

Editorial COMMENTARY

by Tom Starland, Editor and Publisher

On Our Cover

On our cover this month is *The Consolation of Philosophy* by Kristi Ryba, 2017.

Here's what she has to say about her work, "For several years I have used my family's vintage photographs to make paintings based on the iconography and ideals of Medieval and Renaissance altarpieces and manuscripts. I use 22k gold leaf and egg tempera on wooden panels and sometimes-animal skin (vellum). Since November 2016 I have substituted photographs of Trump and his administration into existing manuscripts and altarpieces that depict, illuminate or illustrate what I believe is the shallow and corrupt nature of this government."

"In this painting, *The Consolation of Philosophy*, the moment shown is when the philosopher Boethius presents his text to the Ostrogothic King Theodoric the Great. Boethius wrote this volume while imprisoned for the alleged crime of treason in AD 523. He was eventually executed. He writes it as a conversation between himself and "Lady Philosophy". She consoles Boethius by discussing the transitory nature of fame and wealth ('no man can ever truly be secure until he has been forsaken by Fortune'), and the ultimate superiority of things of the mind, which she calls the 'one true good'. She contends that happiness comes from within, and that virtue is all that one truly has, because it is not imperiled by the vicissitudes of fortune. I have substituted the contemporary philosopher Cornell West for Boethius and one of our dear leader's Tweets appears in the bottom margin. The other characters I am sure you can figure out."

Kristi Ryba lives and works in Charleston, SC. She recently had a solo exhibit at Corrigan Gallery and also Ryba's work

was included in the *2015 701 South Carolina Biennial*. In 2012 she was selected as the SCAC Alternate Visual Arts Fellow. Her work has been exhibited in many institutions, including: 701 CCA, Columbia College in Columbia, SC, SOMAC in Portsmouth, OH, Waterworks Visual Arts Center in Salisbury, NC, Corrigan Gallery, Redux and The City Gallery at Waterfront Park, Charleston, SC, Sumter Gallery of Art, and Dialect Design and The McColl Center in Charlotte, NC, Wood Art Gallery, Montpelier, VT, and Silo in New York City. In 2009 she was an artist in residence at The McColl Center in Charlotte, NC. She currently has work at Corrigan Gallery in Charleston, SC.

Thirty Years

About this time, 30 years ago, we were waiting for our first issue of *Charleston Arts* to come back from the printer. We had worked for several months preparing that July 1987 issue. We were wondering, what will people think? what did we forget? how will we get the next issue done in time for the next month? You would think that after 30 years all that would have gone away, but it doesn't.

Years ago I was worried if we'd make it to 30 years - today we're too busy to celebrate. Besides producing our monthly publication, Social Media has become almost an equally demanding job on a daily basis.

We never could think of a way to thank all our supporters throughout the years in two states. Throwing ourselves a party would leave so many out and while I'm writing this there have been several articles that have come in for next month's issue. Thanks for all your support. I guess a rolling stone gathers no moss.

City of North Charleston SC

continued from Page 3

quality to Zimmer's work. Using reflections of geometric and organic shapes, Zimmer creates patterns which sometimes give the impression of a traditional mandala, and sometimes the impression of a swirling liquid.

Evelyn "Evie" Zimmer received her Bachelor of Arts from Cleveland State University in 2008 and currently teaches at Cuyahoga Community College. Her work has been exhibited in a number of group and juried shows throughout the country. She is represented by Fusion Arts Gallery in Palm Springs and Hayley Gallery in New Albany, OH. Her paintings

have been featured in publications such as *Women in Art 278 Magazine*, and *Art Reveal Magazine*.

The North Charleston City Gallery is situated in two corridors of the northwest corner of the Charleston Area Convention Center, located on Coliseum Drive in North Charleston. Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department at 843/740-5854.

For further information check our SC Institutional Gallery listings or visit the Arts & Culture section of the City's website at (www.northcharleston.org).

Fabulon in Charleston, SC, Offers Works by Robert Maniscalco

Fabulon, a Center for Art and Education, located in the West Ashley area of Charleston, SC, will present *The Quench Project and the mire of desire*, featuring works by Robert Maniscalco, on view from July 11 through Aug. 10, 2017. A reception will be held on July 15, from 5 - 8pm.

Fabulon is fortunate to have an extra large gallery space. Artists with bigger pieces or larger bodies of work often seek them. Rather than simply sublet the space, they prefer to associate with artists on a mission.

Although he is one of Charleston's more prolific artists, Maniscalco may seem an unlikely fit for Fabulon. It was his most recent portraits of people not typically chosen to be subjects, and of those not in a position to request it, that intrigued Fabulon. He is a painter perhaps better known for his traditional portraits, being a former PBS TV host, author, and teacher.

But Maniscalco is also a social realist, documentarian, and courtroom sketch artist. Addressing racism, and "the role of artists



Work by Robert Maniscalco

as the visionaries behind the current revolution of mindfulness" is his mission.

In *The Quench Project and the mire of desire*, Maniscalco explores the myriad of human longings, often at great cost and sacrifice, in order to quench desires. These desires are often noble, such as those for justice, truth, forgiveness, and safe water. But all too often, they take the form of greed, envy and the desire to spread hate and fear.

continued on Page 5

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

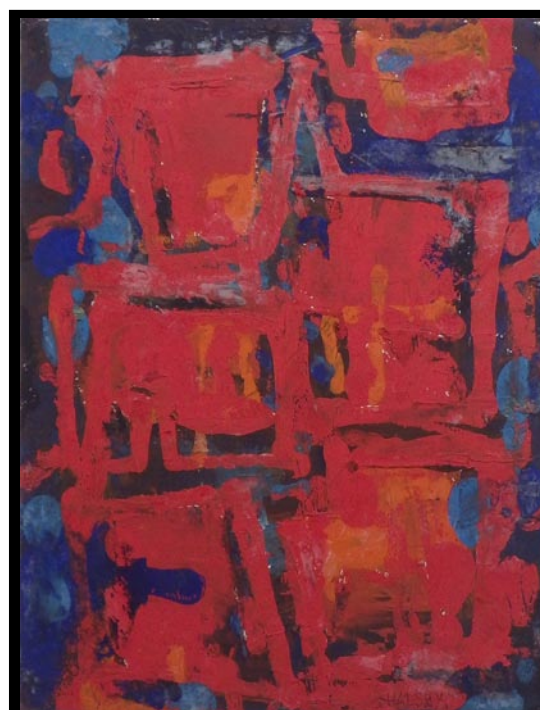
Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com



Duo by William Halsey, oil on paper, 11 x 15 inches

Halsey - McCallum Studio

William Halsey
& Corrie McCallum

Both recipients
of the
Elizabeth O'Neill
Verner Award

paintings • graphics • sculpture
for the discerning collector

For information:

David Halsey 843.813.7542
dhalsey917@comcast.net

Carolina Arts is now on
Twitter!

Sign up to follow
Tom's Tweets, click below!



twitter.com/carolinaarts