

Whimsy Joy® by Roz

Therapeutic Expressions for All Ages

“Roz’s SEAHORSE “is a very HAPPY SOUL!
It brings COLOR and LIFE to all who say “HI”
and gently waves to you as you say “GOOD-BYE.”

Come to visit; the lake is its home;
come in and meet Panda,
the little 4 lb. princess dog.
She will give you a HUG
and steal your HEART.

You will know you’re OK
as you feel PATTTER PATTTER,
because Panda and the SEAHORSE
are here!

Images are available on:

- Prints
- Notecards
- T Shirts
- Decals
- Aprons
- Stickers
- Calendars
- Mousepads
- Children’s Paint Smocks

Check my website for new whimsies!



All images are copyrighted

Rosalyn Kramer Monat-Haller

M.Ed., P.A.

Counseling for Children, Adolescents, & Adults

Mother, Grandmother, Daughter, Friend, Psycho therapist
and Artist who uses color and whimsical imagination
to create joyful art for children of all ages

www.whimsyjoy.com
843-873-6935

WELLS GALLERY



GLENN HARRINGTON

‘AVELLNA’, 24x18

THE SANCTUARY AT KIAWAH ISLAND

1 SANCTUARY BEACH DR, KIAWAH, SC 29455

843.576.1290

WWW.WELLSGALLERY.COM

Some Exhibits That Are Still On View

continued from Page 8

USA is presenting this extraordinary body of work created in Charleston by two significant contemporary artists: Stephen Mueller and Carl Palazzolo. Mueller and Palazzolo began visiting Charleston during the Festival in the early 1990s and created paintings inspired by their experiences in the city. Drawn from the collection of David and Carol Rawle, this exhibition documents the collaborative relationship between Mueller, Palazzolo, and the Rawles - a relationship that continues to thrive today. For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2706 or visit (www.gibbesmuseum.org).

Blue Star Museums

Remember to check with any art museum in the Carolinas to see if they are participating in the Blue Star Museum initiative, a partnership with the National Endowment for the Arts, Blue Star Families and more than 1,800 museums across America to offer free admission to all active duty military personnel and their families through Labor Day, Sept. 2, 2013.



Untitled, 2006, by Stephen Mueller (American, 1947-2011), watercolor on cotton rag, 22 1/8 x 14 3/4 inches, courtesy of David and Carol Rawle.

The Real Estate Studio in Charleston, SC, Features Works by Fred Jamar

The Real Estate Studio in Charleston, SC, will present an exhibit of works by Fred Jamar, on view from July 3 - Aug. 13, 2013. A reception will be held on July 12, from 5-8pm.

Before moving to Charleston in 1997, Jamar was a valedictorian from the Belgian Maritime College and spent three years at sea. With a major in finance, he spent 30 years at J. P. Morgan & Co. focusing on global credit exposure, so he was able to live and travel all over the world. There are no continents and very few countries he has not seen. While living in the United States,



Work by Fred Jamar

a favorite family vacation spot was Kiawah, which eventually led to him permanently moving to Charleston in 1997 after retirement, to “the most European of American cities”.

When Jamar was a small boy, his mother would sometimes paint little floral scenes and give them to her children. He also

continued above on next column to the right

had a neighbor who created backdrops for theaters. Stimulated by these and other examples, he developed a great zest for artistic creation. As a child, he would paint on bed sheets, on cardboard, anything flat. In the Merchant Marine, he used discarded tarps from the engine room. To this day, he enjoys process more than product. The smell of the oils and turpentine, the texture of the canvas, sensuality of brushes and paint are more important to him than the result.

Jamar was very successful with several solo exhibitions at local galleries, and has been selected as an exhibiting artist with the Charleston Artist’s Guild. In 2002 he won the Cooper River Bridge Run Design Competition. His recent work has been dominated by Charleston cityscapes – not seen, however, with the traditional eye. The sky is generally very dark, inky “Prussian” blue, and starless. The trees are assembled color masses, balloon-like in appearance, and the buildings are intensely vivid in form and color, an impression heightened by the overhanging darkness. The paintings are bright-but also lonely, with no human or animal figures.

Jamar laughs at the notion that his passion be considered work. “It’s not a job”, he says. “Art keeps you young. When you’re painting, you forget about pains and aches;



Work by Fred Jamar

you float. Even when I’m painting something I know, such as Charleston, everything is like a dream”.

The Real Estate Studio is the downtown office of Dunes Properties, a boutique real estate, vacation rental and property management company serving the Charleston area since 1989. The Real Estate Studio supports Charleston’s thriving art community by highlighting a new artist or organization every six weeks. The Studio routinely hosts special events and receptions for area non-profits and artists.

For further information check our SC Commercial Gallery listings or contact Susan St. Hilaire at 843/722-5618 or e-mail to (ssstilaire@dunesproperties.com).

Charleston Artist Guild in Charleston, SC, Features Works by Deborah Sisco

The Charleston Artist Guild in Charleston, SC, will present *Imagine*, featuring works by Deborah Sisco, on view in the Guild Gallery, from July 1 - 31, 2013. A reception will be held on July 2, from 6-8pm.

Sisco’s exhibit will stir your imagination with its use of oil and bas reliefs in oil. The actual idea started when a friend told her of a painting he had wanted to buy of a person playing a guitar then lost interest when he found that the artist simply copied it from a photograph. This gave her an idea, why not create something that actually appeared to come out of the canvas?

The process of creating the reliefs is done

in stages. They must be done on wood panels in order to support the weight. Sisco first builds a structure using wire, plaster and different forms to create the three dimensional portion of each piece. Then covers the entire surface with molding paste to give it a feeling of being chiseled, then to prepare for painting it is covered with gesso and then with impasto to create a soft painting surface.

Sisco was born and raised in Cleveland, OH, and migrated to Charleston as a young adult where she attended the College of Charleston and developed her passion for

continued on Page 10

Carolina Arts, July 2013 - Page 9