artist completes their version of the photograph in whatever medium they use - including oil, acrylic, watercolor, fiber art, drawing, mixed media, and even stained glass.

"Some of the interpretations are realistic, some are impressionistic, some are quite varied," said Bill Bogle, SoBA president. "It can pick a part of the photograph, add or eliminate features, or change from color to black and white, or vice versa."

This is the third year SoBA has held the *Side by Side* exhibition. There are 13 photographers and more than 40 artists involved. This year, there will be a "People's Choice" in which visitors will be available to vote for their favorite throughout the month of July using paper ballot. One artist will receive the "People's Choice" award.

"The end result is a wonderful comparison of artist's work, in many media," Bogle said.



Work by Bill Bogle, Jr.



Work by Nancy Vineburg

The Society of Bluffton Artists is the flourishing art hub in Bluffton's historic District at the corner of Church and Calhoun streets. SoBA offers regular art classes, featured artist shows, exhibitions and more.

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Morris Center for Lowcountry Heritage in Ridgeland, SC, Offers Exhibit on Charleston Earthquake

The Morris Center for Lowcountry Heritage in Ridgeland, SC, will present *The Great Charleston Earthquake of 1886 Exhibition*, on view from July 1 through Nov. 2, 2019.

This exhibit examines the most destructive earthquake ever recorded in the eastern United States. The quake occurred near Charleston, SC, on Aug. 31, 1886. The quake was felt by two out every three people living in the country! Estimated at a 7.3 magnitude (more powerful than the Haiti earthquake in 2010) the shock lasted about a minute.

More than 100 people were killed and almost every building in Charleston was damaged. Charlestonians suffered the most psychologically given the 300 aftershocks taking place over the next 3 years.

The earthquake triggered many strange afflictions, even in cities far from the epicenter. According to the *Savannah Morning News*, at least a dozen people went insane and had to be sent to lunatic asylums, including "the wives and daughters of prominent citizens." "A drugstore



Charleston suffered widespread damage from the 1886 earthquake. Credit USGS.

clerk started walking on Tuesday night and didn't stop until he reached a town fifty miles away, where he sent a postcard to his parents saying he could not return."

Within days almost everyone in Charleston abandoned his damaged home to sleep outside, in parks, cemeteries, backyards, on buses, ships, ice wagons, and railroad cars. Ships in the harbor became refugees for the homeless. By Sept. 3, 40,000 people were tenting and

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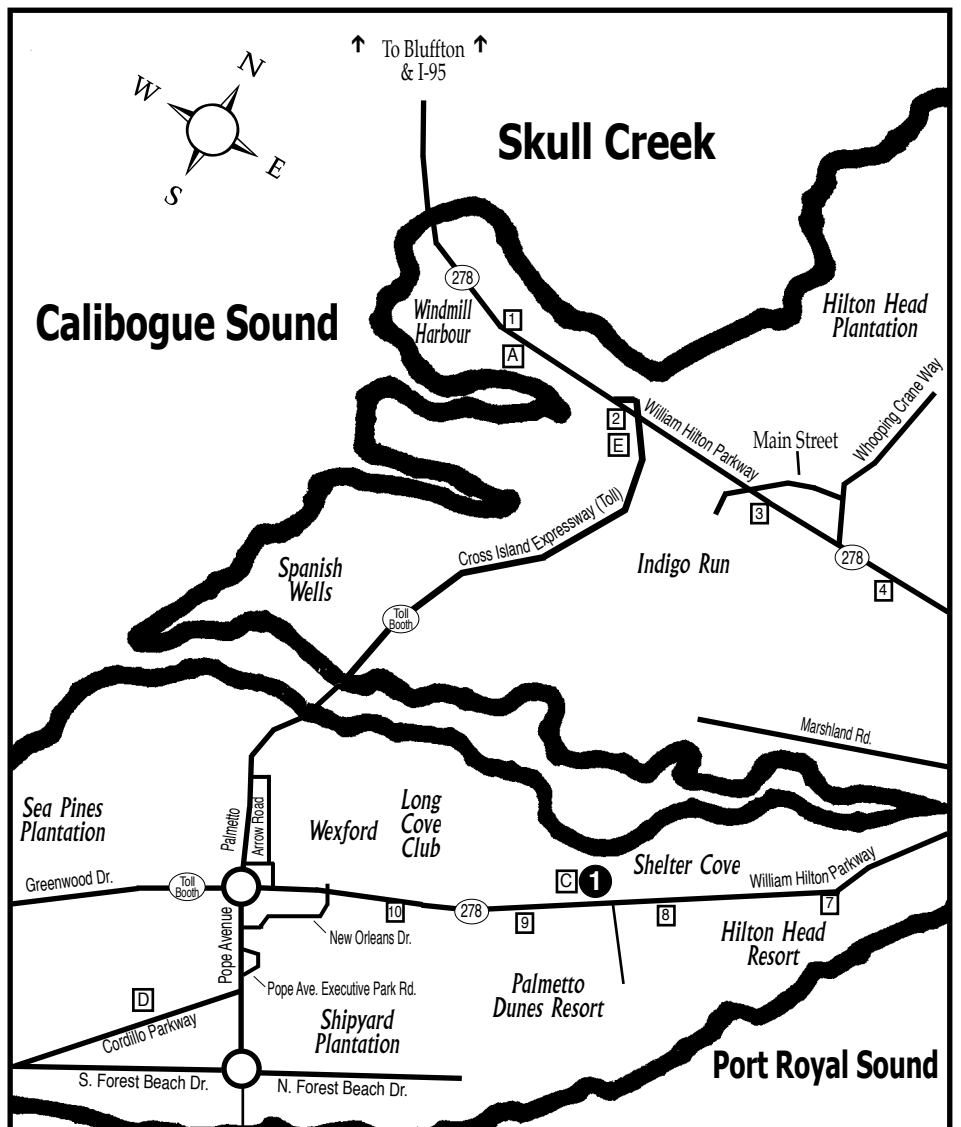
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Gallery Spaces

- 1 Art League of Hilton Head Gallery
- 2
- 3

Other Points of Interest

- A HHI Visitor's Center
- B Hilton Head Island Public Library
- C Art League of Hilton Head Gallery
- D Art League of HH Art Academy
- E Coastal Discovery Museum @ Honey Horn
- F mile Marker

Hilton Head Island, SC