

Hillsborough Gallery of Arts

continued from Page 25

them is far from simple. Each piece passes through a labor intensive salt firing, and then a second electric kiln firing, which fastens ceramic decals of delicate plant drawings or photographs into place, and results in sepia-toned studies of seed pods or leaves contrasted against a rich, salt-glazed background.

The Hillsborough Gallery of Arts is owned and operated by 22 local artists and represents these established artists

exhibiting contemporary fine art and fine craft. The Gallery's offerings include oil and acrylic paintings, pastels, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Luke Allsbrook

Hampton III Gallery in Taylors, SC, just minutes from downtown Greenville, is presenting *A Sense of Place*, featuring paintings by Luke Allsbrook, on view through July 21, 2018. Allsbrook received a BFA in Painting from Indiana University (Bloomington) and an MFA (cum laude) from The New York Academy of Art. His work has been exhibited in galleries and museums throughout the US and is included in the Forbes collection, Mercedes Benz, The US Department of State, and in the collection of His Royal Highness, The Prince of Wales. He has taught drawing and painting at the New York Academy of Art, The Lyme Academy of Art, William Paterson University, UNC-Asheville, and in Italy with the University of Georgia Cortona Program. For further information call the gallery at 864/268-2771 or visit (www.HamptonIIIGallery.com).



Diana Farfán, Iris, the Coyote Tamer, 2018, acrylics and mixed media on wood panel.

The Columbia Museum of Art in Columbia, SC, is presenting *Ecós: Resonancias de Historias Latinas de Carolina del Sur (Echoes: Resonances of South Carolina Latino Stories)* a collaborative multimedia art exhibition featuring the stories of Latino immigrants in the Lowcountry interpreted by 19 select Latino South Carolina visual artists, on view in the Community Gallery through July 22, 2018. Visitors to the exhibition have the opportunity to listen to each audio story and read its transcription as they view the artwork it inspired. Artists participating in this exhibition include: Dalia Delanuez, Ashley Daniela Garcia, Félix Maceda Baizabal, Yulia Martinez Escobar, Pedro Rodríguez, Maribel Acosta, Alejandro García-Lemos, Sammy Lopez, Paola Torres-Ruiz, Diana Farfán, Daniel Andreu, Aura Ramirez, Ninotchka Santamaria, Lauren Andreu, Steven Roldan, Carolina Mascarin, Oscar Soto Mitchell, Aldo Muzarelli, and Yelitza Diaz. For further information visit (www.columbiamuseum.org).

Lark & Key Gallery and Boutique in Charlotte, NC, is presenting *Wandering Landscape*, featuring paintings by Mary Alayne Thomas and ceramic works by Kelly Lynn Daniels, on view through July Page 26 - Carolina Arts, July 2018



Work by Mary Alayne Thomas

28, 2018. The exhibition features new paintings by Thomas, as she chronicles "dreamy recollections" from recent travels. Her colorful, multi-layered watercolor and encaustic paintings will be accompanied by guest ceramic artist, Daniels. Originally from Sante Fe, NM, Thomas currently lives in Portland, OR. These beautiful surroundings have always fueled her imagination. A native of California, Daniels received a Master of Fine Arts in ceramics at University of Massachusetts Dartmouth. For further information call the gallery at 704/334-4616 or visit (www.larkandkey.com).



Installation by Susan Lenz

Theatre Art Galleries (TAG) of High Point, NC, is presenting *Anonymous Ancestors*, an installation by Columbia, SC, artist, Susan Lenz, featured in the Upstairs Gallery, through Aug. 3, 2018. To stand within Lenz's installation, *Anonymous Ancestors*, is to become immersed in the myriad of family stories handed down through generations. Each snapshot is a frozen moment on life's timeline. Letters and words clipped from vintage print material allow one's mind to wander, envisioning forgotten friends, past holidays, ancient occasions, former cars and hilarious fashion trends. Yet, all the images are anonymous. The photos come from yard sales, auctions and thrift stores. For further information call TAG at 336/887-2137 or visit (www.tagart.org).

The Bechtler Museum of Modern Art in Charlotte, NC, is presenting *Wrestling the Angel*, an exhibition that examines how religion and sacred art appear in work made by seemingly secular, avant-garde artists, on view in the Fourth-floor Gallery through Sept. 9, 2018. The examples on view critically investigate the role of religion and spirituality as both a social component and as a visual language often implicitly present in daily life, even if the image is not explicitly referencing the original religious source. Religious practices and spiritual contemplation have been integral to object-making throughout recorded history. Many disciplines study the practice, but most stop abruptly with

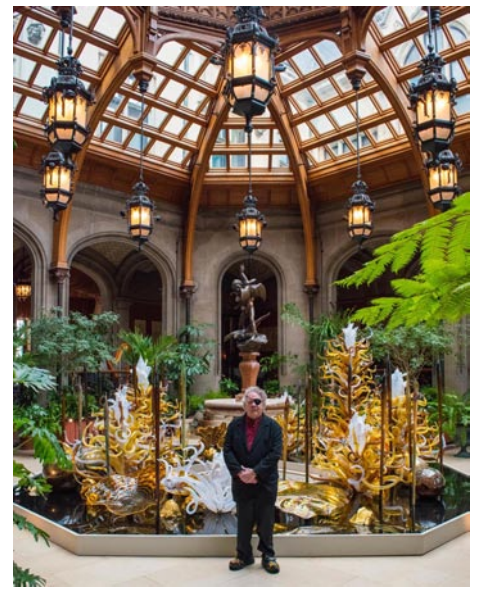
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Jean Tinguely, "Albatros" © 2009 Artists Rights Society (ARS), New York / ADAGP, Paris

the modern era. Yet numerous artists over the last two centuries have acknowledged that a religious upbringing, spiritual practice, or sacred art impact their work, whether overtly or obliquely. This effect can be seen in diverse ways - aesthetically, thematically, and formally. For further information call the Museum at 704/353-9200 or visit (www.bechtler.org).

The Summer of Glass is taking place in Western North Carolina, through Oct. 2018 - coinciding with a new exhibition at the Biltmore Estate in Asheville, NC, of multi-media artist Dale Chihuly's monumental glass sculptures - the community will celebrate both the historical and contemporary context of glass and its talented artists in Western North Carolina. The *Chihuly at Biltmore* exhibition will



Dale Chihuly at Biltmore Estate

be at the estate through Oct. 7, 2018. The exhibit will be on display in the Winter Garden of Biltmore House and the Estate's stunning gardens. For the first time, Biltmore will also host an evening experience in the gardens offering views of the sculptures after dark each Thursday through Sunday night. Alongside the Chihuly exhibition, the Asheville and regional glass community offers its own community-wide celebration of glass through special local exhibitions, tours, workshops and events. For further info about the Summer of Glass events visit (www.exploreasheville.com/summer-of-glass/).

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Anderson

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through July 1** - "Palettes by Pam," featuring works by Pam Davis. Davis has always had her hand in some form of art whether it's canvas, fabric, furniture, walls or decorating homes. Davis painted in the photo realism style for many years until she relaxed into her own unique, impressionistic style. She specializes in animal portraits and landscapes. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

com).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).



Work by Kay Moffitt

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **July 1 - 31** - "Life Paths, a collection of new works by award-winning artist Kay Moffitt. A reception will be held on July 6, from 5-8pm. Moffitt's work is often described as conveying an air of mystery. Beneath her brush the commonplace becomes captivating - each image brimming with unanswered questions, stories untold, and secret paths that lead to uncertain ends. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The

continued on Page 27