

The Artists' Attic in Camden, SC, Welcomes Tari Federer to Their Fold

Tari Federer, ceramic artist, photographer, painter, from Florence, SC, joins the ranks of the Artists' Attic, an art studio located at 930 Broad Street in Camden, SC. Her works will be featured at the gallery from July 1 - 31, 2014.

Federer discovered her talents as a photographer and painter, unexpectedly. After more than 40 years as a ceramic artist, she returned to school to complete her degree in Visual Arts. She double majored in photography and painting.

In photography courses, Federer was quickly submerged in the contrast of light and shadows. With painting, she was captured by the spectrum of light and often says, "Painting is like taking a shower in color."

Federer has found her true passion in nature, landscapes and wildlife imagery, stating, "These images compel me to see what is often unseen. I feel an interconnectedness with nature. It is the meeting place of all that I am. It is the mirror of my soul."

Born Dec. 5, 1947, Federer spent a large portion of her life living in the southwest where she was exposed to the great outdoors - riding horses, hiking and canoeing. This passion has continued in the Carolinas. Her art career started at Ventura College and the University of California at Santa Barbara.

In 2010, she returned to Francis Marion University and earned two Bachelor of Arts degrees, one in visual arts, the other in Spanish, as well as a minor in Art History. Recalling her love of wild places, in the American Southwest, Federer made a career choice to become a fine artist, working in a vast array of media.

Federer was inspired by the work of



Work by Tari Federer

Ansel Adams, George Steiglitz, Vivian Maier and Henri Cartier-Bresson in her photography. Her work has also been greatly influenced by her photography professor, Julie Mixon, who has encouraged her exploration of alternative processes, including using digital and analog photography.

Federer's painting techniques have been inspired by the work of Scott L. Christensen, Helen Van Wyck, her painting professor Steven Gately and such masters as Frederick Church, Albert Bierstadt and Thomas Cole. The use of oils, acrylics, watercolors, pastels and ink lend a fluid feel to the organic yet impermanent sense of nature in its transitions. In the process of creating various art forms, she constantly explores new ideas and techniques.

Federer lives in Florence with her husband, horses, dogs, cats and guinea hen.

Along with Federer, new artist Deb Maza joins the studio, along with standing artists, Dot Goodwin, Emily Houde, Jane Hannon, Ann Starnes, Kathy Redner and Benira Sutphin.

For further information check our SC Commercial Gallery listings or call the gallery at 803/432-9955.

University of South Carolina Press in Columbia, SC, Offers Book by Archibald Rutledge

The University of South Carolina Press in Columbia, SC, has published *Claws*, written by Archibald Rutledge, with an introduction by Jim Casada, an afterword by Ben McC. Moise, with illustrations by Stephen Chesley. *Claws* is a new illustrated edition of an outdoor adventure story by South Carolina's first poet laureate.

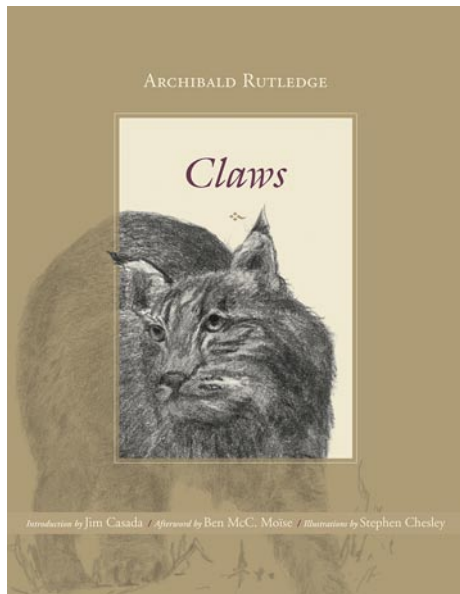
Unseen by readers for a century, Archibald Rutledge's story *Claws* is a fast-paced adventure tale of a young boy, Paul, lost in the foreboding terrain of Spencer's Swamp, the domain of the mighty bobcat Claws, which is deftly evading hounds and hunters alike. When Paul and Claws encounter one another at a perilous creek crossing, Rutledge's mastery of outdoors storytelling shines through in every evocative word.

The short story *Claws* was written for publication in an early twentieth-century boy's magazine and was first collected in the privately printed Eddy Press edition of *Old Plantation Days* (c. 1913). Limited to just a few hundred copies, the Eddy Press edition is highly prized by Rutledge collectors and includes five stories - *Claws*, *The Doom of Ravenswood*, *The Egret's Plumes*, *The Heart of Regal*, and *The Ocean's Menace* - not found in the more widely available 1921 Stokes edition of *Old Plantation Days*.

A project of the Humanities Council SC benefiting the South Carolina Book Festival, this new edition of *Claws* is illustrated in handsome charcoal etchings by Southern artist Stephen Chesley. Award-winning outdoors writer and noted Rutledge scholar Jim Casada provides the volume's introduction and retired South Carolina conservation officer Ben McC. Moise offers an afterword.

Archibald Rutledge (1883-1973) was South Carolina's most prolific writer and the state's first poet laureate. His nature writings garnered him the prestigious John Burroughs Medal.

Jim Casada has written or edited more than forty books, contributed to many



others, and authored some five thousand magazine articles. Casada has edited five Rutledge anthologies. A past president of the South Carolina Outdoor Writers Association, the Southeastern Outdoor Press Association, and the Outdoor Writers Association of America, Casada has been honored with more than 150 regional and national writing awards.

Ben McC. Moise was recognized with the Guy Bradley Award by the North American Fish and Wildlife Foundation and the Order of the Palmetto for his service as a conservation officer with the South Carolina Department of Natural Resources. He is the author of *Ramblings of a Lowcountry Game Warden: A Memoir*, and editor of *A Southern Sportsman: The Hunting Memoirs of Henry Edwards Davis*.

Stephen Chesley is a semiabstract artist working primarily in oils, charcoal, and metal. His work has been featured in solo and group exhibitions and has been honored with a fellowship from the National Endowment for the Arts. Chesley's previous collaboration with the Humanities

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Two Big Exhibitions at 701 Center for Contemporary Art

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non-members, \$5 suggested donation



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Council SC was an illustrated chapbook edition of the Julia Peterkin short story *Ashes* in 2012.

Pat Conroy offered the following about this book: "When I was a fifteen-year-old boy with burgeoning dreams of being a writer, my Beaufort High School English teacher Gene Norris introduced me to Archibald Rutledge at Hampton Plantation. Mr. Rutledge was the first professional writer I had ever met, and he was magnificent and generous and gracious. That day I learned what it should mean to be a writer and a teacher, and it shaped my life immeasurably. The University of South Carolina Press and the Humanities Council SC are reprinting five short stories from Archibald Rutledge, not seen in print for a century, and enhancing them with exquisite original illustrations from South Carolina artist Stephen Chesley, a masterful introduction from Rutledge scholar Jim Casada, and new afterwords from some of today's finest outdoors writers. These books remind us of Mr. Rutledge's command of the English language, his great skills of observation of the natural world, and his fondness for distilling universal truths from stories of local essence. They also introduce new generations to the storyteller who was



Work by Stephen Chesley

South Carolina's first poet laureate and perhaps its most prolific writer. It is good to have Mr. Rutledge with us once more."

Claws, published by USC Press (2014)

8 1/2 x 11

60 pages

24 b&w illus.

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For further information contact Suzanne Axland at 803/777-2021, e-mail to (axland@sc.edu) or visit (www.uscpress.com).

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