

NC Institutional Galleries

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hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through July 21** - "Local-centric: Tipping Paint Artists". The exhibition explores the local flavor that is at the center of our lives. Tipping Paint Artists bring their unique viewpoint and artistic vision from the streets of Durham to the fields of eastern Wake County, from the iconic Krispy Kreme sign to Yates Mill, from classic architecture to the dilapidated buildings on the Dix campus. Tipping Paint Artists celebrate that part of North Carolina we call home. Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Aug. 16** - "International Society of Scratchboard Artists - 3rd Annual 2014 Exhibition". Awards will be presented during the reception. See world-class works of scratchboard art at the exhibition. During the reception, you will have the rare opportunity to meet some of the artists who have created them. Many will be visiting from other countries just for this occasion. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through July 21** - "AQUEOUS: Helen Seebold & Erin Lawlander". In this photographic exhibit artist team Erin Lawler and Helen Seebold explore water in its natural setting from coast to coast. The viewer is invited to explore the beauty of water through the camera lens in all its glorious forms. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Aug. 31** - "An Eye for the Unexpected: Gifts from the Joseph F. McCrindle Collection." In the last years of his life, Joseph McCrindle donated or bequeathed thousands of works of art to large and small institutions across America, including the Ackland Art Museum. The exhibition presents more than 120 works selected from this gift, spanning nearly 500 years of history. **Through Aug. 31** - "Contemplating East Asia: Mark Tobey and Sam Francis," curated by Russell Gullette, 2014 Joan and Robert Huntley Art History Scholar. The exhibition examines the work of two (among many) artists associated with Abstract Expressionism who created works that implied an interest in, if not the direct influence of, East Asian philosophy and aesthetics. **Through Dec. 31** - "Highlights from the Permanent Collection." Includes "The Western Tradition", from Ancient art to twentieth century art; "Art from West Africa"; and "Art from China and Japan." **Museum Store Gallery** (Franklin and Columbia Street), **Through Aug. 10** - "Conversations in Clay: Pottery by Deborah Harris, Gillian Parke, and Evelyn Ward". Store hours: Mon.-Sat., 10am-5:30pm & Sun., Noon-5pm. Museum Hours: Wed.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, 109 East Franklin Street, Chapel Hill. **Main Gallery, Through July 5** - "GRAPHIC: Drawings & Prints," an exhibit which highlights the fascinating and diverse range of imagery made possible by these two fine art forms. The selected artist's work demonstrates the exciting diversity of image making using various print-making and drawing techniques combined with the artists' personal vision. The show features the work of special guest artists including; Kelly Adams, Tamie Beldue, Mark Brown, Jillian Dickson, Jenny Eggleston, Michael Ehlbeck, Bill Fick, Aaron Foster, David Morrison and Pati Scobey. Roger Shimomura, Peregrine Honig and Akio Takamori will show work courtesy of The Lawrence Lithography Workshop. TLLW is a fine art print publisher producing original lithographs for over 30 years in the Crossroads Art District of Kansas City Missouri. The exhibit also includes works by many FRANK gallery artists. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the

arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Through July 25** - "Mario Botta: Architecture and Memory". Botta is among the most noted architects on an international scale. His reputation and status have long been established throughout the rest of the world by the great number and wide variety of commissions the 70-year-old architect has received in the last 50 years throughout Europe and most recently Asia. He is considered one of the world's foremost architects of churches and museums. Botta's body of work ranges from private residences in the Swiss Alps to urban projects in Europe and Asia. The Bechtler Museum of Modern Art is the only US venue for this engaging exhibition that highlights the designs for some of Botta's significant museums, libraries, theaters and religious spaces. Over the last decades, Botta has focused on creating major public buildings worldwide. The exhibition features sketches, original wood models and photographs for 30 of these projects. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery & Studios, 1517 Camden Road, South End, Charlotte. **Ongoing** - CAL offers affordable fine art by local professional and emerging artists in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Tour studios of working artists. Admission: Free. Hours: Tue.-Thurs., 11am-3pm; Fri., 1-8pm; Sat., 11am-5pm; & Sun. 1-5pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).



Work by Andi Steele

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Ross Gallery I, Through Aug. 7** - "BURST - Andi Steele". Steele is an installation artist working with col-

ored monofilament line. Her installations, which are highly measured and planned, involve stringing the monofilament across her site in order to alter the way visitors interact with the space and with each other. **Ross Gallery II, Through Aug. 7** - "Anyone's Ghost: Kyle Worthy". Worthy is an abstract landscape photographer living and working in Charlotte. The action of taking a photograph is just the beginning of his extensive development process, which involves digitally abstracting the image, printing, and sometimes even treating the surface with encaustic to give it a velvety finish. Hours: Mon.-Thur., 10am-2pm. Contact: Sharon Dowell, Gallery Coordinator, at 704/330-6211 or at (www.cpc.edu/art_gallery).

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Through Aug. 17** - "Faces of Freedom Summer: The Photographs of Herbert Randall". The exhibition features 102 photographs taken by Herbert Randall in Hattiesburg, Mississippi. These powerful images document the struggles and triumphs of Civil Rights activists and disenfranchised African-American voters during the summer of 1964. That summer, students of all races and backgrounds, voting rights organizers, and a coalition of local black residents worked together to secure the rights for all Americans to vote in the South. Among them were three young civil rights workers, James Chaney, Michael Schwerner, and Andrew Goodman, who were murdered days after arriving in Mississippi. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

McColl Center for Visual Art, 721 North Tryon Street, Charlotte. **Through July 26** - "Aurora Robson: Stayin' Alive". Contemporary artist Aurora Robson has a practice that is not only graceful and poetic, but ultimately part of a long-term solution to widespread apathy and nihilism. Robson's transformative practice intercepts from the waste stream plastic debris, excess packaging, and junk mail in order to address urgent issues of consciousness as they relate to our values and the environment. Hours: Tue.-Sat., 11am-4pm. Contact: 704/332-5535 or at (www.mccollcenter.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Through Aug. 17** - "North Carolina Pottery, Then and Now." Selections from the museum's recent exhibition, "A Thriving Tradition: 75 Years of Collecting North Carolina Pottery," are supplemented by more highlights from the museum's permanent collection. From the earliest decades of the nineteenth century regions of North Carolina emerged as key centers of pottery production. Randolph, Moore, and Chatham Counties in the Eastern Piedmont developed strong ceramics traditions, with potting families like the Foxes and the Websters creating well-crafted, utilitarian vessels in salt-glazed stoneware. Farther west, the Catawba Valley counties of Lincoln and Catawba developed their own notable ceramics traditions, with the Seagles, Hartsoes, and other potters making

storage jars and jugs in ash-glazed stoneware. The ash-glaze tradition was kept alive in the twentieth century by Burlon Craig and his followers. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).



Nujood Ali stunned the world in 2008 by obtaining a divorce at age ten in Yemen, striking a blow against forced marriage. Photo by Stephanie Sinclair.

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through July 20** - "Women of Vision: National Geographic Photographers on Assignment". The 11 photographers featured in this exhibition are inspiring trailblazers and storytellers. The 100 photographs capture compelling stories of our planet and its people. For the last decade, some of the most powerful and impactful stories published by National Geographic have been produced by a new generation of women. The 11 photographers featured in "Women of Vision: National Geographic Photographers on Assignment" are inspiring trailblazers and storytellers. They are as different as the places and the subjects they have covered, but they all share the same passion and commitment to storytelling that has come to define National Geographic. The more than 100 photographs in the exhibition capture compelling stories of our planet and its people from the savannahs of Botswana to the war torn streets of Libya and Afghanistan; the beaches of the Jersey Shore to the Mongolian steppe or the rainforests of New Guinea. **Level 4 Media Gallery, Through Aug. 31** - "Jennifer Steinkamp: Orbit 12". Steinkamp employs computer animation and new media to create projection installations in order to explore ideas about nature, architecture, motion, and perception. She employs computer animation and new media to create projection installations in order to explore ideas about nature,

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