

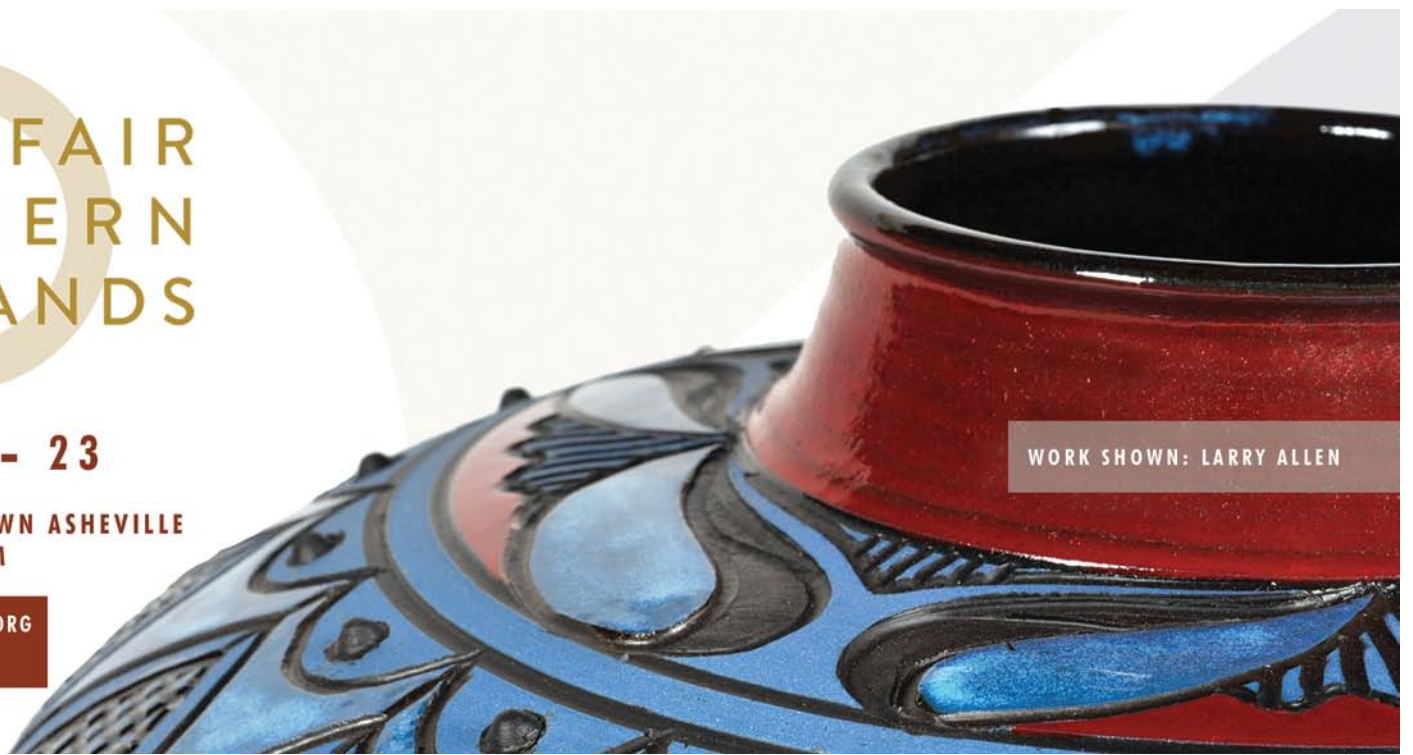
# THE CRAFT FAIR OF THE SOUTHERN HIGHLANDS

SUMMER, JULY 21 - 23

U.S. CELLULAR CENTER | DOWNTOWN ASHEVILLE  
FRI - SAT: 10-6PM & SUN: 10-5PM



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WORK SHOWN: LARRY ALLEN

## Groveswood Gallery in Asheville

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States. The gallery is located in Groveswood Village - which is housed in the historic weaving and woodworking complex of Biltmore Industries - adjacent to The Omni Grove Park Inn. The 11-acre property, listed on the National Register of Historic Places, also includes working artist studios, a sculpture garden, Golden Fleece restaurant, the

Biltmore Industries Homespun Museum, and Asheville's only antique car museum. Free parking is available on-site.

For further information check our NC Commercial Gallery listings, call the gallery at 828/253-7651 visit ([www.groveswood.com](http://www.groveswood.com)).

## Penland School of Crafts in Penland, NC, Offers Exhibition of Contemporary Ceramics

Penland School of Crafts in Penland, NC, is presenting *Within the Margins: Contemporary Ceramics*, an exhibition curated by Steven Young Lee, on view in the John and Robyn Horn Gallery, through July 16, 2017.

Seventeen artists are represented in the exhibition with mostly narrative ceramic sculpture in a wide range of forms and styles. The group of artists is quite varied in terms of their cultural backgrounds and personal histories, and this is reflected in the content of the work.

Shalene Valenzuela, for example, says of her bright-colored earthenware and porcelain sculptures, "My narratives explore topics ranging from fairytales, urban mythologies, consumer culture, societal expectations, etiquette, and coming-of-age issues." Sculptor Sunkoo Yuh makes complex pieces that are often groupings of forms including plants, animals, fish, and human figures. He describes his process this way: "I draw images intuitively and spontaneously with ink and brush. I study my drawings and select a few to transform into three-dimensional clay sculptures. My work expresses my inner emotions, communications about life, and directly draws from mundane experiences."

Curator Steven Young Lee is the resident artist director of the Archie Bray Foundation for the Ceramic Arts in Helena, Montana. He has lectured extensively in North America and Asia including at the Metropolitan Museum of Art in New York City. His work was recently featured as part of *Visions and Revisions: Renwick Invitational 2016* at the Renwick Gallery of the Smithsonian Institution in Washington, DC. In describing his intent for the exhibition, Lee said, "The exhibition includes artists who, while residing within one set of perceived margins or another, are working from within to expand or redefine those boundaries, ultimately shifting the lines of ethnicity, race, gender, sexuality, cultural identity, or material association. Each artist is articulating a world view, and the most important aspect of their work is the sincerity of their investigation and quality of their execution. The title, *Within the Margins*, recognizes that while boundaries do exist, the mere fact of their existence invites—if not demands—that they be confronted, challenged and reshaped."

Also on view, in the Focus Gallery, is a small-format exhibition of functional ce-

Roberto Lugo, *Basquiat and Celia Teapot*, porcelain, slip, china paint, luster



ramics by Holly Walker. She specializes in handbuilt earthenware and approaches the surfaces of her pots as a painter, brushing colored slips over the clay surface and then layering them with multiple glazes. This exhibition is titled *Abecedarium/Envisioned* because it includes an installation of twenty-six plates whose designs are inspired by the letters of the alphabet.

The Visitors Center Gallery has an ongoing display of objects that illuminate the history of Penland School, while the Lucy Morgan Gallery presents a selection of work by dozens of Penland-affiliated artists. On display outside the Penland Gallery is a monumental steel sculpture by Hoss Haley.

The Penland Gallery and Visitors Center is located at Penland School of Crafts on Conley Ridge Road, just off Penland Road in Mitchell County (near the town of Spruce Pine). It is the first building on your right as you enter the Penland campus.

Penland School of Crafts is an international center for craft education dedicated to helping people live creative lives. Located in Western North Carolina, Penland offers workshops in books and paper, clay, drawing and painting, glass, iron, metals, printmaking and letterpress, photography, textiles, and wood. The school also sponsors artists' residencies, an outreach program, and a gallery and visitors center. Penland is a nonprofit, tax-exempt institution which receives support from the North Carolina Arts Council, an agency funded by the State

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## 32nd Annual SCULPTURE CELEBRATION



"Bodies Without Organs"  
Sculptor Jacob Brault  
BEST IN SHOW 2016

September 9, 2017  
9am-4pm  
FREE!

Discounted early registration fees for sculptors

### Event features

- 70+ sculptors
- 200+ sculptures
- \$11,000 cash awards
- Live music
- Children's art activities
- Free shuttles to area parking

**BROYHILL WALKING PARK**  
945 Lakewood Cr  
Lenoir NC



**SCULPTURE CELEBRATION**  
Caldwell Arts Council

PRESENTED BY:  
CALDWELL ARTS COUNCIL  
601 College Ave SW  
Lenoir NC  
828-754-2486  
[www.caldwellarts.com](http://www.caldwellarts.com)

of North Carolina and the National Endowment for the Arts, which believes that a great nation deserves great art.

For further information check our NC Institutional Gallery listings, call the gallery at 828/765-6211 or visit ([penland.org/gallery](http://penland.org/gallery)).

## Mica in Bakersville, NC, Offers Group Show Focused on Birds

Mica in Bakersville, NC, will present *Flights of Fancy*, a richly varied visual celebration of birds, birds and more birds in honor of the only creature that truly takes flight, on view from July 27 through Oct. 15, 2017. A reception will be held on July 29, from 5 to 8pm.

Birds are age-old symbols of freedom and power, and in this exhibition artists interpret these qualities both mythically and realistically in works they have created especially for this exciting show. Mica, a cooperative gallery, invites guest artists Josh Cote, with wire sculpture; Elizabeth Brim, working in iron, Shane Fero, glass artist; and Mary Webster, a painter; to render pieces that uniquely illuminate and



Work by Shane Fero

celebrate our planet's winged creatures. Cote's sculptural process treats wire as if a 3-dimensional line drawing to complete surreal and whimsical imagery. His

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