

Saluda Historic Depot

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ous to me that I must also be making paintings which reflect this area. These plays of light, the textures, the graphic design qualities, the colors and the events of the day are all just as present and just as fascinating but much closer to 'home!'"

Anne is represented by Skyuka Fine Art, Tryon, NC, and Irene Morrah Fine Art, Greenville, SC. Her work is in many corporate and private collections throughout the US.

The depot sits on historic Main Street at the crest of the steepest mainline standard gauge railroad in the United States. The depot building is a contributing structure on the National Register of Historic Places in the listing for the Saluda Main Street Historic District.

More information about the Saluda Depot, details, and photos can be found at (historicalsaluda.org), Facebook, Twitter, and Youtube.

The KATZ Arts Collective in Now Open in Morganton, NC

The KATZ Arts Collective had its grand opening on May 1, 2015. It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. It is located on 116 W. Union Street in Morganton, NC. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ.

Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. The KATZ charges a flat fee for displays and rental studios and never charges a commission for any of the artists' pieces. We also offer classes geared towards homeschool children, and soon will be offering karaoke evenings.

The KATZ originally started out as a department store in 1940 and the building has managed to survive with its historical integrity intact over the passing decades.

The 2 1/2 floor building was taken over by the collective in March of 2015 and renovations

were performed by its members right up until opening night. Getting the building ready for displays and the grand opening proved to be a Herculean task and required many long hours of blood, sweat, and tears from members and volunteers. Pulling up old carpet, dozens of gallons of paint, and navigating through uncharted plumbing were just a few of the time consuming tasks involved.

The cooperative board members chose to resurrect the building's original namesake to maintain some of its historical integrity. This collective is the brainchild of Autumn Samen, a local photographer and mother of three boys. She runs her own business, Trunks Photography, and is the Executive Director of the Katz. She spends every day maintaining a delicate balance of family, business, and personal mission towards artists.

For further information on the Katz, visit them on Facebook at (<https://www.facebook.com/thekatzartcollective>) or e-mail to (thekatzartscollective@gmail.com).

NC Museum of Natural Sciences in Raleigh Offers Works by Trena McNabb

The North Carolina Museum of Natural Sciences in Raleigh, NC, is presenting *Transparent-Overlapping Images of Nature*, on view in the Museum's Nature Art Gallery, through Aug. 2, 2015.

The exhibit features images highlighting flora, fauna, foods and landscapes that comprise our precious Earth and its resources.

This captivating artist's prior works range from 32-foot-long public art commissions to small, elegant designs for private residences in a style that involves overlapping images and brilliant colors. These pieces vibrantly depict nature and the environment with imagery spanning multiple smaller paintings to weave a larger story in McNabb's highly individual style. Trena employs a method in which a "unique blending of science, realism and fantasy creates original art where vibrant color and stark white paint compete, contrast and ultimately dance together in breathtaking harmony."

Each image portrays the artist's interests in nature and the environment, which are expressed as bright kaleidoscopes on canvases providing views into the natural world. The



Work by Trena McNabb

collection also represents an opportunity to purchase a unique and beautiful window into nature in the form of artwork.

McNabb has been a guest curator for a variety of events and locations, including exhibitions at Wake Forest University's, Worrell Center in 2003-2004. Additionally, she has been a guest speaker for multiple art associations and naturalist clubs.

For further information check our NC Institutional Gallery listings or call the gallery at 919/707-9854.

Page-Walker Art and History Center in Cary Offers Works by Karen Meredith

The Page-Walker Art and History Center in Cary, NC, is presenting *Celebration of Color and Light*, a solo show by Karen Meredith, on view through Aug. 15, 2015.

Meredith is an award-winning artist who creates still life, landscape, and interior paintings in oil. Primarily self-taught, she has studied with over 35 internationally-known artists, picking up techniques from each of them and making them her own. Meredith enjoys exploring the way light affects atmosphere and form and she conveys this in an impressionistic manner.

"I always have been inspired by light and color. It is their dynamic interplay that create beauty and interest in my visual world. I find my favorite images outdoors, either in sunlit spaces or moody shadows.



Work by Eugene Thomason

I approach each canvas as a new challenge to capture this fleeting experience. All my senses are activated when doing 'plein air'

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REFLECTIONS

July 27 - August 23

Evelyn Ward
Lolette Guthrie
Alice Levinson

Evelyn Ward



Lolette Guthrie



Alice Levinson



Opening
Reception
Friday
July 31
6-9 pm

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