

# SECCA in Winston-Salem, NC

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Lenard, Richmond, VA; Eric Serritella, Chapel Hill, NC; Tom Shields, Asheville, NC; Brent Skidmore, Asheville, NC; Jomo Tariku, Springfield, VA; and Kim Winkler, Cookeville, TN.

Sarah Anne Carter, Ph.D. is the Curator and Director of Research of the Chipstone Foundation, a Milwaukee-based organization devoted to the study of material culture and known for its innovative museum exhibitions. Carter completed her Ph.D. in the History of American Civilization at Harvard and earned an MA in Early American Material Culture from Winterthur. She has taught as a lecturer at Harvard in History and Literature and the History Department. She is the Chipstone Fellow in Material Culture at UW-Madison.

Rosa Otero, PhD, is the director of the design program at Salem College in Winston-Salem, where she teaches courses in architecture, interiors, and the history of design. Drawing upon the wealth of Salem's historic setting, Dr. Otero created a Historic Preservation Certificate program. She is the designer and curator of the Salem College SIDE Chair Library, a one-of-a-kind facility that provides access to 20th-century furniture icons.

Wendy Earle is the Curator of Contemporary Art at the Southeastern Center for Contemporary Art. Her interests include self-taught Southern artists, craft versus fine art and the intersection of art, science

and technology. She received her BA in art history from the University of Michigan and her MA in art history from the University of Texas at Austin.

Richard Prisco joined the Department of Applied Design, at Appalachian State University as Professor of Industrial Design in 2010. He teaches in both the Furniture Design and Product Design concentrations. Currently, he serves as the Director of the Furniture Design Concentration. He holds an MFA in Furniture Design and Woodworking from Rochester Institute of Technology School for American Craft, and a BS in Industrial Design from University of Bridgeport.

The Southeastern Center for Contemporary Art (SECCA) is a creative leader of the arts in the Southeast, a museum boldly giving artists of the region a platform for visibility while connecting local communities with the international world of contemporary art. The Center is located on Marguerite Drive in Winston-Salem. SECCA is an affiliate of the North Carolina Museum of Art, a division of the NC Department of Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund.

For further information check our NC Institutional Gallery listings or visit ([www.secca.org](http://www.secca.org)).

## University of North Carolina at Chapel Hill Offers Works from Hugh A. McAllister Jr. Collection

The University of North Carolina at Chapel Hill in Chapel Hill, NC, is presenting *Way Out West: Celebrating the Gift of the Hugh A. McAllister Jr. Collection*, on view at the Ackland Art Museum, through Aug. 25, 2019. A reception will be held during Chapel Hill's 2nd Friday ArtWalk on July 12, from 6-9pm.

*Way Out West: Celebrating the Gift of the Hugh A. McAllister Jr. Collection* marks the transformational bequest of over twenty examples of art related to the American West and Southwest to the Ackland Art Museum. Displayed together with artworks already in the Museum's own permanent collection, the exhibition features nearly eighty works spanning over 150 years, by artists such as Albert Bierstadt, Thomas Moran, Ansel Adams, Awa Tsireh, Dorothea Lange, Edward Weston, and Allan Houser, among others, that chart how artists have responded to the landscape and culture of the American West since the late nineteenth century. Exceptional paintings, prints, photographs, sculpture and decorative art are displayed thematically, with a special section devoted to the collector, his taste, and his understanding of the role of art in our daily lives.

*Way Out West: Celebrating the Gift of the Hugh A. McAllister Jr. Collection* has been made possible by UNC Medicine in honor of Hugh A. McAllister Jr.

On July 5, at 1pm, the Museum will of-



Thomas Moran, American, born in England, 1837-1926: "Virgin River, Utah" (detail), 1908, oil on canvas, 20 x 30 in. Ackland Art Museum, The University of North Carolina at Chapel Hill, The Hugh A. McAllister, Jr., M.D. Collection, 2019.15.22.

fer a Guided Tour: *Way Out West*, led by an Ackland docent. The tour is free and open to the public.

Since 1958, the Ackland Art Museum at The University of North Carolina at Chapel Hill has been one of North Carolina's most important cultural resources. Located at the intersection of campus and community, the Ackland provides experiences that spark insight into ourselves, each other, and the world. Our mission is the art of understanding. For 60 years, we have encouraged UNC and the community to look close and think far.

For further information check our NC Institutional Gallery listings, call the Museum at 919/966-5736 or visit ([www.ackland.org](http://www.ackland.org)).

## Duke University in Durham, NC, Features Works by Jimmie Banks

Duke University in Durham, NC, will present a *Jimmie Banks Retrospective*, on view in Gallery 235 at the Rubenstein Arts Center, from July 11 through Sept. 9, 2019. A reception will be held on July 11, from 6-8pm.

This exhibition features paintings, pastels, and drawings by self-taught artist and longtime Duke electrician Jimmie Banks. "I paint every day. Morning, noon and night," says Banks. "It's in my blood, it is like living or breathing to me."

Banks was introduced to art when his mother gifted him a paint-by-number set in elementary school. Decades later, he sketches and paints daily, taking his inspiration from popular culture and the people around him.



Work by Jimmie Banks

In eleventh grade, Banks was the head cook for Gardner's Barbecue in Rocky Mountain, NC, and for the past twenty-two years, he has worked as an electrician for the Duke Facilities Management Department. Banks often swaps out his tool belt

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for brushes and pencils during his lunch-break. Duke employees might just recognize a familiar face - Banks has completed several commissions for his FMD colleagues.

This retrospective of paintings, pastels, and drawings encompasses Banks's early works and his evolving portraits of family, friends, celebrities, and athletes. "I love drawing people and I take inspiration from movies," says Banks. He is a keen observer working in a variety of media, and an artist that is deeply dedicated to his craft. He has previously exhibited at Duke University Hospital, the Mary Lou Williams Center, the Friedl Building on East Campus, Durham Public Library, and Cup A Joe in Raleigh, NC. Banks completed two murals inside the Duke Arts Annex and his artwork is featured in the books *Jimmie's Artwork: Art by Jimmie Banks* (2005) and *Domestic Violence: Both Sides of the Coin* by Cheryle E. Dawes (Trafford Publishing, 2006).

The Rubenstein Arts Center is a hub for artistic production at Duke University and a new arts venue for the Triangle. Students, faculty, visiting artists, and other collaborators come together in flexible project studios to hone their skills and create new work.



Work by Jimmie Banks

Public programs - including performances, film screenings and exhibitions - launch this work into the world.

For further information check our NC Institutional Gallery listings, call the Center at 919/660-1789 or visit (<https://artscenter.duke.edu/visual-arts-studios/>).

## North Carolina State University in Raleigh, NC, Features Works by Beauvais Lyons

North Carolina State University in Raleigh, NC, will present *Fantastic Fauna-Chimeric Creatures*, evidence of creatures rarely seen, as presented by the Association for Creative Zoology by Beauvais Lyons, on view in the Thomas E. Cabaniss Gallery at the Historic Residence, at the Gregg Museum of Art & Design, from July 18 through Jan. 26, 2020. A reception will be held on July 18, beginning at 6pm.

Evolution. Differentiation. The wondrous variety of individual creatures, each differing from the others. Many scientists, thinkers, and theorists have put forth their ideas of how the multitude of all living creatures

came into being.

*Fantastic Fauna-Chimeric Creatures* features factitious historical and scientific parodies by Dr. Beauvais Lyons, Director of the Hokes Archives and art professor at the University of Tennessee. Part archaeologist, part scientist, part satirist, part artistic visionary, Lyons, on behalf of the Association for Creative Zoology, presents evidence that exotica throughout the animal world is merely a representation of the creative presence in all things.

Creatures that have never been seen before are examples of the "zoomorphic  
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