

The Wells Gallery at The Sanctuary on Kiawah Island, SC, Features Works by Russell Gordon

The Wells Gallery at The Sanctuary on Kiawah Island, SC, is proud to host Russell Gordon for a two-day live painting event on Thursday and Friday, July 5 and 6, 2018, from 1-6pm each day.

Gordon will be in the gallery on those days to visit with our guests, discuss his work, and paint live. His paintings join precise Realism with a painterly luminosity; a stylistic combination reminiscent of Italian Mannerism and 17th century Dutch and Flemish paintings, but rarely encountered in contemporary art. Even his materials reflect those of the past: he manufactures his own paint using a medium that is reformulated from that employed by Flemish artists. At the same time, Gordon's subject matter shows a decidedly contemporary viewpoint. In the end, the extraordinary impact of Gordon's art lies in his astonishing technique, his sense of visual realistic presence, and a fresh subject matter.

Words from the artist about this painting: "The reflected specter of your own paint-brush is hard to adjust to when painting on gold leaf, a version of yourself matching your every brushstroke from inside the



Work by Russell Gordon

panel," said Gordon.

For further information check our SC Commercial Gallery listings, call the gallery at 843/576-1290 or visit (www.wellsgallery.com).

Robert Lange Studios in Charleston, SC, Offers Works by Nathan Durfee

Robert Lange Studios in Charleston, SC, will present *Tall Trees + Tales*, featuring works by Nathan Durfee, from July 6 - 27, 2018. A reception will be held on July 6, from 6-8pm.

Durfee says of the exhibit, "My objective for this show was to make 20 unique trees with 20 unique stories. The trees are not only backdrops for my narratives, but are also central characters dripping with personality."

Durfee has been known to endlessly rework his initial sketches on the panel until he finds just the right composition. Once worked out, he systematically begins to build the painting with his diverse visual vocabulary of color and texture.

Durfee's previous shows have been defined by narrative elements; telling stories to tie the paintings together. This year he wanted to use composition and a single thematic element to drive the show, which is trees. The end effect showcases the growth and possibilities of his artistic style.

"Growing up, my parents read me 'the giving tree'. The tree is very charitable and selfless, but also possessed a surprising amount of utility. It provided food, income, shelter, safely, leisure, and love. I always wondered what else a tree could provide," said Durfee.

Many of the works in the show explore how the tree and their inhabitants coexist. Durfee says, "In 'Caretakers', the tree is depicted much like an ailing grandparent, a centerpiece to the family but also requiring attention and care. In 'Strictly Ornamental' the Kite has found another life as the splash of color in an otherwise bleak tree, forming a duo of abandoned objects."

Overall the exhibit is the perfect example of Durfee's unyielding ability to consistently evolve as a painter. He says, "In 'Their Place to Play' the tree is their home away from home: a safe space to play



Work by Nathan Durfee

and create. With each piece I've painted, I am exploring new territory and refining and then reflecting upon my technique; this has led to major growth as an artist."

One collector's comment in anticipation for the upcoming show is, "The pilgrimage to Nathan Durfee's annual solo show is greatly anticipated in our home. We've watched his career grow from year to year and can't wait to see what is next," said Coco Nuttall, from SC.

Robert Lange Studios is a gallery space run by artist and gallery owners Megan and Robert Lange. As such, it is dedicated to the development of an on-going dialogue between artists from a diverse range of artistic disciplines at differing levels of their careers.

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-8052 or visit (www.robertlange-studios.com).

City of Charleston, SC, Features Works by Christine Bush Roman

The City of Charleston Office of Cultural Affairs is presenting *Disconnected: Works by Christine Bush Roman*, on view at City Gallery at the Waterfront Park, through Aug. 5, 2018. An Artist's Talk will be held on July 15, beginning at 2pm.

Combining transfer techniques with painting, drawing, and collage to give glimpses into the intricate and contradictory nature of modern life, these works explore postpartum depression, mental illness, and a life out of balance, while examining the web

of issues that lead to detachments from one another and the natural world.

Disconnected brings together more than four dozen multi-media abstract works by Roman, and installs them to accommodate interactive engagement with the artist at City Gallery. A full schedule of the artist's visits to City Gallery, all free and open to the public, will be available after the start of the exhibition, on City Gallery's website at (www.charleston-sc.gov/citygallery).

continued on Page 6



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