

ENO Gallery in Hillsborough, NC

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painting and sculpture one can distill a work to its essential elements. Both Cooley and Polseno have an aesthetic that eschews superfluous embellishment to elegantly reveal the absolute and necessary.

Cooley received his BFA from the University of Georgia in 1990 and his Masters degree at the University of North Carolina in 1993. His work is in numerous national and international collections including The Kenan Institute for the Arts, the US Embassy in Podgorica, Montenegro, and the Nasher Museum of Art in Durham, NC.

"The glowingly soft treatment of the surface and the lyrical compositions make Cooley's transcendental landscapes speak softly, but powerfully," says Kate Dobbs Ariail.

Polseno received her BFA at Kansas City Art Institute and her Masters degree at the Rhode Island School of Design in 1974. Her work is in numerous important collections including The American Museum of Ceramic Art in Pomona, CA, the Kansas City Art Institute, the Mint Museum in Charlotte, NC and the St. Louis Museum of Art.

"Donna Polseno is a ceramic artist of consequence - an artist of distinction..." says Wayne Higby - Chair of Ceramic Art, Alfred University.

Nick Joerling received his MFA in ceramics from Louisiana State University in 1986 and is a full time studio potter and educator. His work is in numerous important public and private collections.

Joerling's pottery has always had a sculptor's sensibility. More than simply creating



Work by Nick Joerling

a functional vessel his pottery captures and portrays a lyrical sense of movement. With a saucy gestural motion his pots embrace a sense of dance and rhythm. Joerling's earlier work gained this sense of movement from his sculptural references to figures in motion. His newer work portrays that sense of movement not only through form but with the use of his surface treatment utilizing drawn glaze patterns.

In a 2011 interview in *Ceramics Monthly* Joerling explains: "...with the recent work, the surfaces have gotten more active. That has to do with my attempt to draw on the pots, and those shadow figures break up the surface in a much different way than a brush stroke does. I'm finding out that running multiple figures across a pot sets up a rhythm."

For further information check our NC Commercial Gallery listings, call the gallery at 919/833-1415 or visit (<http://www.enogallery.net/>).

Anastasia & Friends in Columbia, SC, Offers Area Art Collection

Anastasia & Friends in Columbia, SC, will present, *The Eclectic Collector*, a diverse and compelling exhibition of paintings, sculpture and mixed media, with a strong emphasis on South Carolina artists, on view from July 5 - 27, 2012. A reception will be held July 5, from 6-9pm, during Columbia's First Thursday on Main Art Crawl.



The Tattoo (oil on canvas) by Mana Hewitt, 1985, 45" x 55"

A prominent collector, who has amassed a substantial art collection over the last 30 years, is downsizing from a large home and won't be able to accommodate his entire collection. *The Eclectic Collector* will feature a portion of spectacular original paintings and sculpture from his existing collection by prominent South Carolina artists such as David Yaghian, Rodgers Boykin, Mana Hewitt and Jean McWhorter and work from other parts of the world by artists



Islamorada (resin & oil hyperrealist sculpture) by Carole Feuerman, 1996, 8" x 14" x 5"

like Carole Feuerman, Charles Fazzino, Roberto Cammozzo and Debra Fritts.

"This show is exceptional as we've never held an exhibition with as diverse a showing of artists and art forms as *The Eclectic Collector*. Some of the pieces have even been featured in numerous movie and magazine publications over the years. It's gratifying to experience work from the earlier years of so many well known and respected South Carolina artists and, simultaneously, enjoy work from far reaching corners of the world by other artists. There's something for everyone in this show."

For further information check our SC Commercial Gallery listings, contact Anastasia Chernoff at 803/665-6902 or e-mail to (stasia1825@aol.com).

Editorial Commentary

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may seem weird as some publications throw a party every time they launch a new issue. Besides, we have another issue to get out for next month - so who has time to party?

We've had some help doing this from time to time - a few folks wrote reviews for us, some wrote regular columns (still not revealing who the Constant Theatergoer was), and a few even helped us distribute

the paper. They know who they are and we thank them, but the real thanks for this paper goes to our advertisers - some long gone, and many still with us today - who make this paper possible every month. Without them there wouldn't be any paper like *Carolina Arts*. When's the last time you saw a comprehensive arts publication from

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your local arts agency - on a regular basis? And, as far as our commercial competitors - ask them when they're going to start including info from people who don't advertise with them?

Linda and I have always felt from the start that - yes, we could make more money if we were a traditional - you pay - you play - publication, but wouldn't it be kind of boring hearing about the same folks all the time? We feel we're a better paper by including all who send us info by our deadline and I think our readers do to.

For the full story, you'll have to wait for the book, but for those who want a taste of the old fire and brimstone commentaries I used to write - I'm working on the third installment of "An Interview with Myself" which will be posted on our *Carolina Arts Unleashed* blog. You can find the first two installments on our website.

Thanks for all your support over the years and don't forget to check back next month for another issue of what's on exhibit in the Carolinas.

A Big Opportunity Coming Out of SC

When people ask if we're based out of Charleston, SC, we tell them we used to be, but our headquarters is located in Bonneau Beach, SC.

Some folks try to do a mental scan of South Carolina's coast, but they don't come up with where Bonneau Beach is located. That's because we're on the shores of Lake Moultrie, one of the Santee Cooper lakes - right in the middle of nowhere SC. So, when I get ready to tell you that Lake City, SC, is going to present the biggest visual art event to take place in the Carolinas in 2013 - don't start looking for some big lake on the map. Because there is no lake in Lake City. It's located on Hwy. 52 in SC's Pee Dee area - which is farm country.

Oh, you want to know more about that biggest visual art event to take place in the Carolinas. Well, if you must know - it's called ARTFIELDS, and it will take place in Lake City, SC, between April 19 - 28, 2013. It's an art contest where the public will decide which visual art displays win the

\$100,000 in prize money. That's not a typo. The grand prize winner will win \$50,000.

ARTFIELDS is a BIG art contest in a small town giving away HUGE cash prizes! ARTFIELDS is a Celebration of Art and Agriculture!

ARTFIELDS is the biggest cash award to be paid to an individual artist for winning an art contest in South Carolina!

Check the ad out on Page 14. Then check out the website. Then pinch yourself - you're not dreaming.

We'll have a lot more info about this event between now and Dec. 6, 2012, when artists can begin registering to be part of this event.

If you can't wait, Google ARTPRIZE, is a contest that takes place in Grand Rapids, MI. ARTFIELDS won't be exactly like it, but you'll get the general idea.

And, before all you visual artists out there in the Carolinas get all excited - this competition is open to visual artists in the Southeast including: Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia, and West Virginia. But, a lot of artists in the Carolinas will have sort of an home field advantage. At least that's something.

Summertime and the livin' is easy?

Who ever came up with that one - couldn't have lived in the South. Yes, things do slow down some, but what about that is easy. I don't know about you, but, I'm still working pretty hard. And, the heat makes doing anything a little harder.

I was in Columbia, SC, the other day and everywhere I went people were apologizing for the heat and I didn't think it was that bad. I know the city's motto is Famously Hot!, but have you looked at some of the temps they're getting in the west and mid-west this summer? And besides, I don't think I spent more than 5 minutes walking from my car to a number of very cool gallery spaces. I wasn't there to run a marathon. Don't let the heat stop you from seeing art. Gas is cheap - or at least cheaper than it has been in a while.

Don't forget about our website:

www.carolinaarts.com



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Also don't forget about our two blogs:

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