

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS

Celebrating 25 Years!



Artwork by Robin Cheers work available at Tidewater Gallery in Swansboro, NC



Artwork by Rhett Thurman, work available at Sylvan Gallery in Charleston, SC



Artwork by Karin Jurick, work available at Morris and Whiteside Galleries in Hilton Head Island, SC



Artwork by Todd Baxter, work available at Providence Gallery in Charlotte, NC



Artwork by Detta Cutting Zimmerman, work available at Pink House Gallery in Charleston, SC

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Don't forget about our website: www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

25 Years Ago

Twenty-five years ago I delivered Shoe-string Publishing Company's first publication, *Charleston Arts*, to art spaces throughout the greater Charleston, SC, area. I think we were printing 2,500 - 3,000 copies back then. Now we're receiving over 100,000 downloads of the paper each month - during the last three months.

That was July 1987 when Charleston's art scene was bursting at the seams. Charleston still has way more arts than a city of its size should have or can support, but it didn't have an arts publication back then. I'm not talking about your standard arts and entertainment publication found everywhere now. I'm talking about a newspaper covering the fine arts.

I can still remember many people's remarks about that first issue, which took several months to produce: "How are you going to do this every month?" "What will you find to put in it each month?" as if there wouldn't be enough to fill pages up from month to month. And, my all time favorite which I still hear today, "When will you feature my work on the cover?"

I guess Linda, my better half, and I found something to put in our papers, month after month, except for a few months after hurricane Hugo did a number on the Charleston area in Sept. 1989. We tried to go on as if nothing had happened, but reality caught up with us and we stopped trying to act like the art community didn't have an audience. Most of the available hotel rooms were filled with insurance adjustors and FEMA agents - not the usual tourists. Within a year or so we were back at it again.

At some point in the early 90's we converted to a visual arts newspaper only and until our recent conversion to an online only publication, the problem was never finding

enough info to fill the paper - the problem was finding enough advertising support to add pages to cover everything that was going on. Printing costs were a problem and soon many other publications wanted to cover the arts.

But, now that we have all the space we could want, our problem is getting info from those who are presenting the arts to us by deadline so we can bring it to our readers. Although we provide more info about the visual arts in the Carolinas than any other publication, I still think we are only receiving a little more than 50 percent of what's happening in any given month. Sometimes people tell us they can't process anymore, but our goal is to have it all. You have to have something to shoot for.

It seems the golden years for the arts community was the 1990's and then in the 2000's it all started moving down hill. I'm not going into what that's all about here - even the Internet doesn't have that much space to explain what happened to the arts in the 2000's. In a nutshell - funding for the arts was downsized. And, it's still being downsized today. But, as long as artists keep creating, we'll find a way to bring you news about it.

First we were *Charleston Arts*, then *South Carolina Arts* for a few years and we've been *Carolina Arts* for over 15 years. We've been publishing an arts newspaper for more years than some folks who think they're running the art community have been living. But, that's OK - we've seen more than they can imagine and we know when the bull is hitting the fan. This is a case where experience counts, as some folks like to rewrite history from time to time, or try to re-invent themselves when fresh folks take on covering the arts.

We're not having a celebration, which [continued on Page 33](#)



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Gibbes Museum of Art in Charleston, SC, Offers Google Doodles Exhibit

The Gibbes Museum of Art in Charleston, SC, will present, *South Carolina Doodle 4 Google 2012*, featuring works by finalists, on view from July 3 - 31, 2012.

Entries from kindergarten through high school students were submitted from across South Carolina and these ten finalists represent the top submissions in each age group. The finalists are students from Bluffton, Conway, Johnsonville, Pickens, Rock Hill, Simpsonville, Mount Pleasant, and North Charleston. The ten works will be on view in a special exhibition in the museum's Welcome Gallery. The Welcome Gallery can be accessed without paying museum admission.

"We are delighted to partner with Google on the Doodle 4 Google program. It's a terrific initiative that promotes the visual arts to students of all ages. We invite everyone to come see how the Google logo has been interpreted by these very talented finalists" said Gibbes Executive Director Angela Mack.

Doodle 4 Google is one of several efforts by Google to encourage and celebrate the creativity of young people by asking students to create their own Google doodle. The theme this year was "If I could travel in time, I'd visit..." Doodle 4 Google gives

students a blank canvas to harness their curiosity and imagine the past, present, and/or future anywhere in the world. The doodles were judged by a team of Googlers and then guest judges - such as Katy Perry, *Phineas and Ferb* creator and executive producer Jeff "Swampy" Marsh, and recording artist Jordin Sparks helped choose the top doodles.

Established as the Carolina Art Association in 1858, the Gibbes Museum of Art opened its doors to the public in 1905. Located in Charleston's historic district, the Gibbes houses a premier collection of over 10,000 works, principally American with a Charleston or Southern connection, and presents special exhibitions throughout the year. In addition, the museum offers an extensive complement of public programming and educational outreach initiatives that serve the community by stimulating creative expression and improving the region's superb quality of life. Highlights of the Gibbes collection can now be viewed on Google Art Project at (www.googleartproject.com).

For further information check our SC Institutional Gallery listings, call the Museum at 843/722.2706 or visit (www.gibbesmuseum.org).

Redux Contemporary Art Center in Charleston, SC, Offers Works by Summer Students

Redux Contemporary Art Center in Charleston, SC, is proud to present the *2012 Summer Art Institute Exhibition*, on view from July 21 - 28, 2012. A reception will be held on July 21, from 6-9pm.

This exhibition features visual artwork created by a group of talented Charleston County high school students who were

selected to have three weeks of intense training in painting, printmaking, and sculpture. This is truly a unique experience in the students' high school career.

An objective of the Summer Art Institute program is to provide visual art experiences, instruction and production, beyond the

continued above on next column to the right

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scope of the regular visual art curriculum of public high school. Summer Art Institute instructors are professional working artists who have devoted their lives to the visual arts. This year's instructors were Tony Csaveas, Shannon Di and Elizabeth Stephenson. These instructors create a vibrant and energetic environment that encourages students to recognize and use their talents in high school and beyond.

For the students, the Summer Art Institute is an introduction to a community of artists who will form the foundation of their professional network, building confidence through mentorship and support. Students experience, first hand, how groups of individuals collaborate to create art and exhibit it to the public. The skills and experiences learned in the Summer Arts Institute will be critical in helping them discover how they can contribute to the arts community of Charleston and beyond.

The Summer Art Institute is an educational program presented in cooperation with the Charleston County School District for high school students with talents in the visual arts. Each year, a group of talented high school students are selected to have three weeks of intense training in painting, printmaking, photography, drawing and/or sculpture. The disciplines change each year for repeat students. An objective of the program is to provide visual art experiences, instruction and production, beyond the scope of the regular visual art curriculum for students with exceptional visual art talent. In this program, students take away the importance of building relationships and being around dedicated artists. They form new relationships that will carry through the rest of their lives. Most importantly, students who go through this program have



Students working at the Summer Institute

a professional art portfolio prepared for applications to College, Advanced Placement Art Classes, and Governor's School.

Redux Contemporary Art Center is a Charleston nonprofit organization committed to the fostering of creativity and the cultivation of contemporary art through diverse exhibitions, subsidized studio space for artists, expansive educational programming, and a multidisciplinary approach to the dialogue between artists and audience. Housed within two warehouses of combined 12,000 square foot space are two galleries, twenty-two private artist studios, print shop, darkroom, woodshop, classroom, and film-screening area. Redux is committed to showing artwork by national and international artists, supporting local artists, and enriching the Charleston community by offering adult and youth education programs. As the only arts organization in Charleston providing these much needed opportunities, Redux maintains an ambitious schedule of exhibition, outreach, and studio programs to accomplish our goals.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (<http://reduxstudios.org/>).

Don't see anything about your exhibit or your exhibit space?

Did you send us your information?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th for the August 2012 issue and Aug. 24 for the September 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to:
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City of North Charleston, SC, Features Works by Ron Melick

The City of North Charleston's Cultural Arts Department is pleased to announce that works by Ron Melick will be on exhibit at the North Charleston City Gallery, located in the Charleston Area Convention Center in North Charleston, SC, from July 2-31, 2012. The artist will host a free reception at the gallery on Thursday, July 5, from 5-7pm. The public is invited to attend.



Work by Ron Melick

In the exhibit, *Expressions and Variations of Imagination*, landscape painter Ron Melick will present 50 new landscapes and genre scenes in acrylic. Inspired by light, memories, experiences, and dreams, Melick utilizes design and the free use of color to create images of the physical and spiritual life combined.

"My intention in painting is not to copy nature explicitly, but to reflect a living reality," Melick explains. He has developed

a method that is suggestive, rather than photographic, creating montages composed of selected elements from the environment. Some pieces are developed from live sketching, but the artist has more recently begun to work from memory. Winter scenes are inspired by memories of the North, and beach scenes are usually started while images of the coast are fresh from a recent visit. As a result, his works are visions, rather than exact records. "There is no hidden meaning," he says. "The goal is just a pleasing experience for the viewer."

Melick was born in Columbus, OH, in 1954 and began painting with oils in childhood. He completed one semester at the Columbus College of Art and Design in 1976, and has continued to learn through self study and practice. In the late 80's and early 90's, he focused on making landscapes and genre paintings on large canvases. In 1989, he made the switch to acrylics as his main medium and at the turn of the century he chose to create more intimate works on hand prepared Masonite panels. His paintings have been included in many exhibits in Ohio and South Carolina and are in private and public collections nationally. He has resided in Taylors, SC, since 2005.

For further information check our SC Institutional Gallery listings, call the Cultural Arts Department at 843/740-5854 or visit (www.northcharleston.org).

Glen enjoys working in pastels and mixed media drawing because of the textural illusions achievable. "Pastels, though, afford me the opportunity to use color as a vivid vehicle for expression."

Glen's style could be called Surreal-Real-
continued on Page 8

Charleston Artist Guild in Charleston, SC, Features Works by Alvin B. Glen

The Charleston Artist Guild in Charleston, SC, will present the exhibit, *Glimpses of the Low Country*, featuring works by Alvin B. Glen, on view in the Charleston Artist Guild Gallery, from July 1 - 31, 2012. A reception will be held on July 6, from 5-8pm.

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The Pink House Gallery



"Beach-side Attention" by Detta Cutting Zimmerman

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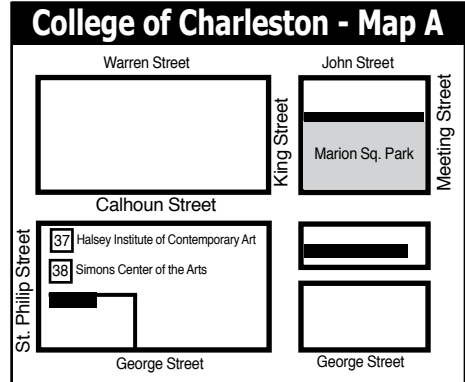
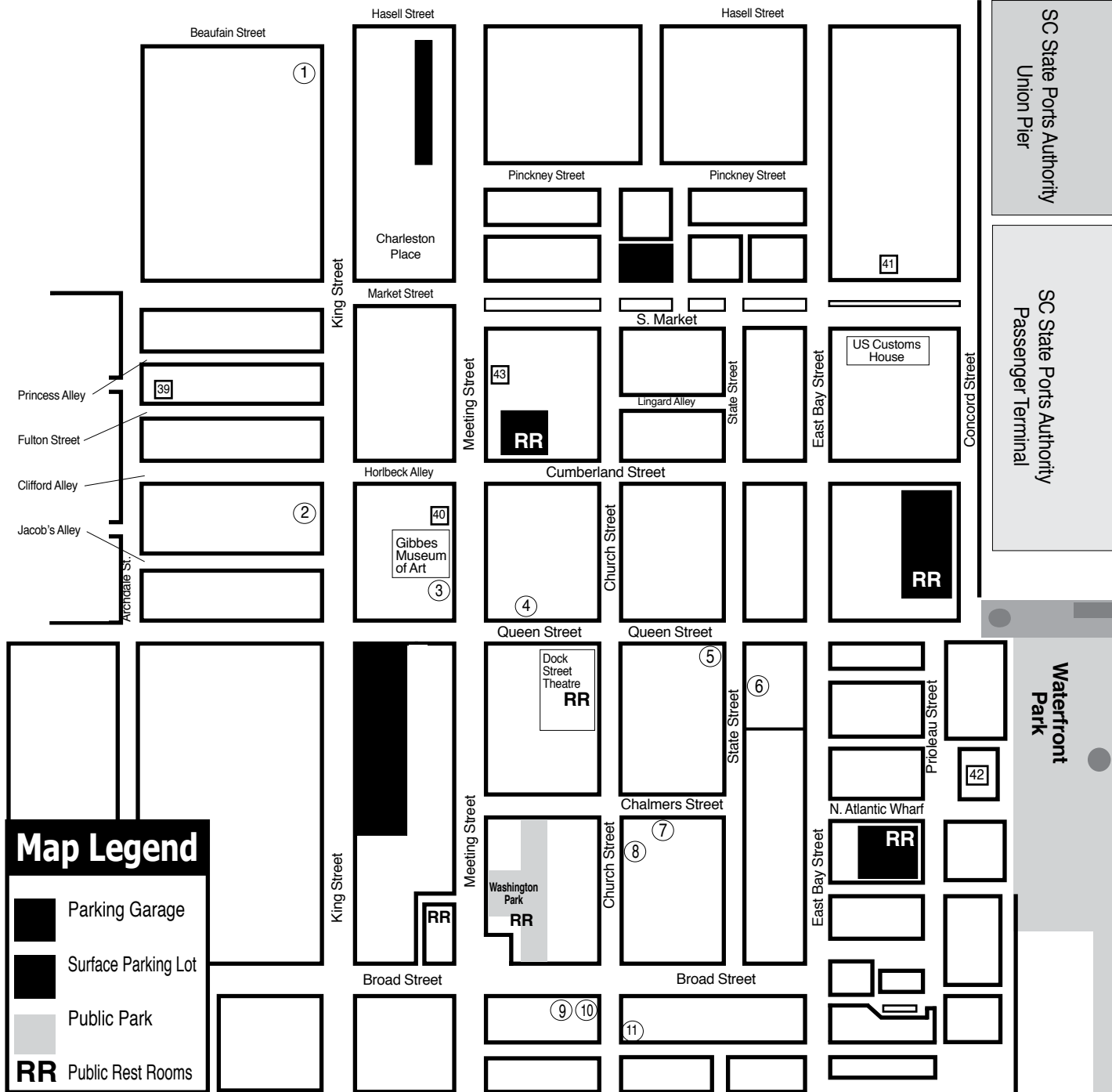
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Louise McCallum Halsey 501.650.5090 louisemhalsey@gmail.com www.louisehalsey.com

Downtown Charleston, SC, Map & Gallery Guide



- ### Downtown Charleston Galleries
1. Rhett Thurman Studio
 2. The Sylvan Gallery
 3. Wells Gallery
 4. Corrigan Gallery
 5. Smith Killian Fine Art
 6. Nina Liu and Friends
 7. Pink House Gallery
 8. Gaye Sanders Fisher Gallery
 9. Spencer Art Galleries
 10. Helena Fox Fine Art
 11. Dog & Horse
 12. Cone Ten Studios - Map C

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37. Halsey Institute of Contemporary Art
 38. Simons Center for the Arts
 39. Halsey-McCallum Studios
 40. Gibbes Museum of Art
 41. Art Institute of Charleston Gallery
 42. City Gallery at Waterfront Park
 43. New Perspectives Gallery

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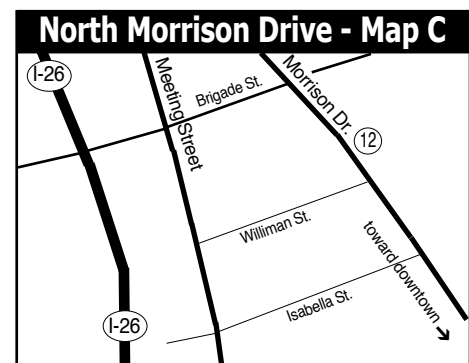
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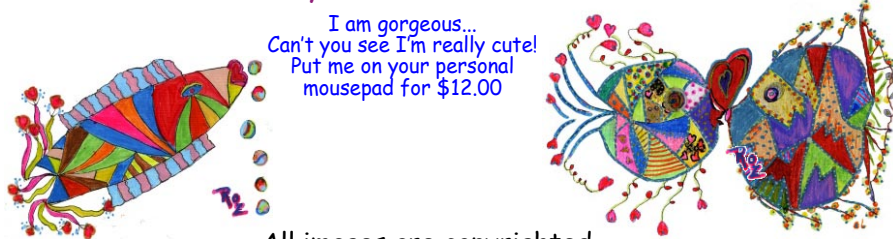
“I Look Around to See the
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“And I See Myself in the Yellow
Stream of Light.”
“The Day is Ending; I Welcome
the Night”

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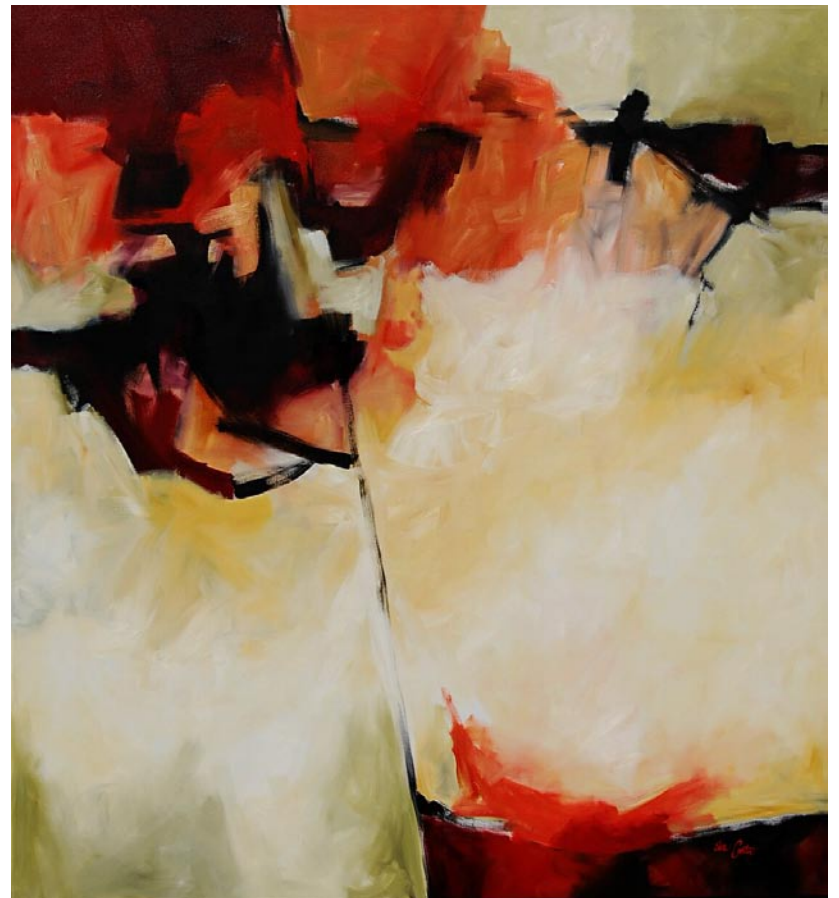
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Charleston Artist Guild

continued from Page 6 / [back to Page 6](#)

alism. Seldom are images in fully recognizable environments. He either includes or takes away some element allowing the viewer to complete the image. Bright colors are used to catch the eye to engage the viewer.

Glen's formal art training began at South Carolina State University in Orangeburg, SC, where he majored in Art Education, and graduated with a Bachelors of Science Degree in Art Education. He then studied at Furman University in Greenville SC, was a graduate intern and graduate teacher assistant at the Governors School of the Arts. When he is not creating his art, he is teaching middle and high school art.

Glen's motivation stems from family, and friends, relationships between God and man, and the perceptions of people and their treatment based on perceptions either real or imagined. After growing up in Dorchester, SC, and spending summers in New York, he considers the rural farm area his home town. Glen states, "The images in this exhibit give brief looks into how I grew up and how new experiences affected my view of the familiar, the expected and the new. I prefer not to tell a complete story, but instead allow



Work by Alvin B. Glen

the viewer to complete the story with the knowledge they bring to the piece."

For further information check our SC Institutional Gallery listings, call the gallery at 843/722-2454 or visit (www.charlestonartistguild.com).

Charleston County Public Library in Charleston Offers Works by Cinc Hayes

The Charleston County Public Library in downtown Charleston, SC, will present the exhibit, *Valley of the Moon*, featuring works by Cinc Hayes, in the Saul Alexander Foundation Gallery, from July 1 - 31, 2012.

The solo exhibit pays tribute to the famous adventure writer Jack London whose ranch is located near Glen Ellen, CA, in an area referred to as Valley of the Moon.

Hayes states, "When I was a young child I read Jack London's *Call of the Wild* which inspired me to want to travel the world, write, and paint and so far I have been fortunate enough to do so. While living in San Francisco I tried to visit Valley of the Moon each weekend and found the area to be full of inspiration as is Charleston."

Hayes continues, "Valley of the Moon is a wonderful place. So for this exhibit I wanted to create what I think paintings would look like if there were a similar valley in Charleston. I imagine it would be filled with wild designs and wonderful colors. Eccentric wildlife and amazing architecture of bright art mixed with whimsical

continued above on next column to the right

designs are the focus. This exhibit features my ideas of a Charleston version of Valley of the Moon."

Originally from Chapel Hill, NC, and a graduate of UNCW, Hayes spent seven years travelling the nation and the world. Included in those travels was a year spent teaching art in children's hospitals and low income schools for Crayola Crayon's 100th birthday tour. After continuous travels, Hayes landed in San Francisco for several years working by day and taking art classes by night. He made his way to Charleston a few years ago where he lives downtown in a haunted carriage house.

Hayes comments, "Charleston has been the most colorful and eccentric place I have ever lived or visited. The amount of inspiration seems endless - the water is filled with evolving colors and the wildlife and the architecture offer diversity. It is a very inspiring place for artist."

Hayes has shown his work throughout the South, Northern California and in Norway.

For further information check our SC In-



Work by Cinc Hayes

stitutional Gallery listings, call the Library at 843/805-6803 or visit (www.ccpl.org).

Sandpiper Gallery on Sullivan's Island, SC, Offers Works by Leslie Pratt-Thomas After Recent Move

After 11 years in the same location on Sullivan's Island, SC, Sandpiper Gallery has relocated 2 blocks up Middle Street on Sullivan's Island to a beautiful new space located at Station 22. The new location is across the street from Poe's Restaurant and beside Station 22 Restaurant, right in the heart of the Sullivan's Island shopping and dining district. As part of the move, Sandpiper has expanded their framing services as well as their framing staff to serve a full range of framing needs. Several new lines of pottery and jewelry have been added to the variety of work offered in the gallery, as well as new bodies of work by many of the artists that have been with the gallery since the beginning.

For the first two weeks in the new loca-

tion, *Heart Shaped World*, a show of up to 15 new works in oil by Leslie Pratt-Thomas will be featured. This show will run through July 7, 2012.

Pratt-Thomas arrived at the theme of this show after noticing a recurring visual revealing itself in many of her paintings. Pratt-Thomas explains, "Representational painting is generally composed of 4 geometric shapes; the sphere, the cylinder, the cone and the cube. For example; in the figure the head is a sphere, the body is a cube, and arms, legs, fingers and toes are cylinders. A pear is a sphere with a cone on top...you get the idea. As a painter, I look for these shapes and the way light defines them." Within the last year, Pratt-Thomas

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Sandpiper Gallery, Sullivan's Island

continued from Page 8

has been noting a heart shape (not a legitimate form of course) in many of her pieces; say, within the branches of trees, the edges of petals, the angle of a bird's wing. The concept of a show with the heart shape as a theme evolved and came to fruition.

Celebrating its 11th anniversary this year, Sandpiper Gallery has become a center of the island art community. There is a casual funky flair to Sullivan's Island which is echoed in Sandpiper Gallery. Fine pieces of art are regularly carried away by happy barefooted clients on their bicycle or golf cart. The range of art represented at this gallery is very eclectic; from fine paintings by some of the same artists represented at sister gallery, Edward Dare Gallery on Gallery Row, in downtown Charleston, SC, to a wide variety of fine American craft. The gallery also features a wide variety of pottery, exquisite jewelry, plus unique works in wood, glass and metal. Paintings, sculpture, pottery and jewelry that celebrate the colorful tapestry of the southern coastal culture abound in this gallery.

Whether you are a local or visiting the lowcountry, make sure you make the



Work by Leslie Pratt-Thomas

time for a jaunt out to charming Sullivan's Island, just off the coast of Mt. Pleasant, SC, and 10 minutes from Charleston - have a memorable dining experience at one of the many restaurants and then satisfy your soul at Sandpiper Gallery.

For further information check our SC Commercial Gallery listing, call the gallery at 843/883-0200 or visit (www.sandpiper-gallery.net).

Wells Gallery in Charleston, SC, Features Works by Mark Catesby

The Wells Gallery in Charleston, SC, will present the exhibit, *Mark Catesby (1683-1749) - A Tercentennial Celebration*, featuring, limited edition lithographs of Catesby's original watercolors, celebrating the 300th Anniversary of Catesby's voyage from England to America to document the flora and fauna of the Southeast, on view from July 13 - 31, 2012. A special ticketed only reception will be held on July 13, from 5:30-7:30, along with Social Wine Bar, as part of the Charleston Fine Art Dealers Association's Seventh Annual Palette and Palate Stroll. For ticket info visit (www.cfada.com).

Mark Catesby was born April 3, 1683 and was baptized in Castle Hedingham, Essex. Catesby studied natural history in London before coming to Virginia in 1712. He was an early naturalist from London who made two trips to America, once in 1712 and then later in 1722. While in America he traveled extensively throughout the Lowcountry, including Kiawah Island.

Catesby stayed for seven years collecting botanical specimens and sketching the wildlife. Many of the species he recorded are now extinct. By recording the animals and the plants on which they fed, Catesby created a technique that was later adopted by John Audubon. He was later elected a member of the Royal society of London due to his two volume work *The Natural History of Carolinas, Florida and the Bahamas Islands*.

Catesby's *The Natural History of Carolinas, Florida and The Bahamas Islands* was the first natural history of American flora and fauna. First issued between 1731 and 1743, this work would eventually include 220 prints, which for the first time systematically illustrated American birds, animals



Anona Maxima by Mark Catesby and plants. It was not only the first fully-illustrated natural history of North America, preceding Audubon, but also a major contribution to both art and science.

Catesby is considered one of the greatest naturalists of the eighteenth-century. The Wells Gallery has a great opportunity to offer a diverse selection of the reproductions from Catesby's original work. These unique prints were created by Alecto Historical Editions which was granted printing rights by The Queen in 1996. The editions are limited to fifty complete sets, numbered 1/50 through 50/50, only 10 in each set were released for public sale.

For further information check our SC Commercial Gallery listings, call the gallery at 843/853-3233 or visit (www.wellsgallery.com).

Ella Walton Richardson Fine Art in Charleston, SC Features Works by Stapleton Kearns and Scott Moore

Ella Walton Richardson Fine Art in Charleston, SC, will present the exhibit, *Southern Perspectives*, featuring works by New England artists, Stapleton Kearns and Scott Moore, on view from July 1 - 31, 2012. A reception will be held on July 6, from 5-8pm, during the Gallery Row Art Walk. These works will be on display during the annual Palette and Palate Stroll hosted by the Charleston Fine Art Dealers' Association on July 13 (a ticketed event).

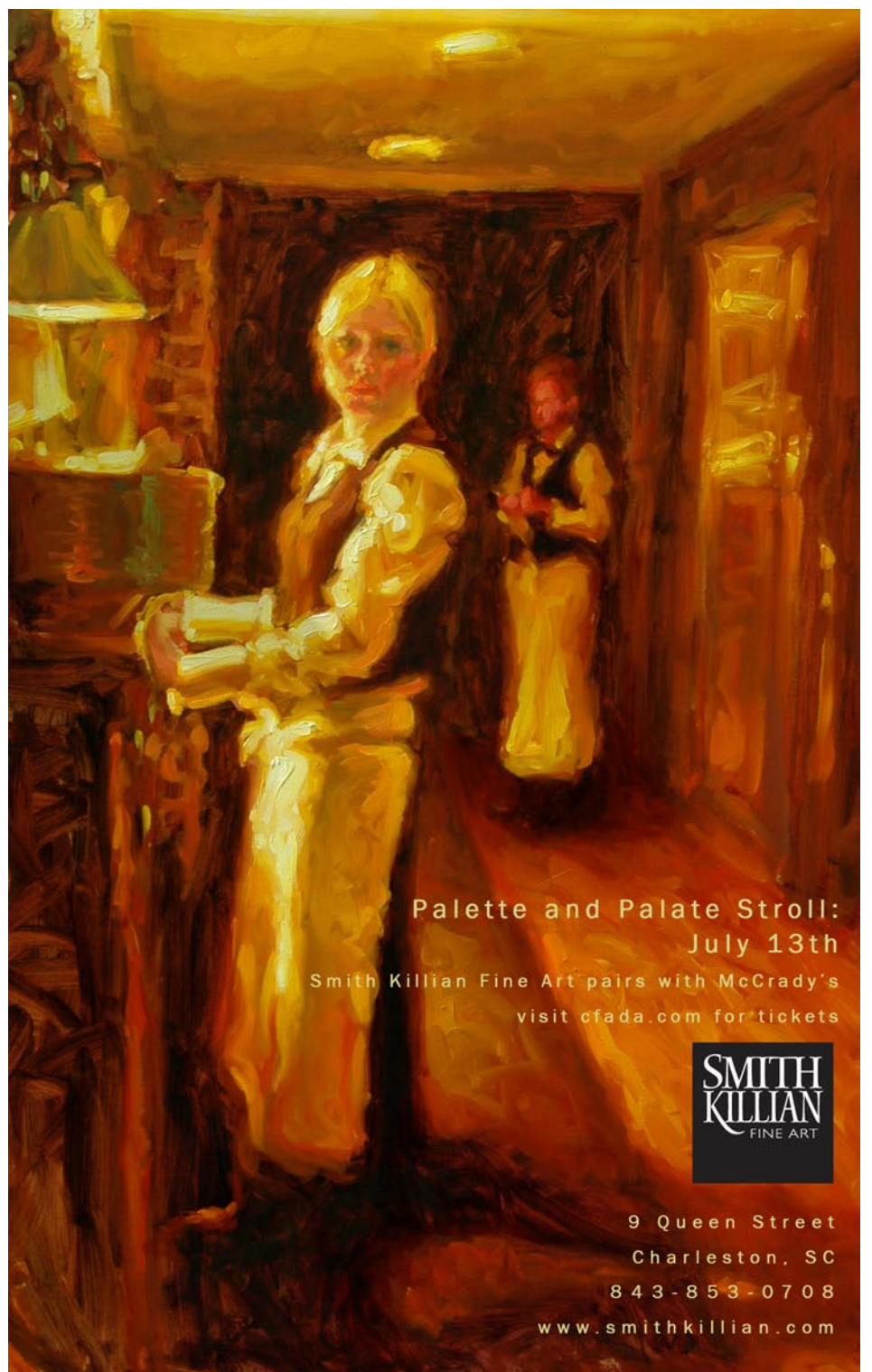
The new works will feature vibrant spring and summer scenes spanning the Lowcountry. Both artists travel to Charleston at least once a year for a couple of weeks at a time to paint the local beauty.

This spring they made every day of their visit count by spending their days chasing the light and capturing the beauty that our special area is so well known for.

Stapleton Kearns lives in New Hampshire and paints predominantly plein-air style, on-site in the elements no matter the harsh temperatures or dismal weather. He tells people, "If I'm awake, then I'm painting!" He spares nothing in detail or the time it takes to complete a perfect painting.

Scott Moore is best known for his unique architectural renderings. His downtown Charleston scenes are eye-catching, with vibrant rooftops scenes that lend extraordi-

continued above on next column to the right



Palette and Palate Stroll:
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nary views of downtown - from the harbor and its striking Ravenel Bridge to familiar streets like Broad, Tradd, and Meeting. He also has a knack for capturing rural charm, painting the cottages and dirt roads of the outlying areas around town. Moore hails from Maine and has been professionally painting for over three decades.

Both artists use brilliant color - and while they have very different styles, their individual depictions of the lowcountry always highlight the natural beauty of the area. Kearns and Moore packed in the plein air painting when they were in town, covering McClellanville to Edisto, SC, and everything in between.

For further information check our SC



Work by Scott Moore

Commercial Gallery listings, call the gallery at 843/722-3660 or visit (www.ellarichardson.com).

Rick Rhodes Photography and Imaging in Charleston, SC, Features Works by Steve Johnson and Vanessa Gonzalez

Rick Rhodes Photography and Imaging in Charleston, SC, is presenting the exhibit, *Inside / Outside*, featuring the work of Steve Johnson and Vanessa Gonzalez, on view through July 13, 2012. The exhibit is a collection of drawings and paintings inspired by the artists' immediate surroundings.

Steve Johnson's recent work is inspired by the birds and rodents that visit his backyard. Chickadees and rats are depicted interacting in a variety of ways, generating open ended and ambiguous narratives. The work does not assign simplistic roles to each group, but muddles and interweaves the two, creating story lines that explore the gray areas inhabiting the space between good and bad. Steve Johnson is currently an Assistant Professor of Drawing at the College of Charleston.

Vanessa Gonzalez's work is collaborative in nature - not with another artist, but with her dog, Mick. She gathers her ideas



Work by Steve Johnson

from the stuffed animals that Mick has destroyed and left lifeless. Each finished painting commemorates the toys as a symbol of Mick's conquests and serve as a reflection of the artist's environment and personal history. Gonzalez is from Santa Fe, NM, and currently has a studio in Charleston.

For more info check our SC Commercial Gallery listings, call 843/766-7425 or visit (www.rickrhodesphotography.com).

You can contact us by calling 843/825-3408 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

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Mint Museum in Charlotte, NC, Features Works by Thornton Dial

The Mint Museum in Charlotte, NC, is presenting the exhibit, *Hard Truths: The Art of Thornton Dial*, on view at the Mint Museum Uptown through Sept. 30, 2012.

"All truth is hard truth. We're in the darkness now, and we got to accept the hard truth to bring on the light. You can hide the truth, but you can't get rid of it. When truth come out in the light, we get the beauty of the world." -Thornton Dial



Thornton Dial (American, b. 1928), *African Athlete*, 1998. Pencil, charcoal, and pastel on paper, 44 x 30 in. Collection of the Souls Grown Deep Foundation. Photo by Stephen Pitkin, Pitkin Studio.

An artist raised in the rural South, Thornton Dial is a keen observer of the human spectacle and its narratives of corruption and moral strength, folly and triumph. As an artist, he has spent the last two decades exploring the truth of American history and culture in all its complexities and contradictions. This exhibition presents a major survey of Dial's work, an epic gathering of over fifty large-scale paintings, sculptures, and wall assemblages that address the most

compelling issues of our time.

The exhibition and opening reception are brought to the community with generous support from Wells Fargo. "Wells Fargo is proud to provide major funding to bring this compelling exhibition to the community," said Jay Everette, the chair-elect of The Mint Museum's Board of Trustees and the Senior Vice President and Community Affairs Manager for Greater Charlotte for Wells Fargo. "And we are especially excited to host the opening community celebration. We invite our neighbors and friends to join in previewing these highly significant works by Mr. Dial."

Brad Thomas, the Mint's curator of contemporary art added, "Since I joined the Mint team in January, it has been my distinct pleasure to work with our staff and many supporters on bringing this remarkable body of work to our museum. This retrospective exhibition shines a well-deserved light on one of the most original and prolific American artists of our time."

The Mint decided to engage both its campuses in the exhibition. In addition to the large-scale assemblages on display at Mint Museum Uptown, a selection of drawings by Dial will be on display at Mint Museum Randolph, 2730 Randolph Road in Charlotte, in the Dickson Gallery for the duration of the exhibition.

Dial spent his childhood toiling in the farm fields of western Alabama, followed by decades spent as a laborer in the region's factories and heavy industry. A working-class man whose art was weaned in the unheralded expressive practices of the black vernacular South, Dial speaks in a voice long overlooked in the canons of modern art and culture. Since his discovery in the late 1980s, critics have likened Dial's complex and tumultuous creations to the renowned works of such artists as Jackson Pollock and Anselm Kiefer.

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SHAIN A GALLERY THAT THINKS IT'S A MUSEUM
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To create his art, Dial employs a vast universe of symbolically charged materials - from plastic grave flowers, child's toys, bed springs, and carpet scraps to cow skulls and goat carcasses. Salvaged from garbage cans and trash heaps, these items reappear in dense accumulations amidst the artist's fields of dripped paint and expressionistic brushworks.

Over the years, Dial has tackled a wide range of social and political subjects in his art, from gripping commentaries on the homeless, the abuse of the environment, and the failings of global capitalism to haunting meditations on the War in Iraq, Hurricane Katrina, and the tragedy of 9/11. Concerned with representing those otherwise rendered invisible within the contours of history, he has also created many works on the plight of women, labor, the rural poor, and the impoverished underclass. Still other paintings and sculptures examine the long history of racial oppression in America. Recounting the atrocities of slavery and Southern sharecropping, the aspirations of the Great



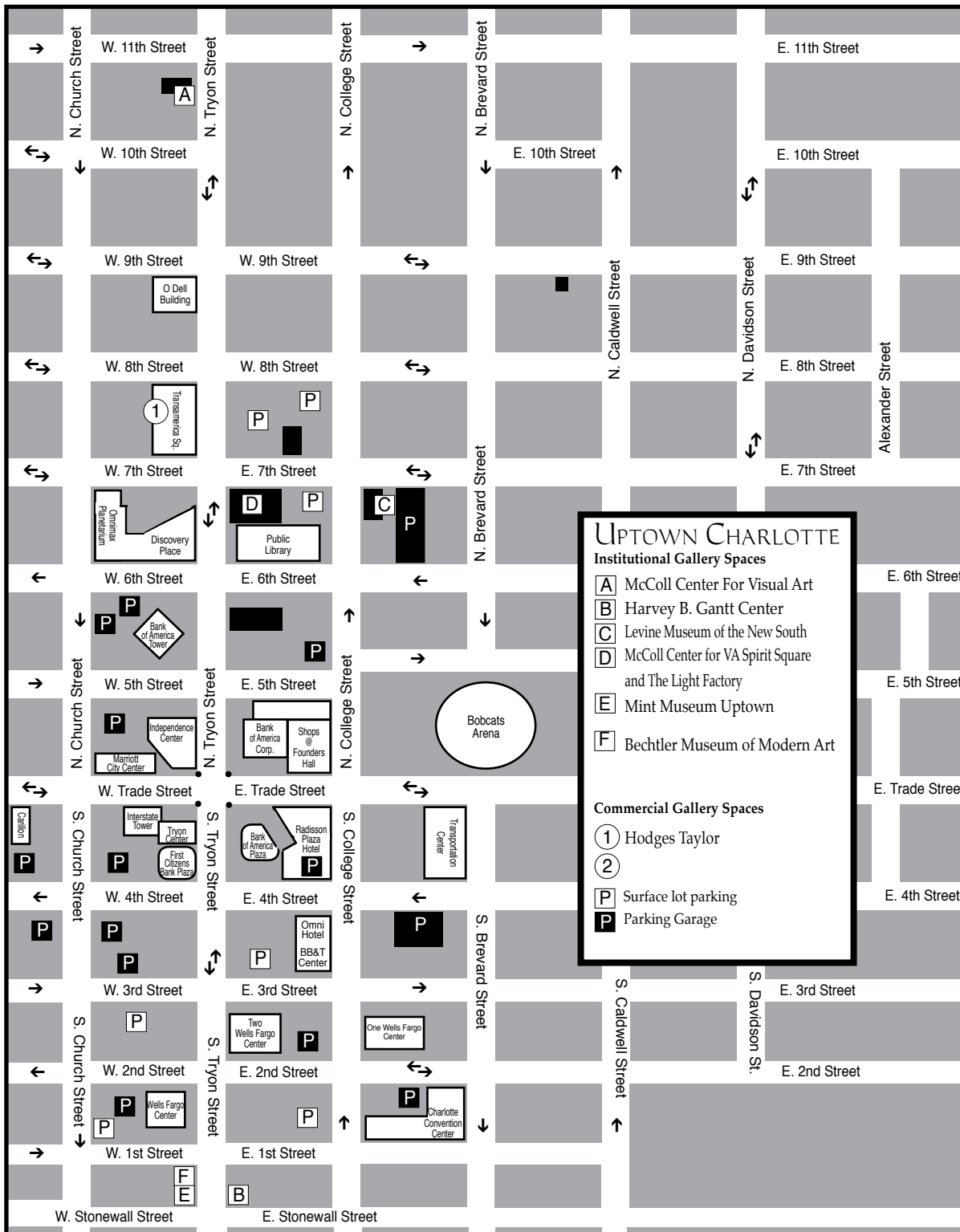
Thornton Dial (American, b. 1928), *Stars of Everything*, 2004. Paint cans, plastic cans, spray paint cans, clothing, wood, steel, carpet, plastic straws, rope, oil, enamel, spray paint, and Splash Zone compound on canvas on wood, 98 x 101 1/2 x 20 1/2 in. Collection of the Souls Grown Deep Foundation. Photo by Stephen Pitkin, Pitkin Studio.

Migration, the fight for Civil Rights, and other episodes in black memory, these

[continued on Page 12](#)

Charlotte, NC Maps

Uptown - South End - NODA



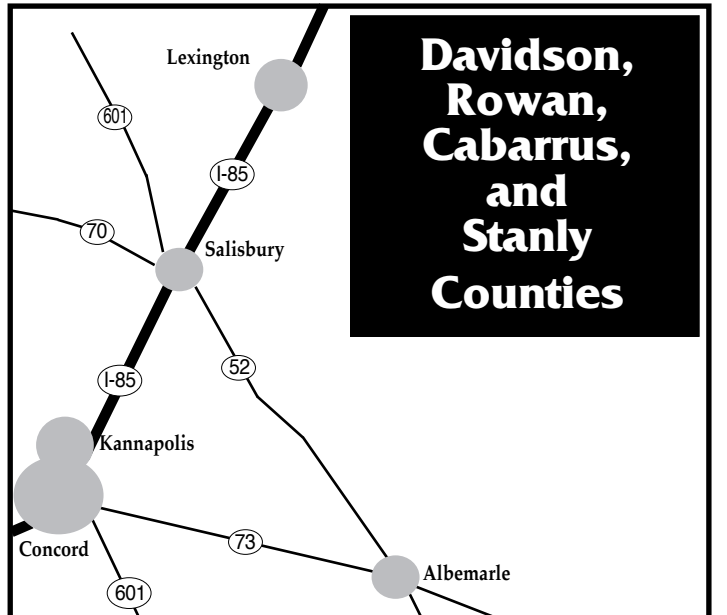
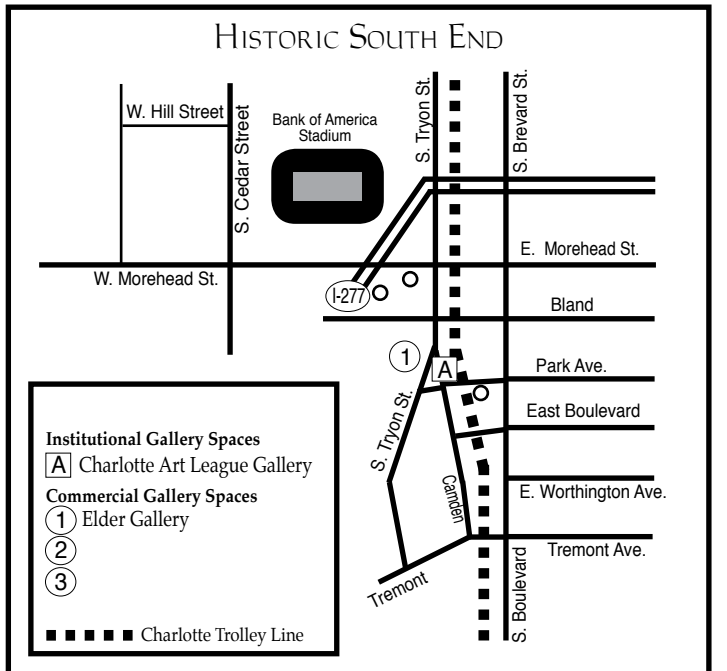
UPTOWN CHARLOTTE

Institutional Gallery Spaces

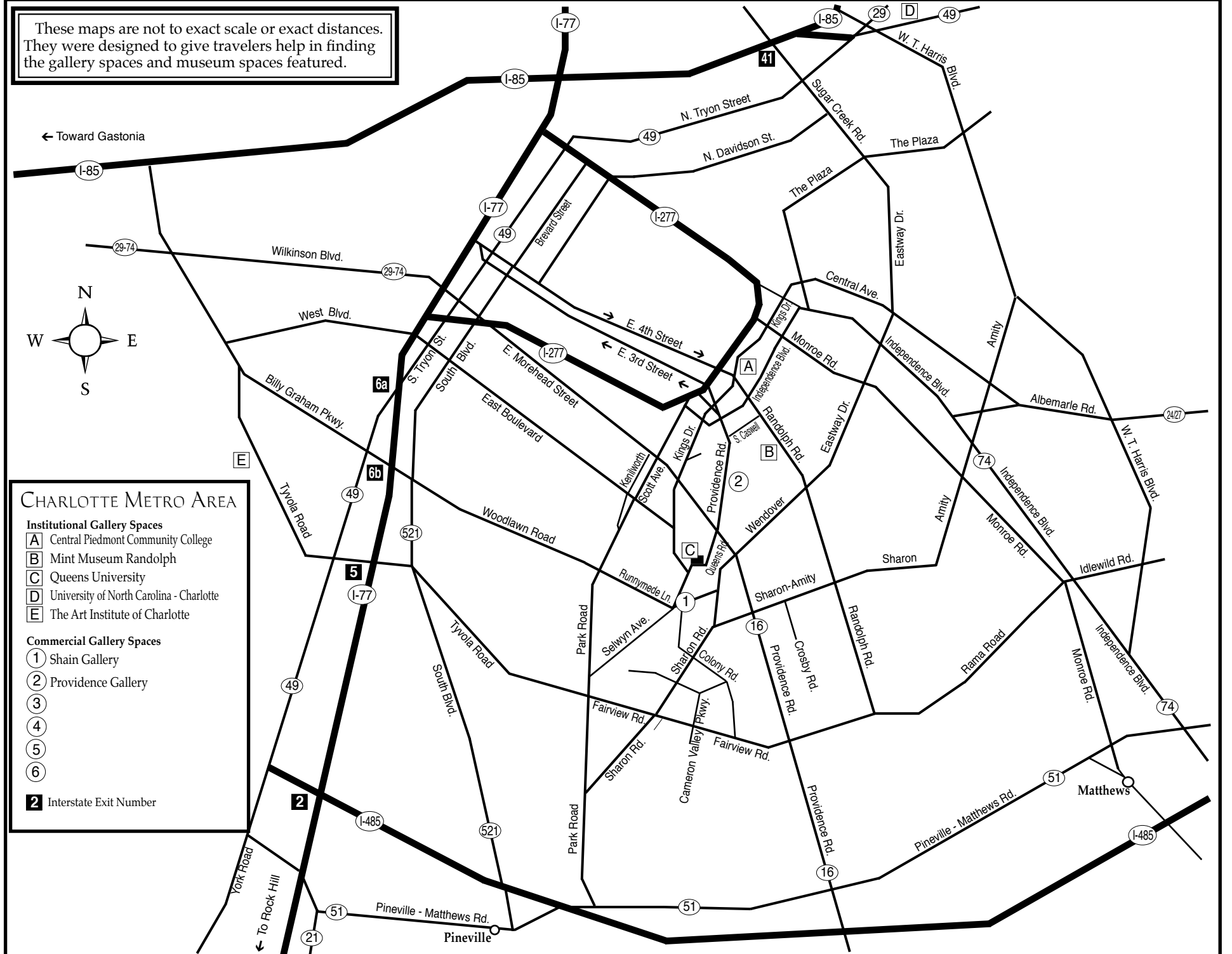
- A** McColl Center For Visual Art
- B** Harvey B. Gantt Center
- C** Levine Museum of the New South
- D** McColl Center for VA Spirit Square and The Light Factory
- E** Mint Museum Uptown
- F** Bechtler Museum of Modern Art

Commercial Gallery Spaces

- 1** Hodges Taylor
- 2** Surface lot parking
- P** Parking Garage



These maps are not to exact scale or exact distances. They were designed to give travelers help in finding the gallery spaces and museum spaces featured.



Mint Museum in Charlotte, NC

continued from Page 10 / [back to Page 10](#)

pieces form a powerful anthology on the human struggle for freedom and equality.

A fully illustrated catalogue is available in The Mint Museum Shops for \$45. In addition to the support provided by Wells Fargo, *Hard Truths: The Art of Thornton Dial* received additional support provided

by Duke Energy. The exhibition is organized by the Indianapolis Museum of Art.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

MoNA Gallery in Charlotte, NC, Features Works by Osiris Rain

MoNA Gallery in Charlotte, NC, will present the exhibit, *From the Mouth of the Cave*, featuring a new collection of works by Osiris Rain, on view from July 6 through Aug. 11, 2012. A reception will be held on July 6, from 7-10pm.

The exhibit, *From the mouth of the Cave*, is a reflection on transitions. Like stepping from the darkness of a cave, your eyes strain to convalesce from their long dilated state of uselessness. They struggle to make sense of a new experience of truth and reason. It is a chance to re-assimilate in the mind that which one holds as dear and important. While uncomfortable and perhaps painful, it is recognized as a necessary step in the evolution of beauty, truth, and reason.

Rain (b. January 10, 1986) began his training as a painter at a young age. While attending High-school at Northwest School of the Arts in Charlotte, he soon became disillusioned with the lack of emphasis on craftsmanship and skill set in contemporary arts education. So at age sixteen he applied to, and was accepted into the prestigious Angel Academy of Art in Florence, Italy. He promptly dropped out of school and began working construction jobs to pay for his tuition. And at the age of 17 Rain moved to Italy. Though only after one semester he was expelled. So he spent the rest of the year of 2004 traveling Europe and copying from museums in Italy and France. After returning to North America to live in the Niagara region of Canada, Rain was accepted in 2005 at the age of 19 to the highly competitive summer residency/apprenticeship with painter Odd Nerdrum in Stavern, Norway. Since then, Rain has exhibited throughout North America, and Europe.

Rain's work can be found in both private



Work by Osiris Rain

and public collections, including those of George Whitman of Shakespeare and Co. in Paris, France, and Bartlett Tree Co. of New York. He was the founder of *L'Ecole de l'Oeil Ouvert* in Charlotte, and has taught workshops and classes in both the United States and Canada.

Rain is an active member of World Wide Kitsch, The International Society of Realist Painters, and the Portrait Society of America. His paintings and portraits are often sought after for their striking and poetic resonance, and lauded for their beauty and accuracy of likeness to their subject.

Rain currently resides in Charlotte.

For further information check our NC Commercial Gallery listings, contact Dan Butner at 704/970-9676 or visit (www.monacharlotte.com).



Work by David Wendel

media. The depth of the paint forms its own world of suggested shadows and form. All of creation is his palate.

The nature of light fascinates and fills Wendel's work, particularly reflected light. His personal journey has been one of hyper-realism, oil and acrylic on canvas, paper and wood. After having been diagnosed with cancer in 1996, he pursued his art with a new found passion. Automobiles from childhood were the first subjects, moving on to the present still life series. Now, after 30 years in the graphics design business, he is pursuing his true passion full time: Bringing to life the world of scale, natural repetitive shapes, light, shadow, and overlooked beauty to the canvas.

Shain Gallery is again *Charlotte Magazine's* Best of the Best for 2012.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-7744 or visit (www.shaingallery.com).

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Shain Gallery in Charlotte, NC, Offers Works by Jerry Lee Kirk & David Wendel

Shain Gallery in Charlotte, NC, will present an exhibit of beautiful paintings by Jerry Lee Kirk and David Wendel, on view from July 13 - 31, 2012. A reception will be held on July 13, from 6-9pm.

Jerry Lee Kirk is an Expressionist painter who has won numerous awards, most notable receiving an Emerging Artist Grant from the Arts and Science Council of Charlotte/Mecklenburg. His work has been exhibited in dozens of galleries throughout the east coast, including Ward-Nasse Gallery in NYC, Waterworks Gallery in Salisbury, NC, R.J. Reynolds Gallery in Winston-Salem, NC, and The Contemporary Art Museum in Raleigh, NC.



Work by Jerry Lee Kirk

Kirk began his art career as an editorial cartoonist before moving on to work as a graphic designer and illustrator then art director for various advertising agencies, all the while exhibiting and selling his painting in galleries and festivals. He was also the

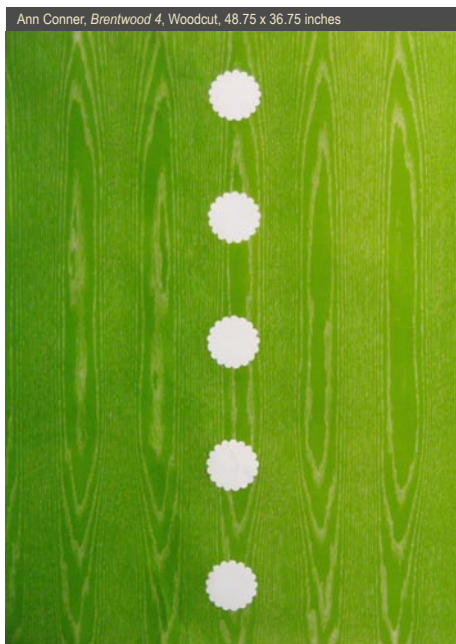
owner of his own gallery, the short-lived but award winning "Sanctuary Art". Kirk's works are included in private collections throughout the world, as well as several corporate collections.

Working out of his home studio in South Charlotte, Kirk produces paintings of various themes in a unified and unique style of bold colors and hard lines that shows the influence of both German Expressionism and Picasso. For the past 2 years he has turned his attention towards landscapes in an attempt to bring a different perspective to a somewhat tired genre and the result has been some of his most dynamic and successful paintings to date. Using the mountains and coastline of North Carolina as inspiration, Kirk creates meticulously detailed renderings that are alive with vibrant light and deep shadows.

David Wendel was born in Kansas City MO, in 1954. He moved a lot, and found drawing to be a constant friend during that time. The pursuit of added skills led to him attending the Louisville Art School and the Norman Rockwell School in the 1960's. Deciding at that time to pursue architecture after high school, he attended the graphics school at University of Georgia. Entering the graphic design world in 1979, he did everything from painting signs and banners to designing logos, brochures, menus and graphics.

The nature of light fascinates and fills Wendel's work, particularly reflected light. His personal journey has started from a hyper-realist pursuit to one of a painterly, sculpture like application of various paint

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Nature inspires the colorful images Annette creates. Her goal in creating a piece of art is to grab and hold the viewer's eye, drawing the person deeper into the painting to discover the myriad treasures there.

Annette works mainly in acrylic, but also paints in oil, watercolor, pastel, and mixed media. She accepts commissions from those who want a specific color scheme or subject matter that isn't available in an existing piece.

Annette's artwork can be found at *Southern Spirit Gallery* in Salisbury, NC; *Green Goat Gallery* in Spencer, NC; and *The Little Gallery* at *Smith Mountain Lake* in Moneta, VA.

Annette works out of her studio at Rail Walk Studios & Gallery at 413 N Lee Street in the Rail Walk Arts District in Salisbury, NC. Rail Walk is open Saturday from 11 a.m. - 4 p.m. Downtown Salisbury is a great place to spend a weekend and see a lot of great art. For more information, visit railwalkgallery.com and visitsalisburync.com.

To see more examples of Annette's work, go to ragone.com

Charlotte Fine Art Gallery in Charlotte, NC, Offers Works by Linda Gross Brown

Charlotte Fine Art Gallery in Charlotte, NC, will present the exhibit, *Sunrise, Sunset*, featuring coastal landscapes in pastel by Linda Gross Brown, on view from July 3 - 28, 2012. A reception will be held on July 6, from 6-9pm.

Brown's work has been recognized with numerous honors and awards, including the Pastel Society of America Award in New York City, NY. She was accepted into the International Juried Exhibition in Giverny, France in 2011 and several articles have been written of her accomplished art.

Sunrise, Sunset will be works comprised on paper of Southeastern coastal landscapes. Residing in Northern Ohio,

Brown winters in the Southeast. As a result, her inspiration is split between creating wonderful snowdrifts as well as beautifully executed sandy beaches of the Southeast. Her coastal scenes evolve "with a special luminescence that invites the viewer to wander along a predetermined pathway through the work."

Brown is now represented exclusively with CFA in the Greater Charlotte Metropolitan area.

For further information check our NC Commercial Gallery listings, call the gallery at 704/541-0741 or visit (www.Charlotte-FineArt.com).

Hickory Museum of Art in Hickory, NC, Features Works of Arie Reinhardt Taylor

The Hickory Museum of Art in Hickory, NC, is presenting the exhibit, *The Catawba Valley Remembered: Paintings by Arie Reinhardt Taylor*, on view in the Entrance Gallery, through Sept. 16, 2012.

The exhibition features 24 memory paintings of rural life events including corn shucking, moonshining and cotton picking; as well as local landmarks including Banoak School, Gloryland Church, Bunker Hill Bridge, and Murray's Mill. A book with images of Taylor's paintings and stories from her life is available for purchase in the museum store.

Arie Reinhardt Taylor, born in Vale, NC, is the daughter of folk artist Minnie Reinhardt. Taylor began painting in the 1950's, doing studio portraits before branching out to paint scenes on her own. After finding a local source for art supplies, she focused on



Work by Arie Reinhardt Taylor

a variety of personal themes, though landscapes became her favorite subject. Taylor recently celebrated her 91st birthday.

The exhibition is sponsored by the Hickory Museum of Art Guild.

For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit (www.hickoryart.org).

Providence Gallery in Charlotte, NC, Offers Works by Todd Baxter

Providence Gallery in Charlotte, NC, will present a solo exhibition introducing the paintings of South Carolina artist, Todd Baxter, on view from July 3 - 31, 2012.

Baxter's vibrant compositions truly encompass the sights and sounds of the Carolinas, in cityscapes and rural landscapes.

A graduate of the Art Institute of Pittsburgh, for more than three decades Baxter had a successful career as a graphic designer. Once his children had left home, he returned to his first love; fine art painting. Baxter draws inspiration from his keen awareness of the world around him. In a world where everyone seems to be in a rush, he takes time to observe his surroundings, taking particular note of remnants of our society's rural, agrarian roots and the vestiges left behind of that earlier time.

Providence Gallery has been providing Charlotte and the Carolinas with fine art and custom framing of the highest caliber since



Work by Todd Baxter

first opening its doors in 1978. The gallery has become a landmark, still in its original location in historic Myers Park, among the Manor Theater Shops.

For further information check our NC Commercial Gallery listings, call the gallery at 704/333-4535 or visit (www.ProvidenceGallery.net).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

The Hickory Museum of Art in Hickory, NC, is presenting, *Waking Up With Van Gogh*, an art exhibit showcasing over sixty Asheville, NC, and regional artists, on view through July 29, 2012.

The exhibition showcases a light and shadow installation; paintings ranging from minimal abstract expressionism to contemporary visionary and folk; paper collage; encaustic; sculpture; pottery; printmaking; and film. The exhibit offers a chance to look at a timeless and iconic painting through the eyes of contemporary artists, in the beautiful, spacious, modern setting of the Hickory Museum of Art.

For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit (www.HickoryArt.org).



Work by Angela Eastman

The Asheville Art Museum in Asheville, NC, is presenting the exhibit, *continued on Page 28*

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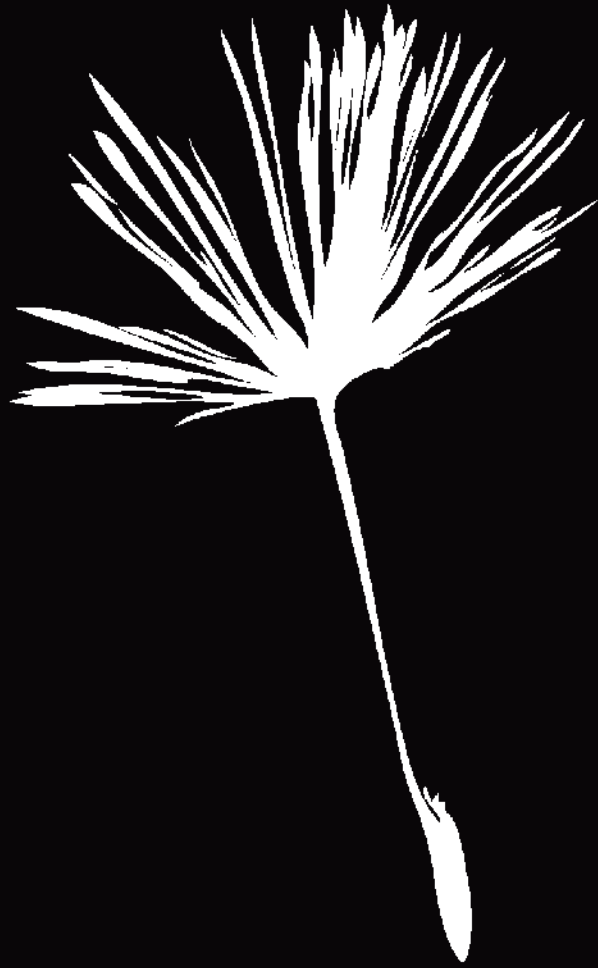
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Hitchcock Health Center in Aiken, SC, Features Works by Terry Smith

The Hitchcock Health Center in Aiken, SC, will present an exhibit of works by Terry Smith of Augusta, GA, on view from July 2 - 30, 2012. The exhibit is sponsored by the Aiken Artist Guild.



Work by Terry Smith

Smith has painted for many years, almost exclusively in oils, and has worked under the guidance and mentorship of Dick Dunlap, David Mascaro, and other local artists. A native of Montgomery, AL, Smith moved to Augusta in 1986.

"I enjoy painting the beauty of my subjects while also celebrating the simple lusciousness of the paint itself. My favorite subjects are scenes in which light rakes dramatically across a landscape or still life." Smith relates.

The artist enjoyed a long career as a civilian with the Department of the Army retiring in 2008 as the Deputy Garrison

Commander at Fort Gordon. In a White House ceremony he received a national leadership award from the US Office of Personnel Management. "I have resolved to be the best retiree I can be," Smith says. As part of his retirement he serves as a docent at the Morris Museum of Art in Augusta and on the Board of Directors of the Golden Harvest Food Bank.

Smith had a one-man show in 2011 at the Kroc Center in Augusta, and has exhibited individual works at the Gertrude Herbert Institute of Art, in the Aiken Artist Guild Member Shows and other venues. In 2011, he received an honorable mention in the AAG Member show and just recently received the William P. Colgate Aiken Scene Award in the 2012 show. Smith has been influenced greatly as an artist by Kevin McPherson, David, Claude Monet, and John Singer Sargent.

As Smith speaks of his work his says, "In my painting I seek to portray drama and capture the subtlety of the light as it strikes and scatters across the different surfaces in a scene. As I continue to grow in my artistic efforts, I aim to become more interpretive of my subject matter, still portraying its beauty but also infusing it with my own vision and emotion."

For more info check our SC Institutional Gallery listings, call 803/648-8344 or visit (www.aikenartistguild.org).

Aiken Center for the Arts in Aiken, SC, Offers Works by Dot and Bob Holladay

The Aiken Center for the Arts in Aiken, SC, will present an exhibit of works by Aiken artists and members of the Aiken Artist Guild, Dot and Bob Holladay, on view in the AAG gallery, from Aug. 1 - 31, 2012.

The Holladays had previously spent summers in the state of Washington, where their work was inspired by panoramic views of Puget Sound, mountain vistas, and nature's beauty.

Aiken, as well as the surrounding South Carolina countryside is now their source of joy and it shows in the subject matter of many of their pieces. They also enjoy the camaraderie of the friendly, creative community of artists in Aiken.



Work by Dot Holladay

Dot's media of choice include pastel, oil, and watercolor, having honed her craft at USC Aiken under the tutelage of professor Al Beyer. She also participated in numerous workshops at the Aiken Center of the Arts presented by Mary Whyte and Amy Dobbs.

Bob is a photographer who has found his niche on the digital side of the art, having switched from film 5 years ago. He enjoys shooting nature scenes, flora and fauna, and wild animals in their native habitats, which he finds all around the Carolinas as well as in his own backyard. Bob loves to travel the road less taken for subject matter, which catches his artistic eye.

At the age of 74, both Dot and Bob recognize the value of workshops and continuous learning to enhance their respective crafts. They both prove that the love affair with art knows no age limits. The Holladays are definitely advocates of "just do it" when it comes to expressing one's self through art

and photography. We can all take inspiration from that!

For further information check our SC Institutional Gallery listings, call the Center at 803/641-9094 or visit (www.aikencenter-forthearts.org).

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South Carolina Watermedia Society
2012 Events

Small Works Show and Sale
July 6, 6 to 8 p.m.

Village Artists Gallery at Sandhill • 631-8 Promenade Place
Columbia, SC 29229 • 803.699.8886 (next to Panera Bread)
This is the Village at Sandhill off Clemson Road
www.thevillageartists.com

July 7, 11 a.m. Membership Meeting at 300 Senate

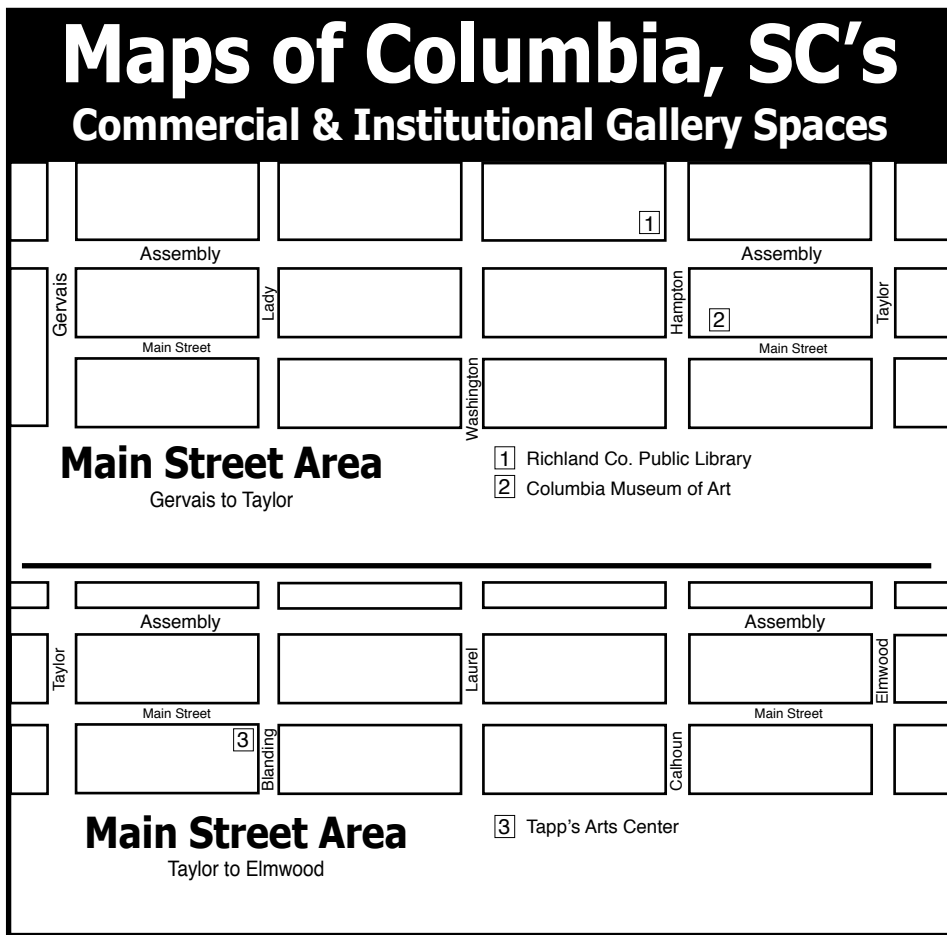
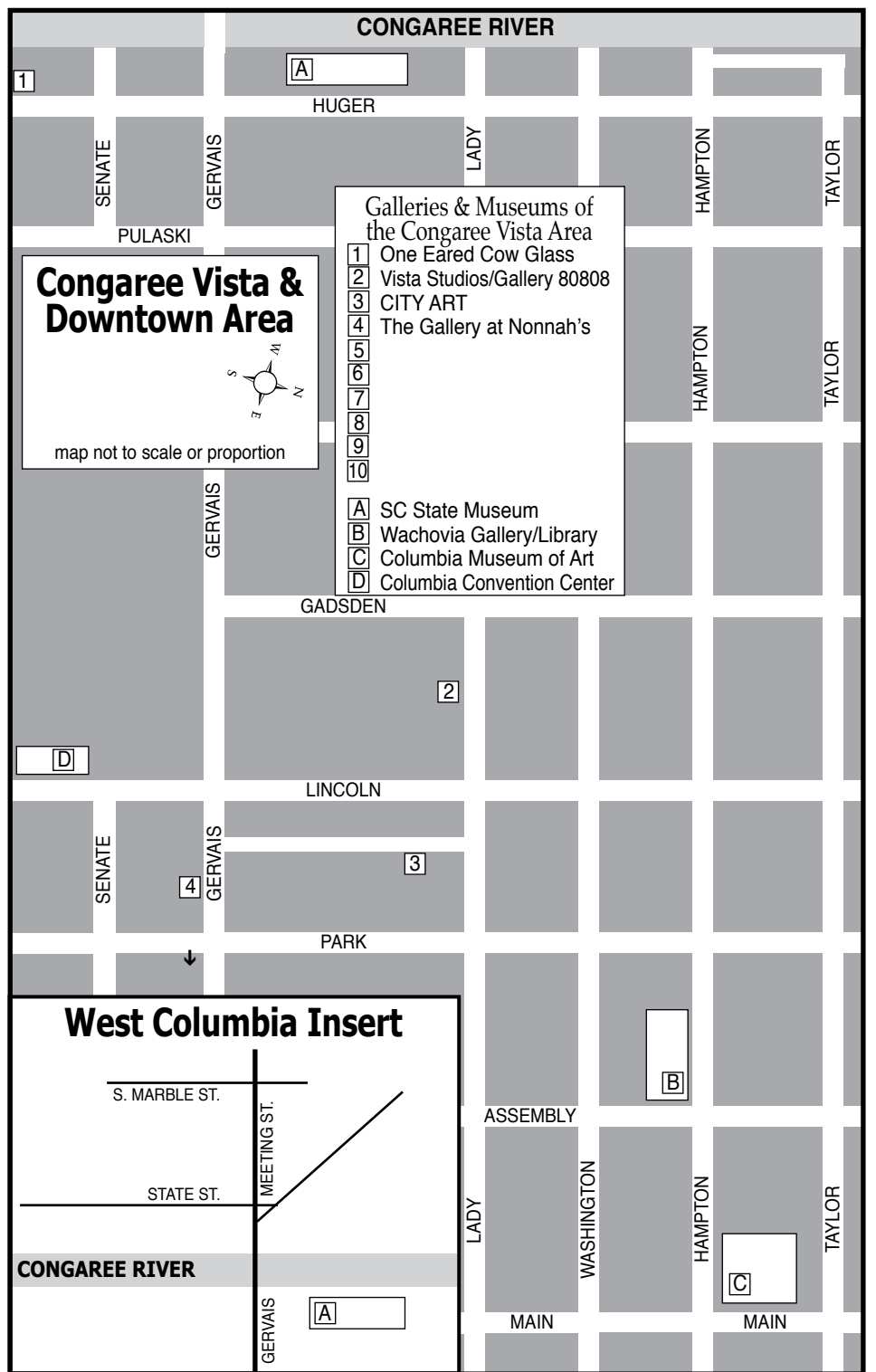
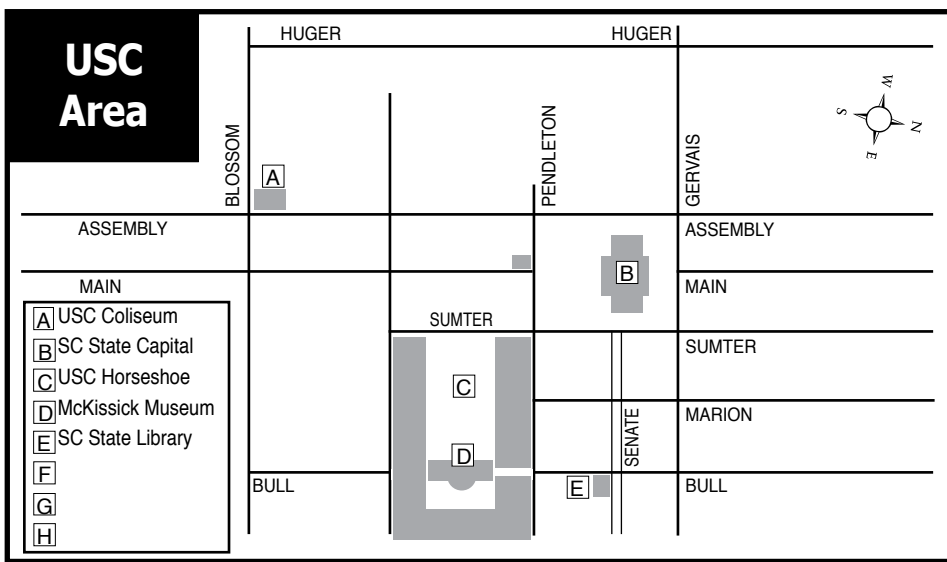
July 7, 12 p.m. Awards Luncheon at 300 Senate

July 7, 2:00-4:00 p.m. SOA hospitality and DVD premiere
at the Vista Room, behind Blue Marlin Restaurant,
1200 Lincoln Street, Columbia, SC 803.799.3838
www.bluemarlincolumbia.com

35th Annual Exhibition
July 7 - September 2, 2012
Opening Reception: July 7, 4 to 6 p.m.

City Art Gallery, 1224 Lincoln Street, Columbia, SC 29201
803.252.3613 • www.cityartonline.com

SCWS Contact: Damita Jeter, Executive Director • 803-351-2721
scwatermediasociety@gmail.com • www.scwatermedia.com



701 Center for Contemporary Art in Columbia Offers Works by John Acorn

701 Center for Contemporary Art in Columbia, SC, is presenting the exhibit, *John Acorn: Project Pistols*, on view through Aug. 12, 2012. This exhibition presents the most recent work by one of South Carolina's premier modern and contemporary art pioneers, who, after more than five decades, still creates striking, ambitious and relevant work today. Acorn, a retired Clemson University art department chair living in Pendleton, SC, is for the first time showing his new body of large sculptures and assemblages constructed mostly from hundreds of wooden cut out, painted pistols. With the pistols, Acorn has since 2008 created some 20 oversized common objects and representations such as a huge charm bracelet, a pendant, a pizza, lifesavers, a Palmetto tree, a heart, a crown, a wreath, a T-shirt, a person and a skull.



John Acorn, Project Pistols, in progress, detail. Photo by Donn Young Photography.

The Acorn exhibition is expected to generate considerable excitement among art lovers and Clemson University alumni alike. The latter include partners of the six Columbia architectural firms sponsoring the exhibition. Clemson's art department is part of the university's College of Architecture, Arts and Humanities. "Many of the prominent architects in the Columbia area are Clemson graduates," says local architect Doug Quackenbush, a 701 CCA board member. "They benefited from John's teaching and influence as a professor and chair of the art department. John is an insightful critic, a gentle supporter, a model professional. He's also a wonderful artist and craftsman."

The sculptural pieces in *Project Pistols* reveal the same superb craftsmanship that Acorn's work has been known for throughout his career. "I confess to being addicted to making things," says Acorn, who in 1998 received the Elizabeth O'Neill Verner Award, the state's Governor's Award for the Arts. The work also carries the kind of political, social and economic commentary that, often in subtle but unmistakable fashion, has been at the heart of much of Acorn's art. And in his current project, Acorn employs an artistic strategy on which much of his work is based: finding art in day-to-day subjects and experiences. "The enlargement of objects and their positioning

alter or transform them into new images," Acorn has said. "My interest in using the pistol as a subject or theme for my recent artwork is part of my ongoing search and inquiry into the nature of our species, human beings," Acorn says. "I do not intend to be a crusader or missionary on issues regarding firearms. I do admit, however, to wondering about the fact that my culture is so enamored with firearms." Acorn's sculpture *Life Savers of Pistols* [continued on Page 19](#)

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John Acorn: Project Pistols



Photo by Donn Young Photography.

June 28 – August 12, 2012 701 Center for Contemporary Art

With this premier presentation of his latest body of work, South Carolina contemporary art pioneer John Acorn shows that after more than five decades of art production, he still creates striking, ambitious and relevant work. Constructed from thousands of wooden, cut out, painted pistols, the retired Clemson University art department chair has built oversized sculptural representations of a charm bracelet, a pizza, lifesavers, a Palmetto tree, a heart, a crown, a wreath, a T-shirt, a person, a skull and other common phenomena. "I do not intend to be a crusader or missionary on issues regarding firearms," the Verner Award winner says. "I do admit, however, to wondering about the fact that my culture is so enamored with firearms."

The exhibition is sponsored in part by Columbia, S.C., architectural firms Catalyst Architects, Garvin Design Group, J. Timothy Hance, Architect, P.A., Jumper Carter Sease Architects, Quackenbush Architects + Planners and The LPA Group.

Wed 11-8, Thu-Fri 11-5
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William Halsey (1915-1999) • *Am I Blue?*, 1982 • Oil and sand on Masonite • On loan from Paige Halsey Slade

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Bill Buggle	Tom Flowers	Faith Murray	Michael Tyzack
James Busby	David Freeman	Michael Phillips	Katie Walker
Sharon Campbell	William Halsey	Catharine Rembert	Philip Whitley
Eva Carter	Harry Hansen	Lynne Riding	Mike Williams
Shaun Cassidy	William Ledyard	Peggy Rivers	Enid Williams
Leonard Cave	Ed Lewandowski	Brian Rutenberg	Winston Wingo
Chevis Clark	Guy Lipscomb	Merton Simpson	Paul Yanko

3RD THURSDAY LUNCH DISCUSSIONS

In conjunction with *Abstract Art in South Carolina: 1949-2012* the SC State Museum will host a series of lunch discussions. Beginning at noon, these 3rd Thursday Lunch Discussions will provide insight into the artists' work and the opportunity to interact and ask questions with the artists. Bring your lunch or purchase lunch from the museum's Crescent Café.

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Paul Yanko and Enid Williams

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Laura Spong and Mike Williams

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Support for this project was provided by the South Carolina State Museum, the South Carolina Museum Foundation and also funded in part by the Lipscomb Foundation, the Real Yellow Pages.com, the Cultural Council of Richland and Lexington Counties and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts and the John and Susan Bennett Memorial Arts Fund of the Coastal Community Foundation of S.C.



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701 Center for Contemporary Art

continued from Page 16 / [back to Page 16](#)

was inspired by an SUV proclaiming "Guns Save Lives." *Fun Food and Guns* came from an article about a party thrown by a political candidate. *Pie of Pistols* references a California pizza restaurant refusing service to a group of armed men. "*Charm Bracelet of Pistols* was initiated by a purchase of a birthday gift for my granddaughter Mary," Acorn says. "*P is for Pistols* came from reading an alphabet book to my other granddaughter, Ella."

Born in 1937 in Paterson, NJ, Acorn received his BA in fine arts at Montclair State College, NJ. His interest in sculpture was sparked by Paul Harris and continued as he pursued an MFA at Cranbrook Academy of Art, Bloomfield Hills, MI. In 1961 he became assistant professor at Clemson University, SC, and became chairman of the department in 1976, a position he held until his retirement in 1998. Among the awards he has received are a Fulbright Scholarship, a Silver Medal from Tau Sigma Delta and an Art-in-Architecture award from the American Institute of Architects.

The exhibition is sponsored in part by Columbia, SC, architectural firms Catalyst Architects, Garvin Design Group, J. Timothy Hance, Architect, P.A., Jumper Carter Sease Architects, Quackenbush Architects +



John Acorn, *Wreath of Pistols*, 2008-2012, wood and paint, 5 x 5 x 1 feet. Photo by Barry G. Richards.

Planners and The LPA Group.

701 CCA is a non-profit visual arts center that promotes understanding, appreciation and enjoyment of contemporary art, the creative process and the role of art and artists in the community. The center also encourages interaction between visual and other art forms.

For further information check our SC Institutional Gallery listings, call Wim Roefs at (803/238-2351, e-mail to (info@701cca.org)) or visit (www.701cca.org).

City Art Gallery in Columbia, SC, Features Annual SC Watermedia Society Exhibition

City Art Gallery in Columbia, SC, will host the *South Carolina Watermedia Society's 35th Annual Exhibition*, on view from July 7 through Sept. 2, 2012. An opening reception will be held on July 7, from 4 - 6pm.



Work by Anna Schalk from the 2011 exhibit

The juror for this year's show was Carol Carter. Carter is a watercolorist living and working in St. Louis, MO. She received her MFA from Washington University, St. Louis. She selected approximately 60 pieces from digital images, judged awards (to be announced at the opening) and selected works to be included in the traveling exhibition, which will be on view throughout South Carolina during the following year.

Carter's strongest visual impression of an environment for human activity is water. In much of her work, water provides the setting for anonymous figures. Her paintings contain duality: clarity and ambiguity; sanctuary and threat; pleasure and pain. The use of vibrant, saturated-color contributes to the tension between these extremes. The compelling acrylic landscapes and botanicals of Napa Valley, CA, Savannah, GA, and St. Thomas, Virgin Islands are lush in their depiction of the region. Carter takes inspiration from many subjects including sugar cane fields, egrets, muck, cane cutting, sugar farming, and raw sky beauty. She says of her work, "For me, the watercolors and acrylics of nudity and landscape hold a special place in gallery work. I strive to engage viewers into each aspect of my work with mystery, seduction, and intensity."

Carter's awards, honors, and exhibits are extensive and include: MAA-NEA Fellowship in Painting and Works on Paper, 1994; Voted Best St. Louis Artist by *The Riverfront Times*, 2000; US Embassy sponsored solo exhibition, Teatro del Centro de Arte, in Guayaquil, Ecuador, 2003;

Artist-in-Residence for the Everglades National Park, 2010.

Carter exhibits and teaches locally, nationally, and internationally with workshops in France, Hawaii, Virgin Islands, Norway, and Malta.

Since 1977, the South Carolina Watermedia Society has been promoting the artistic and professional interests of its members as well as providing visual arts programs to the public. The Society works towards achieving its goals by making the accomplishments of its members available to a broad base of South Carolinians.

SCWS, the largest statewide visual arts group, is an active presenting organization. We nurture and promote South Carolina artists by providing exhibition opportunities, special programs to market their original works and coordinate educational programs. In addition, our goals include public outreach and participation in the arts.



Work by Mary Jane Martin from the 2011 exhibit

A *Small Works Show and Sale* will be held on July 6, from 6-8pm, at Village Artists Gallery, located in the Village at Sandhill, (next to Panera Bread) 631-8 Promenade Place, off Clemson Road, in Columbia. For information call 803/699-8886 or visit (<http://villageatsandhillonline.com/>).

For further information check our SC Commercial Gallery listings, call City Art Gallery at 803/252-3613 or at (www.cityartonline.com).

For further information about the SCWS, contact Damita Jeter, Executive Director, by calling 803/351-2721, e-mail at (scwatermediasociety@gmail.com) or visit (<http://scwatermedia.com/>).

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Coastal Carolina University in Conway, SC, Features Works by Leah K. Woods

Coastal Carolina University in Conway, SC, will present the exhibit, *Structure; Sculptural Furniture*, an exhibit of uniquely crafted woodworking by Leah K. Woods, on view at the Rebecca Randall Bryan Art Gallery, from July 16 through Aug. 24, 2012. Woods will give a lecture on Aug. 23, at 11am. A closing reception for the show will be on the same day from 4:30 to 6:30pm.

Woods, who is assistant professor of woodworking at the University of New Hampshire, creates work that pushes the boundaries between function and form. More sculptural than functional, her hand-crafted woodworking challenges traditional notions of what furniture should be. Bent-laminated wood and dovetail joinery are employed to create forms reminiscent of restrictive forms and garments of women.

"My work has evolved from offering a practical function, as in the case of tables, desks and cabinets to suggesting use and focusing on the form; as in dress forms, mannequins and objects of body adornment," explains Woods.

"Woodworking and furniture-making become a shared language between the artist and the viewer, allowing the novel forms to communicate ideas about shape and desirability," says James Arendt, gallery director. "The sculptural objects on display are impressive works by a master craftsman and will alter your conception of what furniture can be."

The Rebecca Randall Bryan Art Gal-



Leah K. Woods, *Untitled #3*, mahogany, oak veneer, Italian poplar, brass, 55 x 28 x 23 inches

lery is located on the campus of Coastal Carolina University in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts.

For further information check our SC Institutional Gallery listings, call James Arendt at 843/349-6409 or visit (www.coastal.edu/bryanartgallery/).

Picture This Gallery on Hilton Head Island, SC, Offers Works by Mary C. Leto & Mira B. Scott

Picture This Gallery on Hilton Head Island, SC, will present the exhibit, *The Voice Within*, featuring works by Mary C. Leto and Mira B. Scott, on view from July 7 through Aug. 17, 2012. A reception will be held on July 7, from 6-8pm.

A book installation created by both artists will be the centerpiece of the exhibit combining their styles and "Inner Voices". The book titled *Inner Voices*, 4' x 2.5' x 12' long, made in an accordion fold.

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Carolina Arts, July 2012 - Page 19

You can contact us by calling 843/825-3408 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.



Call to Artists!

2012 Live Oak Art & Music Festival

Artists are invited to apply for the 7th Annual Live Oak Art & Music Fest held under the oaks at the Historic Horry County Court House in downtown Conway, SC.



Painting by Ruth Cox



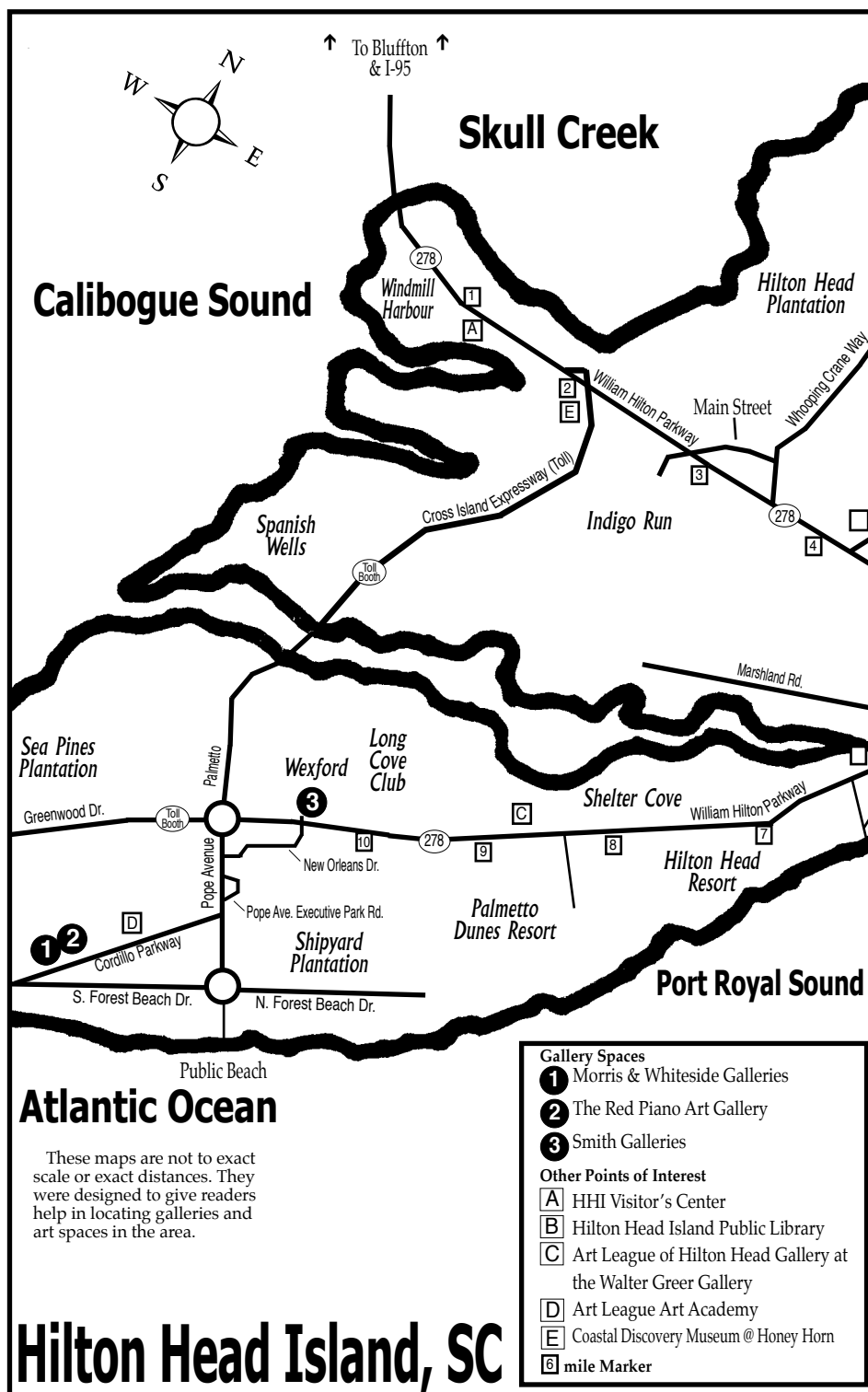
The Live Oak Fest is held in conjunction with the City of Conway's Fall Festival.

Both Festivals bring thousands of visitors to downtown Conway for a full day of music, a car show, and 3 stages packed full of live entertainment.

For more information and to apply online visit www.createconway.com or call 843.248.4527

Artist registration deadline is September 3, 2012

Create! Conway is a non-profit organization dedicated to promoting the arts and economic development in downtown Conway. The Live Oak Art & Music Fest is made possible through the generous support of our volunteers, sponsors and the City of Conway.



Hilton Head Island, SC

Picture This Gallery

continued from Page 19

"When one tugs at a single thing in nature, he finds it attached to the rest of the world." - John Muir

Mary Leto uses plants and natural fibers in the construction of her work. Mira Scott uses remembered flora from her youth and surrounding local vegetation for inspiration while using geometric grids and repetitive patterns to anchor her compositions while working from memory and internal images. She also uses blocks of color to express the emotions that compliment her patterns.

Leto is a conceptual artist specializing in handmade paper and books. Many of her pieces are based on the cycle of the seasons and some of her papers are made completely from gathered local plants. The plant itself compliments and adds a layer of energy to each piece. For example the paper for *Inner Voices* incorporates sea grass (spartina) gathered on Hilton Head beaches made to support Scott's unique visions of the Lowcountry. Leto feels that the written word or illustration or painting is enhanced by the use of specially created custom

papers. In holding a handmade book Scott feels that you are holding a living thing in a small sculpture that contains thoughts, dreams and imagination.

Scott says "All things are connected and my paintings are a reflection of the associations and memories of my childhood in the Canadian north, discovering the magic of the natural world and how that impacted my adult life as an artist. All my paintings are 20" x 32" the size corresponding to the 'Golden Rectangle' used by Classical and Renaissance artists as a symbol of perfection."

Scott's work is influenced by the expressionist style of Gauguin known as Synthetism which emphasizes two dimensional flat patterns. The influence of M. C. Escher, graphic artist, is clearly visible in her work as well.

For further information check our SC Commercial Gallery listings call the gallery at 843/842-5299 or visit (www.picturethishiltonhead.com).



Work by Amiri Farris

will see elements like dance and rejoicing with references to important cultural elements like the land, storytelling and artistic traditions.

According to Farris, he "tried to illustrate what life would be like on an island consisting of just Gullah- Geechee, sea island people."

In the paintings and installations you will see a layering of objects. These design elements, Adinkra symbols, paint drips, and paint embellishments represent the passing of time and the movement into the future. Farris makes reference to specific Gullah traditions and historic elements while blurring the boundaries between traditional and contemporary modes of representation.

Farris received his Masters of Fine Art in Painting, with his BFA in Illustration and graphic design, from the Savannah College of Art and Design. His academic appointments include Professor of Fine Arts Foundations and Graphic Design at Georgia Southern University, at the Betty Foy Sanders Department of Art, and Professor of Fine Arts, at Savannah State University. He is currently a professor at The University of South Carolina - Beaufort where he teaches studio and fine arts.

Farris' works are full of exuberant color and intimate personal experiences. His deep and engaging layers invite you to look deeper into the painting, where images and colors dance across the canvas in an energetic display of expression. His work has been featured in more than 50 one-person gallery shows and juried museum exhibitions across the United States, including the

United States Capitol in Washington, DC, and the York W. Bailey Museum at Historic Penn Center National Historic Landmark on St. Helena Island, SC. Farris was named the 2008 Artist-of-the-Year at the Penn Center. He has steadily created a diverse and inspired body of work that is eagerly sought after by in private collectors throughout the world.

Judy Mooney's work is about celebrating the Gullah-Geechee people of today, who are keeping their culture alive, and remembering the people in the stories, who are part of their history. During the creation of each sculpture, the story leads the way. Whether finished in bronze or clay, each sculpture has a distinctive character which brings the story to life for the observer.



Work by Judy Mooney

Though Mooney's creations always start with clay, the process to produce the final bronze or ceramic sculpture is different. With clay sculptures, the finish may just be naked clay or take on a different look with stains, paper and glazes giving texture and depth. With the bronze sculptures, the finish is in the patina which gives the final brilliance to the piece.

Regardless of the material or the process, each sculpture is about moving forward without losing sight of history.

Born in Louisiana, Mooney's life and

continued on Page 21

Coastal Discovery Museum on Hilton Head Island, SC, Features Works by Amiri Farris and Judy Mooney

The Coastal Discovery Museum at Honey Horn on Hilton Head Island, SC, is presenting the exhibit, *Looking Back, Rising Forward - Honoring the History of Gullah-Geechee Islands*, featuring works by Amiri Farris and Judy Mooney, on view in the Hilton Head Regional Healthcare Gallery through Sept. 10, 2012.

Anchored in a respect for the strength of their people, the Gullah-Geechee people carry forward their centuries-old traditions in the arts and crafts, language and culture of today. The artwork in this exhibition

honors the hallmarks of the Gullah-Geechee culture and preserves the richness of this unique way of life. Farris' vibrant and colorful canvases and installations are accompanied by Mooney's bronze and clay sculptures.

Farris' new work is a series of large paintings and installations celebrating the traditions of the Gullah-Geechee culture and its historical impact on the Sea Islands. His new work displays a greater focus on what he calls "a celebration of history." You

continued above on next column to the right

Coastal Discovery Museum

continued from Page 20

work is a rich gumbo of experiences spiced with her admiration of all people and the love of sculpting.

At the end of her career as vice president of community development, Mooney returned to the university to study art, began sculpting and found a latent artist within herself. She also found, within the clay in her hands, people with stories to tell.

Today Mooney is a studio artist in Savannah, GA. She works in ceramics and bronze. Her work can be seen in shows throughout the Lowcountry, at Friedman's

Fine Art in Savannah and at Gallery Chuma in Charleston, SC. The work is a part of the collections at the University of South Carolina, Beaufort and the York W. Bailey Museum at Historic Penn Center National Historic Landmark on St. Helena Island. Her work can also be found in homes of collectors from the northeast to the coastal towns of the low country.

For further information check our SC Institutional Gallery listings, call the Museum at 843/689-6767 ext. 224 or visit (www.coastaldiscovery.org).

Carolina Creations Fine Art and Contemporary Craft Gallery in New Bern, NC, Offers Works by Sally Sutton

Carolina Creations Fine Art and Contemporary Craft Gallery in New Bern, NC, will present the exhibit, *New Paintings by Sally Sutton*, on view from July 6 through Aug. 31, 2012. A reception will be held on July 13, from 5-8pm, during the New Bern downtown Art Walk.

Sutton uses an amazing amount of color in her work and bold brush strokes. When asked about her paintings she says, "I grew up with Monet, Van Gogh, Cezanne, Bonnard, Gauguin, and Munch."

Sutton is still intrigued with the color and light of the impressionists but has added a new dimension to her art while working on her MFA in drawing and painting at East Carolina.

Sutton has kept her impressionistic style which is now often enhanced with the addition of mixed media and sometimes becomes abstracted. She has been working on a "Tree Series" and calls the forest her "sanctuary." As a child, Sutton used to climb up into her favorite tree near their family's mountain home to escape from the world and find solace in nature.

"I learned at an early age to put my feelings and emotions in a painting to create an atmosphere of a particular time and place," says Sutton.

Sutton has been teaching Figure Drawing and Painting Survey at East Carolina University in Greenville, NC, and wants to teach at the university level after completing her masters in December 2012.

Sutton completed her BFA in Illustration and Standard Teaching from California State University, Long Beach, CA, she then studied at Gwent College of Higher Education, Caerleon, Wales. She completed her Teaching practice at Caerleon Comprehensive School, and has studied at the Art Center College of Design, Pasadena, CA.

Sutton's work is in many collections including Wells Fargo Bank, Central Carolina Bank, Durham Regional Hospital, Duke University Medical Center, UNC Hospital, Alamance Regional Hospital, SAS Institute, Nations Bank, GTE, Glaxo Smith Kline, Tokyo American Club, Northern Telecom Japan, Inc., Nippon Telephone and Tele-



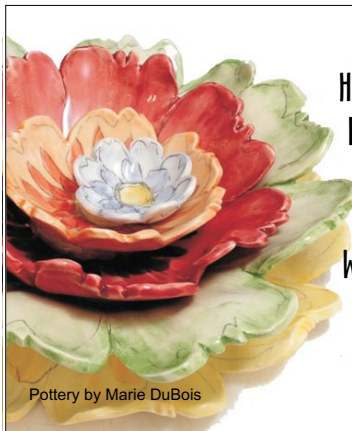
Work by Sally Sutton

graph, and other domestic and international private collections.

On Saturday, July 7, Sutton will be painting in front of Carolina Creations from 10am to noon. She will be working on scenes of beautiful Pollock Street. You are welcome to drop by to watch and ask questions.

For further information check our NC Commercial Gallery listings, call the gallery at 252/633-4369 or visit

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New Bern ArtWorks & Company in New Bern, NC, Offers Works by Harriet Goode

New Bern ArtWorks & Company in New Bern, NC, will present an exhibit of works by figure painter Harriet Goode, on view from July 13 through Aug. 31, 2012. A reception will be held on July 13, from 5-8pm, during the New Bern downtown Art Walk.



Woman Contemplating Art as it Applies to Science by Harriet Goode

Goode paints because she cannot imagine her life without painting. A figure painter, she is intrigued by the shape and form of human creatures. Her paintings are always of women, although they sometimes

appear amorphous.

The figures in her paintings may represent people she knows or strangers who have hijacked her imagination and left her puzzled and unable to explain the work in her own mind. She invents these women, some with vulnerable personalities, some with the strength to transport them to another planet; others reflect the sheer joy of being a happy woman, but they all tell a story. Themes in her work vary from elation to dejections; camaraderie to isolation; haughtiness to meekness.

Harriet Marshall Goode is a native of Rock Hill, SC. She was educated at Converse College, Spartanburg, SC, and Winthrop University, Rock Hill, SC, where she was awarded a BFA (honorary). In addition, she studied with William Halsey in Charleston, SC, and at Silvermine in New Canaan, CT, and at painting workshops in North and South Carolina.

Goode's work has been included in several national publications and on the covers of 2 music CDs. In addition, she has been featured in many regional publications as well as SC Educational TV. Today, she maintains a studio in her home in a restored bank building on Main Street where she concentrates on painting every day and exhibiting in several commercial galleries.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.newbernartworks.com).

Pickens County Museum of Art & History in Pickens, SC, Offers Three New Exhibitions

The Pickens County Museum of Art & History in Pickens, SC, is presenting three new exhibitions on view through Aug. 16, 2012, including: *Selvage: New Works* by Jim Arendt, *American Drive: An Exhibition of Works* by Steven Bleicher, and *The Landscape in Painting: works* by John Brecht, Cathy Zaden Lea, Carla Padgett & Bill Updegraff.



Harper, cut denim by Jim Arendt

Jim Arendt, Director of the Rebecca Randall Bryan Gallery at Coastal Carolina University in Conway, SC, is an artist whose work explores the shifting paradigms of labor and place through narrative figure painting, drawing, prints, fabric and sculpture. Influenced by the radical reshaping of the rural and industrial landscapes he grew up in, he investigates how individual lives are affected by transitions in economic structures. His work has been exhibited regionally and abroad in numerous group and solo shows. Most recently his work was awarded Best in Show at Hub-Bub Gallery's *Emerging Carolina* and was included in the 701 Contemporary Center for the Arts *South Carolina Biennial*.

Arendt received his BFA from Kendall Page 22 - Carolina Arts, July 2012

College of Art & Design, Grand Rapids, MI, and his MFA with a concentration in painting from the University of South Carolina. He has studied art in England and Spain and participated in residency programs including The Fields Project in Illinois. He has taught numerous courses in design theory, color, drawing, illustration, anatomy, animation, graphic design, printmaking and, from time to time, leads demonstrations in less well-known forms of image making such as letterpress and encaustic painting. Prior to joining Coastal Carolina University, Arendt worked as Gallery Director at FAB Gallery for South Carolina State University, and was also an instructor at the University of South Carolina.

When asked about his work, Arendt quoted the scripture, "If my land cries out against me and all its furrows are wet with tears, if I have devoured its yield without payment or broken the spirit of its tenants, then let briers come up instead of wheat and weeds instead of barley." (Job 31:38-40). He continued, "Art is labor made visible. The order, planning and execution of art making serves as a metaphor for the labor undertaken on my family's farm. The land bound us to it and to one another. The work put into the land, livestock, and implements was our investment in our family's future. We gambled that the rains would come, that the market would demand a fair price for our crop, and the bank would not foreclose. Labor became a tangible expression of our hopes."

Arendt went on to say, "Art making is a way for me to echo the cycle of seasonal death, unemployment, natural disasters, and loss I encountered during this time. The physical labor involved in the creation of these pieces mirrors the work I engaged in with my family. The scale and application of materials evokes in me memories of the time when there was hope for our endeavor. Bound up in these pieces is the fluctuation and uncertainty of the work we left unfinished."

"The pieces in the Pickens County Museum show, part of a series called *Those of Us Still Living*, casts the people I know best into the center of my work. I am recreating my family, not as they were or are, but as I know them to be. Our lives, separated by

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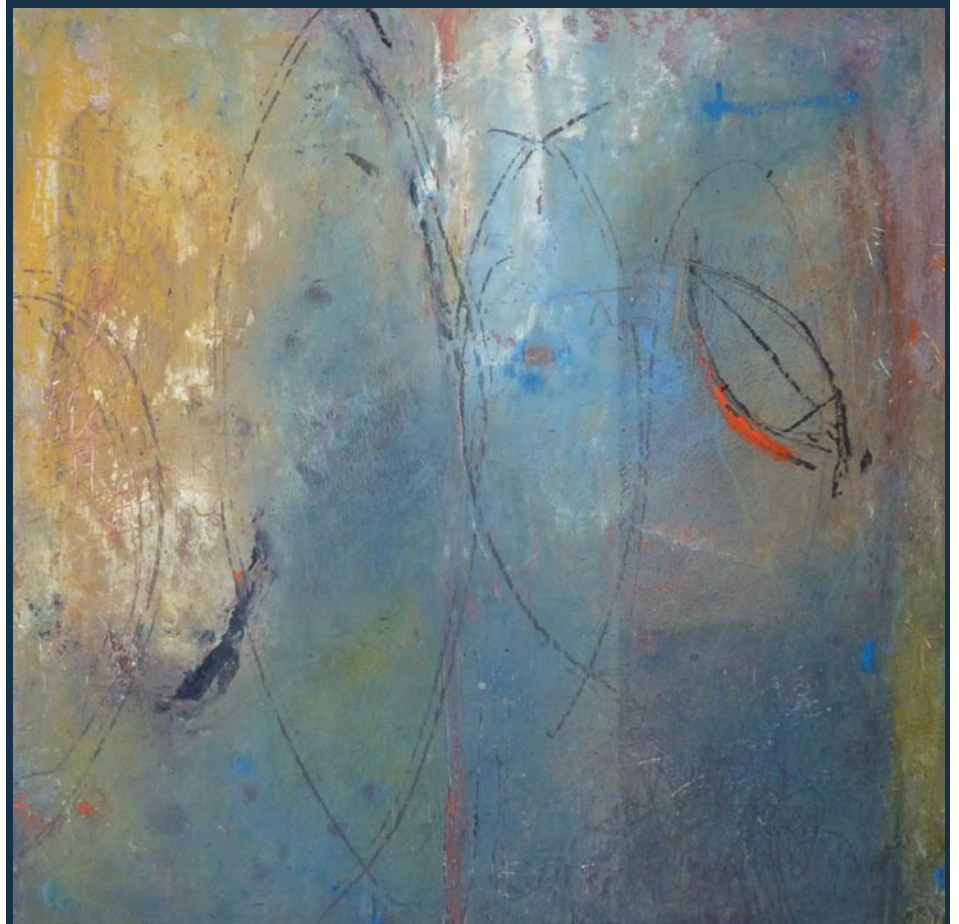
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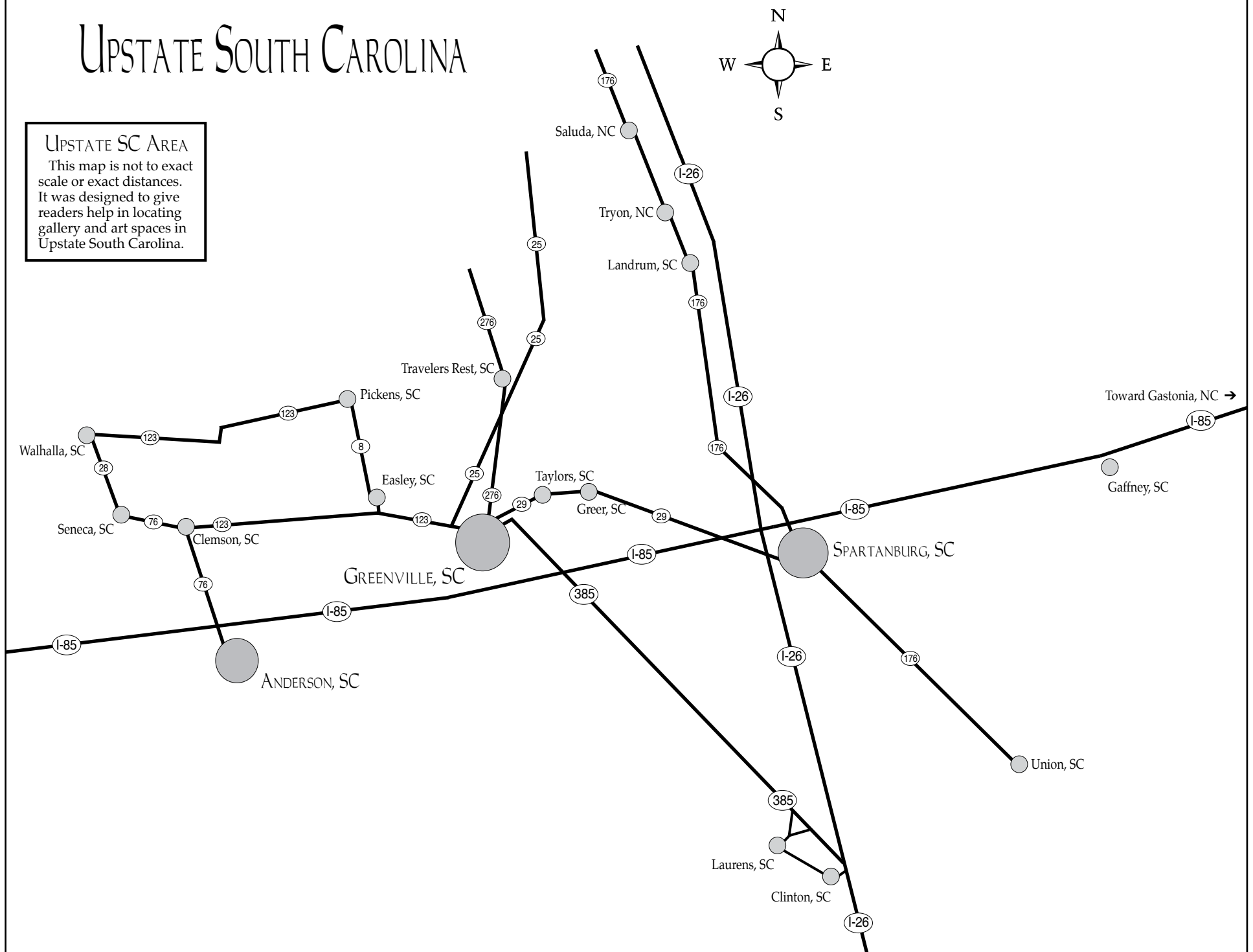
www.the-design-gallery.com

www.carolbethicard.com · www.carolbethicard.blogspot.com

UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Pickens County Museum of Art

continued from Page 22

years and distance, remain entangled around the land we worked and called home.

Denim was created to be abused, worn out, patched, stained, and burnt through with hot sparks. Its characteristics are mirrored in the people I choose to represent. Jeans remain supple, and with the right pair of boots can still go to the ball. I like that. Still, it is hard to make pictures out of it... I guess I like that, too."

Steven Bleicher, a tenured professor in the Visual Arts Department, is an Associate Dean in the Edwards College of Humanities and Fine Arts at Coastal Carolina University. He received both his BFA and MFA from the Pratt Institute in New York. He has worked and taught at the New York Studio School of Drawing, Painting and Sculpture, Brooklyn College and The Art Institute of Fort Lauderdale in addition to serving as the Assistant Dean of the School of Art and Design at the Fashion Institute of Technology.

In April 2011 the second edition of Bleicher's book *Contemporary Color: Theory and Use* was published by Cengage Press. It is considered the most comprehensive text on color theory and use. His new book *Art and Design Foundations* will be published by Pearson-Prentice Hall later this year.

Bleicher is also an accomplished artist whose work is included in many major collections. His artwork is widely exhibited both nationally and internationally in numerous solo and group exhibitions.

When asked about the work in *American Drive*, Bleicher said, "My body of work has an underlying theme of Americana. Currently, I'm using the subject matter of great old highways such as Route 66 and the Dixie Highway as a point of departure. So much of American life has been and continues to revolve around our mobility, highways, and their effect on our lives. These themes are essential to my work."

Bleicher continued, "The central images in these works are a continuation from earlier work. They are a combination of



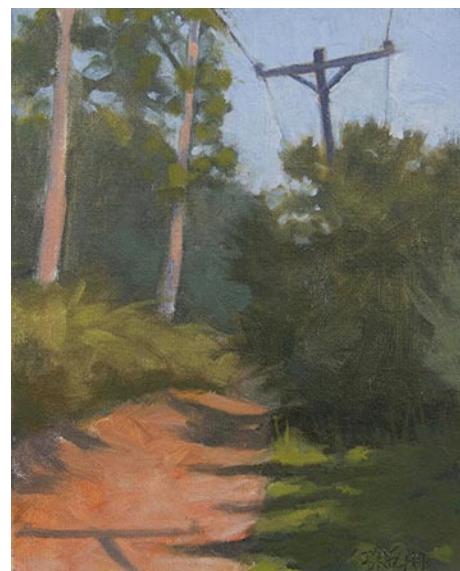
Steven Bleicher's *Cadillac Ranch*, graphite with mixed media

graphite and digital elements, starting with photographs or sketches from the selected landscape or site. I then couple these images with maps and souvenirs or mementos from the local area. While many of the items have a kitsch quality to them, they are not meant to have a condescending tone, but are really celebrations of our uniquely American zeal for collecting, bringing back souvenirs from our travels and vacations. These items directly relate to the imagery and maps adding additional components or layers of meaning to the work. The souvenir elements augment the images giving a more complete sense of place. In addition, they provide an editorial or narrative component to the work and are also another means for viewers to be able to engage the work. The pieces are displayed in shadowbox frames that are large enough to hold both the two and three-dimensional elements in a confined and unified space. My work is about remembrance and recollection. It's about our human need to capture a space in time, a fleeting moment and preserve it."

John Brecht is a native of Michigan

continued above on next column to the right

and former resident of Baltimore, MD. He presently lives in Aiken, SC, and has done so for nearly 27 years. He is a Principal Video Producer for Savannah River Nuclear Solutions, LLC. Brecht graduated with honors from the Maryland Institute College of Art in Baltimore. He is also an alumnus of the Skowhegan School of Painting and Sculpture in Skowhegan, ME. Brecht enjoys going into the environment to paint on location.



John Brecht, *Red Clay Road*, oil

About his work, Brecht refers to Helen Frankenthaler's quote, "There are no rules. Let the picture lead you where it must go." He continues, "In that, I believe our best works happen - create themselves. It is what I strive for in my work; to let it guide me. I am a facilitator for the art. If I respond honestly and instinctually to what resonates with me, the work will guide me. The best I can do it to let it happen, the worst is to get in the way. That being said, the struggle is to let it happen. All too often an artist overthinks or overexecutes, killing its spirit and its strength. All art comes out of struggle - and magic."

Cathy Zaden Lea, a southern painter who works primarily in oils, has spent decades considering and creating a sense of place. Raised in southern Florida, Lea received a degree in Arts Administration

from the University of Alabama and then pursued a graduate degree and studies with Hawthorne-trained professors from the Cape Cod School of Art. Her attention to the details of art and place led to work in arts administration and then to a career as an acclaimed event planner, but she remained at heart, a painter.

About her work, Lea says, "When I paint, I'm trying to capture the true sense of a natural moment and place - from the subtle asymmetry of a cloud to the meandering flow of a stream or path."

Now a full-time artist residing in Greenville, SC, Lea's paintings still reflect the discipline and restraint characteristic of her training in the classical, Cape Cod style - yet they impart a warmth and grace that is decidedly southern. Whether plein air landscape or traditional still life, her work does convey the intended, and compelling, sense of place.

Carla Padgett, now living in Liberty, SC, is a native South Carolinian who grew up in Columbia, SC. She began her appreciation for the arts at a very young age, studying music, drawing and painting, and dance. She took classes in art at school and participated in occasional summer courses taught by local professional artists or at the University of South Carolina. Padgett graduated from the University of South Carolina where she earned a BS degree in 1989 and a MS in 1991, both in Statistics. She has lived and worked mostly on the east coast of the United States, but has spent a fair amount of time traveling, particularly in Europe where she developed an appreciation for French

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Pickens County Museum of Art

continued from Page 23

impressionist painters and the beautiful region of Provence. Padgett started painting and drawing mostly in watercolors and pastels, but over the past 18 years has preferred oils and most of her current professional work is in this medium.

Describing her work, Padgett said, "I paint in a realistic style. Although animals and nature are my favorites, I do paint a variety of subjects. After spending eight years on the South Carolina coast, I now find inspiration in the rocky landscape of the upstate." She continued, "I strongly believe that beauty is all around us in everyday things - trees and flowers, birds and sunsets - we just have to take time to look around. I paint things that I see everyday in an attempt to show their beauty and encourage the viewer to marvel at the wonders that nature shows us every day."

Now living in Savannah Lakes Village near McCormick, SC, with his wife Sally, Bill Updegraff has been painting watercolors for over 29 years and is strongly dedicated to the medium. A retired professor of Commercial Art and Design of Vincennes University in Indiana, he has attended many watercolor workshops and has taught many adult classes in watercolor techniques.

Supporting several watercolor societies, Updegraff is a signature member of the Kentucky Watercolor Society, the Indiana Watercolor Society and the Alabama Watercolor Society. He currently exhibits his work at the Artist Haven Gallery in Ft. Lauderdale, FL, and at his own studio gallery. His works are in private and corporate collections as well as the permanent collec-

tion of the Sheldon Swope Gallery in Terre Haute, IN.

Speaking of his work Updegraff said, "My 'artist statement' has changed many times over the past twenty-five years. My first great successes were to capture the 'realism' of my subject and I attacked each work with the goal of creating a photographic image in paint. It took several years of stress induced by the tightness and tension in each work for me to break away from pure dependence on photographic reference." Continuing he said, "I have found through my teaching of watercolor techniques and subsequent demonstration paintings, that my greatest joy are the 'accidentals' of watercolor. I have tried direct painting, resists, and lately the pouring techniques. When that magic glow somehow evolves from my efforts, it is then that I feel rewarded."

"In summary," Updegraff added, "Light and mood are the key goals of my latest works. Being able to create that feeling without having to find that perfect photograph is a joy in itself. I strive to get that 'feeling' across to the viewers of my works. Every painting is a learning experience, and one should never stop learning new things."

The Pickens County Museum of Art & History is funded in part by Pickens County, members and friends of the museum and a grant from the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listing or call the Museum at 864/898-5963.

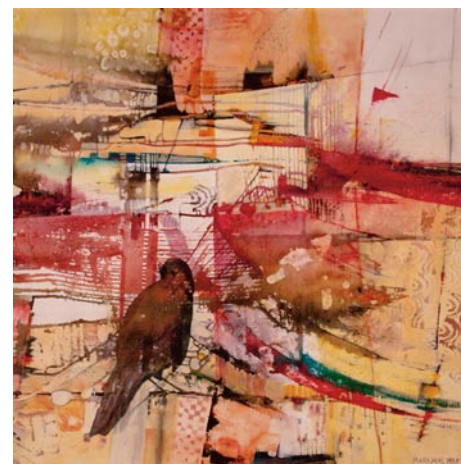
Blue Ridge Arts Center in Seneca, SC, Offers Watermedia Exhibition

The Blue Ridge Arts Center in Seneca, SC, will present the 34th Annual SC Watermedia Society's Traveling Exhibition, on view in the BRAC Gallery, July 3 - 27, 2012. A reception will be held on July 20, from 5:30-8:30pm.

This exciting exhibition is diverse, containing watercolor, acrylic, gouache, and mixed media works. Subject matter ranges from the traditional portraits and landscapes to abstract and pop art, tranquil to trendy in mood, hugely different in effect. It is an impressive display of work from strong artists who are mostly from South Carolina, with a few from North Carolina, and Georgia.

This year's show was juried by Mary Alice Baukman, a watercolorist and collage artist from Florida who has ties to the Blue Ridge Mountains. She said of the selections that she was looking for strong composition and design as well as unique subject matter. She certainly found what she was looking for!

The Society is the largest statewide visual arts group and has been promoting



Work by Mary Jane Martin

its artist's work since 1977. The paintings in the exhibit are almost all available for purchase, but must remain with the show until it's close in September.

For further information check our SC Institutional Gallery listings, call the Center at 864/882-2722 or visit (www.blueridgeartscenter.com).

Spartanburg Art Museum Features Exhibit of Fine Art Prints

The Spartanburg Art Museum in Spartanburg, SC, is presenting the exhibit, *Shifting Plates: South Carolina Upstate Printmakers*, featuring original hand-pulled prints by 15 Upstate artists, on view through Aug. 25, 2012.

The artists who first created new works to exchange among themselves, then packaged a very limited number of the works for sale, and eventually compiled the pieces for this unique traveling collection of stylistically and technically diverse print images now on display at the Spartanburg Art Museum at the Chapman Cultural Center in Spartanburg.

Shifting Plates is the brainchild of Steven

Chapp, an Easley printmaker. Each print is part of the larger project, in which each artist created a new work and made 24 numbered prints. The first 15 prints were exchanged among the participating artists. The 16th print was framed for this exhibit. And the remaining eight were professionally packaged in a portfolio with support materials to be sold for \$1,500 each. The proceeds are returned to the artists.

In addition to the original 15 prints, each artist was asked to provide another print to be hung side-by-side with the portfolio piece. The participating artists are Wells Alewine, Kent Ambler, Andrew Blanchard,

continued on Page 25

Don't see info about your exhibit or your art space here?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th for the August 2012 issue and Aug. 24 for the September 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to:
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Spartanburg Art Museum

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Jim Campbell, Marty Epp-Carter, Kevin Clinton, Steven Chapp, Katya Cohen, Jim Creal, Syd Cross, Daniel Cvammen, Phil Garrett, Luis Jaramillo, Catherine Labbé, and Mark Mulfinger.

The exhibition shows a wide range of styles and techniques employed in printmaking. Some of the styles are highly detailed and colorful. Others are basic and bold. Some used traditional printmaking techniques such as wood etching; others used more modern methods such as monotypes, where only one print is normally made.

The Spartanburg Art Museum is also presenting the exhibition, *Function & Awe: Contemporary Furniture of Michael McDunn*, on view through Aug. 4, 2012.

For further information check our SC Institutional Gallery listings, call the Museum at 864/582-7616 or visit (www.spartanburgartmuseum.org).



Work by Kent Ambler

Artists Guild Gallery of Greenville, in SC, Features Works by Jessica Stone

The Artists Guild Gallery of Greenville in Greenville, SC, will present an exhibit of works by Jessica Stone, on view from July 1 - 31, 2012. A reception will be held on July 6, from 6-9pm.

Stone was an art child, one who always knew that she wanted to create, and who has worked toward this endeavor her entire life. She has an insatiable appetite for learning new techniques that she can bring to her work. Some techniques Stone employs are drawing, painting, and printmaking, especially woodcut and linoleum cut.

Stone is from Anderson, SC, and received a Bachelor of Fine Arts degree from Clemson University. While attending Clemson, she studied at Lorenzo De Medici Art Institute in Florence, Italy. Upon graduation, she worked at a local art studio specializing in clay and glass works, Kakilaki Clay and Arts. It is here that she was introduced to the joys of glass art.

Stone says about herself, "I discovered my love of teaching at an early age, right after high school, when I began working at the Anderson Art Center as a camp instructor. I basically never stopped teaching and have worked with several art centers in my area including Blue Ridge Art Center, in Seneca, SC, where I work with home-schooled children and Belton Art Center, in Belton, SC. It really is true that when you love what you teach then you teach others to



Work by Jessica Stone

love what they learn!"

Stone has taught printmaking and bookbinding in public schools across South Carolina through the South Carolina Arts Commission, Arts in Education Program. She completed a Master of Fine Arts degree at Memphis College of Art in May of 2010 and moved home to continue her artistic career. She is a member of the Anderson County Artist Guild, the Artist Loft co-op in Seneca and is on the Board of Education with the Blue Ridge Arts Center.

For further information check our SC Commercial Gallery listings, call the gallery at 864/239-3882 or visit (www.artistsguildgalleryofgreenville.com).

West Main Artists Co-op in Spartanburg, SC, Offers a Ceramics Show and Sale

West Main Artists Co-op in Spartanburg, SC, will present, *Pottery Palooza*, a ceramics show and sale featuring Co-op artists, on view from July 19 through Aug. 11, 2012. A reception will be held on July 19, from 5-9pm, as part of Spartanburg's Art Walk.

Recent ceramic works by members will include functional, everyday items such as mugs, bowls, casseroles, and vases as well as ceramic wall art and sculptural and decorative pieces.

Participating artists include: Bryan Davis, Tracie Easler, Jason Galloway, Al Hofmann, Agnes Martin, Terry Murdock, Teresa Prater, Katherine Rausch, Rebecca Savage, Garry Turpin, Holly Williamson, Nancy Williamson, Kathy Wofford and possibly a few surprise guest artists.

Kathy Wofford, Co-op president, maintains a pottery studio at the co-op and will have hand-built earthenware for sale, both functional and sculptural. Wofford states, "One of the beauties of the Co-op is the diversity of our artists in terms of experience, mediums and age. We have college students, retirees and everything in between. For instance, Nancy Williamson has decades of experience in clay and has taught classes at the Spartanburg Art Museum for over ten years. And some members have just started working in clay. We have area college faculty as members, professional



Works by Nancy Williamson

artists, self-taught amateurs. We also have college students from USC Upstate, Converse College, and Wofford College who have just begun their journey in the arts. It makes for a dynamic atmosphere and we all learn from each other."

An exciting aspect of membership in the Co-op is the communication and collaboration between the member artists. Members have shown a willingness to share their talents with each other, and in this nurturing atmosphere, members have been exploring different mediums and disciplines. Member Teresa Prater, Chairperson of The Department of Art and Design and Professor of Studio Art at Converse College, has shared her expertise in encaustic painting with Co-op members and has recently ventured into

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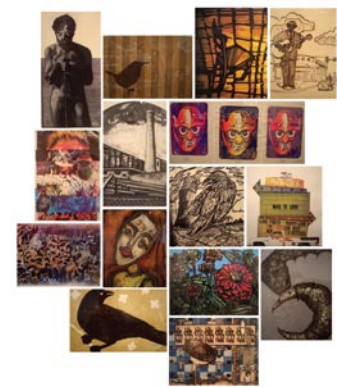
MAY 22 - AUGUST 4, 2012

Function & Awe: Contemporary Furniture of Michael McDunn

Top Left:
Michael McDunn
Table



Middle Left:
Michael McDunn
Table (detail of table inlay)



JUNE 12 - AUG. 25, 2012

Shifting Plates: An Exhibit of 15 Upstate Printmakers

Shifting Plates is sponsored in part by
the Metropolitan Arts Council

200 East St. John St • Spartanburg, SC • (864) 582-7616

www.spartanburgARTmuseum.org

SAM is funded in part by The Arts Partnership and its donors,
the County and City of Spartanburg, the South Carolina Arts Commission which receives support from the
National Endowment for the Arts, The George Ernest Burwell, Jr. Fund,
The Lucile F. Kohler Fund for the Spartanburg Art Museum, and the Annual Art & Antique Show.

clay and will be exhibiting work.

Prater states: "The combination of having a functional ceramics studio and generous resident potters onsite has made it incredibly easy for me to turn my ideas for sculptural clay-work into reality. Garry Turpin, a local well-known painter and graphic artist, learned to work in clay in college and now many years later, after a career in 2-D work, has begun exploring clay again. He has a good collection of functional, wheel-thrown pottery pieces for sale. Rebecca Savage, who works in numerous mediums and is better known for her metal art, has ventured into the world of clay and will be exhibiting sculptural clay torsos as well as some functional work. Jason Galloway works primarily in acrylics and will have some ceramic pieces on offer."

West Main Artist's Co-op has come a

long way in the less than three years since its beginning and is achieving its goal of turning an abandoned church building into affordable studio and exhibition space for local artists as well as a venue for performing arts. Creative people are working here to promote the growing local arts community and, at the same time, are contributing towards the revitalization of downtown Spartanburg. Locally made art is for sale in the Gallery Shop and the WMAC Galleries. The Co-op also participates in Spartanburg Art Walk. West Main Artists Co-op has 501(c)3 status through the Spartanburg County Foundation.

For further information check our SC Institutional Gallery listings, call the Co-op at 864/804-6501 or visit (www.westmain-artists.org).

MESH Gallery in Morganton, NC, Features Works by John Rountree

MESH Gallery in Morganton, NC, will present the exhibit, *John Rountree - Postcards Along the Way*, featuring black and white photography, on view from July 2 - 27, 2012. A reception will be held on July 6, from 6-8pm.

Rountree started his photographic odyssey over 40 years ago when he received a Canon FT as a wedding present. "In those days there were no classes on photography so I taught myself what I could from books." After assembling a portfolio Rountree was hired at the *Woodstock Daily Sentinel* and for the next 6 years worked for newspapers in the North Chicago suburbs where he refined his photography skills.

In the mid '70s Rountree taught photography at Mars Hill College where he helped to build the Appalachian Photographic Archives. After that he taught in the Buncombe County School system. In 2000, he became an adjunct instructor at McDowell Tech teaching photo history. Rountree was later promoted to the position of lead



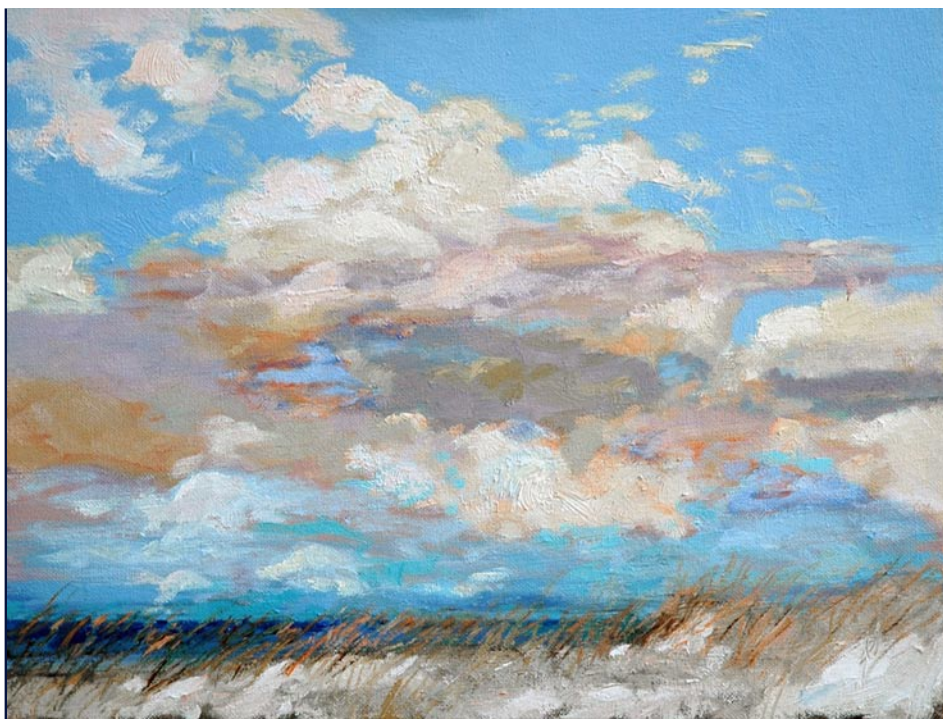
Work by John Rountree

instructor of the Photography program at McDowell Technical Community College where he remains to this day.

"I continue to make black and white images, shooting film with a Leica and 40mm lens, but now I scan my negatives and use an inkjet printer. I have had numerous solo gallery shows, my work has been published and is in several private collections," says Rountree.

For further info check our NC Commercial Gallery listings, call 828/437-1957 or visit (www.meshgallery.com).

You can contact us by calling 843/825-3408 or by e-mail at - info@carolinaarts.com



Morning Sky Over Lake Michigan

11 x 14 inches

WILLIAM JAMESON WORKSHOPS 2012

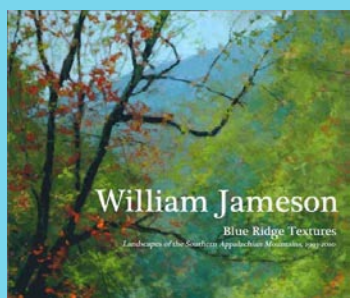
August 20 - 24 "Escape to Lake Michigan"

October 15 - 19 "Fall on the Blue Ridge" (plein air/studio in Saluda, NC)

My workshops are limited in size to 12 participants and early registration is encouraged. Beginners to advanced are welcome and materials lists, directions and schedules will be sent to all registrants. In keeping with today's economy I have changed the rates on some of my workshops.

Custom Workshops are also Offered for Your Organization, Specifically Designed for Your Location

Detailed info is available at www.williamjameson.com or by calling 828.749.3101.



"Blue Ridge Textures", William Jameson's Landscapes of the Southern Appalachian Mountains - 1993-2010, is now available in hardback and soft cover editions.

To purchase your personalized book visit www.williamjameson.com!

Southern Highland Craft Guild in Asheville, NC, Offers 65th Annual Craft Fair of the Southern Highlands - July 19 - 22, 2012

The Southern Highland Craft Guild in Asheville, NC, will present the 65th Annual Craft Fair of the Southern Highlands, at the newly renovated US Cellular Center (formerly the Asheville Civic Center), from July 19 - 22, 2012. The event takes place 10am-6pm Thur. - Sat., and 10am-5pm Sun. Admission is: adults \$8, children under 12 free, and group discounts available

For 65 years the Craft Fair of the Southern Highlands has set the standard for fine crafts shows across the Southeast and the nation. Twice a year the finest craftspeople working in the Appalachian mountains come together in Asheville to share their love of craft and sell their work to collectors who come from all across the country to be inspired and support the creative economy.

All Craft Fair exhibitors have become members of the Southern Highland Craft Guild through a rigorous jury process, ensuring the finest quality of work will be showcased. Exhibitors are residents of the southern Appalachian region, representing nine states from Maryland to Alabama. Craft media featured are: clay, jewelry, fiber, wood, glass, paper, metal, mixed media, and natural materials. Styles range from traditional to contemporary.

The Southern Highland Craft Guild has a rich history which continues to thrive through markets such as the annual Craft Fairs. The Fairs are not only a place to purchase fine crafts, but with education as an important factor of the Guild's mission, craft demonstrations are a key element of the shows. In addition, beginning on Friday of each Fair weekend, mountain musicians share their love of old time and bluegrass on the arena stage.

Asheville, nestled within the Blue Ridge Mountains, provides the perfect backdrop for the Craft Fair. Long known as an arts and crafts destination, Asheville offers ar-



Crowd Scene. Photo courtesy of Southern Highland Craft Guild.

chitectural charm, eclectic restaurants and a wide variety of lodging. As an organization, the Guild has been serving artists in this area since 1930.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to bring together the crafts and craftspeople of the Southern Highlands for the benefit of shared resources, education, marketing and conservation. The Craft Fairs are one of the ways in which the Guild fulfills its mission.

Craft demonstrations are a highlight at the Craft Fair of the Southern Highlands. Watching and interacting with highly skilled craftspeople as they create is entertaining and educational. Throughout the show, visitors will have the opportunity to observe works by over 200 members of the Southern Highland Craft Guild and learn about their inspiration and methods. There are also scheduled demonstrations to enhance the experience.

July Schedule of Demonstrations:

Dede Styles: natural dyeing and spinning (Thurs - Fri). Styles of Swannanoa, NC, will demonstrate spinning and the traditional craft of using natural plant dyes

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to color yarn outside the US Cellular Center. Styles has been a member of the Southern Highland Craft Guild since 2000.

Cassie Dickson: flax to linen (Sat - Sun). Dickson of Sylva, NC, will lead Fair visitors through the process of transforming flax into linen. She will also have an overshot coverlet display as part of her demonstration. She has been a member of the SHCG since 1998.

Leniavell Trivette: heritage crafts. Trivette of Zionville, NC, will host a variety of demonstrations including colonial knotting, rug hooking, and making sock monkeys. She has been a Heritage Craft Affiliate member of the SHCG since 2004.

Carla Filippelli: random weave basketry. Filippelli of Asheville, NC, will have examples of baskets in various stages to show her distinctive style of weaving. As a part of her demonstration she will also have a variety of basket styles to educate visitors about the Appalachian history of basketry. She has been a member of the SHCG since 1983.

Lin Oglesby: spinning and knitting. Oglesby of Berea, KY, will demonstrate a variety of textile crafts including plying yarn and knitting. She has been a member of the SHCG since 1986.

Sandra Rowland: sunprinting. Rowland of Murphy, NC, will demonstrate the process of using sunprint paint, found materials such as leaves, and sunlight to create unique patterns and designs on fabric. Rowland has been a member of the SHCG since 1993.

Arts for Life will offer children's activities throughout the Fair. Arts For Life is a 501(c)3 nonprofit organization dedicated to supporting children and young adults facing serious illnesses. They have been invited to share their mission with fair-goers while providing an opportunity for kids (and adults) to experience hands-on craft activities.

July Music Entertainment Schedule:

Friday, July 20:

11am - Cary Fridley and Down South: Cary Fridley's powerful vocals soar with this all-star group featuring honky-tonk guitar, bluesy pedal-steel and hot Appalachian

fiddle stylings.

12:30pm - Blue-Eyed Girl: Led by Pearl Shirley, whose strong vocals are reminiscent of Sara Carter, Blue-Eyed Girl is an all-girl band steeped in old time mountain music traditions.

2pm - Hot Duck Soup: Kazoos, slide whistles, banjos, guitars, ukes, an antique cornet, washtub bass, and the Cacophonium! Hot Duck Soup plays old tunes like you've never heard 'em played.

3:30pm - Timberline: Smooth folk harmonies characterize this band featuring guitarist Gene Holdway, a travelling bluegrass troubadour with 30 years experience.



Work by Michael Lightcap. Photo courtesy of Southern Highland Craft Guild.

Saturday, July 21:

11am - Bear Down Easy: One of Asheville's hottest young bands featuring contemporary bluegrass picking, original compositions and classic country vocals.

12:30pm - Carol Rifkin and Paul's Creek: Rifkin shares her extensive knowledge of traditional music and dance forms with an entertaining band featuring fiddle legend Arvil Freeman.

2pm - Whitetop Mountaineers: Martha Spencer and Jackson Cunningham perform the beautiful and unique sounds of traditional Southwest Virginia oldtime music.

3:30pm - Buncombe Turnpike: Featuring songwriter, playwright and longtime band-leader Tom Godleski, Buncombe Turnpike boasts original songs and the banjo picking of teenage sensation Seth Rhinehart.

Sunday, July 22:

11am - New Broad River Band: This

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SERENDIPITY

An International Exhibition
of Wood Fired
Sculptural Ceramics
curated by Eric Knoche



Peter Callas

JULY 1 - AUGUST 31, 2012



Tim Rowan

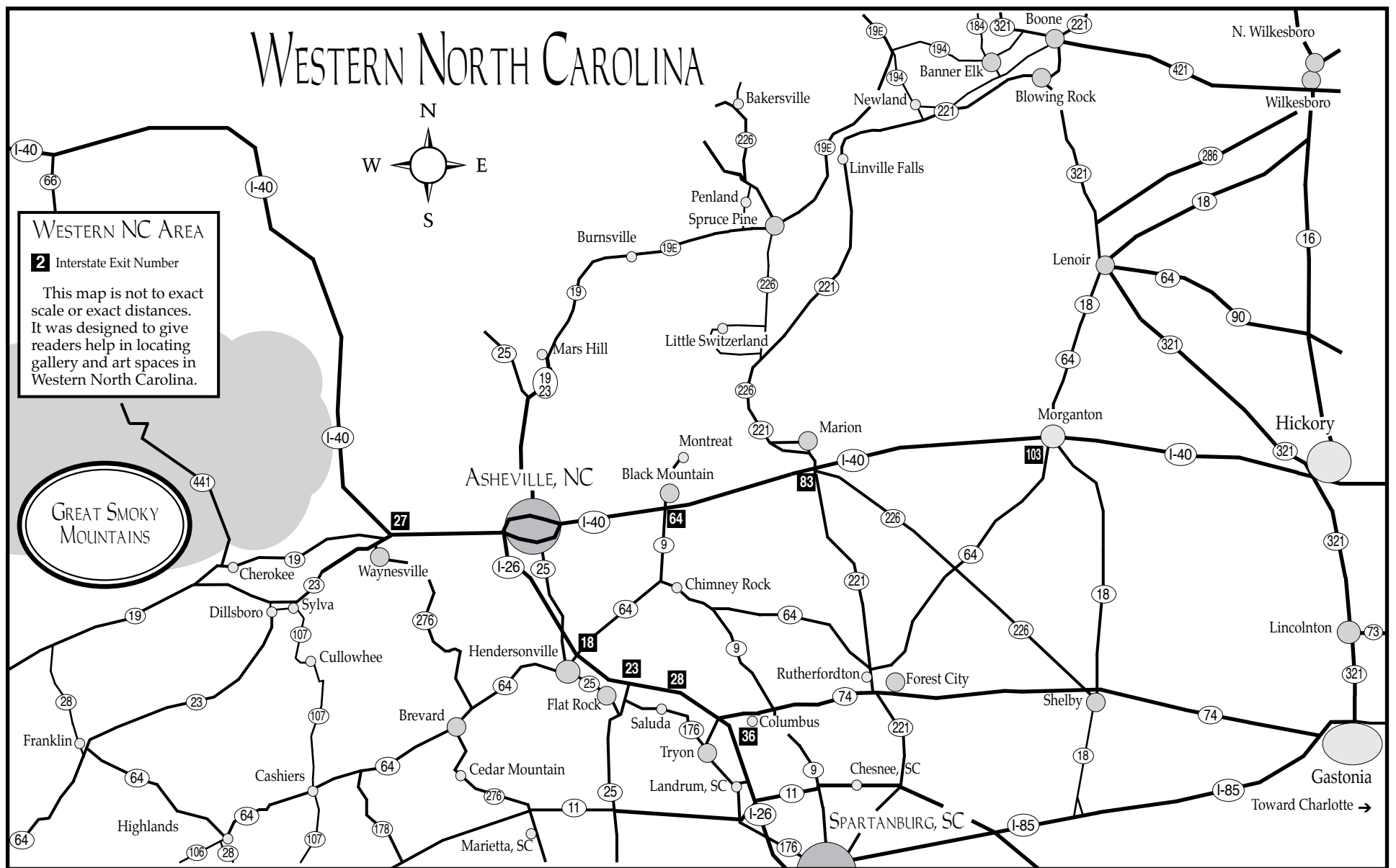
Ted Adler, USA
Mary Bowron, USA
Joy Brown, USA
Peter Callas*, USA
Jason Hess, USA
Neil Hoffmann, Australia
Nina Hole, Denmark
Koichiro Isezaki, Japan
Eric Knoche, USA (curator)
Ann-Charlotte Ohlson, Denmark
Michal Puszczynski, Poland
Tim Rowan*, USA
Mat Rude, USA

Hours: Sunday & Monday 12-5, Tuesday - Saturday 10-6.
This exhibit can also be viewed on our website.

CLG

Crimson Laurel Gallery • 23 Crimson Laurel Way, Bakersville NC 28705 • 828.688.3599 • crimsonlaurelgallery.com





Southern Highlands' Craft Fair

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band blends unique stylings from a broad spectrum musical styles. Featuring, Julian Pinelli on fiddle and Judo Aaron Allison on banjo along with Monique (Pinelli) on bass and David Pinelli on guitar.

12:30pm - Split Rail: Split Rail provides a great continuity of sound that can only be achieved from years of playing together. Strong vocal harmony is their trademark. A crowd favorite at the Craft Fair for nearly 20 years.

2pm - Chompin' at the Bit String Band: A group of spirited young pickers continuing the strong music traditions of Brasstown, NC.

3:30pm - Honey Holler: An all-woman string band that captures the traditional sound of Southern Appalachia with spirited songs and fiddle tunes.

For a complete listing of exhibitors, craft demonstrations, and entertainment schedule for the Craft Fair of the Southern Highlands, visit (<http://craftguild.org/>) or call 828/298-7928.



Works by Nancy Kubale. Photos courtesy of Southern Highland Craft Guild.

Crimson Laurel Gallery in Bakersville, NC, Offers Exhibit of International Sculptural Ceramics

Crimson Laurel Gallery in Bakersville, NC, will present the exhibit, *Serendipity: An International Exhibition of Wood Fired Sculptural Ceramics*, on view from July 1 through Aug. 31, 2012. A reception will be held on July 7, starting at 6pm.



Work by Tim Rowan

This exhibition is curated by Asheville, NC, sculptor Eric Knoche. Knoche's goal for this exhibition is to present a group of artists from across the spectrum of wood fired sculptural ceramics never before seen in this part of the world. He is particularly interested in how various artists



Work by Peter Callas

have adapted the wood fired patina to their own sculptural work. Knoche has selected fourteen artists from five countries for this exhibition. These are some of the finest

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wood fired sculptural ceramic artists from around the world and their work will be shown together for the first time at Crimson Laurel Gallery.

The artists included in this exhibition include Ted Adler, Mary Bowron, Joy Brown, Peter Callas, Jason Hess, Eric Knoche, Tim Rowan, Mat Rude and Jeff Shapiro from the United States, Neil Hoffman from Australia, Nina Hole and

Ann-Charlotte Ohlson from Denmark, Koichiro Isezaki from Japan and Michal Puszczynski from Poland.

Crimson Laurel Gallery will also host a curator's lecture. The date and time of the lecture will be determined at a later date.

For further information check our NC Commercial Gallery listings, call the gallery at 828/688-3599 or visit (www.crimsonlaurelgallery.com).

Western Carolina University in Cullowhee, NC, Features Four Exhibits for the Summer

The Fine Art Museum at Western Carolina University in Cullowhee, NC, will host four exhibits this summer of works by fiber artists, art educators, American-Indian artists and a draftsman.

RE+ constructed, on view through Aug. 3, 2012, brings together the work of Heidi Field-Alvarez of Henrico, VA, Jeana Eve Klein of Boone, NC, Carolyn Nelson of Elon, NC, and Jen Swearington of Asheville, NC, four artists who explore the connection between cloth, history and narrative. While their works technically are quilts – sandwiched layers of fabric and filling bound with stitches – they break from the traditional notions of quilt making. The works in this exhibition represent a variety of materials and processes, including recycled fabric, paint, dye, digital printing and screen-printing, and hand- and machine-stitching. Common among the artists is their manipulation of cloth to tell a story, be it a memory, legend, dream or tall tale.

Flora & Fauna: WNC Art Educators Juried Exhibit, on view through Aug. 3, 2012, is a celebration of the work of artists who also teach children in grades kindergarten through 12th grade across Western North Carolina. The theme of this year's exhibit is the flora and fauna of the Southeast.

Running concurrently with the art educators exhibit is, *Lasting Impressions: Print Portfolio of Contemporary Native American Artists from the Fine Art Museum Collection*, on view through Aug. 3, 2012. In fact, the two will share a reception at 5pm on Thursday, July 19, with art educator awards announced at 5:30pm.

Lasting Impressions, acquired by the WCU Fine Art Museum in 2005, was printed in a limited edition of 35 by master printer Jack Lemon at Arizona State University Press. Included in the exhibit are 10 renowned American-Indian artists



Embedded Beginning by Carolyn Nelson of Elon, NC, from the exhibit, *RE+constructed*.

from across the country: Edgar Heap of Birds (Cheyenne/Arapaho), Joe Feddersen (Colville), G. Peter Jemison (Cattaraugus Seneca), Truman Lowe (Ho-Chunk), Duane Slick (Ho-Chunk/Mesquakie), Mario Martinez (Yaqui), Jaune Quick-to-See Smith (Flathead), Kay Walkingstick (Cherokee), Emmi Whitehorse (Navajo) and Melanie Yazzie (Navajo).

And rounding out the summer exhibits is work by the late John Heliker, an accomplished draftsman. *Drawing on the New Deal*, a rediscovery of a largely unknown body of work, will run through Sept. 7, 2012. Heliker (1909-2000) developed a personal, expressive approach to drawing during the Works Progress Administration. After World War II, he earned acclaim for his bold experimentations with biomorphic and architectonic abstraction.

For further information check our NC Institutional Gallery listings, call the Museum at 828/227-2553 or visit (www.fineartmuseum.wcu.edu).

Some Exhibits Still On View

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Ancient Forms, Modern Minds: Contemporary Cherokee Ceramics, on view in Gallery 6, through Aug. 12, 2012.

The Cherokee have been making pottery in Western North Carolina for almost 3,000 years. Though nearly disappearing in the 19th century, the tradition survived, emerging as a contemporary art form enriched by the Cherokee artists who have carefully preserved and passed on their practice from one generation to the next. For the first 2,000 years of the tradition, Cherokee potters created large, thin-walled, waterproof pots that were stamped with geometric designs. But early in the 20th century this style was almost entirely replaced by the production of heavier pottery, termed blackware, which was incised rather than stamped, a style common to the Catawba, Pueblo and Navajo tribes at that time.

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit (www.ashevilleart.org).

The new art exhibit on view at the South Carolina State Museum in Columbia, SC, examines a topic not always quickly associated with the traditions of the Palmetto State – abstract art. The exhibit, *Abstract Art in South Carolina: 1949-2012*, on view through Aug. 26, 2012, in the Lipscomb Art Gallery, is the first inclusive look at the evolution and influences of abstract painting and sculpture in South Carolina.

The exhibit will include work by pioneering artists such as William Halsey, Corrie McCallum, J. Bardin, Carl Blair and Merton Simpson, and contemporary artists currently working in communities across South Carolina today, such as Brian Rutenberg, James Busby, Shaun Cassidy, Enid Williams, Paul Yanko, Katie Walker and Tom Stanley, among many others.

For further information check our SC Institutional Gallery listings, contact Paul Matheny at 803/898-4921 or visit (www.southcarolinastatemuseum.org).

NC Wesleyan College in Rocky Mount, NC, is presenting the exhibit, *Humanity: Selections from the Permanent Collection 1952 to 2012*, in the Four Sisters Gallery of Self-Taught Visionary Art through Oct. 13, 2012.

From the origin of the Four Sisters Collection of Self-Taught Visionary Art when the Robert Lynch Collection of Outsider Art gave foundation and the collecting impetus to the NC Wesleyan College's Four Sisters Gallery in 1987, the collection continues to grow and focus on our kind. Let's face it, we humans interest one another. Artists and visionaries too find this species the subject for glorification, redemption and comment. With a collection numbering over

320 pieces, the majority of the art investigates humanity one way or another, from portraits in pencil to portraits in cement, from religious figures in clay to those hewn from wood, and from popular genre seen in cartooning to metal assemblage sculpture.

For further information check our NC Institutional Gallery listings, or call the gallery at 252/985-5268.



Herb Cohen (American, born 1931), Created: circa 1996, Form: Stoneware, Dimensions: 3 7/8 x 16 7/8 inches, Private Collection. Photography by Mitchell Kearney.

The Mint Museum in Charlotte, NC, is presenting the exhibit, *Sophisticated Surfaces: The Pottery of Herb Cohen*, on view in the Randolph facility, through Jan. 6, 2013.

Organized as part of the Mint's celebration of its 75th anniversary, this exhibition focuses on the ceramic creations of Herb Cohen, a master potter and seminal figure in the museum's own history. The exhibition brings together approximately 60 works, including selections from the Mint's permanent collection and loans from numerous private collections. Many of Cohen's works feature intricate, abstract patterns carved into the clay surface, along with innovative experimentations in glazing, which harmoniously blend purity of form with sophisticated surface decoration. Following the evolution of his seven-decade-long career as an award-winning potter, this exhibition demonstrates in a variety of forms that range from the functional to the sculptural the inimitable skill and style for which Cohen has become known.

For further information check our NC Institutional Gallery listings, call the Museums at 704/337-2000 or visit (www.mintmuseum.org).

Woolworth Walk in Asheville, NC, Features Works by Justin Ramsey

Woolworth Walk in Asheville, NC, will present the exhibit, *Organic Offerings*, featuring paintings by Justin Ramsey, aka Zig-Zag Soul, on view in the FW Front Gallery from July 1 - 30, 2012. A reception will be held on July 6, from 5-7pm.

Ramsey's approach to his work is playful, soulful, and intuitive, as he is a self-taught artist. He expresses his unique visions using vibrant colors and symbols. Through his paintings he explores and solidifies the many nuances of his experiences. His approach is generally stream-of-consciousness.

Ramsey's recent work has been primarily acrylic on sealed birch panels. Guided by the natural and super-natural alike, one of his recent creations, *Trailblazer* (ironically a cotton-candy colored sheep), puts it like this: "the mountains slope, the brook's



Work by Justin Ramsey

babble, I have my bearings...".

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit (www.woolworth-walk.com).

Flood Gallery Fine Art Center in Asheville, NC, Features Works by Leigh Anne Chambers

The Flood Gallery Fine Art Center in Asheville, NC, will present an exhibit of works by Leigh Anne Chambers, on view in the Flood Gallery, from July 7 - 31, 2012. A reception will be held on July 7, from 6-9pm.

The work of Chambers considers social ordering, or how a society determines what is tasteful, while engaging domestic materials in order to challenge traditional notions of art. Familiar household items like rugs and vinyl flooring are transformed into art objects as a result. At the center of her process is George Bataille's idea of formless that describes the need to give form to everything in order to make it comprehensible. He also believed that man has an unnatural desire to clean things up.

"These ideas permeate my studio practice as I balance order and happenstance. I choose domestic materials for both practical and formal purposes and alter them in the attempt to derive meaning. I make works to consider taste and time," says Chambers.

Chambers received her MFA in Visual Art from Vermont College of Fine Arts, and an Arts Administrative Certificate from New York University. Her work has been exhibited at the McLean Project for the Arts in McLean, VA, at the Art Institute of California, and at the Garage Gallery, both in



Work by Leigh Anne Chambers

San Diego, at the Selden Gallery in Norfolk, VA, and at Artspace in Richmond, VA.

For further information check our NC Institutional Gallery listings, call the Center at 828/254-2166 or visit (www.floodgallery.org).

The Bascom in Highlands, NC, Features Exhibit of Women Impressionist Painters

The Bascom in Highlands, NC, is presenting the exhibit, *Her Impressions*, celebrating the achievements of the talented women artists who helped the Impressionism movement blossom in America, on view in the Bunzl Gallery through Sept. 16, 2012.

From household names like Mary Cassatt to lesser known artists like Ada Murphy and Sara Hess, the movement called Impressionism flourished within the community of American women painters despite the restrictions placed on them by the strict social mores of the late 19th century. Enhancing the exhibition are period furnishings and décor influenced by French Impressionists, which are included as a point of reference as to their influence on these American artists. Provocative conversations about the changing role of women artists and a closer look at the individuals associated with this exhibition will be held in conjunction with the show.

Her Impressions includes works on loan from The Huntsville Museum of American Art; The High Museum, Atlanta; Dixon Gallery & Gardens, Memphis; and Mason-Scharfenstein Museum of Art at Piedmont College, Demorest, GA.

Support for the exhibition is provided by Koski Family Foundation; Harry Norman Realtors; Pat and Carl Hartrampf; Ginger



White Fox by Jeanie Gallup Mottet

Kennedy and Kevin Naylor; and Delta Air Lines.

In conjunction with *Her Impressions*, an art exhibition by the members of the Art League of Highlands, is presenting the exhibit, *Impressions of a Van Gogh Painting* will be on view through July 8.

For further information check our NC Institutional Gallery listings, call the Bascom at 828/526-4949 or visit (www.TheBascom.org).

Haywood County Arts Council in Waynesville, NC, Features Works by John Rolland

The Haywood County Arts Council in Waynesville, NC, will present the exhibit, *South of the Sahara: Portrait of Africa*, featuring photographs by John Rolland celebrating life in Sub-Saharan Africa and exploring the uncommon richness of this vibrant land, on view in Gallery 86, from July 4 - 28, 2012. A reception will be held on July 6, from 6-9pm in conjunction with Downtown Waynesville's Art After Dark.

John Rolland is a professional photographer who has been passionate about photography for more than twenty-five years. His first published photograph appeared in *Blue Ridge Country* magazine in 1993. His

first book, *Pordenone e la sua Provincia*, or *Pordenone and Province*, was published by Vianello Libri in Treviso, Italy in 2003. He graduated with an Associate of Science degree in commercial photography from Randolph Community College in Asheboro, NC, in 2005. From 2005 to 2008 he photographed for several North Carolina based magazines and did annual report photography for non-profit organizations.

From 2008 to 2011 he worked in West Africa as a photographer for Mercy Ships, an international charity, aboard the surgical hospital ship M/V Africa Mercy. Rolland

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th for the August 2012 issue and Aug. 24 for the September 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to:
Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431

Haywood County Arts Council

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now lives in Waynesville with his wife, Jenny, and their three children.

On Saturday, July 7, from noon to 2pm, Rolland will give a presentation about his time aboard the surgical hospital ship "M/V Africa Mercy" during Waynesville's "Saturday Stroll." The stroll is a new add-on to Art After Dark weekends in 2012.

The Haywood County Arts Council announces International Festival Day on Saturday, July 21, 2012 from 10am until 5pm in historic downtown Waynesville. International Festival Day is the highlight of regional performances by international folk dancers and musicians from FolkMoot USA, North Carolina's Official International Festival, which takes place in Western North Carolina from July 18-29, 2012.

The mission of the Haywood County Arts Council is to build partnerships that promote art and artists, explore new cultural opportunities, and preserve mountain artistic heritage. This project was supported by the NC Arts Council, a division of the Department of Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Council



Work by John Rolland

at 828/452-0593 or visit (www.haywoodarts.org).

North Carolina Pottery Center in Seagrove, NC, Presents 13th Annual Auction, "Going, Going, Gone to Pots"

The North Carolina Pottery Center in Seagrove, NC, has worked some extraordinary culinary magic for their upcoming auction. This year there will be an unprecedented, star-studded, pre-auction supper, called, "Fill Your Plate," with food prepared by several of the Triangle's best chefs, and served on plates made by North Carolina potters.



A selection of plates for "Fill Your Plate"

The chefs include Ashley Christensen of Beasley's Chicken + Honey, Chuck's, and Poole's Diner in Raleigh, NC; Andrea Reusing of Lantern in Chapel Hill, NC; Amy Tornquist, of Watts Grocery in Durham, NC; Aaron Vandermark of Panciuto in Hillsborough, NC; and Brendan Cox of the recently opened Oakleaf in Pittsboro, NC. Never before has such a caste been assembled, these chefs are truly amazing, several have won or been nominated for the prestigious James Beard Awards, and with such gastronomic wizards on board, it's bound to be a bountiful banquet!

This will be the Pottery Center's 13th Annual Auction, "Going, Going, Gone to Pots," and it will be held on Thursday, Aug. 23, 2012, at Leland Little Auction & Estate Sales in Hillsborough, NC.

Before supper, each participant in "Fill Your Plate" will select a handmade plate which they can take home with them after supper. The pleasure of combining fine pottery and fine dining is something potters have known for a very long time, North Carolina's ceramic history is filled with pickling jars, buttermilk pitchers, casserole dishes, pie dishes, and this event will remind patrons of the special relationship between food, pots, and potters. It's going to be a memorable meal. Supper starts at 6pm.

But the evening's fun only begins with

the feasting. There will be a silent auction featuring pots generously donated by over 70 of NC's finest potters, as well as many enticing non-pottery items, like wonderful holiday stays at the beach, or in the mountains.

After supper the live auction will take place starting at 7:30pm, highlighting several very special pots, antique and new, made by the best-known potters of NC, and also some unique pottery "Experiences," like making pots for an afternoon with Ben Owen, decorating plates with Alex Matisse, and helping Daniel Johnston and Mark Hewitt fire and unload their kilns. You'll also be able to bid on having lunch and a private museum tour with Larry Wheeler, Director of the North Carolina Museum of Art, and a two-hour privately conducted golf-cart tour of the NC Zoo!

The North Carolina Pottery Center promotes awareness of North Carolina's world-class pottery heritage through exhibitions, education, outreach, and visitor service. Located in Seagrove, just south of Asheboro, NC, it's a great tourist destination, and serves as the perfect start to a visit of area potteries.

All in all, this year's auction sounds unforgettable, so be sure to attend, and pass the word along to your friends. The cost of "Fill Your Plate" will be \$75 per person, for which you'll get the mouthwatering meal and a plate to take home, which is quite a bargain! Alternatively, if you'd like to attend only the auction, admission is \$10.

The NC Pottery Center wishes to thank its sponsors for this event: First Bank of Troy, NC; Leland Little Auction & Estate Sales; Shelton Vineyards, Dobson, NC; Kate B. Morris; and Progress Energy.

Auction items will be online for viewing and phone bidding will be available, see details at (www.ncpotterycenter.org), (www.llauctions.com), and (www.auctionzip.com).

Please contact NCPC directly for Tickets and Reservations by calling 336/873-8430. More information about the Auction and Supper is posted on NCPC's website at (www.ncpotterycenter.org).

Sand trained as a sculptor at the University of Minnesota, receiving a BFA in 2006. During his undergraduate courses, he studied for one year in Italy, followed by another year in England after receiving a

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Randolph Arts Guild in Asheboro, NC, Offers Works by Joseph Sand

The Randolph Arts Guild in Asheboro, NC, will present an exhibition by Randleman, NC, artist Joseph Sand, on view in the Sara Smith Self Gallery, from July 10 - 26, 2012. A reception will be held on July 10, from 5:30-7:30pm.

Yadkin Cultural Arts Center

Home of the Yadkin Arts Council



July 13 - September 16, 2012
Juried Arts Show: Eye of the Artist
Awards Reception: July 13th, 5:30pm,
Native American Flute Concert at 6:30pm
Reception and concert are free to the public.

Sept & Oct
To be announced

November 16 - December 23, 2012
Exquisite Miniatures II
The small works of Wes and Rachele Siegrist



Honeysuckles by Janelle DiLizio, charcoal
Juried Show Entry



Yadkin Cultural Arts Center at the Gateway to the Wine Country is less than 30 minutes from Winston-Salem, NC, and less than an hour from Charlotte, NC. Take the Downtown Yadkinville Exit off Hwy 421.

The Center is a cultural complex housing:

- A state of the art exhibition gallery
 - A full service wi-fi café serving food, beer and wine
 - A beautiful outdoor plaza, stroll way and fountain
 - The YARD working artist studios and Gift Shop
- Opening Fall 2012 - the Performing Arts Theater!

226 East Main Street • Yadkinville, NC 27055 • 336-679-2941
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Carolina Clay Resource Directory is our attempt at Carolina Arts newspaper to create a focal point for info about the clay community in both North and South Carolina. We may not be everything some want, but we'll try and bring our readers the most news about what's going on, where you can find it, and info about the individuals and organizations involved in the Carolina community. Whether you call it clay, pottery, ceramics - if you don't see what should be here - just let us know about it so we can add it to the mix.

For the Carolina Clay Resource Directory go to:
www.carolinaarts.com/ccrd/carolinaclay.html

For the Carolina Clay Resource Directory Blog go to:
<http://carolinaclayresourcedirectory.wordpress.com/>

Celebrate our one year anniversary with us on July 21!

Eck McCannless Pottery



Eck is offering visitors the chance to get their hands dirty with hands-on wheel and Agataware carving demonstrations as part of his Customer Appreciation Day to celebrate the shop's one year anniversary.

July 21, 10-5

6077 Old US Hwy 220
Seagrove, NC 27341

(336) 873-7412

www.EckMcCannless.webs.com



13th Annual Auction Going, Going, Gone to Pots featuring celebrity chefs who will "Fill Your Plate"!



August 23, 2012 Hillsborough, NC

"Fill Your Plate" Supper and Auction at Leland Little Auction & Estate Sales

620 Cornerstone Court, Hillsborough, North Carolina

The chefs are: Ashley Christensen of Beasley's Chicken + Honey, Chuck's, and Pool's Diner in Raleigh; Andrea Reusing of Lantern in Chapel Hill; Amy Tornquist, of Watts Grocery in Durham; Aaron Vandermark of Panciuto in Hillsborough; and Brendan Cox of the recently opened Oakleaf in Pittsboro.

For tickets please contact the **North Carolina Pottery Center** at 336-873-8430

www.ncpotterycenter.org

Sponsors: First Bank of Troy, NC, Leland Little Auction & Estate Sales, Shelton Vineyards, Dobson, NC, Katie B. Morris & Progress Energy

Randolph Arts Guild

continued from Page 29

very competitive, college-wide scholarship. While in England, he worked alongside many prolific potters, including Svend Bayer and Clive Bowen, which heavily influenced his direction as an artist, taking up functional pottery as a means of personal expression.

Sand's work combines the styles of traditional, Southern alkaline glazeware and East Asian design, among others. Using two wood-fired kiln, both salt- and ash-glazed wares are produced, ranging in size from very large sculptural vases to planters and a variety of beautiful, functional tableware.

Joseph Sand Pottery is located in Randleman, NC, where he now resides. For more information visit his website at



Works by Joseph Sand

(<http://www.jsspottery.com>).

For further information check our NC Institutional Gallery listings, call the Guild at 336/629-0399 or e-mail to (arts@asheboro.com).

Artists League of the Sandhills in Aberdeen, NC, Features Works by Arnold Sorvari and KC Sorvari

The Artists League of the Sandhills in Aberdeen, NC, will present the exhibit, *Father and Daughter Across the Decades*, featuring the works of Arnold Sorvari and daughter KC Sorvari, on view in the Exchange Street Gallery from July 1 - 28, 2012. A reception will be held on July 1, from 4-6pm.

The exhibition features the paintings of the late Arnold Sorvari and his daughter, Artists League member, KC Sorvari. The two painted in different decades, different states, and different media. But Arnold Sorvari and his daughter, KC Sorvari, were drawn to similar subjects. Both selected structures - country houses, urban houses, buildings of all sorts. Although they selected common subjects, they painted from different angles.

Arnold Sorvari almost always viewed his subject straight on, depending on aerial perspective to provide depth. Painting in



Work by KC Sorvari

acrylics, he applied glazes, allowing layers to shine through. He selected and carefully rendered details that are often mysterious or ironic. Look for his self-portrait in a store window. The paintings in this show were done in Canada, Rochester, NY, and Florida.

KC Sorvari prefers to view her subjects from an angle, using linear perspective to

continued above on next column to the right

create depth. She focuses on the shadows, angles and planes, but includes essential details to help the viewer imagine the content of impressionistic passages. She paints in watercolor and finds many of her subjects in

Moore County.

For further information check our NC Institutional Gallery listings, call the gallery at 910/944-3979 or visit (www.artistleague.org).

Reynolda House Museum of American Art in Winston-Salem Offers Exhibit of Pairings

The Reynolda House Museum of American Art in Winston-Salem, NC, is presenting the exhibit, *Affinities: Pairings from the Collection*, on view in the West Bedroom Gallery through Dec. 2, 2012.

This small focused assemblage of works from the museum's collection will invite the viewer to look at two very distinct works side by side and consider their differences and their similarities.

Placing two entirely unique works next to each other illuminates significant and revealing stylistic, iconographic, contextual, and compositional elements that help to build an interpretation of each piece. Viewers will be asked to contemplate three pairs of artworks in different media. Works by artists such as Charles Willson Peale, Grant Wood, Yasuo Kuniyoshi, and Julie Moos will create unexpected juxtapositions for the visitor to compare and contrast and to enjoy.

Reynolda House Museum of American Art is one of the nation's premier American art museums, with masterpieces by Mary Cassatt, Frederic Church, Jacob Lawrence, Georgia O'Keeffe and Gilbert Stuart among its collection. Affiliated with Wake Forest University, Reynolda House features changing exhibitions, concerts, lectures, classes,

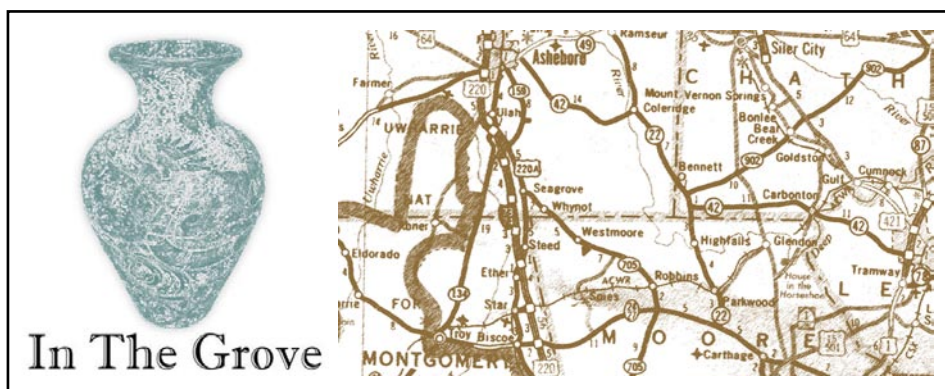


Charles Willson Peale, *Mr. and Mrs. Alexander Robinson*, 1795, Oil on canvas, 27 1/4 in. x 36 1/8 in.; Gift of Barbara B. Millhouse, 1973.2.2

film screenings and other events. The museum is located in Winston-Salem in the historic 1917 estate of Katharine Smith Reynolds and her husband, Richard Joshua Reynolds, founder of the R.J. Reynolds Tobacco Company. Reynolda House and adjacent Reynolda Gardens and Reynolda Village feature a spectacular public garden, dining, shopping and walking trails.

For further information check our NC Institutional Gallery listings, call the Museum at 336/758-5150 or visit (www.reynoldahouse.org).

Don't see info here about your exhibit or your gallery space?
The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th for the August 2012 issue and Aug. 24 for the September 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.
And where do you send that info?
E-mail to (info@carolinaarts.com) or mail to:
Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431



In the Grove with Rhonda McCanless

Three Seagrove potters will be featured in the exhibit, *By Example*, at the Green Hill Center for NC Art in Greensboro, NC. Blaine Avery, Samantha Henneke and Stephanie Martin are among 20 young NC ceramic artists who use color, texture and imagery in their work. The show runs from June 29 to August 26, 2012.



Work by Samantha Henneke of Bulldog Pottery

Guest curator Ronan Kyle Peterson selected the 20 artists who in turn have invited 20 mentors who have impacted their work and careers in a significant way. Avery invited Dwight Holland, Henneke invited Val Cushing and Martin invited L.T. Hoisington II. More information can be found at (www.greenhillcenter.org).

The Museum of NC Traditional Pottery will host an open house for "Christmas in July" on July 20 and 21, from 9am to 5pm. Participating pottery shops will have a selection of Christmas themed items and gift ideas available. Many of those shops will be open on Sunday, as well. Some will serve refreshments, offer door prizes or perform demonstrations. A flyer with participating shops can be picked up at the museum, located on Main Street in Seagrove. More information can be found at (www.seagrovepotterymuseum.org) or by calling 336/873-7887.

Michèle Hastings & Jeff Brown Pottery and Eck McCanless Pottery are celebrating their shop anniversaries with a Customer Appreciation Day on July 21. Both shops will be open from 10am to 5pm. Hastings and Brown will demonstrate throwing on the wheel, as well as their signature tech-

nique of carving designs on pots through slip. They will offer sweet treats and cool drinks throughout the afternoon. McCanless will demonstrate how he makes his Agateware and allow customers a chance to get their hands dirty with hands-on demonstrations. He will serve heavy hors d'oeuvres throughout the afternoon.

Both shops opened in July one year apart. Hastings and Brown are celebrating two years and McCanless is celebrating one year. For more information about Michèle Hastings & Jeff Brown Pottery visit (www.gypspotters.net) or e-mail (jeff@jeffbrownpottery.com). For more information about Eck McCanless Pottery, visit (www.eckmccanless.webs.com) or e-mail (eck@rtmc.net). Look for both shops on Facebook.



Fused glass piece from STARworks Glass

STARworks Glass, located at Central Park NC in Star, NC, is offering a Glass Fusing Camp July 23-27, from 10am to noon each day. The camp is for ages 10 to 14. Instructor David Wilkie will cover everything from the very basics to projects that stretch the imagination. Using pieces of cut colored glass, students will create fused objects like glass tiles, dishes and other fun pieces. Students will learn about what is actually happening to the glass when it is heating up, and why it takes so long to cool down. Space is limited to 12 students, and the registration deadline is July 6. The camp is \$85. For more information, visit (www.starworksncc.org) or call 910/428-9001. STARworks is located seven miles south of Seagrove.

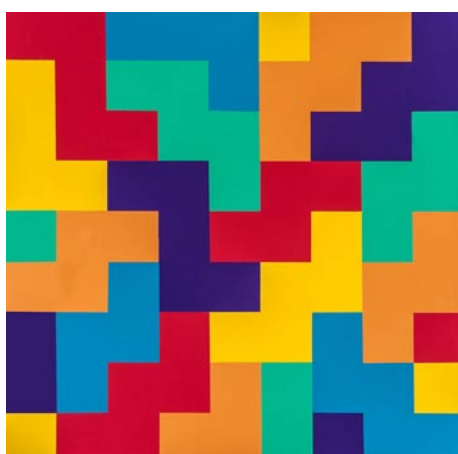
Rhonda McCanless is editor and publisher of *In the Grove*, a monthly newsletter about Seagrove, NC, that focuses on pottery news. Click the link to see the latest issue. Rhonda works full-time for Central Park NC in Star, NC, and can sometimes be found at her husband's pottery shop, Eck McCanless Pottery, located at 6077 Old US Highway 220 in Seagrove, NC. She can be reached at 336/879-6950 or at (professional_page@rtmc.net).

Artworks Gallery in Winston-Salem, NC, Features Works by James Gemma and Mona Wu

Artworks Gallery in Winston-Salem, NC, will present the exhibit, *Color, Form, and Nature*, featuring abstract acrylic paintings by James Gemma, and aquatint and linocut prints by Mona Wu, on view from July 3 - 28, 2012. A reception will be held on July 6, from 7 - 10pm.

James Gemma is showing works which explore the visual relationships among and between shapes and colors. His work is intended to be interactive with the viewer to allow for changing interpretations and shifting perceptions. While he regards his work as conceptually based, it also contains some elements of op-art.

Mona Wu's linoleum cut prints are a playful rendition of her dietary delight - vegetables, with their natural forms of elegance and complexity, rich in color, tex-



Work by James Gemma

ture and pattern. Her aquatint and woodcut

continued above on next column to the right

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

prints are influenced by her trip to New Zealand with its ferns and fiddleheads and their pattern and movement seeming to perform ritual dances deep in the woods.

Artworks Gallery is an artist-run cooperative gallery located in Winston-Salem's downtown art district since 1984. The Gallery is committed to offering local artists of all media a creative and responsive environment in which to exhibit and sell their work. There are usually from twenty to twenty-five members.

For further information check our NC



Work by Mona Wu

Institutional Gallery listings, call the gallery at 336/723-5890 or visit (<http://www.artworks-gallery.org/>).

Sawtooth School for Visual Art in Winston-Salem, NC, Offers Annual Faculty Exhibition

The Sawtooth School for Visual Art in Winston-Salem, NC, is presenting its annual *Sawtooth School Faculty Exhibition*, on view in the Davis Gallery through Aug. 10, 2012.

Participating faculty artists will be showing work in a wide variety of mediums indicative of the range and diversity of classes offered at Sawtooth School. Included in the show are examples of; ceramic, fiber,

jewelry, metal sculpture, oil, photography, printmaking and wood.

Sawtooth School for Visual Art is the premier community visual art school in the Piedmont Triad and provides art education for all ages.

For further information check our NC Institutional Gallery listings, call the School at 336/723-7395 or visit (www.sawtooth.org).

Hillsborough Gallery of Arts, in NC, Offers Works by Linda Carmel, Pam Isner and Marcy Lansman

Hillsborough Gallery of Arts in Hillsborough, NC, will present the exhibit, *Refractions*, where Linda Carmel, Pam Isner and Marcy Lansman each pursue their relationship to the properties of light and color, on view from July 23 through Aug. 26, 2012. A reception will be held on July 27, from 6-9pm.

Linda Carmel's paintings look three-dimensional, because she uses acrylic modelling paste to build up structure. "In the series of paintings I've done for the show," Carmel says, "I've added sand to the mix. The tableaux in the paintings are set against patterns inspired by African textiles, with desert colors juxtaposed against turquoise." Carmel goes on to explain that fingertips can read the raised areas and sand designs in her paintings like Braille, and she encourages viewers to "read" her paintings that way. "These paintings are a continuation of my sand series and tell stories of home, migration and dislocation," says Carmel.

Mosaic artist Pam Isner says she's a big fan of refracting light, a property that can be used to create richness and complexity. "Incorporating glass of varying densities, thicknesses and surface textures within a single art object nicely demonstrates the properties of light refraction," Isner explains, adding that biology and fantasy inspire her designs. "I like making things that cause one to do a double-take - something surprising, even funny," she says.

"When I was first learning to draw," says Marcy Lansman, "I took my drawings to my teacher for a critique. She made the



Work by Marcy Lansman

same suggestion for each one: darken the shadows. Then it dawned on me: light is everything. Through highlights and shadows, we create three-dimensional form on a two-dimensional surface. Since then, I have taken special interest in light, and I like to think my portrayal of light sets my work apart. In this show, I'm concerned with the effects of light on flowers and foliage. Long before I became a painter, I was a gardener, and my work reflects that passion. In one painting, I describe the effects of delicate spring light on pale pink pansies, in another the effects of intense summer light on sturdy orange zinnias, and in a third the effect of neutral winter light on evergreen foliage."

The Hillsborough Gallery of Art is owned and operated by 22 local artists, the Gallery represents established artists exhibiting contemporary fine art and fine

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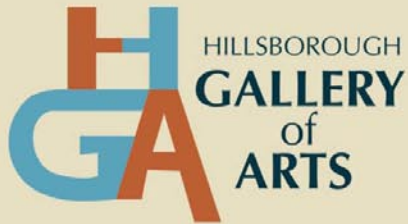
Pam Isner, glass mosaic



Linda Carmel, acrylic



Marcy Lansman, acrylic



121 N. Churton St.,
Hillsborough, NC
HillsboroughGallery.com
919-732-5001

REFRACTIONS

Linda Carmel

Pam Isner

Marcy Lansman

July 24 - Aug. 26

Opening
Reception:
Friday,
July 27
6-9 p.m.

ENO GALLERY

Contemporary fine art in the heart of the Hillsborough Historic District



Jacob Cooley

Painting

Donna Polseno

Sculpture

June 29 to August 26, 2012

100 S. Churton St. Hillsborough NC
919 - 883 - 1415 www.enogallery.net
www.facebook.com/enogallery

Hillsborough Gallery of Arts

continued from Page 31

craft. The gallery's offerings include painting, sculpture, ceramics, mosaics, photography, fiber, jewelry, glass, metal, encaustic, enamel, watercolor, and wood.

The Hillsborough Gallery of Arts is also showing the exhibit, *Scapes*, featuring pottery by Garry Childs, and paintings by Eduardo Lapetina and Pat Merriman, on view through July 22, 2012.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.hillsboroughgallery.com).



Work by Pam Isner



Work by Tessa Guze

colors and sweeping fabrics she portrays in her portraits of local people. She captures her subjects unflinchingly, presenting snapshots of their lives while also imbuing them with dignity and beauty.

The Art of Cool Project is a jazz and arts advocacy project that strives to cross artistic, economic, and cultural boundaries to bring together a diverse mix of people and creativity. The project will be celebrating its one-year anniversary in Aug. of 2012, and the Durham Arts Council is excited to mark this occasion with *FRANCO* and

continued above on next column to the right

Frank Present: The Art of Cool Project.

The exhibition presents twice monthly performances at Triangle art galleries, and this exhibit will feature works created by artists Frank Myers of Sweet Life Photo and Luis Franco of FRANCO to publicize Art of Cool Project performances. The project epitomizes the collaborative spirit currently infusing Durham's creative community, bringing together musicians, artists, and business owners to provide another cultural must-experience in Durham's burgeoning artistic landscape.

Nuno Gomes' *Long Play* deals with recontextualizing mixed media and popular culture. Gomes cuts apart old art LP covers, fitting the pieces together to create art that is playful, funky, and fun. The colorful works pay homage to the lost art of the LP, while also showing the interplay of text and image.

The Ella Fountain Pratt Legacy Gallery features alumni artists of the Emerging Artists Grant Program. Gomes received an Emerging Artist grant in 2012.

The Durham Arts Council is a private nonprofit dedicated to supporting the arts in Durham and the entire Triangle Region in North Carolina and has served the community since 1954. Each year DAC serves over 300,000 visitors and program participants,



Work by Nuno Gomes

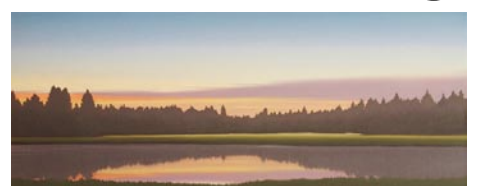
over 600 artists, and more than 60 arts organizations through classes, artist residencies, exhibits, festivals, grants programs, technical support, arts advocacy and information services. By supporting the Durham Arts Council, you help DAC fulfill its mission of promoting excellence in and access to the creation, experience and active support of the arts for all the people of our community.

For further information check our NC Institutional Gallery listings, call DAC at 919/560-2787 or visit (www.durhamarts.org).

Eno Gallery in Hillsborough, NC, Features Works by Jacob Cooley, Donna Polseno, and Nick Joerling

Eno Gallery in Hillsborough, NC, is presenting several exhibits including: landscape paintings by Jacob Cooley and ceramic figurative sculpture by Donna Polseno, on view in the gallery's upper gallery and works by ceramic artist Nick Joerling, on view in the lower gallery. Both exhibits will be on view through Aug. 25, 2012.

Jacob Cooley and Donna Polseno presents a coherent vision free of unnecessary decoration by their ability to subtract the non essential.



Work by Jacob Cooley

Pascal once apologized to a correspondent saying: "The present letter is long, as I had no time to make it shorter." Likewise, in

continued on Page 33

The Durham Arts Council in Durham, NC, will present several new exhibits including: *Beginner's Mind: Painting with an Open Heart* by Tessa Guze, on view in the Allenton Gallery; *FRANCO and Frank Present: The Art of Cool Project* by FRANCO and Frank Myers, on view in the Semans Gallery; and *Long Play* by Nuno Gomes, on view in the Ella Fountain Pratt Legacy Gallery. The exhibit will be on view from July 31 through Sept. 7, 2012 (with *Long Play* on display through Jan. 7, 2013). A reception will be held on Aug. 17, from 5-7pm.

Beginner's Mind: Painting with an Open Heart, features oil paintings inspired by Tessa Guze's travels throughout the world. Guze, a Durham native and recent graduate of the Moore College of Art and Design in Philadelphia, has taught orphaned and HIV positive children in Jaipur, India, and served as an English teacher in South Korea. Her experiences working with underprivileged children inform her subjects. Guze also served as a design intern at a publishing house in New Delhi, and you can see the influence of Indian art evident in the vibrant

ENO Gallery in Hillsborough, NC

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painting and sculpture one can distill a work to its essential elements. Both Cooley and Polseno have an aesthetic that eschews superfluous embellishment to elegantly reveal the absolute and necessary.

Cooley received his BFA from the University of Georgia in 1990 and his Masters degree at the University of North Carolina in 1993. His work is in numerous national and international collections including The Kenan Institute for the Arts, the US Embassy in Podgorica, Montenegro, and the Nasher Museum of Art in Durham, NC.

"The glowingly soft treatment of the surface and the lyrical compositions make Cooley's transcendental landscapes speak softly, but powerfully," says Kate Dobbs Ariail.

Polseno received her BFA at Kansas City Art Institute and her Masters degree at the Rhode Island School of Design in 1974. Her work is in numerous important collections including The American Museum of Ceramic Art in Pomona, CA, the Kansas City Art Institute, the Mint Museum in Charlotte, NC and the St. Louis Museum of Art.

"Donna Polseno is a ceramic artist of consequence - an artist of distinction..." says Wayne Higby - Chair of Ceramic Art, Alfred University.

Nick Joerling received his MFA in ceramics from Louisiana State University in 1986 and is a full time studio potter and educator. His work is in numerous important public and private collections.

Joerling's pottery has always had a sculptor's sensibility. More than simply creating



Work by Nick Joerling

a functional vessel his pottery captures and portrays a lyrical sense of movement. With a saucy gestural motion his pots embrace a sense of dance and rhythm. Joerling's earlier work gained this sense of movement from his sculptural references to figures in motion. His newer work portrays that sense of movement not only through form but with the use of his surface treatment utilizing drawn glaze patterns.

In a 2011 interview in *Ceramics Monthly* Joerling explains: "...with the recent work, the surfaces have gotten more active. That has to do with my attempt to draw on the pots, and those shadow figures break up the surface in a much different way than a brush stroke does. I'm finding out that running multiple figures across a pot sets up a rhythm."

For further information check our NC Commercial Gallery listings, call the gallery at 919/833-1415 or visit (<http://www.enogallery.net/>).

Anastasia & Friends in Columbia, SC, Offers Area Art Collection

Anastasia & Friends in Columbia, SC, will present, *The Eclectic Collector*, a diverse and compelling exhibition of paintings, sculpture and mixed media, with a strong emphasis on South Carolina artists, on view from July 5 - 27, 2012. A reception will be held July 5, from 6-9pm, during Columbia's First Thursday on Main Art Crawl.



The Tattoo (oil on canvas) by Mana Hewitt, 1985, 45" x 55"

A prominent collector, who has amassed a substantial art collection over the last 30 years, is downsizing from a large home and won't be able to accommodate his entire collection. *The Eclectic Collector* will feature a portion of spectacular original paintings and sculpture from his existing collection by prominent South Carolina artists such as David Yaghian, Rodgers Boykin, Mana Hewitt and Jean McWhorter and work from other parts of the world by artists



Islamorada (resin & oil hyperrealist sculpture) by Carole Feuerman, 1996, 8" x 14" x 5"

like Carole Feuerman, Charles Fazzino, Roberto Cammozzo and Debra Fritts.

"This show is exceptional as we've never held an exhibition with as diverse a showing of artists and art forms as *The Eclectic Collector*. Some of the pieces have even been featured in numerous movie and magazine publications over the years. It's gratifying to experience work from the earlier years of so many well known and respected South Carolina artists and, simultaneously, enjoy work from far reaching corners of the world by other artists. There's something for everyone in this show."

For further information check our SC Commercial Gallery listings, contact Anastasia Chernoff at 803/665-6902 or e-mail to (stasia1825@aol.com).

Editorial Commentary

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may seem weird as some publications throw a party every time they launch a new issue. Besides, we have another issue to get out for next month - so who has time to party?

We've had some help doing this from time to time - a few folks wrote reviews for us, some wrote regular columns (still not revealing who the Constant Theatergoer was), and a few even helped us distribute

the paper. They know who they are and we thank them, but the real thanks for this paper goes to our advertisers - some long gone, and many still with us today - who make this paper possible every month. Without them there wouldn't be any paper like *Carolina Arts*. When's the last time you saw a comprehensive arts publication from

continued above on next column to the right

your local arts agency - on a regular basis? And, as far as our commercial competitors - ask them when they're going to start including info from people who don't advertise with them?

Linda and I have always felt from the start that - yes, we could make more money if we were a traditional - you pay - you play - publication, but wouldn't it be kind of boring hearing about the same folks all the time? We feel we're a better paper by including all who send us info by our deadline and I think our readers do to.

For the full story, you'll have to wait for the book, but for those who want a taste of the old fire and brimstone commentaries I used to write - I'm working on the third installment of "An Interview with Myself" which will be posted on our *Carolina Arts Unleashed* blog. You can find the first two installments on our website.

Thanks for all your support over the years and don't forget to check back next month for another issue of what's on exhibit in the Carolinas.

A Big Opportunity Coming Out of SC

When people ask if we're based out of Charleston, SC, we tell them we used to be, but our headquarters is located in Bonneau Beach, SC.

Some folks try to do a mental scan of South Carolina's coast, but they don't come up with where Bonneau Beach is located. That's because we're on the shores of Lake Moultrie, one of the Santee Cooper lakes - right in the middle of nowhere SC. So, when I get ready to tell you that Lake City, SC, is going to present the biggest visual art event to take place in the Carolinas in 2013 - don't start looking for some big lake on the map. Because there is no lake in Lake City. It's located on Hwy. 52 in SC's Pee Dee area - which is farm country.

Oh, you want to know more about that biggest visual art event to take place in the Carolinas. Well, if you must know - it's called ARTFIELDS, and it will take place in Lake City, SC, between April 19 - 28, 2013. It's an art contest where the public will decide which visual art displays win the

\$100,000 in prize money. That's not a typo. The grand prize winner will win \$50,000.

ARTFIELDS is a BIG art contest in a small town giving away HUGE cash prizes! ARTFIELDS is a Celebration of Art and Agriculture!

ARTFIELDS is the biggest cash award to be paid to an individual artist for winning an art contest in South Carolina!

Check the ad out on Page 14. Then check out the website. Then pinch yourself - you're not dreaming.

We'll have a lot more info about this event between now and Dec. 6, 2012, when artists can begin registering to be part of this event.

If you can't wait, Google ARTPRIZE, is a contest that takes place in Grand Rapids, MI. ARTFIELDS won't be exactly like it, but you'll get the general idea.

And, before all you visual artists out there in the Carolinas get all excited - this competition is open to visual artists in the Southeast including: Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia, and West Virginia. But, a lot of artists in the Carolinas will have sort of an home field advantage. At least that's something.

Summertime and the livin' is easy?

Who ever came up with that one - couldn't have lived in the South. Yes, things do slow down some, but what about that is easy. I don't know about you, but, I'm still working pretty hard. And, the heat makes doing anything a little harder.

I was in Columbia, SC, the other day and everywhere I went people were apologizing for the heat and I didn't think it was that bad. I know the city's motto is Famously Hot!, but have you looked at some of the temps they're getting in the west and mid-west this summer? And besides, I don't think I spent more than 5 minutes walking from my car to a number of very cool gallery spaces. I wasn't there to run a marathon. Don't let the heat stop you from seeing art. Gas is cheap - or at least cheaper than it has been in a while.

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **July 1 - 28** - "Father and Daughter across the decades," featuring the works of Arnold Sorvari and daughter KC Sorvari. A reception will be held on July 1, from 4-6pm. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **July 17 - Aug. 10** - "Summer Art Explosion," an annual art show. The Stanly Arts Guild has offered this event for over 10 years. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

Asheboro



Work by Joseph Sand

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **July 5 - 26** - Featuring an exhibit of works by Randleman, NC, potter, Joseph Sand. A reception will be held on July 10, from 5:30- 7:30pm. His work combines the styles of traditional, Southern alkaline glazeware and East Asian design, among others. Using two wood-fired kiln, both salt- and ash-glazed wares are produced, ranging in size from very large sculptural vases to planters and a variety of beautiful, functional tableware. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolphartsguild.com).

Asheville Area

Asheville River Arts District, Asheville. **July 6, 5-8pm** - "First Friday at Five". The galleries, studios and artists of the Asheville River Arts District invite the public to come view the art in this festive venue. Contact: 828/768-0246.

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Second Floor Galleries, Ongoing** - "Looking Back: Celebrating 60 Years of Collecting at the Asheville Art Museum will explore the Museum's collection of American art of the 20th and 21st centuries with an interest in the art of the Southeast and WNC. **Appleby Foundation Gallery, Through Aug. 26** - "The Essential Idea: Robert Motherwell's Graphic Works". Prints rarely receive the same attention as paintings. Yet printmaking is a demanding medium, one that requires extensive technical knowledge and collaboration. Robert Motherwell was unusual among his Abstract Expressionist contemporaries because of his interest in and mastery of printmaking. Motherwell produced his first prints in 1943 and returned to printmaking in

the early 1960s at the invitation of the Universal Limited Art Editions (ULAE) print studio. His later work with Tyler Graphics, Gemini Graphics Edition Limited (G.E.L.) and others evolved into an impressive body of almost 500 prints.

East Wing Gallery, Through July 8 - "Fire on the Mountain: Studio Glass in Western North Carolina," celebrates the history of the Studio Glass movement over the past 50 years and its ties to Western North Carolina. It provides an overview of the aesthetic and technical developments between 1962 and the present, particularly as the movement relates to the artists who live and work in the region. **Gallery 6, Through Aug. 12** - "Ancient Forms, Modern Minds: Contemporary Cherokee Ceramics". A reception will be held on Mar. 18, from 2-4pm. The Cherokee have been making pottery in Western North Carolina for almost 3,000 years. Though nearly disappearing in the 19th century, the tradition survived, emerging as a contemporary art form enriched by the Cherokee artists who have carefully preserved and passed on their practice from one generation to the next. **Holden Community Gallery, Through Sept. 30** - "Fiore/Drawing". Historically, drawing has been an observational medium of immediacy and touch, often revealing an artist's most truthful inner thoughts and feelings about art and art making. "Fiore/Drawing," organized by the Falcon Charitable Foundation, surveys the drawings of Joseph A. Fiore (1925-2008). This exhibition of remarkable drawings, ranging in style, discipline and medium, documents 50 years of his artistic life from the early fifties at Black Mountain College through his late years in New York and Maine. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 16 College Street, Asheville. **Ongoing** - Featuring original works of art by 30 local artists in oils, watercolors, lithographs, etchings and woodcuts. Hours: M.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Through Sept. 8** - "David Weinrib: Bridging - A Retrospective From Two to Three Dimensions". A reception will be held on June 8, from 5:30-7:30pm. Free for BMCM+AC members and students w/ID, \$3 non-members. Weinrib was potter-in-residence and guest faculty along with Karen Karnes from summer 1952 through summer 1954 at Black Mountain College. David Weinrib has worked as an instructor, potter, designer, curator and sculptor (in various mediums, including plastics), and has received numerous awards for his work as it displays a versatility and creative energy that is not often rivaled. The exhibition will show work from different phases of his career including early work made at Black Mountain College up to and including more recent work made within the past year. The exhibition will include paintings, graphics and sculpture. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **July 7 - 31** - Featuring an exhibit of works by Leigh Anne Chambers. A reception will be held on July 7, from 6-9pm. The work of Leigh Anne Chambers considers social ordering, or how a society determines what is tasteful, while engaging domestic materials in order to challenge traditional notions of art. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www.philmechanicstudios.com).

Grove Arcade Art & Heritage Gallery, One Page Ave., Suite 115, on O. Henry Ave., Asheville. **Ongoing** - The gallery is a project of the Grove Arcade Public Market Foundation and features the crafts, music and stories of the Blue Ridge. The gallery features a state-of-the-art, interactive exhibition that uses a solid terrain model animated with regional voices, video, music and lasers to bring the culture and history of Western North Carolina to life. Rotating exhibitions of regional crafts will bring emerging artists and new stories to gallery visitors. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/255-0775 or at (www.grovearcade.com).

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.- Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.

The Artery, Asheville Area Arts Council Gallery, 346 Depot Street, RAD, Asheville. **July 6 - 28** - "Lap Swimming," featuring an exhibit of works by Moni Hill. An exhibition of paintings based on time in and around pools. A reception will be held on July 6, from 6-8pm. Hours: Tue.-Sat., 11am-4pm. Contact: 828/423-2904 or at (<http://ashevillearts.com/>).

The Fine Arts League Gallery, 25 Rankin Ave., Asheville. **Ongoing** - Located within the Fine Arts League of Asheville, the Gallery is devoted to the development of realist artists and features figure drawings, portraits, landscapes and still lifes. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 828/252-5050 or at (www.fineartsleague.org).

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Sept. 2** - "Haywood Community College Graduate Show." Graduates of Haywood's Professional Crafts Program will showcase their talents in wood, clay, fiber, metal and jewelry. This exhibition continues the historical relationship between the Folk Art Center and Haywood, an Educational Center Member of the Southern Highland Craft Guild. Haywood Community College is located in Clyde, North Carolina, just west of Asheville. The college's Professional Crafts Program began in recognition of the region's strong craft heritage. It was envisioned that students would learn the basics of craft media and how to transform that craft into a business. The clay studio was the first to open in 1974. With the addition of jewelry, wood and fiber studios, a comprehensive curriculum was in place by 1977. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through July 24** - Featuring pottery by Becky and Steve Lloyd and works in metal by Ken Thomas. **July 28 - Sept. 11** - Featuring works in fiber John Gunther and works in clay by Christine Kosiba. Hours: daily from 9am-6pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

The Odyssey Gallery, 238 Clingman Ave., Asheville. **Ongoing** - Works in ceramics by regional and national artists. Hours: Mon.-Sat., 10am-5pm and Sun., noon-5pm. Contact: 828/285-9700 or at (www.highwaterclays.com).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s -1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614 or at (www.ymicc.org).

ALTERNATE ART SPACES - Asheville **The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Baker Exhibit Center, T - "** **Education Center, Through July 2** - "Ferns of the Smokies," reveals the beauty and diversity of

ferns and their allies through 20 high resolution scans created by Discover Life in America. Developed with funding from the Knoxville Garden Club, the exhibit showcases almost half of the 49 ferns and fern allies that exist in the Great Smoky Mountains National Park. Though black bears and white-tailed deer are commonly recognized as the mascots of the Smokies, visitors are encouraged to take a closer look through the images of the exhibit to discover another world within the Park. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).



Work by Michael Lightcap. Photo courtesy of Southern Highland Craft Guild.

US Cellular Center (formerly the Asheville Civic Center), 87 Haywood Street, downtown Asheville. **July 19 - 22** - "65th Annual Craft Fair of the Southern Highlands". All Craft Fair exhibitors have become members of the Southern Highland Craft Guild through a rigorous jury process, insuring the finest quality of work will be showcased. Exhibitors are residents of the southern Appalachian region, representing nine states from Maryland to Alabama. Craft media featured are: clay, jewelry, fiber, wood, glass, paper, metal, mixed media, and natural materials. Styles range from traditional to contemporary. Demonstrations and live music are offered throughout the fair. Admission: Adults \$8, children under 12 free. Group discounts are available. Hours: Thur.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 828/298-7928 or at (www.craftguild.org).

Black Mountain - Swannanoa

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **Upper Gallery, Through July 27** - "Aqueous," featuring a collaborative exhibit exploring movement and transition, from artists at Asheville BookWorks. As a cooperative environment BookWorks continuously evolves and changes, and this exhibit addresses that issue by showcasing BookWorks cooperative members' work. Hours: Mon.-Wed., 10am-5pm; Thur. 11am-3pm; Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Parkway Craft Center, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Main Gallery, July 6 - Dec. 1** - "21 Sztuka: Contemporary Art from Poland". In the fall of 2010, representatives from the Turchin Center staff visited four cities and countless artists living and working in Poland. The goals of the trip were to research local art and artists and to lay the groundwork for future artist residencies, faculty, student and cultural exchanges. During

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the trip, Turchin Center representatives toured many artists' studios, and began curating the Summer 2012 exhibition. This exhibition, exploring the amazing contemporary work being created in 21st century Poland, is evidence of continuing partnerships in the visual arts which expand the center's and the university's international programming. The TCVA and the Office of International Education and Development have partnered to provide increased accessibility to programs deepening the Appalachian's community educational and cultural experience relating to Poland culture and the visual arts. **Mayer Gallery, Through July 28** - "STUFF: Where does it come from and where does it go?," featuring an Installation by Bryant Holsenbeck. A project in partnership with the Catherine J. Smith Gallery and other campus partners, funded in part by Appalachian's Sustainability Council Competitive Arts Grant. Holsenbeck will create an installation project that will encourage reflection and raise awareness of environmental issues. **Gallery A & B, Through July 28** - "North Carolina Arts Council Artist Fellowship Award Exhibition". The exhibit includes works by 2010-2011 Fellows: Elizabeth Brim, Phoebe Brush, Kirk Fanelly, Gail Fredell, Maja Godlewski, Christopher Holmes, Mark Iwinski, Young Kim, Anne Lemanski, Nava Lubelski, Sean Pace, Susan Harbage Page, Vita Plume, Shoko Teruyama, Bob Trotman, and Linda Vista. **Catwalk Community Gallery, July 6 - Sept. 1** - "At the Seams: Catherine Alice". Alice is a multimedia artist who, more often than not, incorporates painting, drawing, sewing, stitching, fiber art and photography into her two-dimensional and three-dimensional works. She received her Master of Fine Arts Degree (graduating with honors) in Studio Art from Johnson State College / Vermont Studio Center, 2011 and her Bachelor of Fine Arts Degree in Painting and Printmaking from The University of North Carolina at Greensboro, 1990. Catherine is also an Appalachian State Alumnus and holds a Bachelor of Science Degree in Mass Communications in Advertising and Marketing in 1987. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone **Throughout Appalachian State University campus, Boone. Through Apr. 30, 2013** - "26th Rosen Sculpture Competition & Exhibition". The Rosen Outdoor Sculpture Competition & Exhibition is a national, juried competition presented annually by the Turchin Center for the Visual Arts on the campus of Appalachian State University in Boone, North Carolina. Made possible by the generosity of longtime arts supporters Martin and Doris Rosen, this competition continues a long-held tradition of showcasing the best of contemporary American sculpture. The exhibit features sculptures by: Judith Greavu, Dola, OH, Jonathan Hils, Norman, OK, Joey Manson, Central, SC, Jerome Harris Parmet, Scarsdale, NY, Rudy Rudisill, Gastonia, NC, Wayne Trapp, Vilas, NC, Kyle Van Lusk, Brevard, NC, Kevin Michael Vaneek, Bowling Green, OH, Wayne Vaughn, Durham, NC, and James Westermann, Morrisville, VT. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - Featuring the juried craftworks of over 300 regional artists offering a wide range of items including woodcarvings, ironwork, jewelry, weaving, pottery, craft instruction books, historical works, tapes, CDs, craft supplies and much more. Hours: Mon.-Sat., 8am-5pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, July 27, 2012, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Art & Soul Marketplace and Gallery, Bluewood Photography, Drew Deane Gallery, Gallery on Main, Hollingsworth Gallery, Number 7 Fine Arts & Crafts Gallery, Red Wolf Gallery, Transylvania Community Arts Council, 32 Broad Gallery & Framing, Transylvania Heritage Museum, Local Color, Hunters & Gatherers, Gravy, Continental Divide, and The Eclectic Cottage. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

West Main Street, Brevard. July 4, 2012, 11am-6pm - "40th Annual - Fine Arts & Crafts Showcase on Main Street," held during the Heart of

Brevard 4th of July Celebration. TC Arts Council juries in more than 45+ professional visual artists from the Southeast who sell their artwork on Main Street. The event takes place on Main Street in downtown Brevard, in conjunction with the Heart of Brevard's annual 4th of July Celebration and the Transylvania Region AACA Classic Car Show. For more information call 828/884-2787 or go to (www.artsofbrevard.org).

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **July 9 - 31** - "Lake Toxaway Estates Painters Guild". A reception will be held on July 13, from 4-6pm. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durand, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Through July 14** - "Sensual Geometry, Wood Carving by John Moore". **July 20 - Aug 25** - "Power of Ten, Gates Studio Wednesday Painters". A reception will be held on July 27, from 5-7pm. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, July 27, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Through July 22** - "Heath Clayton: Travel Icons". This is an exhibition of photographic well know and some not so well know, Travel Icons spanning over 50 different countries on six different continents. Many of these spots have been photographed time and time again to the point they have become iconic. Clayton's challenge is how to capture the scene in a unique and fresh image. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through July 20** - "Granparazzi Photography Club Exhibition". The Club was formed in the spring of 2011 as a collection of avid photographers and those wanting to learn more about their cameras, specifically digital cameras. This is the first exhibition of the Granparazzi Photography Club and we look forward to many more. **July 23 - Aug. 24** - "Ted Raper: Through a Lens, Nature's Palette". A reception will be held on July 27, from 6-8pm. Raper says, "Rocks, trees, flowers, clouds, water...the natural world is full of color and form. My attention as a photographer is drawn to the details of nature, and my intent is to capture the beauty of these details in my images. The photographs represent my vision of the scene at the time it was captured by my camera." Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through Aug. 27** - "Don Hamilton: Watercolor Dreams". Hamilton's water colors offer us a dream like view of landscapes and still

lifes. His influences are drawn from past and contemporary artists including Robert Motherwell, Franz Kline, Richard Deibenkorn and local artist Bob Rankin.

Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Aug. 26** - "Narrative Threads," featuring works by members of the Professional Art Quilters Association - South. Professional Art Quilters Alliance-South (PAQA-South) in association with Sharon Elizabeth Wood have created an exhibit, Narrative Threads. More than thirty quilters and writers worked in collaborative pairs to create unique pieces that integrate art quilting with poetry or prose under a single theme. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Aug. 27** - "Marshall Clayton: Grand Old Movie Houses". Photographic prints remind us of the grandeur of Saturday night at the movies before the age of the 20-screen Cineplex. This collection of grand old movie houses was some of Marshall Clayton's favorite subjects. This noted photographer raised his family in Cary, NC, from 1963 to 1998. During much of the 1980's he spent time criss-crossing the south on blue highways going from County seat to County seat. Part of his reward from this travel was discovering bits of Americana reminiscent of his childhood in small town of Lake Author, LA. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through July 1** - "Thornton Dial: Thoughts on Paper". While most recognized for his large scale, multi-media assemblages, Dial's drawings are his most prolific body of work, spanning from the early 1990s into the present. Organized by the Ackland Art Museum, the exhibit will feature 50 of Dial's earliest drawings from 1990-1991, a pivotal moment in his artistic career. **Through July 1** - "Piece by Piece: Quilts, Collages, and Constructions". Centered on a quilt from the legendary Gee's Bend, Alabama, quilting community, this exhibition celebrates both the act of "piecing together" works of art from disparate elements and the influence of traditional women's fabric arts on modern and contemporary art. **Through Aug. 5** - "Chords of Memory: Lithographs by Thomas Hart Benton". Associated with the Regionalist movement, Thomas Hart Benton wanted to create a "living art" that presented American subjects in a way that was easily accessible to everyday people. He traveled on sketching trips around America's heartland during the Depression, often playing his harmonica in exchange for room and board. His lithographs record his travels, paying homage to the people and places that he encountered. **Through Aug. 12** - "Adding to the Mix 4: Johann Joachim Kändler's Apollo (c. 1748)". This exhibition focuses on the Ackland's recent acquisition of a major example of eighteenth-century Meissen porcelain, a figure of Apollo by Johann Joachim Kändler. Porcelain, long made in China, was first achieved in Europe around 1710 at the Meissen factory near Dresden, and Kändler was recognized as the foremost European sculptor in this medium. In the exhibition the figure will be contrasted with other figures from the collection in a variety of media, to show the distinctive qualities of porcelain as a medium for sculpture. In addition, a selection of prints and drawings will show various aspects of Apollo as visualized by artists from the sixteenth to the nineteenth century: sun-god, lover, slayer of the monstrous python, and patron of poetry. **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorrain on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm. Contact: 919/966-5736 or at (<http://www.ackland.org/index.htm>).

Chapel Hill Museum, 523 East Franklin Street, Chapel Hill. **Ongoing** - "Farmer/James Pottery - North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everette James, and his wife, Dr. Nancy Farmer, have generously gifted the Chapel Hill Museum with this significant survey collection of south-

ern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at (www.chapelhillmuseum.com).

FRANK, 109 East Franklin Street, Chapel Hill. **Through July 8** - "A Sense of Place," featuring works by gallery members. A place is not an idea, but it may contain one. A place is real, not virtual. It has seasons, elements, stone, breezes, water. We come from a place or we leave one. Memory calls to mind a place that is ours, a place we might have lost. A place has form, material; it is not abstract; in fact, it defends us against abstraction. A place is never generic. A place has smells, edges, its own light, bitter or sweet. A place is not memorized, it is remembered. No one place is like another; it exists for itself, it its own meaning. A place calls to us. If we never have a place, we will invent one; we have to. Without a place we may as well live in a laboratory under fluorescent lights. **Ongoing** - Featuring work from over 70 artists, offering more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11 am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

Horace Williams House, Chapel Hill Preservation Society, 610 East Rosemary Street, Chapel Hill. **July 8 - 27** - Featuring an exhibit of works by Renee Levery and Warren Hicks. A reception will be held on July 8, fro 2-4pm. Hours: Tue-Fri 10 am-4 pm, & Sun 1-4 pm. Contact: 919/942-7818 or at (www.chapelhillpreservation.com).

ALTERNATE ART SPACES - Chapel Hill **Chapel Hill Town Hall**, 405 Martin Luther King Jr. Blvd., Chapel Hill. **Sept. 5 - Oct. 30** - Featuring an exhibit of works by Shelly Hehenberger, Marina Bosetti, and Beth Cartland. Hours: Mon.-Fri., 8:30am-5pm. Contact: 919/968-2749 or e-mail at (info@chapelhillarts.org).

FedEx Global Education Center, The University of North Carolina at Chapel Hill, 301 Pittsboro Street, Chapel Hill. **Through Aug. 18** - "Beijing Impressions: Portraits of a Shifting Landscape," featuring work by artist Barbara Tyroler. Tyroler's abstract photography is a visual response to the poetic interpretation of Chinese writer Lin Bai's personal memoirs, developed by Tyroler's daughter Samm Tyroler-Cooper. The show includes 23 large works, including ten new images produced specifically for this show, along with a silk installation made in collaboration with local fiber artist, Peg Gignoux. Hours: Mon.-Fri., 8am-5pm. Contact: 919/962-2435.

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Wells Fargo Cultural Campus, 420 South Tryon St., Charlotte. **Through Aug. 27** - "Mid-Century Modernism: 1957 and the Bechtler Collection". The exhibition features works in all media drawn exclusively from the museum's permanent collection that focus on 1957, the height of the Bechtler family's art acquisitions. The exhibition takes one moment and reveals and celebrates the diversity of style and approach by 28 artists. It also reveals the breadth and depth of taste when it came to the Bechtler family as collectors. There are works by figures whose careers were significant and profoundly influential and there are works by artists who never attained popular attention or success in the marketplace. **Through July 23** - "Picasso: Select Prints and Ceramics". One of the greatest figures of the modern era, Pablo Picasso, is represented by a series of lithographs, etchings and ceramics through which the artist explores subjects ranging from Spanish cultural traditions to quaint depictions of animals. The works range in date from 1930s to the 1960s and capture the potent expressiveness of the master's hand even in the most contained and simple of compositions. **Lobby, Through Sept. 30** - "NC Doodle 4 Google Finalists". Doodles created by 10 students from throughout North Carolina. Google doodles often appear on the search engine's homepage to mark interesting people, events and anniversaries that reflect Google's personality and interest in innovation. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection

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NC Institutional Galleries

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comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery, Classes & Studios, 1517 Camden Rd., South End, Charlotte. **July 6 - 27** - "Proud to Be an American". **Ongoing** - CAL offers fine art for all tastes and budgets in a variety of media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Tour studios of working artists. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/376/2787 or at (www.charlotteartleague.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Ross Gallery II, July 12 - Aug. 2** - "People Under the Stairs: Antoine Williams". Charlotte artist Antoine Williams exhibits new paintings that explore issues of race and class. **July 12 - Aug. 2** - "New Works by Chris Watts and Isaac Payne". The exhibit of works on paper features by Central Piedmont Community College faculty, Isaac Payne and Charlotte artist Chris Watts. The pieces explore the artists' personal views on a sense of place and identity. A reception will be for both exhibits on July 12, from 5:30-7:30pm. Hours: Thur.-Sat., 9am-5pm. Contact: 704-330-6668 or at (www.cpcc.edu/art_gallery).

Harvey B. Gantt Center for African-American Arts & Culture, 551 S. Tryon St., Charlotte. **Through Jan. 1, 2013** - "America I AM: The African American Imprint," which celebrates nearly 500 years of African American contributions to the United States. The Gantt Center is the only African-American cultural institution to host this exhibition and serves as the last venue to house it in the Southeast as the exhibit makes its final tour. Covering more than 10,000 square feet at the Center, the exhibition will present a historical continuum of pivotal moments in courage, conviction, and creativity that helps to solidify the undeniable imprint of African Americans across the nation and around the world. The more than 200 artifacts and information within the exhibit will provide context to how African Americans have contributed to and shaped American culture across four core areas: economic, socio-political, cultural, and spiritual throughout the country's history, including the inauguration of the first African-American president. The exhibit will fill the Gantt Center galleries with objects as diverse as the typewriter Alex Haley used when he penned his Pulitzer Prize-winning book "Roots" to Prince's guitar! **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Through Sept. 9** - "Down Home: Jewish Life in North Carolina," featuring an exhibit that chronicles Jewish life in the Tar Heel state from colonial times to the present. In conjunction with the Viols of Hope project. This traveling exhibit is part of the first major effort to document and present more than 400 years of Jewish life in North Carolina. Produced and organized by the Jewish Heritage Foundation of North Carolina (JHFNC), Down Home shows how Jews have integrated into Tar Heel life by blending their own traditions into Southern culture, while preserving their ethnic and religious traditions. **Through Sept. 9** - "All That Remains". In conjunction with the Viols of Hope project. This new panel exhibit was inspired by an article that originally appeared in Charlotte magazine. Writer Ken Garfield interviewed ten people living in the Charlotte area who survived the Holocaust and understood the importance of telling their stories before it's too late. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition

featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

MCColl Center for Visual Art, 721 North Tryon Street, Charlotte. **Through July 28** - "SQUARED," featuring works by Injoo Whang and Caitlin Masley. Injoo Whang's work examines the interconnectedness between the individual and the collective. She accumulates single pattern, cut-out paper or fabric to create drawings or installations. When these tiny individual pieces are gathered together, they generate a powerful existence as a collective body. Injoo is interested in creating visual illusion and the energy of the collective. Recently her work has expanded to consider, or adapt, to the space its being presented in. Caitlin Masley is often reconstructing space and architectural situations from ideas of possible worlds suiting the needs of changing landscape and its mobile population. The base of all this work begins with images from political media outlets, mining online archives, or taking from her own photos when she can, from geopolitical and social structural projects around the world. Hours: Tue.-Sat., 11am-4pm. Contact: 704/332-5535 or at (www.mccollcenter.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Through Feb. 17, 2013** - "And the Bead Goes On". This exhibit pays tribute to a form of ornamentation that has been used to enliven fashion designs since ancient times. Originally restricted to the wardrobes of aristocrats and made of precious materials, beads indicated wealth and status in numerous cultures throughout the globe. Sometimes beadwork was employed on garments to convey rank, spiritual significance, or protection of the wearer. Colorful and sparkling beads appeared on articles of clothing, ceremonial dress, ritual masks, and everyday objects. **Through Jan. 5, 2013** - "A Thriving Tradition: 75 Years of Collecting North Carolina Pottery," featuring more than 100 examples of the Mint's pottery collection, which has now grown to more than 2,100 examples that includes objects that range from the last quarter of the eighteenth century to the first decades of the twenty-first. The exhibition features work by 75 potters and is offered as a part of the museum's celebration of its 75th anniversary as a public art institution, the oldest one in North Carolina. **Alexander Gallery, Through Oct. 28** - "Celebrating Queen Charlotte's Coronation". Two-hundred and fifty years ago, seventeen-year old Princess Charlotte of Mecklenburg-Strelitz, a small duchy in northern Germany, left her family and traveled for nine days across the rough North Sea to the eastern coast of England. She eventually arrived in London, where she met her future husband, King George III, on the eve of their wedding. They were married on Sept. 8, 1761, and two weeks later, on Sept. 22, 1761, Charlotte was crowned Queen of Great Britain and Ireland. This exhibition combines works of art from the museum's permanent collection, including paintings, works on paper, and decorative arts, with loans from private collections to highlight the Queen's accomplishments as a devoted mother, a notable patron of the arts, and a loyal consort to the King. Royal portraits by Allan Ramsay, Sir Joshua Reynolds, and Sir William Beechey are featured in the exhibition, as are representative examples of works from the English manufactories - Wedgwood, Chelsea, Worcester, and others - patronized by the Queen. **Williamson Gallery, Through Dec. 31** - Threads of Identity: Contemporary Maya Textiles. Maya peoples of Guatemala and southeastern Mexico are renowned for their time-honored tradition of magnificent attire. Throughout the world, clothing transforms the biological body into a socio-cultural being, integrating the person into the community. Among the Maya, dress is an outward expression of cultural pride. Dress also conveys one's place in the world, signaling social identity and geographic origin or current community. It also articulates social structure, political affiliation and religious ideology by way of its decoration which comprises a symbol system of visual codes, the ability to read the message reflecting one's degree of cultural initiation. **Preyer Gallery, Through July 10** - The Transformed Self: Performance Masks of Mexico. Public performances of epic tales, historical events and religious narratives are a key part of modern life in Mexico. Dance dramas, presented in city streets and church plazas, embody a community's essential beliefs and common human problems while imparting moral lessons. **Dickson Gallery, Through Sept. 30** - "Hard Truths: The Art of Thornton Dial," featuring a selection of drawings by Dial in conjunction with the exhibit being presented at the same time at Mint Museum Uptown. **Through Dec. 31** - "The

Shape of Life: Contemporary Native American Ceramics". Contemporary Native American ceramics constitute an on-going dialogue concerning the past, present and future, embracing personal expression and cultural essence. The works and the underlying creative processes revitalize the individual, strengthen the community and ensure the future for Native peoples. The compassion, vision and spiritual energies embedded within the creations, made of Clay Mother, speak also to the world at large, conveying delight, inspiration and introspection, which is the ultimate goal of all noble works of art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at (www.mintmuseum.org).



Thornton Dial (American, b. 1928), *Trophies (Doll Factory)*, 2000, Barbie dolls, stuffed animals, plastic toys, cloth, tin, wood, rope carpet, Splash Zone compound, oil, enamel, and spray paint on canvas on wood, 75 x 123 x 18 in. Collection of Jane Fonda. Photo by Stephen Pitkin, Pitkin Studio.

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through July 8** - "Fairytale, Fantasy, & Fear". The exhibit explores the art of "story re-telling" through the work of several acclaimed artists, including Mattia Biagi, Mark Newport, and Kako Ueda. Comprised of approximately sixty-two works, this thematic exhibition also includes selections from the Mint's permanent collection, loans from private collections, and works by artists inspired by traditional fairytales, supernatural fantasies, and childhood fears. **Through Aug. 12** - "Colorbind: The Emily and Zach Smith Collection". This exhibit consists of nearly two dozen paintings, lithographs, etchings, and drawings collected by the Smiths. As for their own personal taste in visual art, the Smiths confess a shared love of color. Works by Pop artists Jasper Johns, Robert Rauschenberg, and Wayne Thiebaud play alongside geometric abstractions by Peter Halley, Sol Lewitt, and Sean Scully - vibrant color binding each creative voice into the collectors' unified vision. This exhibition is organized by The Mint Museum. **Through Aug. 19** - "Matthew Weinstein". Weinstein a visual artist currently living and working in Brooklyn, NY, has achieved notoriety in the art world as the first artist to focus exclusively on 3D animation. Beginning with a self-written dialogue or lyrics, Weinstein uses musical scores and written text to develop characters which he then renders by means of the animation program MAYA. Weinstein then casts actors to vocalize the dialogue, and musicians to create an auditory backdrop for the already visually-developed environments. Using precision airbrush techniques and single-hair paintbrushes, Weinstein also creates paintings, essentially abstractions of his animated worlds. These paintings accompany the digital installations and enable the artist to explore the often-tenuous boundary between the real and the virtual in contemporary culture. **Through Sept. 30** - "Hard Truths: The Art of Thornton Dial". An artist raised in the rural South, Thornton Dial is a keen observer of the human spectacle and its narratives of corruption and moral strength, folly and triumph. As an artist, he has spent the last two decades exploring the truth of American history and culture in all its complexities and contradictions. This exhibition presents a major survey of Dial's work, an epic gathering of over fifty large-scale paintings, sculptures, and wall assemblages that address the most compelling

issues of our time. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at (www.mintmuseum.org).

Pease Auditorium Gallery, Central Piedmont Community College, Central Campus, Pease Lane & Elizabeth Ave., Charlotte. **Through Aug. 20** - "Annual Art Department Exhibition". A reception will be held on Aug. 16, from 5-7pm. Hours: Mon., Wed., & Fri., 9am-4pm and Tue. & Thur., 1-4pm. Contact: 704-330-6668 or at (www.cpcc.edu/art_gallery).

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through Aug 8** - "The Summer Experiment 2012 - Songs of the Fisherman," featuring a performance and installation by Gretchen Alterowitz, Brian Arreola, Anita Easterling and Mira Frisch. Inspired by Homer's "Odyssey" and the creation story in Genesis, Songs of the Fisherman presents the simultaneously intimate and universal journey of a life, from birth through self-discovery, alienation as felt in the immigrant community, reconciliation, and ultimately death. In this incarnation Songs of the Fisherman is hybridization of performance and installation art, created by the collaborative team of Gretchen Alterowitz - Dance, Brian Arreola - Music, Anita Easterling - Theatre, Mira Frisch - Music. Brian Arreola portrays the lead male character through his operatic voice and Julliard trained professional dancer, Alison Mixon, portrays the lead female character through the choreography of Gretchen Alterowitz. After performance night the gallery will remain as a space for installation with video projection and figurative wire sculptures by Easterling. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<http://coaa.uncc.edu/Performances-exhibitions/Center-city-gallery>).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Light Factory Contemporary Museum of Photography and Film, @ Spirit Square Galleries, 345 N. College St., Charlotte. **Middleton McMillan Gallery, Through Aug. 12** - "The Light Factory 40th Annual Members Show." Originally started as a photographers cooperative in 1972, The Light Factory's first Member Show featured the creative talents of The Light Factory's diverse member base. Though it has grown to be one of only four museums for photography and film in the entire country, The Light Factory remembers its roots with one of the most memorable shows of the season. That's something to celebrate. **Knight Gallery, Through Aug. 19** - "The Light Factory Fifth Juried Annuale," juried by Kevin Miller, Director of the Southeast Museum of Photography in Daytona Beach, FL. The Annuale is a competition which gives us the opportunity to view challenging new work from photographers and artists throughout the country. This year's winners are Joshua Band (San Francisco, CA), Tami Bone (Austin, TX), Dana Fritz (Lincoln, NE), Aspen Hochhalter (Charlotte, NC), Dawn Roe (Winter Park, FL) and Rylan Steele (Columbus, GA). Hours: Mon.-Fri., 9am-6pm; Sat., noon-5pm & Sun., 1-5pm. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftcc.org).

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Women Centered Art, 711 Pressley Road, Charlotte. **Ongoing** - Women Centered Art is about bringing awareness to and creating community for artists through lectures, workshops, films and exhibitions. Hours: Wed. during events or Fri. during Reel Women events. Contact: Shane Agostinelli at 704/651-2224 or at (www.womencenteredart.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Clayton

The Clayton Center, 111 E. Second Street, Clayton, **Through July 1** - Featuring an exhibit of works by Ann Tahir of Clayton, Jo Tucker of Four Oaks, NC, and Lin Frye of Oxford, NC. **July 2 - 31** - Featuring an exhibit of works by Doug Strickland and Dan Lee. A reception will be held on July 5 at 6pm. Presented by Clayton Visual Arts. Hours: Mon.-Fri., 9am-5pm. Contact: 919/553-3152.

ALTERNATE ART SPACES - Clayton **Hocutt-Ellington Memorial Library**, 100 S. Church Street, Clayton. **Through July 31** - Featuring mixed media works by Rose and Richard Stites. Hours: Mon.-Wed. 10am-6pm; Thur. 1-8pm; Fri. 10am-5pm; & Sat. 9am-noon. Contact: 919/553-5542.

Concord

Cabarrus Arts Council Galleries, Historic Courthouse, 65 Union Street, Concord. **Through July 26** - "Animal House," featuring an exhibition of artwork featuring artists' depictions of animals, both real and imagined. A reception will be held on June 15, from 6-9pm. The exhibition includes paintings, sculptures, photographs, prints, mixed media, quilts, rugs, pottery and jewelry. Works by 20 artists, including: Cindy Billingsley, Pam Brewer, Richard Copeland, Lucy V. Dierks, Kim Dills, Melanie Eberhardt, Gene Furr, Laura Gaskin, Marsha Heatwole, Scott Hotaling, Susan Brubaker Knapp, Christine Kosiba, Jennifer McCormick, Marcia McDade McMann, Roger Martin, Terry Ostavar, Karen Poetzing, Ken Sedberry, Robin Wellner, and Ali Wieboldt. Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at (www.cabarrusartscouncil.org).

Crossnore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Mon.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnorgallery.org>).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through Aug. 3** - "RE + constructed," featuring works by Carolyn Nelson (Elon, NC); Heidi Field-Alvarez (Henrico, VA); Jen Swearington (Asheville, NC); and Jeana Eve Kelin (Boone, NC). The exhibition brings together the artwork of four artists who explore the connection between cloth, history and narrative. Their works technically are quilts - sandwiched layers of fabric and filling bound with stitches - but break from traditional notions of quilting. The works in this exhibition represent a variety of materials and process including recycled fabric, paint, dye, digital printing, screen printing and hand- and machine-stitching to name a few. A common thread that runs through the exhibition is the way in which these artists use fabric to tell a story. Whether a childhood memory, a legend, a dream or a tall tale, it is told through the manipulation of cloth. **Through Aug. 3** - "Flora & Fauna: WNC Art Educators Juried Exhibit". An awards reception will be held on July 19, beginning at 5:30pm. Every two years the Fine Art Museum celebrates the work of those artists who teach our children in K-12 schools across Western North Carolina. The artists for this exhibit have been selected by juror Mary Stewart, an artist, educator and author of "Launching the Imagination: A Comprehensive Guide to Basic Design," a text that helps to build foundations for young and aspiring artists across the nation. This year's theme for the exhibition is native flora and fauna of the southeast. **Through**

Aug. 3 - "Lasting Impressions: Print Portfolio of Contemporary Native American Artists From the Permanent Collection of the Fine Art Museum, Western Carolina University." The exhibit is a collaboration between master printer Jack Lemon and 10 Native American artists. The artists worked together to create a portfolio of prints representative of the current trends in contemporary Native American art. The purchase of this collection was made possible by a grant from the Cherokee Preservation Foundation. **Through Sept. 7** - "John Heliker: Drawing on the New Deal". The exhibition marks the rediscovery of a remarkable and largely unknown body of work by an eminent American artist. An extraordinarily accomplished draftsman, John Heliker (1909-2000) developed a highly personal and expressive approach to drawing during the WPA years. In the postwar years, Heliker earned critical acclaim for his bold experimentations with biomorphic and architectonic abstraction. **Ongoing** - "World-views," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Durham

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Kreps Gallery, Through July 23** - "Full Color Depression: First Kodachromes from America's Heartland". Organized by Bruce Jackson (SUNY Distinguished Professor and UB James Agee Professor of American Culture), with Albright-Knox Curator for the Collection Holly E. Hughes, this exhibition will feature a selection of rarely seen color photographs from the Library of Congress' Farm Security Administration (FSA) photography collection. The exhibit will include works by Walker Evans, Dorothea Lange, Ben Shahn, Russell Lee, and others, under the leadership of Roy Emerson Stryker - include some of the most recognizable images of rural and small-town America during the Great Depression. **Lynhurst Gallery, Through Oct. 20** - "Keep All You Wish: The Photographs of Hugh Mangum". **Porch and University Galleries, Through Sept. 8** - "Beyond the Front Porch 2012". Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (cds.aas.duke.edu).

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Through July 14** - Featuring pottery by Cynthia Bringle and Sarah McCarthy. Bringle's pots are very functional, well designed, with her own unique style of surface carving and brushwork. Floyd, VA, potter Sarah McCarthy's stoneware pottery has a pleasing, earthy palette and serves to accentuate the beauty of food and daily rituals. **Ongoing** - Featuring functional and sculptural works in clay. Pieces sold at reasonable prices. Represented artists include: Gillian Parke, Marsha Owen, Tim Turner, Deb Harris, Susan Filley, Ronan Peterson, Doug Dotson, Barbara McKenzie, plus many others. Hours: Tue.-Sat., 11am-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (www.claymakers.com).



Work by Tessa Guze

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton Gallery, Through July 15** - "Sixteen Slices of Love," featuring works by Peter Filene. Filene showcases photographs that present snippets of daily life in urban settings. **July 31 - Sept. 7** - "Beginner's Mind: Painting with an Open Heart by Tessa Guze". A reception will be held on Aug. 17, from 5-7pm. **Semans Gallery, Through July 15** - "The Salvage Series," featuring works by Marty Edmunds. Edmunds paints atmospheric images of auto salvage yards. **Through July 15** - "Transluclandia," featuring works by Darryl Halbrooks. Halbrooks' abstract, multi-media wall sculptures call to mind prehistoric fossils and other-worldly beings. **July 31 - Sept. 7** - "FRANCO and Frank Present: The Art of Cool Project," featuring works by FRANCO and Frank Myers. A reception will be held on Aug. 17, from 5-7pm. **Ella Fountain Pratt Legacy Gallery, Through July 15** - "Looking Closely: Art Quilts by Christine Hager-Braun," featuring abstract art quilts and fabric compositions often explore emotions, their effect on individuals and their influence on relationships. In addition, she finds artistic inspiration in nature. **July 31 - Jan. 17, 2013** - "Long Play Exhibition by Nuno Gomes". A reception will be held on Aug. 17, from

5-7pm. The exhibit presents a series of multimedia works which reconfigure the LP. Gomes cuts apart old LP covers, fitting the pieces together to create art that is playful, funky, and fun. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Golden Belt Arts Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (<http://www.goldenbeltarts.com>).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Through July 27** - "New Horizons". Each year, NCCU art students submit their best artwork to be judged by faculty members in the Art Department. It is their hope that their work will be selected for the exhibit that is displayed each year. The students' work can be seen in the Art Museum throughout the summer during normal hours of operation. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Perkins Library, William R. Perkins Library, Duke University, West Campus, Durham. **Perkins Library Gallery, Through July 29** - "What Does Your Doctor Know? Exploring the History of Physician Education from Early Greek Theory to the Practice of Duke Medicine. This exhibition highlights the transition of physician education over time, from the days of ancient civilization in Greece to the establishment of Duke's Medical School. Materials reflecting these consistencies and changes are from Duke's Medical Center Archives and from the History of Medicine Collections in the David M. Rubenstein Rare Book & Manuscript Library. **Special Collections Gallery, Through Aug. 6** - Randolph Bezzant Holmes Photographs, 1910-1919. Randolph Bezzant Holmes (1888-1873) lived in the North-West Frontier Province of British India for over fifty years and travelled extensively throughout the region photographing much of northern India and Central Asia. The photographs in the exhibit date to 1919 when he accompanied the British colonial army during the Third Anglo-Afghan War. Hours: daily 8am-7pm, while school is in session.. Contact: 919/660-5968 or at (www.library.duke.edu/exhibits).

The Carrack Modern Art, 111 West Parrish Street, Durham. **July 2 - 12** - Featuring an exhibit of works by Marc Russo, Greg Carter and Francesca Talenti. **July 13 - July 15** - Featuring an exhibit of works by Kottavei Williams. **July 16 - 26** - Featuring an exhibit of works by Josh Williford. **July 30 - Aug. 10** - "Leah Wilks Collaboration". **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: Laura Ritchie at 704/213-6666 or at (<http://thecarrack.org>).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **July 19 - Sept. 30** - "Ólafur Elíasson: The uncertain museum". The Nasher Museum brings back a popular work, "The uncertain museum," which was the first by this important European artist to enter the museum's collection. The large-scale interactive installation, like many of Elíasson's signature works, explores the relationship between spectator and object. Visitors step inside The uncertain museum and see themselves reflected on the mirrored surface of three large glass discs. They become a part of the patterns of projected light and shadow that can be seen from both inside and outside of the space. **Through July 8** - "Angels, Devils and the Electric Slide: Outsider Art from the Permanent Collection". The Nasher Museum presents an installation of works from the permanent collection by Outsider artists, including Minnie Black, the Rev. Howard Finster, Jimmy Lee Sudduth, Mose Tolliver and Purvis Young. **Through Aug. 26** - "Romare Bearden: 20th Century American Master". To celebrate the 100th anniversary of American artist Romare Bearden's birthday, the Nasher Museum is taking part in a project organized by the Bearden Foundation entitled "Romare Bearden: 20th Century American Master" with an installation of Bearden works alongside other American artists of his generation from the museum's permanent collection and on loan from local private collections. **Also** - Nasher Museum Café

and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Elizabeth City

The Center, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoa.com/>).

Fayetteville

Cape Fear Studios, 148-1 Maxwell Street, Fayetteville. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).

Gallery ONE13, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

Fuquay-Varina

Fuquay-Varina downtown area, 2nd Saturday of the month, 5-9pm - "Art after Dark". The event includes an Artist and Crafter's Market, live music, local artwork, performances, classes & a variety of creative events featuring the Arts in its many forms. For further info call the Fuquay-Varina Arts Council at 919/399-3183 or visit (<http://www.fvartscouncil.org>).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

Green Hill Center for North Carolina Art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Aug. 29** - "By Example: NC Potters and Their Mentors". The exhibit presents works from a new generation of ceramic artists who represent the new guard of clay makers in North Carolina, a state rich with a venerable clay tradition. Guest curator Ronan Kyle Peterson has selected twenty artists who in turn have invited 20 mentors who have significantly influenced their work and careers. Admission: by donation. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillcenter.org).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438.

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Irene Cullis Gallery, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours:

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NC Institutional Galleries

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Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Through July 15** - "2012 All Member Juried Exhibition". **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Gallery 6, Through July 8** - "Matisse and the Decorative Impulse". Attracted to bold patterning throughout his career, Henri Matisse explored in both prints and paintings the decorative possibilities of simplified forms and areas of flat surface design mixed with volumetric representation. **The Leah Louise B. Tannenbaum Gallery, The Louise D. and Herbert S. Falk, Sr. Gallery, Through Sept. 2** - "Zone of Contention: The U.S./Mexico Border". The exhibition focuses on artists' investigations of issues related to the US/Mexico border, a geographic area of much debate and contention. Through photography, sculpture, works on paper, video, and new media, subjects such as migrant labor, immigration law, national sovereignty, and border control will be examined in terms of their current social and ideological impact. The exhibition features new and recent works by both US and Mexican-born artists based in the U.S., Mexico, and Canada, including Andrea Bowers (Los Angeles, CA), Blane De St. Croix (New York, NY), Todd Drake (Greensboro, NC), Rafael Lozano-Hemmer (Montreal, Canada), Nicolas Lampert & Dan S. Wang (Milwaukee, WI/Chicago, IL), Pedro Lasch (Durham, NC), Susan Harbage Page (Chapel Hill, NC), Pedro Reyes (Mexico City, Mexico), David Taylor (Las Cruces, NM), and Pery Vasquez/Victor Payan (San Diego, CA). **Gregory D. Ivy Gallery & Weatherspoon Guild Gallery, Through Aug. 19** - "Recent Acquisitions". The Weatherspoon Art Museum first began collecting works of art in the 1940s. Since then, it has continued to enhance the quality and distinction of its collections through the acquisition of important works of art by gift, bequest, and even in times of economic challenges, by purchase. This summer, to fulfill that core mission, the Weatherspoon will feature recently acquired work by Nick Cave, Anne Chu, Helen Frankenthaler, Leon Kroll, Judy Pfaff, Edward Ruscha, Fred Tomaselli, and Jeff Whetstone, among many others. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard** - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro **Center For Creative Leadership**, 1 Leadership Place, off Hwy. 220, Greensboro. **Through July 26** - "Another Side of POPS," featuring works by members of the Piedmont Outdoor Painting Society. Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

Guilford College Quadrangle, Guilford College, Greensboro. **Ongoing** - Sculpture by Patrick Dougherty. Contact: 336/316-2438 or at (www.guilford.edu/artgallery).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East

Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing & Commons Galleries, Through Aug. 5** - "K-12: Works by Pitt County Schools Art Students". **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Joyner Library, Exhibit Gallery, 2nd floor, East Carolina University, East Fifth Street, Greenville. **Through Aug. 31** - "Storm Season: Louisiana's Disappearing Wetlands," featuring a School of Art and Design Faculty Exhibition with photographic works by Daniel Kariko. This series of photographs represents a long-term investigation of disappearing wetlands and barrier islands in south Louisiana, due to human and natural activity. Hours: Mon.-Thur., 7:30am-2am; Fri., 7:30am-10pm; Sat., 10am-10pm; & Sun., 10am-2am. Contact: 252/328-6518 or at (<http://www.ecu.edu/cs-lib/>).

Hendersonville/ Flat Rock

The Center for Craft, Creativity and Design, UNC-Asheville Kellogg Conference Center, at 11 Broyles Road between HWY 64 and South Rugby, Hendersonville. **July 26 - Oct. 26** - "Bridge 11: Lia Cook," featuring a solo exhibition of the work of this internationally recognized fiber artist. This exhibition, organized by the Society for Contemporary Craft, presents large-scale images of human faces and introduces several works based on the artist's recent art-neuroscience collaboration. Trading pixels for thread using a digital jacquard loom, Cook's monumental work blurs distinctions among computer technology, weaving, and photography. Hours: Mon.-Fri., 1-5pm. Contact: 828/890-2050 or at (www.craftcreativitydesign.org).

Hickory

Full Circle Arts, 29 Second Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).



Work by Arie Reinhardt Taylor

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe Gallery, Through July 29** - "Waking Up with Van Gogh." This exhibition features work by over 70 artists who were invited to respond to Van Gogh's painting, "The Bedroom" in their respective mediums. **Windows Gallery, Through July 29** - "Sleeping with Van Gogh." Photographer Emily Ankeney offers a voyeuristic glimpse into the bedrooms of 20 artists participating in the "Waking Up with Van Gogh" exhibition. **Shuford Gallery, Through Aug. 26** - "From Billy to Wiili." **Gifford Gallery, Through August 26** - "Susan Webb Tregay: Contemporary Art for Adult Children." **Entrance Gallery, Through Sept. 16** - "The Catawba Valley Remembered: Paintings by Arie Reinhardt Taylor". The exhibit features 24 memory paintings of rural life events including corn shucking, moonshining and cotton picking; as well as local landmarks including Banoak School, Gloryland Church, Bunker Hill Bridge, and Murray's Mill. **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." **Objects Gallery, Ongoing** - "American Art Pottery: From the Museum's

Moody Collection." **Objects Gallery, Ongoing** - "Born of Fire: Glass from the Museum's Luski Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Front Lawn of the Bascom, Through Oct. 21** - "Alex Matisse: Ometto". "In Italy, the word Ometto, meaning 'little man', is used to describe rock cairns that lead the way on hiking trails above the tree line," shares Matisse. The pots in the exhibition originate from the tradition of salt-glazed stoneware grave markers that were made in abundance in the counties of the eastern Piedmont of North Carolina. **Bunzl Gallery, Through Sept. 16** - "Her Impressions," celebrating the achievements of the talented women artists who helped the Impressionism movement blossom in America. From household names like Mary Cassatt to lesser known artists like Ada Murphy and Sara Hess, the movement called Impressionism flourished within the community of American women painters despite the restrictions placed on them by the strict social mores of the late 19th century. **Also, Through July 8** - "Impressions of a Van Gogh Painting," featuring works by members of the Art League of Highlands. **Landing Gallery, Through July 8** - "From Mud to Art - Highlands High School Ceramics". Explore with the students as they not only demonstrate their proficiency in pottery but their understanding of the science and chemistry that makes it happen. **Atrium Gallery, Through July 8** - "Green Art". The exhibit celebrates the 50th anniversary of the American Studio Glass Movement; Harvey Littleton, its founder; and environmentally friendly art. Tracy Kirchman, a glass artist who aided in the establishment of the Jackson County Green Energy Park in Dillsboro, NC, and her students from the Little Black Pearl Glass Lab in Chicago, will be creating works of art from recycled glass wine bottles for this exhibition. **Ongoing** - The vivid imagination of a child is the recurring theme for this gallery space and masterpieces by young artists from art classes at The Bascom, local non-profits and schools are on view. We believe in teaching the importance of thinking, creating, exploring and designing and in an effort to support these budding artists their works of art are displayed in changing exhibitions throughout the year. Drop in anytime and be inspired. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Bascom Campus, Ongoing** - "Stick Works: Patrick Dougherty Environmental Sculpture". Internationally recognized sculptor Patrick Dougherty has constructed a monumental site-specific work using saplings as his construction material. Dougherty combines primitive construction techniques with his love of nature to build a one-of-a-kind sculpture on The Bascom campus. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Through July 19** - "High point Fine Art Guild Annual Juried Show". **Gallery B, Through July 19** - "Diana Greene, Photography and Joanna Hudson, Photography". **Kaleidoscope Gallery, T -** Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Downtown Hillsborough, July 27, Aug. 31, Sept. 28, Oct. 26, Nov. 30, 6-9pm - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 220-B South Churton Street, between the fire house and Weaver Street Market, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Tue.-Sat., 1-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

Jacksonville

The Bradford Baysden Gallery, Council for the Arts, 826 New Bridge Street, Jacksonville. **Through July 27** - "Pluperfect Palette," featuring a show that will give the viewer a look at the many styles executed by Kinston, NC, artist, Penny Craven. A reception will be held on June 3, from 2:30-4pm. A select collection of completed work from the 90's to the present will be exhibited. A variety of mediums including watercolor, acrylic, collages of found objects as well as oriental collage papers, mono print, Xerox transfers and polymer lift transfers will dominate the figurative subject matter. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Through July 27** - "Earth and Fire," second annual pottery show. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartssociety.org).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **July 6, 9am-5pm & July 7, 9am-3pm** - Porch Sale. Area artists are cleaning out their studios of pottery, cards, paintings, sketches, older works, unsold framed & unframed pieces and unneeded art supplies. This work will be available to you at great prices! **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **July 1 - Sept. 30** - Featuring an exhibit of works of members of the Foothills Visual Artists Guild. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

Linville

The Avery Gallery, Avery County Arts Council, 77 Ruffin Street, behind the Old Hampton Store, Linville. **Through July 1** - "Mountains, Legends, and Lore," featuring works by Linda Elksnir (painting), Lillian Trettin (collage), and Remo Piracci (pottery). A reception and demos will be held on June 23, from 6-8pm. Hours: Wed.-Sat., 10am-5pm & Sun., noon-6pm. Contact: 828/733-0054 or at (www.averycount-artsCouncil.org).

Manteo

DCAC Gallery, Dare County Arts Council, 104 Sir Walter Raleigh Street, Manteo. **Through July 3** - "Holly Nettles: Paintings". **Through July 3** - "Angie Clark: Mosaics". **July 6 - Aug. 1** - "Matt Lusk & Daniel Pullen: Shooting The Surf / Photography Collaborative". **July 6 - Aug. 1** - "Ben Morris: Paintings". Hours: Mon.-Fri., 10am-7pm & Sat.&Sun., noon-4pm. Contact: 252/473-5558 or at (www.darearts.org).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

City Park, 1001 Arendell Street, adjacent to the Train Depot, between 10th and 11th Streets, Morehead City. **July 8, 9am-5pm** - "Morehead City Saturday Market". Offered the 2nd Sat. every month, you'll find quality, local, handmade or homegrown Farm Products, Arts, Crafts, food, fun, educational opportunities, music and entertainment for the entire family. Contact: call Rich Farrell at 252/723-0311 or at (www.MHCSaturdayMarket.com).

Morganton

The Jailhouse Gallery, Burke Arts Council, 115 East Meeting Street, Morganton. **July 10 - Aug. 24** - Featuring an exhibit of works by Barbara Wade and Cathy Futrel. Hours: Tue.-Sat., 9am-5pm. Contact: 828/433-7282 or at (<http://www.burkearts.org>).

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New Bern

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **July 13 - 31** - "Installation Art by Jane Horner". Hours: Mon.-Fri., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

North Wilkesboro - Wilkesboro

Wilkes Art Gallery, 913 C Street, old Post Office, North Wilkesboro. **Through Aug. 11** - "From Past to Present: A Retrospective Exhibit by Cher Shaffer". Shaffer, a self-taught artist, produces work that is influenced both by her heritage, life experience and interactions with family members and friends. Having spent 30 years as a working artist, Shaffer has had nine, one-woman shows and has been showcased in several galleries and museums throughout the United States.. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/667-2841 or at (www.wilkesartgallery.org).

Penland

Penland Gallery, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Through July 8** - "Studio Practice," featuring works by twelve artists - their work, their working environment, and their sources of inspiration. **July 24 - Sept. 16** - "Forecast," featuring an exhibit of works from a new wave of creative talent. A reception will be held on July 27, from 7-8:30pm. **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at (www.penland.org).

Pittsboro

ChathamArts Gallery, 115 Hillsboro St., Pittsboro. **Ongoing** - Featuring a wide range of original work produced by local artists. Hours: Wed.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 919/542-0394 or at (www.chathamarts.org).

Raleigh

Raleigh City Plaza, Raleigh. **Through Sept. 2012** - Featuring the work of three sculptors: Adam Walls of Laurinburg, NC, designed "Balancing Act," a brightly painted steel sculpture more than 12 feet tall; Robert Coon of Vero Beach, FL, will show "My Big Red," a 15-foot sculpture of fabricated and painted aluminum; and Deborah Marucci of Venice, FL, will present "Spiral Orb," a 10-foot-tall sculpture of powder-coated steel and aluminum. Contact: Kim Curry-Evans at Raleigh Arts Commission by e-mail at (kim.curry-evans@raleighnc.gov).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Sept. 2** - "The Credentialist," by José Lerma is a Museum premiere of newly commissioned works. Lerma currently lives and works in New York and Chicago, where he is a faculty member at the School of the Art Institute of Chicago. Lerma creates intricate installations that combine painting and non-traditional materials such as reflective fabrics and commercial carpet, relying on a compendium of mediums, references, and elements that combine his personal history and extensive academic accolades with his awareness of social history. The Credentialist is a new body of 18 artworks commissioned for the main gallery at CAM Raleigh highlighting his ability to combine and collapse facets of history from his personal viewpoint. Central to the exhibition is the notion of rising and falling, particularly the precipitous demise of great historical figures. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://cam-raleigh.org>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Gregg Museum of Art & Design, located in the Talley Student Center in the middle of the NCSU campus, Raleigh. **Extended Through Aug. 31** - "Barkcloth, Bras and Bulletproof Cotton: The Powers of Costume". According to the Biblical story of Genesis, the moment that Adam and Eve ate the forbidden fruit and became self-aware, the very first thing they did was make themselves something to wear. Using amazing objects from the Gregg Museum's permanent collection, this exhibition explores not only how clothing serves to protect, shelter, shield, and modify the human body, but also how what we wear helps us lure, seduce, dominate, segregate or manipulate others, discover spirituality and personal self awareness, proclaim our individuality or group membership, or express ourselves. Photographs, artifacts, jewelry, and a dazzling array of outfits ranging from military uniforms, gangster wear and tribal shaman's garb, to executive power

suits and ultra-high-fashion evening gowns, offer a fascinating foray into how clothes can do so much more than merely "make the man." **Through Aug. 31** - "In Response: Contemporary Weavings by Vita Plume and Ann Roth". The exhibition is dedicated to the museum's late Associate Director, Dr. Lynn Ennis, and features weavings by Ann Roth, Gallery Director and studio art instructor at Meredith College, and by Vita Plume, associate professor at NC State's College of Design. Both weavers were close friends of Ennis, and show new pieces that respond both to her love of textiles as well as to specific works in the Gregg Museum's permanent collection. Plume uses portrait photographs taken in the Appalachians in the early 1900s by Doris Ulmann, Bayard Wooten, Paul Buchanan and others as a source of inspiration for making ghostly images and patterns created on a digital Jacquard loom, which explore the instability of visual and cultural identity. Roth finds inspiration in quilts from the Gregg's permanent collection whose rhythmic repetition of geometric shapes, juxtapositions of fabric patterns, and often quirky color combinations have influenced her ikat, handwoven textiles. **Ongoing** - The Gregg's collecting focus reflects the mission of North Carolina State University and supports its academic programs by providing research opportunities for NCSU students and the citizens of North Carolina and beyond. The collection includes, but is not limited to, textiles, ceramics, outsider/folk art, photography, architectural drawings & modern furniture. The Gregg Museum of Art & Design also puts on six to eight exhibitions per year in its two galleries, in addition to exhibiting work at various places in the Talley Student Center and around campus. Hours: Mon.-Fri., noon-8pm and Sat.-Sun., 2-8pm. Contact: 919/515-3503 or at (www.ncsu.edu/arts).

Miriam Preston Block Gallery, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **Through July 16** - "Presence". Responding to interactions and boundaries between subject, artist and viewer created through the use of scale, physical space, color and focus. Block Gallery: Photographs by Lydia Anne McCarthy and paintings by Mia Yoon. Block2: "Systemic" by Kia Mercedes Carscallen. A reception will be held on June 7, from 5-7pm. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at (www.raleigh-nc.org/arts).

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Through July 1** - "Color on Clay, II," featuring an exhibit of new pottery by John Garland and Mary Paul, owners of the Knightdale pottery studio. **July 6 - 29** - "Portraits from Nature," featuring works by Chuck Carmack. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.naturalsciences.org/store/nature_gallery.html).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **East Building, Meymandi Exhibition Gallery, Through July 29** - "El Anatsui: When I Last Wrote to You about Africa". The exhibition traces the prolific career of El Anatsui - one of contemporary art's most celebrated practitioners - from his early woodwork in Ghana to today's metal wall sculptures created in his studio in Nigeria, offering an unprecedented chance for visitors to follow the artist's creative development over 40 years. Of the 61 works, the exhibition includes eight spectacular metal wall sculptures in the same style as the NCMA's own stunning El Anatsui sculpture in West Building, "Lines that Link Humanity" a visitor favorite. This expansive exhibition traces four decades of Anatsui's prolific career, including his early work making use of traditional symbols in Ghana; driftwood pieces created in Denmark; chainsaw-carved wood work, metal assemblages, and draping bottle-top sculptures produced in Nigeria. **Through Aug. 19** - "Rhythms of the Heart: The Illustration of Ashley Bryan". The exhibition highlights the bright and colorful illustrations of the beloved children's book author whose work was first featured at the NCMA in "Fins and Feathers: Original Children's Book Illustrations from The Eric Carle Museum of Picture Book Art". In this exhibition viewers will be able to experience Bryan's unique illustration style, which combines references to music, dance, and storytelling traditions. The exhibition includes Bryan's original preliminary pencil drawings, watercolor sketches, and completed wood-block prints, ultimately presented in award-winning books that retell African folktales for young audiences. **West Building, Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more

than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

Rotunda Gallery, Johnson Hall, Merideth College, 3800 Hillsborough Street, Raleigh. **Through Aug. 26** - "Annual Juried Student Art Exhibition". This annual survey exhibition highlights the range and depth of Meredith College's art students' work in sculpture, painting, drawing, photography, textiles, graphic design, ceramics, and mixed media. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/829-8465 or at (<http://www.meredith.edu/art/gallery.htm>).

ALTERNATE ART SPACES - Raleigh **City Plaza**, 400 Block of Fayetteville St., downtown Raleigh. **Through Aug. 31** - "Art on City Plaza," featuring 10-15-ft sculptures by Robert Coon, Deborah Marucci and Adam Walls. Sponsored by City of Raleigh Arts Commission, Visual Art Exchange & Artspace. Contact: (www.raleighnc.gov/arts).

Rocky Mount

Four Sisters Gallery, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Oct. 13** - "Humanity: Selections from the Permanent Collection 1952 to 2012". From the origin of the Four Sisters Collection of Self-Taught Visionary Art when the Robert Lynch Collection of Outsider Art gave foundation and the collecting impetus to the NC Wesleyan College's Four Sisters Gallery in 1987, the collection continues to grow and focus on our kind. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: 252/985-5268.

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Aug. 15** - "Salmagundi XV," a national juried outdoor sculpture competition. And three exhibits from the Embroiderers' Guild of America. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (<http://arts.imperialcentre.org/>).

Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Aug. 12** - "The Dog Show," featuring a group show of painting focused on dogs. This exhibition features four artists who treat the subject matter of dogs differently from realistic portraiture, surrealist levity, expressionist concern, to pop personification. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

North Civic Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Sept. 28** - Featuring an exhibit of 44 drawings by quadriplegic graduating senior from Southern Nash High School, Daylon Jones. Jones is a gifted artist; he is a fantastic draughtsman, pencil is his preferred medium. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

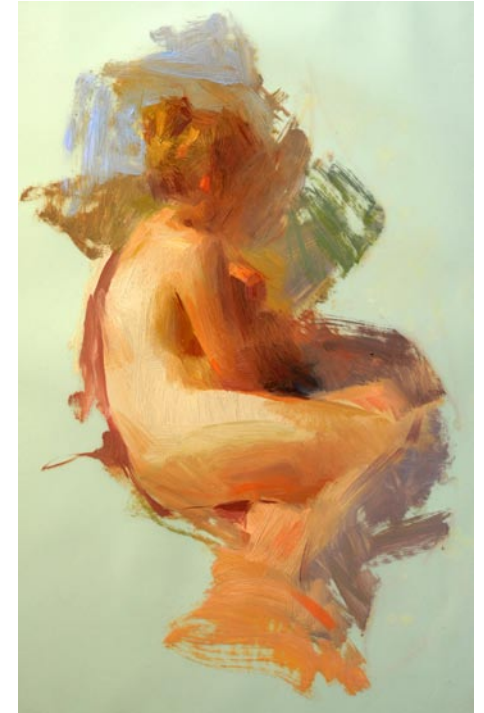
Rutherfordton

Rutherford County Visual Artists Gallery, Rutherford County Visual Arts Center, 160 N. Main St., Rutherfordton. **Ongoing** - Featuring works by members of the Rutherford County Visual Artists Guild in a wide variety of media. Hours: Tue.-Sat., 10am-3pm and Fri. till 6:30pm. Contact: 828/288-5009, e-mail at (rcvartg@gmail.com) or at (www.rcvag.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, July 8, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participat-

ing venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).



Work by Susan Lyon

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. **Through Aug. 11** - "Discerning Eye: From Realism to Abstraction". Figurative artist Scott Burdick (King, NC) travels extensively throughout the world to observe diverse cultures, costumes and customs, and captures the humanity of those subjects in his body of work "Beauty Across Cultures". Self-taught artist, Cassandra Gillens' (Beaufort, SC) paintings feature silhouette figures saturated with vivid colors and simplified forms. Born in Massachusetts, her earliest memories are drawing with colored chalks on the sidewalks of Roxbury. Artist Susan Lyon (King, NC) was inspired to take drawing classes after seeing a television show featuring Georgia O'Keefe. Her body of work "Seeing the Figure through Color and Form," depicts her true love of painting the figure. Painter and mixed media artist Terry Thirion's (Charlotte, NC) abstract body of work intrigues the viewer and invites them to discover the little surprises embedded in each piece. Encaustic artist Felicia van Bork (Davidson, NC) creates artwork that explores origin and evolution of consciousness. Her encaustic portraits featured in her body of work "Portraits Just In Time" use exquisite color and texture, drawn from observation, that result in spirit and energy. Admission: Free, donations appreciated. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www.seagrovepotteryheritage.com).

The North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through July 28** - "NC Student Ceramics Exhibit 1: High School". The NCPC will exhibit the best of NC high school ceramics. The purpose of this exhibit is to share with the public outstanding ceramics made by NC high school students. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Siler City

Throughout Siler City, July 20, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

CCCC Student Gallery, 138 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Central Carolina Community College Pottery and Sculpture students and faculty. Hours: Mon., Tue., & Thur., 9:30am-4pm and on the 3rd Fri. each month from 6-9pm. Contact: 919/742-

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NC Institutional Galleries

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4156 or at (<http://www.cccc.edu/sculpture/>).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

Spruce Pine Gallery, Toe River Arts Council Center, 269 Oak Avenue, Spruce Pine. **Through July 28** - "Up From the Ground," featuring works by artists working at the EnergyXchange. Hours: Tue.-Sat., 10am-5pm. Contact: 828/765-0520 or at (www.toeriverarts.org).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

Tryon

Downtown Tryon, Aug. 11, Sept. 29, and Nov. 3, from 5-8pm - "Tryon Gallery Trot". The Tryon Gallery Trots are evenings where the arts are the primary focus with an open invite for all to attend and enjoy. Everyone has the opportunity to view new art exhibits and possibly meet and talk with artists & craftspeople, or authors & illustrators during our Trots, to enjoy light refreshments, and possibly to view art demonstrations and enjoy performances. Participating businesses include: Skyuka Fine Art, Upstairs Artspace, Kathleen's, Vines & Stuff, Richard Baker Studio, Green River Gallery, Bravo Outdoor Marketplace, Tryon Painters & Sculptors, The Book Shelf, and The Pine Crest Inn. Contact: For further info call 828-817-3783 or visit (<http://www.facebook.com/TryonGalleryTrot>).

Tryon Arts and Crafts, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Tryon Fine Arts Center, 34 Melrose Ave., Tryon. **Gallery One, Through Aug. 4** - Featuring an exhibit of works by Joan Murphy. Murphy began her career in the field of fashion art but turned to painting full time in the early '70s. Her work has enjoyed ever-increasing popularity and excellent critical acceptance since that time. After many years of painting the indoor-outdoor life of California and the Mediterranean, her focus became the coastal marshes and beaches of the Southeast. Now the beautiful mountain landscape and changing seasons of North Carolina bring new inspiration. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8322 x 212 or at (www.tryonpaintersandsculptors.com).



Work by Jim Kransberger
Upstairs Artspace, 49 South Trade St., Tryon. **Through July 7** - "Mind Over Matter," explores evolution, space and consciousness in abstract paintings; "Parallel Play" features figurative glass and mixed media folk art; "Funny Papers" is a works on paper show about social and political issues. **July 13 - Aug. 25** - "Revolver," presents work by the painter Daniel Nevins and

wood/mixed media artists Dustin Farnsworth and Daniel Marinelli, each linked by forms that turn, twist and revolve; "Marked Up" introduces Nava Lubelski in a solo exhibit of vibrant, kinetic mixed media wall pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 828/859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Waynesville

Throughout Main Street, Waynesville. July 21, 10am-5pm - International Festival Day. International Festival Day is the highlight of regional performances by international folk dancers and musicians from FolkMoot USA which take place July 19-July 29, 2012. Visit (www.folkmootusa.org) for the complete regional performance schedule. For further info call 828/452-0593 or visit (www.haywoodarts.org).

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional artists. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **July 4 - 28** - "South of the Sahara: Portrait of Africa". A reception will be held on July 6, 6-9pm. The show is an exhibition of photographs by John Rolland celebrating life in Sub-Saharan Africa and exploring the uncommon richness of this vibrant land. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Through Aug. 31** - "2012 Summer Solstice Craft Celebration". **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsinrockingham.org).

West Jefferson

The Gallery, Ashe Arts Center, 303 School Ave, historic WPA Building @ Main Street and School Ave., West Jefferson. **Through July 7** - "Shadow of the Hills," featuring an annual exhibit by members of the Blue Ridge Art Clan. **July 11 - Aug. 4** - Featuring a solo exhibition of painting by Cher Shaffer. Hours: Mon.-Sat., 9am-4pm. Contact: 336/246-2787 or at (www.ashecountyarts.org).

Wilmington

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Brown Wing, Through Aug. 19** - "Elliot Daingerfield: Art and Life in North Carolina". A reception will be held on June 1, from 6-8pm. Daingerfield (1859-1932) is one of North Carolina's most prolific and well-known artists. Elliot Daingerfield: Art and Life in North Carolina showcases over 60 paintings and drawings from both private and museum collections. Influenced by Impressionist and Symbolist artists of his time, his paintings radiate an ethereal quality. In this exhibition Daingerfield's story is told through both personal objects and ephemera on loan from the Daingerfield family. **Hughes Wing, Through Aug. 19** - "Out of Fashion". In 1815, when the first cotton mill was established in Lincoln County, NC, it stood as one of the physical and symbolic cornerstones of an industry that would come to define the economic and cultural being of North Carolina. Following the offshore exodus of the 1990s, today North

Carolina is rebuilding through hybrid development, with one of the fastest growing markets in the state being the export of intermediate/unfinished goods that overseas firms turn into finished products. These materials are in a raw, in-between state—their promise yet to be realized—much like the textile industry of the 21st century, and our current understanding of it. Gathering thirteen artists and designers from across the state—and across generations—this exhibition is a platform to reimagine the possibilities of a once fundamental industrial staple of North Carolina. Featuring performance art, large scale and site-specific work installed in both the museum's galleries and on the grounds, "Out of Fashion" mines the histories of fashion to consider regenerative practices from the mountains to the coast. Organized by the Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC. Curated by Steven Matijcio, Curator of Contemporary Art, SECCA. **Through Aug. 19** - "Julie VonDerVellen". This exhibition represents the first museum exhibition featuring work by this emerging artist, Julie VonDerVellen, a recent MFA graduate from the University of Wisconsin at Madison. A close inspection of these seemingly pedestrian garments of everyday wear reveal highly crafted, intricate constructions made entirely of handmade paper derived from recycled cotton clothing. This thoughtful reuse of materials is given additional layers of meaning through the words and sentences found on many of the paper components. They tell stories of identity, status, humanity and memory, of which the artist writes: "Along the way to redefining the commonplace book structure – I have developed a body of work that encompasses everything from posters to newsletters to dresses to shoes." Organized by Cameron Art Museum. Admission: Yes. Hours: Tue.-Fri., 11am-2pm and Sat. & Sun., 11am-5pm. Contact: 910/395-5999 or at (www.cameronartmuseum.com).

Wilson

Wilson Arts Center, Arts Council of Wilson, 124 Nash Street, Wilson. **Annie D. Boykin Gallery, Through July 21** - "J. Chris Wilson: A Reprise." Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 919/291-4329 or at (<http://www.wilsonarts.com/>).

Winston-Salem

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **July 6, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.



Work by James Gemma

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **July 3 - 28** - "Color, Form, and Nature," featuring abstract acrylic paintings by James Gemma, and aquatint and linocut prints by Mona Wu. A reception will be held on July 6, from 7-10pm. **Ongoing** - featuring the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, and Mona Wu. Hours: Tue.- Sat. 11am-5pm. Contact: 336/723-5890 or at (<http://www.artworks-gallery.org/>).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Milton Rhoads Center for the Arts, 251 North Spruce Street, Winston-Salem. **Womble Carlyle Gallery, Through July 28** - Associ-

ated Artists of Winston-Salem: Juried Member Showcase. Hours: Mon.-Sat., 9am-9pm. Contact: 336/725-8916 or at (www.rhodesartscenter.org).

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through Aug. 5** - "A Genius for Place: American Landscapes of the Country Place Era". Curated by landscape historian Robin Karson, who chose seven iconic American estates from coast to coast for the project, the exhibition features 70 black-and-white and seven color photographs by photographer Carol Betsch of influential landscape designs created between 1895 and the last years of the Great Depression. By documenting the estates that survive from the Country Place Era, "A Genius for Place" invites visitors to consider the importance of protecting these significant examples of American landscape design. **West Bedroom Gallery, Through Dec. 2** - "Affinities: Pairings from the Collection". This small focused assemblage of works from the museum's collection will invite the viewer to look at two very distinct works side by side and consider their differences and their similarities. **Northeast Bedroom Gallery, Through Nov. 25** - "Mystical Visions, Divine Revelations: Religion and Spirituality in 19th-Century Art". This small exhibition of works from Reynolda's collection, including paintings by Edward Hicks, George Inness, and William Rimmer, examines the multiplicity of paths taken by 19th-century Americans in their quest for the divine and the mystical. By bringing these works together in a new context, it is possible to construct a lively portrait of American religion and spirituality during this dynamic period. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

Sawtooth School For Visual Arts, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Eleanor and Egbert Davis Gallery, Through Aug. 10** - "Sawtooth School Annual Faculty Exhibition." Participating Faculty artists will be showing work in a wide variety of mediums indicative of the range and diversity of classes offered at Sawtooth School. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Through Aug. 5** - "Light and Space: The Sculpture of Stanislav Libenský and Jaroslava Brychtová," featuring works from the collection of Lisa and Dudley Anderson of Wilson, NC. This exhibition features one of the most comprehensive displays of the 45-year collaborative career of Czech artists Stanislav Libenský and Jaroslava Brychtová. The 20 cast-glass sculptures assembled for this exhibition highlight the couples' intrigue with the optical qualities that three-dimensional, geometric glass sculptures possess. Brilliant lighting changes the glass surfaces, creating perceptually ambiguous and visually engaging art works. **Through Sept. 16** - "paperless," curated by Steven Matijcio. The medium of paper is a fragile vehicle – carrying the weight of written thought, but acutely vulnerable to travel, climate, and time. This endangered status accelerates in an increasingly digitized and environmentally conscious society, where the "paperless economy" is turning said material into simultaneous antiquity and the abject. Yet even as paper struggles against its purportedly imminent extinction, artists around the world are paying homage to its precarious empire. Paperless celebrates these refugees of the information age, gathering 14 international artists who create theatrical elegies to the pariah of so-called "progress." Exhibiting artists are: Natasha Bowdoin, Peter Callesen, Doug Coupland, Simryn Gill, Katie Holten, Kiel Johnson, Maskull Lasserre, Nava Lubelski, Oscar Santillan, Karen Sargsayn, Jude Tallichet, Yuken Teruya, Oscar Tuazon, and Johannes VanDerBeek. **Through Sept. 16** - "Curtis Mann: Modifications". Mann appropriates and refashions anonymous snapshots that were taken in countries like Israel/Palestine, Lebanon and Iraq – places where violent conflicts are deeply rooted and often seem impossible to resolve. As he submits these found photos to selective applications of varnish and bleach, Mann filters them through a new visual vocabulary, opening them up in a

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new search for meaning. Organized by SECCA; Curated by Steven Matijcio. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Gallery at Old Salem, in the Frank L. Horton Museum Center, 924 South main Street, Winston-Salem. **Through Sept. 30** - Our Spirited Ancestors: The Decorative Art of Drink. From imported maderia at mahogany tables to local whisky sipped from stoneware jugs, antebellum Southerners drank to their health in the company of family, friends, and strangers. This exhibit explores the furniture, silver, and ceramics that helped to enliven the days and nights of the early American South. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm, closed major holidays. Contact: 336/721-7360 or at (www.mesda.org).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Yadkinville

Downtown Yadkinville. 3rd Friday of each month, noon-8:30pm - "Arts on Main". There will be a farmers market, food, entertainment, artists, wine tasting and more for you to enjoy. There is a small fee for wine tasting to benefit

Downtown Business Association community projects. All other events are free. The festival will take place in front of the Yadkin Cultural Arts Center and along East Main Street. The street will be closed in front of the Center during the festival hours. Contact: 336/679-2941 or at (www.yadkinarts.org).



Work by Janelle DiLizio

Yadkin Cultural Arts Center, 226 E. Main Street, right off Hwy 601, Yadkinville. **Welborn Gallery, Through July 7** - "How Do You Paint Courage?". The exhibit features works by Kathy Brusnighan, Amos Westmoreland, Jean Smith, Karen Newman Fridy, Phyllis Sharpe, Tom Edgerton, Scott Harris, Carol Hamlin, Vicki Johnson, Carol Meetz-Moates, Connie Logan, Jeanne Twilley, Alice Bachman, Rose Wenkle, Beverly Smith Wilson and Ron Curlee. **July 13 - Sept. 16** - "Juried Show - Eye of the Artist". A reception will be held on July 13, beginning at 5:30pm. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-8pm & Sat., 10am-3pm. Contact: 336/679-2941 or at (www.yadkinarts.org).

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015 or at (www.circagalerync.com).

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleliver@rtmc.net).

Asheville

Asheville River Arts District, Asheville. **July 6, 5-8pm** - "First Friday at Five". The galleries, studios and artists of the Asheville River Arts District invite the public to come view the art in this festive venue. For more information visit (www.RiverArtsDistrict.com).

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pot-

tery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm. Contact: 828/281-2134 or at (www.amerifolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Gallery 1, Through July 28** - Featuring an exhibit of works by Michael Barringer (painting), Eric Knoche (ceramics), and Charles Ladson (painting). **Gallery 2, Through July 28** - "Pattern," featuring works by Bonard Hughins, Kreh Mellick, Teresa A Cole, and Martina Lantin. **Small Format Gallery, Through July 28** - Featuring an exhibit of works by Andy Farkas (printmaking). **Display Case, Through July 28** - "Wildflowers," featuring works by Jim Sams (wood). **Showcase Gallery, Through July 28** - "Glass Secessionism - A Glass Invitational - 50th Anniversary Studio Glass

Movement," featuring works by Rick Beck, Robert Bender, Christina Bothwell, Thor Bueno, Ken Carder, Susan Taylor Glasgow, Sean Hennessey, Michael Janis, Marc Petrovic, Mark Peiser, Sally Rogers, and Tim Tate. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clay-space Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811 or at (www.clayspace.org).

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Patti Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or (www.CURVEstudiosNC.com).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **July 1 - 30** - "Organic Offerings," featuring paintings by Justin Ramsey aka Zig- Zag Soul. A reception will be held on July 6, from 5-7pm. Ramsey's approach to his work is playful, soulful, and intuitive, as he is a self-taught artist. Hours: Mon.-Sat., 11am-6pm, closed Tue., & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

Grovewood Gallery, at the Homespun Shops, Grove Park Inn, 111 Grovewood Road, Asheville. **Through Dec. 31** - "Grovewood Gallery's Annual Garden Sculpture Exhibit". An outdoor sculpture invitational featuring contemporary sculptures by nationally-recognized artists. Sculptures range from playful pieces suitable for the home or garden, to works for public spaces and corporate settings. This year's participants include Ralph Berger, Stefan Steebo Bonitz, Grace Cathey, Cricket Forge & Don Drumm, Jeff Hackney, Roger Martin, Royal Miree, Sean Pace, Dale Rogers, Lyman Whitaker, and Charles McBride White. **Ongoing** - Featuring contemporary craft works by Richard Eckerd, Randy Shull, Dan Miller, Michael Costello, Thomas Reardon & Kathleen Doyle, Chris Abell, Mark Taylor, Kirk Schully, Reed Todd, III, Kurt Nielson and others. **Also** - 2nd floor furniture gallery, featuring works by Kevin Kopil, Lorna Secrest, Michael McClatchy, Anthony Buzak, Marilyn MacEwen, Lisa Jacobs, Chris Horney, and many others. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).



Work by Jonas Gerard

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square foot studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homeredefined.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm. Contact: 828/274-2831 or at (www.newmorninggallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Over-smith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 828/236-2889 or at (www.16patton.com).

Studio B Custom Framing & Fine Art, 171 Weaverville Hwy., 2.1 miles north of our old location, Asheville. **Through July 31** - Featuring a member exhibit for the Appalachian Pastel Society. APS was formed in 2006 to promote an understanding and appreciation of pastel painting in western North Carolina. Its mission includes fostering, encouraging, and developing general public appreciation for the pastel

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NC Commercial Galleries

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medium through sponsoring speakers, classes and exhibits, artists in-the-schools, and publicity. For more information please visit (www.appalachianpastelsociety.org). **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

The Bender Gallery, 57 Haywood St., Asheville. **Through Aug. 31** - "Divergent Visions: Celebrating the 50th Anniversary of American Studio Glass". A reception will be held on June 7, from 5-8pm. New works made expressly for the exhibition by over twenty five regional and national glass artists will be on display. The exhibition will showcase the various techniques of glass art inspired by each artist's unique vision and interpretation. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.thebendergallery.com).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/505-2225 or at (<http://www.thesatellitegallery.com/>).

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).



Work by Alicia Chatham

ALTERNATE ART SPACES - Asheville
Hilton Asheville Biltmore Park, 42 Town Square Blvd, just off Long Shoals Road (I-26, Exit 37), lobby level of the hotel, adjacent to the Pisgah Ballroom, Asheville. **Through July 9** - "WNC Artist Showcase - Alicia Chatham," sponsored by the Hilton in partnership with WHO KNOWS ART. Asheville artist Alicia Chatham exhibits a series of contemporary oil paintings. Hours: regular Hotel

hours. Contact: call 828/231-5355 or at (www.whoknowsart.biz).

The Captain's Bookshelf, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville



Work by Tim Rowan

Crimson Laurel Gallery, Blevins Building, 23 Crimson Laurel Way, Bakersville. **July 1 - Aug. 31** - "Serendipity: An International Exhibition of Wood Fired Sculptural Ceramics". This exhibition is curated by Asheville NC sculptor Eric Knoche. **Ongoing** - Featuring the largest selection of studio ceramics in Western North Carolina, including some of the finest art and craft to be found anywhere in Appalachia. We also represent select artists from around the country and their unique artwork. Representing more than 90 artists. Hours: Tue.-Sat., 10am-6pm and open daily Oct. - Dec. Contact: 828/688-3599 or at (www.crimsonlaurelgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **July 14, 5-8pm** - "Grand Opening". **Ongoing** - Our cooperative gallery currently has eleven members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shauna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacque Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Sun.- Sat., 10am-6pm. Contact: 828/688-6422 or at (<http://www.micagallerync.com>).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Antonaccio Fine Art, 10360 NC Hwy. 105 South, Banner Elk. **Ongoing** - Featuring romantic oils of mountain landscapes & florals by Egidio Antonaccio, still lifes by Betty Mitchell and Victorian sculpture by Maggie Moody. Hours: Mon.-Sat., 11am-6pm and Sun., noon-6pm. Contact: 828/963-5611.

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Through July 28** - "The

Grand Scape Series." featuring works by Bryan Keith Smith. Smith will present his studied collection of critter cages, captured on canvas. Through July 28 - "A Land Without Bees." featuring works by Gregory Smith. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy 105 South, Grandfather Community, Banner Elk. **Ongoing** - Featuring the work of over 200 local, regional & national artists presenting fine art, woven works, sculpture, jewelry, pottery and contemporary crafts. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.carltonartgallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Landscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.landscapesgallery.com/>).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon. -Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Cherry Street Gallery, 132 Cherry Street, Black Mountain. **Ongoing** - Featuring arts and crafts by regional artisans. Hours: Mon. - Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-0450.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. New for 2006 are huge art glass bowls and platters from Dennis Mullen, raku mirrors and wall pieces by Bonnie J. Smith, and Sasaki crystal. New jewelry lines for 2006 include Tashi, Chenille, Messina Designs, and Jeannine and Charles Mackenzie. Reappearing at Iago this year are wall sculptures by David Bowman, tall iron vases from David Coddaira, Blowing Rock scenes in watercolors by local artist, Tom Gruber, mountain and piedmont landscapes in acrylics from Ginny Chenet, art glass from Ioan Nemtoi, the finest in glass pumpkins and hummingbird feeders from Jack Pine, and pottery from Jan Phelan, and Ed and Julie Rizak. Hours: daily, 10am-6pm. Contact: 828/295-0033 or e-mail at (doug@iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm. Contact: 828/295-4880.

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Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Downtown Brevard, July 27, 2012, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Art & Soul Marketplace and Gallery, Bluewood Photography, Drew Deane Gallery, Gallery on Main, Hollingsworth Gallery, Number 7 Fine Arts & Crafts Gallery, Red Wolf Gallery, Transylvania Community Arts Council, 32 Broad Gallery & Framing, Transylvania Heritage Museum, Local Color, Hunters & Gatherers, Gravy, Continental Divide, and The Eclectic Cottage. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Art & Soul Marketplace and Gallery, 120 W. Main St., Brevard. **Ongoing** - Featuring an upscale, eclectic gallery and artisan marketplace with the largest collection of fine art photography by Susan Stanton in the public marketplace and the works of 36 local, regional and nationally recognized artists. Works include photography, sculpture, jewelry craftsmen, paintings, ceramic sculpture, gourd art, fiber arts, home and garden designs etc. Hours: Mon.-Sat. 10am-5pm or by appt. Contact: 828/883-2787 or at (www.artandsoulmarketplace.com).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Bluewood Photography, 36 W. Jordan Street, Brevard. **Ongoing** - Bluewood is the oldest continuously operated gallery devoted to Fine Art Photography in Western North Carolina. In addition to its gallery space, which regularly exhibits works by well known artists, it offers infield workshops, master classes, printing and framing services. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/883-4142 or at (www.bluewoodphotography.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Glass Feather Studio and Gardens, 200 Glass Feather Dr., south of Brevard off Reasonover Rd., Cedar Mountain. **Ongoing** - This unforgettable mountaintop shopping destination offers glorious views, flower gardens, and original fused-glass creations for tabletop, home and garden - all by the Travis family of artists since 1982. Hours: Wed.-Sat., 10am-5pm. Contact: 828/885-8457 or at (www.glassfeather.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyon-main.blogspot.com).

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Number 7 Fine Arts and Crafts Gallery, 12 East Main St., Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Two Friends Gallery and Gifts, 4140 Greenville Hwy., Brevard. **Ongoing** - Offering a tranquil break from a busy highway, with fine art, photography, handmade jewelry, woodturnings, gourd art, and pine-needle weavings, made by local artisans. Hours: Mon.-Sat., 10am-5pm. Contact: 828/877-6577 or at (www.scenic276.com).

Burnsville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869 or at (www.the-design-gallery.com).

Calabash - Ocean Isle Beach

Jewelry by Wendy - Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique, sterling silver, handcrafted jewelry. Designs include fine gems and genuine beach glass. Exhibits feature over twenty-five regional artists and photographers with pottery and fiber art on display. Inclusive representative for Terri O'Neill, award-winning watercolor artist. Also photos by Chris Burch. Ongoing art classes in water color, drawing, and acrylic painting. Hours: Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybywendy.com).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Freeman Beard

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at

(www.SunsetRiverMarketplace.com).

Sunset River Studio, 271 Calabash Rd., a mile from Sunset River Marketplace Calabash. **Ongoing** - offering a wide range of workshops as well as a 2,700 square-foot rental space for meetings, luncheons, business functions and other events. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 910-575-5889.

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Emerge Fine Art, 200 S Academy Street, Ste 110, Cary. **Ongoing** - The gallery specializes in abstract and contemporary art. The 1,000 square foot space maintains an extensive inventory of fine art pieces across a variety of mediums including paintings, photography, and hand-blown glass, that even the most discerning collector will find of great interest. Hours: Tue.-Sat., 11am-6pm. Contact: 919/380-4470 or at (<http://www.emergefineart.com/>).

Michael Lecher Gallery, 115A W. Chatham St., Cary. **Ongoing** - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Fat Black Cat-Art Lounge, 103 W. Weaver Street, kitty corner from Carr Mill Mall, Carrboro. **Ongoing** - Mostly Representational works by local, regional and national artists. Hours: Tue.-Fri., 9am-4:30pm & sat., 10am-5pm. Contact: 919/260-7420 or at (www.FatBlackCat-ArtLounge.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown

glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, Suite 12A, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **July 3 - 28** - "Sunrise, Sunset," featuring coastal landscapes in pastel by Linda Gross Brown, internationally acclaimed pastel artist. A reception will be held on July 6, from 6-9pm. Her work has been recognized with numerous honors & awards, including the Pastel Society of America Award in New York City, NY. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed.-Fri., 10am-6pm; Sat., 10am-2pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Christa Faut Gallery, Jetton Village at Lake Norman, 19818 North Cove Road, Suite E3, Cornelius. **Ongoing** - Paintings, drawings, etchings, and lithographs by John Borden Evans, Debra Fischer, Laura Grosch, Ardyth Hearon, Jim Henry, Herb Jackson, Elizabeth Bradford Millsaps, Elsie D. Popkin, Joana Wardell, Russ Warren and Cynthia Wilson; glass by Richard

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NC Commercial Galleries

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Eckerd; and sculpture by Paul Kritzer and Mike Callaghan. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 704/892-5312 or at (www.christafautgallery.com).

Ciel Gallery and Mosaic Studio, 128-C E. Park Ave., Historic Southend, Charlotte. **Ongoing** - Offering fine art mosaics from around the globe, a full range of classes in mosaic and general art instruction, commissions, and a team of artists for community and public art. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at (www.cielcharlotte.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

DOMA Gallery Fine Art Photography, 1310 South Tryon St., No. 106, Charlotte. **Ongoing** - Featuring the first art gallery in Charlotte to focus exclusively on fine art photography. Future exhibitions will include video and installation art as well as photography. Hours: Tue.-Sat. by appt. Contact: 704/333-3420 or at (www.domaart.com).

New Location

Elder Gallery, 1520 South Tryon Street, Charlotte. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 - 1974) which were executed in France and in the United States over his long career of painting. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at (www.elderart.com).

Foster's Frame & Art Gallery, 403 Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090.

Hodges Taylor Art Consultancy (formerly Hodges Taylor Gallery), Transamerica Square, 401 North Tryon Street, Charlotte. **Through July 6** - "New Works by Cristina Cordova". One look at the sculptures ceramic artist Cristina Cordova creates may shock you. Not only do they appear human, they possess grotesque features and a sense of melancholy that are hard to shake. The eyes alone are engaging enough to lure you into a staring showdown. **July 16 - Sept. 6** - "Exhibition of Gallery Artists". **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrley Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Main Gallery, Through Aug. 25** - "Collage: An Invitational Exhibition," featuring works by Felicia van Bork, Thornton Dial, and others. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10 am - 6 pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key Gallery and Boutique, 128 E. Park Ave, Ste B, (Southend), Charlotte. **Through July 28** - "Storytellers: Works by Elizabeth Foster, Vicki Sawyer & Tracey Broome". **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry and more from local and national artists including Duy Huynh, Kendra Baird, Honora Jacob, Angie Renfro, Jim Connell, Ronan Peterson and Amy Sanders. Hours: Mon.-Sat., 11am-6pm. Contact: 704.334.4616 or at (www.larkandkey.com).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007 or at (www.maddisgallery.com).

McColl Fine Art, 208 East Boulevard, at South and East Boulevard, Charlotte. **Ongoing** - One of the premiere galleries in the Southeast, dealing in fine American and European paintings. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-5983 or at (www.mccollfineart.com).

Merrill-Jennings Galleries, 463 S. Main St., in the historic yellow bungalow in Davidson's Art District, Davidson. **Ongoing** - The gallery offers investment-quality original art by internationally recognized painters, top local artists, and talented newcomers. Specialties range from Surrealism to African American Folk Art, with special emphasis on women, and minority painters. Artists include Susan Jennings, Addie James, Loren DiBenedetto, Jodi John, Paul R. Keysar, Tyler Strouth, Virginia Quillen, Betsey Hampton, Michael Parkes, and many others. Hours: Mon.-Sat., 10am-5pm. Contact: 704/895-1213 or at (www.merrilljennings.com).

MoNA Gallery, 1200 Central Ave (at Hawthorne) Charlotte. **July 6 - Aug. 11** - "From the Mouth of the Cave." featuring works by Osiris Rain. A reception will be held on July 6, from 7 - 10pm. The exhibit is a reflection on transitions. Like stepping from the darkness of a cave, your eyes strain to convalesce from their long dilated state of uselessness. **Ongoing** - Our mission at MoNA is to promote the works of local and regional emerging and established artists and craftspeople through monthly exhibitions. In addition, we have a pottery gallery featuring local and Carolina potters, and we have a gift shop featuring predominantly local craft. We offer art consulting services, custom framing services, and a glass of wine to anyone that graces our doorway. We also offer occasional painting, drawing, and photography workshops. Hours: Tue.-Sat., noon-6pm & 1st. Fris. noon-10pm. Contact: call Dan Butner at 704/970-9676 or at (www.monacharlotte.com).

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **July 13 - 27** - "A Retrospective of the works of Charlotte Fairman," and current works. A reception will be held on July 13, from 5:30-8:30pm. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharon Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., @ The Manor Theatre Shops in Myers Park, Charlotte. **Through July 31** - "New Works by Todd Baxter". Show will include new landscape, floral still life and figurative compositions. **Ongoing** - The gallery represents over 30 local, regional and national artists working in all mediums, offering traditional and contemporary compositions. Represented artists include, Todd Baxter, Travis Bruce Black, Robert Brown, Kathy Buist, Curt Butler, Jim Calk, Jean Cauthen, Kathy Caudill, James Celano, Kathy Collins, Cher Cosper, James Emerson Crompton, Jim Fales, Isabel Forbes, Lita Gatlin, Natalie George, Cinthia Griffin, Louise Farley, Betsy Havens, Paula Holtzclaw, Andrew Leventis, Mary Margaret Myers, Paul B. Nikitchenko, Ada Offerdahl, Jann Pollard, Lesley Powell, Ann Bloodworth Rhodes, Kelley Sanford, Paul Simon, Sophia, Fred Sprock, Angela Smith, Akira Tanaka, Diane Virkler, Ann

Watcher, Dru Warmath, and Rod Wimer. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-2pm, and by appt. Contact: 704/333-4535 or at (www.providencegallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Freaturing worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

RedSky Gallery - Elizabeth Ave., 1523 Elizabeth Avenue, Suite 120, Charlotte. **Through July 7** - "Tranquility: Victor Chiarizia & Sarah Faulkner". Chiarizia's glass is well-known for its technical innovations, organic forms and spirited colorations. Meanwhile the soft color palate and simple, elegant images shown in Faulkner's paintings are inspired by nature. **July 13 - Aug. 31** - "Group Show: Artists from San Miguel De Allende". A reception will be held on July 13, from 6-8:30pm. RedSky Gallery celebrates its 9-year Anniversary with a collaborative group exhibition from artists living in San Miguel, Mexico. Featuring glass/mixed media by Ana Thiel, printmaking by Marisa Boulosa, sculptures by Edward Swift and mixed media assemblage works by Hope Swann. **Ongoing** - The gallery features original works on paper and canvas, sculpture, ceramic, glass, studio furniture, art-to-wear, jewelry, and more. Over 500 regional and national artists are represented at two gallery locations, on Elizabeth Avenue and uptown in The EpiCentre. Hours: Tue.-Sat., 10am-6pm. Contact: 704/377-6400 or at (www.redskygallery.com).

RedSky Gallery - EpiCentre, 210 East Trade St., Suite B-134, EpiCentre, Charlotte. **Ongoing** - Offering a collection of contemporary paintings, including pastels, oils, watercolors, mixed media, exceptional works in glass, metal, ceramics, and wood. RedSky also has a wide selection of home accessories, jewelry, and art-to-wear. Currently RedSky represents over 500 artists and hosts exhibitions regularly featuring both emerging and national recognized artists. Hours: Tue.-Thur., 11am-7pm & Fri., 11am-8pm. Contact: 704/971-7552 or at (www.redskygallery.com).

Renee George Gallery, 2839 Selwyn Ave., Suite Z, Charlotte. **Ongoing** - Featuring contemporary abstract and realistic works of fine art and sculpture by nationally and internationally recognized artists. Hours: Tue.-Fri. 10am-3pm, Sat. 10am-4pm or by appt. Contact: Renee George McColl, 704-332-3278 or at (www.ReneeGeorgeGallery.com).

Sanctuary of Davidson, 108 S. Main St., Davidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.



Work by David Wendel

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **July 13 - 31** - "New Works by Jerry Lee Kirt and Paul Wendel". A reception will be held on July 13, from 6-9pm. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goerschner, Tony Griffin, Paul Hunter, William Jameson, Curtis

Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Wintlers, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

Sophia's An Art Gallery, 1528 East Boulevard, Charlotte. **Ongoing** - Featuring original oils on canvas by local, regional and national artists. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-3pm. Contact: 704/332-3443.

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte
The Gallery at Carillon, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at (www.elderart.com).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spottery.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftsper-

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sons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250, e-mail at (info@throughthislens.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Lynn B. Hutchins Studio & Gallery, 195 West Main Avenue, in the historic Commercial Building on the corner of South & Main, Gastonia. **Ongoing** - Representational, figurative oil paintings and drawings exhibited in the ground-level display windows. Hours: 24 hr./day or by appt. Contact: 704/869-0441 or at (www.art-hutchins.com).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Earthworks Gallery, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm & Sun., noon-5pm. Contact: 336/275-1202 or at (www.earthworkspotterygallery.com).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

Lyndon Street Artworks, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by resident artists. Hours: Mon.-Sat., 10am-5pm. Contact: 336/370-0025 or at (www.lyndonstreet.com).

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

Tyler White Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345 or at (<http://www.UptownArtworks.org>).

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

A Show of Hands, Arts of the Appalachians, 305 N. Main Street, Hendersonville. **Ongoing** - Featuring works by Appalachian artists including, blown glass, wood carving, jewelry, wooden spoons, boxes, etc., and works by over 60 potters. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/698-7673.

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Hand in Hand Gallery, 2720 Greenville Hwy., Flat Rock. **Ongoing** - The gallery is a regional art and fine craft gallery featuring works by over 150 artists from the Southern Appalachian area in all mediums of original artwork. Owned by potter David Voorhees and jeweler Molly Sharp, the gallery features the Voorhees Family of artists on an ongoing basis. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/697-7719 or at (www.handinhandgallery.com).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Conn-Artist Studios & Art Gallery, 611 Greenville Hwy. (S.Main/Rte 225), Atha Plaza, Hendersonville. **Through Sept. 15** - "Deeper Than Dreams: Archetypal Visions and Healing," featuring works by Rowan Farrell. Rowan's vivid paintings embrace the depth of the nurturing, sacred and spiritual wisdom of our foremothers," the gallery said in a statement. "These images of healing and soul retrieval remind us of our spiritual place in the world and our connection to all that is." **Ongoing** - Fine art landscapes by Barbara Hipwell, mixed media by Constance Vlahoulis and works by other area artists, including Vintage Finds Art Necklaces by Elizabeth. Hours: Wed. & Fri., 10am-5pm, & Sat., 10am-4pm, (most Tues & Thurs noon-5 - call first). Contact 828/329-2918 or at (www.Conn-Artist.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

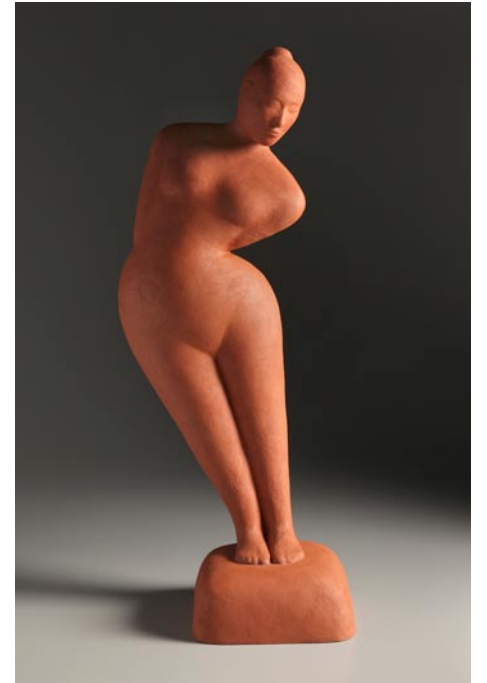
WICKWIRE fine art/folk art ". . . where the heart finds art", 330 North Main St., Hendersonville. **Ongoing** - Original, new works of traditional and transitional art and contemporary folk art of the highest quality - paintings, American handmade craft, handcrafted furniture, photography, jewelry & more. Hours: Mon.-Sat., 10am-6pm & Sun. 1-4pm. Contact: 828/692-6222 or at (www.wickwireartgallery.com).

Hillsborough

Downtown Hillsborough, July 27, Aug. 31, Sept. 28, Oct. 26, Nov. 30, 6-9pm - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry &

Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

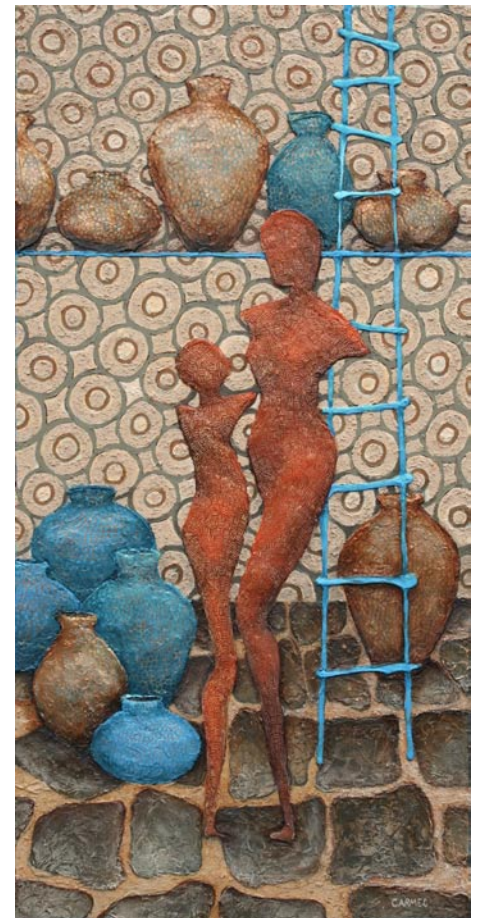
Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).



Work by Donna Polseno

ENO Gallery, 100 South Churton Street, Hillsborough. **Upper Gallery, Through Aug. 25** - "Jacob Cooley - Landscape Paintings," and "Donna Polseno - Ceramic Figurative Sculpture". This exhibition presents the figurative ceramic sculpture of Donna Polseno and the landscape oil paintings of Jacob Cooley. **Lower Gallery, Through Aug. 25** - Featuring works by ceramic artist Nick Joerling. Joerling's pottery has always had a sculptors sensibility. More than simply creating a functional vessel Joerling's pottery captures and portrays a lyrical sense of movement. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Linda Carmel

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through July 22** - "Scapes," featuring pottery by Garry Childs,

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NC Commercial Galleries

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and paintings by Eduardo Lapetina & Pat Merriman. **July 23 - Aug. 26** - "Refractions," featuring works by Linda Carmel and Marcy Lansman, mosaics and glass art by Pam Isner. A reception will be held on July 27, from 6-9pm. **Ongoing** - The five year old gallery is owned and operated by 22 local artists and features painting, metal sculpture, photography, blown glass, kiln-formed glass, jewelry, turned wood, handcrafted furniture, pottery, mosaics and fiber arts. Winter Hours: Mon.-Sat., 11am-6pm & Sun., 1-4pm. Contact: 919/732-5001 or at (www.hillsboroughgallery.com).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

Lansing

Fort Awesome Gallery at the Old Lansing School, at the corner of Hwy 194 and Piney Creek Road, Lansing. **Through Aug. 4** - "The Lansing Project," featuring a photographic exhibition of the people of Lansing, NC, by Martin Seelig, Nicole Robinson, Kelly Clampitt, Cathy Allinder, Jim McGuire, and Scot Pope. The exhibit was curated by Dorne Pentes. Hours: Tue.-Fri., 1-5pm and Sat., 1-9pm. Contact: Dorne Pentes at 704/492-8514 or e-mail to (dorne@wonderworldtv.net).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 317, located within Red Rabbit 27, 3265 E. Hwy. 27, half a mile from the intersection of Hwy. 73 & Hwy. 27 and just 2-1/2 miles east of Hwy 321, Lincolnton. **Ongoing** - The gallery currently represents national and regional contemporary artists including painters Karen Banker, Scott Boyle, and Sharon Dowell, ceramic artists Kimbrell Frazier, Erin Janow, and Raine Middleton, wood turner Paul Stafford, glass artist Jennifer Nauck, and fine art photographer Mary Whisonant. Works include oil, mixed media, and acrylic paintings, ceramics, exotic wood, photography, glass, and bronze. In addition watch local artists at work in the Art Mill, a colony of nine artist studios, located behind Gallery 317. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm or by appt. Contact: 1-888-558-2891 or at (www.gallery317.com).

Linville Falls

Anvil Arts Studio & Sculpture Gardens, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at (www.studiosculpture.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** -

The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops in 2012. Owned and operated by artists featuring works by: Ali Givens, Jude Lobe, Celine Meador, Pat Scheible, and Pam Watts. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Mooreville

Andre Christine Gallery & Sculpture Garden, 148 Ervin Road, (on the right above Lone Star Steak House), Mooreville. **Ongoing** - Featuring works by jewelry designers Dawn Vertrees, Margie & Frank Gravina, and Janet Burgess; bronze sculptures by Armand Gilanyi and wood sculptures by Robert Winkler. Plus works by on going sculptor in residence Dana Gingras and sculptor Michael Alfano. Hours: Tue.-Sat., 10am-5pm & Sun. by appt. Contact: 704/664-1164 or visit (www.AndreChristineGallery.com).

Morehead City

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am- 5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morganton

Kalā - A Contemporary Craft Gallery, 100 W. Union Street, at the intersection of W. Union and S. Sterling Streets, across from the Historic Burke County Courthouse, Morganton. **Ongoing** - Kalā is a retail contemporary craft gallery featuring handcrafted art made in America that is affordable to everyday people. Representing over 100 local and regional artists as well as national artists, Kalā offers a wide range of works including pottery, jewelry, art glass, wood, metal and much more. Some of the local artists represented by Kalā include Valdese, NC, potter Hamilton Williams and five (5) painters from Signature Studio Artists of Morganton, NC. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 828/437-1806 at (www.kalagallery.com) and on Facebook.



Work by John Rountree

MESH Gallery, 114-B W. Union St., Morganton. **July 2 - 27** - "John Rountree-Postcards Along the Way," featuring black and white photography by John Rountree. A reception will be held on July 6, from 6-8pm. **Ongoing** - We feature

local and regional artists, host poetry readings, wine tastings and other events. We strive to offer something for everyone, from the progressive & urban to the traditional, folk and rural. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 828/437-1957 or at (www.meshgallery.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Downtown New Bern, July 13, 5-8pm - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening. Contact: for info call Carolina Creations at 252/633-4369 or visit (www.carolinacreations.com).



Work by Sally Sutton

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. **July 6 - Aug. 31** - "New Paintings by Sally Sutton". A reception will be held on July 13, from 5-8pm. Sutton uses an amazing amount of color in her work and bold brush strokes. When asked about her paintings she says: "I grew up with Monet, Van Gogh, Cezanne, Bonnard, Gauguin, and Munch." **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm; & Sun. 11am-4pm. Contact: 252/633-4369 or at (www.carolinacreations.com).



Work by Harriot Goode

New Bern ArtWorks & Company, located in Studio 323, "Home of Working Artisans" (formerly the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Through July 9** - "A to Z: An Historical Survey of Women Artists," featuring works by Coni Minneci. **July 13 - Aug. 31** - Featuring an exhibit of works by Rock Hill, SC, artist, Harriot Goode. A reception will be held on July 13, from 5-8pm. Goode paints because she cannot imagine her life without painting. A figure painter, she is intrigued by the shape and form of human creatures. Her paintings are always of women, although they sometimes appear amorphous. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, photography, and jewelry. Hours: Mon.-Fri. 10am-6pm & Sat., 10am -5pm. Contact: 252/634-9002 or at. (

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The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.HollyhocksArtGallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditional and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Pittsboro

Davenport and Winkleperly, 18 E. Salisbury St., Suite A, Pittsboro. **Ongoing** - Imagine a space filled with art, designer toys, books, and an in-house seamstress. Impossible? Take a turn about downtown Pittsboro and you will stumble upon Davenport & Winkleperly, a gallery and retail space that offers all those extraordinary things along with other amusing oddities for your purchase, most with a hint of the Victorian aesthetic. Tucked on shelves you will find action figures of Oscar Wilde, tomes of Jules Verne, vintage gas masks, one-of-a-kind jewelry, fantastical sweets and more. Even the mannequins are a treat to look at, dressed finely in the waistcoats and bustles skirts made by the in-house seamstress. The art on the walls changes every month showcasing the works of creative people from around the globe. Hours: Tue.-Sat., 11am-7pm. Contact: 919/533-6178 or at (www.davenportandwinkleperly.com).

The Joyful Jewel, 44-A Hillsborough Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.joyfuljewel.com).

Raleigh Area

Adam Cave Fine Art, 115 1/2 East Hargett St., half a block from Moore Square, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph

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Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/272-5958 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

ArtSource Fine Art & Framing, 4351 The Circle at North Hills Street, Suite 101, Raleigh. **Ongoing** - Featuring fine art paintings, prints, and sculpture by NC, Southeastern and national artists. Select from over 3,00 original works of art. Also, offering art consulting services, corporate installations, and custom framing. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 919/787-9533 or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Clark Art, 300 Glenwood Ave., Raleigh. **Ongoing** - Featuring antique, traditional art, oil paintings, watercolors, and antique prints. Hours: Mon.-Fri., 8:30am-5:30pm. Contact: 919/832-8319.

Flanders Art Gallery, 302 S. West Street, Raleigh. **Ongoing** - Featuring a fine art gallery dedicated to the promotion of national and international artists, providing fine art to established and new collectors, and catering to special events in support of fine art. We offer sculpture, painting, photography, illustrations, engravings, and other works on paper by emerging and established artists in a range of styles. Also offering art appraisal by an ISA educated appraiser and art consultation. Hours: Wed.-Sat., 11am-6pm. Contact: 919/834-5044 or at (www.flandersartgallery.com).

Gallery C, 540 North Blount Street, Raleigh. **Through July 18** - "New Oils Paintings by Jimmy Craig Womble". Hours: Tue.-Sat., noon-6pm; Sun. 1-5pm or by appt. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Grace Li Wang Art Gallery, Millbrook Lake Center, 2411 - 112 E. Millbrook Rd., Raleigh. **Ongoing** - Featuring landscapes, figures, abstracts, Chinese art, still lifes, and nature scenes by Grace Li Wang and other artists. Hours: by appt. Contact: 919/8721-5800 or at (www.graceliwang.com).

Lee Hansley Gallery, 225 Glenwood Ave., Raleigh. **Ongoing** - There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at (www.leehansleygallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Nicole's Studio & Art Gallery, 715 N. Person St., Raleigh. **Ongoing** - Offering contemporary styles depicting imagery from Italy to North Carolina, including some abstracts. Award winning local artists; Nicole White Kennedy, Eric McRay, Bob Rankin, Rocky Alexander, Cathy Martin, John Gaitenby, Toni Cappel, Dianne T. Rodwell, John Sweemer and more exhibit in all media from oil to watercolor. Also on exhibit is sculpture, pottery, hand designed glasswares, furniture and jewelry. The 2300 sq ft gallery is situated in a charming little shopping center in Raleigh's Mordecai neighborhood. Hours: Tue.-Sat., 11am-6pm. Contact: 919/838-8580 or at (www.nicolostudio.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of 25 Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.- Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri, until 9pm. Contact: 919/828-6500 or at (www.thecollectorsgallery.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm; 1st Fri., 6-9; and by appt. Contact: 919/828-6500 or at (www.themahler-fineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (www.311galleriesandstudios.org).

ALTERNATE ART SPACES - Raleigh
Bloomsbury Bistro, 509 W. Whitaker Mill Rd., Suite 101, Raleigh. **Ongoing** - Featuring an exhibition of works from ArtSource Fine Art Gallery, featuring works by Ted Jaslow, Cher Cosper, James Kerr, Jim Chapman, Mary Page Whitley, and more. All works are available for purchase. Hours: Mon.-Sat., 5:30-10pm. Contact: call ArtSource at 919/787-9533 or at (www.artsource-raleigh.com). The Bistro at: 919834-9011 or e-mail at (bloomsburybistro@nc.rr.com).

Restaurant Savannah, 4351 The Circle at North Hills Street, Suite 119, Raleigh. **Ongoing** - Featuring works by artists from ArtSource Fine Art Gallery, including works by Ted Jaslow, Mandy Johnson, James Kerr, Charlotte Foust, Margo Balcerak, Brian Hibbard, Caroline Jasper, and more. All works are available for purchase. Hours: Mon.-Fri., open at 11am; Sat., open at 5:30pm & Sun., open at 10pm. Contact: 919/787-9533 or at (www.artsource-raleigh.com).

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com>).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornamentals1.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, July 8, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

EastSquare ArtWorks, 122 East Innes St., Salisbury. **Ongoing** - Featuring a contemporary fine art collaborative and design hub. The two galleries will feature the works of its four

founding members: Syed Ahmad's fused-glass paintings, Whitney Peckman's painted vessel-sculptures, Connie Baker's contemporary and traditional paintings, and Michael Baker's large-scale abstract stainless-steel welded sculptures. "Friends of ESA" will also have their work on display, but that will be constantly changing. Hours: daily 10am-6pm. Contact: 704/798-0047 or at (www.eastsquareartworks.com).

Mark Stephenson Painting, Portraiture, and Fine Art, 110 South Main Street, Suite A, Salisbury. **Ongoing** - Mark Stephenson is now accepting commissions in his new studio. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: at (www.markstephensonpainting.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat. 10am-5pm. Contact: 704/909-1632 or visit



Work by Ingrid A. Erickson
(www.pottery-101.com).

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Through July 28** - "A Round Paris," featuring a group show by Rail Walk Studios & Gallery artists. The artists at Rail Walk Studios & Gallery have expressed their creativity in a new show with two themes. In the North Gallery is a display of artwork expressing all things round. The South Gallery's exhibit is Paris-themed. On June 22, from 5-9pm - The exhibit will also be on display during Salisbury's first annual Arts Night Out on the Town. **Ongoing** - Featuring works on display by Ingrid Erickson, Sharon Forthofer, Karen Frazer, James Haymaker, Annette Ragona Hall, Elizabeth McAdams, and Marietta Foster Smith. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Robert Crum Fine Art, 116 East Council St., Salisbury. **Ongoing** - Offering oil paintings in the classical realist tradition of landscapes, still lifes, portraits and figurative work by Robert A. Crum. Mosaics and drawings are also available. The artist's studio is in the back, so some one is at this location daily. Hours: by chance or appt. Contact: 704/797-0364 or at (www.robertcrumfineart.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

The Looking Glass Collective, Rail Walk Arts District, 405 N. Lee St., Salisbury. **Ongoing** - Featuring works by local artists in a variety of mediums. Hours: Thur.-Sat., noon-4pm. Contact: 704-633-2787 or at (www.salisburyartists.com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Saluda Fine Arts, 46 E. Main St., Saluda. **Ongoing** - Offering an eclectic collection of high quality paintings, prints, sculpture and photog-

raphy by regional artists. Artists represented in the gallery include Beverly Buchanan, Marguerite Hankins, Jean Hough, Bill Jameson, Paul Koenan, Jim Littell, Dale McEntire, Cynthia Moser, Verlie Murphy, Ray Pague, Beverly and Carey Pickard, David Prudhomme, Bill Robertson, Gloria Ross, Bob Rouse, Bill Ryan, Jacquelyn Schechter, David Vandre, John Waddill and Ken Weitzen. Hours: Mon.-Sat., 11am-5pm & Sun., 2-5pm. Contact: 828/749-3920 or at (www.saludafinearts.com).

Saluda Mountain Crafts Gallery, 1487 Ozone Drive, Saluda. **Ongoing** - Featuring the craft works of 320 artists, including: clay, enamel, fiber, glass, jewelry, metal, natural material - mineral, paper, man-made material, wood, and mixed media. Items range in price from \$25-\$300. Hours: Mon.-Thur., 10am-5pm; Fri.&Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828-749-4341 or (www.saludamtncrafts.com).

Saxapahaw

New Location

Saxapahaw Artists Gallery, 1616 Jordan Drive, located in the Sellers Building, next to Saxapahaw Post Office, Saxapahaw. **Ongoing** - Co-Op Gallery consisting of over 30 local and regional artists including: pottery, fiber art, paintings, wood working, sculpture, and fine jewelry. Hours: Fri., noon-8pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 336/525-2394, at (www.saxapahawartists.com) or (www.facebook.com/saxapahawartists/).

Seagrove Area

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a

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NC Commercial Galleries

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wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Co-op of Seagrove Potters, 129 E. Main Street, corner of North Street, downtown SEagrove. **Ongoing** - Featuring works from the following potteries: Bulldog Pottery, Dover Pottery, Latham's Pottery, Lufkin Pottery, Michelle Hastings & Jeff Brown Pottery, Nelda French Pottery, Old Gap Pottery, Ole Fish House Pottery, Seagrove Stoneware, and Tom Gray Pottery. Hours: Mon.-Fri., 10am-5pm; Sat., 9am-5pm; & Sun., 11am-4pm. Contact: 336-873-7713

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

David Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 321 Dover Pottery Dr., Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586

or at (www.doverpots.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCannless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCannless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Robbins. **Ongoing** - Featuring handmade pottery by Michael Mahan. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromtheground-uppots.com).

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes

pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 249 East Main St., Seagrove. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571.

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 216 Brewer Rd., Seagrove. **Ongoing** - Handmade, all lead free glazes, functional and decorative pieces ranging in size from very small to quite large. Red glazes and red and yellow glazes, face jugs, Rebecca pitchers, dinnerware and sinks. Hours: Mon.-Sat., 9am-5pm & Sun. by appt. Contact: 910/428-2199 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCannless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCannless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccannlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact:



Works from Michele Hastings & Jeff Brown Pottery

336 879-3002.

Michele Hastings & Jeff Brown Pottery, 1423 Hwy. 705, right next to the Whynot town sign, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-6pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.jeffbrownpottery.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304 or at (http://philmorganpottery.net/).

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery by Frank Neef, 258 E. Main St., Seagrove. **Ongoing** - I strive to make pretty pots that people want to have in their home and never cease to enjoy. My influences are classic shapes of the Song Dynasty in China and Koryo Dynasty in Korea. Also I've always loved the pottery of the Art Nouveau era, especially that of Adelaide Robineau. Hours: Mon.-Sat., 10am-5pm. Contact: 336/872-4013 or at (www.potterybyfrank.com).

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-

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Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660 or at (www.PottsPotteryinSeagrove.com).

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandshelalaray.com).

Revolve Gallery, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at (www.RevolveGallery.net).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or e-mail at (smithpottery@rtmc.net).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 919/308-3795 or at (www.snowhilltileworks.blogspot.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** -- Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-

fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.villagepotteryseagrove.com).

Westmore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby

Buffalo Creek Gallery, 104 East Warren Street, just across from the courthouse square, Shelby. **Ongoing** - Featuring an artist's co-op, including works by 24 local artists and 8-10 regional artists producing pottery, woodturnings, paintings, jewelry, quilting, weaving, stained glass, boxes and other art items. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 704/487.0256 or at (www.buffalocreekgallery.com).

Siler City

Throughout Siler City, July 20, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at

(www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Aug. 2-4** - "Studio Open House". **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).



Work by Robin Cheers

Swansboro

Tidewater Gallery, 107 N. Front Street, the W.E. Mattocks house, one block from Hwy. 24, Swansboro. **Through July 14** - "Robin Cheers: Vignettes," featuring a solo exhibition including nearly 30 small scale works in oil by Robin

Cheers. The exhibit features figurative works representative of the artist's expressive depictions of everyday life. **Ongoing** - The gallery offers a diverse collection of fine art, fine crafts and custom framing. The collection includes watercolors, oil & acrylic paintings, pastels, photography, stone, metal & metal sculpture, ceramics, art glass, pottery & ceramics, jewelry, decoys and fiber art from regional artists and others from around the US, including: Paris Alexander, Charles Albert, Kwon Hyun Allister, John Althouse, Leann Aylward, Linda Anderson, Maggie Arndt, Diana Moses Batkin, Sheila Brodnick, Michael Brown, Rebecca Caeden, Connie Chadwell, Robin Cheers, Suzanne Clements, Elizabeth Corsa, Judy Crane, Karen Lee Crenshaw, Lisinda Dobbs, Mary Erickson, Justine Ferreri, Kevin Geraghty, Sally Gilmour, Lisa Gloria, Stephen Greer, Robin Grazetti, Suzanne Grover, James Havens, Paul Hee, Pat House, Carl Hultman, Hsu Studios, Ann Huml, Charles Larrabino, Patrick Johnson, Michelle Kaskovich, Sharon Kearns, Jean Kennedy, Lisa Kessler, Margot Dizney Loy, Ann Boyer LePere, Sabrina Lewandowski, Margaret Martin, Larry McDonald, George Mitchell, Mitchell Morton, Susan Moses, Kim Mosher, Christine O'Connell, Sara O'Neill, Nancy Orcutt, Kimberly Carter Pigott, Alan Potter, Kim Roberti, Donna Robertson, Dianne Rodwell, Mike Rooney, Joyce Ross, Beth E. Roy, Susan Scoggins, Pam Shank, Lois Sharpe, Jim Snyders, David Sobatta, Bonnie Stabler, Beth Stevens, Vicki Sutton, Jerry Talton, Catherine Thornton, Ray Voelpel, Doris Ward, Mary Warshaw, Eileen Williams, Jim Wordsworth, Scott Young, and Aggie Zed. Hours: Tue.-Sat., 10am-5pm. Contact: 910/325-0660 or at (www.tidewatergallery.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Downtown Tryon, Aug. 11, Sept. 29, and Nov. 3, from 5-8pm - "Tryon Gallery Trot". The Tryon Gallery Trots are evenings where the arts are the primary focus with an open invite for all to attend and enjoy. Everyone has the opportunity to view new art exhibits and possibly meet and talk with artists & craftspeople, or authors & illustrators during our Trots, to enjoy light refreshments, and possibly to view art demonstrations and enjoy performances. Participating businesses include: Skyuka Fine Art, Upstairs Artspace, Kathleen's, Vines & Stuff, Richard Baker Studio, Green River Gallery, Bravo Outdoor Marketplace, Tryon Painters & Sculptors, The Book Shelf, and The Pine Crest Inn. Contact: For further info call 828-817-3783 or visit (<http://www.facebook.com/TryonGalleryTrot>).

Green River Gallery, 145 N. Trade Street, Tryon. **Ongoing** - Featuring fine art and framing, with works in various media by regional and national artists. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-1pm. Contact: 828/859-2255.

Simply Irresistible!, 66 Ola Mae Way, located on the hill above Century 21, Tryon. **Ongoing** - Featuring art and craft of the Carolinas, including works by Lucinda Pittman (pottery), Yummy Mud Puddle (lamps), and the tile and iron furniture of Bill Crowell and Kathleen Carson. Hours: Wed.-Sat., 10am-5pm. Contact: 828/859-8316 or at (www.SimplyIrresistibleGallery.com).

Skyuka Fine Art, 133 North Trade St., Tryon. **Through July 31** - "Skyuka's Best". The show's focus is on the gallery's 16 in-house artists and their newest works. Many of the artists are members of the PAP-SE (Plein Air Painters of the Southeast) and have been participating in numerous paint-outs, both invitational and juried. Much of the new work will be representative of these fruitful weeks in Charleston, Richmond, Cashiers, and Tryon. Artists are: Richard Christian Nelson, Bonnie Bardos, William & Anne Jameson, Valerie Hinz, Michael McNamara, Gary Cooley, Tucker Bailey, Dave Capalungon, Keith Spencer, Jim Carson, Bill Lovett, Jaye Williamson, Richard Oversmith, Linda Cheek, and Shelia Wood-Hancock. **Ongoing** - Featuring works by Richard Christian Nelson, Richard Oversmith, Linda Cheek, Keith Spencer, Kelly Welch, and Anne and William Jameson. Also works by notable artists of the past from the collection of Tryon art dealer Nowell Guffey will be on display. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/817-

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NC Commercial Galleries

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3783 or at (www.SkyukaFineArt.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see art work by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlnc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

Grace Cathey Metal Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decore. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact:

828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at (www.twig-sandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon.-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Downtown Wilmington. July 27, 6-9pm - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542

New Elements Gallery, 216 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Mon.-Sat., 10am-5:30pm. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

com).

The Golden Gallery, @ The Cotton Exchange, 307 N. frint St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvestor, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Walls Fine Art Gallery, 2173 Wrightsville Ave., Wilmington. **Ongoing** - The gallery is recognized for its exhibits of original works by living artists on the verge of becoming well known - including plein air artists Pery Austin, John Poon and J. Russell Case as well as Russian impressionists Nikolai Dubavik and Alexandar Kosnischev. Owner David Leadman and Director Nancy Marshall, painters themselves, strive to exhibit art of quality, promote art education through lectures and research, and aid in developing art collections. Hours: Tue.-Sat., 10am-6pm & by appt. Contact: 910/343-1703 or at (www.wallsgallery.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **July 6, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-

1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade St., Winston-Salem. **Ongoing** - A working weaving studio where fiber artists create hand-woven clothing and accessories and carry local artist works on consignment from jewelers, potters, woodworkers, and photographers. Hours: Wed.-Fri., 10am-5pm; Tues. & Sat., 11am-3pm. Contact: 336/725-5277.

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinas-tore@aol.com).

The Other Half, 560 North Trade St., Winston-Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probststein, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Urban Artware, 207 W. 6th St., Winston-Salem. **Ongoing** - Featuring an art gallery/retail shop providing an eclectic ensemble of one-of-a-kind art, trinkets, and treasures. Featuring works by local and regional artists sharing their unique visions through paintings, metalwork, glass, woodwork, wearable art, and just about anything else imaginable! Hours: Tue.-Sat., 11am-6pm or by appt. Contact: 336/722-2345 or at (www.urbanartware.com).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun.,

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084 or at (www.salkehatchie-arts.com).

Aiken



Work by Bob Holladay

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Aiken Artist Guild Gallery, July 1 - 31** - Featuring an exhibit of works by Aiken artists and members of the Aiken Artist Guild, Dot and Bob Holladay. The Holladays had previously spent summers in the state of Washington, where their work was inspired by panoramic views of

Puget Sound, mountain vistas, and nature's beauty. Aiken, as well as the surrounding South Carolina countryside is now their source of joy and it shows in the subject matter of many of their pieces. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencentre-forthearts.org).

ALTERNATE ART SPACES - Aiken
Hitchcock Health Center, 690 Medical Park Drive, Aiken. **July 2 - 30** - Featuring works by Augusta, GA, artist, Terry Smith. Smith has painted for many years, almost exclusively in oils, and has worked under the guidance and mentorship of Dick Dunlap, David Mascaró, and other local artists. He is a native of Montgomery, AL moving to Augusta in 1986. Hours: Mon.-Fri., 5am-9pm; Sat., 8am-3pm; & Sun., 1-6pm. Contact: 803/648-8344 or visit the Aiken Artist Guild at (www.aikenartistguild.org).

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Through July 27** - Coming Home: Works by Anderson Native Steve Jordan. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Harvey Carroll, Liz Cox-Smith, John Davis, Lynn Felts, Edie Hamblin, Ann Heard, Ruth Hopkins, Deane King, Kate Krause, Rosemary Moore, Lea

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Mouhot, Nancy Perry, Diann Simms, Ellen Spainhour, Armi Tuorila and Heather Vaughn. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., noon-5pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **July 6 - Aug. 31** - "The Lowcountry through My Own Lens," featuring photography by Scott Quarforth. A reception will be held on July 6, from 6-8pm. Rediscover the incredible wildlife and landscapes in the Lowcountry through the lens of Virginia photographer Scott Quarforth. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

USCB Center for the Arts Gallery, USC-Beaufort, 801 Carteret Street, Beaufort. **Through July 30** - "Images of the Low Country," an exhibit of works by 20 area artists curated by Joan Templer. Hours: Mon.-Fri., 9am-5pm. Contact: 843/521-4100 or at (<http://www.uscb.edu/>).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **July 14 - Aug. 31** - "Focus," featuring works by 7 local photographers: Ray Richards; Juan Brown; Bart Boatwright; Ron Kennedy; Pat Wright; Wanda Davis; and Lisa Jameson. Hours: Wed.-Fri., 10am-5:30pm & Sat. 10am-2pm. Contact: 864/338-8556 or at (www.beltonsc.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through July 14** - "Time and Timelessness," featuring works by Mary Sullivan. The exhibit will present all new work, exploring that theme with the poured ink abstracts for which she has become known. **Ongoing** - Featuring works in a variety of mediums by over 90 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon. 11am-3pm & Tue.-Sat., 10am-5pm. Contact: 843/757-6586.

ALTERNATE ART SPACES - Bluffton **Bluffton Branch of the Beaufort County Library System**, 120 Palmetto Way, Bluffton. **Through Sept. 1** - "Goddesses in World Cultures," featuring life-size oil paintings by Mary B. Kelly, artist and author from Hilton Head Island, SC. The work displays deities from Europe, Asia and the Americas. These also form the illustrations for Kelly's book "Goddess, Women, Cloth", published in 2012. On July 14, from 1-3pm in the Library Meeting Room Kelly will give a Powerpoint lecture entitled, "Stories and Inspirations behind the Goddess Paintings." Hours: Mon. & Wed., 11am-8pm; Tue., 11am-6; Thur., 1-6pm; Fri., 1-5pm & Sat., 11am-5pm. Contact: call Ann Rosen at 843/255-6506.

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Through Aug. 17** - "Remembering 'Her' Time: The Art of Bernice Mitchell Tate". Bernice Mitchell Tate is consistently recognized for her mixed-media sculptural collages. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).



Work by Alvin Glen

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **July 1 - 31** - "Glimpses of the LowCountry," featuring works by Alvin B. Glen. A reception will be held on July 6, from 5-8pm. His work focuses on the people and perceptions of the LowCountry. Glen uses a variety of pastels, pencils, dyes, inks and processes including collage and transfer, which vary with the intent of the art work. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Mon.-Sat., 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Waterfront Park, 34 Prioleau Street, Charleston. **Upper & Lower Level Galleries, Through July 29** - "A Long Time Ago," curated by Hirona Matsuda, captures the art of storytelling, the oldest known art form, in this enchanting contemporary art exhibit. The exhibit features works by Lisa Abernathy, Becca Barnet, Seth Corts, Baird Hoffmire, Michelle Jewell, Xin Lu, Lisa Shimko, Liz Vaughan, and Trever Webster. A Piccolo Spoleto Exhibit. Hours: Tue.-Fri., 10am-6pm and Sat. & Sun., noon-5pm during exhibits. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Main Gallery, Through Sept. 9** - "Mary Whyte: Working South". Renowned watercolorist Mary Whyte captures the essence of vanishing blue-collar professions from across ten southern states in this traveling exhibition. The exhibition features 50 watercolor portraits, sketches, and drawings that focus on vanishing rural and industrial workforces that were once ubiquitous throughout the region but are now declining due to changes in our economy, environment, technology, and fashion. From the textile mill worker and tobacco farmer to the sponge diver and elevator operator, Whyte documents the range of southerners whose everyday labors have gone unheralded while keeping the South in business. **Rotunda Gallery, Through Sept. 9** - "Places for the Spirit: Traditional African American Gardens of the South," features the work of fine art photographer Vaughn Sills and her stunning collection of photographs documenting African American folk gardens and their creators. Sills began photographing folk gardens in 1987 after visiting Mrs. Bea Robinson's garden in Athens, Georgia. Sills recalls that she "became entranced by Bea's garden" and felt a magic or spirit surrounding her. Over the next twenty years, Sills traveled throughout the Southeast and photographed over 150 yards and gardens—and often their creators. **Welcome Gallery, July 3 - 31** - "South Carolina Doodle 4 Google 2012 Finalists". Entries from kindergarten through high school students were submitted from across South Carolina and these ten finalists represent the top submissions in each age group. The finalists are students in Bluffton, Conway, Johnsonville, Pickens, Rock Hill, Simpsonville, Mount Pleasant, and North Charleston. The ten works will be on view in a special exhibition in the museum's. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. **Ongoing** - "Hands On!" This exhibit features works of art selected from the Gibbes Museum of Art's touch collection. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through July 7** - "Return to the Sea: Saltworks by Motoi Yamamoto". The centerpiece of the exhibition will be a site-specific installation created entirely out of salt by the artist during his two-week residency at the Halsey Institute. This is a Spoleto Festival USA Exhibition. Hours: Mon.-Sat., 11am-4pm. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Karpeles Manuscript Museum, 68 Spring Street, corner of Spring & Coming Streets, Charleston, in the former St. James Methodist Church, founded in 1797. **Ongoing** - Featuring historically important documents from our permanent Charleston collection. Recently added to the Permanent Collection - a special and unique exhibit of Egyptian Stone Carvings dating from 1492 BC. Free parking and free admission. Hours: Tue.-Sat., 11am-4pm. Closed on holidays. Contact: 843/853-4651.

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **Through July 7** - "the Tempest," featuring a new site-specific installation by visiting artist Jason Hackenwerth. In this exhibit he will exhibit experimental sculptures cut from plywood and designed to fit together with a tongue in groove construction technique allowing the forms to be assembled like a giant puzzle and be held together by gravity. Inspired by the iconic sculptures and mobiles of past masters, each of Hackenwerth's works are an expression in the evolving language of sculpture. **July 21 - 28** - "2012 Summer Art Institute Exhibition". A reception will be held on July 21, from 6-9pm. This exhibition features visual artwork created by a group of talented Charleston County high school students who were selected to have three weeks of intense training in painting, printmaking, and sculpture. Hours: Tue.-Thur., noon-8pm, Fri.-Sat., noon-5pm during exhibitions, or by appt. Contact: 843/722-0697 or at (www.reduxstudios.org).



Work by Cinc Hayes

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **July 1 - 31** - "Valley of the Moon," featuring works by Cinc Hayes. The solo exhibit pays tribute to the famous adventure writer Jack London whose ranch is located near Glen Ellen, CA, in an area referred to as Valley of the Moon. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.copl.org).

The Art Institute of Charleston Gallery, 24 N. Market St., Charleston. **Through July 23** - "Manifesting Memory: Plantation Legacies of the South," featuring works by DH Cooper, Mary Johnson, Kim McHenry-Williams, Lynne Riding, and Jonell Pulliam, as well as Michaela Pilar Brown, Juan Logan, and Colin Quashie. A Piccolo Spoleto Festival Exhibit. Hours: Mon.-Thur., 9am-7pm; Fri., 9am-5pm & Sat., 9am-3pm. Contact: 843/727-3500 or the Office of Cultural Affairs at 843/724-7305 or at (<http://www.charlestonarts.sc/>).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Historic Textiles Gallery, Through Dec. 9** - "Geometric Quilts". Pieced (or patchwork) quilts consist of geometric shapes sewn together to form a pattern. Popular throughout the 19th and 20th centuries, these quilts display a myriad of designs created from just a few distinct shapes. This exhibit looks at how these simple shapes are transformed into intricate and delightful patterns. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-

acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@muscedu).

Charleston City Market, Building B, Charleston. **Fri. & Sat., 7-10:30pm** - "Art in the Evening," presented by the Charleston City Market Preservation Trust LLC. A week-end art show featuring everything from folk art to fine art by local residents. To add to the charm, a concert of lovely classical guitar music and other featured musicians appear at the market. Building B of the Charleston city market. Admission is FREE. Contact: call 843/327-5976.

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Chesnee

Carolina Foothills Artisan Center, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - offering educational programming for all ages, from art classes to cultural events. Hours: Mon.-Sat., 10am-5:30pm. Contact: 864/461-3050 or at (www.cfac.us).

Clemson Area

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.exploreatarts.org).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through Aug. 26** - "The Art of Seating: 200

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SC Institutional Galleries

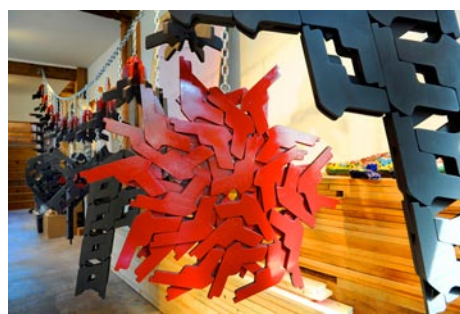
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Years of American Design". Most chairs encountered throughout the day define themselves fairly simply—a place at the family table, a comfortable spot with a great view of the river, a seat of corporate power. When looking at the 44 chairs in the exhibit, however, there is much more to see than simple pieces of furniture. These works of art have compelling stories to tell about our national history, the evolution of American design and incredible artistry and craftsmanship. The exhibition provides audiences with a unique opportunity to see chair types that usually reside in private homes, withheld from public display. The American Chair Collection, the center of this exhibition, is a comprehensive private collection of iconic and historic chairs reaching back from the mid-1800s to pieces from today's studio movement. **Mamie and Andrew Treadway, Jr. Gallery, Through Sept. 16** - "Born from Fire: American Studio Glass from the Collection," featuring more than 30 examples of glass made by leaders in the movement. In celebration of the 50th anniversary of the founding of the American Studio Glass Movement, the Columbia Museum of Art showcases this special exhibition. **Galleries 5 & 6, Through July 29** - "Columbia Design League Selects". The exhibit is a complement installation to the nationally traveling exhibition, "The Art of Seating: 200 Years of American Design". Drawn solely from the design collection of the Columbia Museum of Art, "CDL Selects" contains over 60 exceptional examples of 20th-century design in a variety of media forms—seating furniture, tables, lamps, and related decorative arts; sculpture; industrial design and in a variety of media, including ceramics, glass, and metal. Board members of the membership affiliate, Columbia Design League, selected the objects and wrote the accompanying label copy, stating why it was selected as an example of good design. The exhibit is the first exhibition to focus extensively on CMA's design collection and is the first exhibition organized in collaboration with the Columbia Design League. **Wachovia Education Gallery, Through Aug. 5** - "Sit Right Down". National Art Honors Society students display three dimensional design skills by creating model chairs while students in CMA's One Room School House program use a print making technique to design upholstery fabric. These 3D and 2D works make for an engaging exhibition on furniture design! Different chair designs are available for your sitting pleasure - tell us which one is your favorite with our interactive survey. Design your own chair at our young artist station and have a seat on a toadstool and read "Goldilocks and the Three Bears" in our reading nook. Program generously sponsored by the Hilliard Family Foundation, Colonial Life and Carla and Dibble Manning. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through July 27** - "Pisgah Forest and Nonconah: The Potteries of Walter B. Stephen". Stephen was a gifted designer and craftsman with a remarkable range. Through the artistic influence of his mother and his own curiosity, Stephen became known for his cameo wares and crystalline glazes. Stephen's "American Cameo" was inspired by early Americans, literature and ancient history similar to Wedgwood's Jasperware. The exhibition highlights 76 rare examples of Stephen's work, including the first pots he fired near Nonconah Creek in Tennessee to crystalline vessels

produced near Asheville, NC. **Through Aug. 24** - "A Sense of Place: McKissick Museum's 2012 Art Exhibition". With "a sense of place" as the focus of this year's gala art exhibition, McKissick Museum hopes to spark a conversation about the role art plays in creating a distinctive southern experience. To better tell the story of southern life, McKissick reached out to select artists in the region whose work explores the interface between culture and nature. As a result, the exhibition will feature works by over sixty accomplished artists who are shaping what it means to live in the south. All works on exhibition can be purchased at McKissick Museum's annual gala art sale on Friday, Aug. 24, 2012, with proceeds to benefit McKissick's exhibitions and programs. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (www.cas.sc.edu/MCKS/).

Richland County Public Library, Main Library's Wachovia Gallery, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).



John Acorn, *Charm Bracelet of Pistols*, 2008-2012, wood, paint, metal chain, 24 x 6 feet, detail, as shown in artist's studio. Photo by Donn Young Photography.

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Through Aug. 12** - "JOHN ACORN: Project Pistols". This exhibition presents the most recent work by one of South Carolina's premier modern and contemporary art pioneers, who, after more than five decades, still creates striking, ambitious and relevant work today. Acorn, a retired Clemson University art department chair living in Pendleton, SC, will for the first time show his new body of large sculptures and assemblages constructed mostly from hundreds of wooden cut out, painted pistols. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Through Aug. 26** - "Abstract Art in South Carolina: 1949-2012," offers the first inclusive look at the evolution and influences of abstract painting and sculpture in South Carolina. The exhibit will include work by pioneering artists such as William Halsey, Corrie McCallum, J. Bardin, Carl Blair and Merton Simpson, and contemporary artists currently working in communities across South Carolina today, such as James Busby, Shaun Cassidy, Enid Williams, Paul Yanko, Katie Walker and Tom Stanley, among many others. In all, work by more than 40 artists will be included in the exhibition, which focuses on one of the most important aspects of South Carolina's visual culture. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. **Café Hours:** Tue.-Sat., 10am-4pm and Sun. 1-4pm. **Museum Hours:** Tue.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: Tut Underwood at 803/898-4921 or at (www.southcarolinastatemuseum.org).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop,

Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour/).

Lexington County Administration Building, throughout the 1st - 6th floors, 212 South Lake Drive, Lexington. **Through July 27** - "Fresh Views by APPLS". Many artists express personal emotions, while others express the view of society. Although feelings are fleeting the expressions created by artists are not. The exhibit, by the APPLS art group, offers just that. Come take a cerebral journey with over 40 original works of art by SC Artists; Vi Horton, Bill Sander, Renea Eshleman, Gretchen Evans Parker, Jeffery Miller, Abstract Alexandra, Elin Baskin, Ann Cimburke, and Dale Mastro. Hours: Mon.-Fri., 8am-5pm. Contact: 803/808-5328 or at (<http://www.lex-co.com/>) or (www.southcarolinaartists.com).

Conway

The Rebecca Randall Bryan Art Gallery, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **July 16 - Aug. 24** - "Structure; Sculptural Furniture, featuring an exhibit of uniquely crafted woodwork by furniture designer Leah K. Woods. Woods, who is assistant professor of woodworking at the University of New Hampshire, creates work that pushes the boundaries between function and form. Woods will give a lecture on Aug. 23, at 11am, a reception will be held later that day from 4:30-6:30pm. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at (www.coastal.edu/bryanartgallery/).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Florence

FDDC Art Trail Gallery, 135 S. Dargan St., Florence. **Ongoing** - The gallery is also home to sculptor Alex Palkovich's studio and gallery. Hours: during the summer call ahead. Contact: call Jane Madden at 843/673-0729 or at (www.art-trail-gallery.com).

Florence Museum of Art, Science and History, 558 Spruce St., Florence. **Through Aug. 26** - "The Lonely Shadow: Silhouette Art by Clay Rice". This exhibit will showcase a selection of original illustrations from Clay Rice's illustrated book, *The Lonely Shadow*, which blends the elegant black and white silhouette tradition with a colorful world in the story of friendship between a lonely shadow and a little boy. Rice, a master silhouette artist, is a practitioner of an art form with a very long history. Inspired by his grandfather, noted silhouette artist Carew Rice, Clay Rice began creating silhouette art in the early 1980s. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 2-5pm. Contact: 843/662-3351 or at (www.florencemuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Through Aug. 9** - "Florence Museum Painters," featuring works by Uschi Jefcoat, Minnamie Murphy, Betsey Olsen, Sherry Williams, and Dale Worsham. **Through Aug. 9** - "Pieces of Work," featuring works by Jo and Hugh Jeffers. Jo Jeffers was born in Florence and attended Florence schools. She graduated from Agnes Scott College in 1967. She now lives and works on Pocket Road in Florence County. Hugh Jeffers grew up on a farm near Florence and graduated from USC. He is founder and partner of JMO Woodworks, Inc., for 34 years he has been a professional woodworker in Charleston. Hours: Mon.-Fri., 8am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Sept. 9** - "Lowcountry". Charleston, the center of a nationally recognized creative surge between the world wars, hosted visiting and native artists, who depicted the unique landscape and architecture of the region. This exhibit highlights works spanning from the early twentieth century to 2010 in a variety of techniques. **Through Sept. 30** - "Historic Highlights: Selected Antiques Show Acquisitions". In its 26-year history, the Museum Antiques Show has supported the acquisition of 73 works of art for its Southern Collection, which traces the history of American art using Southern-related examples. This selection features historic works from the nineteenth and early twentieth centuries. Admission: Free. Hours: Tue.-Sat., 11am-5pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.greenvillemuseum.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at (www.scgah.state.sc.us).

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjmg.org).

Museum & Gallery at Heritage Green, Buncombe and Atwood Streets, downtown Greenville. **Through Jan. 2013** - "Rublev to Fabergé: The Journey of Russian Art and Culture". This fabulous exhibition features the apex of 15th-century Russian iconography represented by Andrei Rublev. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at (www.bjmg.org).

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Through July 15** - "Textiles In a Tube 2," featuring a juried exhibit of textile works by 14 artists, juried by internationally exhibited textile artist, Kathleen Loomis. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@gvitec.edu).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through July 27** - Featuring art and crafts fashioned by 30 members of Furman University's Osher Lifelong Learning Institute. The exhibition is OLLI's first time to display work by its senior members. A wide range of art and crafts will be featured in the show including pen and ink drawings, paintings, sculpture, quilts, wood carvings and other forms. Founded in 1993, OLLI at Furman is an organization that inspires senior learners to stay intellectually and physically active through its many course offerings. Each term, more than 800 senior adults in the Greenville community have the opportunity to make new friends and pursue educational interests on the Furman campus. The program offers approximately 85 courses and 20 bonus trips per term. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

Centre Stage Theatre, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

CountyBank Art Gallery, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm.

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Contact: 864/388-7800 or at (www.greenwoodartscouncil.org).

ALTERNATE ART SPACES - Greenwood Corner of Maxwell Avenue and Edgefield Street in uptown Greenwood. **Through Aug. 31** - "Anthropomorphic Flowers". A group of Lander University Advanced Sculpture students have created a public sculpture installation consisting of large painted steel flowers. The "Anthropomorphic Flowers" installation focuses on finding human qualities in flowers and placing those flowers in a public setting to interact with humans. The student artists featured in this installation are Jensea Barker, Corey Benjamin, Adri Diaz, Ali Hammond, Melissa Humphries, BJ Johnson, Jermel Kennedy, and Vince Wald. Hours: 24/7. Contact: Doug McAbee by e-mail at (dmcabee@lander.edu).

Hartsville

Black Creek Arts Council Gallery, Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, July 12 - Aug. 31** - "5th Annual Community Photo Contest & Show". This exhibit is housed in both Black Creek Arts Center and the Hartsville Memorial Library. BCAC partners with the Friends of Hartsville Memorial Library for the contest and exhibit, which is sponsored by Sonoco. A reception will be held on July 12, from 5-7:30pm. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

ALTERNATE ART SPACES - Hartsville Hartsville Memorial Library, 147 West College Avenue, Hartsville. **July 12 - Aug. 31** - "5th Annual Community Photo Contest & Show". This exhibit is housed in both Black Creek Arts Center and the Hartsville Memorial Library. BCAC partners with the Friends of Hartsville Memorial Library for the contest and exhibit, which is sponsored by Sonoco. A reception will be held on July 12, from 5-7:30pm. Hours: Mon.-Thur., 9am-8pm; Fri., 9am-5pm; Sat., 10am-2pm; and Sun., 2-5pm. Closed July 2-4 for the holiday. Contact: 843/332-5155.

Hilton Head Island Area



Work by Amiri Farris

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Sept. 10** - "Looking Back, Rising Forward - Honoring the History of Gullah-Geechee Islands." Anchored in a respect for the strength of their people, the Gullah-Geechee people carry forward their centuries-old traditions in the arts and crafts, language and culture of today. The artwork in this exhibition honors the hallmarks of the Gullah-Geechee culture and preserves the richness of this unique way of life. Amiri Farris' vibrant and colorful canvases and installations are accompanied by Judy Mooney's bronze and clay sculptures. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Walter Greer Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through July 28** - "Exploring Textures," featuring works by Barbara Miller and Marilyn Dizikes. **July 30 - Aug. 25** - "Coastal Treasures," featuring a member themed show. A reception will be held on Aug. 2, from 5-7pm. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleague-hhi.org).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and

adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurenartistscoop.org).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (www.the-mack.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Oct. 6 & 7 and Nov. 3 & 4, from 10am-4pm** - "40th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-7471 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, Market common, Myrtle Beach. **Nov. 10 & 11, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 40th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-7471 or (www.artsyparksy.com).

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Sept. 23** - "Andrea Baldeck: Sea Treasures". For Philadelphia-based photographer Baldeck, her passion began with a simple box camera at the age of eight and persisted through years of musical study at Vassar College, medical school at the University of Pennsylvania and her practice as an internist and anesthesiologist. On medical trips to Haiti and Grenada, a camera and a stethoscope occupied the same bag. **Through Sept. 23** - "Kimono: Art, Fashion, and Society," featuring a new exhibit which explores the multifaceted aspects of the kimono as a work of art, a statement of fashion - public marker of manners and class distinction - and its place in society as an emblem of nationalism and cultural homogeneity. Literally meaning a "thing to wear," the kimono, the national costume of Japan, has come to symbolize feminine beauty, artistic refinement and cultural identity. **Through Sept. 16** - "At First Light: The Katagami Sculpture of Jennifer Falck Linssen". Linssen reimagines the ancient art form of katagami, combining it with metalworking and basketry techniques to produce visually stunning contemporary sculptures filled with movement and light. Beginning in the 8th century A.D., Japanese artisans carved intricate and delicate paper stencils - katagami - to create the exquisite designs on kimonos. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

North Charleston

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **July 2 - 31** - "Expressions and Variations of Imagination," featuring works by landscape painter, Ron Melick, who will present 50 new landscapes and genre scenes in acrylic. A reception will be held on July 5, from 5-7pm. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854 or at (www.northcharleston.org).

The Meeting Place, Front Window, Olde North Charleston Business District, 1077 E. Montague Ave., North Charleston. **July 2 - 31** - "Beauty in the Lowcountry," featuring a collection of landscapes in acrylic and pastel by local artist Sherrie Nesbitt. A reception will be held on July 13, from 5-7pm. Hours: daylight hours. Contact: 843/740-5854 or at (www.northcharleston.org).

ALTERNATE ART SPACES - North Charleston Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 31, 2013** - "7th Annual National Outdoor Sculpture Competition & Exhibition". View thought provoking, large-scale sculptures by established and emerging artists from across the nation, juried by Steven Matijcio, curator of Contemporary Art for the Southeastern Center for Contemporary Art (SECCA). Participating artists include: Leo Osborne - Anacortes, WA; Carl Wright - Martinsburg, WV; Philip Hathcock - Cary, NC; Corrina Mensoff - Atlanta, GA; Jim Gallucci - Greensboro, NC; Matthew Harding - Greenville, NC; Tom Scicluna - Miami, FL; Bob Turan - Earleton, NY; Adam Walls - Lavinburg, NC; Davis Whitfield IV - Mountain City, TN; Paris Alexander - Raleigh, NC; and Carl Billingsley - Ayden, NC. Hours: daylight hours. Contact: 843/740-5854 or at (www.northcharleston.org).

Orangeburg

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://www.ocfac.net/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, US 17, south of Murrells Inlet. **Rainey Sculpture Pavilion, Through July 22** - "The Wild West in American Art". The exhibit, curated by the staff of Brookgreen Gardens, is free with garden admission. This exceptional exhibition includes sculpture, paintings, drawings, and prints by important historic and contemporary artists. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

The Seacoast Mall Gallery, Inlet Square Mall, Hwy. 17 Bypass, Murrells Inlet. **Ongoing** - Featuring works of art by 40 local well-known, accomplished artists who are members of The Seacoast Artist Guild of South Carolina. Hours: Mon.-Wed., 2:30pm-9pm; Thur.-Sat., 9am-9pm; & Sun., noon-6pm. Contact: visit (www.seacoastartistguild.com).

Pickens



Work by Jim Arendt

Pickens County Art and Historical Museum, 307 Johnston Street, Pickens. **Through Aug. 16** - "The Landscape in Painting," featuring works by John Brecht, Cathy Zaden Lea, Carla Padgett & Bill Updegraff. **Through Aug. 16** - "American Drive: An Exhibition of Works by Steven Bleicher". **Through Aug. 16** - "Salvage: New Works by Jim Arendt". Hours: Mon.-Fri., 9am-5pm;

Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at (www.co.pickens.sc.us/culturalcommission).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through July 29** - "8th Annual Photography Competition". Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/ 328-2787 or at (<http://www.york-countyarts.org/>).

Edmund D. Lewandowski Student Gallery, McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Through Aug. 17** - "MFA Works in Progress". The exhibit showcases works by Meg Crowley, Andrew Davis Fozzhan, Amanda Foshag, Geraldine Powell, Jim Stratakos, Jon Hoffman, Leah Cabinum, Manal Esmail, Charlotte Coolik and Janet Lasher. Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Seneca Area



Work by Anna Schalk from 2011 exhibit

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **July 3 - 27** - "South Carolina Watermedia Society's 2011 Traveling Exhibition," featuring the top winning entries from its 2011 annual members exhibition. Hours: Tue.-Fri., 1-5pm. Contact: 864/882-2722 or at (www.blueridgeartscenter.com).

Spartanburg

Downtown Spartanburg, July 19, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur. of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **West Wing Student Galleries, July 9 - Aug. 24** - "National Heart Gallery Exhibit," featuring a collection of 50 over-sized photographs of children in need of adoption. Spartanburg will be the only site for this exhibit in South Carolina. Hours: regular Center hours. Contact: Steve Wong, Marketing Director at 864/278-9698.

Guild Gallery, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. **July 2 - 27** - Featuring an exhibit of works by local artists Jane Frost and Susan Hopps. Contact Robin H Els at 864/764-9568 or at (www.artistsguildofspartanburg.com).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

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SC Institutional Galleries

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Work by Jim Campbell

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through Aug. 25** - "Shifting Plates." featuring an exhibit of works by 15 Upstate printmakers. The participating artists are Wells Alewine, Kent Ambler, Andrew Blanchard, Jim Campbell, Marty Epp-Carter, Kevin Clinton, Steven Chapp, Katya Cohen, Jim Creal, Syd Cross, Daniel Cvammen, Phil Garrett, Luis Jaramillo, Catherine Labbé, and Mark Mulfinger. **Through Aug. 4** - "Function & Awe: Contemporary Furniture of Michael McDunn". With thirty years of custom woodworking experience, master craftsman Michael McDunn continues to be inspired to make contemporary furniture styles fit for both function and awe. The work McDunn creates has evolved from his need "to survive in a part of the country where, for many years, contemporary furniture styles were quite unacceptable. This forced [him] to design furniture that was fitting for both 18th Century as well as more modern environments." Admission: Yes. Hours: Wed.-Fri., 10am-5pm; Sat., 10am-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at www.spartanburgartmuseum.org.

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Through July 14** - "Beneath Color & Line," featuring the USC Upstate Visual Arts Student Fellowship Exhibit, featuring Gabrielle Garner's paintings and jewelry. **July 19 - Aug. 11** - "Pottery Palooza - A Ceramics Show and Sale," featuring Co-op artists' functional, decorative and sculptural work. A reception will be held on July 19, from 5-9pm. The Co-op's regular hours will be extended for this show to also include Friday, July 20, from 10am-4pm and Saturday, July 21, from 10am-6pm. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at www.westmainartists.org.

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to jnodine@uscupstate.edu.

Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at www.sculptureinthesouth.com.

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through July 6** - "Denise L. Greer: Detours & Destinations". Greer was born in Teaneck, New Jersey and began making art at an early age. In 2000 Greer decided to get serious about her art. After retiring from a 30-year career in the telecommunications industry, Denise took a beginner's watercolor class. From watercolors she expanded her repertoire to include oils, acrylic, pastels, collage and her specialty, mixed media. **Through July 6** - "Steve Johnson: Animus". The Sumter County Gallery of Art is proud to present the mixed media works of Steve Johnson. The body of work presented in Animus plays with the social disparity between those with the power of flight and those who are grounded. **July 12 - Aug. 31** - "Sumter Artists' Guild Show". **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at www.sumtergallery.org.

The Über Gallery, foyer of the Nettles Building, USC Sumter, 200 Miller Rd., Sumter. **Ongoing** - The gallery houses USC Sumter's permanent collection of John James Audubon wildlife lithographs. Audubon is known for his dynamic artistry of American birds and wildlife. He created a rich and timeless legacy and set the bar for all wildlife art. Jeremiah Miller murals hang at both ends of the gallery; they are 6ft x 20ft in size and fifteen feet in the air. Hours: Mon.-Thur., 8:30am-8pm & Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at cgetty@uscsumter.edu or the Gallery Assistant, Laurel Jordan at jordalau@uscsumter.edu.

William J. Reynolds Gallery, USC-Sumter, Administration Building, 200 Miller Road, Sumter. **Ongoing** - Featuring paintings of William J. Reynolds, an ex-military pilot who's paintings reflect his career. Hours: M-F, 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at cgetty@uscsumter.edu or the Gallery Assistant, Laurel Jordan at jordalau@uscsumter.edu.

Union

UCAC Gallery, Union County Arts Council, 116 East Main Street, Union. **Through July 31** - "The Parkers: Three Generations of Union Artists," featuring works by Herndon Thomson, his daughter Sally Parker and her daughters Lucy Prim and Sarah Parker. Hours: Mon., Tue., Thur., & Fri., 10am-4pm. Contact: 864/429-2817 or e-mail at ucac@bellsouth.net.

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at www.southcarolinaartisancenter.org.



photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Art & Soul, 917-B Bay St., Old Bay Marketplace, Beaufort. **Ongoing** - Featuring works by local and regional artists including paintings, jewelry, pottery, photography, wood and more. Artists represented include: Marlies Williams, Mary Gray Segars, Bill Mead, Mary Ann Riley, Mary Jane Martin, Kelly Davidson, Eric Horan, Charles DeLoach and Ronnie Riddle. Hours: Mon.-Sat., 10am-5:30pm or by appt. Contact: 843/379-9710 and e-mail at artandsoul@hargray.com.



Work by Lana Hefner

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon.-Sat., 11am-5pm. Contact: 843/522-9210 or at www.baystgallery.com.

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at www.thecharlesstreetgallery.com.

I. Pinckney Simons Galleries, 711 Bay St., Beaufort. **Ongoing** - Featuring a collection of 30 artists presenting original sculpture, paintings, photography, and jewelry. Also exhibiting fine lowcountry basketry, and stainless steel wildlife sculpture. Hours: Tue.-Fri., 11am-5pm; Sat., 11am-3pm, and by appt. Contact: 843/379-4774 or at <http://www.ipinckneysimonsgallery.com/>.

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at www.lybensons.com.

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings

by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at www.rhettgallery.com.

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm & Sun., noon-4pm. Contact: 843/525-6104 or www.craftseller.com.

The Gallery, 802 Bay St., Beaufort. **Ongoing** - Original contemporary creations including oil on canvas, bronze, stone, and ceramic sculpture, acrylic & ink on paper, and works in glass, wood and photography. Hours: Mon.-Sat., 11am-5pm, or by appt. Contact: 843/470-9994 or at www.thegallery-beaufort.com.

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carrol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Cora Rupp, Laura Silberman, Kathy Tortorella, Judy Saylor McElynn, Marci Tressel, Susan Knight, Vickie Ebbers, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at <http://www.mayerivergallery.com/>.

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Caroll Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

Camden

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at www.rutledgestreetgallery.com.

The Artists' Attic, 930 S. Broad St., look for the maroon striped awning, Camden. **Ongoing** - Featuring a cooperative open studio and gallery shared by nine professional artists working in various mediums, including Lynn Wilson, Dot Goodwin, Ginny Caraco, Margaret Bass, Libby Bussinah, Ann Starnes, Karen White, Midge Bremer, and Lea McMillan. Commissions are accepted, and art classes are offered after school & privately. Hours: Mon.-Fri., 10am-4pm & most Sat., 10am-2pm or by appt. Contact: 803/432-9955 or e-mail at LibbyB@bellsouth.net.

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SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition

Charleston

Broad Street, Charleston. July 6, 5-7pm - "First Fridays on Broad," featuring an artwalk with the following galleries: Bernie Horton Gallery, Ellis-Nicholson Gallery, Hamlet Fine Art, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, M Gallery of Fine Art, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Stephanie Hamlet at 843/722-1944 or Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com/>).

Throughout downtown Charleston. July 13, 2012 - "Charleston Fine Art Dealers' Association's Seventh Annual Palette and Palate Stroll". The Charleston Fine Art Dealers' Association (CFADA) will give you a chance to find out what special ingredients make Charleston the #1 travel destination in the United States! On Friday, July 13, 2012, from 5:30 to 7:30pm., take pleasure in the historic city's finest indulgences on the Palette and Palate Stroll, an evening dedicated to fine art, unique cuisine and wine. The 2012 pairings are: Corrigan Gallery - Barsa Tapas; Dog and Horse Gallery - Circa 1886; Ella W. Richardson Fine Art - BLU; Helena Fox Fine Art - Anson; Horton Hayes Fine Art - Oak; Smith Killian Fine Art - McCrady's; The Sylvan Gallery - Eli's Table; and Wells Gallery - Social. Cost is \$45 per person. Tickets can be purchased at (www.cfada.com).

Ann Long Fine Art, 54 Broad Street, Charleston. Ongoing - Classical Realism - still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 - 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. Ongoing - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).



Work by Helen K. Beacham

Bernie Horton Gallery, 43 Broad Street, located in the historic "hat man" building on the south east corner of Church and Broad Street, Charleston. July 1 - Aug. 31 - "New Works by Helen K. Beacham and Bernie Horton". Beacham is a local artist who works with water media and her style reflects self expression with realistic tendencies. Her subject matter includes local landscapes, as well as garden and courtyard scenes. Also on view are Bernie Horton's original oil paintings and drawings of lowcountry marshes. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: Lauren Slaughter, Gallery Director at 843/727-4343 or at (www.berniehortongallery.com).

Bird's I View Gallery, 119-A Church St., Charleston. Ongoing - Featuring originals and prints of bird life by Anne Worsham Richardson. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. Ongoing - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blueheron-glass.com).

Carolina Clay Gallery, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. Ongoing - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, &

Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. Ongoing - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. Ongoing - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. Ongoing - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027 or at (www.coastandcottage.com).

Coleman Fine Art, 79 Church St., Charleston. Ongoing - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).

Cone 10 Studios, 1080-B Morrison Drive, in the heart of NoMo, Charleston. Ongoing - A studio and gallery of local potters and sculptors. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at (www.cone10studios.com).

Corrigan Gallery, 62 Queen Street, Charleston. Ongoing - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Mary Walker, Lynne Riding, Duke Hagerty, Gordon Nicholson, Tim Fensch, Max Miller, John Moore, Kristi Ryba, Lolly Koon, Kevin Bruce Parent, Lese Corrigan and Sue Simons Wallace. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigangallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. Ongoing - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dog & Horse, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. Ongoing - The gallery represents artists nationally and internationally recognized as leading talent in both equine and canine art. Along with exquisite fine art, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. Ongoing - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuary, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston.

Ongoing - Featuring a variety of original works by established artists who have studied with masters of their fields. Painting styles include abstracts, figurative works, landscapes and architectural pieces. In addition to the broad range of paintings, this gallery also offers an exquisite collection of photography, select jewelry, unique works in wood, contemporary porcelain and figurative sculpture. Featuring paintings by Jim Darlington, Beth McLean, Leslie Pratt-Thomas, Ann Lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Kathy Sullivan, Michael Patterson, Madeline Dukes, Douglas Grier, Sally Cade, Roberta Remy, Holly Reynolds, and Patricia Madison Lusk. Hours: Mon.-Fri., 11am-5pm, & Sun. by appt. Contact: 843/853-5002 or at (www.edward-dare.com).

Elizabeth Carlton Studio, 85 Wentworth Street, corner of St. Philip and Wentworth St., Charleston. Ongoing - Featuring the whimsical, vibrant and playfully designed pottery of Elizabeth Carlton. Hours: Mon.-Sat., 10am-5pm. Contact: 843/853-2421 or at (www.elizabethcarlton.com).



Work by Stapleton Kearns

Ella Walton Richardson Fine Art Gallery, 58 Broad St., Charleston. July 1 - 31 - "Southern Perspectives," featuring works by New England artists, Stapleton Kearns and Scott Moore. A reception will be held on July 6, from 5-8pm. These artists will also be featured during the Charleston Fine Art Dealers' Association's Palette and Palate Stroll, July 13 (a ticketed event). **Ongoing** - Featuring oil paintings by Simon Balyon, Roger Dale Brown, Evgeny & Lydia Baranov, Johannes Eerdman, Gerard Ernens, Hennie de Korte, Lynn Gertenbach, Lindsay Goodwin, Frits Goosen, Willem Heytman, Rene Jansen, Stapleton Kearns, Zin Lim, Janny Meijer, Joan Miro, Scott Moore, Craig Nelson, J. Christian Snedeker, George Speck, Aleksander Titovets, Lyuba Titovets, Niek van der Plas, Frans van der Wal, Gert-Jan Veenstra, HyeSeong Yoon. Bronze sculpture by world-renowned Dutch artist Marianne Houtkamp, jewelry by Chicago-based designer Amy Lenzi and photography by Ella Richardson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or at (www.ellarichardson.com).

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. Ongoing - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellisnicholsongallery.com).

Eva Carter's Studio, located on Wadmalaw Island, SC. Ongoing - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

Fire & Earth: Fine Pottery, 1417 Ashley River Rd., Charleston. Ongoing - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at (www.fireandearthpottery.com).

Gallery Chuma, 43 John Street, across from the Visitor's Center, Charleston. Ongoing - "African American Works on Paper," featuring master artists Jacob Lawrence and Romare Bearden, as well as renowned artist Jonathan Green. Hours: Mon.-Sat., 10am-6pm.; Sun., 1-6pm. Contact: 843/722-8224 or at (<http://gallerychuma.com/>).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. Ongoing - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. Ongoing - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler.

Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Hagan Fine Art Gallery & Studio, 27 1/2 State St., Charleston. Ongoing - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at (www.Hagan-FineArt.com).

Hamlet Fine Art Gallery, 7 Broad St., close to the Old Exchange building, Charleston. Ongoing - For the savvy collector, we feature original artwork by exclusive award-winning artists, Kellie Jacobs (pastels); Tim Greaves, Melinda Lewin, and Jennifer Black (Oils); Caroline Street Trickey (watercolors); Stephanie Shuler Hamlet (mixed media abstracts); Bill Campbell and Ken Folliet (flambeaux art pottery) and Mark Woodward and Charles Smith (whimsical and realistic sculptures). Hours: Mon.-Thur., 11am-5 pm; Fri.-Sat., 11am-6pm or by appt. Contact: 843/722-1944 or at (www.Hamletgallery.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. Ongoing - Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julyan Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, Joseph McGurl, Billyo O'Donnell, Joseph Paquet, and Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State St., Charleston. Ongoing - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Bjorn Runquist and Chris Groves. Hours: M.-Sat., 10am-5:30pm & Sun., 12:30-5pm. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. Ongoing - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. Ongoing - Featuring artwork by Helen K. Beacham, Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. Ongoing - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gray Gallery & Studios, 54 Broad Street - 2nd Floor, Charleston. Ongoing - Featuring the gallery and studio space for Hilarie Lambert and Michael Gray. Visitors are welcome to come watch or browse the gallery. Hours: Wed.-Sat., 11am-4pm or by appt. Contact: 843/822-1707 or at (www.lambertgraygallery.com).

Lime Blue, 62-B Queen Street, in Blink!'s old space, Charleston. Ongoing - Featuring works by Susan Avent, Mary Edna Fraser, Matt Overend, Lynn Riding, Mary Walker, and Jeff Kopish. Hours: Wed.-Sat., 10am-5pm. Contact: 843/722-1983 or at (www.shoplimeblue.com).

Lowcountry Artists Ltd, 148 E. Bay St., Charleston. Ongoing - Featuring works by Denise Athanas, Carolyn Dubuque, Mark Duryee, Lynda English, Carolyn Epperly, Tom Frosting, Lynne N. Hardwick, Rana Jordhal, Bette Mueller-Roemer, and Jackie Wukela. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

M Gallery of Fine Art SE, 11 Broad St., Charleston. Ongoing - Representing artists whose work reflects the major cultural shift occurring in the art world today, with painters following the mandate of Fred Ross, (Chairman

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of the Art Renewal Center) to a "dedication to standards of excellence both in training and in artistic execution, and a dedication to teaching and learning with great discipline and devotion, to the methods, developments and breakthroughs of prior generations". Hours: Mon.-Sat., 10am-6pm & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.mgalleryofflineart.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

McCallum - Halsey Gallery and Studios, 20 Fulton St., Charleston. **Ongoing** - Featuring a changing mix of work by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/723-5977 or at (www.halseyfoundation.org).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

People, Places, & Quilts, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Photographics - Portrait Photography & Art Gallery, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www.kiawahislandphoto.com).

Pink House Gallery, 17 Chalmers Street, Charleston. **Ongoing** - Florals, landscapes, wildlife and a full line of Charleston scenes, featuring works by Alice S. Grimsley, Nancy W. Rushing, Audrey D. Price, Bruce W. Krucke, and Alexandria H. Bennington. Also featuring works by Ravenel Gaillard. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-3608 or at (<http://pinkhousegallery.tripod.com/>).

Raymond Clark Gallery, 307 King Street, Charleston. **Ongoing** - Featuring the works of over 100 regional & national artists working in every medium. Hours: Mon.-Sat., 10am-6pm. Contact: 843/723-7555.

Rebekah Jacobs Gallery, 502 King St., Charleston. **Ongoing** - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at (www.rebekahjacobgallery.com).

Reinert LePrince Fine Art, 179 King Street, Charleston. **Ongoing** - Featuring works by local painters Rick Reinert and Kevin LePrince with works by sculptor David Turner. Hours: daily from 10am-5pm. Contact: call 843/793-4765 or at (www.reinertleprince.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

Rick Rhodes Photography and Imaging, LLC., 1842 Belgrade Ave., West of the Ashley, Charleston. **Through July 13** - "Inside | Out-

side," featuring the work of Steve Johnson and Vanessa Gonzalez. The exhibit is a collection of drawings and paintings inspired by the artists' immediate surroundings. Hours: Mon.-Fri., 9am-5:30pm. Contact: 843/766-7625 or at (www.rickrhodesphotography.com).

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Smith-Killian Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith, Kim English, Susan Romaine, Don Stone, NA and Darrell Davis, sculptor. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.smithkillian.com).

Spencer Art Gallery I, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

Spencer Art Gallery II, 57 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or at (www.spencerartgallery.com).

Studio 151/Shelby Lee Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art styles in traditional realism, wildlife, impressionism, collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Shelby Parbel, Rosie Phillips, Bob Graham, Peggy Ellis, Detta Cutting Zimmerman, Amelia Whaley, Ron Chamberlain, Dixie Dugan, Nancy Davidson, Dick Barnola, Tammy Rudd, Henrietta Thompson, Sandra Scott, Daryl Knox and Michael Kennedy. We also participate in Charleston's historic French Quarter art walks on the first Fridays of Mar., Apr., Oct., and Dec. Hours: Mon.-Thur., 10am-6pm, till 8pm on Fri. & Sat., and Su., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by John Carroll Doyle and Margret Peterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The John M. Dunnan Gallery, 121 Church Street, Charleston. **Ongoing** - Featuring works by John M. Dunnan. Including stylistic gesture drawings, paintings and sculpture. Hours: Mon.-Sat., 10am-5pm. Contact: 843/720-7425 or at (www.johndunnan.com).

The Silver Puffin, 329 King Street, across from Bob Ellis Shoes, Charleston. **Ongoing** - Featuring unique American and International arts and crafts with emphasis on the work

of local artisans. Hours: daily, 10am-6pm. Contact: 843/723-7900 or at (www.silverpuffin.com).

The Sylvan Gallery, 171 King Street, Charleston. **Ongoing** - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afsary, Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisik, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at (www.thesylvangallery.com).



Mark Gatesby, Buffle-Headed Duck, Large

The Wells Gallery, 125 Meeting St., Charleston. **July 13 - 31** - "Mark Catesby (1683-1749) - A Tercentennial Celebration," featuring a show celebrating the 300th Anniversary of Mark Catesby's voyage from England to America to document the flora and fauna of the South East, at the Wells Gallery, Downtown Charleston. We will host a reception on Friday, July 13, from 5:30 to 7:30pm (ticketed event only), along with Social Wine Bar, participating in Palate & Palate to give our gallery patrons a little taste of Charleston. So check out The Charleston Fine Art Dealers Association's website (www.cfada.com), for more details about purchasing tickets and other participating galleries. **Ongoing** - Featuring original works by regular gallery artists: Marty Whaley Adams, David Ballew, Joseph Cave, Dan Cooper, Claire Farrell, Bill Gallen, Gary Gowans, Gary Grier, David Goldhagen, Russell Gordon, Glenn Harrington, E.B. Lewis, Whitney Krebs, Kate Long, Brad Lorbach, George Pate, Sue Stewart, Karen Larson Turner, Alex Zapata. Hours - Mon.-Sat., 10am-6pm. Contact: 843/853-3233 or at (www.wellsgallery.com).

Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Through July 20** - "Island Inspirations," featuring works by Karen Larson Turner, Junko Ono Rothwell, and George Pate. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

Columbia Area

Main Street, downtown Columbia. **July 5, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: S&S Art Supply, Tapp's Arts Center, Columbia Museum of Art, Anastasia & Friends Art Gallery, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at (frameofmind@sc.rr.com) or Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

Anastasia & Friends Art Gallery, 1534 Main Street, front of building that Free Times is in across the street from the Columbia Museum of Art, Columbia. **July 5 - 27** - "The Eclectic Collector," featuring a diverse and compelling exhibition of paintings, sculpture and mixed media, with a strong emphasis on South Carolina artists. A reception will be held on July 5, from 6-9pm in conjunction with Columbia's First Thursday on Main art walk. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/665-6902 or e-mail at (stasia1825@aol.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishings, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur.& Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

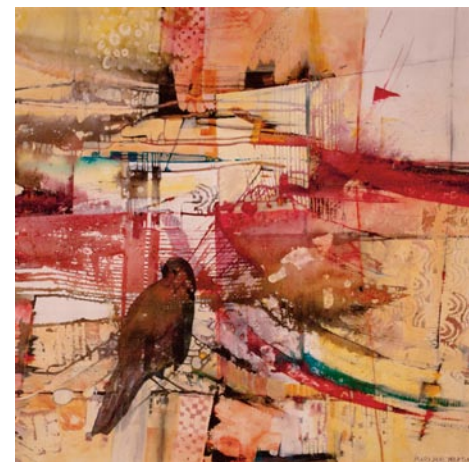
ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth(mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Mary Jane Martin, from 2011 exhibit

City Art, 1224 Lincoln Street, Columbia. **July 7 - Sept. 2** - "South Carolina Watermedia Society's 35th Annual Exhibition," featuring the best from the membership. See the top 30 winners and much more. A reception will be held on July 7, from 4-6pm. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Terri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckoeth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang,

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Wendy Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenayondevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt. Contact: 803/799-7405 or at (www.hofpgallery.com).

if ART Gallery, 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Summer 2012 Hours: Through July 13, Tue.-Sat., 11am-5pm; July 14-23, closed; & July 24, resume reg hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am-9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

Lewis & Clark Gallery, 1221 Lincoln Street, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc., 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring original fibers and mixed-media artwork by Susan Lenz. Also offering a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2pm. Contact: 803/254-0842 or at (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).



Glass leaves from One Eared Cow Glass

One Eared Cow Glass Gallery & Studio, 1001 Huger St. (just up the street from the old location) Columbia. **Ongoing** - Handblown glass by Tommy Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Rita Smith Gallery, at Midtown At Forest Acres (formerly Richland Mall) across from Barnes & Noble, corner of Forest Drive and Beltline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

Southern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (<http://southern-pottery.com/>).

The Gallery at DuPRE, 807 Gervais St., DuPRE Building, in the Vista, Columbia. **Ongoing** - Featuring works by artists who are impacting the state and beyond artists who are impacting the state and beyond, in a variety of media. Hours: Mon.-Fri., 9am-6pm or by appt. Contact: Gallery Curator, Byers Greer at 803/546-1143 or at (www.dupregallery.com).

The Gallery at Nonnah's, 928 Gervais Street, Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Gail Cunningham, Jan Fleetwood, Bonnie Goldberg, Alicia Leek, Betsy Mandell, Donna Rozier, and Betsy Stevenson, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczeszy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at

(home.sc.rr.com/hivestudio/).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **July 6, 6-8pm** - "South Carolina Watermedia Society's Small Works Show". **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

Vista Studios - Gallery 80808, 808 Lady Street, Columbia. **Through July 31** - "Summer 2012/ Resident Artists' Perspective". **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Ethel Brody, Stephen Chesley, Jeff Donovan, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon C. Licata, Laurie McIntosh, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Mon.-Fri., 11am-3pm, Sat.&Sun., 1-4pm or by appt. Contact: 803/252-6134 or at (www.vistastudios80808.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

Wink Gallery, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

ALTERNATE ART SPACES - Columbia **Frame of Mind**, 1520 Main St., across from the Columbia Museum of Art, Columbia. **Ongoing** - The FOM Series is a monthly art exhibition dedicated to supporting and featuring both up-and-coming and established local South Carolina artists. Hours: Mon., 10am-2pm & Tue.-Fri., 10am-6pm. Contact: 803/988-1065 or e-mail at (frameofmind@sc.rr.com).

Conway

Throughout Historic Downtown Conway, 1st Sat. of each month - Featuring an Art Walk where the many galleries have special exhibits, live music, wine and light refreshments. Hours: 10am-5pm. Contact: call any of the galleries listed below.

Conway Glass, 209 Laurel Street, right next to Conway's Farmers Market, Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-4527, 843/248-3558, or at (www.conwayglass.com).

Darlington

The Chameleon Art Gallery, 26 Public Square, Darlington. **Ongoing** - Featuring some of the finest artwork in the southeast. Hours: Tue.-Fri., 10am-5:30pm & Sat., 1-4pm. Contact: 843/393-6611 or at (www.chameleon-gallery.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Thur.-Sat., 10am-4pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (<http://www.lyndaenglishstudio.net>).

Railroad Junction, 163 West Evans Street, Florence. **Ongoing** - Railroad Junction functions as an art gallery, unique shop, and modern library simultaneously. We intend to provide synergy for the different arts and culture allowing Florence a creative place to cultivate it's own culture and develop local pride. We offer classes and discussions ranging from painting, drawing, music, poetry, sewing, movies, and current trends in art. On our walls, you will find an art gallery and we also have a shop with unique goods such as vintage clothing, refurbished or handmade clothing, painted shoes, wood carvings, and pottery. We also have a small modern library of books you can check out and coffee/tea served upon donation. Hours: Tue.-Thur., 5:30-8pm; Fri., 1-8pm; & Sat., 10am-8pm. Contact: 843/245-2100.

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

Fort Mill

United Artisans of America, 213 Main Street, Fort Mill. **Ongoing** - The store includes displays by local artisans, a dance studio and small art studio. There will be classes for pottery, painting, drawing, musical theater and dancing. Space for up to 20 vendors will be available at any given time. Hours: Mon.-Fri., 7am-7pm or by chance on Sat. Contact: 801/810-4066.

Georgetown

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownart-gallery-sc.com/index.html>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes 18 artists studios including: Studio 101, Guy and Cate Stevens Art Studio, 864/915-8918 or (www.GuyStevensArt.com). Studio 103, Larry Seymour Wildlife Art, 864/430-8863 or (www.larryseymourwildlifeart.com). Studio 104, ak DESIGN, LLC., 864/313-1587 or (www.alkeiser.com). Studio 105, Skylark Studio, Cheryl Combs, 864/240-9272 or (www.cherylcombs.com). Studio 106, Patrick Collard Studios, 864/430-8924, or (www.collardphoto.com). Studio 107, The Jared Collection, 864/304-5124 or (www.thejaredcollection.com). Studio 109, Marie Gruber Photography & Mixed Media, 864/918-2619 or (www.MarieGruber.com). Studio 110, Christina Nicole Studios, 864/609-7057, (www.christina-nicole.com). Studio 111, Emily Clarke Studio, 864/704-9988

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SC Commercial Galleries

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or (www.EmilyClarkeStudio.com). Studio 112, Susanne Vernon Mosaic Artist, 412/953-5652 or (www.susannevernon.com) and August Vernon Artist, 412/953-3036 or (www.augustvernon.com). Studio 201-1, Ron Gillen, 864/918-3341 or (www.rongillenfinearts.com). Studio 201-2, Patti Rishforth, 864/350-5123 or (www.pattirishforth.com). Studio 201-3, Rich Nicoloff, Photography from the Journey, e-mail at (rich@fromthejourney.com). Studio 201-7, Marie Scott, Marie Scott Studios, e-mail at (msscott@mariescottstudios.com). Studio 201-4; April Ortiz, Artchics, e-mail at (Artzychic@bellsouth.net). Studio 201-7. Hours: Tuesday thru Saturday, 11am to 5pm.

Art & Light, a fusion gallery, located in the Flatiron Studios of the Pendleton Street Art District, 1211 Pendleton St., Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. First-time visitors to the gallery are wowed by the open, welcoming, and glassy - yet warm - studios, which afford a view of the burgeoning arts district that is West Greenville. Hours: Thur.-Sat., 10am-5pm and 1st Fri., 6-9pm of each month. Contact: 864/363-8172 or at (www.artandlightgallery.com).



Work by Jessica Stone

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **July 1 - 31** - Featuring an exhibit of works by Jessica Stone. A reception will be held on July 6, from 6-9pm. Stone was an art child, one who always knew that she wanted to create, and who has worked toward this endeavor her entire life. She has an insatiable appetite for learning new techniques that she can bring to her work. Some techniques she employs are drawing, painting, and printmaking, especially woodcut and linoleum cut. **Ongoing** - AGGG members and their eclectic mix of works; Nancy Barry, Dottie Blair, Laura Buxo, Gerda Bowman, Dale Cochran, Robert Decker, Kathy DuBose, Alice Flannigan, Edith McBee Hardaway, Chris Hartwick, Kevin Henderson, Randi Johns, Diarmuid Kelly, John Pendarvis and David Waldrop. Consignors; John Auger, Don & Sharon Boyett, Kathryn W. Copley, Jennifer Henderson and Stuart Lyle. Hours: Mon.-Sat., 10am-6pm, & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Catherine Hayes Art + Sculpture - Gallery, 117 + 121 Cleveland St., Greenville. **Ongoing** - Specializing in American and European Fine Art, representing an array of accomplished artists with varying styles. Catherine Hayes also offers art consultant and art leasing services by appointment. The discussion series, "ART Talk," is typically free and held at the gallery every third Monday of the month from 7-9pm. Hours: Tue.-Fri., 11am-3pm or by appt. Contact: 864/353-6151 or at (www.catherinehayes-art.com).

Charlie Pate Gallery, 11 Lois Ave., Greenville. **Ongoing** - Featuring original oil and pastel paintings by Charlie Pate, as well as drawings, prints and bronze sculpture. Pate's art is all representational. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-5967.

Christopher Park Gallery, 608-A South Main Street, Greenville. **Ongoing** - Offering hand-made and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).

Daly Designs Gallery, 421 S. Main St., Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well.

Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at (www.dalydesigns.com).

Doug Young Studio and Gallery, 12-A Lois Ave., Greenville. **Ongoing** - Featuring representational sculptures by Doug Young. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-3130 or at (www.dougyoungstudios.com).

Gallery at Grove, 1312 Augusta St., Greenville. **Ongoing** - Featuring works by local and regional artists, including originals by local artist Joseph Bradley, Katie Walker, Kate Wofford Ambrose, and Ron Greenlee. Specializing in fine art and unique custom framing designs. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/235-4935 or at (www.galleryatgrove.com).

Guy Stevens, Gallery/Studio, 1263 Pendleton St., Greenville. **Ongoing** - Featuring original works in oil and watercolor by Guy Stevens. We also offer a collection of limited edition giclée and offset lithograph on paper and stretched canvas as well as hand textured and painted frames. Hours: Mon.-Fri. hours vary call ahead. Contact: 864/235-6748 or 864/915-8918.

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through Aug. 4** - "Darell Koons - 1960's and 1970's Paintings". On Saturday, July 14, 11am-Noon - "Coffee and Conversation". **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jim Craft, Jamie Davis, Jeanet Dreskin, Tom Flowers, William Halsey, Wolf Kahn, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twigg, Art Werger, Phillip Whitley, Harrell Whittington, Mickey Williams, Paul Yanko, and Jas Zadurawicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilystrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belleville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobee Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

McDunn Art & Craft Gallery, 741 Rutherford Rd., at the intersection of N. Main St., Greenville. **Ongoing** - Showcasing custom studio furniture crafted on-location, blacksmithing, ceramics, painting, printmaking, sculpture, woodturning by artists of SC, NC, GA, and national, including Kim Blatt, Jim Campbell, Sharon Campbell, Bob Chance, Don Clarke, Denise Detrich, Bob Doster, Buddy Folk, Lila Gilmer, Griz Hockwalt, Alan Hollar, HSU Studios, Luis Jaramillo, Lynn Jenkins, Michael McDunn, Renato Moncini, Charles Stephan, Tom Zumbach, and more. Hours: Tue.-Fri., 10am-6pm; Sat., 11am-4pm. Contact: 864/242-0311 or at (www.mcdunnstudio.com).

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, pho-

tography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blinkoff, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Clay People Gallery, 1211 Pendleton St., The Flatiron Building, Greenville. **Ongoing** - Featuring contemporary figurative Raku clay sculpture by Angelique Brickner and Rhonda Gushee. Each month the gallery will present changing works beginning on Greenville's "First Fridays" gallery hop. Clay sculpture demonstrations given for small groups and individuals by appointment or special announcement. Hours: Fri. & Sat., 10am-5pm; First Fridays, 6-9pm; and by appt. Contact: Rhonda Gushee at 513/ 315-1872 or at (www.TheClayPeople.net).

Village Studios and Gallery, The Village of West Greenville, 1278 Pendleton St., two story yellow brick building on corner of Pendleton St. and Lois Ave., Greenville. **Ongoing** - We have 10 studios and the Gallery exhibits the art of these artists plus that of the other artists in the Village of West Greenville (Pendleton Street Arts District) The exhibit is ever changing and at any time there may be pottery, sculpture, paintings (oil and acrylic), realistic, abstract, expressionistic, batik, portraits, and framed assemblage. Hours: by appt. only. Contact: 864/295-9278 or at (www.villageartstudios.com).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebberts, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

Island Ideas Gallery, The Fresh Market Shoppes, Wm. Hilton Pkw., Hilton Head Island. **Ongoing** - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclée reproductions. Vast selection of framing materials. Offering fine art giclée reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261.

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).



Work by Karin Jurick

Morris & Whiteside Galleries, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/842-4433 and at (www.morriswhiteside.com).

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **July 7 - Aug. 17** - "The Voice Within," featuring an exhibit of works by Mary C. Leto and Mira B. Scott. A book installation created by both artists will be the centerpiece of the exhibit combining their styles and "Inner Voices". **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Laura Mostaghel, Sheri Farbstein, and Rose Edin. Hours: Mon.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village,, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade

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gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

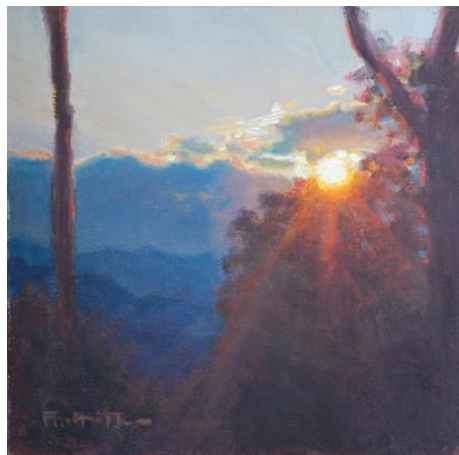
Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Billie Sumner Studio, Mt. Pleasant. **Ongoing** - Featuring original contemporary paintings and monotypes by Billie Sumner. Hours: by appt. only. Contact: 843/884-8746.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskornerframeandart.com).



Work by Leslie Pratt-Thomas

New Location

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Through July 7** - "Heart Shaped World," featuring a show of up to 15 new works in oil by Leslie Pratt-Thomas. **Ongoing** - Featuring a distinctive selection of fine art, including oils, watercolors, acrylics and linocuts by local and regional artists. Functional pottery and art pottery, raku, original designed jewelry, sculpture, glass, mobiles, photography & unique one of a kind home furnishings, all created by established and emerging local and regional artists including Ann Lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Douglas Grier, Kathy Sullivan, Michael Patterson, Madeline Dukes. Custom framing available. Hours: Mon.-Fri., noon-7pm & Sat., noon-5pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

The Treasure Nest Art Gallery, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Crickentree Village, Mt. Pleasant. **Ongoing** - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the Southeast, US National, and International locales. Offering a great variety of subjects including: Lowcountry marshscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235 or at

(www.treasurenestartgallery.com).

Myrtle Beach / Grand Strand

Art & Soul, an Artisan Gallery, 5001 North Kings Highway, in the Rainbow Harbor plaza, Myrtle Beach. **Ongoing** - Featuring works by such local artists as Giuseppe Chillico, Kim Clayton, Dina Hall, Carl Kerridge, Alex Powers, Robert Sadlemire and Ed Streeter. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 843/839-2727 or at (www.artandsoulmb.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

Southern Portrait and Accents, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth Cox, Bill Strydesky, Susan Duke, Vittorio Santini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Artga sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at (www.southernportraitsandaccents.com).

The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118 or at (www.thehowardgallery.com).

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mezzapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118 or at (www.thehoward-gallery.com).

ALTERNATE ART SPACES - Myrtle Beach **Chapin Park**, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Oct. 8 & 9 and Nov. 3 & 4, from 10am-4pm** - "40th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-7471 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, Market common, Myrtle Beach. **Nov. 10 & 11, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 40th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-7471 or (www.artsyparksy.com).

North Charleston/Goose Creek

Artistic Spirit Gallery, 10 Storehouse Row, The Navy Yard at Noisette, North Charleston. **Ongoing** - Featuring original visionary artwork by people who are driven to produce as a form of self-expression or release. In addition to pieces by long departed anonymous artisans, work by Southern folk artists and contemporary visionaries such as William LaMirande, Casey McGlynn, Davy Marshall, Ed Larson, Alfred Eaker and Jerome Neal are featured. Hours: by appt. only. Contact: 843/579-0149 or at (www.artisticspiritgallery.com).

Steve Hazard Studio Gallery, 3180 Industry Dr., Suite A, Pepperdam Industrial Park, enter business park at Pepperdam from Ashley Phosphate Rd., North Charleston. **Ongoing** - Show & sale of contemporary fine craft and fine art. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, sculpture, vessels, accessories and jewelry in fused glass and etched clear glass; welded metal tables. Commissions accepted for gates and custom projects. Works in various media by local & guest artists include original paintings, sculpture and reproductions. Thursday - Saturday, 2 - 6 PM and by appointment. Hours: Thur.-Sat., 2-6pm (call ahead). Contact: 843/552-0001 or e-mail at (afgraffiti@aol.com).

The Art of Sykes Gallery, 1206 Redbank Road, Suite D-1, Goose Creek. **Ongoing** - Featuring a contemporary art gallery of sculptures, paintings, jewelry, and mixed media. Offering monthly exhibits featuring well-known and emerging national and regional artists. Hours: Mon.-Sat., 10am-7pm. Contact: 843/628-2286 or at (www.ArtofSykes.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works, Litchfield Exchange, 2 miles south of Brookgreen Gardens, behind Applewood's House of Pancakes, Pawleys Island. **Ongoing** - Featuring original work by 60 local artists in regularly changing displays. Paintings by Judy Antosca, Elaine Bigelow, Nancy Bracken, Ruth Cox, Mary Dezzutti, Dottie Dixon, Ernest Gerhardt, Susan Goodman, Kathleen McDermott, Hal Moore, Martha Radcliff, Nancy Van Buren, Nancy Wickstrom, Jane Woodward and others, as well as works in mixed media by Gwen Coley, Millie Doud, Sue Schirtzinger and Savana Whalen, clay by Rhoda Galvani, Scott Henderson, Elizabeth Keller, Jan Rhine, Oscar Shoenfelt and Caryn Tirsch, wood by John King and Johnny Tanner, bronze by Leez Garlock and Gayle Cox Mohatt, stained glass by Royal Elmendorf, painted glassware by Nancy Grumman, and gullah fabric art by Zenobia. Hours: Mon.-Sat., 10am-6pm. Contact: 843/235-9600 or at (www.classatpawleys.com).

Ebb & Flow Art Co-op, 4763 Hwy. 17, across from Thomas Supply, right before the Wachesaaw Rd. intersection, Murrells Inlet. **Ongoing** - a new art gallery in Murrells Inlet that boasts a hefty array of local talent. The gallery features many different mediums from established artisans who have been working in the area for years as well as fresh new talent, including works by: Lee Arthur, Adrian Dorman, Gaston Locklear, Chuck May, Keels Culberson Swinnie, Ted Watts, Sara McLean, Larry Bell, Jason Moore, Amy Cox, Amy Locklear, Graham Lawing, Glen Grant, Susan Williams, Wes Gordon, Mary Manz, Allison Creagh, Kristen Montsinger, Bobbie Holt, Rich Kuhn, Jolyn Kuhn, Danny Foley, Dot Hannah, Tom Hora and many more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/446-7076 or at (<http://www.keelsart.com>).

Island Art Gallery, 10744M Ocean Hwy., located in The Village Shops, Pawleys Island. **Ongoing** - The gallery was founded in 2005 as an art gallery, working studio, and Educational center. We provide service to both the private and corporate collector. We partner with a variety of artists and interior design professionals to present contemporary as well as traditional art that is accessible and affordable to the novice collector as well as established art connoisseurs. Artists include Betsy Jones McDonald, Jim Nelson, Kelly Atkinson, Bernie Slice, Sharon Sorrels, Betsy Stevenson, Jane Woodward and Cathy Turner. Hours: Mon.-Fri., 9am-5pm. Contact: e-mail to (Islandartgallery@gmail.com) or at (www.Pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Rock Hill

Gallery 5, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (galleryfive@comporium.net).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Patina on the Alley, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-

1110 or at (www.patinaalley.com).

The Artist's Loft, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition") and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com).

Spartanburg

Downtown Spartanburg, July 19, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur. of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagaleryart.com).

Art & Frame Gallery, 108 Garner Road, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Carolina Gallery, 145 W. Main Street, Spartanburg. **Ongoing** - Featuring fine art originals by local, national and international artists including Linda Cancel, Carol Beth Icard, Daniel Cromer, Patricia Cole-Ferullo, Dominick Ferullo, Greg McPherson, Guido Migiano, Ann Stoddard, Richard Seaman, Steven Heeren, Bonnie Goldberg, Robert LoGrippo, Alan McCarter, Joan Murphy, Keith Spencer, Jim Creal, Scott Cunningham and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at (www.carolinagaleryart.com).

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Mayo Mac Boggs Studio, 1040 Seven Springs Road, Spartanburg. **Ongoing** - Limited edition bronze tablets, steel sculpture and computer graphics. Hours: by appt. only. Contact: 864/579-2938 or at (www.myartweb.com).

Wet Paint Syndrome, LLC, Hillcrest Specialty Row (on the flip side), 1040 Fernwood-Glendale Rd., Suite 34, Spartanburg. **First Thur. of each month, 6:30-9pm** - "Pop-Up Gallery Nights." This is an open wall night to show and sell newer works. The Pop-Up event is intended to serve both the established and emerging artists in the region, as well as collectors who are looking for more affordable and the current edge of newer works. It is different every month, and we never know what will pop-up next! Contact: 864/579-9604 or at (www.wetpaintsyndrome.com).

Summerville

Downtown Summerville, Short Central Ave., Summerville. **July 19, 5-8pm** - "Summerville Art Walk," held on third Thurs. For info contact Art Central at 843/871-0297 or at (www.artcgallerytld.com).



Work by Detta C. Zimmerman

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing Helen K. Beacham, Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artcgallerytld.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South

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SC Commercial Galleries

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Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

Miles Gallery, 208 S. Magnolia St., Summerville. **Ongoing** - Whimsicalities for eclectic personalities. Fun art from local, regional, and international artists. Handmade jewelry, paintings, folk art, pottery and much more. Hours: Wed.-Sat., 10am-3pm. Contact: 843/851-1182 or at (www.milesgallery.us).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppqquilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

The Finishing Touch, 140-A West Richardson Ave., Summerville. **Ongoing** - Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelfi.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

North Carolina Museum of Natural Sciences in Raleigh, NC, Features Photographs by Chuck Carmack

The North Carolina Museum of Natural Sciences in Raleigh, NC, will present the exhibit, *Portraits of Nature*, featuring works by NC nature and wildlife photographer Chuck Carmack, on view in the Nature Art Gallery, from July 6 - 29, 2012. A reception will be held on July 6, from 4-6pm.

Carmack's mission is to show the wonder and beauty of nature and inspire visitors to want to see and experience nature for themselves. A lot of patience and preparation goes into capturing his images, including research into the habitat and behavior of his subjects. He realized, for example, that planting a butterfly garden at his home would increase his opportunity for photographing butterflies so he did just that. Having the right host and nectar plants allowed him to raise and release 97 Monarch butterflies in his garden. One of the images won first place in the North American Butterfly Photography Contest.

In order to capture an image of a hummingbird, Carmack planted zinnias and erected a 4-by-8 foot reflective screen to reflect more light on them so he could use a very high shutter speed. Then, he waited three hours for a hummingbird to show up. The resulting image was worth the wait.

Carmack grew up in the mountains of North Carolina and moved to the coast in 1986. His passion for photography began

when he was a high school student. He subsequently studied at local community colleges in Asheville and Wilmington. Having enjoyed the outdoors all his life, it was only natural that he turned to nature photography after he retired.

Carmack has won numerous photography contests and his work has been published in several books, magazines and calendars. His book, *Portraits from Nature*, was published in 2011. He is on the board of the Cape Fear Audubon Society, and is a member of the Cape Fear Camera Club, Carolina Nature Photographers Association and North Carolina Wildlife Society. Carmack resides in Wilmington, NC.

The Nature Art Gallery is located on the mezzanine of the Museum Store. The North Carolina Museum of Natural Sciences and its new wing, the Nature Research Center, located in downtown Raleigh, documents and interprets the natural history of the state of North Carolina through exhibits, research, collections, publications and educational programming. The Museum is an agency of the NC Department of Environment and Natural Resources, Dee Freeman, Secretary.

For further information check our NC Institutional Gallery listings, call the Nature Art Gallery at 919/733-7450, ext. 369 or visit (<http://www.naturalsciences.org>).

Artspace in Raleigh, NC, Host Summer Artist-in-Residence Program with Jonathan Brilliant

Artspace in Raleigh, NC, will host its Summer Artist-in-Residence with Jonathan Brilliant, during the month of July, 2012, in Gallery 1. Brilliant will give a lecture about his work on July 19, from 6:30-8pm. An exhibition will follow his residency, on view from Aug. 3 through Sept. 15, 2012.

For the month of July, Brilliant will welcome visitors to his temporary studio, Artspace's Gallery One, while he focuses on creating a large-scale installation comprised on simple objects such as coffee stirrers and plastic coffee lids. He will spend the residency creating an installation that will open in conjunction with the Aug. 3rd First Friday Gallery Walk.

Brilliant was born in Charleston, SC. He earned a BA in Studio Art from the College of Charleston, and an MFA in Spatial Arts from San Jose State University. He has exhibited his work in several group and solo



exhibitions nationally and internationally. Brilliant has been the recipient of numerous artist residencies including McColl Center for Visual Art; The Ox-Bow School of Art; The Vermont Studio Center; The Penland School of Crafts; Redux Contemporary Art Center; University of Memphis;

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University of Oklahoma and the East/West Project in Berlin, Germany. Brilliant was recently honored with the prestigious Pollock Krasner Foundation grant, and was the 2011-2012 South Arts Commission Visual Arts Fellow.

In addition to his residency and exhibition, Brilliant will offer a found object printmaking workshop for youths (Rising 7th-10th graders) in conjunction with the 2012 Artspace Summer Arts Program July 23-27, 2012, from 1-4pm. Advanced registration required!

Artspace, a thriving visual art center located in downtown Raleigh, brings the creative process to life through inspiring and engaging education and community outreach programming, a dynamic environment of over 30 professional artists studios,

and nationally acclaimed exhibitions. Approximately 95 artists hold professional memberships in the Artspace Artists Association. Thirty-five of these artists have studios located at Artspace. Guided tours are available. Artspace is located in Historic City Market in Raleigh at the corner of Blount and Davie Streets.

Artspace is supported by the North Carolina Arts Council, the United Arts Council of Raleigh and Wake County, the Raleigh Arts Commission, individuals, corporations, and private foundations.

For further information check our NC Institutional Gallery listings, call Lia Newman, Director of Programs & Exhibitions at 919/821-2787 or visit (www.artspacenc.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2012 issue and July 24 for the August 2012 issue. After that, it's too late unless your exhibit runs into the next month. Don't be late - send your info well before the deadline.



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