

Mouhot, Nancy Perry, Diann Simms, Ellen Spainhour, Armi Tuorila and Heather Vaughn. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., noon-5pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **July 6 - Aug. 31** - "The Lowcountry through My Own Lens," featuring photography by Scott Quarforth. A reception will be held on July 6, from 6-8pm. Rediscover the incredible wildlife and landscapes in the Lowcountry through the lens of Virginia photographer Scott Quarforth. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

USCB Center for the Arts Gallery, USC-Beaufort, 801 Carteret Street, Beaufort. **Through July 30** - "Images of the Low Country," an exhibit of works by 20 area artists curated by Joan Templer. Hours: Mon.-Fri., 9am-5pm. Contact: 843/521-4100 or at (<http://www.uscb.edu/>).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **July 14 - Aug. 31** - "Focus," featuring works by 7 local photographers: Ray Richards; Juan Brown; Bart Boatwright; Ron Kennedy; Pat Wright; Wanda Davis; and Lisa Jameson. Hours: Wed.-Fri., 10am-5:30pm & Sat. 10am-2pm. Contact: 864/338-8556 or at (www.beltonsc.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through July 14** - "Time and Timelessness," featuring works by Mary Sullivan. The exhibit will present all new work, exploring that theme with the poured ink abstracts for which she has become known. **Ongoing** - Featuring works in a variety of mediums by over 90 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon. 11am-3pm & Tue.-Sat., 10am-5pm. Contact: 843/757-6586.

ALTERNATE ART SPACES - Bluffton **Bluffton Branch of the Beaufort County Library System**, 120 Palmetto Way, Bluffton. **Through Sept. 1** - "Goddesses in World Cultures," featuring life-size oil paintings by Mary B. Kelly, artist and author from Hilton Head Island, SC. The work displays deities from Europe, Asia and the Americas. These also form the illustrations for Kelly's book "Goddess, Women, Cloth", published in 2012. On July 14, from 1-3pm in the Library Meeting Room Kelly will give a Powerpoint lecture entitled, "Stories and Inspirations behind the Goddess Paintings." Hours: Mon. & Wed., 11am-8pm; Tue., 11am-6; Thur., 1-6pm; Fri., 1-5pm & Sat., 11am-5pm. Contact: call Ann Rosen at 843/255-6506.

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Through Aug. 17** - "Remembering 'Her' Time: The Art of Bernice Mitchell Tate". Bernice Mitchell Tate is consistently recognized for her mixed-media sculptural collages. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).



Work by Alvin Glen

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **July 1 - 31** - "Glimpses of the LowCountry," featuring works by Alvin B. Glen. A reception will be held on July 6, from 5-8pm. His work focuses on the people and perceptions of the LowCountry. Glen uses a variety of pastels, pencils, dyes, inks and processes including collage and transfer, which vary with the intent of the art work. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Mon.-Sat., 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Waterfront Park, 34 Prioleau Street, Charleston. **Upper & Lower Level Galleries, Through July 29** - "A Long Time Ago," curated by Hirona Matsuda, captures the art of storytelling, the oldest known art form, in this enchanting contemporary art exhibit. The exhibit features works by Lisa Abernathy, Becca Barnet, Seth Corts, Baird Hoffmire, Michelle Jewell, Xin Lu, Lisa Shimko, Liz Vaughan, and Trever Webster. A Piccolo Spoleto Exhibit. Hours: Tue.-Fri., 10am-6pm and Sat. & Sun., noon-5pm during exhibits. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Main Gallery, Through Sept. 9** - "Mary Whyte: Working South". Renowned watercolorist Mary Whyte captures the essence of vanishing blue-collar professions from across ten southern states in this traveling exhibition. The exhibition features 50 watercolor portraits, sketches, and drawings that focus on vanishing rural and industrial workforces that were once ubiquitous throughout the region but are now declining due to changes in our economy, environment, technology, and fashion. From the textile mill worker and tobacco farmer to the sponge diver and elevator operator, Whyte documents the range of southerners whose everyday labors have gone unheralded while keeping the South in business. **Rotunda Gallery, Through Sept. 9** - "Places for the Spirit: Traditional African American Gardens of the South," features the work of fine art photographer Vaughn Sills and her stunning collection of photographs documenting African American folk gardens and their creators. Sills began photographing folk gardens in 1987 after visiting Mrs. Bea Robinson's garden in Athens, Georgia. Sills recalls that she "became entranced by Bea's garden" and felt a magic or spirit surrounding her. Over the next twenty years, Sills traveled throughout the Southeast and photographed over 150 yards and gardens—and often their creators. **Welcome Gallery, July 3 - 31** - "South Carolina Doodle 4 Google 2012 Finalists". Entries from kindergarten through high school students were submitted from across South Carolina and these ten finalists represent the top submissions in each age group. The finalists are students in Bluffton, Conway, Johnsonville, Pickens, Rock Hill, Simpsonville, Mount Pleasant, and North Charleston. The ten works will be on view in a special exhibition in the museum's. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. **Ongoing** - "Hands On!" This exhibit features works of art selected from the Gibbes Museum of Art's touch collection. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through July 7** - "Return to the Sea: Saltworks by Motoi Yamamoto". The centerpiece of the exhibition will be a site-specific installation created entirely out of salt by the artist during his two-week residency at the Halsey Institute. This is a Spoleto Festival USA Exhibition. Hours: Mon.-Sat., 11am-4pm. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Karpeles Manuscript Museum, 68 Spring Street, corner of Spring & Coming Streets, Charleston, in the former St. James Methodist Church, founded in 1797. **Ongoing** - Featuring historically important documents from our permanent Charleston collection. Recently added to the Permanent Collection - a special and unique exhibit of Egyptian Stone Carvings dating from 1492 BC. Free parking and free admission. Hours: Tue.-Sat., 11am-4pm. Closed on holidays. Contact: 843/853-4651.

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **Through July 7** - "the Tempest," featuring a new site-specific installation by visiting artist Jason Hackenwerth. In this exhibit he will exhibit experimental sculptures cut from plywood and designed to fit together with a tongue in groove construction technique allowing the forms to be assembled like a giant puzzle and be held together by gravity. Inspired by the iconic sculptures and mobiles of past masters, each of Hackenwerth's works are an expression in the evolving language of sculpture. **July 21 - 28** - "2012 Summer Art Institute Exhibition". A reception will be held on July 21, from 6-9pm. This exhibition features visual artwork created by a group of talented Charleston County high school students who were selected to have three weeks of intense training in painting, printmaking, and sculpture. Hours: Tue.-Thur., noon-8pm, Fri.-Sat., noon-5pm during exhibitions, or by appt. Contact: 843/722-0697 or at (www.reduxstudios.org).



Work by Cinc Hayes

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **July 1 - 31** - "Valley of the Moon," featuring works by Cinc Hayes. The solo exhibit pays tribute to the famous adventure writer Jack London whose ranch is located near Glen Ellen, CA, in an area referred to as Valley of the Moon. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.copl.org).

The Art Institute of Charleston Gallery, 24 N. Market St., Charleston. **Through July 23** - "Manifesting Memory: Plantation Legacies of the South," featuring works by DH Cooper, Mary Johnson, Kim McHenry-Williams, Lynne Riding, and Jonell Pulliam, as well as Michaela Pilar Brown, Juan Logan, and Colin Quashie. A Piccolo Spoleto Festival Exhibit. Hours: Mon.-Thur., 9am-7pm; Fri., 9am-5pm & Sat., 9am-3pm. Contact: 843/727-3500 or the Office of Cultural Affairs at 843/724-7305 or at (<http://www.charlestonarts.sc/>).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Historic Textiles Gallery, Through Dec. 9** - "Geometric Quilts". Pieced (or patchwork) quilts consist of geometric shapes sewn together to form a pattern. Popular throughout the 19th and 20th centuries, these quilts display a myriad of designs created from just a few distinct shapes. This exhibit looks at how these simple shapes are transformed into intricate and delightful patterns. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-

acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@muscedu).

Charleston City Market, Building B, Charleston. **Fri. & Sat., 7-10:30pm** - "Art in the Evening," presented by the Charleston City Market Preservation Trust LLC. A week-end art show featuring everything from folk art to fine art by local residents. To add to the charm, a concert of lovely classical guitar music and other featured musicians appear at the market. Building B of the Charleston city market. Admission is FREE. Contact: call 843/327-5976.

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Chesnee

Carolina Foothills Artisan Center, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - offering educational programming for all ages, from art classes to cultural events. Hours: Mon.-Sat., 10am-5:30pm. Contact: 864/461-3050 or at (www.cfac.us).

Clemson Area

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.exploreatarts.org).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through Aug. 26** - "The Art of Seating: 200

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