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Therapeutic Expressions for All Ages



Fish in the Sunset

“I am Swimming in the Lake.”
“The Bright Red Sun Has Set.”...

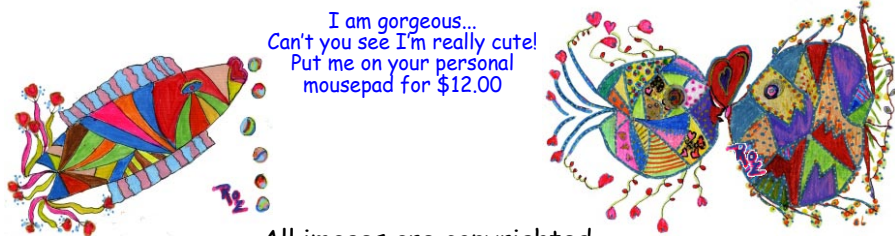
“I Look Around to See the
Falling Sun.”
“And I See Myself in the Yellow
Stream of Light.”
“The Day is Ending; I Welcome
the Night”

Images are available on:

- Prints
- T Shirts
- Aprons
- Calendars
- Children's Paint Smocks
- Notecards
- Decals
- Stickers
- Mousepads



Check my website for new whimsies!



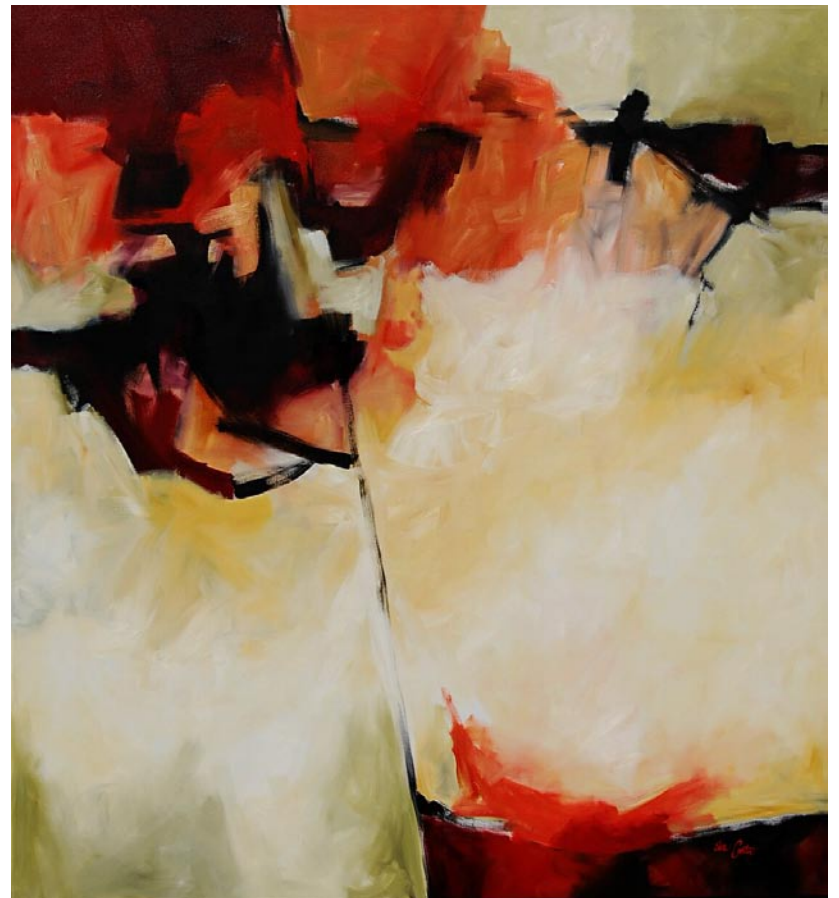
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Counseling for Children, Adolescents, & Adults

*Mother, Grandmother, Daughter, Friend, Psycho therapist
and Artist who uses color and whimsical imagination
to create joyful art for children of all ages*

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Fracture
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Charleston Artist Guild

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alism. Seldom are images in fully recognizable environments. He either includes or takes away some element allowing the viewer to complete the image. Bright colors are used to catch the eye to engage the viewer.

Glen's formal art training began at South Carolina State University in Orangeburg, SC, where he majored in Art Education, and graduated with a Bachelors of Science Degree in Art Education. He then studied at Furman University in Greenville SC, was a graduate intern and graduate teacher assistant at the Governors School of the Arts. When he is not creating his art, he is teaching middle and high school art.

Glen's motivation stems from family, and friends, relationships between God and man, and the perceptions of people and their treatment based on perceptions either real or imagined. After growing up in Dorchester, SC, and spending summers in New York, he considers the rural farm area his home town. Glen states, "The images in this exhibit give brief looks into how I grew up and how new experiences affected my view of the familiar, the expected and the new. I prefer not to tell a complete story, but instead allow



Work by Alvin B. Glen

the viewer to complete the story with the knowledge they bring to the piece."

For further information check our SC Institutional Gallery listings, call the gallery at 843/722-2454 or visit (www.charlestonartistguild.com).

Charleston County Public Library in Charleston Offers Works by Cinc Hayes

The Charleston County Public Library in downtown Charleston, SC, will present the exhibit, *Valley of the Moon*, featuring works by Cinc Hayes, in the Saul Alexander Foundation Gallery, from July 1 - 31, 2012.

The solo exhibit pays tribute to the famous adventure writer Jack London whose ranch is located near Glen Ellen, CA, in an area referred to as Valley of the Moon.

Hayes states, "When I was a young child I read Jack London's *Call of the Wild* which inspired me to want to travel the world, write, and paint and so far I have been for Page 8 - Carolina Arts, July 2012

tunate enough to do so. While living in San Francisco I tried to visit Valley of the Moon each weekend and found the area to be full of inspiration as is Charleston."

Hayes continues, "Valley of the Moon is a wonderful place. So for this exhibit I wanted to create what I think paintings would look like if there were a similar valley in Charleston. I imagine it would be filled with wild designs and wonderful colors. Eccentric wildlife and amazing architecture of bright art mixed with whimsical

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designs are the focus. This exhibit features my ideas of a Charleston version of Valley of the Moon."

Originally from Chapel Hill, NC, and a graduate of UNCW, Hayes spent seven years travelling the nation and the world. Included in those travels was a year spent teaching art in children's hospitals and low income schools for Crayola Crayon's 100th birthday tour. After continuous travels, Hayes landed in San Francisco for several years working by day and taking art classes by night. He made his way to Charleston a few years ago where he lives downtown in a haunted carriage house.

Hayes comments, "Charleston has been the most colorful and eccentric place I have ever lived or visited. The amount of inspiration seems endless - the water is filled with evolving colors and the wildlife and the architecture offer diversity. It is a very inspiring place for artist."

Hayes has shown his work throughout the South, Northern California and in Norway.

For further information check our SC In-



Work by Cinc Hayes

stitutional Gallery listings, call the Library at 843/805-6803 or visit (www.ccpl.org).

Sandpiper Gallery on Sullivan's Island, SC, Offers Works by Leslie Pratt-Thomas After Recent Move

After 11 years in the same location on Sullivan's Island, SC, Sandpiper Gallery has relocated 2 blocks up Middle Street on Sullivan's Island to a beautiful new space located at Station 22. The new location is across the street from Poe's Restaurant and beside Station 22 Restaurant, right in the heart of the Sullivan's Island shopping and dining district. As part of the move, Sandpiper has expanded their framing services as well as their framing staff to serve a full range of framing needs. Several new lines of pottery and jewelry have been added to the variety of work offered in the gallery, as well as new bodies of work by many of the artists that have been with the gallery since the beginning.

For the first two weeks in the new loca-

tion, *Heart Shaped World*, a show of up to 15 new works in oil by Leslie Pratt-Thomas will be featured. This show will run through July 7, 2012.

Pratt-Thomas arrived at the theme of this show after noticing a recurring visual revealing itself in many of her paintings. Pratt-Thomas explains, "Representational painting is generally composed of 4 geometric shapes; the sphere, the cylinder, the cone and the cube. For example; in the figure the head is a sphere, the body is a cube, and arms, legs, fingers and toes are cylinders. A pear is a sphere with a cone on top...you get the idea. As a painter, I look for these shapes and the way light defines them." Within the last year, Pratt-Thomas

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