

Spartanburg Art Museum

continued from Page 24

Jim Campbell, Marty Epp-Carter, Kevin Clinton, Steven Chapp, Katya Cohen, Jim Creal, Syd Cross, Daniel Cvammen, Phil Garrett, Luis Jaramillo, Catherine Labbé, and Mark Mulfinger.

The exhibition shows a wide range of styles and techniques employed in printmaking. Some of the styles are highly detailed and colorful. Others are basic and bold. Some used traditional printmaking techniques such as wood etching; others used more modern methods such as monotypes, where only one print is normally made.

The Spartanburg Art Museum is also presenting the exhibition, *Function & Awe: Contemporary Furniture of Michael McDunn*, on view through Aug. 4, 2012.

For further information check our SC Institutional Gallery listings, call the Museum at 864/582-7616 or visit (www.spartanburgartmuseum.org).



Work by Kent Ambler

Artists Guild Gallery of Greenville, in SC, Features Works by Jessica Stone

The Artists Guild Gallery of Greenville in Greenville, SC, will present an exhibit of works by Jessica Stone, on view from July 1 - 31, 2012. A reception will be held on July 6, from 6-9pm.

Stone was an art child, one who always knew that she wanted to create, and who has worked toward this endeavor her entire life. She has an insatiable appetite for learning new techniques that she can bring to her work. Some techniques Stone employs are drawing, painting, and printmaking, especially woodcut and linoleum cut.

Stone is from Anderson, SC, and received a Bachelor of Fine Arts degree from Clemson University. While attending Clemson, she studied at Lorenzo De Medici Art Institute in Florence, Italy. Upon graduation, she worked at a local art studio specializing in clay and glass works, Kakilaki Clay and Arts. It is here that she was introduced to the joys of glass art.

Stone says about herself, "I discovered my love of teaching at an early age, right after high school, when I began working at the Anderson Art Center as a camp instructor. I basically never stopped teaching and have worked with several art centers in my area including Blue Ridge Art Center, in Seneca, SC, where I work with home-schooled children and Belton Art Center, in Belton, SC. It really is true that when you love what you teach then you teach others to



Work by Jessica Stone

love what they learn!"

Stone has taught printmaking and bookbinding in public schools across South Carolina through the South Carolina Arts Commission, Arts in Education Program. She completed a Master of Fine Arts degree at Memphis College of Art in May of 2010 and moved home to continue her artistic career. She is a member of the Anderson County Artist Guild, the Artist Loft co-op in Seneca and is on the Board of Education with the Blue Ridge Arts Center.

For further information check our SC Commercial Gallery listings, call the gallery at 864/239-3882 or visit (www.artistsguildgalleryofgreenville.com).

West Main Artists Co-op in Spartanburg, SC, Offers a Ceramics Show and Sale

West Main Artists Co-op in Spartanburg, SC, will present, *Pottery Palooza*, a ceramics show and sale featuring Co-op artists, on view from July 19 through Aug. 11, 2012. A reception will be held on July 19, from 5-9pm, as part of Spartanburg's Art Walk.

Recent ceramic works by members will include functional, everyday items such as mugs, bowls, casseroles, and vases as well as ceramic wall art and sculptural and decorative pieces.

Participating artists include: Bryan Davis, Tracie Easler, Jason Galloway, Al Hofmann, Agnes Martin, Terry Murdock, Teresa Prater, Katherine Rausch, Rebecca Savage, Garry Turpin, Holly Williamson, Nancy Williamson, Kathy Wofford and possibly a few surprise guest artists.

Kathy Wofford, Co-op president, maintains a pottery studio at the co-op and will have hand-built earthenware for sale, both functional and sculptural. Wofford states, "One of the beauties of the Co-op is the diversity of our artists in terms of experience, mediums and age. We have college students, retirees and everything in between. For instance, Nancy Williamson has decades of experience in clay and has taught classes at the Spartanburg Art Museum for over ten years. And some members have just started working in clay. We have area college faculty as members, professional



Works by Nancy Williamson

artists, self-taught amateurs. We also have college students from USC Upstate, Converse College, and Wofford College who have just begun their journey in the arts. It makes for a dynamic atmosphere and we all learn from each other."

An exciting aspect of membership in the Co-op is the communication and collaboration between the member artists. Members have shown a willingness to share their talents with each other, and in this nurturing atmosphere, members have been exploring different mediums and disciplines. Member Teresa Prater, Chairperson of The Department of Art and Design and Professor of Studio Art at Converse College, has shared her expertise in encaustic painting with Co-op members and has recently ventured into

continued above on next column to the right

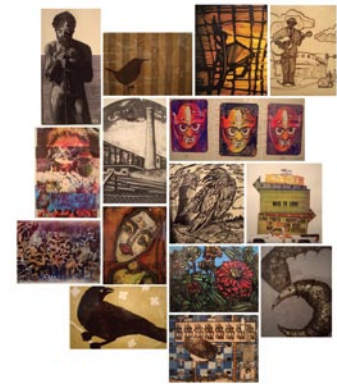


MAY 22 - AUGUST 4, 2012

Function & Awe: Contemporary Furniture of Michael McDunn

Top Left:
Michael McDunn
Table

Middle Left:
Michael McDunn
Table (detail of table inlay)



JUNE 12 - AUG. 25, 2012

Shifting Plates: An Exhibit of 15 Upstate Printmakers

Shifting Plates is sponsored in part by
the Metropolitan Arts Council

200 East St. John St • Spartanburg, SC • (864) 582-7616

www.spartanburgARTmuseum.org

SAM is funded in part by The Arts Partnership and its donors,
the County and City of Spartanburg, the South Carolina Arts Commission which receives support from the
National Endowment for the Arts, The George Ernest Burwell, Jr. Fund,
The Lucile F. Kohler Fund for the Spartanburg Art Museum, and the Annual Art & Antique Show.

clay and will be exhibiting work.

Prater states: "The combination of having a functional ceramics studio and generous resident potters onsite has made it incredibly easy for me to turn my ideas for sculptural clay-work into reality. Garry Turpin, a local well-known painter and graphic artist, learned to work in clay in college and now many years later, after a career in 2-D work, has begun exploring clay again. He has a good collection of functional, wheel-thrown pottery pieces for sale. Rebecca Savage, who works in numerous mediums and is better known for her metal art, has ventured into the world of clay and will be exhibiting sculptural clay torsos as well as some functional work. Jason Galloway works primarily in acrylics and will have some ceramic pieces on offer."

West Main Artist's Co-op has come a

long way in the less than three years since its beginning and is achieving its goal of turning an abandoned church building into affordable studio and exhibition space for local artists as well as a venue for performing arts. Creative people are working here to promote the growing local arts community and, at the same time, are contributing towards the revitalization of downtown Spartanburg. Locally made art is for sale in the Gallery Shop and the WMAC Galleries. The Co-op also participates in Spartanburg Art Walk. West Main Artists Co-op has 501(c)3 status through the Spartanburg County Foundation.

For further information check our SC Institutional Gallery listings, call the Co-op at 864/804-6501 or visit (www.westmain-artists.org).

MESH Gallery in Morganton, NC, Features Works by John Rountree

MESH Gallery in Morganton, NC, will present the exhibit, *John Rountree - Postcards Along the Way*, featuring black and white photography, on view from July 2 - 27, 2012. A reception will be held on July 6, from 6-8pm.

Rountree started his photographic odyssey over 40 years ago when he received a Canon FT as a wedding present. "In those days there were no classes on photography so I taught myself what I could from books." After assembling a portfolio Rountree was hired at the *Woodstock Daily Sentinel* and for the next 6 years worked for newspapers in the North Chicago suburbs where he refined his photography skills.

In the mid '70s Rountree taught photography at Mars Hill College where he helped to build the Appalachian Photographic Archives. After that he taught in the Buncombe County School system. In 2000, he became an adjunct instructor at McDowell Tech teaching photo history. Rountree was later promoted to the position of lead



Work by John Rountree

instructor of the Photography program at McDowell Technical Community College where he remains to this day.

"I continue to make black and white images, shooting film with a Leica and 40mm lens, but now I scan my negatives and use an inkjet printer. I have had numerous solo gallery shows, my work has been published and is in several private collections," says Rountree.

For further info check our NC Commercial Gallery listings, call 828/437-1957 or visit (www.meshgallery.com).

You can contact us by calling 843/825-3408 or by e-mail at - info@carolinaarts.com