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Vol. 28, No. 6 June 2024

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Artwork is by Jim Gleason and is part of his exhibit *Jim Gleason: A Study in Brass*, on view from June 4 - July 26, 2024, hosted by the Francis Marion University's Steven F. Gately Gallery in Florence, South Carolina. See the article on Page 30.

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The deadline for the July 2024 issue is
June 24, 2024, at 5pm.

To advertise call 843/693-1306 or e-mail at (info@carolinaarts.com).

Gibbes Museum of Art in Charleston, SC, Features Works by Reynier Llanes

The Gibbes Museum of Art in Charleston, SC, is presenting *Reynier Llanes: Passages*, on view in the Museum's Galleries 8 & 9, through Sept. 15, 2024.

The exhibition features the vibrant narrative paintings of Reynier Llanes, an established Cuban artist who spent six years working in Charleston before settling in Miami in 2015.

"We were first introduced to Reynier Llanes' work when he was awarded the Artist in Residence position at Jonathan Green Studios. For six years, Charleston's art and cultural community served as inspiration to Reynier, and we are thrilled to welcome him back to our city," says Angela Mack, president and CEO of the Gibbes Museum of Art. "This exhibition will feature works that he made while living in Charleston and will also introduce the community to many of his latest creations."

Llanes, born in 1985 in Pinar del Rio, Cuba, honed his artistic talents at the city's School of Art (*Instructores de Arte*) under the coaching of renowned realist artist Juan Miguel Suárez before moving to Havana in 2005 to continue his studies. Immigrating to the United States in 2007, Llanes established himself as a prominent artist with exhibitions like *Strange Visitor* in Naples, FL, and an artist residency at Jonathan Green Studios in Charleston.



"Dear Dad", 2022, by Reynier Llanes (Cuban-American, b. 1985), Oil and mixed media on canvas, 60 x 40 inches. On loan courtesy of the collection of David and MaryEllen Rogers. Image ©Reynier Llanes.

dubbed "Espressionism." Llanes combines and contrasts scenes from nature and daily life with a mystical and imaginative elegance.

Drawing from his own memories and experience as an artist and immigrant, as well as his studies of literature, history and science, Llanes invites viewers into his unique dreamworlds. His explorations of personal and societal passages, both physical and spiritual, sensitively communicate common threads in humanity.

This exhibition is organized by the Gibbes Museum of Art and is made possible by generous sponsors BlueCross BlueShield of South Carolina, Lynch Cracraft Wealth Management of Raymond James, Gaylord and Dorothy Donnelley Foundation and the Jane Smith Turner Foundation.

In conjunction with *Reynier Llanes: Passages*, the Gibbes Museum of Art will hold exhibition-related programming throughout the show's time on view.

The Gibbes enriches lives through art. Charleston's only art museum, we are committed to telling the story of Charleston's ever-changing landscape and its people. Including historical, modern, and contemporary works, our collection spans 350 years and features some of the country's most celebrated artists. With world-class rotating exhibitions and a dynamic visiting artist residency program, there's so much to see inside. Set in the heart of downtown Charleston, the Gibbes is a southern museum with a global perspective.

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2706 or visit (www.gibbesmuseum.org).



"Heartbeat Signal", 2023, by Reynier Llanes (Cuban-American, b. 1985), Oil on canvas, 48 x 80 inches. Loan courtesy of Maureen Trerice. Image ©Reynier Llanes.

Recognized by *Oxford American* in 2012 as a "New Superstar of Southern Art," Llanes's work, deeply influenced by Southern culture, was featured in a traveling exhibition, *The Vibrant Vision Collection*, at the Morris Museum in Augusta, GA, and the Gibbes Museum of Art in Charleston. With notable solo exhibitions at institutions such as the Butler Institute of American Art and the Polk Museum of Art, Llanes' art now resides in the permanent collections of renowned museums across the country.

Reynier Llanes: Passages features several of the artist's recent large-scale oil paintings, as well as works from earlier in his career including examples of his unique coffee watercolor paintings – a style he has

Redux Contemporary Art Center in Charleston, SC, Offers New Exhibits

The Redux Contemporary Art Center in Charleston, SC, is presenting new exhibitions, on view through Aug. 10, 2024.

On view in the Main Gallery is *Creative Corridors*, the annual Redux studio artist exhibition. The 2024 exhibition theme: "Experimentation". Artists were asked to create new work and with experimentation in mind. The annual studio artist exhibition is an opportunity for Redux resident artists to showcase a sample of their work, as it relates to a specific prompt and is curated as a group exhibition in Redux's main exhibition space.

On view in the Gallery 1056 is the exhibit *Hale Horstman*. Drawing from her archive of nearly 40 years as a professional photographer, Horstman presents her first solo art exhibition entitled *Bathed In Light*. In this series of black and white images taken in swimming pools in the 1990s, Horstman explores her transcendental relationship to light and the magical suspension of time experienced under the surface of the water.

On view in the Lightning Resident Gallery is the exhibit, *Loose Joints*, featuring works by Dylan Beckman and Joe Karlovec.



Work by Joe Karlovec

Dylan Beckman is an artist from Houston, TX. She makes objects based on unreliable memories and early experiences with moral instruction, as well as found imagery and archival research. She places these fabrications within photographic com-

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Water, Sanitation and Hygiene

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World Vision

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World Vision
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American Jewish Joint Distribution Committee
Catholic Relief Services

Long-Term Assistance

Center for Disaster Philanthropy
Catholic Relief Services
World Help
Operation Blessing International

Other (cash/cash vouchers, logistic supply)

World Vision
American Jewish Joint Distribution Committee
Islamic Relief USA
Heart to Heart International
Church World Service
ActionAid USA
Americares
Samaritan's Purse
UNICEF USA

Editorial COMMENTARY

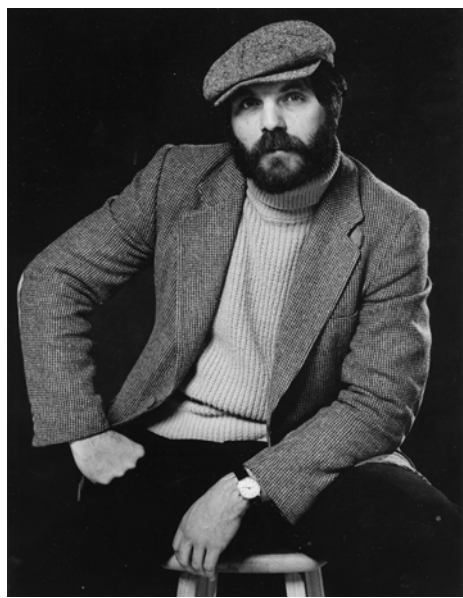
by Tom Starland, Editor and Publisher

On Our Cover This Month

On our cover this month is a creation by Jim Gleason, part of the exhibition, *Jim Gleason: A Study in Brass*, on view at Francis Marion University's Steven F. Gately Gallery, in downtown Florence, SC, from June 4 - July 26, 2024. A reception will be held on June 13, from 5:30-7:30pm. Gleason takes parts of broken musical instruments, which can not be repaired, and turns them into magical creatures. Read about it on Page 30.

Lots of Anniversaries

Since 1984, internationally recognized artists have found a congenial home for their work at Jerald Melberg Gallery. This year marks the gallery's 40th anniversary.



A younger Jerald Melberg

As former curator at the Mint Museum, Melberg's extensive experience laid the

foundation for four decades of success and collaboration with the City of Charlotte and in its Sister City Program in Arequipa, Peru. Jerald Melberg Gallery was founded on the conviction that it would be operated more like a museum than a typical gallery.

During his career Melberg has curated major exhibitions for such artists as Pablo Picasso, Romare Bearden, Robert Motherwell, Wolf Kahn and Dale Chihuly. He has focused on building the careers of the artists he represents, taking their work to the major art fairs in the United States as well as organizing museum exhibitions for them.

Smith Galleries on Hilton Head Island, SC, is celebrating its 36th anniversary. It has been 13,148 days since the opening day of Smith Galleries. While it may sound like a cliché, they are still having fun and enjoying their work even more so now. Their journey in the arts started 52 years ago in 1972, when they opened The Potters' Mark in Gatlinburg, TN. Over the years, they've had many wonderful memories, but there have also been some challenging times. What they cherish most are the relationships they've built with the artists and customers they've met along the way. They would love for you to visit them at the gallery or visit their website. If you haven't been in the gallery lately, they've included some pictures they've taken over the years to give you a glimpse of what they offer at (smithgalleries.com).

Linda and I visited the The Potters' Mark studio/gallery in Gatlinburg and one of my prized works in our pottery collection is a vase created by Wally Smith. It's hard for me to believe that he no longer creates pottery works.

And then, one of our newest advertisers, With These Hands gallery, located on Edisto Island, SC, is celebrating 40 years in the biz.

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Redux Contemporary Art Center

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positions that speak to desires for control and manipulation. Through sculpture and photography, she probes at the various ways that fun and play are mobilized to lure and distract, persuade and coerce. Her work is situated in the intertwined nature of instruction, allegory and the infinite interpretations of what it means to 'believe'.

Beckman received her BA from Wesleyan University in 2017 and her MFA from the Yale School of Art in 2022. She is currently based in Charleston, SC, where she teaches photography at the College of Charleston and Trident Technical College.

Joe Karlovec relocated from Florida to Charleston with his wife and two kids in 2023. They live in a historic church that's been retrofitted into living spaces in the North Central neighborhood near Redux.

Karlovec received his BFA in Interior Architecture from the Cleveland Institute of Art, then briefly studied Landscape Architecture at Ohio State before earning his MFA in Painting at Kent State University.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstudios.org).

Charleston Artist Guild in Charleston, SC, Offers Works by Ginny Versteegen

The Charleston Artist Guild in Charleston, SC, will present *Follow Your Path*, featuring works by Ginny Versteegen, on view in the Guild Gallery, from June 1 - 30, 2024. A reception will be held on June 7, from 5-8pm.



Work by Ginny Versteegen

Carnegie Mellon's pre-college art classes to earning a degree in Art Education from Edinboro University of Pennsylvania, Versteegen's passion for art has taken her across continents. Having lived in Holland, Brazil, Spain, and the United States, her work reflects a rich tapestry of international



Work by Ginny Versteegen

influences.

Now calling Charleston home, Versteegen continues to evolve her artistic expression, seamlessly blending oil paints with mixed media techniques such as cold wax. This experimentation lends her landscapes and seascapes a captivating ethereal quality, capturing the essence of both global vistas and the charm of Lowcountry life.

The Charleston Artist Guild Gallery is located on East Bay Street in historic downtown

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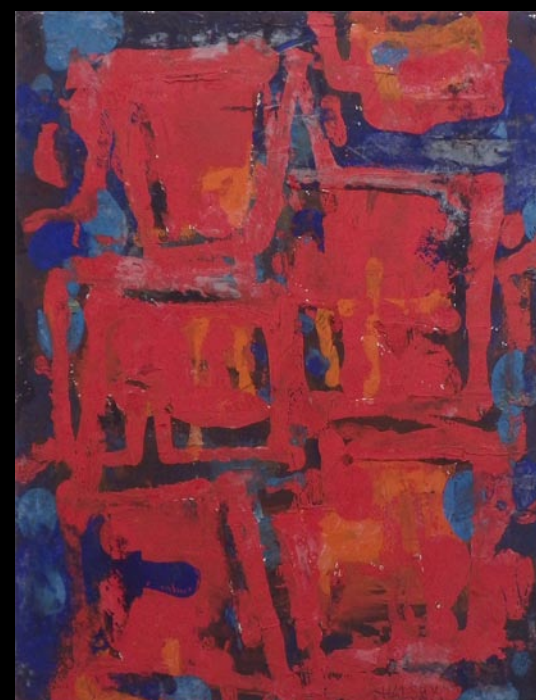
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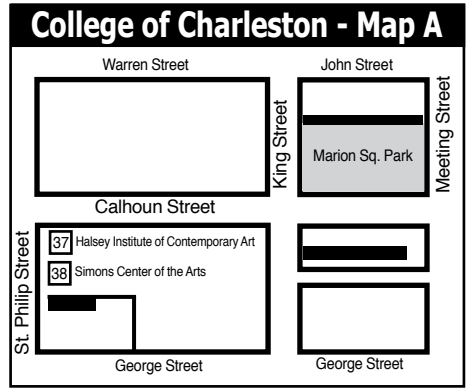
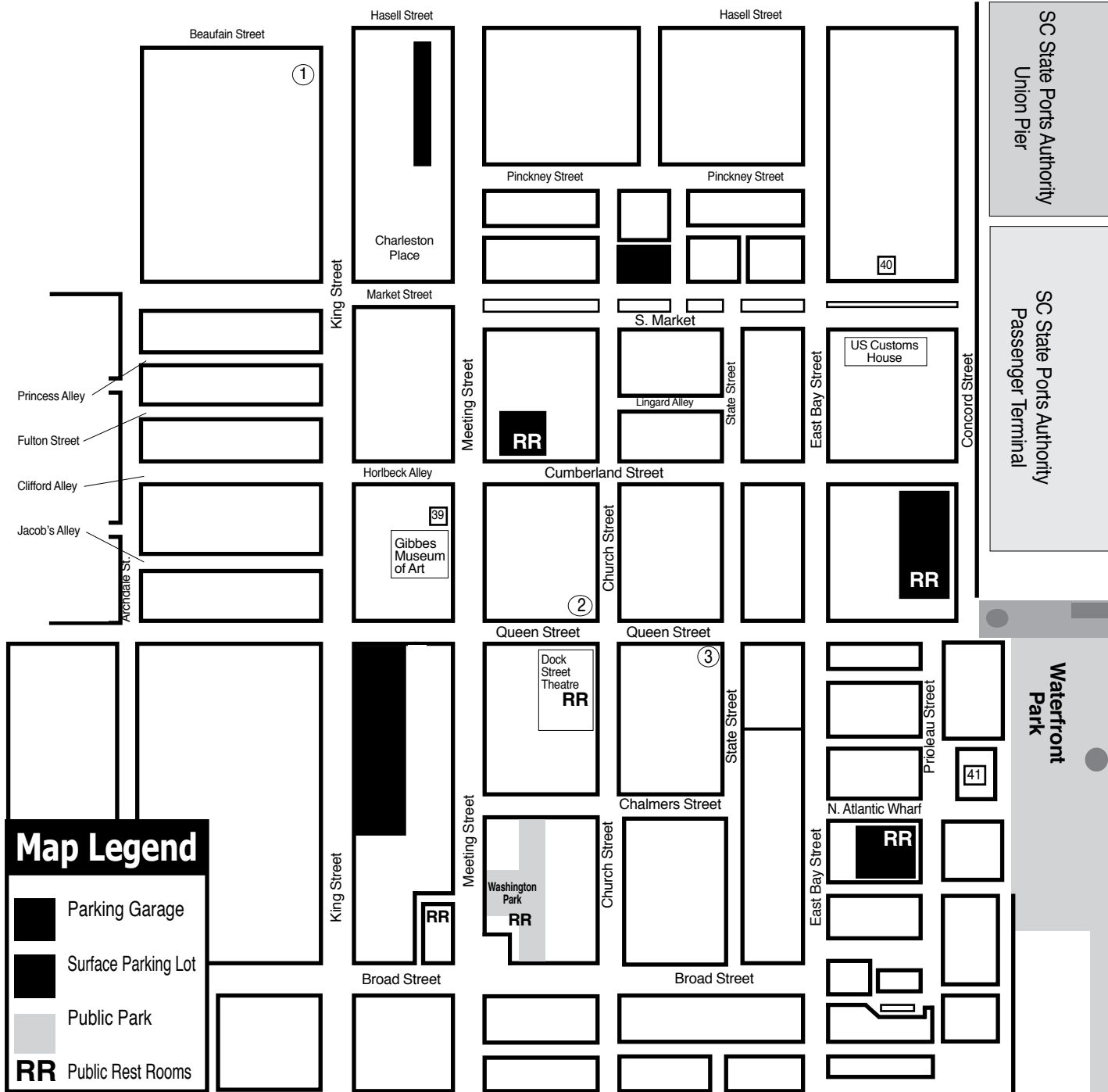


Duo by William Halsey, oil on paper, 11 x 15 inches

For information: David Halsey • 843.813.7542 • dhalsey@mac.com

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Downtown Charleston, SC, Map & Gallery Guide



Downtown Charleston Galleries

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Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Gibbes Museum of Art
40. Art Institute of Charleston Gallery
41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

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Charleston Artist Guild

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town Charleston.

For further information check our SC

Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

McClellanville Arts Council in McClellanville, SC, Features Works by Kathleen V. Stuart

The McClellanville Arts Council in McClellanville, SC, is presenting *Wax and Fiber, A Beautiful Journey*, featuring works by Kathleen V. Stuart, on view through June 22, 2024.

Kathleen V. Stuart is an award-winning quilter, specializing in whole-cloth quilts and free form art quilting, who divides her time between teaching, lecturing, and working on quilts she enters in shows. Her work has been shown in the United States, Canada, and Jordan and has been featured in magazines and in videos, with several pieces in private collections including at the Art Institute of Chicago. Originally from Regina, Saskatchewan, Canada, where she explored several different forms of art, however, she always went back to fiber.

A few years ago, she discovered encaustic painting and fell in love with that art form. Learning to work with this medium, she has taken several classes from many teachers and has found that her photography integrates nicely into her work. Although she is newer to this medium, she has given lectures on the subject and has taught classes to beginners.

Splitting her time between North Carolina and Georgetown, SC, she and her husband enjoy travel and golf, both of which provide endless inspiration and opportunity to expand her love of art.



Work by Kathleen V. Stuart

Stuart offered the following statement, "At the ripe old age of 70, I discovered that I am an artist! Not one trying to impart the wisdom of my years, but rather one who loves to create art. I also found that I have too many ideas and want to try it all. With that said, I have put a restriction on my work... fiber and encaustic..."



Work by Kathleen V. Stuart

and I've found limiting my focus has helped me improve in both areas. Fiber is very tactile, and, in that arena, I try to create the natural world."

"Molding and shaping fibers into trees, flowers, and rocks, trying to show the world outside my studio and encouraging the viewer to come closer and touch because it looks so real," adds Stuart. "The other side is hard. Encaustic wax melts, but then hardens capturing a flower, inks, or even a bug. Getting the wax to hold the idea I've created while working with a blow torch is so exciting to me. One little slip and one must start over... sometimes that is a good thing! My next step is to combine both mediums, but that won't be for a while."

The McClellanville Arts Council, located on Pinckney Street in McClellanville, was organized in 1977 by three young women who wanted to bring the fine arts, arts instruction, and cultural activities to the sleepy little fishing village where they had chosen to live. Furthermore, working through the local schools, churches, and fraternal organizations, they hoped to encourage residents to record, preserve, and publicize the unique culture of the coastal area encompassing the northern half of Charleston County, South Carolina.

For further information check our SC Institutional Gallery listings, call the Council at 843/887-3157 or visit (<https://www.mcclellanvilleartscouncil.com/>).

City of North Charleston, SC, Features Works by K. Kim Thomas and Doug McAbee

The City of North Charleston's Cultural Arts Department is pleased to announce that concurrent solo exhibitions of mixed media assemblages by K. Kim Thomas (Charleston) and drawings and sculptures by Doug McAbee (Laurens, SC) will be on display at Park Circle Gallery from June 5 - 29, 2024. Thomas will offer a guided tour of her work from 1-2pm on June 8, and both artists will host a public reception at the gallery on June 28, from 5-7pm. Admission is free.

Charleston-based artist K. Kim Thomas presents *Plastic Beach*, mixed-media assemblages that are a visual discussion around climate change, nature, and our insatiable consumer culture. In manipulating debris through a variety of media - primarily sculpture, installation, and printmaking - she presents the viewer with an everyday object in an unexpected, new form.

In her exhibit, *Plastic Beach*, Thomas presents imagined future relics pieced



Work by K. Kim Thomas

together from the debris of both the natural environment and our plastic single-use culture. "I am particularly interested in the way these forms mimic human consumption and its relationship to pollution, which spreads over and suffocates the world around us, just as plastics become entangled in the environment," she explains.

Each piece brings with it the narrative associated with its materiality, the juxtaposition of nature and manmade, and challenges the viewer to contemplate their own

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THE PASTEL SOCIETY OF SOUTH CAROLINA

THROUGH OUR MEMBERS' EYES

2024 ANNUAL MEMBERS' JUDGED EXHIBIT

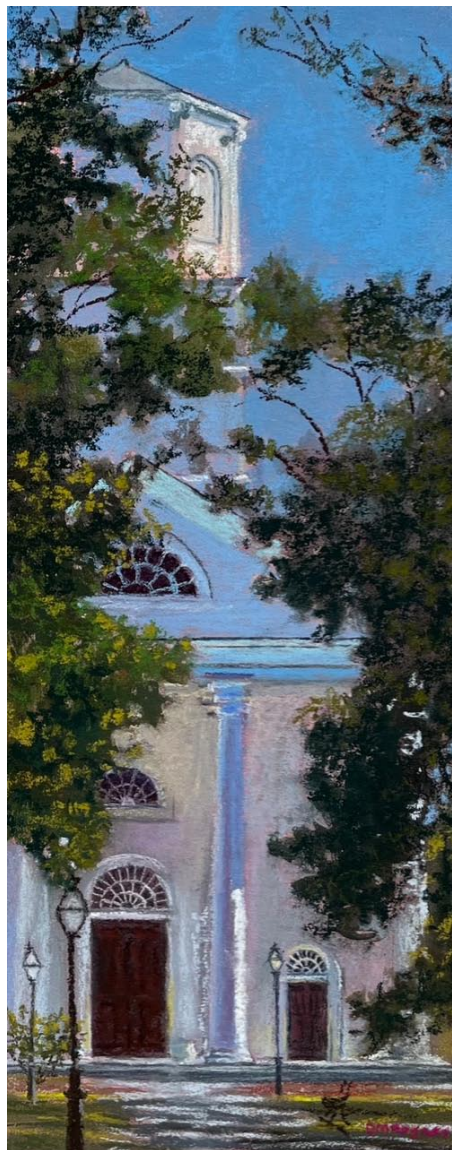
JUNE 1 - 29, 2024

JAMES ISLAND ART AND CULTURE CENTER

JUDGED BY EVE MILLER, PSA, IAPS-MC

MEMBER/SIGNATURE AWARDS RECEPTION JUNE 29, 12:30 - 2PM

THE PUBLIC IS WELCOME



Deborah Rosato, *Majesty Through The Oaks*



Leigh Royer, *At The End of the Road*



Amy D Minson, *Spring Like Winter's Day*

James Island Arts & Cultural Center
1248 Camp Road • James Island, SC 29412
Monday - Saturday 9am - 5pm
www.pastelsocietyofsc.com for details
pastelsocietyofsc@gmail.com to pay

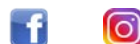


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City of North Charleston, SC

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relationship with these materials. Crocheted plastic shopping bags, prints made by inking and pressing found objects, and sculptures and installations created with materials sourced on neighborhood and beach walks and collected at home and work are displayed together to give clues of what future civilizations may view as artifacts from this current period of consumer culture.

Thomas completed her MFA in Studio Art at Memphis College of Art in 2012. Her works have been exhibited in various venues, including at the University of Georgia, Southern Illinois University, Latitude 53 in Alberta, Canada, and Museo del Brigantaggio in Itri, Italy. In 2011, she was selected for a solo exhibition at the Brooks Museum in Memphis, TN, and more recently presented a solo show at the Saul Alexander Gallery in 2023 and exhibited in and curated *Recent Remnants*, a group show at Summerville's Public Works Art Center in March 2024. Aside from being a practicing artist, Thomas is also a full-time high school art teacher in Summerville, SC.

In his exhibit *It Don't Cost Nothin' To Be Nice*, Laurens, SC, based artist Doug McAbee presents a collection of colorful drawings on uniquely shaped wood panels, vibrant hollow-form steel sculptures, and site specific drawings with acrylic paint marker. The result is an immersive opportunity for the viewer to walk through the interior of McAbee's mind. Characters from McAbee's imagination create narratives about interpersonal relationships in his ink drawings and steel sculptures. Even his most abstracted imagery is derived from organic forms with recognizable heads, eyes, and feet.

These characters interact within individual works of art and similarities in image, theme, and color begin to form among various works in the exhibition. These relationships are further enhanced with the site-specific murals on the gallery's movable walls. These murals introduce new characters who jump, play, and share stories with one another and create an environment similar to a life-sized illustrated story.



Work by Doug McAbee

"I was taught the power of laughter and humor by my father, and I seek to channel that power into my creative work," McAbee explains. "Knowing that art has the power to change how people think, I have chosen to communicate positive and hopeful messages to my audience through my work."

Doug McAbee learned to weld at age 7. While his imagination was running wild, his father began teaching him practical construction methods with steel. The sense of play and exploration he valued then is still with him as he creates whimsical and organic drawings and sculptures. McAbee earned his BA and MFA at Winthrop University, and his work has been exhibited in solo and group exhibitions and is part of numerous private and public collections throughout the US. He currently works as Associate Professor of Art at Lander University in Greenwood, SC. He lives out in the middle of nowhere with his family and their dogs and he creates drawings and sculptures when he's not teaching.

The Park Circle Gallery is located on Jenkins Avenue in North Charleston. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in parking lots close by.

For further information about PCG, call 843/637-3565 or e-mail to (culturalarts@northcharleston.org). For information on other Cultural Arts programs and artist opportunities, visit the Arts & Culture section of the City's website at (www.northcharleston.org).

Charleston Crafts Co-op in Charleston, SC, Offers a Group Exhibit

The Charleston Crafts Co-op in Charleston, SC, will present *Gone Fishin'*, featuring works by co-op artists, on view at Charleston Crafts Gallery, from June 1 - 30, 2024. An Open House will be held on June 7, from 5-8pm, in conjunction with the Charleston Gallery Association Art Walk.

June brings the prominence of summer time vibes, days of endless play, and a feeling of mischief. Outdoor activities such as fishing, hiking, camping and travel are among the various ways to relax and endure the long days.

Selma Andrews' whimsical polymer clay adornments are a must for summer wear. New fish broaches will delight.

Dan Diehl crafts engaging puzzles and maps - so useful to track summer adventuring. Lynn Gettlefinger layers intricate patterns of fiber creating delightful quilts that touch on fond summer memories.



Work by Lynn Gettle

Valerie Lamott draws on her love of hiking in her exquisitely composed, one-of-a-kind reflections in silver and gemstone jewelry. Courtney Powers' reclaimed leather accessories have an added twist this month, one fish, two fish...

Dedie Story interweaves textures and layers of glass creating functional, summery



Work by Regina Semko

compositions.

Regina Semko creates decorative origami using a wide range of papers. Look for new sailboats and shrimp in the gallery.

While these members are in the spotlight, the work of all the gallery's members are also on display and available for purchase, including jewelry, wood puzzles, encaustic paintings, mixed media collages, fiber art, apparel and accessories, as well as functional and decorative objects in wood, ceramic and glass.

Charleston's destination for Fine Craft since 1989, the gallery is located on East Bay Street, in the heart of the French Quarter, on "Gallery Row".

Charleston Crafts Cooperative Gallery is a dynamic community of more than two dozen jury-selected artisans, all from South Carolina, making this the city's only exclusively local craft gallery.

For further information check our SC Commercial Gallery listings, call the co-op at 843/501-7522 or visit (www.charlestoncraftsgallery.com).

WITH THESE HANDS
a gallery of American crafts

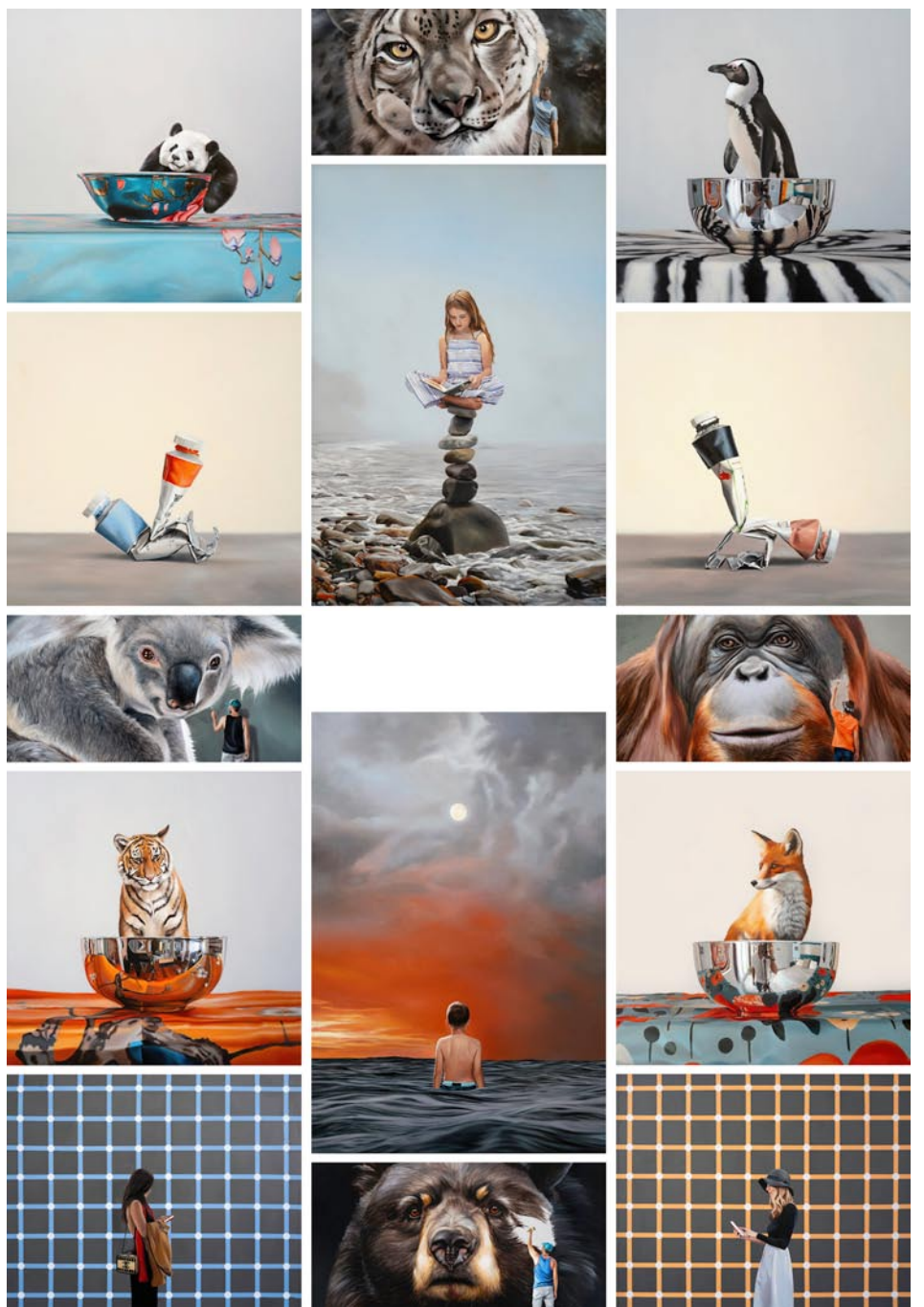
cheers
to 40 years

YOU'RE INVITED: A celebration at the gallery on Edisto Is. featuring in-store specials, giveaways, and mimosas while you shop.

547 Hwy 174, Edisto Island, SC | P: 843.869.3509 | www.withthesehandsgallery.com

Celebrating forty years of business

Robert Lange Studios in Charleston, SC, Features a Celebration of 20 Years of Works by Robert Lange



Works by Robert Lange

The Robert Lange Studios in Charleston, SC, will present *Time and Time Again*, featuring a 20 year anniversary of works by Robert Lange, on view from June 7 - 28, 2024. A reception will be held on June 7, from 5-8pm.

Robert Lange's distinctive style and imaginative compositions have captivated art enthusiasts worldwide, and *Time and Time Again* promises to be a showcase of his artistic brilliance. The 20-year anniversary exhibition will feature a collection of paintings that look back at Lange's favorite subjects to paint over the past two decades, each imbued with his signature flair for imaginative, optimistic work.

Lange's fascination with round reflective balls, magical realism style animals in shiny bowls, and optical illusions takes center stage in this highly anticipated show. Through his mastery of technique and keen eye for imaginative storytelling, Lange

invites viewers into a world where reality intertwines with the surreal, offering a fresh perspective on familiar subjects.

"We are thrilled to host Robert Lange's *Time and Time Again* exhibition at our gallery," said RLS director, Curry Ernst. "Robert's ability to capture the spirit of his subjects in such a unique and captivating manner is truly remarkable. This exhibition promises to be an unforgettable experience for art enthusiasts and collectors alike."

Visitors to the exhibition can expect to be mesmerized by Lange's intricate brushwork, vivid colors, and thought-provoking imagery. From the mesmerizing reflections in round spheres, to depictions of 20 foot masterworks on tiny canvases, to the whimsical charm of animals nestled in bowls and paint tubes making love, each painting tells a story that invites contemplation and reflection.

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Carolina Arts, June 2024 - Page 7

Robert Lange Studios in Charleston

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Time and Time Again is not only a celebration of Lange's artistic journey over 20 years in Charleston but also an exploration of the passage of time and the cyclical nature of life. Through his evocative compositions, Lange encourages viewers to embrace the beauty of the present moment while reflecting on the eternal themes that unite us all. Lange is creating 24 works for the exhibit including 2 works depicting his favorite subject of all, his children.

"Looking at the magic of childhood through my children's eyes has allowed me to create the paintings I have always searched for. My paintings of Teya and Bear tend to be imagination-filled surreal expressions of youthful joy," says Lange.

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-8052 or visit (www.robertlangestudios.com).

Lowcountry Artists Gallery in Charleston, SC, Features Works by Teresa Jones

Lowcountry Artists Gallery in Charleston, SC, will present *Here and There*, featuring works by Teresa Jones, on view from June 1 - 30, 2024. A reception will be held on June 7, from 5-8pm, during the Charleston Gallery Association's Art Walk.

This exhibit will transport you from the charm of Charleston to inspiring destinations in European cities and the countryside beyond.

Jones's serene oil paintings of landscapes and architectural landmarks showcase her keen eye for detail and color. The exhibit highlights Jones's ability to blend the familiar subjects of the Lowcountry with the broader and diverse beauty that she encounters in her travels.

Having lived in South Carolina most of her life, Jones is extremely familiar with the subtle beauties of this region. Her passion for capturing a glimpse of such beauty is what makes her paintings truly Southern and uniquely realistic. From coast to countryside to the mountains, she offers the



Work by Teresa Jones

viewer a private window to the landscapes and scenery familiar to both South Carolina residents and visitors alike.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or visit (www.lowcountryartists.com).

With These Hands Gallery on Edisto Island, SC, Celebrates 40 Years of Serving Up the Arts

With These Hands Gallery on Edisto Island, SC, will celebrate 40 years in business on June 7, 2024, from 10am-5pm, featuring in-store specials, giveaways, and mimosas while you shop.

With These Hands Gallery first opened its doors on June 10, 1984, by original owner Bill Brown and his vision of a true American Craft Gallery. 40 years ago, the importance of buying handmade, made in USA, and shopping local was not widely recognized. In 1993, Bill retired, and Beth Chessick became the second owner of the gallery. She continued to keep the gallery a true American Craft Gallery, and in 2003 won the NICHE award for Top 100 Retailers of American Crafts. *NICHE* was the magazine of The American Crafts Council.

In 2007, Carolyn Kelsey Wilson became the third owner of the gallery, and she continues to stay true to keeping the gallery an American Craft Gallery. Wilson has supported American Craft Week, a project of CRAFT (Craft Retailers & Artists For Tomorrow) since its inception and won an award in 2018 for Outstanding Charity Event Fundraiser for our local breast cancer organization, The Edisto Belles. Wilson is proud to be part of the American Craft Industry and its promotion.



A view of With These Hands Gallery

With These Hands Gallery has been an Edisto tradition for 40 years. Owner and long-time resident Carolyn Kelsey Wilson organizes and coordinates an array of handmade, one of a kind crafts and artwork by some of America's finest artists in Pottery, Art Glass, Wood, Metal, Jewelry, Fiber, Shells, Paintings and more. Visitors will discover unique gifts individually crafted in the tradition of a handmade lifestyle.

With These Hands Gallery is located at 547 Highway 174, on Edisto Island, SC.

For further information check our SC Commercial Gallery listings, call the gallery at 843/869-3509 or visit (www.WithTheseHandsGallery.com).

Editorial Commentary

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Of course others are celebrating anniversaries this year including the Harvey B. Gantt Center for African-American Arts & Culture in Charlotte, NC, it is celebrating 50 years; the North Carolina Art Society is celebrating a 100 year anniversary of the date this grassroots citizen effort initiated the call for an art collection to belong to, serve, and represent the people of NC. This eventually led to the opening of the NC Museum of Art in Raleigh, NC. But the Senior art venue of the Carolinas is the Gibbes Museum of Art which opened in 1905 - 119 years ago.

The Arts Council of Fayetteville/Cumberland County, in Fayetteville, NC, is celebrating 50 years; GreenHill in Greensboro, NC, is celebrating 50 years; Piedmont Craftsmen in Winston-Salem, NC, is celebrating 60 years; Asheville Art Museum is celebrating 75 years; and the Hickory Museum of Art in Hickory, NC, is celebrating 80 years. And I'm sure there are others. The Carolinas are part of America's original 13 states, so their institutions are fairly old. We started showing art long before the rest of the country eventually caught on to the fact that people would want to see art.

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Visit Carolina Arts on Facebook

Go to this [link](#) and "like" us!



The Visual Arts Are More Than A Reception

I hate to say it, but I will, again and again - when making posts on social media about exhibits - give more than the reception date and don't forget the times, but you

also should give the beginning (if different) and ending dates of the exhibit. If there is a photo of artwork in the post - say who the artist is. What's the big secret? Don't be a best kept secret, and don't make it too hard for people to find you and what you are offering.

Art League of Hilton Head on Hilton Head Island, SC, Features Works by Lyndsi Caulder

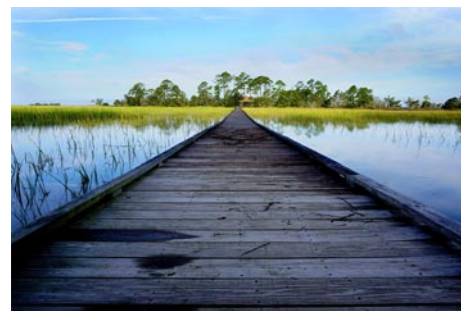
The Art League of Hilton Head on Hilton Head Island, SC, will present *Land-Escapes: Through My Lens*, featuring photography by Lyndsi Caulder, on view from June 18 through July 19, 2024. A reception will be held on June 26, from 5-7pm, and a Gallery Walk will be offered on July 12, from noon-1pm.

The Art League's Gallery Manager, Lyndsi Caulder, has her chance to shine when she showcases her landscape photography in *Land-Escapes: Through My Lens*. The photographs depict scenes ranging from Lowcountry beaches and marshes to Arizona mesas and the Colorado mountains. Caulder wants you to walk away from each photo with the feeling she had when taking the photo. "I just want people to love the Landscape!" She is very excited to display at Art League of Hilton Head exclusively, and has waited for this moment for 25 years!



Work by Lyndsi Caulder

Caulder, an Arizona native, first fell in love with photography when fulfilling a requirement for her degree in journalism at Northern Arizona University. "What began as a requirement for school became a requirement in my life," she says. This eventually led to her changing her major to Photography, which she received her degree



Work by Lyndsi Caulder

there in 2003. In addition to her work for Art League, she is the owner of her own professional photography business, where she specializes in landscape, special event, advertising, corporate, and family and newborn photography.

The Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy. Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can choose from many art classes and workshops that change monthly.

Art League Gallery features local artwork in all media created by more than 170 member artists. All artwork on display is for sale and exhibits change every month. Located mid-island inside Arts Center of Coastal Carolina, next to the box office. "Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships" is Art League of Hilton Head's mission.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit (www.artleaguehhi.org).

Coastal Discovery Museum on Hilton Head Island, SC, Offers Works by Members of the Camera Club of Hilton Head Island

The Coastal Discovery Museum at historic Honey Horn, on Hilton Head Island, SC, is presenting the exhibition, *Field Trip*, showcasing images of natural and historic sites throughout the region by members of the Camera Club of Hilton Head Island in the Museum's Main Gallery, through July 7, 2024.

The theme is *Field Trip*, showcasing images of natural and historic sites throughout the region. A highlight of the exhibit will be photographs by student winners of the



Work by Linda O'Rourke

Kurtzberg Memorial Awards. Named after

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Coastal Discovery Museum

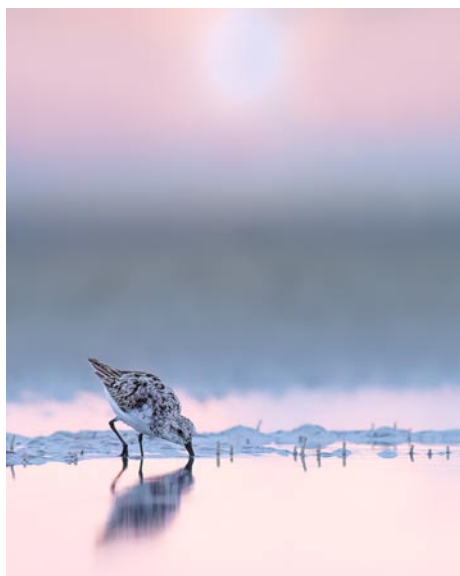
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Dr. Larry Kurtzberg, a champion of youth photography and the club's founder and first president, these awards recognize exceptional students enrolled in Hilton Head Island High School's visual arts photography courses.

As part of the museum's ongoing efforts to support local arts groups, the museum is also hosting gallery talks by the Camera Club, at 2pm, on June 12, and June 22. The talks are free and open to the public.

Founded in 1987, the Camera Club of Hilton Head Island (CCHHI) brings together individuals who are passionate about photography. The 100-member club offers activities for all skill levels to develop their photography knowledge and skills. These include field trips, classes and monthly meetings featuring guest speakers. CCHHI also engages in community outreach, exemplified by the Kurtzberg Memorial Awards. For more information, visit (<https://www.new-cchhi.net/>).

The Coastal Discovery Museum, a Smithsonian Affiliate, is an educational and cultural organization whose mission is to provide experiences that inspire people to care for the Lowcountry. Founded in 1985, and located on Hilton Head's historic



Work by Trish Cosentino

Honey Horn grounds, the Museum offers exhibitions, programs, lectures, hands-on workshops and events, covering Lowcountry history, culture, art and the environment.

For further information check our SC Institutional Gallery listing or visit (www.coastaldiscovery.org).

Pluff Mudd Gallery in Bluffton, SC, Offers Works by Vickie Jourdan

The Pluff Mudd Art Gallery in historic old town Bluffton, SC, will present an exhibition of works by Vickie Jourdan, on view from June 1 - 30, 2024. On Saturday, June 15, Jourdan will be on hand at Pluff Mudd to meet with gallery visitors to show you her work and discuss her process. Stop by between 11am and 5pm to receive a free notecard of one of her paintings.



Work by Vickie Jourdan

Mudd Art Gallery since 2002 when a group of 7 like-minded local artists needed a venue to exhibit and sell their artwork. The "Guild of Bluffton Artists" was born, and organized at 20 Calhoun Street more than twenty years ago. Eventually the gallery moved across the street to 27 Calhoun Street, changed their name to the Pluff Mudd Art Gallery, and now has grown to showcase 20 local artists working in oil, acrylic and watercolor paintings, jewelry, woodworking, ceramics, fabrics, sculpture and more.

Jourdan is originally from the New York area and studied Interior Design at the Par-



Work by Vickie Jourdan

sons School of Design. She and her husband have lived in Hilton Head for 25 years.

Over the 25 years she has been painting, Jourdan's work has evolved from collage to mixed media to mostly acrylic works. As an experimental artist, she lets the paint and her feelings at the time dictate the outcome of her paintings, with music and dancing often playing a role.

In addition to the Pluff Mudd Art Gallery, Jourdan is also involved and exhibits with SOBA (the Society of Bluffton Artists) and ALHH (the Art League of Hilton Head). She has taught workshops, won numerous awards, and is in private collections and commercial venues throughout the USA and Europe.

The Pluff Mudd Gallery is located on Calhoun Street in old town Bluffton.

For further information check our SC Commercial Gallery listings, call the gallery at 843-757-5590 or visit (www.pluffmuddart.com).

Society of Bluffton Artists in Bluffton, SC, Features Works by Julia Kamenskikh

The Society of Bluffton Artists in Bluffton, SC, will present *Bring the Light*, featuring works by Julia Kamenskikh, on view in the SOBA Art Gallery, from June 3 - 30, 2024. A reception will be held on June 8, from 5-7pm.

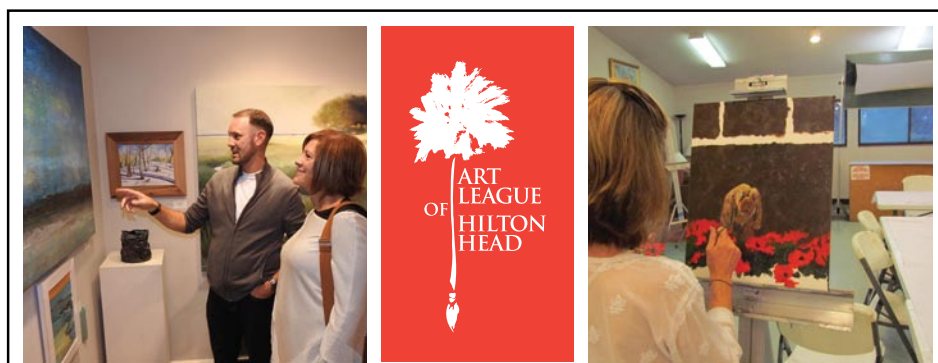
The Society of Bluffton Artists is thrilled to announce the upcoming art exhibit featuring the captivating works of Julia Kamenskikh. Her exhibition invites art enthusiasts to immerse themselves in the beauty of Lowcountry landscapes through a unique artistic lens.

Kamenskikh has a profound connection with nature through her works of Lowcountry landscapes. With each stroke of her brush, Kamenskikh delves into the essence



Work by Julia Kamenskikh

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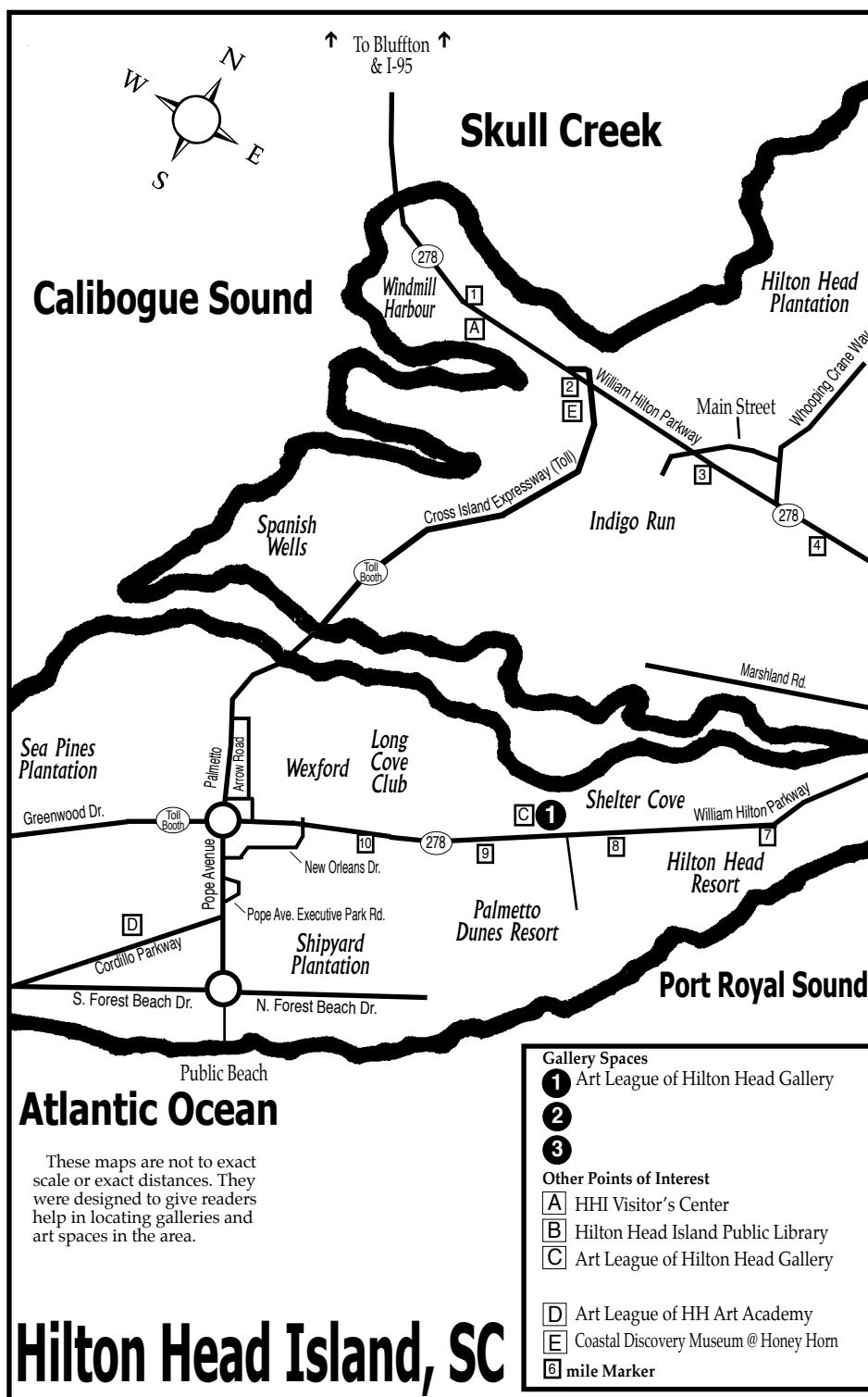
Taught by professional artists and educators, choose from workshops and classes in all media and skill levels. New classes are added weekly.

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Monday - Saturday, 10 a.m. - 4 p.m. & Sunday, 12 - 4 p.m.
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www.ArtLeagueHHI.org

A 501(c)(3) Nonprofit Arts Organization



Society of Bluffton Artists

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of local nature, expressing her deep appreciation for the enchanting salted marshes, expansive ocean vistas, and ever-changing skies.

"Light is my main subject and in each painting I am exploring how we see the world around us," Kamenskikh said.

Drawing inspiration from plein air painting and local travels, Kamenskikh infuses her pieces with authenticity and heartfelt emotion, ensuring that every scene she captures resonates authentically with the viewer. Her commitment to perfection and adherence to the timeless traditions of old European Masters shine through in every meticulously crafted artwork.

Kamenskikh's artistic journey has been one of passion and perseverance. Despite pursuing an engineering degree initially, her innate artistic talent continued to beckon, leading her to embrace her true calling as a full-time artist after the birth of her twins.

Today, Kamenskikh's art graces private collections around the world, earning her recognition and accolades for her skill and dedication. In addition to her artistic pursuits, Julia is an active member of the plein air painting community, participating in Paint Out Events and sharing her expertise through classes and workshops. Her com-



Work by Julia Kamenskikh

mitment to both her craft and her community underscores her dedication to enriching lives through art.

SOBA is the heart of the flourishing art hub in Old Town Bluffton's historic district at the corner of Church and Calhoun streets. As a non-profit art organization, SOBA offers regular art classes, featured artist shows, exhibitions, scholarships, outreach programs and more.

For further information check our SC Institutional Gallery listings, call 843/757-6586 or visit (www.sobagallery.com).

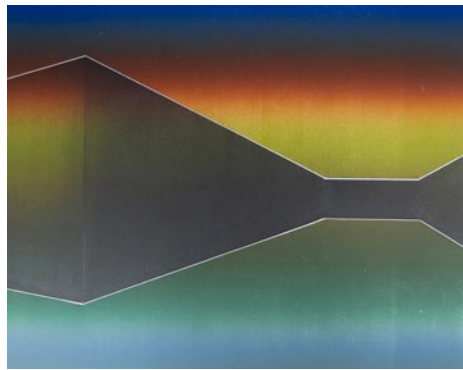
Greenville Center for Creative Arts in Greenville, SC, Offers Three-Person Exhibition

The Greenville Center for Creative Arts in Greenville, SC, will present *Silent Surfaces: Mapping Spatial & Personal Discoveries*, on view in GCCA's Main Gallery, from June 7 through July 24, 2024. A reception will be held on June 7, from 6-9pm.

Silent Surfaces: Mapping Spatial & Personal Discoveries is a three-person exhibition featuring the artwork of Donnie Copeland (Arkansas), Ryan Lewis (Michigan), and Matthew McLaughlin (Maryland) - each offering distinct avenues of exploration into introspection, spatial cognition, and nuanced patterns of existence.

Copeland's "Interrupted Paths" series examines ideas interruptions and transitions through painted collage, prompting viewers to consider the parallels between the visual disruptions of his painted striations to the complexities of life's journey.

Lewis's "Everted Sanctuaries" delves into the nature of introversion, revealing the delicate balance between speaking out and blending in. Through stop-motion animation videos, Lewis uncovers the unseen struggles of introverts, utilizing found objects as metaphors for the transformative process from silence to expression.



Work by Matthew McLaughlin

McLaughlin's artwork, characterized by his "Proxemic Boundaries" & "Reflective Cartography" mixed media series, studies spatial environments, both personal and



Work by Donnie Copeland

societal. By dissecting the divisions humans create, McLaughlin prompts viewers to reflect on their relationships and the subtle yet profound impact of boundaries on our lives. Together, these artists provoke dialogues on the intricacies of human existence, inviting viewers to navigate the silent surfaces of their own inner landscapes while mapping the depths of vulnerability concealed beneath personal and collective experiences.

Generous support is provided by media sponsor, *TOWN* magazine.

Artworks will be for sale throughout the duration of the exhibition.

Greenville Center for Creative Arts is a non-profit organization that aims to enrich the cultural fabric of the community through visual arts promotion, education, and inspiration.

For further information check our SC Institutional Gallery listings, call the Center at 864/735-3948 or visit (www.artcentergreenville.org). Check out GCCA on Facebook (Greenville Center for Creative Arts) & Instagram (@artcentergv).

Art & Light Gallery in Greenville, SC, Offers Works by Diane Kilgore Condon

The Art & Light Gallery in Greenville, SC, will present *The Language of Swifts*, a solo exhibition of works by Diane Kilgore Condon, on view from June 4 - 29, 2024. A reception will be held on June 7, from 6-8pm.

Diane Kilgore Condon (Greenville, SC) was born in Wisconsin and moved from Florida to Greenville in 1983 to attend Bob Page 10 - Carolina Arts, June 2024

Jones University. Kilgore Condon has had solo exhibitions at the Greenville County Museum of Art and Bob Jones University. Her work has been included in group exhibitions throughout South Carolina and beyond, including the Morris Museum of Art in Augusta, GA, the Burroughs and Chapin Museum in Myrtle Beach, the

continued above on next column to the right

PHILIP MULLEN

"RED AND WHITE"



View #3, 2023, Acrylic, 72 x 52 inches

THROUGH JUNE 29, 2024

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Sumter County Gallery of Art, the City Gallery at Waterfront Park in Charleston and the Pickens County Museum of Art and History.

Kilgore Condon is among South Carolina's most prolific and respected painters. She is the owner of Greenville's Artbomb Studios. Established in 2001 in the Village of West Greenville, Artbomb launched what is now Greenville's most important arts district.

It is Kilgore Condon's long standing relationship with the West Village and the changes to the community that she wrestles with in her current work. Birds, Chimney Swifts in particular, appear throughout her work in flocks and as individuals in natural environments. Chimney Swifts are small birds that look somewhat like swallows and are sometimes mixed in with flocks of swallows - they are nothing if not resilient creatures. They originally nested in old tree stumps then wood fence posts. After eastern forests were cut down and wooden fence posts went to the wayside, they adapted to nesting in chimneys. It is the Chimney Sweep's need to find a place to nest, to find quiet and stillness, that intrigues Kilgore Condon and resonates with her desire to hang on to the simple sound of emptiness.

Kilgore Condon states, "There is a colony of about 75-100 Swifts that swoop



Work by Diane Kilgore Condon

through West Greenville every night in the summer - they tend to catch insects in big loops around the 140 year old oak tree in the heart of the Village. Soon the tree will be cut down and apartments will be erected in its place. I wish this wasn't allowed to happen but I'm hopeful that the Swifts will find homes in the neighborhood where there are still trees."

For further information check our SC Commercial Gallery listings, call the gallery at 864/252-5858 or visit (www.artandlight-gallery.com).

Woodbine Studio & Gallery in Greenville, SC, Features Works by Virginia Russo and Rissa Berlin

Woodbine Studio & Gallery in Greenville, SC, will present *Movement, Order and Spirit*, featuring works by Virginia Russo and Rissa Berlin, on view from June 1 - 28, 2024. A reception will be held on June 1, from 5:30pm to 8:30pm.

This show explores two distinct approaches to the life of the world. Virginia Russo's work is an intensely personal unfolding of a mysterious inner world, exploring things external and internal, seen and unseen. Rissa Berlin's work reveals the poetry of patterns and movements in nature, focusing primarily on birds while juxtaposing



Work by Virginia Russo

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©VIRGINIA RUSSO



©RISSA BERLIN

MOVEMENT, ORDER & SPIRIT

Virginia Russo & Rissa Berlin

This show explores two distinct approaches to the life of the world. Virginia Russo's work is an intensely personal unfolding of a mysterious inner world, exploring things external and internal, seen and unseen. Rissa Berlin's work reveals the poetry of patterns and movements in nature, focusing primarily on birds while juxtaposing them against abstracted order. This represents the invisible knowledge revealed in migratory paths and cosmic forces. Together, they paint nature and reality from both sides, harmonizing visually into a two-woman art show of unusual depth.

EXHIBITION
June 1 - June 28, 2024

ARTIST'S RECEPTION
Saturday, June 1, 2024
5:30pm-8:30pm



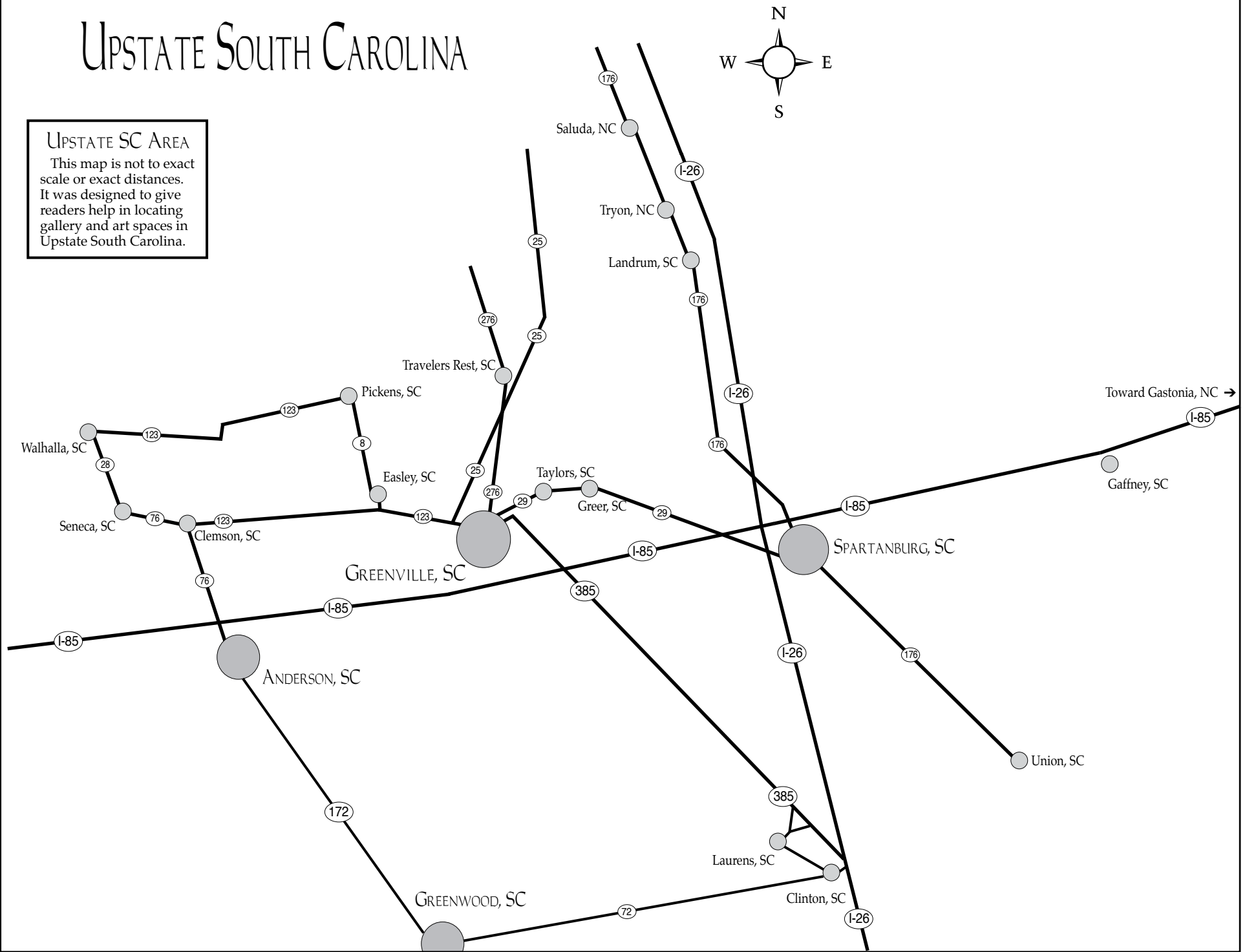
1112 Rutherford Road | Greenville, SC 29609 | Located in the Meyer Center complex
Gallery Hours: Weekday Hours Vary | Friday 10am - 4pm | Saturday by appointment
(864) 421-5730 | Email: woodbinestudioinc@gmail.com | www.woodbinestudio.com



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UPSTATE SOUTH CAROLINA

UPSTATE SC AREA
 This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Woodbine Studio & Gallery

continued from Page 10 / [back to Page 10](#)

posing them against abstracted order. This represents the invisible knowledge revealed in migratory paths and cosmic forces.

Together, they paint nature and reality from both sides, harmonizing visually into a two-woman art show of unusual depth.

Virginia Russo received her Bachelor of Fine Arts from Converse College in Spartanburg, SC, she lived in Asia and Europe before returning with her husband and two children to settle in Greenville, SC.

Rissa Berlin attended Temple University's Tyler School of Art, and received her degree from Pennsylvania Academy of the Fine Arts, Philadelphia PA. Berlin relocated from the Philadelphia area four years ago and currently lives in the Greenville area.

Woodbine Studio & Gallery is located



Work by Rissa Berlin on Rutherford Road in Greenville, SC.

For further information check our SC Commercial Gallery listings or visit (woodbinestudio.com).

Owens Photography, Faith Chase Studio, Shaun McCallum, Phil Garrett, and Mattie Rodriguez.

Good Art Co. is located on Central Avenue in Greenville, SC. Located in the heart of Greenville, Good Art Co. is a collaborative creative space and 501c3 Nonprofit that fosters camaraderie and builds culture by bringing great local artists + makers together to inspire, engage and educate our community. Good Art Co. was founded by two creatives that couldn't find the do-it-all "unicorn" of a studio space they wanted, so they decided to build their own - and quickly realized that the art world itself could be less siloed and more approachable to all.

For further information check our SC Commercial Gallery listings, call 864-381-7539 or visit (www.getgoodart.co).



Work by Lisa Shimko

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month, at 5pm, prior to our next issue.

Good Art Co. in Greenville, SC, Offers Group Exhibit in Support of Connestee Nature Preserve

Good Art Co. in Greenville, SC, will present *WET PAINT: Art Celebrating the Upstate's Waterways*, featuring mixed-media works by 20 diverse and talented artists making new work to reflect the theme, on view from June 7 through July 27, 2024. A reception will be held on June 7, from 6-9pm, during Greenville's First Friday. Another reception will be held on July 5, from 6pm-9pm.

The show partners with the Connestee Nature Preserve to raise awareness of the importance of protecting and preserving the priceless natural resources we have in the Upstate, from wildlife sanctuaries and wetlands to lakes and rivers.

Artists with works in the exhibit include: Lisa Shimko ART, Sarkis Chorbajian of Sarkis Studio, Cathleen Ficht, David Gerhard, Naturally inspired art of JDuRant, Page 12 - Carolina Arts, June 2024



Works by Sarkis Chorbajian

Laura K. Aiken Studio, Carol Mann, Allison Ford, CeeCee Witcher of Traveling Butterflies, Rachel Smith of Gilded Branch Studio, Erika DeRoberts of Cherry Lane Art, Kimberly Webb-Gibson, Lindsay Smith Gustave, Cindy Roddey, Blaine

continued above on next column to the right



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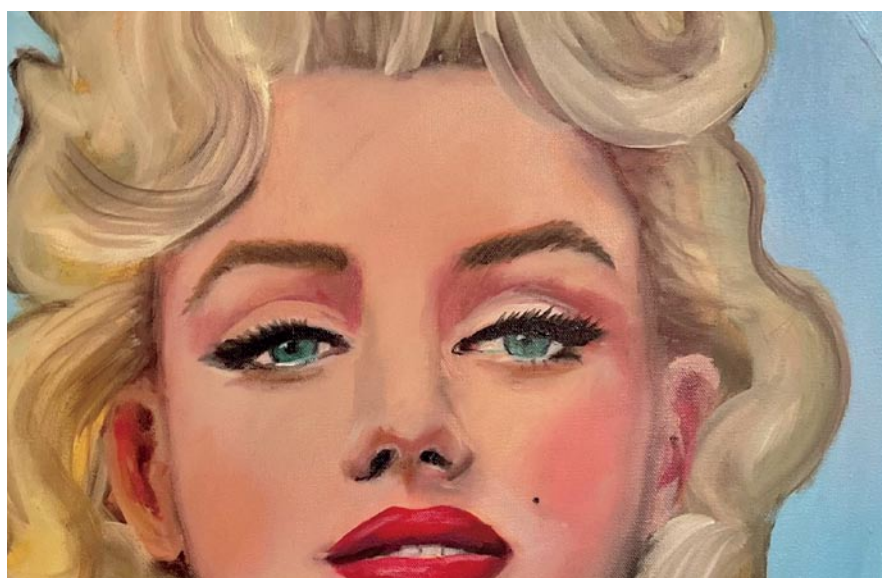
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JUN 21 - AUG 11 • 2024
RECEPTION: JUN 28 • 6-8 PM



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Hours: Tuesday - Friday, 2 - 5 PM



Artists Collective | Spartanburg, SC, Features Works by Logan Foster

Artists Collective | Spartanburg, in Spartanburg, SC, will present *Daydreamin': Love Is Blue*, showcases oils, acrylics by Logan Foster, on view in Gallery III, from June 4 - 29, 2024. A reception will be held on June 20, until 8pm, as part of Spartanburg ArtWalk.

Upstate artist Logan Foster, aka Divinity, welcomes those viewing her oil and acrylic works and poems into her daydreams to help them recapture feelings from childhood in her upcoming exhibition *Daydreamin': Love Is Blue*.

"This exhibition in particular is a meditation on my daydreams," Foster explains. "The color blue is usually seen in my work. Blue, for me, represents the essence of love and pain, being met with both in my life. I use acrylic and oil paints to form Black/indigenous beings so that we can be seen in our full glory."

"Each painting tells a story, all special and true in my heart," continues Foster, who has been an artist for just three years and a member of the Artists Collective since 2021. "Each piece is a gateway. I am welcoming the viewer into my mind, into my daydreams. My intention is that the viewer will be able to take a step back and remember what it felt like to have a childlike nature. I believe that we can access our dreams at any time. Being that I am a Pisces, I gravitate toward the unseen. My intention is to make those spaces visible."

Foster, a self-taught artist based in Spartanburg, combines poetry and painting together to guide the viewer through an experience of black culture. She says she works "to improve the representation of Black and indigenous peoples in American art. "I believe art is able to shift the conscious collective in a positive direction," she says.

She wants her works to "ignite a con-



Work by Logan Foster

versation. I also hope that the viewer feels some sense of humanity and playfulness throughout the show. One can expect to see a lot of blue in the exhibit, and I hope the viewer can see themselves in the work in some way. I hope that people are able to leave with a feeling of gratitude and an appreciation for dreaming."

The 15 works in the exhibition will be available for purchase, with prices starting at \$50.

"I am grateful to be exhibiting at ACS," Foster says. "I'm thankful for the support of my community. ACS has been a huge part of the development of my career as an artist. I have been able to receive so much support through the Collective."

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).

Arts Council of York County in Rock Hill, SC, Features Works by Doug McAbee & More

The Arts Council of York County in Rock Hill, SC, is presenting *Chain Reactions of Light*, featuring works by Doug McAbee, on view in the Dalton Gallery at the Center for the Arts, through June 7, 2024.

Using playful creatures as symbols for human challenges, McAbee's pieces carry a hopeful undertone, inviting viewers of all ages to engage with their whimsy. The imaginative creatures are used as stand-ins for the characters in McAbee's narratives, and his work focuses on the challenges that face all humans regardless of race, gender, or class. These issues are communicated through narratives and while the problems and dualities are acknowledged, there is always a sense of hope that we will overcome these challenges with kindness and community.

Doug McAbee learned to weld at age 7. While his imagination was running wild, his father began teaching him practical construction methods with wood and steel. The sense of play and exploration he valued then is still with him as he creates whimsical and organic drawings and sculptures.

McAbee earned his MFA at Winthrop University and works as Professor of Art at Lander University in Greenwood, SC. He lives out in the middle of nowhere with his family and their dogs and he creates drawings and sculptures when he's not teaching.

On view in the Perimeter Gallery is *BMX Invitational Art Exhibition*, on view through June 7. Experience the exhilaration of the cycling scene through artists' eyes. The *BMX Invitational Art Exhibition* captures



Work by Doug McAbee

the thrilling spirit of BMX as cyclists round the corners, race the straights, and jump the gaps.

Participating artists include: Mary Brown, Constance Buchanan, M.C. Churchill-Nash, Barbara Curry, Sarah Kennedy Irwin, Gerry King, Dr. Bradley Sabelli, and Deena Shuffler.

The Arts Council is headquartered in downtown Rock Hill, a state-recognized cultural district.

For further information check our SC Institutional Gallery listings, call the Council at 803/328-2787 or visit (yorkcountyarts.org).

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault. Send your info about exhibits to "Carolina Arts" by e-mail to (info@carolinaarts.com). Our deadline is the 24th of the month, at 5pm "prior" to the month your exhibit starts.

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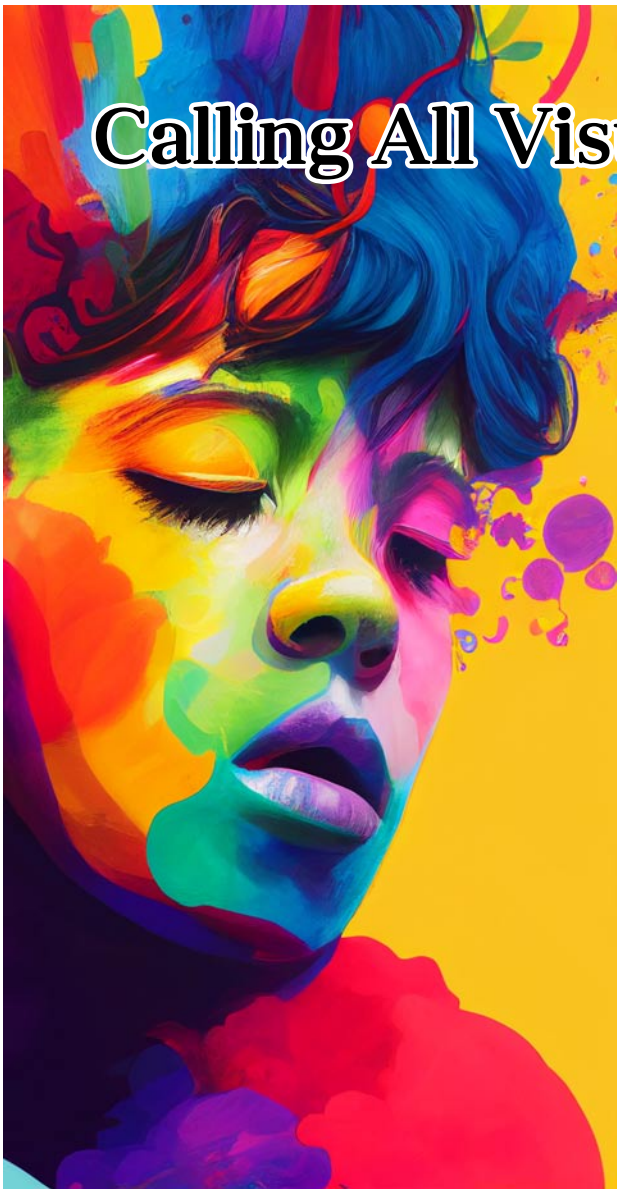


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South Carolina, North Carolina, Virginia, Georgia, and Tennessee

Artists Collective | Spartanburg

6th Annual Juried Exhibition

Sept 10 - Oct 26

Artists Collective | Spartanburg in Spartanburg, SC invites all visual artists, 18 years and older, residing in South Carolina, North Carolina, Virginia, Georgia, and Tennessee to apply for acceptance to the 2024 Annual Juried Exhibition.

Entries will be accepted Mon July 1 - Wed July 31, 2024
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This is the sixth regional, juried exhibition presented by the Collective to showcase the amazing diversity of work within this southern region.

The exhibition will take place within the Solomon Gallery at Artists Collective | Spartanburg.

Awards

First Place – \$2500

Second Place - \$1000

Third Place - \$500

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This Year's Juror

C. Allen Coleman

Artist, educator, critic, curator, consultant

Artist, educator, advisor, curator, administrator, and collector are all words that can be used to describe Allen Coleman. Coleman, who is an artist and the principal consultant for Al's Fine Art & Musings, is a seasoned creative professional with a diverse background and experience in business and the arts. With graduate and post-graduate degrees from Appalachian State University and New York University, Coleman, a native of Easley, SC, has served in positions ranging from high school art instructor to university adjunct instructor. He was the director of the 80 Washington Square East Galleries, and an associate at the André Emmerich Gallery in New York, NY.

Before his professional retirement, he was the 20-year director of the Pickens County Museum of Art & History as well as the Hagood Mill Historic Site & Folklife Center. In addition to the curation of more than seventy exhibitions, Coleman has administered approximately two hundred exhibitions and has been involved in the mounting of over four hundred exhibitions, performances, and presentations. In addition to the above ventures Coleman still pursues his first passion as an artist, a painter of his own quixotic interpretations.



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Mint Museum Uptown in Charlotte, NC, Offers Work by Whitfield Lovell

The Mint Museum Uptown in Charlotte, NC, will present *Whitfield Lovell: Passages*, curated by Michèle Wije, PhD, on view from June 29 through Sept. 22, 2024.

Consisting of two immersive installations and approximately 30 additional works, *Whitfield Lovell: Passages* is the most comprehensive exhibition of works by artist Whitfield Lovell.

Lovell (born in 1959) is renowned for his masterful conté crayon portraits and multi-sensory installations that focus on aspects of African American history, while raising universal questions about identity, memory, and America's collective heritage. The exhibition brings together two of Lovell's major installations, *Deep River* (2013) and *Visitation: The Richmond Project* (2001), with a selection of freestanding tableaux and works on paper from his acclaimed *Kin* series (2008–2011) and *Spell Suite* (2019–2020), as well as the premiere presentation of his forthcoming *Card Pieces II*. Through a combination of visual projections, sound, and found objects, as well as examples from Lovell's works on paper, visitors will be enveloped in hidden histories and cultural memory of the African American experience.

The subtitle, *Passages*, also refers to the subject matter of his work, which explores the struggle for equality, physical migration, social progress, and self-sufficiency that have been part of the African American experience. The exhibition includes works from Lovell's past series, *Kin* (2008–2011), and his newest, *The Reds* (2021–2022). Audiences will bear witness to works created on luscious, deep crimson paper that evokes warmth, passion, and the sanguine. The Reds are presented alongside two operational telephones that, when their receivers are lifted, emit the familiar and galvanizing refrain of "Lift Every Voice and Sing," the hymn written and set to music by brothers James Weldon Johnson (1871–1938) and J. Rosamond Johnson (1873–1954).

Photographs of African Americans taken between the Emancipation Proclamation and the Civil Rights Movement provide inspiration for his work created on paper or salvaged wooden boards. He uses a highly refined portrait style to depict stories of African American individuals' daily lives and extraordinary journeys.

Organized by the American Federation of Arts (AFA) in collaboration with the artist, the exhibition is supported by the National Endowment for the Arts (NEA) and the Terra Foundation for American Art, the exhibition will fill galleries on Level 3 and Level 4 of Mint Museum Uptown. This is the first exhibition these multisensory installations by Lovell are presented together in



Whitfield Lovell (American, b. Bronx, NY) "Because I Wanna Fly", 2021 Conté on wood with attached found objects Diam: 114 in. Virginia Museum of Fine Arts

a museum-wide show of this monumental size and scope.

Whitfield Lovell is the recipient of a 2007 MacArthur Foundation Fellowship, colloquially referred to as the "genius grant," and the 2014 National Academy Award for Excellence. Lovell has had solo exhibitions at the Smith College Museum of Art (2011) in Northampton, MA, and The Phillips Collection (2016) in Washington, DC, and he was a featured artist at the opening exhibition of the National Museum of African American History and Culture in Washington, DC. His works are featured in the collections of major museums, including the Whitney Museum of American Art, New York; the Metropolitan Museum of Art; the Smithsonian American Art Museum, Washington, DC; the National Museum of African American History and Culture; the Pennsylvania Academy of the Fine Arts; the Yale University Art Gallery; the Hunter Museum of American Art; the Brooklyn Museum; the Studio Museum in Harlem, New York; the Seattle Art Museum; and many others.

Michèle Wije, PhD, is a former curator of exhibitions at the American Federation of Arts. She began her career at the Metropolitan Museum of Art and has organized several exhibitions including *Sparkling Amazons: Abstract Expressionist Women of the 9th St. Show* (2019) and *Bisa Butler: Portraits* (2020) for the Katonah Museum of Art, Katonah, New York.

The American Federation of Arts is the leader in traveling exhibitions internationally. A nonprofit organization founded in 1909, the AFA is dedicated to enriching the public's experience and understanding of the visual arts through organizing and touring art exhibitions for presentation in museums around the world, publishing exhibition catalogues featuring important scholarly research, and developing educational programs.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, Offers Works by Qualeasha Wood

The Harvey B. Gantt Center for African-American Arts + Culture at Levine Center for the Arts, in Uptown Charlotte, NC, is presenting *Qualeasha Wood: code_anima*, curated by Leandra-Juliet Kelley, on view through Sept. 22, 2024

Qualeasha Wood: code_anima explores identity, physical and digital boundaries, and the process of individuation through analysis of complex and socially accepted paradoxes. Defined as "an individual's true inner self," anima serves as a leitmotif in Wood's introspective work, which examines the archetypes found within physical and digital societies. As the artist states, "This body of work draws inspiration from the concept of *deus ex machina* - a narrative device that introduces an unexpected, external force to resolve a complex situation. This device allows us to highlight the paradoxical position of Black women in society - cast simultaneously as both saviors and scapegoats within a white supremacist framework."

Wood's technical skills are evident in the digital collages of her tapestries as well



Qualeasha Wood, "come outside, (we finna jump u)", detail, 2024, woven jacquard and glass seed beads, 80 x 58.62 inches, © Qualeasha Wood. Courtesy of the artist, Gallery Kendra Jayne Patrick, Bern and New York, and Pippy Houldsworth Gallery, London

as the colorful scenes of her hand-made tuftings. The materiality of these textiles (the warp and weft) are embedded with a "code," serving as a symbol for the inner workings of the dual experiences felt by Black people, particularly Black women, as well as the multifaceted online identities that mirror or oppose our physical exist-

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tence.

For Wood, "*code_anima* delves into the complexities of identity, expectation, and erasure through the prisms of race, gender, and sexuality. This exhibition is a critical examination of the roles historically ascribed to Black women, which demand both a resolution to systemic issues and the simultaneous stripping of personal autonomy and agency."

Qualeasha Wood (b. 1996 Long Branch, NJ) is a textile artist whose work contemplates realities around black female embodiment that do and might exist. Inspired by a familial relationship to textiles, queer craft, Microsoft Paint, and internet avatars, Wood's tufted and tapestry pieces mesh traditional craft and contemporary technological materials. She navigates both an Internet environment saturated in Black Femme figures and culture and a political and economic environment holding that embodiment at the margins. Like the vast majority of her age-peers, Wood has operated one mortal and multiple digital avatars since pre-adolescence. For her, intuitive combinations of analog and cybernetic compositional processes make for a contemporary exploration of Black American Femme ontology.

While Wood's tapestries blend images from social media with religious, specifically Catholic, iconography, her 'tuftings' represent cartoon-like figures that recall the racist caricatures widespread in popular family programs of the early-mid-20th century and beyond. The tuftings have a distinctly different visual style from the artist's tapestry pieces. In them, Wood adopts a naïve aesthetic that calls on the nostalgia of cartoon animations and their association with racial stereotyping to unpack notions of Black girlhood. Despite their formal simplicity, the tuftings reveal a lurking tension drawn from the artist's own experiences of consuming media rife with anti-Black prejudice throughout her life. Where the

tapestries are absorbed in consumption and cyberculture, the tuftings speak to inherited trauma and necessarily implicate accountability in the viewer.

Wood has exhibited at The Art Institute of Chicago, The Metropolitan Museum of Art (New York), Hauser and Wirth (New York, Los Angeles, and Somerset, UK), Kendra Jayne Patrick (New York), Pippy Houldsworth Gallery, (London), Cooper Cole (Toronto), New Image Art (Los Angeles), and more. Her work is held in institutional collections, such as The Metropolitan Museum of Art, as well as international private collections. Wood lives and works in Brooklyn and Philadelphia, and is represented by Gallery Kendra Jayne Patrick and Pippy Houldsworth Gallery.

Celebrating 50 years, Harvey B. Gantt Center for African-American Arts + Culture is a multidisciplinary arts institution located in the heart of Charlotte, NC. Founded in 1974, the Gantt Center's mission is to present, preserve, and celebrate excellence in the art, history, and culture of African-Americans and those of African descent through visual and literary arts, dance, music, film, educational programs, theatre productions, and community outreach. The Gantt Center features fine art exhibitions from around the world and is home to the nationally celebrated John and Vivian Hewitt Collection of African-American Art, which was generously donated by Bank of America and is accessible online. Named for Charlotte civic leader and former mayor Harvey Bernard Gantt, the Gantt Center is housed in an iconic, award-winning structure designed by architect Philip Freelon, co-designer of the Smithsonian National Museum for African American History and Culture (NMAAHC).

For further information check our NC Institutional Gallery listings, call the Center at 704/547-3700 or e-mail to (gsa@ganttcenter.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th, at 5pm for the June 2024 issue and June 24, at 5pm for the July 2024 issue. After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.
And where do you send that info? E-mail to (info@carolinaarts.com).

Hickory Museum of Art in Hickory, NC, Offers Works by Randy Bacon

The Hickory Museum of Art in Hickory, NC, is presenting *CURATING LIFE: Our Museum, Our Story - A Randy Bacon Exhibition*, on view through June 30, 2024.

In honor of Hickory Museum of Art's 80th anniversary, the Museum is pleased to present its newest exhibition, which celebrates the impact art holds in everyday life. Art plays a role in all of our lives. This is captured in a special project by humanitarian and renowned photographer Randy Bacon.

Members of our community were invited to spend time with Randy Bacon, reflecting on their personal journeys with art and with the Museum. The result is a breath-taking exhibition of still photography portraits, written narratives, and conversation films. The individual films with each participant were woven together into a feature-length film.

Randy Bacon is an award-winning American photographer with an extensive history in portrait, commercial, and documentary photography, both motion and still. Bacon is also co-founder and artist behind the photography and cinematography of the nonprofit, people empowering story movement, "7 Billion Ones". The Museum premiered his exhibition of the same name, "7 Billion Ones", in 2022.

The Hickory Museum of Art is thankful for the generous support from our exhibition sponsors: TSH Charitable Foundation,

ABS Legacy Partners, LLC, Hailey and Scott Lail, The Reyes Family, and annual sponsor Shurtape Technologies.

This project is presented in conjunction with Hickory Museum of Art's 80th Anniversary.

The Hickory Museum of Art has a rich and vibrant history that spans almost eight decades. Established in 1944, the museum has grown to become a prominent cultural institution in the region, showcasing a diverse range of art forms. Over the years, the museum has consistently offered an impressive selection of exhibitions that feature both local and internationally known American artists, allowing visitors to explore various artistic expressions.

With its commitment to supporting emerging talents, the museum has also played a vital role in nurturing and promoting the artistic community in Hickory. Through its educational programs, workshops, and collaborations with other arts organizations, Hickory Museum of Art continues to foster a dynamic and inclusive space for creativity and cultural enrichment.

The museum is located on the SALT Block, on 3rd Avenue NE, Hickory. Admission is free.

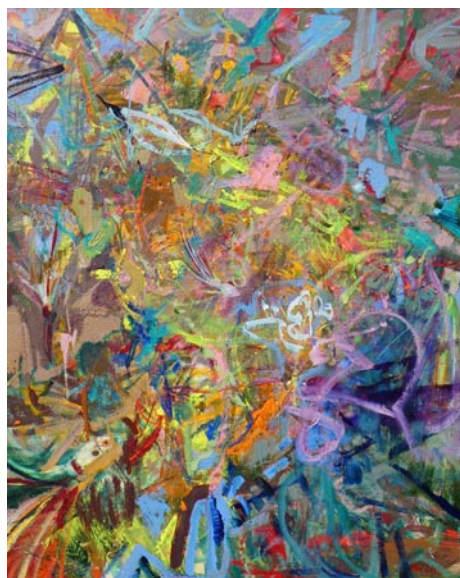
For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576, ext 201 or visit (www.hickoryart.org).

City Art Gallery in Columbia, SC, Features Works by Mike Williams

City Art Gallery in Columbia, SC, is presenting *Orientation*, featuring works by Mike Williams, on view through Aug. 31, 2024.

Williams offered the following statement, "It begins with a gesture, no plan other than to paint. Guided by instinct and intuition, I explore subjects and materials in an atmosphere of stimulating music that enhances my ability to function creatively and sets my mind at ease. As I work into a rhythm of layering marks and colors, the process unfolds. Each added line, wash, smear, smudge, and scrape has a profound effect on the whole. As a composition begins to emerge, the arduous and often intriguing part of the creative process begins - the analysis."

"What's working? How shall I proceed? I sit and study and give the work a chance to tell me what to do," adds Williams. "If it doesn't speak, I bombard it with more paint, draw on it, scrape it, scratch it or whatever it takes to move the work in a satisfying direction even if that means grinding it down and restarting. I'm an action painter at heart. Action painters act, then think. What I want to make is an exciting painting, unique to me, with lyricism and dynamics drawn from nature and life. I use no formulas to achieve this goal; each piece is characterized by this process and that ensures its authenticity. I do not consider a work complete unless it challenges or advances my understanding of painting."



Work by Mike Williams

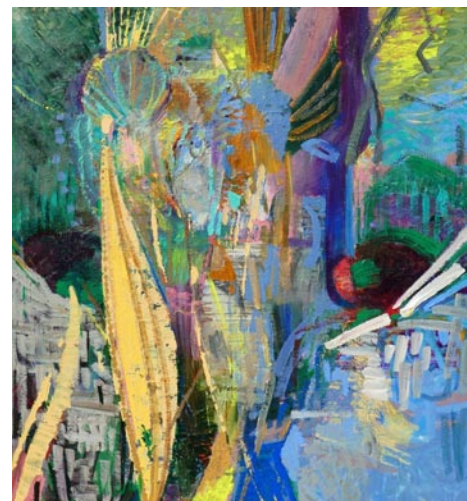
determination to pursue art as a career and that's what I've done for the past 34 years. Memory, metaphor, myth, and the illustration of my experiences in nature, serve as points of departure for my abstract representational work in painting and sculpture."



Work by Mike Williams

"While I love every Bonnard and Vuillard painting I see, the Post War Era and the prevailing philosophies of the Avant-garde movement are what I relate to most. Pierre Bonnard said, "Imagination is merely the exploitation of memory." With respect to purpose, Lucian Freud felt, "It is the only point of getting up every morning: to paint, to make something even better than before, not to give up, to compete, to be ambitious." Without art I'd be lost, therefore I continue to fish for understanding through my daily study and practice of painting."

For further information check our SC Commercial Gallery listings, call 803/252-3613 or visit (www.cityartonline.com).



Work by Mike Williams

Mike Williams, (American b. 1963 in Sumter, SC). He earned a BFA/Painting from the University of South Carolina.

Williams adds, "I was born to be an avid outdoorsman with a love for fishing and a

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Columbia Museum of Art in Columbia, SC, Offers Free Admission This Summer

The Columbia Museum of Art in Columbia, SC, has been selected to participate in Art Bridges Foundation's Access for All program, a transformative, three-year funding initiative aimed at increasing access to museums across America and fostering engagement with local audiences. Through this generous support, the CMA is launching Free Summer at the CMA, a new endeavor that offers all residents of South Carolina free general admission to the museum from Memorial Day to Labor Day.

"We are thrilled and thankful to Art Bridges for their generosity and commitment to expanding arts access across the country and specifically here in South Carolina," says Joelle Ryan-Cook, CMA deputy director. "This opportunity to focus on creative placemaking is so exciting and creates an environment where all SC residents are encouraged to return over and over for new experiences."

Funding provided by Access for All also supports expanded hours and activities, allowing the CMA to open to the public on Mondays during the summer beginning June 3 and to offer new free programs including live music, a silent book club, and tours, along with daily activities including drawing boards and scavenger hunts. Many programs have already launched, with more in development.

Free Summer at the CMA gives South Carolinians free general admission and fun ways to engage seven days a week, providing a vibrant, safe, climate-controlled space for multigenerational arts experiences.

Access for All represents a sweeping effort to get people back to museums after COVID-19 brought declines in revenue, staffing, and attendance. With many museums seeing just 71 percent of their pre-pandemic attendance, Access for All



Visitors enjoying the CMA Collection. Photo courtesy Victor Johnson / Columbia Museum of Art.

aims to restore pre-pandemic levels - and open opportunities for all people to enjoy American art by reducing barriers to access and strengthening community relationships.

Art Bridges Foundation is the vision of philanthropist and arts patron Alice Walton. The mission of Art Bridges is to expand access to American art in all regions across the United States. Since 2017, Art Bridges has been creating and supporting programs that bring outstanding works of American art out of storage and into communities. Art Bridges partners with a growing network of over 220 museums of all sizes and locations on nearly 700 projects across the nation, impacting over 4.1 million people, to provide financial and strategic support for exhibition development, loans from the Art Bridges Collection, and programs designed to educate, inspire, and deepen engagement with local audiences. The Art Bridges Collection represents an expanding vision of American art from the 19th century to present day and encompasses multiple media and voices. For more information, visit (artbridgesfoundation.org).

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbia-museum.org).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month, at 5pm, prior to our next issue. What are you waiting for?

Columbia Museum of Art in Columbia, SC, Offers Exhibition Focused on the American Landscape

The Columbia Museum of Art in Columbia, SC, will present *(Un)Settled: The Landscape in American Art*, on view from June 15 through Sept. 8, 2024.

From natural wonders to the open road, the landscape has long been a muse in American art. *(Un)Settled* questions the shaping of national identity through objects from the colonial era to present. The variety of media and makers helps to redefine whose view is considered and expands on landscape's relevance and resonance in art.

(Un)Settled explores the rich, complicated, and evolving topic of what it means to be American. The exhibition presents historic artworks in conversation with modern and contemporary pieces to examine ideas such as defining national identity, the question of land preservation, the meaning of boundaries, the complexity of cultural landscapes, and how location shapes our sense of self.

Building upon noted Hudson River School paintings, *(Un)Settled* features works by artists including: Fidelia Bridges, Marsden Hartley, Georgia O'Keeffe, Benny Andrews, William Christenberry, Ana Mendieta, Ed Ruscha, Jeffrey Gibson, and Jacqueline Bishop. Through 40 artworks including examples of material culture such as furniture, glass, ceramics, and baskets, the exhibition highlights the evolving conversations around landscape and its relationship to establishing cultural and national identity over the last two centuries.



Henry Franois Farny, "Indian Encampment", 1911, Montgomery Museum of Fine Arts, Gift of the Ida Belle Young Art Acquisition Fund, 2021.3

This is one in a series of American art exhibitions created through a multi-year, multi-institutional partnership formed by the Wadsworth Atheneum Museum of Art as part of the Art Bridges Cohort Program. Led by the Wadsworth Atheneum Museum of Art (CT), the cohort includes three partners: the Columbia Museum of Art (Columbia, SC), the Mobile Museum of Art (Mobile, AL), and the Montgomery Museum of Fine Arts (AL). This innovative cross-regional partnership explores new ways of interpreting art and the American experience through dynamic exhibitions and an array of complimentary public programs.

(Un)Settled: The Landscape in American Art is presented through the support of our generous sponsors and grantors. Silver



Marsden Hartley "Earth Warming", 1932, Montgomery Museum of Fine Arts, The Blount Collection, 1989.2.15

Sponsors: Dr. Suzanne R. Thorpe and Dr. John W. Baynes. Bronze Sponsors: Councilwoman Allison Terracio, Richland County Council; Colonial Life. Friend Sponsor: Hotel Trundle. Patron Sponsors: Haynsworth Sinkler Boyd; Suzi and Robert Clawson; Beth and Matthew Richardson; Cool Care Heating, Air, Plumbing & Refrigeration; Prisma Health; Lefkowitz Plastic Surgery and Aesthetics. Grantors: City of Columbia; Experience Columbia SC; Richland County Government; South Carolina Arts Commission; Discover South Carolina.

The Columbia Museum of Art is a charitable nonprofit organization dedicated to lifelong learning and community enrichment for all. Located in the heart of downtown Columbia, SC, the CMA ranks among the leading art institutions in the country and is distinguished by its innovative exhibitions and creative educational programs. At the heart of the CMA and its programs is its collection, which encompasses 7,000 works and spans 5,000 years of art history. Established in 1950, the CMA now welcomes more than 150,000 visitors annually and is a catalyst for community creativity and education, engaging people of all ages and backgrounds. It is the recipient of a National Medal from the Institute of Museum and Library Services, a National Art Education Association award for its contributions to arts education, a National Park Foundation Award, and two Governor's Awards for the Arts for outstanding contributions to the arts in South Carolina.

In order to serve even more audiences, the CMA underwent a transformation. Funded by a successful capital campaign, the two-year renovation project garnered new collection galleries with a progressive thematic layout, new studios for artmaking, cutting-edge program and event spaces, and an entrance on Main Street. Overall, more than 15,000 square feet of functional space were added to the building's existing footprint.

For further information check our SC Institutional Gallery listings or visit (www.columbiamuseum.org).

Three Rivers Arts District in Columbia, SC, Take Part in SC's Ag + Art Tour - June 8 & 9, 2024

The Three Rivers Arts District in Columbia, SC, will present the 2024 Ag + Art Tour at Stormwater Studios, taking place at Lewis+Clark, Stormwater Studios, and One Eared Cow Glass, on June 8 & 9, from 9am-4pm.

Specializing in post-modern and modern furniture design, Clark Ellefson, principal designer and owner of Lewis+Clark, constructs furniture through a culmination of process with exploration into ideas, color, texture, and materials. Peruse the collection of modern handmade lamps, unique furniture, an assortment of robots, and more.

Visit us at Stormwater Studios for a guided tour of our beautiful native plant and pollinator gardens conducted by Karen

Murphy Rhu. Head inside to the studio and walk through the incredible art exhibit that will be displayed in our art gallery. A guided tour of native plant and pollinator gardens at Stormwater Studios will be offered at noon, both days

One Eared Cow is a blown glass studio and gallery specializing in indoor and outdoor glass lighting and art. The gallery is fully stocked with a wide price range of unique blown and sculpted art made by the One Eared Cow artists.

Park once and enjoy three sites!

For further information check our SC Commercial Gallery listings or visit (www.StormwaterStudios.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th, at 5pm for the June 2024 issue and June 24, at 5pm for the July 2024 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

SOUTH CAROLINA
ARTIST
— HOMECOMING —

SAVE THE DATE
June 22, 2024
SOUTH CAROLINA STATE MUSEUM

The State Museum invites you to an Artist Homecoming. On June 22, we will host a gathering of South Carolina visual artists and art supporters. This event will honor iconic living artists and foster new connections in the arts community.

This day-long program will include panel discussions, behind-the-scenes tours and time to explore the museum, followed by a reception.

Registration for this free event is required and will open April 22. Capacity is limited.

Questions? Email artist.homecoming@scmuseum.org

Carolina Arts
www.carolinaarts.com



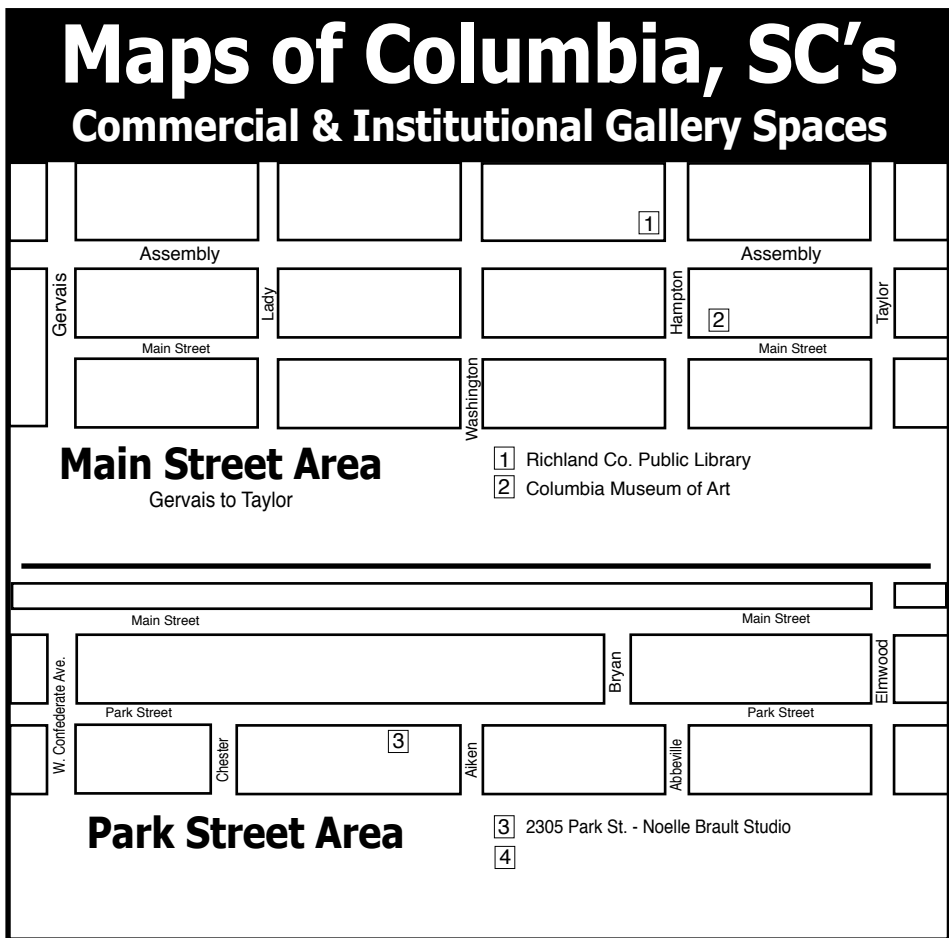
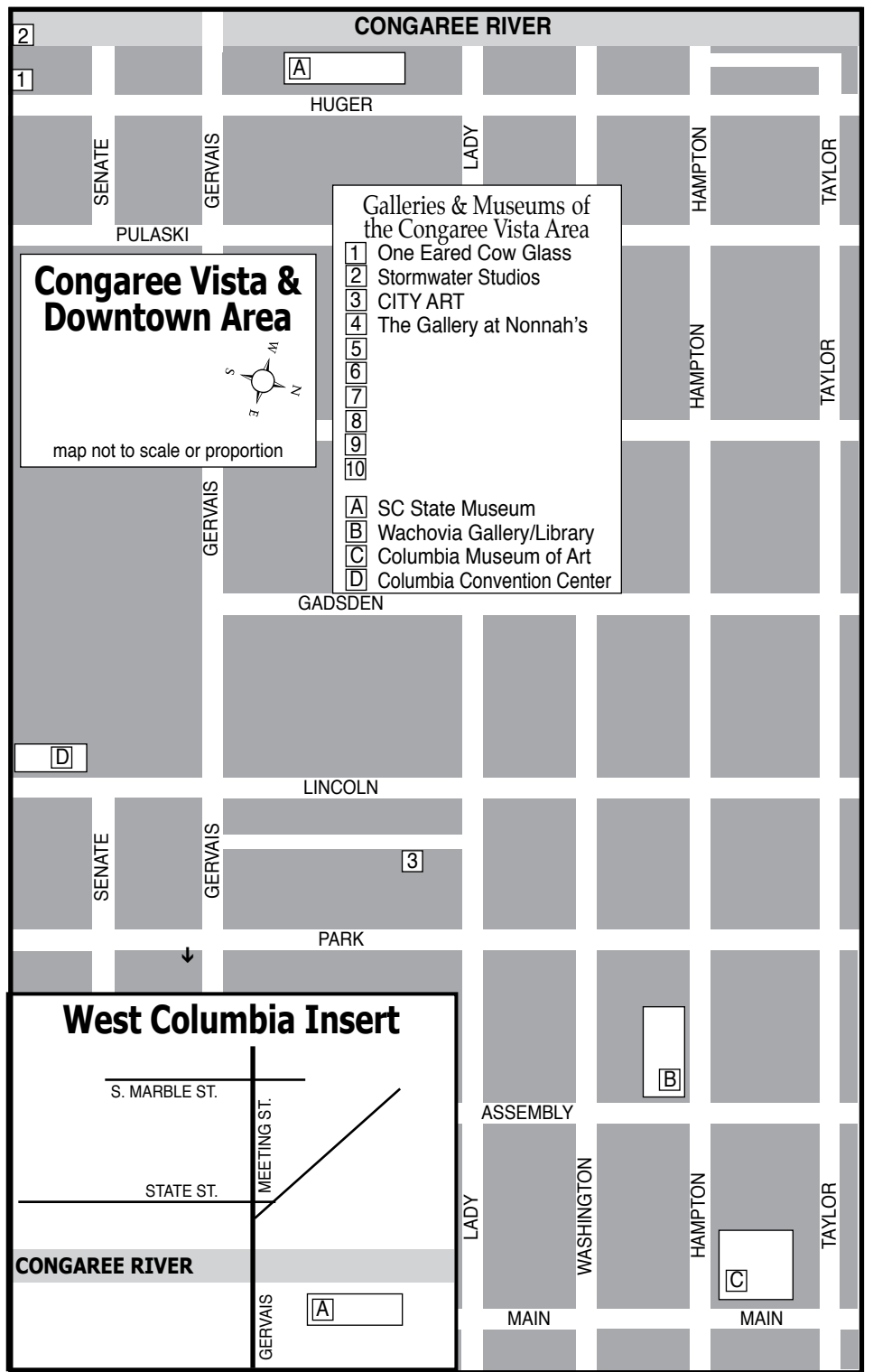
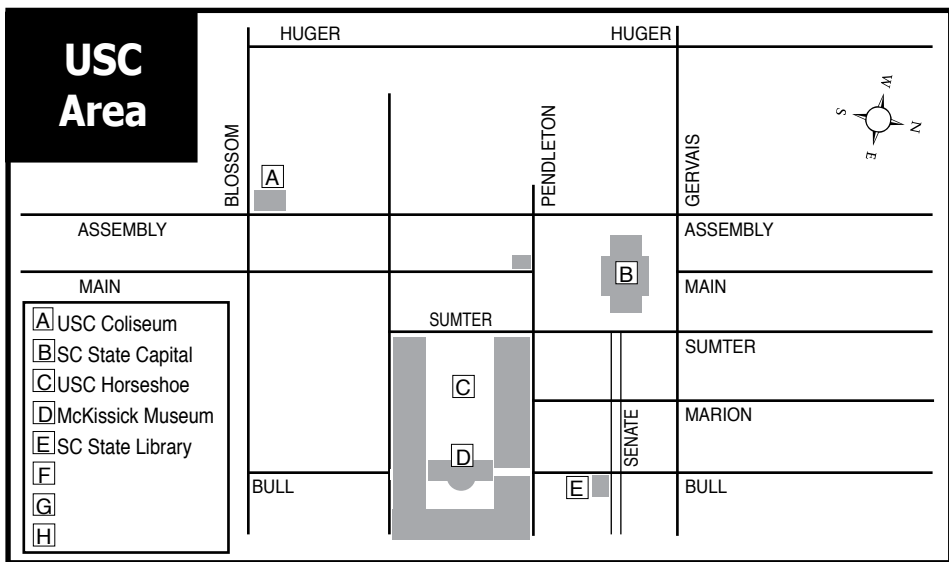


You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999!

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Over the Mantle Gallery
(Columbia, SC)

Visit us on Facebook



Caldwell Arts Council's 38th Annual Sculpture Celebration

Saturday, September 7, 2024 • 9am-4pm
Broyhill Walking Park • Lenoir, NC

Sculptor registration is open through September 4th.
Visit www.caldwellarts.com for complete details and the prospectus.

Rain or shine • Free admission and shuttle service

Over 125 indoor and outdoor works, many available for purchase

Food trucks & live music

by Rastacoutic and Andrew Massey & Friends



(left)
Luna
2023 Best of Show
by Sam Spiczka
of Apex, NC



The Sculpture Celebration is a program of the Caldwell Arts Council and is funded in part by generous sponsors and the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.

Caldwell Arts Council • Lenoir, NC • 828-754-2486 • www.caldwellarts.com



Upstairs Artspace in Tryon, NC, Features Works by Tema Stauffer

Upstairs Artspace in Tryon, NC, will present *Analogues: North & South*, featuring photographs by Tema Stauffer, on view from June 9 through Aug. 30, 2024. A reception will be held on June 9, from 2:30-4:30pm.

Tema Stauffer is an associate professor of photography at East Tennessee State University, whose work examines the social, economic, and cultural landscape of American spaces.

The gallery's lower level will feature works from Stauffer's 2016-2017 series titled, "Upstate," which portray the lingering legacy of American industrial and agricultural history in and around Hudson, New York.

The upstairs level will showcase works from her "Southern Fiction" series taken between 2018 and 2021, which explore the environments that shaped the imaginations of 20th century Southern writers including Alice Walker, Flannery O'Connor, Eudora Welty, Tennessee Williams and others.

"Upstairs is excited to showcase this exhibition of compelling photographic images presenting in documentary-like fashion, a beautifully, thoughtfully told visual narrative," says show curator, Eldred Hudson. "As the show's title suggests, viewers are given the opportunity to explore the similarities and differences between two geographical regions and topical subjects that deepen one's understanding and interpretation of the American experience."

Stauffer earned her MFA in photography from the University of Illinois at Chicago in 1998. Her work has been exhibited at the Houston Fotofest Biennial, LiShui Photography Festival, Chicago Cultural Center, Terra Museum of American Art, Mint Museum, Musée Départemental d'Art Contemporain de Rouchechouart, and the Smithsonian's National Portrait Gallery, among other institutions.

Prior to her appointment at East Tennessee State, Stauffer taught at Concordia
Page 20 - Carolina Arts, June 2024



Work by Tema Stauffer

University in Montreal, Ramapo College of New Jersey, College of Staten Island, School at ICP, William Paterson University, and *Toxico Cultura* in Mexico City.

Her work is represented by Tracey Morgan Gallery in Asheville, NC.

In 2018, Daylight Books published a monograph of her series, "Upstate." The book was nominated for the Unveil'd Photobook Award 2018 and the prints were exhibited at ETSU's Reece Museum, Tracey Morgan Gallery, Ikon Art Gallery, and Hudson Hall. Daylight released a monograph of "Southern Fiction" in Fall 2022. This series was recently exhibited at Auburn University's Biggin Gallery, Tracey Morgan Gallery, ETSU's Reece Museum, and MTSU's Baldwin Photographic Gallery.

Upstairs Artspace is a nonprofit contemporary art gallery in downtown Tryon, NC. It is supported by public and private donations, sales of art, grants, and fundraising events. It is supported in part by the Polk County Community Foundation, the Mary F. Kessler Fund, and public and private donations.

Founded in 1978, Upstairs Artspace is Tryon's oldest fine art gallery and is operated by its Board of Directors, members, and volunteers. It exhibits 10 to 15 shows annually that are generally conceived around themes or genres.

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Upstairs Artspace maintains three gallery spaces totaling approximately 3000 square feet and rotates fine art exhibitions every six weeks that are selected by committee and independent curators. These exhibits include most forms of art media including painting, sculpture, mixed media, works on paper, prints, photography, digital media, videography and installations. The artists are selected for their abilities and reputations, and while most are from our region, we also feature work from other parts of the country.

Upstairs Artspace is known throughout the region as a gallery featuring art that is contemporary and avant-garde. Artists are selected by qualified exhibits committee members. While most of the art in an exhibition is available for purchase, Upstairs Artspace is not a retail gallery and does not



Work by Tema Stauffer

maintain a permanent collection.

For further information check our NC Institutional Gallery listings, call Artspace at 828/859-2828 or e-mail to FrontDesk@UpstairsArtspace.org.

Penland School of Craft in Penland, NC, Offers Works by Katie Hudnall, Amy Putansu, and Sarah Vaughn

The Penland School of Craft in Penland, NC, will present *Where Water Meets Land*, featuring works by Katie Hudnall, Amy Putansu, and Sarah Vaughn, on view in the Focus Gallery, from June 25 through Aug. 3, 2024.

Woodworker Katie Hudnall grew up along the Potomac River and spent childhood summers on the South Carolina coast. Her fanciful, sometimes functional, sometimes impractical, painted wooden objects are inspired by furniture, illustration, tools, toys, and all things nautical. Hudnall prefers using recycled and found wood whenever possible as it sparks new discoveries and encourages an openness to change and adaptation.

Textile artist Amy Putansu spent her childhood growing up on the Atlantic Ocean along the rugged coast of Maine. Her hand woven "paintings" use a rare weaving technique called *ondulé* which

allows her to manipulate threads into wave-like patterns that suggest the fluidity and movement of water. These contemplative works keep Putansu connected to her heritage and homeland while serving as personal meditations on the impermanence of all things.

Glass artist Sarah Vaughn has always been drawn to rivers, lakes, and anywhere she could become lost in a sea of smooth stones. She creates recollections of rocks, small moments that are not meant to last, in materials that are permanent yet fragile. Her perfectly composed and stacked groupings of glass and porcelain rocks serve as a metaphor for personal experiences and the precarious nature of life.

For further information check our NC Institutional Gallery listings, call the gallery at 828/765-2359 or visit (<http://penland.org/gallery/>).

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)

Tryon Arts & Crafts School in Tryon, NC, Features Works by Kevin Sprouls and Janet Orselli

Tryon Arts & Crafts School at Harmon Field in Tryon, NC, will present two exhibitions including: *Illustration, Glancing Back*, a solo exhibition featuring original works by renowned illustrator Kevin Sprouls and the unveiling of Janet Orselli's highly anticipated site-specific art installation, *Precious Things*. Both exhibits will be open to the public from June 1 through July 19, 2024.

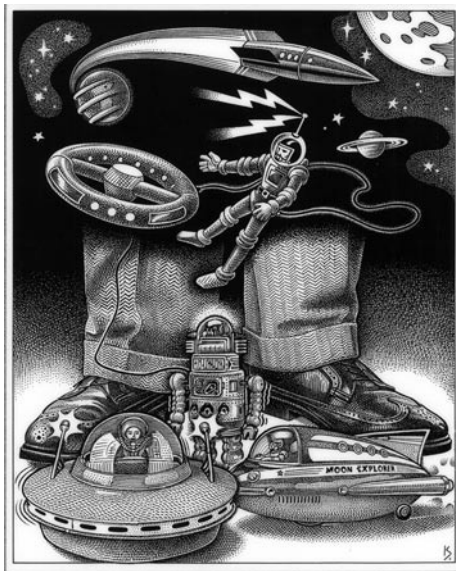
Illustration, Glancing Back is a solo exhibition of original drawings by Kevin Sprouls, creator of the *Wall Street Journal* "hedcut" portrait style. The selections in this exhibition capture his signature style, which is achieved with technical fountain pens and India ink, to create an aesthetic akin to engravings and woodblock printmaking.

The survey exhibit includes various themes and genres, including architecture, landscapes, cityscapes, still lifes, and portraits of celebrities. Exhibition highlights include "Barack Obama" (2012), a portrait published on the cover of *Harper's Magazine*; "Villa Capronie, Rome" (2008), commissioned by Temple University; and "Space Toys" (1986), a conceptual illustration for the *Wall Street Journal*.

Sprouls' work has been featured in the *Smithsonian* magazine, a web exhibit of the National Portrait Gallery, He was a regular contributor to *The New Yorker* magazine and for several years the principal portrait artist for *Worth Magazine*. Sprouls' work has appeared in various ad campaigns for American Airlines, Bell Canada, Concord Watch Company, Brooks Brothers, and Thermador. His work has appeared in the pages of *The Wall Street Journal*, *The New York Times*, *The Boston Globe*, *Fortune*, *Forbes*, *Runner's World*, *GQ*, *Sports Illustrated*, *Time*, *Men's Health*, *Euroman*, and *Esquire* magazines. Book projects include the *Encyclopedia of Guilty Pleasures* and *The Art of Demotivation*, among others.

Sprouls' pen is housed in the Newseum in Washington, DC. He is married with 2 children, and lives in the bucolic foothills of the Blue Ridge Mountains, in North Carolina.

Janet Orselli's *Precious Things* installation creates an immersive experience, invit-



Work by Kevin Sprouls

ing the viewer into two distinct yet interconnected spaces within the gallery. Positioning TACS' movable walls, she creates the illusion of intimate rooms, prompting different modes of engagement: immersion or voyeurism. Orselli's found-object assemblages provoke contemplation on visual and conceptual dualities, encouraging the audience to explore the inherent meaning of objects and their arrangement.

From Tryon, NC, Orselli holds a Master of Fine Arts degree from Clemson University. She was selected to participate in artist residencies at Anderson Ranch, Colorado, Spring Island, SC, and Kaiserslautern, Germany. She received three Regional Artist Project Grants from the NC Arts Council and was awarded a national Pollock-Krasner Foundation Fellowship. She has been included in numerous group exhibitions and had over a dozen solo exhibitions including OK Harris Works of Art, NYC, and the Gibbes Museum of Art, Charleston, SC.

Orselli asks her viewers to rely on their senses, as her works encourage a slower pace, referring to a time past in which objects were cherished and made with care.

For further information check our NC Institutional Gallery listings, call the School at 828/859-8323 or visit (www.tryonartsandcrafts.org).

Appalachian State University in Boone, NC, Features Works by Corinne Jones

Appalachian State University in Boone, NC, will present *Flowstones: Corinne Jones*, on view in the Mayer Gallery of the Turchin Center for the Visual Arts, from June 7 through Nov. 2, 2024

A flowstone is created by mineral deposits laid down by water, slowly, quietly, in one place, over time. Flowstone grows approximately one inch every one hundred years. In one hundred years, how many societal changes have occurred in one place? *Flowstones* is a site-specific installation consisting of sound, sandbags, paintings, window works, and a text piece.

The exhibition is the debut of a new body of paintings which share the title *Flowstones*. Each painting is made of modular shapes that make up figurative units of measure. They are fragments of a larger puzzle. The surfaces are thickly layered and clouded by an ambiguous haze. Two window works *Double Trap* and *Single Use II* mirror each other and parallel the modular units in the paintings. The interlocking shapes form large mazes made of window film. The transparent material suggests that we look through the maze motifs and find alternate ways to solve problems.

Sunken Cities represent the common ground we share in the midst of climate reality. The piles of sandbags operate as seating areas for communication and contemplation. It is an area designated for reciprocity. Emanating from the stacked sandbags, a harmonic frequency, Τεκτονική Κατάβαση (Tectonic Kataba-



Corinne Jones, "Allegory of the Unnamed Cave", 2020

sis) - composed and performed by sound artist Jessica Stathos - fills the gallery space. The sound invokes brainwave entrainment to promote both introspection and social connectivity.

The *Untitled Text* brings elements of the exhibition together with an overarching theme. Flowstone forms slowly and geological time is indifferent to our own. The comparison brings to mind the various

continued above on next column to the right



WILLIAM FAULKNER'S KITCHEN CURTAINS, ROWAN OAK, OXFORD, MISSISSIPPI, 2018

ANALOGUES: NORTH & SOUTH Photographs by Tema Stauffer

June 9 - Aug. 30, 2024

COME JOIN US FOR AN OPENING RECEPTION
Sun., June 9 / 2:30 - 4:30 pm

upstairs [artspace].org
TRYON, NC / 828.859.2828

hidden histories over hundreds of years in which this country has yet to reckon. Common ground is unequal when vulnerable communities are the first to be displaced. A radical look at our collective past and cooperative action today is essential to shaping our future.

Corinne Jones (b.1972 Memphis, TN) has lived and worked in New York City since 1991. She earned an MFA from Columbia University in 2007 and a BFA from The School of Visual Arts in 1996. Jones has realized public art projects at Situations Gallery, New York; Elizabeth Street Garden, New York; Madison Park, Memphis; and Huling Street, Memphis. She has exhibited solo and two-person shows at Situations Gallery, New York; Jackie Klempay, Brooklyn; Museum of America Books, Brooklyn; and Tops Gallery, Memphis.

Jones has participated in various group shows including the Institute of Contemporary Arts, London, Tate Modern; London; and BWA Wrocław Galleries of Contempo-

rary Art, Warsaw. Her work is held in many private and public institutions including the permanent collections at the Museum of Art, Rhode Island School of Design; Memphis Brooks Museum of Art; Zimmerli Art Museum at Rutgers University; and the Turchin Center for the Visual Arts; New York Presbyterian Hospital; and TD Bank.

Jones has published several editions, *Liam Gillick & Corinne Jones*, (Brigade Commerz/Liam Gillick), 2010, *Plain English*, 2014, and *Trends in Repurposed Abstraction* which debuted at the MoMA PS1 Art Book Fair in 2015. Her artwork has received critical praise from *The New Yorker*, *Art News*, *Art Slant*, *Artcore Journal*, *Ravelin*, and *The Brooklyn Rail*.

Jones is an adjunct Associate professor at both the Cooper Union and the Fashion Institute of Technology.

For further information check our NC Institutional Gallery listings, or call the Center at 828/262-3017 or visit (www.turchincenter.org).

Blowing Rock Arts and History Museum in Blowing Rock, NC, Features Works by Lynn Hobaica and Rickie Barnett

Blowing Rock Arts and History Museum in Blowing Rock, NC, is presenting *Two Headed Diver: Lynne Hobaica & Rickie Barnett*, on view in the Schaefer Gallery, through Nov. 2, 2024.

Two Headed Diver: Lynn Hobaica and Rickie Barnett is an exhibition in three entangled parts, featuring the individual yet mutually-informed studio practices of Lynn Hobaica, Rickie Barnett, and their collaborative work under the moniker "Two Headed Diver." Their characters - often simultaneously fantastic and mundane - are produced through a heady concoction of personal myth-making, morality tale, and a distinct sense of New World wonder.

Both artists' work is driven by narrative, though their singular approaches to storytelling are often pleasantly obscured by layered surface treatments and enigmatic



Lynne Hobaica, "Garden of Earthly Chi-lights", 2023, porcelain, earthenware, mixed media

symbology. Hobaica's work utilizes recur-

continued on Page 22

Blowing Rock Arts & History Museum

continued from Page 21

ring patterns and decorative elements to elevate seemingly humble or alien subjects - chihuahuas and antlered beasts seen here, for example. While gauzy glazes and sheer fabrics shroud her characters in a fog that reinforces an almost mythological interpretation of them. Working in both ceramic and textile, Hobaica's compositions prioritize the inexplicability of the human experience.

Barnett's figurative sculptures, while less ambiguous in their surface treatment, are just as wonderfully confounding. Often rendered in gravity-defying arrangements or seemingly comical isolation, the characters populating his tableaux represent the lessons of folktales and a life lived in all its comedy and trauma. When Barnett's and Hobaica's sensibilities are brought together in a single object, their intuitive and deeply collaborative approach to shared making crystallizes their complementary humor and empathy. The results are acutely humane observations of the prosaic that encourage observation and, hopefully, a mutual vulnerability with the viewer.

For further information check our NC In-

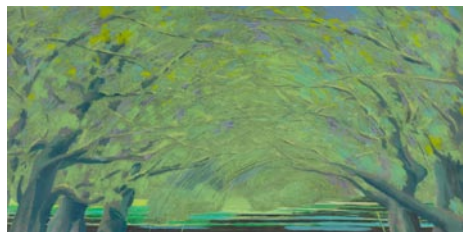
Blowing Rock Art & History Museum in Blowing Rock, NC, Features Works by Maud Gatewood

The Blowing Rock Art & History Museum (BRAHM) in Blowing Rock, NC, will present *The Hard Edge & The Soft Line: A Retrospective of Maud Gatewood*, on view in the Fort, Atwell, and Rankin East Galleries, from June 28 through Jan. 5, 2025.

Maud Gatewood (1934–2004) remains a central figure in the art history of North Carolina and America. A painter of exacting technique with a keen eye for composition and cultural commentary, her pictures captured the Carolinas - and the world beyond - across much of the 20th century.

A native of Yanceyville in Caswell County, NC, Gatewood's paintings reveal rural landscapes and people in the midst of transformation while cleverly framing the experience of modern life with acerbic wit and a wealth of empathy.

BRAHM Board of Trustees President Dean Hamric notes, "I am thrilled that BRAHM is sharing the life and work of this important North Carolina artist. Maud had a huge impact on the art scene in our state, and she was also a friend. This exhibition is deeply personal to me, and I invite all to visit Blowing Rock to immerse yourself in this exhibition as well as the High Country of North Carolina."



Maud Gatewood, "After Rain", 1990, Acrylic on canvas, 36 x 72 in. (91.4 x 182.9 cm), North Carolina Museum of Art, Raleigh, Gift of Frances M. and William R. Roberson, Jr., 98.4.8

The Hard Edge & The Soft Line is a major undertaking by the Museum. It is a comprehensive examination of Gatewood's career, showing the evolution of her work as well as her significant contributions, as an artist and educator, to painting in North Carolina and the region.

"We are preparing for the exhibition in earnest and creating a lively season of public programs. Additionally, BRAHM is building a permanent digital wing devoted to this artist," Stephan Dragisic, Teresa & Don Caine Executive Director at BRAHM, said. "Gatewood's life and work will be shared beyond those who see this exhibition in person, so we are working to create a robust timeline of her life and share an ever-growing collection of digital repositories of her works. Gatewood is deserving of this



Rickie Barnett, "Hey you, get out of there", 2023, stoneware

stitutional Gallery listings, call the Museum at 828/295-9099 or visit (www.blowing-rockmuseum.org).



Maud Gatewood, "Untitled" (Molly Skating), c. 1982, acrylic on canvas. Collection of Lee Fazzi & Christine Burns-Fazzi

type of recognition."

All visitors will receive a printed copy of an image from the exhibition and a QR code to take them to a digital guide. This supports BRAHM's commitment to provide free admission to in-person visitors and free access to online resources.

With the collaboration of six public institutions and six private collections, coupled with BRAHM's Permanent Collection, the installation will feature approximately 40 works that represent the breadth of Gatewood's career. Included on the checklist are loans from the North Carolina Museum of Art (Raleigh, NC), Weatherspoon Art Museum (Greensboro, NC), Gregg Museum of Art & Design (Raleigh, NC), Wake Forest University (Winston-Salem, NC), the University of North Carolina at Charlotte (Charlotte, NC), and Guilford College (Greensboro, NC).

The 25,000-square-foot Blowing Rock Art and History Museum, known as BRAHM, opened its doors October 1, 2011. Located off Main Street in Blowing Rock, North Carolina, BRAHM provides cultural enrichment by promoting the arts, and Southern Appalachian heritage and history, through educational programs, exhibitions, and activities. The permanent collection of more than 600 objects includes works by Elliott Daingerfield, Maud Gatewood, Elizabeth Bradford, Mark Hewitt, and other American impressionist and post-impressionist artists. Open year-round, 24,000 visitors are welcomed free of charge to experience 25 changing exhibitions. BRAHM also has an outreach education program that encourages arts education in local schools, daycares, and senior centers.

For further information check our NC Institutional Gallery listings, call the Museum at 828/295-9099 or visit (www.blowing-rockmuseum.org).

Asheville Art Museum in Asheville, NC, Features Photographs From Its Collection

The Asheville Art Museum in Asheville, NC, is proudly presenting *Shifting Perceptions: Photographs from the Collection*, an exhibition on view through Sept. 23, 2024.

Shifting Perceptions continues the Museum's 75th-anniversary celebration and magnifies its expanding Collection of photographs. This exhibition is guest-curated by Katherine Ware, curator of photography at the New Mexico Museum of Art, and features over 125 artworks organized into three sections: Inside/Out, Together/Apart, and Natural/Unnatural. Each section explores seemingly opposing forces, prompting viewers to reconsider the nuances and complexities of life.

"Our brains gravitate toward hard distinctions, but life is filled with gradations, complexities, and ambiguities. The categories offer a context for considering the pictures," said Ware. "They sound like opposites, but it is up to visitors to decide if these dualities are different or part of a continuum."

Shifting Perceptions showcases photographs by 20th-century masters such as Ruth Bernhard, Bruce Davidson, Donna Ferrato, Carrie Mae Weems, and Jerry Uelsmann, alongside contemporary images by Jess T. Dugan, Matthew Pillsbury, and Cara Romero, among others. While some photographs offer a distinct point of view, many invite contemplation of the intersections and contradictions within each category. Recent acquisitions and longtime favorites are presented in new juxtapositions, providing fresh insights into the evolving landscape of photography.



Cara Romero, "T.V. Indians", 2017 (printed 2023), archival pigment print on Epson Legacy Platine paper, 38 x 59 inches, edition 1/3. Museum purchase with funds provided by 2023 Collectors' Circle members Butch & Kathy Patrick, 2023.47.01. © Cara Romero

The exhibition includes prints from the 19th century but predominantly represents developments in the field in the 20th and 21st centuries. It emphasizes images made by regional artists and those exploring varied aspects of the Southern experience. In-depth holdings include suites of images by Shelby Lee Adams, Rob Amberg, photo-journalists for the *Asheville Citizen-Times*, Bruce Davidson, Sally Gall, Walter Iooss Jr., Robert Glenn Ketchum, Joel Meyerowitz, Bea Nettles, Jo Sandman, Joyce Tenneson, Kent Washburn, and Jonathan



Jerry N. Uelsman, "Untitled", 1975, Gelatin silver print on paper, 13 1/8 x 9 7/8 inches. Gift in memory of Lenny Bernstein, 2017.25.16 © Estate of Jerry N. Uelsman

Williams.

Pamela L. Myers, Executive Director of the Asheville Art Museum, shares, "Our photographic holdings are extraordinary, and Katherine has taken a new look at the national and regional dialogues reflected in the Collection."

Shifting Perceptions: Photographs from the Collection is a captivating exploration of photography's multifaceted nature. It invites viewers to challenge their preconceptions and embrace the rich tapestry of visual storytelling.

The exhibition is generously sponsored by Joel Adams and Associates, Bitsy and Jim Powell, and Tracey Morgan Gallery.

Established by artists and incorporated in 1948, the Asheville Art Museum is committed to being a vital force in community and individual development and to providing lifelong opportunities for education and enrichment through the visual arts. The Museum's mission is to engage, enlighten, and inspire individuals and enrich community through dynamic experiences in American art of the 20th and 21st centuries. The Museum is dedicated to advancing diversity, equity, access, and inclusion—now and in the future—and we welcome all visitors without discrimination. The Museum acknowledges that it is situated upon the ancient, southern Appalachian ancestral homeland of the Cherokee Tribe and that this region is still the home of the Eastern Band of Cherokee Indians today. The Museum is a 501(c)(3) nonprofit organization accredited by the American Alliance of Museums.

For further information check our NC Institutional Gallery listings or visit (ashevilleart.org).

Southern Highlands Craft Guild in Asheville, NC, Offers Works by Haywood Community College Graduates

The Southern Highland Craft Guild in Asheville, NC, is presenting *Graduating Class of 2024: Haywood Community College's Professional Crafts Program*, on view in the Main Gallery at The Folk Art Center, through Sept. 18, 2024.

This show continues the historical relationship between the Southern Highland Craft Guild and Haywood, an educational center of the Guild. This new generation of craft is led by instructors Amy Putansu in fiber, Brian Wurst in wood, Emily Reason in clay, and Angela Bubash in metals & jewelry.

Students of the Haywood program come from all over, with or without prior experience of craft, and sometimes pursuing it as a second or third career. The course of study is challenging, combining craft concentrations with supplemental classes in design, drawing, craft history, business, marketing

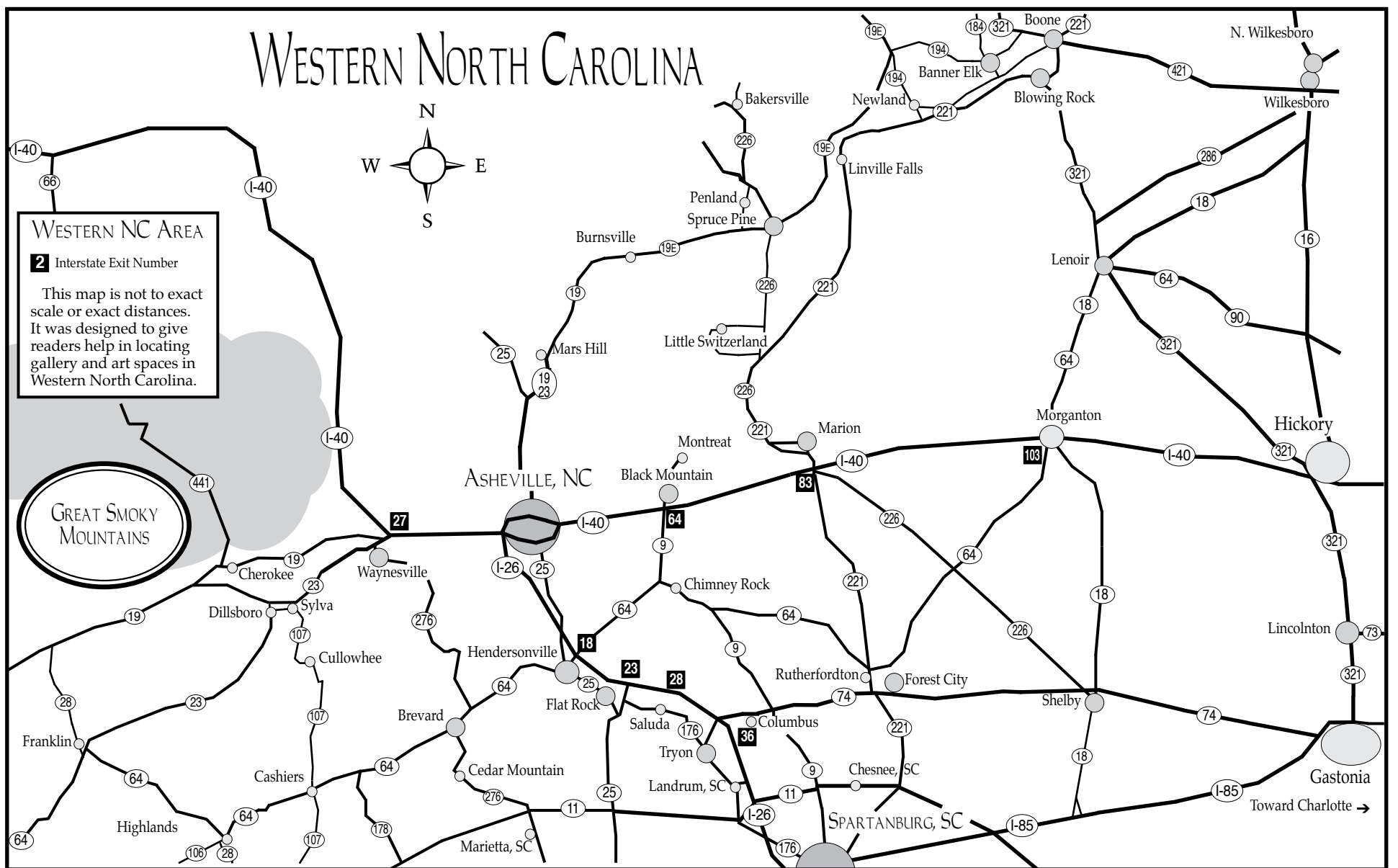


Works by Laura Lau Klein

and photography. Haywood Community College and the Southern Highland Craft Guild share a history that documents the role of craft education in preserving traditional culture, creating economic opportunity and fostering professional practice. All of the artists represent the vitality and creativity of craft practice today, which is the ultimate purpose of both institutions.

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th, at 5pm for the June 2024 issue and June 24, at 5pm for the July 2024 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now to (info@carolinaarts.com).



Southern Highlands Craft Guild

continued from Page 22

Many Haywood graduates have become individual members of the Southern Highland Craft Guild and have served the Guild in various capacities.

Instructor Brian Wurst of the Professional Crafts Wood program says, "Our programs have thrived for nearly five decades, and our relationship with the Southern Highland Craft Guild has been a key part of that. We're always thrilled to have work showcased at the Folk Art Center, and in turn scores of our alumni have gone on to become active Guild members. The *Graduate Show* is the capstone of two hard years by these students, and it's a delight to share it in this beautiful space."

Haywood Community College is located in Clyde, NC, just west of Asheville. The college's Professional Crafts Program began in recognition of the region's strong craft heritage. It was envisioned that students would learn the basics of craft media and how to transform that craft into a business. The clay studio was the first to open in 1974. With the addition of jewelry, wood and fiber studios, a comprehensive curriculum was in place by 1977.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to cultivate the crafts



Work by Jacob Hoke

and makers of the Southern Highlands for the purpose of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of the Interior. The Folk Art Center is located at Milepost 382 of the Blue Ridge Parkway, just north of the Highway 70 entrance in east Asheville, NC.

For further information check our NC Institutional Gallery listings, call the Center at 828/298-7928 or visit (www.craftguild.org/exhibitions).

American Folk Art in Asheville, NC, Offers Group Exhibition

American Folk Art in Asheville, NC, will present *Chasing Joy*, a group exhibition, on view from June 5 - 26, 2024. A reception will be held on June 7, from 5-8pm.

For many of the artists represented at American Folk, finding happiness and delight in their surroundings and in their connections is what drives their work. *Chasing Joy* is a celebration of all those precious things that make our hearts beat faster: the exhilaration of birds in flight, the wild abandon of romping children, the deep, soul-nourishing communion with nature, or the quiet glee that comes from being close to someone who shares part of your soul.

With bird feeders hanging from any available real estate and a cherry tree on hand, Danette Sperry's lush backyard oasis is the place to be for the local avian population. Her garden visitors often serve as the focal point of her textural paintings and



Work by Jack Klippel

embody her spiritual connection to nature.

Ellen Langford paints figures dancing through life and celebrates the small, perfect

continued above on next column to the right

moments of the everyday. You can see her soul in her paintings, as well as her deeply-rooted connection to her environment and the people who inhabit it with her.

An avid hiker and lover of the outdoors, Jackson Hammack seeks to capture the wild gaze of his woodland subjects. He says their eyes invite us to reconnect with the natural world from which we originate. After retiring to our Blue Ridge mountains a few years back, Hammack found himself back

in step with his environment, an experience that has had an incredible impact on his inspiration and his creativity.

"A central theme at American Folk is joyful artwork," says owner Julia L. Mills. "Often, that's one of the first things visitors to the gallery comment on: how bright and spirited our space feels. The artists we represent create with joy in their hearts, and folks can sense that energy as soon as they

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www.theartistindex.com



The Artist Index

connecting

ARTISTS &
ART LOVERS

in the Carolinas...
and beyond

American Folk Art in Asheville

continued from Page 23

walk through the door.”

The exhibition features new work from Lonnie & Twyla Money, Danette Sperry, Ellen Langford, Jackson Hammack, Tres Taylor, Jack Klippel, and Peter Loose. Join us in the gallery as we embrace all the things that bring us joy!

For further information check our NC Commercial Gallery listings, call the gallery at 828/281-2134 or visit (www.amerifolk.com).



Work by Ellen Langford

Mark Bettis Gallery in Asheville, NC, Offers Works by Nabil El Jaouhari

Mark Bettis Gallery in Asheville, NC, will present *The Color of Air*, featuring works by Asheville artist Nabil El Jaouhari, on view from June 8 - 22, 2024. A reception will be held on June 8, from 5:30-7:30pm.

This new collection of work by Nabil El Jaouhari consists of paintings and 3D work using air's elemental, emotional and conceptual nature. The exhibit explores the extensive and intensive limits of the force through its various forms. It relies on the literal forms air takes, from the calm to the violent, to inform the physical presence of the pieces. Using wood burning, collage, and air brush, Nabil creates abstract images on back-lit, frame-less pieces. As a result, the pieces have a floating physical presence imitating air.

El Jaouhari describes his show as, “the metaphorical and emotional connotations of air that are present, the calm of a warm breeze, the violence of a storm, the winds of change; these temporary and ungraspable shapes form from the always present substance that surrounds us. Only when it is condensed and abstracted from the totality are we reminded that air is always there.”

Originally from Lebanon, El Jaouhari studied fine arts at the Lebanese University in Beirut before moving to the United States



Work by Nabil El Jaouhari

in 2009 to complete his MFA in painting and printmaking at the University of Missouri.

The gallery is located in the River Arts District in The Wedge Building on Roberts Street in Asheville. The Gallery features unique and distinctive works of art in a variety of mediums including contemporary paintings, glass, sculpture and mixed media.

For further information check our NC Commercial Gallery listings, call the gallery at 941/587-9502 or visit (www.markbettis-gallery.com).

Trackside Studios in Asheville, NC, Features a Group Exhibition

Trackside Studios in Asheville, NC, will present *An Emergence*, featuring works by Deborah Kolp, John Diamond-Nigh, Lanie McKeever, Li Newton, and Nancy Moore, on view in the Stairway Gallery, from June 8 through July 11, 2024. A reception will be held on June 8, from 2-6pm. Sips and snacks will be served with artist demonstrations throughout the day.

Personal and global events, introspection, chaos, changing seasons, people and places - countless currents affect the ebb and flow of an individual's life and how it is reflected back in their choices, actions, and art. Each of the works in this exhibition is accompanied by the artist's description of how their art reflects their journey or their interpretation of emergence.

Deborah Kolp is a teaching artist inspired by inner states of consciousness revealed by the human face. In *Adam*, she examines the concept of the “first created person” in the three major monotheistic religions (Jewish, Christian, Muslim) merged with the themes of the earliest known human remains found in Ethiopia and the current “bubbling to national awareness” of the civil rights movement in America after the death of George Floyd.

Chaos may emerge from tyranny and global discord with “appalling swiftness,” shares John Diamond-Nigh, a poet, artist, and teacher. Yet, he states that “all things emerge, and maybe something as simple as old beauty has a minute role to play.” In *The Librarian*, he works with gold, paper, and black and white colors. His “use of gold in particular asks how even the smallest heresies of beauty may emerge against chaos.”

Describing herself as a “land-locked mermaid who loves painting with shredded paper,” Li Newton introduces us to herself and her sojourn in *True Colors*. When she moved to the Bahamas at almost 50 years



Work by John Diamond-Nigh

old, she carried almost crippling self-doubt. “Then,” she says, “I dipped my head underwater for the first time and was welcomed into a new universe of coral reefs and magical creatures.” She explored, learned about the environment, and “became physically and mentally stronger than I'd ever been.” She credits those years with transforming herself and her art into what they are today.

Sharing “the breakdown process of my identity and what is emerging over the last few years” was the impetus for Lanie McKeever to create *Welcome to My Garden*. The mixed media painting reflects the emergence of new life after death. She began the piece imagining a portal to a garden filled with the “love and presence of many who have come before.” As she continued her personal healing process, she blended this painting with her “first love – photography” and states, “What is emerging is something new, something I do not fully understand – but it is here and it is ME.”

In *The Road Not Taken*, Nancy Moore reflects on the emergence of the dancing of one's heart when one is creating from a

continued above on next column to the right

Constance Pappalardo Fine Art



Check out “Cat Tale” and my other Dog & Cat Tale mixed media pieces @ Art Mob Studios in Hendersonville, NC.
www.pappalardoart.com

place of peace, energy, and life. Moore creates spiritual landscapes that are “responses to the light I sense in the human spirit.”

For further information check our NC

Commercial Gallery listings or visit (<http://www.tracksidestudios.com/TracksideStudios>).

Pink Dog Creative in Asheville, NC, Features Works by Ginger Graziano

Pink Dog Creative in Asheville, NC, will present *FULL CIRCLE, Conversations in Art and Poetry*, featuring works by Ginger Graziano, on view in the Pink Dog Gallery, from June 14 through July 14, 2024. A reception will be held on June 21, from 6-8pm.

New York City native Ginger Graziano reached a point where she knew she had graduated from her chaotic life as a single mother raising two children while working as a design director for children's educational publishing in Manhattan. She kept asking herself “where are all the trees?” She had a vision of where she would move to and searched America until she came to Asheville, NC, twenty-three years ago and took a hike. As she turned around on the top of Lookout Mountain, she said “here they are.”

Her life as a painter, published author, and graphic designer blossomed. Her show focuses on paintings both evocative of our human journey and weirdly playful. A selection of her published poems will accompany her paintings.

Graziano offered the following statement, “My art invites mystery to emerge. I



Work by Ginger Graziano

work with image and symbols in mixed media, primarily acrylic, pastel, gesso, ink and crayon on high-quality paper. Color is an important element. My work is a combination of figurative and abstract. My subjects are frequently women or groups of people, the focus being emotional and spiritual. Nature speaks to me - the seasons of birth, growth, and death. New life returns, bringing continuity, forming a circle - a recurring image in my paintings.

For further information check our NC Commercial Gallery listings or visit (pinkdog-creative.com).

Citron Gallery in Asheville, NC, Features Works by Lauren Betty and Rand Kramer

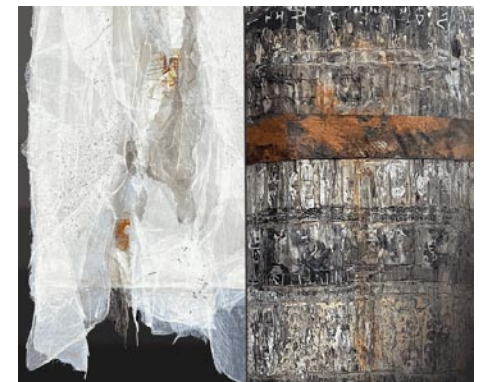
Citron Gallery in Asheville, NC, is presenting *Resonance*, featuring new work by Lauren Betty and Rand Kramer, on view through June 30, 2024.

The exhibition harmoniously weaves together the distinctive styles of two artists, each navigating the delicate balance between spontaneity and control in their unique mediums.

In this captivating showcase, the ethereal paintings of fabric and mixed media artist, Lauren Betty, and the textured wonders of oil, cold wax, and mixed media by Rand Kramer converge to create an immersive experience.

Betty transforms delicate fabrics into ethereal paintings that seem to defy gravity. Using spontaneous gestures, she allows the fabric to take on a life of its own, capturing the fluidity of emotions in each piece. The work emerges as she delicately arranges and manipulates the fabric, creating an otherworldly tapestry that invites viewers to explore the boundaries between reality and the sublime.

Kramer's controlled technique involves layering and scraping, building up rich textures that exude both depth and mystery. This deliberate process reflects an artful balance between spontaneity and control, inviting viewers to witness the evolution of



(L) Work by Lauren Betty, (R) Work by Rand Kramer

his creations.

Additional works are on view by Allison B. Cooke, Anna Carl, Dorothy Ganek, Elliott Schuessler, Joshua Meyer, Kento Saisho, Kieta Jackson, Kim Goldstein, and Ruth Hunter.

Citron Gallery is a contemporary fine art gallery located in downtown Asheville. We want to welcome you to the gallery and look forward to your visit. Please contact us if you would like to set up a private appointment after hours.

For further information check our NC Commercial Gallery listings, call the gallery at 828 785 4131 or visit (<https://citrongallery.com/contact/>).

Discover the Seagrove Potteries

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Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

NC Pottery Center in Seagrove, NC, Features Works by Eastern Carolina University Ceramic Students

The NC Pottery Center in Seagrove, NC, is presenting *Like Buttah: A Show* by the ECU Ceramics Guild, on view through June 15, 2024.

This exhibit features several butter-inspired works from ECU ceramics students and alumni alike that showcase their talent, creativity, and skill.



View of works in the exhibition.

Featured artists include ECU ceramics students: Alexandra McLendon (Greenville), Angela Hardison (New Bern), Annika Chhabra (Cary), Haley McElray (Greenville), Jinhua Yang (Statesville), Joshua Bolt (Apex), Kate Davis (Winterville), Nakhiya Locklear (Lumberton), Nicholas Bisbee (Laurinburg), Sina Bennett (Greenville), Tamla Boone (Greenville), Tansy Obryant (Farmville). Alumni: Andrew Linton (Charlotte), Drew Foster (Matthews), and Jennifer Mecca (Gastonia).



View of works in the exhibition.

Select pieces in this show will be available for purchase and may be taken home immediately if desired. Shipping is available on most, if not all, of these pieces. Call 336/873-8430 to inquire.

Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered.

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).

Starworks in Star, NC, Offers Its First Craft Invitational

Some of the region's most talented artists in ceramic, glass, metal, and wood will be featured at the first annual *Starworks Craft Invitational*, at Starworks in Star, NC. The exhibition-style sale takes place June 8, 2024, from 9am-4pm and invites guests to find one-of-a-kind pieces and make connections with the artists.



View of the front of Starworks

works with an emphasis on functional craft of the highest quality. The lineup includes: Phil Ambrose, Jack Barnes, Christina Bendo, Yael Braha, Stillman Browning-Howe, Dahlia Bushwick, Sandi Carter, Hannah Cupp, Delores Farmer, John Geci, Walter & Marie Haulenbeck, Jennie Lorette Keatts, Ron Philbeck, Jackie Polofka, David Roswell, Ali Saunders, John Shoemaker, and Ian Thomsen. Starworks also hosts the School House Gallery, a public gallery featuring work from over 100 visiting artists.

As part of the festivities, attendees can enjoy delicious fare from the House of Odell & Luella Food Truck, stationed outside the venue on Saturday, June 8. The

continued above on next column to the right



Works by John Geci

"We've curated an extraordinary lineup of artists whose work exemplifies creativity, innovation, and exceptional craftsmanship. This event is not to be missed!" says Nancy Gottovi, Executive Director at Starworks.

Artists will showcase their personal

Starworks 1st Annual

CRAFT Invitational

featuring artists in ceramic, glass, wood, & metal



Dahlia Bushwick

Saturday, June 8 • 9am-4pm

Tickets \$5 at StarworksNC.org/craft

Preview Reception June 7 at 6pm - Tickets \$25



Delores Farmer

Jennie Keatts

Jack Barnes

John Geci

David Roswell

Ali Saunders

& Many More!

100 Russell Drive, Star, NC 27356 910-428-9001



event is followed in the evening by a special live performance by pianist and singer Wake Moody in the Starworks Café & Taproom at 7pm.

The *Craft Invitational* will take place at the Exhibition Gallery at Starworks, located at 100 Russell Drive, Star, NC. The main event is June 8, from 9am-4pm, with tickets priced at \$5 per person. Additionally, a Preview Reception will be held on June 7, from 6pm-8pm, offering exclusive early access to the exhibition for \$25 per person.

Tickets for the *Craft Invitational* and Preview Reception can be purchased online at (StarworksNC.org/craft), or in person at Starworks.

Starworks is a 501(c)(3) not-for-profit organization that provides artistic opportunities to the public in addition to showcasing outstanding talent from around the world through Artist Residency programs. Starworks hosts studios in Glass, Ceramics, and Metal, as well as onsite public Galleries, Ceramic Supply Shop, and Cafe &



Works by Delores Farmer

Taproom. The *Craft Invitational* is in part sponsored by Phillips Funeral Home.

For further information check our NC Institutional Gallery listings, or contact Claire Sellers, Starworks Communications Coordinator, by e-mail at (claire@starworksnc.org).

Southeastern Center for Contemporary Art in Winston-Salem, NC, Features Works by Allana Clarke

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, will present *Allana Clarke: Tender*, featuring body- and word-based sculptures explore intertwined layers of Black identity, history, and hope, on view in the Center's Potter Gallery, from June 19 through Sept. 15, 2024.

SECCA is proud to present *Tender*, an exhibition of sculptures by Trinidadian-American artist Allana Clarke. An opening reception with the artist and curator will be held on June 19 from 6pm to 8pm. Admission is free and open to the public.

The visceral performance art and sensual sculptures of Detroit-based artist Allana Clarke (b. 1987) embody a profound interest in conveying the lived narratives of Black women within the African diaspora. Her deliberate choice of materials, such



Allana Clarke, "I Feel Everything", 2023. © Allana Clarke, courtesy of Zander Galerie, Cologne.

as 30-second hair bonding glue and cocoa butter, form part of a conceptual effort to rethink familiar material and reshape history.

Born in Trinidad and Tobago and growing up in Queens, New York, Clarke

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SECCA in Winston-Salem, NC

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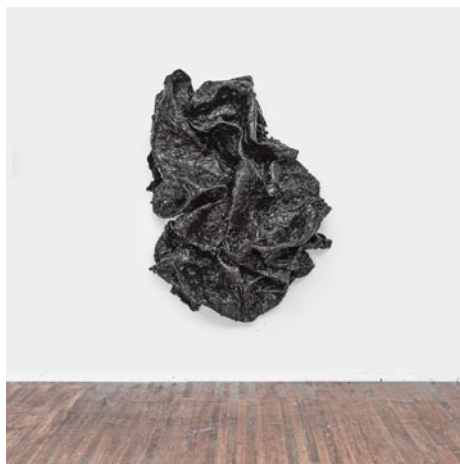
became the first in her family to attend college. Her fine-art education was markedly shaped by Black visionaries like artists Jules Allen and Deborah Jack. Through their introduction and from Clarke's self-motivation, she discovered artists like sculptor Maren Hassinger and interdisciplinary artist Adrian Piper, who share a similar interest in conceptualizing the body.

Originally a photographer, Clarke slips between several mediums to disclose the conflicted, inherited, and politicized histories of materials associated with Black culture. "My work contends with the complexity of my articulation as a subject," Clarke elaborates, adding that by investigating herself and these materials, she unravels "a presence intertwined with shame, violence, and generational trauma." Motivated by a desire to heal and "an insistence upon freedom," Clarke produces art envisioning tomorrow, where bodies are not constrained by prevailing structures.

In this exhibition, Clarke's sculptures, including her largest hair-bonding glue sculpture to date, call attention to the multifaceted layers of language while engaging and interrogating the principle of controlling one's body. At a moment of distinct polarization, Clarke invites viewers to surpass their subjectivity and engage in the tender act of looking and listening.

Allan Clarke: *Tender* is organized by Jared Ledesma, curator of 20th-century art and contemporary art. Learn more about the exhibition, upcoming programs, and visitor information at (SECCA.org).

SECCA, an affiliate of the North Caro-



Allana Clarke, "A Thing Spoken Of", 2021. © Allana Clarke, courtesy of Zander Galerie, Cologne.

lina Museum of Art and division of the NC Department of Natural & Cultural Resources since 2007, offers a front row seat to the art of our time through exhibitions, experiences, and education programs with a focus on regional working artists. Founded in 1956 and located on the scenic James G. Hanes estate in Winston-Salem, SECCA offers unique large-scale indoor and outdoor settings for exploring the intersections of contemporary art and culture.

SECCA is located on Marguerite Drive in Winston-Salem. Recent exhibiting artists include Basil Kincaid, Neka King, William Downs, Raj Bunnag, Lakea Shepard, Beverly McIver, Kara Walker, Elizabeth Alexander, Esteban Cabeza de Baca, and David Gilbert.

For further info check our NC Institutional Gallery listings or visit (SECCA.org).

Artworks Gallery in Winston-Salem, NC, Features Works by Owens Daniels and Seth Moskowitz

Artworks Gallery in Winston-Salem, NC, will present two exhibits including: *Owens Daniels: Something Bold: The Art that Broke the Mold*, and *Seth Moskowitz: Sounds of Spring*, on view from June 2 - 29, 2024. Reception will be held on June 7, from 7-9pm, and on June 9, including a Gallery Talk, from 2-4pm. An Art Crush will take place on June 21, from 7-9pm.

Freedom. That is what art is, it's the something inside of everyone given the chance will break the rules, stand out and boldly go when you would dare not. Owens Daniels new collection of works, *Something Bold: The Art That Broke the Mold*, has the ability to provoke, uplift, and transform. It is Daniels' intention to ignite a sense of curiosity and wonder in those who encounter it.

Ultimately, Daniels' artistic journey is about pushing boundaries, embracing vulnerability, and celebrating the limitless possibilities of creative expression. In a world that often demands conformity, this new work stands as a testament to the enduring spirit of courage and the profound impact of daring to be different.



Work by Seth Moskowitz

Owens Daniels' photographic career started at the US Army Photographic School of Cartography, learning the basics of photography and photo printing. In addition to his formal training, he continues to work as a freelance photographer with a distinctive and intimate photojournalistic signature style in visual storytelling which has led to various opportunities that include Artist in Residences, Fellowship of American Art, Public Art Installations, and Grants and varied other commissions.

Seth Moskowitz calls his show, *Sounds of Spring*, but you won't hear any music, Page 26 - Carolina Arts, June 2024



Work by Owens Daniels

birdsong or any of the other sounds you might associate with spring. Unless you have synesthesia, a condition that causes some people to see shapes or colors when they hear music, or taste foods when they read or see shapes or patterns.

None of that happens to the artist. However, this spring Moskowitz noticed that the splendor of the world reawakening from winter filled him with the same type of emotions and sensations experienced when he was captured by music. This work represents an effort to recreate some of what he felt while wandering around Winston experiencing the season in bloom.

Seth Moskowitz is a Winston-Salem based artist who creates and combines photographic images into artworks that rarely resemble photography or the images that they incorporate. He made a living for more than four decades immersed in a constant chatter of written and verbal communications. He began to create visual art in 2004 as a way to enter a peaceful, magical place that is literally, beyond words. Moskowitz has been a member of the Artworks Gallery since 2017, and a member of Associated Artists of Winston-Salem since 2005. Since his retirement in 2019, he has devoted himself full-time to appreciating the beauty of the natural world, exploring and creating art, and helping to encourage, nurture and promote the growth of local artists and their artwork.

For more info check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

Wilson Arts Center in Wilson, NC, Features Works by Frans van Baars

The Wilson Arts Center in Wilson, NC, is presenting *Painting Journey: Awakens Memories*, featuring works by Frans van Baars, on view in the Truist Events Gallery, through June 30, 2024.

The exhibition will feature a selection of land and seascapes, Whirligigs, community events, still life, and abstracts. It embodies a series on Wilson and our county in addition to his travels to other parts of North Carolina as well as South Carolina, Virginia, Ohio, the Netherlands, and more.

His early art is detailed in exquisite draftsmanship and masterful watercolors, the latter of which he turned into a series of *Watercolor Memories*. "As I got older, I got bolder. Drafting and drawing helped me become loose, and more abstract over time. It was as though I was liberated and free," van Baars says of the use of oils and acrylics.

His composition or subject matter is usually not contrived or constrained. Oftentimes he works in plein air as it allows him to capture the spirit and form of the place while on location. It's there that he enjoys, "Painting what I see, the life before me," he said. It's the beauty he seeks when composing each piece of art and an integral part of his work spanning over forty years.



Work by Frans van Baars

Frans van Baars is a Dutch American artist from the Netherlands. His father was a merchant marine captain. His mother was the daughter of a fisherman. As a child, growing up in the Netherlands during WWII was difficult. It left him with an everlasting memory of hardship, destruction, and fear when his province was occupied by the Nazis. After the war was over, he took great reprieve while traveling the world on his father's merchant ship. It was in those times where on occasion, they would stop and visit galleries and museums along their way.

In 1956, van Baars arrived in the United States intended on giving back to the country who saved him as a child. It was the day

Arts Council of Wayne County in Goldsboro, NC, Offers Works by Karen Miller Anderson and Nolan Smock

The Arts Council of Wayne County in Goldsboro, NC, will present *Viewpoints*, featuring photography by Karen Miller Anderson and Nolan Smock, on view from June 21 through July 19, 2024. A reception will be held on June 21, from 6-8pm. An Artist Talk will be offered on July 13, at 1pm.

Karen Miller Anderson, Ph.D. and Nolan Smock are a mother-son duo. Dr. Miller Anderson is an artist, designer and imaginer. A former commercial artist and art teacher she left teaching for the then emerging computer graphics industry.



Work by Karen Miller Anderson

Nolan Smock integrates photography into his larger visual multimedia practice. His work invites viewers to look at the world with humor, curiosity, sensitivity, and



Work by Frans van Baars

before his nineteenth birthday. Not long afterwards, he enlisted in the Navy where he enjoyed his time in a submarine and at sea. A freak accident and a broken neck later changed his trajectory in life. He received a medical discharge, then chartered his way into the arts.

van Baars studied art at the Ivy School of Arts in Pittsburgh, PA, after leaving the Navy. After college, he started an art program and was the art instructor at Coastal Carolina Community College in Jacksonville, NC. In 1980 and 1981 he participated in a series of classes with Artist-in-the-Schools near the coast of NC, teaching art to students in the public-school setting. He went on to become a full-time employee.

Frans' artworks have been sold commercially and individually all over the world. van Baars and his wife, Brenda owned a gallery in Washington, NC, for twelve years prior to moving to Wilson in 2002. The House of van Baars Gallery on Douglas Street is where they currently reside while also featuring a collection of his artworks.

Throughout his life, he's stayed true to what guides him. For over thirty years, he has participated in the Mile of Hope for children with cancer. Additionally, he took part in the East Carolina Telethon benefitting a children's hospital, has given to St. Jude's Children's Hospital, and donated art that amassed a remarkable amount in fundraising for moving Cape Hatteras Lighthouse.

The Wilson Arts Center is located on Nash Street South in Wilson. The show will feature watercolor, pen and ink, oil, and acrylic works.

For further information check our NC Institutional Gallery listings, call the Center at 252/291-4329 x107 or visit (www.wilsonarts.com).



Work by Nolan Smock

criticism.

Anderson, and her son have consistently made photographs for decades. Their creative journeys have been marked by a continuous exchange of ideas and techniques which is now presented together for the first time. Drawing from Anderson's curated selection of hand-printed photographs, Smock adds his own perspective, printing

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Arts Council of Wayne County

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recent photographs from his archive and bringing together both shared and diverging viewpoints. The resulting exhibit transcends generational boundaries and offers viewers a photographic conversation about the ways

we look at the world around us.

For further information check our NC Institutional Gallery listings, call the Council at 919/947-0009 or visit (artsinwayne.org).

University of North Carolina at Wilmington, NC, Offers Group Exhibit

The University of North Carolina at Wilmington, NC, is presenting *Here There: (Re)collecting Labor on the American Railway*, a collaborative exhibition by Stefani Bryd, Caroline Louise Miller, and Alarm Will Sound, on view in the CAB Art Gallery, through Aug. 29, 2024. A closing reception will be held on Aug. 22, from 5:30-7pm. An Artist Talk will be offered in Room 2033 on Aug. 22, at 5pm.



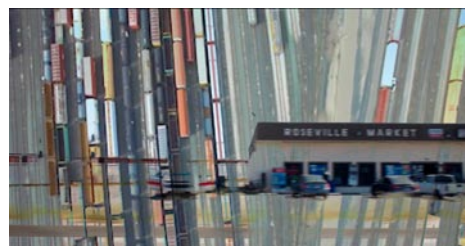
Work by Stefani Bryd

digital materiality. Their music has appeared across the US and internationally, including Germany, Denmark, Australia, Mexico, Canada, Italy, the UK, and Switzerland. Miller is Assistant Professor of Sonic Arts at Portland State University, and holds a Ph.D in Music from UC San Diego.

Stefani Byrd's art practice includes video, new media, and interactive technologies. Their practice explores the impact of imbalanced power structures. Her work has been exhibited nationally and internationally including South Korea, Switzerland, Spain, and Greece. Byrd is currently Assistant Professor of New Media in the Film Studies Department at the University of North Carolina Wilmington.

"As close to being a rock band as a chamber orchestra can be" (*The New York Times*), Alarm Will Sound is a 20-member touring ensemble led by Artistic Director Alan Pierson that commissions, performs, and records innovative works by established and emerging composers, especially works that incorporate theatrical and multimedia elements.

For further information check our NC Institutional Gallery listings, call the gallery at 910/962-3440 or visit (www.uncw.edu/art/gallery).



Work by Stefani Bryd

Here There is an immersive multimedia installation exploring complex historical relationships among labor, industrial infrastructure, and collective memory through an examination of three significant Transcontinental Railroad sites in Northern California: Donner Pass, Bloomer Cut, and Roseville Train Yard. The project weaves together film spanning both coasts, archival materials, audio interviews, field recordings, and a chamber orchestra score. *Here There* creates a dance between the everyday and the epic, past and present, noise and silence. The work is a collaboration between UNCW Professor Stefani Byrd, Composer Caroline Louise Miller, and world-renowned contemporary music ensemble Alarm Will Sound.

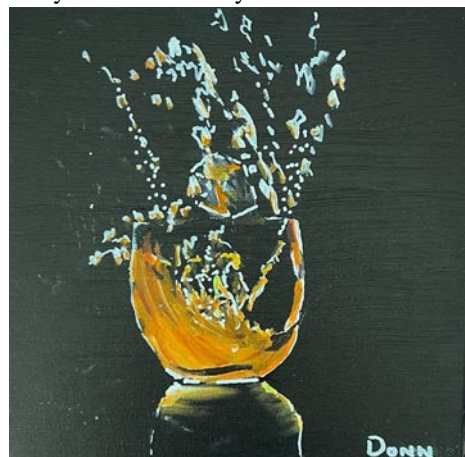
Caroline Louise Miller's work explores affect, ecology, labor politics, tactility, and

Sunset River Gallery in Calabash, NC, Features a Small Works Show

Sunset River Gallery in Calabash, NC, will present a new *Small Works* exhibition, on view from June 14 through July 20, 2024. A reception will be held on June 14, from 5-7pm.

The group show will feature beachscapes, wildlife scenes, waterway paintings and more in a range of media – all measuring 12 by 12 inches or smaller.

Gallery director Samantha Spalti said, "Our visitors come from near and far to experience all that the gallery offers. Locals count on us for fine art for their homes and businesses. Visitors often seek local work that commemorates their trip here - especially if it travels easily.



Work by Donn McCrary

Sunset River Gallery offers a wonderfully eclectic mix. The *Small Works* show is ideal for any art lover who wants to take a small piece of the Carolina coast home with them. "We invite everyone to come out for the opening reception on Friday, June 14 from 5-7pm, to enjoy some refreshments and meet the artists."

Participating artists include: Barbara



Work by Rachel Sunnell

Kohn (oil), Gary Baird (photography), Brenda Riggins (acrylic), Janet Sessoms (oil), Becky Steele (acrylic), Ophelia Staton (acrylic), Roseann Bellinger (acrylic), Clay Johnson (oil), Vicki Neilon (acrylic) Ruth Cox (oil), Kari Feuer (acrylic), Ortrud Tyler (oil), Rich Flanagan (oil), Abby Warman (oil), Rachel Jones (watercolor), Ginny Lasiter (acrylic), Diane White (oil), Debanjana Bhattacharjee (oil), Beryl Kirkpatrick (alcohol ink on tile), Vicki Neilon (acrylic), Judi Moore (acrylic), Donn McCrary (acrylic), Susan Nern (pastel), Nancy Hughes Miller (oil), Linda Thomas (mixed media), Janet Boschkor (oil and cold wax), and Linda Hester (acrylic).

Located in coastal Brunswick County, NC, Sunset River Gallery caters to both area visitors and a growing local community of full-time residents seeking fine art for their homes and businesses. Featuring works by over 100 fine regional artists including Betty Anglin Smith, Marcus McClanahan, Janet Sessoms, and Richard Staat, among

continued above on next column to the right

WAA Wilmington Art Association

WAA Member & Artist: David Meffert
Detail of fishing boats - Oil

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Upcycle Art Contest!

Photo of entry and entry fee deadline is Nov 30, 2024
Set-up for display is Dec 6 between 4-7pm
Pick up artwork on Dec 8 between 5pm-6pm
Public voting is Dec 6, 7, 8. Winner announced Sunday Dec 8 at 4:45pm

Entry forms are available on our website
<https://www.cccaguild.org>
100 Recreation Lane, Jacksonville NC (Jacksonville Commons Recreation Complex)

The Coastal Carolina Artists & Crafters Guild Presents the

CHAIR CONTEST

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Pick up artwork on Dec 8 between 5pm-6pm
Public voting is Dec 6, 7, 8. Winner announced Sunday Dec 8 at 4:45pm

Entry forms are available on our website
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Drop off entries Dec 6th starting at 4pm - 8pm and Dec 7th 10am to noon.

Entry forms are available on our website
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others, the gallery is well known in the area for its selection of oil paintings; watermedia; pastels; photography; hand-blown, stained, and fused glass; pottery and clay sculpture; turned and carved wood; unique home décor items; and artisan jewelry. There are two onsite kilns and five wheels used by the gallery's pottery students. The gallery also offers ongoing oil/acrylic and watercolor classes as well as workshops by nationally known instructors. The gallery's carefully curated selection of investment-grade 20th century fine art is

the largest in the Carolinas. Current inventory can be found in the gallery website's 20th Century Artists section. It includes works by Wolf Kahn (1927-2020), Ed Mell (1942), Raimonds Staprans (1926), Angell Botello (1913-1986), Vladimir Cora (1951), Hunt Slonam (1951), Ginny Crouch Stanford (1950), and two bronze sculptures by Milton Hebard (1930 - 2010). For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit (sunsetrivergallery.com).

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Francis Marion University in Florence, SC, Features Creations by Jim Gleason



Works by Jim Gleason

Francis Marion University in Florence, SC, will present *Jim Gleason: A Study in Brass*, on view in the Steven F. Gately Gallery in downtown Florence, from June 4 through July 26, 2024. A reception will be held on June 13, from 5:30-7:30pm. Admission is free.

In a quiet corner of Florence, SC, lives a man fluent in creativity who opens the doors to whimsical worlds, inviting others to join him in seeing in new ways. These are worlds that Jim Gleason creates as easily as he breathes.



Works by Jim Gleason

As a Marine veteran and professional musician, Gleason became a master technician repairing brass and woodwind instruments. Now, after decades of experience, he is intimately aware of every particle that makes up an instrument allowing it to give

voice to notes on a page. When they can no longer do so, despite his best efforts, he gives them new lives as fanciful creatures and characters that flow steadily from his imagination, populating his studio, putting a smile on your face as soon as you see them.

Though reluctant to call himself an artist, visitors may have encountered Gleason's work in numerous other locations such as on display at the South Carolina Artisan Center in Walterboro or the State Fair, galleries such as the Seacoast Art Gallery or the Art and Soul Gallery in Myrtle Beach, SC, as well as juried shows throughout the Pee Dee region.

This exhibit will feature close to 100 pieces plus framed art prints. Prices range from approximately \$75 to \$5,000. An interesting point to note is that profits from the sale of artworks go to support repairs of brass and woodwind instruments for school music programs.

Jim Gleason: A Study in Brass is an exhibit for young and old alike. It is designed to let you relax. Let go of the cares of the day and simply enjoy the fanciful pieces before you. It is an ideal introduction to the art world for those who don't think galleries are their thing.

For further information check our SC Institutional Gallery listings, call Dawn Fenimore at 843/661-4638 or e-mail to (GatelyGallery@FMarion.edu).

Durham Arts Council in Durham, NC, Features Works by Jalen T. Jackson

Durham Arts Council in Durham, NC, is presenting *Searching for Liberation*, featuring large and moving portraits that show snapshots of the Black experience by Jalen T. Jackson, on view through July 6, 2024. A reception will be held on June 21, from 6-8pm.

"Oil painting has given me the opportunity to tell stories about how and why I've become the person I am today. With each brushstroke, I recall memories and scenarios that I've experienced throughout my life. My work combines surrealism and naturalism, depending on the message I explore. My ideas blossom from flashbacks from my childhood memories or words that touch my soul, both positively or negatively," said Jackson.

"I create a sense of nostalgia and give a representation of Black soul for whomever interacts with my work. My art is a reminder to acknowledge my past and where I come from. As an African American, I am aware that the urge to survive when facing adversity is within my bloodline," adds Jackson. "My paintings feature cultural references in the form of symbols, patterns, and figures, that aim to motivate those who face adversity. The woman who raised me has been the best mother, teacher, role model and muse I could ever ask for. My creations are the best way I can show my gratitude for my mother's support and motivation throughout my journey as an artist."

Jalen Jackson is a visual artist whose paintings explore African American culture, collective memory, and experiences. His paintings depict flashbacks of his childhood



Work by Jalen T. Jackson

and other memories, especially growing up as a son of a single mother. Jackson began college as a Business Management student at North Carolina A&T University. During his junior year, he signed up for a painting class and rediscovered his love for art he had fostered as an African American child growing up in Durham, NC. He received his BFA in Visual Arts from NC A&T State University in 2021 and has exhibited locally at CAM Raleigh, 311 Art Gallery, Anchorlight Studios, Wake Tech, Barton College, The Fruit and Artspace. He was the Inaugural HBCU Artist in Residence at Artspace in downtown Raleigh.

For further information check our NC Institutional Gallery listings, call the Council at 919/560-2787 or visit (www.durhamarts.org).

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included.

My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault.



LOCAL COLOR

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Photos by Gary Baird

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Durham Arts Council in Durham, NC, Offers A Youth Curated Exhibit

Durham Arts Council in Durham, NC, is presenting *(RE) Clamation* by the Beautiful Project, a youth curated photography exhibition, on view through July 6, 2024. A reception will be held on June 21, from 6-8pm.

Featuring photographic and mixed media works from four young artists, Avery Foster, Le'Isys Diaz, Vivian Njoroge, and Naomi Nelms. Their work varies in themes but centralizes on the healing and representation of Black girls, nonbinary youth and women.

We all have a right to define ourselves. But for Black youth that right to define ourselves is not a given one. Colorism, texturism, racism, homophobia, sexism, and so much more tell us stories of ourselves that hurt. The ideas circling around about what it means to be good enough, Black enough, pretty enough, dignified enough ... and just simply enough cause stress and anxiety that affects their mental health and sense of identity. So what does it look like to powerfully (re)claim oneself as a practice of radical healing?

This exhibition explores art as a medium for confronting harmful experiences, affirming your worth, and reclaiming your

power. *(RE) Clamation* is a testimony to the artists' determination to be well and to claim themselves as loved, worthy, and more than enough.

This is a youth curated exhibition by the Arts & Activism Apprentices at The Beautiful Project, a group of trained Black girls and nonbinary youth activists who use photography, visual arts, writing & care to explore cultural activism within their artistry. Under the art direction of Madylin Nixon-Taplet and curatorial direction of Khayla Deans, *(RE) Clamation's* co-curators and featured artists are Avery Foster, Le'Isys Diaz, Vivian Njoroge, and Naomi Nelms. The Beautiful Project is a community-based arts organization in Durham, NC, that uses storytelling and visual arts to advance the healing and representational justice of Black girls, nonbinary youth, and women. This exhibition is made possible through the support of the Durham Arts Council and Tides Foundation. This exhibition is part of the Durham Arts Council Exhibit Program.

For further information check our NC Institutional Gallery listings, call the Council at 919/560-2787 or visit (www.durhamarts.org).

Pastel Society of North Carolina Hosts 2024 Statewide Art Exhibition in Historic Hillsborough, NC

Artists from the three pastel societies in North Carolina will compete in the *On Common Ground: From the Mountain to the Sea* statewide juried exhibition. Finalists' work will be on display and for sale at the Orange County Arts Commission Eno Arts Mill Gallery, a vibrant artistic hub located in historic West Hillsborough, NC, from June 7 - 29, 2024.

The competition is hosted by the Pastel

Society of North Carolina and sponsored, in part, by the Orange County Arts Commission. The 2024 statewide event begins with a three-day pastel technique workshop followed by a First Friday award reception on June 7, from 6-9pm, in the Eno Arts Mill gallery located on Dimmocks Mill Road, in Hillsborough, NC.

The exhibition is a collaboration be-

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Perdido
acrylics on canvas
36 x 60 in.

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Pastel Society of North Carolina

continued from Page 30

tween The Pastel Society of North Carolina (PSNC), The Appalachian Pastel Society, and the Piedmont Pastel Society. According to PSNC president, Daphne Boder, the goal of the statewide competition is to collaborate with the other regional societies in promoting the beauty of the soft pastel medium. Artwork on display will showcase the talents of these member artists some of whom have earned “master” status both nationally and internationally. Winners are awarded cash and art prizes sponsored by North Carolina merchants and member groups.

Soft pastel is a loved medium used by many modern artists such as Zaria Foreman and Deborah Stewart and classical greats including Vermeer, Degas and Renoir. Prized for its brilliant color, pastel was first used in the sixteenth century, notably by Leonardo da Vinci. It flourished in the eighteenth century, again in the late nineteenth century, and remains popular today.

For further information check our NC Institutional Gallery listings, visit (www.orangecountyarts.org) or (<https://www.pastelsocietyofnc.com/>).

Craven Allen Gallery in Durham, NC, Offers Works by Renzo Ortega

Craven Allen Gallery in Durham, NC, is presenting *Renzo Ortega: Acts of Serenity*, on view through July 13, 2024.

Renzo Ortega is a contemporary painter who is also a performer, musician (of techno cumbia and punk rock) and an installation artist. Best known for his fantastical compositions which incorporate elements of mythology and popular culture, Ortega takes an entirely different approach for *Acts of Serenity*, turning the tradition of still life painting into a meditative practice.

Ortega begins by carefully arranging and lighting the objects on a specially constructed set in his studio. He paints in silence, integrating his breath and posture with the act of applying pigment on linen. With their subtle color gradations and painterly qualities the still-lives showcase the mastery and immediacy of his technique, and reference inspirations both historic and contemporary. In *Nirvana*, an old pair of Converse sneakers and a guitar pedal become a monument to Kurt Cobain, while a hat and tulip in another honor Van Gogh's Spirit.

Ortega is well known for his engaging and insightful artist talks. The public is invited to *The Power of Painting: Renzo Ortega in conversation with painter James Keul*, at the gallery, on June 22, at 4pm.

Born in Peru and based in Carrboro, NC, Ortega received a BFA in painting from the *Escuela Nacional de Bellas Artes del Peru* (1999), studied at the Art Students League of New York (2000-04) and received his MFA in painting from Hunter College (2014). He has shown widely at galleries and museums, including the recent show at the Nasher showcasing major artists working in North Carolina. He was Artist-in-Residence at the Rubenstein Arts Center at Duke University, and was the inaugural artist of the New Wave Art artist-in-residence program in West Palm Beach. Ortega is also a devoted painting and drawing teacher and has been a Visiting Lecturer at UNC Chapel Hill and a Brock Family Visiting Studio Arts Instructor at Duke University.

Ortega offered the following statement about this exhibition, “My new body of work, a collection of still-lives made especially for this exhibition, arises from the stimulation of ideas through observa-



Work by Renzo Ortega

tion and introspection. To achieve multidimensionality using the formal tradition of easel painting with oils, I create a set in my art studio to display the objects. I paint in silence, focus on my breathing, and with an awareness of my body posture concerning the object I paint, forming a unit with the canvas and the easel. Painting is a physical experience; my process helps to create an environment where I can materialize the intangible, capturing the essence of what I see and experience.”

“Painting is not just creating pictures, it is more—it is the whole art object, from the stretcher to the canvas to the paint to the brushstroke marks. I made most of these works on linen instead of cotton canvas, since linen adds a particular resonance - I like to call it a sound - to the paintings, helping to create multidimensional atmospheric spaces,” adds Ortega. After a couple of decades of painting from intuition, fantasy, and symbolic narrative, this body of work follows a different path, going hand in hand with the conventions of classical painting. That change gives me freedom, allowing me to open new doors in my work. The paintings are an invitation to an alternative world, a better world, in which I seek to receive and embrace the viewer.”

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“I think of art as a human essence, from one’s inner being, linked to the development of thought and the spiritual. Since the beginning, painters have forged painting from the mystical path, achieving pictorial developments with discipline and mastery of the craft. A continuous mantric repetition of a physical-mental exercise, such as painting, is what I seek to embody in *Acts of Serenity*.”

Renzo Ortega (Lima, Peru 1974) is a painter based in Carrboro, NC. He received a BFA in painting from the *Escuela Nacional de Bellas Artes del Peru* (1999), studied at the Art Students League of New York (2000-04) and has his MFA in painting from Hunter College (2014). His artwork has been exhibited in solo and group shows in the United States and Peru, and has been commissioned to create public art projects and community murals. He partook in the Visiting Artist Residency at the Rubenstein Arts Center at Duke University in 2019, and in 2020, he was the inaugural artist of the New Wave Art artist-in-residence program in West Palm Beach.

Ortega is also a devoted painting and drawing teacher and has been a Visiting Lecturer at UNC Chapel Hill and a Brock Family Visiting Studio Arts Instructor at Duke University. Renzo’s artwork has been exhibited in museums such as the Cameron Museum of Art in Wilmington, the Nasher Museum of Art, Southeastern Center for Contemporary Art SECCA (Winston-Salem), the Weatherspoon Art Museum in Greensboro, in the S- Files Biennial at El Museo del Barrio in New York and the Queens International Biennial at the



Work by Renzo Ortega

Queens Museum. He is a recipient of a North Carolina Arts Council Artist Fellowship Award, an Ella Fountain Pratt Emerging Artists Grant Durham Arts Council, an Orange County Arts Commission Artist Project Grant and a Queens Council on the Arts New Work Award. In 2013, as a Kosak Travel Grant recipient, Renzo traveled to Berlin to study German Expressionism, and in 2015 traveled to Honduras as a part of the U.S. Department of Cultural Affairs Cultural Envoy Program.

For further information check our NC Commercial Gallery listings, call the gallery at 919/286-4837 or visit (www.cravenallengallery.com).

Hillsborough Gallery of Arts in Hillsborough, NC, Offers New Exhibit

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *Creating with Color and Form*, featuring works by Nell Chandler, Ellie Reinhold, and Evelyn Ward, on view from June 25 through July 24, 2024.

“When we throw around titles for our featured artists’ shows we try to suggest titles all three of us are familiar with and challenged by,” says jeweler Nell Chandler. The title *Color and Form* got her thinking of how she regularly uses all sorts of mixed media to embellish her jewelry creations with color. “For weeks I have been forming rings around ring mandrels and forming cuffs around cuff mandrels and incorporating gemstones for my color: purple amethysts, pink tourmalines, green peridots, sky-blue topazes, yellow citrines, red garnets, and blue aquamarines to create a clean, polished look. I love the way a united title can send me in an inspiring new direction.”

“I would say that I’m staying within my recent purview of little structures” explains painter Ellie Reinhold, “but running with the title (*Color and Form*) in trying to shake it up a little bit with both a different approach to color and new venues for it. We’ll see if I manage it!”

“Color, form, function. Not necessarily in that order,” says potter Evelyn Ward. “Balancing the shape of a pot (or its form), how it will look on the surface and how it will be used are basically the job requirements of



Work by Evelyn Ward

being a potter. The great thing is that this is an endless pursuit, an endless endeavor.” Ensuring that the pots she makes perform their function while being a pleasure to use, is her primary focus. “Take a vase for example, I’ve found a wide base and somewhat narrow neck allows the stems of the flowers to fan out and therefore the blooms do, too, making flower arranging effortless. But then I also want the vase to be enjoyable on its own when not in use and that’s

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Hillsborough Gallery of Arts

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where that dance between color and form come into play.”

Hillsborough Gallery of Arts is owned and operated by 21 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery’s offerings include painting, sculpture, ceramics, photography, photomontage, jewelry, glass, metals, encaustic, enamel, and wood.

The gallery is located on N. Churton Street in Hillsborough, NC.

For further information check our NC Commercial Gallery listings, call the gallery



Works by Neil Chandler

at 919/ 732-5001 or visit (www.HillsboroughGallery.com).

Your Passport to Summer Is Here at Museums in Raleigh, NC

Calling all adventurers! Beat the summer heat by embarking on an exciting journey through North Carolina’s museums with the Summer Passport Program. Presented by the North Carolina Museum of History, North Carolina Museum of Art, and North Carolina Museum of Natural Sciences, all in Raleigh, NC, this collaborative initiative offers exciting activities for families seeking adventure.

Interested travelers can participate in this free program from June 1 through Aug. 31, 2024, by picking up a complimentary passport - a pocket-sized activity booklet - at any participating institution. Then, dive into an array of engaging activities, including scavenger hunts, exhibit explorations, and interactive sessions. As you journey through

these cultural landmarks, collect stamps in your passport to mark your progress. Upon completing visits to all three museums, participants will receive an exclusive North Carolina Traveler patch commemorating their exploration of the state’s rich heritage and scientific wonders.

Nancy Pennington, the youth and family programs coordinator at the North Carolina Museum of History, shares her excitement: “The passport is a fun, free way for kids and families - and others - to investigate our state together. Raleigh is called the Smithsonian of the South for a good reason. Come travel with us!”

For further information, please visit (ncmuseumofhistory.org).

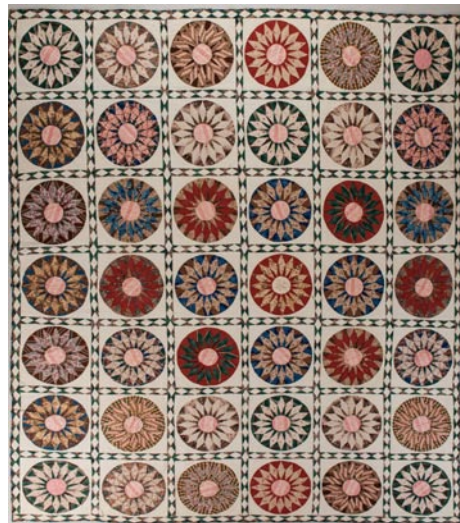
NC Museum of Art in Raleigh, NC, Features Exhibition of Quilts

The NC Museum of Art in Raleigh, NC, is presenting *Layered Legacies: Quilts from the Museum of Early Southern Decorative Arts at Old Salem*, on view in the Museum’s East Building, Level B, Joyce W. Pope Gallery, through July 21, 2024.

Quilts materialize the bonds of home, family, and community as they are passed down from generation to generation. Yet they are also records of our shared history, interwoven with broader social, cultural, and economic legacies that make up the complex fabric of the United States.

Layered Legacies invites audiences to consider the multilayered stories stitched into quilts made in the American South between the late eighteenth and mid-nineteenth centuries. Featured are more than 30 bed coverings and related objects from the collection of the Museum of Early Southern Decorative Arts and Old Salem collections. Foregrounding the masterful artistry of women, these bed coverings are expressions of love, objects of exquisite craftsmanship, and material documents containing hidden stories of long-forgotten women, both white and Black, wealthy and enslaved, whose hands created and cared for these important textiles.

Organized by the North Carolina Museum of Art in partnership with the Museum of Early Southern Decorative Arts. This exhibition is made possible, in part, by the North Carolina Department of Natural and Cultural Resources; the North



Household of Margaret Ann Bynum Jordan Ridley, “Pieced quilt, 1846, Southampton County, Virginia, cotton, 116 1/2 x 100 in., MESDA Collection, Gift of Julia Ridley Smith and Moreland Tyler Smith (5777)

Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for this exhibition was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.

For further information check our NC Institutional Gallery listing, call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).

North Carolina Museum of Art in Raleigh, NC, Celebrates 100 Years

This year the North Carolina Museum of Art (NCMA) in Raleigh, NC, celebrates the 100th anniversary of the founding of the North Carolina Art Society, a group of citizens who developed and led an ambitious plan to build a public art collection and museum for the people of North Carolina.

On April 5, 1947, their grassroots vision was supported by a public appropriation of \$1 million from the North Carolina General Assembly and later matched with a gift of 70+ works of art from the Samuel H. Kress Foundation. This philanthropic dynamic reflected one of the nation’s early public-
Page 32 - Carolina Arts, June 2024

private museum partnerships, building the NCMA’s People’s Collection, a permanent collection of art that belongs to all North Carolina citizens, and establishing the North Carolina Museum of Art as one of the premier art museums in the South.

Since that time the Museum has expanded its collection from 158 paintings to 4,353 objects in multiple mediums, created one of the largest public art museum parks in the nation, delivered thousands of educational resources and public programs across all one hundred NC counties, added the

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Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

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CONNECT • INFORM • CREATE • SUPPORT • PROMOTE

North Carolina Museum of Art, Winston-Salem (SECCA) to the NCMA family, and diversified its program to encompass the arts plural, all while continuing to provide free entry for all visitors to the People’s Collection. In 2023 the Museum welcomed 1.1 million visitors to its Raleigh campus and offered 797 arts programs locally and throughout the state.

To commemorate this historic anniversary, the Museum worked with NC Poet Laureate Jaki Shelton Green, Durham-based Two Dots Studio, and NC writer Courtney Napier to create a video celebrating the history of the NCMA. View the video at (<https://www.youtube.com/watch?v=Sjli4L44OIA>).

For a detailed history of the NCMA, visit (<https://www.youtube.com/watch?v=Sjli4L44OIA>).

The North Carolina Museum of Art’s collection spans more than 5,000 years, from antiquity to the present, making the institution one of the premier art museums in the South. The Museum’s collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art.

The Museum offers changing special exhibitions, classes, lectures, family activities, films, and concerts. The Museum is located on Blue Ridge Road in Raleigh and is home

to the People’s Collection. It is the art museum of the State of North Carolina, under the auspices of Governor Roy Cooper; an agency of the Department of Natural and Cultural Resources, guided by the direction of Secretary D. Reid Wilson; and led by Director Valerie Hillings.

For further information visit (ncartmuseum.org).

The NC Department of Natural and Cultural Resources (DNCR) manages, promotes, and enhances the things that people love about North Carolina - its diverse arts and culture, rich history, and spectacular natural areas. Through its programs the department enhances education, stimulates economic development, improves public health, expands accessibility, and strengthens community resiliency. The Department manages over 100 locations across the state, including 27 historic sites, seven history museums, two art museums, five science museums, four aquariums, 35 state parks, four recreation areas, dozens of state trails and natural areas, the NC Zoo, the NC Symphony, the State Library, the State Archives, the NC Arts Council, the African American Heritage Commission, the American Indian Heritage Commission, the State Historic Preservation Office, the Office of State Archaeology, the Highway Historical Markers Program, the NC Land and Water Fund, and the Natural Heritage Program. For more information visit (ncdcr.gov).

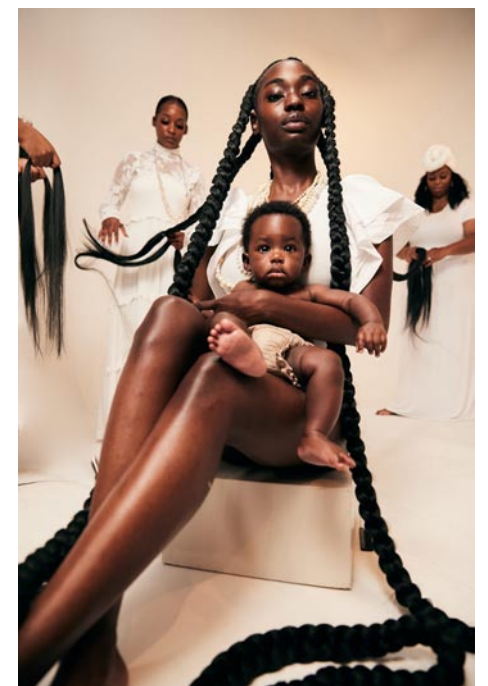
CAM Raleigh in Raleigh, NC, Features Works by Samantha Everette

Contemporary Art Museum of Raleigh in Raleigh, NC, is presenting *Crowning Glory*, featuring works by Samantha Everette, on view in the CAM Main Gallery, through Sept. 8, 2024.

“One of the most intimate yet universal experiences of Black women is the braiding of our hair. Our African and Indigenous ancestry endows hair with significance beyond physical beauty; our long flowing braids are a conduit for spiritual anointing, a symbol of tribe and belonging, and a method for intergenerational bonding,” says Samantha Everette. Inspired by her own experiences and by the Black women who make up her closest friends and family, Everette creates a scene that highlights their strength and beauty through the ritual of hair braiding.

A ritual experienced around the world, the women tightly encircle Zya - a deeply intimate expression of sisterhood and inter-generational connection. Dressed in white, reminiscent of those worn by Orisha and Houdoun priestesses throughout the Diaspora. As the braiders slowly, patiently create this elaborate East African braided style and Zya and the braids extend out in their splendor, she rises higher on a pedestal in strength and confidence. Taking hours or even days to complete, braiding is a labor of love, patience, and artistic precision resulting in a breathtaking headdress.

Crowning Glory tells the story of sisterhood, motherhood, community, collective care, triumph, and the complex elixir of beauty and spiritual mystique car-



Work by Samanya Everette

ried by Black women, atop our heads and within our beings.

Samantha Everette is a lifelong artist, designer, world traveler and photographer. She is a Durham, NC, native and graduated Summa Cum Laude from North Carolina State with a BA in Industrial Design. After graduating she spent ten years as a shoe designer. As a designer, Everette spent half of the year living in China and traveling throughout Asia. She was inspired to capture the world around
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CAM Raleigh in Raleigh, NC

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her during these travels. This interest has since blossomed into a full on passion for photography.

The definition of photography is “drawing with light” and Everette believes that the brightest light is the one that shines from within. Her mission is to help her subjects show their light to the world. It’s her dedication to making her subjects look their best while having fun that sets her apart. Her goal is for everyone that steps in front of her lens to leave a little

brighter and more in love with their own light.

Everette has a knack for finding everyday people and capturing something extraordinary within them. Her subjects range from travel, fashion, beauty to lifestyle. But one thing remains constant, and that is her dedication to celebrating Blackness.

For further information check our NC Institutional Gallery listings, call the Museum at 919/261-5920 or visit (camraleigh.org).

CAM Raleigh in Raleigh, NC, Offers Works by UNC Chapel Hill MFA Art Students

Contemporary Art Museum of Raleigh in Raleigh, NC, is presenting *UNC Chapel Hill MFA Thesis Exhibitions*, on view in the CAM Lower Level Gallery, through Sept. 8, 2024.

The Department of Art and Art History at the University of North Carolina at Chapel Hill and the Contemporary Art Museum of Raleigh is proud to present four Masters of Fine Arts thesis exhibitions: Mark Anthony Brown Jr., Molly English, Matthew Troyer and Vera Weinfeld.

The *MFA Thesis Exhibition* is the culmination of an intensive two-year degree program in the visual arts driven by individual research. The program encourages interdisciplinary practice and experimentation. The four graduating artists present individual thesis exhibitions that each explore focused themes and materials, utilizing mediums ranging from painting and sculpture to photography and textiles.

In her thesis exhibition, *Sap*, Molly English invites viewers into a candy-colored world of tufted forms. Her large, lush tapestries feature hybrid characters that violently transform from panel to panel, fusing and severing the bodies of artist, animal, and land. Part bestiary, part blood ritual, *Sap* seeks to excise spiritual substance from these embodied relationships, using narrative tapestry as a meaning-making form. Doing so reimagines the possibilities of a story told through fiber, rejecting the flattening warp and weft of the loom in order to embrace the wild textures of the ignoble tufting gun. In this way, English tends to Western tapestry’s history of justifying state and religious dominance both in form and content, opting instead to tell a story in which justification itself is questioned.

From English’s own lived and researched understandings of Irish Catholicism, Anarchism, Feminism, and Animism, the work grapples with the fallibility and necessity of liberatory and salvatory beliefs in a nihilistic world. *Sap* invites guests to navigate these struggles through their sense of touch, and to experience tactility as an intimate layer of the story. Like a secret shared through tender contact, *Sap* guides the audience through an exploration of faith and fiber - the ways in which they hold together and fall apart.

Melancholia, nostalgia and sentimentality are just a few of the feelings that a photograph can evoke. Mark Anthony Brown Jr.’s thesis exhibition, *reminiscer*, expands on this phenomena - the potential of the physical photograph as a conduit for memory and emotion. Utilizing materials from a range of archives - his own family photos, institutional archives and “found” photos & objects - Brown Jr. upends notions of what constitutes a “proper” archival practice and expands on vernacular visual language. His work asks viewers to consider the vernacular as a visual language, that is more expensive than just the consideration of vernacular photographs, and to include notions of aesthetics, symbols and a shared experience.

In the ongoing photographic series by Matthew Troyer, *The Uniformed States of America* documents the commodification of military surplus garments, initially designed for warfare and financed by tax dollars, as they transition from instruments of conflict to symbols in a consumer-driven context.



Work by Molly English

This visual exploration unfolds within surplus stores nationwide, capturing scenes of individuals, artifacts, and the retail environments that facilitate the peculiar life cycle of these garments.

The series critically examines surplus stores’ cultural impact and aesthetic allure, offering a contemplative narrative on the commodification of war gear, and the remnants of warfare embedded in these commercialized artifacts. From depicting store interiors to individuals interacting with these repurposed military materials, this series illuminates the multifaceted dynamics surrounding surplus stores and the oddity of garments born from conflict, finding a second life in the civilian domain.

Through drawing, installation, puppetry performance and video, Vera Weinfeld investigates the normalization and repression of trauma, its lingering effects and repercussions within generations of North American Jews. In her thesis exhibition, *Unraveling The Threads*, Weinfeld uses masks and puppets to explore embodied traumas, embedding mundane domestic objects and spaces with antisemitic archetypes that ask the viewer to consider what happens when trauma becomes an integral part of one’s identity.

Weinfeld pieces together familial and cultural archives and myths. In these works, oral, written, and visual histories morph into an anthropomorphized time and space in which Jewish pack peddlers, matriarchs and daughters-left-behind simultaneously confront and hide from what haunts them. In collaboration with Greensboro, NC, based artist, Terri Jones, Weinfeld explores how Jewish and Black North American diasporic histories collide in complex, messy and often troubling ways. Through masked performances, inspired by a deep research process into Jewish and Black southern histories, family and cultural myth, and their own internalized generational traumas, Jones and Weinfeld unravel these threads and in doing so find themselves tangled up inside of them.

Molly English (b. 1993) is an artist from Chicagoland. She received her BA in studio art and poetry from Columbia College Chicago in 2016, and will receive her MFA in Studio Art from the University of North Carolina in 2024. In her work, English reimagines the traditional flatness of narrative tapestry as a more abundant form - one that positions faith as both a necessary and fallible mode of relating to an increasingly nihilistic world.

Mark Anthony Brown Jr. (b. 1991), is a journeyman of sorts. Not dedicated to a single given location for too long, he currently lives and works between Cincinnati, OH, Durham, NC, and Atlanta, GA. Brown Jr. has received a Bachelor of Science Technology from Bowling Green State

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University and is currently in pursuit of a MFA from the University of North Carolina at Chapel Hill where also is a fellow in Museum Practice at The Ackland Art Museum. Brown Jr.’s art practice is research driven and interdisciplinary; utilizing photography, sculpture, drawing and painting with an interest in vernacular aesthetic practices and sensibilities, the manifestation of African retentions in the diaspora, semiotics and archival practices.

His work has been exhibited nationally; including the Cincinnati Art Museum, Mint Gallery in Atlanta, GA, and Block Gallery in Raleigh, NC. Brown Jr. has received various fellowships and awards including an Emerging Lens Fellowship from ArtWORKS in Chicago (2022), the Nexus Grant from Atlanta Contemporary (2022), and a Visiting Researcher Fellowship at Wilson Special Collection Library at University of North Carolina at Chapel Hill (2023).

Matthew Troyer (b. 1988) is an American artist and former US Marine Corps Combat Photographer. Serving actively for nine years, he transitioned from the military to earn his Bachelor of Fine Art in Photography and Imaging with Honors from Ringling College of Art and Design in 2022. He is attending the University of North Carolina at Chapel Hill, where he will receive his Master of Fine Arts in Studio Art in 2024.

In his work, Troyer examines the intricate relationship between war and American culture. By illuminating these dimensions of American life, he invites viewers to

participate in nuanced discussions about the profound implications for society at large. In this endeavor, Troyer aims to investigate prevailing narratives, disrupt conventional depictions, and nurture a deeper understanding of the complexities inherent in the convergence of war and culture.

Vera Weinfeld (b. 1992) was raised in Indiana. She graduated from the Pennsylvania Academy of Fine Arts with a BFA in painting in 2014. Before entering the MFA program at the University of North Carolina, Weinfeld collaborated with the Greensboro Mural Collective, in Greensboro, NC, and worked for several years as a community artist with Los Muralistas de El Puente, an intergenerational mural collective based in Brooklyn. In collaboration with other artists and within her individual art practice, Weinfeld invents mythical, political, and psychological narratives that investigate the slippages between ‘good’ and ‘evil,’ Jew and Gentile, man and woman, animal and human, victim and oppressor.

Terri Jones (b. 1992), a Greensboro, NC, native and Guilford College Fine Arts graduate, navigates her multifaceted identity as a painter, educator, community muralist, and mother of three. As an elementary school art teacher, she nurtures young talent while honing her own craft. Beyond the classroom, Jones’s impact extends to the streets, where her murals serve as narratives of collective identity.

For further information check our NC Institutional Gallery listings, call the Museum at 919/261-5920 or visit (camraleigh.org).

NC Museum of Art in Raleigh, NC, Features Works by Steven Paul Judd

The NC Museum of Art in Raleigh, NC, is presenting *Park Billboards: Steven Paul Judd*, on view in the Ann and Jim Goodnight Museum Park, through Oct. 2024.

Self-taught artist and filmmaker Steven Paul Judd (Kiowa/Choctaw) works across media, creating paintings, murals, mosaics, street art, posters, stickers, and T-shirt designs. His work disrupts American Indian stereotypes, often using humor, and reinterprets Native imagery through a pop culture lens.

Judd participated in the Disney/ABC writing fellowship program in Los Angeles in 2008 and was a staff writer for the Disney XD series *Zeke and Luther* before transitioning to visual art and filmmaking. He has received a United States Artists fellowship and several Emmy nominations. He is based

in Oklahoma City, OK.

This installation is presented in conjunction with the exhibition *To Take Shape and Meaning: Form and Design in Contemporary American Indian Art*, on view in the NCMA galleries through July 28, 2024.

Commissioned by the North Carolina Museum of Art and made possible, in part, by the Hartfield Foundation; Libby and Lee Buck; the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions.

For further information check our NC Institutional Gallery listing, call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).

NC Museum of Art in Raleigh, NC, Offers Exhibition of Contemporary American Indian Art

The NC Museum of Art in Raleigh, NC, is presenting *To Take Shape and Meaning: Form and Design in Contemporary American Indian Art*, on view through July 28, 2024.

Organized by guest curator Nancy Strickland Fields (Lumbee), director/curator of the Museum of the Southeast American Indian at the University of North Carolina at Pembroke, NC, the exhibition features works by 75 Indigenous artists from over 50 tribes throughout the United States and Canada, including eight from North Carolina.

To Take Shape and Meaning brings together a wide range of Indigenous world views, ideas, experiences, traditions, cultures, and media and emphasizes the continuity and evolution of Native arts, both collective and individual expressions of Native America. The exhibition, composed exclusively of 3-D artworks, includes baskets made of blown glass, cars transformed into works of art, and cutting-edge fashion ensembles embellished with elaborate beadwork and feathers.

This project supports the NCMA’s ongoing goal of presenting expansive and inclusive art historical narratives in all aspects of the Museum and of bringing in contemporary artists whose works focus on themes that are particularly relevant to the concerns of the current moment.



Jamie Okuma (Luiseño/Shoshone-Bannock/Wailaki/Okinawan), “Adaptation II”, 2012, shoes designed by Christian Louboutin, leather, glass beads, porcupine quills, sterling silver cones, brass sequins, and chicken feathers, each H. 8 5/8 × W. 3 1/4 × D. 9 3/16 in., Minneapolis Institute of Art, Bequest of Virginia Doneghy, by exchange; Photo: Minneapolis Institute of Art

“For thousands of years, Native artists have manipulated their materials into fantastic expressions of art. The contemporary artists featured in the show are among the most acclaimed in their genres and are credited with pushing their art forms in ways that retain meaning and continue to evolve culture,” said Nancy Strickland Fields, Guest Curator.

Organized by the North Carolina Museum of Art. This exhibition is made possible, in part, by the Hartfield Foundation; Libby and Lee Buck; the North Carolina Department of Natural and Cultural Resources; the

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NC Museum of Art

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North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for this exhibition was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and

Conservation Research and Travel.

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Corrie McCallum

The George Gallery in Charleston, SC, is presenting *Other Worlds*, featuring works by Corrie McCallum (1914-2009), on view from through June 8, 2024. The George Gallery presents an exhibition from the estate of Corrie McCallum, including prints on paper and paintings on canvas. McCallum, a Charleston local and art educator, played a pivotal role in advancing the modern art movement in the South alongside her husband, William Halsey. McCallum studied art at the University of South Carolina and the Boston Museum School of Art. Her work is largely inspired by her travels, her own city of Charleston and the years she lived in Mexico. McCallum was a curator of Art Education at the Gibbes Museum of Art as well as a professor at the studio art department at the College of Charleston from 1971 through 1979. For further information call the gallery at 843/579-7328 or e-mail to (info@georgegalleryart.com).



Work by Bonnie Goldberg

The Arts Center of Kershaw County in Camden, SC, is presenting *Reflections of An Artist - A Collection by Bonnie Goldberg*, on view in the Bassett Gallery, through June 8, 2024. *Reflections of An Artist* is a powerful meditation on what it means to discover art, to evolve as an artist, and then to pass on that art form to a new generation. Featuring pieces from across Bonnie Goldberg's this exhibition invites patrons to explore an artist's work as she discovers and then shapes her voice. It is a powerful exhibition. Goldberg has always been inexplicably drawn to figure drawing, but never to creating a direct likeness. Instead, she looks to capture what can't be expressed with words, and in search of that deeper expression, her work has become more abstract over time. This evolution is well charted throughout the collection. Goldberg is the recipient of a 2016 arts award and honor from the Palmetto Center for Women for outstanding work in her field and her many contributions to the community. She is a self-taught artist who has studied with many notable painters including Alex Powers, Katherine Chang Liu, Glenn Bradshaw, Ernest Velardi, Don

Andrews, Sigmund Abeles, and Carole Barnes. For further information call the Center at 803/425-7676 or visit (www.fineartscenter.org).



Work by Joyce Vollmer

Samantha Spalti, gallery director for Sunset River Gallery in Calabash, NC, has announced that oil painter Joyce Vollmer is the Spotlight Artist, on view through June 15, 2024. Southern raised, Vollmer's art has been profoundly influenced by her Southern roots. The warm and earthy Carolina landscape is prominent in most of her work, from dramatic coastal marshes to bucolic rural landscapes. Spalti said, "Joyce is well known among our regular visitors for her beautiful skies, some serene and others dramatic. We always love when she brings us new work!" The artist says, "Skies are ever present, ever changing. Often overlooked or added as an afterthought, I see skies are much more. They are the focal point of my recent work and a metaphor for life. Each beautiful in its own way, the skies above us are in a constant state of evolution." For further information call the gallery at 910/575-5999 or visit (sunsetrivergallery.com).



Work by John Claude Bemis

The Hillsborough Arts Council in Hillsborough, NC, is presenting *Mythic Masks*, featuring sculptural crowns and masks based on woodland spirits by John Claude Bemis, on view in the HCA Gallery, through June 23, 2024. John Claude Bemis is a sculptural mask-maker based in Hillsborough, NC. He makes his home on the banks of the Eno River where the woods and the magic of the natural world are the portal for his imagination. In his other creative career, John writes novels, picture books, and graphic novels about magic and wonder. This is his first solo art show. "My masks are drawn from Southern folklore and woodland mythology to represent manifestations of spirit guardians and guides who help transform the way we see ourselves, our lives, and our world," said Bemis. For further information call the Council at 919/643-2500 or visit (www.hillsboroughartsCouncil.org).

The Greenville Center for Creative Arts (GCCA) in Greenville, SC, in partnership with Walt's Waltz, a non-profit mental

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Work by Aldo Muzzarelli

health awareness organization, is presenting *Mental Health Moonshot*, on view in the Center's Community Gallery through June 26, 2024. *Mental Health Moonshot* is a group exhibition that beckons us to embark on a monumental journey aimed at unraveling the complexities of mental health and dismantling the barriers of stigma. Through paintings, photography, drawings, and mixed media, the exhibition delves into the triumphs and tribulations of individuals grappling with mental health conditions. Walt's Waltz in partnership with GCCA is committed to erasing stigmas and reducing suffering as they work as a catalyst for change. With a dual-fold theme of hope and resilience, the exhibition becomes a beacon of hope piercing the darkness of mental health struggles. For further information call the Center at 864/274 - 0354 or visit (www.artcentergreenville.org).

The Mint Museum Uptown, at the Levine Center for the Arts, in Uptown



Work by Fred Smith

Charlotte, NC, is presenting *Fred Smith: From This Disposition*, on view through Sept. 1, 2024. Fred Smith (b. 1987) is a human navigating their day to day existence through the act of making drawings, paintings, and sculptural objects. Their work is developed with a sense of subversive irony, exploring societal norms and situations that seem off or odd. By bending physicality and destabilizing reality, Fred Smith's uncanny creations prompt us to ask complex questions about our surroundings and our imagination. The artist has a similar mission in mind while creating the work, stating that he's "simply asking questions that I don't know how to ask with words." Molding form and spaces into open-ended queries, Smith delivers us to a site where "the world is a stage." For further information call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

SC Institutional Galleries

Virtual Exhibitions



Work by Toni Elkins - Best of Show in the "SCWS's Spring Digital Show".

Ongoing - "SC Watermedia Society's Spring Digital Show". The winners of this show are: "The Fishes In Play" by Toni Elkins was selected as the 2024 Spring Digital's Best of Show. Works by Lori Wilson and Maura Kenny took second and third place respectively. Trish Poupard was recognized with an honorable mention award. The entire show can now be viewed on our website at (<https://scwatermedia.com/sds/>) along with the juror's statements and commentaries.

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery & Aiken Artist Guild Gallery, Through June 13** - "Aiken Artist Guild Member Show". The Aiken Artist Guild (AAG) is a



Work by Debbie Black - Aiken Arts Center

non-profit organization founded in 1967 for those practicing the visual arts in the Aiken area. The goals of AAG are to stimulate an appreciation of original visual arts in the region and create opportunities for local artists to participate in exhibits that will expose the citizens of Aiken County to the wealth of artistic talent in our community. The highlight of the AAG year is the Member Show here at Aiken Center for the Arts which invites each member to submit two works, which are eligible for awards and available for sale. **Brooks Gallery, Through June 13** - Jefferson Elementary will showcase the face mugs from 4th grade's Artist in Residence Program with Aiken Center for the Arts. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencentre-forthearts.org).

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Main Gallery, June 21 - Aug. 8** - "Anderson Artists Guild Membership Show." Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Anderson County Museum, 202 East Greenville Street, Anderson. **Ongoing** - The Anderson County Museum has one of the largest galleries in the state! You can book a tour with one of our docent volunteers or explore on your own and get lost in history. We also have event space for rent if you would like to host your next event here. Anderson County Museum takes great care to catalog our artifacts. In fact, our artifact database is one of the most comprehensive in South Carolina. Check out our virtual exhibits or our past perfect collection to see some of our artifacts, and visit the Anderson County Museum to see them on display! Hours: Tue., 10am-7pm & Wed.-Sat., 10am-4pm. Contact: 864/260-4737 or at (<https://anderson-countymuseum.sc.gov>).

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SC Institutional Galleries

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Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-4pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Sea Islands Center Gallery, 1106 Carteret Street, Beaufort. **Ongoing** - Since 2012, the Sea Islands Center Gallery has hosted visiting artists and group exhibitions from South Carolina, Georgia, and Arkansas. The gallery also features USCB students' work from juried exhibitions and the art department's senior capstone project. The mission of the gallery is to promote the academic and creative programming goals of the Department of Visual Art & Design and to serve as a catalyst of creative inquiry and exploration within the Beaufort community. Masks and social distancing required. Hours: Mon.-Thur., 8am-5pm & Fri., 8am-2:30pm. Contact: 843/521-3147 or at (<https://www.artgallery.uscb.edu/about>).



Work by John Crum

USCB Center for the Arts Gallery, USC-Beaufort, 801 Carteret Street, Beaufort. **Through June 27** - "Art Beyond Tradition: Visual Theatrics". The Art Beyond Tradition Group began exhibiting on Hilton Head Island in 2006. The goal was simple: to make abstract art approachable to those who might find it hard to understand. Founders of the group believed that mounting regular exhibitions of purely abstract work could foster an understanding and appreciation of this sometimes-perplexing visual art. Participating artists include: Earline Allen, Joanna Chalson, Cindy Chiappetta, John Crum, Jo Dye, Mark Larkin, Sharon Collings Licata, and Donna Varner. A special exhibit of past participant, Mary Sullivan, will be included, commemorating her recent passing. Hours: Mon.-Fri., 10am-5pm and during events. Masks and social distancing required. Contact: 843/521-4145 or at (<http://www.uscbcenterforthearts.com>).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 6 & 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through June 2** - "LowCountry Backyard," featuring works by John Meckley. Meckley's exhibit will reflect the South Carolina Lowcountry's beautiful marshes and majestic egrets. "What inspires my brushstrokes to a canvas here in the Lowcountry are the images of soft, warm breezes floating on top of the many coloring changing marsh grasses," Meckley said. **June 3 - 30** - "Bring the Light," featuring works by Julia Kamenskikh. A reception will be held on June 8, from 5-7pm. The Society of Bluffton Artists is thrilled to announce the upcoming art exhibit featuring the captivating works of Julia Kamenskikh. Her exhibition invites art enthusiasts to immerse themselves in the beauty of Lowcountry landscapes through a unique artistic lens. **Ongoing** - Featuring works

in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Arts Center of Kershaw County, Center Campus, June 1, 9am-4pm & June 2, 1-4pm - "Kershaw County Ag + Art Tour." This stop on the Ag + Art tour features art demonstrations of indigo dyeing, antique chair seat weaving, and pottery. Local vendors will be on-site selling items such as handwoven baskets, pottery, and paintings. You'll also have the chance to enjoy live music and live farm animals - so there's something for the whole family to enjoy! This event is just one stop on the larger SC Ag + Art Tour across the state! Each stop features a self-guided tour of farms or markets featuring local artisans. During the tour visitors have the opportunity to see first-hand where their food comes from, watch artists in action and purchase their works, enjoy the melodies of local musicians, and learn more about rural life. The tour is the largest free farm and art tour in the nation with over 85,000 visitors participating since 2012. The Arts Center is thrilled to be a part of the 2024 tour! We hope to see you there! Contact: call 803/425-7676 or visit (artscenterkc.org).



Work by Bonnie Goldberg

Bassett Gallery, Arts Center of Kershaw County, 810 Lyttleton Street, Camden. **Through June 8** - "Reflections of An Artist - A Collection by Bonnie Goldberg." "Reflections of An Artist" is a powerful meditation on what it means to discover art, to evolve as an artist, and then to pass on that art form to a new generation. **Ongoing** - The Arts Center of Kershaw County is a 501(c)3 nonprofit organization that brings energy, creativity, and experience of the Arts to all ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **June 1 - 30** - "Follow Your Path," featuring works by Ginny Versteegen. A reception will be held on June 7, from 5-8pm. Tracing her artistic journey from Carnegie Mellon's pre-college art classes to earning a degree in Art Education from Edinboro University of Pennsylvania, Versteegen's passion for art has taken her across continents. Having lived in Holland, Brazil, Spain, and the United States, her work reflects a rich tapestry of international influences. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. **Through June 9** - "2024 Piccolo Spoleto Juried Arts Exhibition," juried by Richard Hagerty. Featuring works from artists from around South Carolina. Hours: Wed.-Sun., noon-5pm. Contact: 843/958-6484 or (www.charleston-sc.gov/citygallery).

Gallery By SEWE, Shops at Charleston Place, 205 Meeting Street, Charleston. **Ongoing** - Gallery By SEWE is a new, brick-and-mortar extension of the annual Charleston event, The Southeastern Wildlife Exposition (SEWE), a 501(c)3 nonprofit organization and the southeast's premier wildlife art show and outdoors lifestyle event, is hosting a new art gallery and studio space in the Shops at Charleston Place. The gallery will become a year-round extension of SEWE's passion for the great outdoors and showcase the organization's mission to preserve wildlife art and support conservation. The gallery will feature wildlife art, artists and exhibitors and host artist residencies, special exhibitions and events. Hours: Mon.-Sun., 10am-6pm. For more information, please call 843/278-4806 or visit (gallerybysewe.com).



"SOS for a Shipwreck at Sea", 2012, by Reynier Llanes (Cuban-American, b. 1985). Coffee and acrylic on paper, 20 x 30 inches. Loan courtesy of Richard Weedman and Jonathan Green Collection. Image ©Reynier Llanes

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Gallery 2 & 3, Through Aug. 18** - "Artist Spotlight: Merton D. Simpson and William M. Halsey". Focusing intently on small groups of works, the artist spotlight series features engaging profiles of artists held in the Gibbes permanent collection. The rotating series launched with Abstract Expressionist painters, Merton D. Simpson and William M. Halsey. Both artists born and raised in South Carolina had long and successful careers in the arts - Simpson in New York and Halsey in Charleston. **Galleries 8 & 9, Through Sept. 15** - "Reynier Llanes: Passages". The exhibition presents the vibrant narrative paintings of Reynier Llanes an established Cuban artist (Pinar del Rio, 1985) now based in the United States. Llanes combines and contrasts scenes from nature and daily life with a mystical and imaginative elegance. Drawing from his own memories and experience as an artist, an émigré, and an immigrant as well as his studies of literature, history, and science, Llanes's invites viewers into unique dreamworlds. His explorations of personal and societal passages, both physical and spiritual, sensitively communicate common threads in humanity. Currently living in Miami, Llanes spent 6 years working in Charleston. This exhibition pulls from the artist's recent series of large-scale oil paintings, as well as his unique coffee watercolor paintings - a style he has dubbed Espressionism.

Galleries 1, 4, and 5, Permanent Exhibition - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans

nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. **Gallery 7, Permanent Exhibition** - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Mon.-Thur., 10am-5pm & Sun., 1-5pm. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Main Gallery & Exhibition Hall, Through July 20** - "Elisa Harkins: Teach Me A Song". Elisa Harkins's ongoing project, Teach Me a Song, builds on the artist's interests in translation, language preservation, and Indigenous musicology. The multifaceted work is structured on a series of exchanges, wherein she invites collaborators to teach her a song. With the recordings of these songs—which may be ceremonial, religious, rock & roll, electronic, etc.—Harkins's practice of nation to nation sharing and trading music is presented as a means of decolonizing traditions of Indigenous musicology. This exhibition is the first time the entirety of this project has been exhibited. **Through July 20** - "Spandita Malik: Meshes of Resistance". Spandita Malik is a visual artist from India who is currently based in New York. Her work is concerned with the current global socio-political state of affairs with an emphasis on women's rights and gendered violence. Malik specializes in process-based work in photography, recently with photographic surface embroideries and collaborations with women in India. Malik's work in expanded documentary and social practice consciously emanates from the idea of decolonizing the eye and aesthetic surrounding documentary photography of India. Hours: Mon.-Sat., 11am-4pm; until 7pm on Thur. and by appt. Contact: 843/953-4422 or at (<http://halsey.cofc.edu/exhibitions/>).



"Couple," is from the exhibition "Follow the North Star." Credit: James Van Der Zee, 1932, silver gelatin print. James Van Der Zee's interest in the everyday lifestyle of his people resulted in this portrait of a couple he happened to encounter one afternoon in Harlem.

International African American Museum, 14 Wharfside Street, Charleston. **Through Nov. 3** - "Follow the North Star: Freedom in the Age of Mobility Throughout African American History". This exhibition portrays the destination of "freedom" as it proves to be an elusive location. The search for this "promised land" has taken many forms, including travel, migration, and imagination. "Follow the North Star: Freedom in the Age of Mobility," explores this multifaceted journey through three distinct perspectives: Transportation, The Great Migration, and Spirituality/Imagination. In this multi-media exhibition, visitors

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SC Institutional Galleries

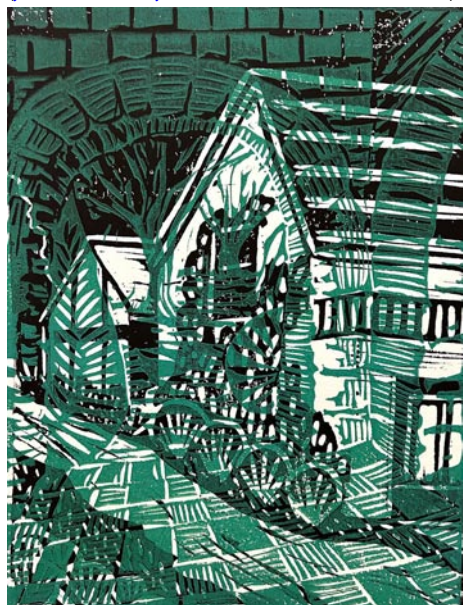
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will learn about historic events related to African Americans' search for freedom, as well as lesser-known forms of escape, including folklore, storytelling, and metaphysical travel. From the Montgomery bus boycotts, to Afrofuturist visions of other planets, visitors will be encouraged to see the African American journey through a renewed lens, one of possibility and agency. **Ongoing** - The IAAM, which sits at the site of Gadsden's Wharf - one of the nation's most prolific former slave trading ports - includes nine core exhibition galleries and a special exhibition gallery, as well as a "floating" gallery that weaves contemporary art throughout the museum. The museum will open with more than 700 artifacts dating from 17th century to contemporary objects, alongside 1000 image and media collection pieces - all of which help connect the African American journey to its roots and connections to African and African Diaspora communities and cultures. The museum also houses the Center for Family History, a world-class genealogy and ancestry resource center, which began hosting genealogy classes and workshops in 2020. Admission: Yes. In an effort to increase access and decrease obstacles to participating in arts and cultural experiences, International African American Museum (IAAM) has joined Bank of America as a new partner in the bank's Museums on Us program, which offers free general admission on the first full weekend of each month to Bank of America, Merrill and Bank of America Private Bank credit and debit cardholders, at some of the nation's greatest museums and cultural attractions, which now includes IAAM. Hours: Tue.-Sun., 10am-5pm (last entry at 4pm). Contact: 843/872-5352 or at (iaamuseum.org).



Work by Debora Rosato

James Island Arts and Cultural Center, 1248 Camp Road, Charleston. **June 1 - 29** - "2024 Pastel Society of SC Member's Exhibition," judged by Eve Miller, PSA, IAPS-MC. A reception will be held on June 29, from 12:30-2pm. Hours: Mon., Wed., & Fri., 9am-5pm; Tue. & Thur., 10am-6pm and Sat., noon-5pm. Contact: 843/823-3413 or at (jamesislandsc.us/james-island-arts-and-cultural-center).



Work by Joe Karlovvec

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Through Aug. 10** - "Creative Corridors" is the annual Redux studio artist exhibition. The 2024 theme: "Experimentation". Artists were asked to create new work and with experimentation in mind. The Annual Studio Artist Exhibition is an opportunity for Redux resident artists to showcase a sample of their work, as it relates to a specific prompt and is curated as a group exhibition in Redux's main exhibition space. **Gallery 1056, Through Aug. 10** - "Hale Horstman". Drawing from her archive of nearly 40 years as a professional photographer, Hale Horstman presents her first solo art exhibition

entitled *Bathed In Light*. In this series of black and white images taken in swimming pools in the 1990s, Hale explores her transcendental relationship to light and the magical suspension of time experienced under the surface of the water.

Lightening Resident Gallery, Through Aug. 10 - "Loose Joints," featuring works by Dylan Beckman & Joe Karlovvec. Dylan Beckman is an artist from Houston, TX. She makes objects based on unreliable memories and early experiences with moral instruction, as well as found imagery and archival research. She places these fabrications within photographic compositions that speak to desires for control and manipulation. Joe Karlovvec relocated from Florida to Charleston with his wife & two kids in 2023. They live in a historic church that's been retrofitted into living spaces in the North Central neighborhood near Redux. He received his BFA in Interior Architecture from the Cleveland Institute of Art, then briefly studied Landscape Architecture at Ohio State before earning his MFA in Painting at Kent State University. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 11am-4pm, or by appt. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Saul Alexander Gallery, June 1 - 30** - "Nothing Is Ever the Same as They Said it Was," featuring works by Angela Askeland. A reception will be held on June 5, from 6-7pm. Askeland says, "As a passionate painter since my early age, I always felt inspired and imaginative, using a colorful and emotional palette to create and exploring my feelings. My art is a representational of my introspective journey". Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Megan Summers at 843/805-6946 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Historic Textiles Gallery, Through Sept. 15** - "The Art of Abstraction: Modernism in Quilting". Quilting has always been a means of creative expression, uniting color and pattern to form an object of purpose. Just as paint on canvas functions, the fabric pieces often work as artistic parameters, testing the visual acuity and imagination of the individual. We are pleased to announce a collaborative exhibition with the Gibbes Museum of Art in which abstract artwork will be displayed alongside the Museum's quilts to showcase the artistic beauty of both mediums. **Lowcountry Image Gallery, Ongoing** - "A Historical Timeline of America's First Museum: 1773 - 2023". This timeline highlights the rich history of The Charleston Museum from its beginning to the present. Selected events from the past 250 years are showcased using iconic photographs from the Museum's Archives. The forebear of The Charleston Museum was founded on January 12, 1773, by members of the Charleston Library Society, when South Carolina was still a British colony. Although the form and substance of the institution has changed over two and a half centuries, its general purpose at the time of its creation - to educate - is still central to its mission today. Throughout its history, the Museum has experienced wars, natural disasters, and most recently a worldwide pandemic, yet it has continued to thrive. Today, The Charleston Museum houses more than 2.4 million objects, and each year over 100,000 people, from around the world and from all walks of life, come here to learn. We invite you to enjoy this timeline highlighting selected events from the Museum's rich past, from its beginning to the present, with iconic images from the Museum's Archives. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at (www.charleston-museum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox,

Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

Charleston City Night Market, between Church Street and East Bay Street, Charleston. **Fri. & Sat. nights, from Mar. - Dec.** - "2024 Charleston City Night Market". We are the largest art market in the Southeast and have won Charleston's choice for Local Art in 2018 and 2019, 2020, 2021 & 2022. The Night Market began as an Artisan/Hand Crafted only market in 2012, and now has over 200 various artists represented. This dynamic and diverse group has become an integral part of the Charleston City Market. Hours: Fri. & Sat., 6:30-10:30pm. For info e-mail to (chasnightmarket@gmail.com).



View of a previous outdoor show at Marion Sq.

Marion Square, King and Calhoun Streets, Charleston. **Through June 8** - "45th (2024) Annual Piccolo Spoleto Outdoor Art Exhibition". Marion Square is transformed into a beautiful open-air market as some of the finest and most creative local artists exhibit and sell their work. Stroll through the park and browse the artists' tents as you view original oils, pastels, watercolors, acrylics, encaustics, photography, and more. With 54 artists on hand to personally answer questions and show their artwork, the "Piccolo Spoleto Outdoor Art Exhibition" offers a memorable experience and a great way to enjoy the creativity of our local visual arts community whether you're in the market for a new acquisition, or simply window shopping. Hours: Sun.-Fri., 10am-5pm & Sat., 9am-5pm. For further information about this event and the 2023 Piccolo Spoleto Festival contact the City of Charleston Office of Cultural Affairs by calling 843/724-7305, e-mail to (CulturalAffairs@charleston-sc.gov) or visit (piccolospoleto.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this inter-state slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Clemson Area

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Clover

Gallery 120, 120 Bethel Street, Clover. **Ongoing** - Established in January 2015, Gallery 120 was created as a community art gallery with a mission to build a strong vibrant Arts community and encourage growth and exposure of professional and emerging artists while educating our community in the Fine Arts. Gallery 120 is a center where partnerships with other art groups serve as an opportunity for community involvement and showcase a variety of artwork, with a special focus on student art. Gallery 120 exhibits change monthly with professional and student artists. The gallery also offers a First Friday public art reception, held on the first Friday of every month from 6-8pm. We exhibit artwork created by artists who are professional and whose works are exceptional in skill and presentation. We showcase student artwork crafted by students in our schools, from the elementary level through high school level. The gallery also showcases works of emerging artists, whether they are hobbyists in drawing or painting or some other fine art medium. Hours: Mon.-Fri., 8am-5pm. Contact: 803/222-9493 or at (www.Clovergallery120.org).

Columbia Area



Henry François Farny, "Indian Encampment", 1911, Montgomery Museum of Fine Arts, Gift of the Ida Belle Young Art Acquisition Fund, 2021.3

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through June 30** - "Sergio Hudson: Focused on the Fit". This exhibition showcases the remarkable moments of a designer who fell in love with fashion at 5 years old while living in Ridgeway, South Carolina, and has become one of the biggest names in the industry. Sergio Hudson's high-profile clients include Beyoncé, Michelle Obama, Serena Williams, Rihanna, Kamala Harris, Kendall Jenner, Issa Rae, Rachel Brosnahan, and Keke Palmer, a close friend whom he has called a muse. Hudson's philosophy is that fashion should be for everyone and include everyone. He designs to empower the wearer and often includes a nod to the '90s of his youth. See eight signature garments from key moments in his revolutionary career alongside more than 20 sketches and drawings exploring his career from the early days winning Bravo's *Styled to Rock* in 2013 up through the present day. **June 15 - Sept. 8** - "(Un)Settled: The Landscape in American Art". From natural wonders to the open road, the landscape has long been a muse in American art. "(Un)Settled" questions the shaping of national identity through objects from the colonial era to present. The variety of media and makers helps to redefine whose view is considered and expands on landscape's relevance and resonance in art. "(Un)Settled" explores the rich, complicated, and evolving topic of what it means to be American. The exhibition presents historic artworks in conversation with modern and contemporary pieces to examine ideas such as defining national identity, the question of land preservation, the meaning of boundaries, the complexity of cultural landscapes, and how location shapes our sense of self. Building upon noted Hudson River School paintings, "(Un)Settled" features works by artists including: Fidelia Bridges, Marsden Hartley, Georgia O'Keeffe, Benny Andrews, William Christenberry, Ana Mendieta, Ed Ruscha, Jeffrey Gibson, and Jacqueline Bishop. Through 40 artworks including examples of material culture such as furniture, glass, ceramics, and baskets, the exhibition highlights the evolving conversations around landscape and its relationship to establishing cultural and national identity over the last two centuries. **Through Jan. 1, 2025** - "The Collection". Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the

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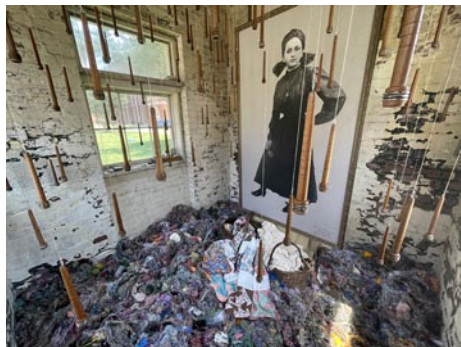
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ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. **Free admission through Labor Day** - The Columbia Museum of Art has been selected to participate in Art Bridges Foundation's Access for All program, a transformative, three-year funding initiative aimed at increasing access to museums across America and fostering engagement with local audiences. Through this generous support, the CMA is launching Free Summer at the CMA, a new endeavor that offers all residents of South Carolina free general admission to the museum from. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

Ernest A. Finney, Jr. Cultural Arts Center, 1510 Laurens Street, Columbia. **Ongoing** - The Ernest A. Finney, Jr. Cultural Arts Center, a 501c3 organization located at 1510 Laurens Street, Columbia, South Carolina, (formerly the Southern Electric building) officially opened in the summer of 2022. This new center is home to African American culture, art, and expression. It is also a long-awaited gathering place for community conversations. The new center is in the historic Robert Mills district and just across from the historic Waverly Community, and a stone's throw from the one-hundred-year-old railroad tracks that have long defined small-town southern life in America. The focus of this Cultural Arts Center is on the making of art, the keeping of community, living Black history, and the ongoing generational celebration of music, visual art, poetry, dance, theatre, the culinary arts, and other community building and life sustaining activities. Hours: Mon.-Sat., 9am-4pm & Sun., noon-4pm. Contact: e-mail at (finneyjrca@gmail.com) or visit (finneyjrca.com).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **North Gallery, second floor, Through July 17** - "From Earth to Art: Alkaline Glazed Pottery in the American Southeast". The exhibit highlights the rich legacy of stoneware masterpieces in McKissick Museum's permanent collection. The exhibition is a travel through time and tradition. A selection of functional wares made by southern hands between the 1840s and early 2000s are featured. Each object is a celebration of the distinctiveness of its maker and the artistry of the applied glaze. This exhibition was curated by Abby Rivers, an art history major and former McKissick Museum intern. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).



"Lola's World, installation by Susan Lenz, part of the Mill District Public Art Trail

Mill District Public Art Trail (MDPAT), throughout the Whaley, Olympia and Granby neighborhoods, known as Columbia, SC's Mill District, Columbia. **Ongoing** - The MDPAT was conceived as a project in 2017 by 701 Center for Contemporary Art board and staff to connect the three neighborhoods through a creative endeavor. The inaugural works on the trail were created by 11 South Carolina artists - collaborators David Cianni (Aiken) and Anna Redwine (Columbia), Diana Farfán (Greenville), Susan Lenz (Columbia), Robert Lyon (Columbia), Doug McAbee (Greenwood), Philip Moody (Rock Hill), Carey Morton (Charleston), Jordan Sheridan (Columbia), Brittany Watkins (Columbia), and Fletcher Williams III (Charleston). The works on the Mill District Public Art Trail invite us to explore the art and highlight the unique character of the distinctive neighborhoods within the Mill District. Part of this journey is discovering art in unexpected and surprising spaces. It is also an indication of the ongoing transformation taking place in this historically important community. Hours: normal daylight hours. For further information call 803/238-

2351 or visit (<https://www.701cca.org/mill-district-public-art-trail-rfq-questions-answers>).

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richlandlibrary.com).

SC State Museum, 301 Gervais St., Columbia. **Ongoing** - "The 521 All-Stars: A Championship Story of Baseball and Community." Featuring 40 photographs exploring the story of a Black baseball team from Rembert, SC, and their fans. Based on the 1998 book by Frye Gaillard with photographs by Byron Baldwin, the exhibition highlights the story of the 521 All-Stars team of Rembert, SC, a Black baseball team with roots going back to the 1920s. Named for Hwy 521, which runs past their baseball field, the 521 All-Stars play for the love of the game and the pride and solidarity it brings. Featuring more than 40 framed black and white photographs taken during the team's 1996-1997 season, 521 All-Stars depicts baseball in its purest form: scrap metal bases, rotten wood bleachers, teams made up of brothers, fathers, sons and, most importantly, fellowship within the community. **Ongoing** - The South Carolina State Museum, the state's largest and most comprehensive museum, is located along the banks of the beautiful Congaree River in downtown Columbia, South Carolina. Founded in 1988, the State Museum is the primary storyteller of the history of South Carolina. Through rich and diverse collections displayed through interactive and engaging exhibitions, the State Museum strives to honor the groundbreaking nature of its setting, providing both residents and visitors an in-depth picture of the state's past, present and future. There is much to see and do every day at the State Museum through a variety of exhibitions and educational programs both offered at the museum and through distance learning programs, as well as through entertaining community events of all kind. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Admission: Yes. The South Carolina State Museum is proud to be part of the Blue Star Museums initiative, a national appreciation program to thank our military families for their service and share with them America's cultural treasures. As a part of Blue Star Museums, active military and their families are invited to enjoy free general admission to the South Carolina State Museum from Armed Forces Day, through Labor Day, Sept. 2, 2024. For a list of participating museums, visit (arts.gov/bluestarmuseums). Hours: Mon.-Sat., from 10am-5pm and Sun., from noon-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Cool Beans Coffee, 1217 College Road, Columbia. **Through July 15** - "Janet Kozachek: Small Works". **Ongoing** - Cool Beans is an independent, local coffee shop located in downtown Columbia. We have been serving our customers since 1997. We are located next to the University of South Carolina and near the South Carolina statehouse. Hours: Mon.-Fri., 7am-10pm & Sat.-Sun., 8am-10pm. Contact: 803/779-4277 or at (coolbeanscolumbia.com).

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at ([\[linaartists.com\]\(http://linaartists.com\)\).](http://www.southcaro-</p></div><div data-bbox=)



Work by Ginny Merett

Sidewalk Gallery at The Meridan Building, 1320 Street, Columbia. **Through June 30** - Featuring works by Ginny Merett and works from Lucy Bailey Studio, a Jasper Galleries project. **Ongoing** - The gallery at the Meridan Building displays art within the lobby and features art in block-length window displays so patrons can peruse local art while walking downtown. Art of any medium is permitted, and most artists show 3-5 pieces, though more is allowed, with up to 22 being previously included; art cannot exceed \$2,500. Several individual artists are featured simultaneously in this space with three months being the average display period for each. Art within the building can be accessed during office hours, and pieces in the window can be viewed 24/7. Hours: The windows are open 24/7 with lighting in the evenings, the Main Street lobby is open 8am-6pm Mon.-Fri., closed to the public on weekends but can be accessed by appt. Contact: e-mail to (jaspergalleries@gmail.com).

Conway

Horry County Museum, 805 Main St, Conway. **Ongoing** - To collect and preserve material related to the prehistory, natural history, history and culture of Horry County; to interpret and to create exhibits of such materials and to prepare educational programs related to them for presentation to the public, particularly the citizens of Horry County, South Carolina, and to operate a facility for this purpose. Hours: Tue.-Sat., 9am-5pm. Contact: 843/915-5320 or at (www.horrycountymuseum.org).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - "Redemption Exhibit", "Woman: Image Bearer" and "Edgefield Pottery Exhibit". Hours: Tue.-Fri., 10am-2pm or by appt. Contact: 864/379-8867.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Through Dec. 1** - "Kindred Spirit: The Personal Worlds of William H. Johnson". William H. Johnson (1901 - 1970) was a man between worlds: raised in the rural South, but educated in New York; black, but his unknown father was white; American-born, but lived much of his adult life in Europe. This diverse heritage gave Johnson a unique perspective and insight, but at times it was also a difficult shadow which followed him as he traveled the world in search of his true artistic voice. Eventually, after many years away from his hometown of Florence, SC, Johnson returned to the United States. Although living in New York,



William Henry Johnson, "Aunt Alice", Oil on compressed cardboard, 1944. On loan from James E. Lewis Museum, Morgan State University - Florence County Museum

his art began to focus almost entirely on the lives and experiences of African Americans in the rural South. "My travels taught me that an artist must live and paint in his own environment... This development shall continue for the rest of my life, and it is the painting of my people," said Johnson in 1941. **Special Exhibit Gallery, Through July 14** - "Inside Out," an exhibition of works from Asheville, NC collectors, Ray Griffin and Thom Robinson. This exhibition features contemporary Southern Appalachian art in conjunction and contrast with self-taught "Outsider" art and artists, and their unique position relative to fine art in the American South. "Inside Out" also addresses the role of private collecting in the art world, and explores the unique connections and relationships that form between collectors, artists, and art institutions. **Educational Gallery, Ongoing** - "Hutty: The Art of Observation". How does an artist's rendering increase observation? What do the lines of an artist tell us? "Hutty: The Art of Observation" invites discovery in nomenclature through line and dendrology. Study the characteristics of trees and challenge yourself to identify them in this exhibition featuring the renowned prints of Charleston Renaissance artist, Alfred Hutty. During World War I, Hutty served as a marine camouflage artist. Shortly after the war, he visited Charleston, South Carolina and would spend the rest of his life living between Charleston and Woodstock. His depictions and understanding of Charleston during that time secured his place as a renowned Charleston Renaissance artist. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).



Work by Jim Gleason

Steven F. Gately Gallery, Francis Marion University, 142 North Dargan Street, Florence. **June 4 - July 26** - "Jim Gleason: A Study in Brass". A reception will be held on June 13, from 5:30-7:30pm. In a quiet corner of Florence, SC, lives a man fluent in creativity who opens the doors

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SC Institutional Galleries

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to whimsical worlds, inviting others to join him in seeing in new ways. These are worlds that Jim Gleason creates as easily as he breathes. As a Marine veteran and professional musician, Gleason became a master technician repairing brass and woodwind instruments. Now, after decades of experience, he is intimately aware of every particle that makes up an instrument allowing it to give voice to notes on a page. When they can no longer do so, despite his best efforts, he gives them new lives as fanciful creatures and characters that flow steadily from his imagination, populating his studio, putting a smile on your face as soon as you see them. **Ongoing** - The Steven F. Gately Gallery is a visual arts gallery located on the first floor of Francis Marion University's charmingly renovated University Place building on N. Dargan Street, Florence, SC. The gallery hosts rotating exhibitions from a variety of artists. Named for the late Steven F. Gately, a long time art professor at Francis Marion University. The Gately Gallery is an extension of Francis Marion University. The gallery's mission is to provide the community with a venue to experience a wide range of culturally diverse regional, national, and international visual artwork from emerging and established artists. Hours: Tue.-Wed., noon-6pm; Thur.-Fri., 10am-6pm & 2nd and 4th Sat., 10am-3pm. Contact: 843/661-4637, 843/661-4638 or at (<https://www.fmarion.edu/universityplace/>).

ALTERNATE ART SPACES - Florence
Doctors Bruce and Lee Foundation Library, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, June 6 - Sept. 30** - "Behind the Clay: A Visual Exploration of the Creative Process by Tiffany Thomas." A reception will be held on June 6, from 5:30-6:30pm. Thomas is a multifaceted artist specializing in ceramics and painting, driven by a fascination for the inherent beauty in everyday objects and experiences. After graduating with a degree in Ceramics and Painting from Francis Marion University in 2012, Thomas has built a strong foundation for her artistic practice. In 2018, Thomas' dedication to her craft culminated in a successful wholesale order through Geocentral. As a testament to her skill and passion, she was invited to speak at the National Council on Education for the Ceramic Arts in 2022, sharing her knowledge and insights with fellow artists and enthusiasts. Thomas mostly promotes her work online and sells all over the world. **Ongoing** - Featuring paintings from the Mulholland-Attanasio Permanent Collection. Hours: Mon.-Thur., 9am-6:45pm; Fri., 9am-5:15pm; & Sat., 9am-12:45pm. Contact: 843/413-7060 or at (www.florenceclibrary.org).

Fort Mill

LOOM, Coworking Gallery and Event Space, 118 & 120 Academy Street, Fort Mill. **Ongoing** - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (<http://loomcoworking.com>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Thur., from 8:30am-5pm and Fri., from 8:30am-3:45pm. Contact: call Shelba Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.

Georgetown

Prevost Gallery, Rice Museum, 633 Frint Street, Georgetown. **June 15 - Aug. 3** - "Georgetown County Watercolor Society Annual Show". A reception will be held on June 15, from 1-3pm. Hours: Tue.-Sat., 11am-4pm. Contact: 843/546-7423 or at (www.ricemuseum.org).

Greenville

Throughout Greenville. Ongoing - "Public Art in Greenville". The City of Greenville's long-standing support for public art is a testament to our belief that the arts enhance the quality of life for residents and visitors, and strengthen our community - socially, economically, and culturally. The City's permanent collection includes more than 120 works of public art (including sculptures, statues, murals, architectural elements/structures, historic pieces, etc.).

Ongoing efforts to enhance the built environment through public art and creative placemaking contribute to the area's unique aesthetic identity, and create platforms for community engagement and dialogue. For more info visit (<https://storymaps.arcgis.com/collections/4a3096011985490b971d3f778466c9b4>).

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).



Work by Will Crooks

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Main Gallery, June 7 - July 24** - "Silent Surfaces: Mapping Spatial & Personal Discoveries." A reception will be held on June 7, from 6-9pm. This is a three-person exhibition featuring the artwork of Donnie Copeland (Arkansas), Ryan Lewis (Michigan), & Matthew McLaughlin (Maryland)—each offering distinct avenues of exploration into introspection, spatial cognition, and nuanced patterns of existence. **Community Gallery, Through June 26** - "Mental Health Moonshot." Presented by the Greenville Center for Creative Arts (GCCA) in partnership with Walt's Waltz, a non-profit mental health awareness organization. "Mental Health Moonshot" is a group exhibition that beckons us to embark on a monumental journey aimed at unraveling the complexities of mental health and dismantling the barriers of stigma. Through paintings, photography, drawings, and mixed media, the exhibition delves into the triumphs and tribulations of individuals grappling with mental health conditions. Walt's Waltz in partnership with GCCA is committed to erasing stigmas and reducing suffering as they work as a catalyst for change. With a dual-fold theme of hope and resilience, the exhibition becomes a beacon of hope piercing the darkness of mental health struggles. The featured artists are: Traci Wright Martin, Will Crooks, Kara Bender, Aldo Muzzarelli, Amanda Barbarito, Elisa Golden, Connie Lippert, Terrell Washington, Sherrill Hill, Barbara Castenada, Samantha Goss, Tania Ro, and local poet and psychiatrist Frank Clark, whose poetry is paired with artist Lisa Teo's work couriered to GCCA from Malaysia. **The Shop at GCCA** - In celebration of our eighth anniversary, Greenville Center for Creative Arts is thrilled to announce the opening of our official gift shop! As another opportunity for GCCA to support local artists, visitors can shop for consigned artworks from Greenville-based artists including prints, small originals, jewelry, pottery, and more! The Shop at GCCA will also have novelty merchandise for sale so you can show your love for Greenville arts everywhere you go! **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).



Benny Andrews (1930-2006), "The Arrival", 1960, oil and collage on canvas, H. 51-1/4" x W. 93-3/4", On view now in "Collection Highlights: African-American Art".

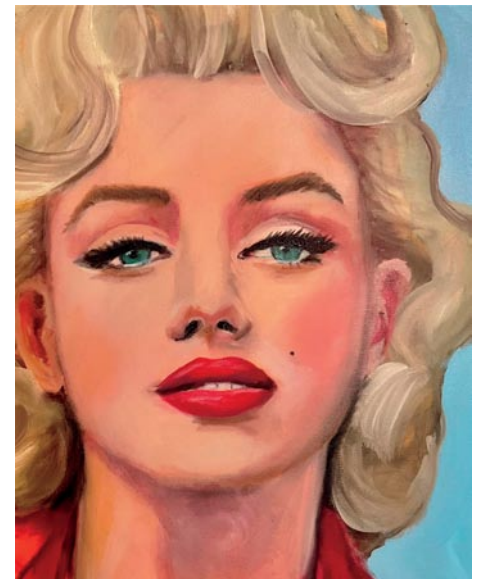
Greenville County Museum of Art, 420 College Street, Greenville. **Through July 28** - "This Is Not: Aldwyth in Retrospect". A Gallery Tour with guest curator Mark Sloan will be offered on May 19, at 2pm. Organized by guest curator Mark Sloan, this retrospective spans nearly seventy years of Aldwyth's work, beginning with photography and continuing through experimental painting, assemblage, and collage. The exhibition considers a number of personal themes that have remained

consistent throughout her career. Now in her late 80s, the artist, who uses the singular name Aldwyth, has lived and worked alone in an octagonal house overlooking a salt marsh on one of South Carolina's sea islands since 1980. While maintaining her seclusion from the larger art world, she has employed the history of art and ideas as a catalyst for complex found-object sculptures and increasingly epic-scaled collages that often recall medieval manuscripts writ large. **Through June 16** - "Kevin McNamee-Tweed: Saying the Sun". "One can only gather if indeed [one is] looking. I am obsessively, hungrily looking. . .". Born in Stanford, CA, in 1984, Kevin McNamee-Tweed grew up in North Carolina. He graduated from New York University with a BFA in 2008 and earned an MFA from the University of Iowa in 2017. In addition to working as a studio artist in various media, he served as Chief Curator of Big Medium Gallery, Austin, TX. The exhibition Saying the Sun features wall-hanging ceramics that characteristically embrace McNamee-Tweed's simultaneous high- and lowbrow intentions, allowing the viewer to simply see and feel. As the artist has said, "At the point when beauty and humor emerge, we feel relief. I think, that our logic and computations are, at last, not necessary." **Through Sept. 8** - "Horace Day in the Lowcountry." A plein air realist, Horace Day helped to extend the Charleston Renaissance into the post-World War II era by modernizing the genre, combining the punch of brilliant colors and textured brushstrokes with the same love of place expressed by Alfre Hutty, Alice Ravenel Huger Smith, Anna Heyward Taylor, and Elizabeth O'Neill Verner. His fresh interpretations of Carolina Lowcountry subjects documented vibrant city streets and their inhabitants, bucolic landscapes, rural cabins hidden beneath massive oaks, and churches still identifiable today by their distinctive architectural details. This exhibition will focus on the artist's work that was painted over four decades of traveling along the coast - from Charleston to Hilton Head Island. **Ongoing** - "Art and Artists of South Carolina: For Real". The GCMA's newest exhibition is drawn from the Museum's permanent collection. Celebrate the Palmetto State with a diverse selection of watercolors by Mary Whyte and Stephen Scott Young, sculptures carved by Grainger McKoy, and varied South Carolina landscapes. **Ongoing** - "Collection Highlights: African-American Art," features 17 works by as many artists. At the forefront of the exhibition is a realistic sculpture by John Wilson, whose monumental bronze head of Martin Luther King, Jr. captures the dignity and strength of the civil rights leader. Post-World War II non-objective painting is reflected in works by Beauford Delaney, Hale Woodruff, and Frank Wimberley. A lighter, but no less powerful, touch is embodied in a brilliant Color Field painting by Thomas Sills. The exhibition also includes evocative examples by Romare Bearden, Frederick Brown, Jacob Lawrence, Betye Saar, Merton Simpson, and Bob Thompson. **Ongoing** - "Andrew Wyeth: Running with the Land". This stunning retrospective showcases 59 works on paper, capturing Wyeth's preference for painting intimate subjects that were tied to the homes established by his father in both Chadds Ford, Pennsylvania, and Cushing, Maine. Wyeth drew inspiration from the distinctive characteristics and denizens of these locations, revealing universal traits in his depictions of landscapes, objects, and people. **Ongoing** - "All in the Family (Connections)," which assembles work by three generations of Wyeths--the first family of American painting--taking advantage of several rarely exhibited loans from a private collection and complementing the exhibition "Andrew Wyeth: Running with the Land". Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Through June 7** - "Open Studios Retrospective". Initiated in 2006, One-Stop Open Studios is the annual retrospective exhibit of artists who have participated in Open Studios since its inception in 2002. The show runs in conjunction with Artisphere, Greenville's premier arts festival, and it allows for greater exposure and awareness of Greenville-area visual artists and the Open Studios event in November. **June 15 - July 12** - "Flat Out Under Pressure," featuring artworks created in a 24 hour timeframe. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).



Work by Emily Wilson

ALTERNATE ART SPACES - Greenville
Centre Stage Theatre Gallery, 501 River Street, Greenville. **Through June 16** - "POP ART," featuring Pop Culture Icons by Emily Wilson. "POP ART" is a series of portraits that pays homage to women who have left their mark on pop culture by embodying strength, grace, intelligence, and seductive allure. In her bold signature style, artist Emily Wilson celebrates the power and influence these iconic figures have had on society. **June 21 - Aug. 11** - "Wild One(S): Ilka Rasch". A reception will be held on June 28, from 6-8pm. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at (www.greenvillearts.com/mac-featured-galleries/).

Greenwood

Landscaped areas in Uptown Greenwood, June 1 - 30, 2024 - "17th Anniversary Topiary Celebration," during the annual SC Festival of Flowers. When it comes to flowers, everyone loves the topiaries - from the majestic elephant to the dabbling ducks to the Safari Jeep. You will be astonished to see the variety of sculpture sizes, plants, colors and textures. In all, 49 unique "living" creations are uniquely set in landscaped areas in Uptown Greenwood. Each topiary has been adopted by an organization and is sponsored by a separate organization. Contact: (www.scfestivalofflowers.org).



One of the works at Greenwood's 2024 SC Festival of Flowers

Throughout Downtown Greenwood, June 6 - 9, 2024 - "57th SC Festival of Flowers!," presented by Wesley Commons. We kick off the 57th SC Festival of Flowers with highly entertaining and fun-filled events for all ages during our main weekend. We invite you to stroll among our larger than life, "living" topiary sculptures spread throughout the Uptown Greenwood square. Then come browse and shop our arts and crafts show, take in various performances, experience our Wine Walk, join in our 5K run/walk, engage in Kidfest and tour exquisite home gardens. And that is just the beginning. See it all here and join us! Contact: (www.scfestivalofflowers.org).

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Main Gallery, June 6 - Aug. 2** - "SC Festival of Flowers' Juried Art Show," is a sanctioned exhibition hosted annually by The Arts Center of Greenwood in concurrence with the award-winning festival. A reception and awards ceremony will be held on June 8, from 3-5pm. There is a total

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of \$3,000 in awards. The exhibition represents exemplary contemporary art throughout the state and southeast. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

ALTERNATE ART SPACES - Greenwood **Main Street United Methodist Church**, 211 Main St N, Greenwood. **June 7, from 10am-6pm & June 8, from 10am-6pm** - "SC Festival of Flowers' Juried Arts and Crafts Show." Discover unique garden art, candles, jewelry, pottery, personalized gifts, handmade clothing, iron work, textile art, handbags and accessories, and so much more. Contact: (www.scfestivalofflowers.org).

Wesley Commons - Asbury Hall, 1110 Marshall Road, Greenwood. **June 15, from 9am-4pm** - "SC Festival of Flowers' 3rd Annual Garden Symposium." Join us for a full day of learning geared toward garden enthusiasts everywhere. Even the savviest gardener will walk away inspired! Speakers TBA. Seating is limited. Fee \$50 Per Person, includes a delicious lunch by Wesley Commons. Contact: (www.scfestivalofflowers.org).

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. **Ongoing** - Featuring artists studios. Hours: Tue., noon-8pm; Fri., 9am-3pm; & Sat., 10am-2pm. Contact: call Sara Odem at 864/5383 or at (<http://greerculturalarts.com/>).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, June 1 - July 26** - "Carolinas". Amateur and professional photographers of all ages who live, work or create in the Pee Dee Region will be displayed at the annual Carolinas Photography Exhibit. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvilmuseum.org).

The Patz Fowle Visual Arts Studio, SC Governor's School for Science + Mathematics, 401 Railroad Avenue, Hartsville. **Ongoing** - A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit (www.scgssm.org).

Hilton Head Island Area



Work by Lyndsi Caulder

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through June 14** -

"Now & Then... Early and Current Works by Jo Dye". Jo Dye, a well-known wildlife artist, will display a collection of wildlife collages in "Now & Then...", on exhibit at Art League of Hilton Head. The collection consists of depictions of wildlife alive with bright colors, excellent composition, and surprising detail. "This collection reflects my recent interest in color and texture and the freedom that collage represents." **June 18 - July 19** - "Land-Escapes: Through My Lens," featuring works by the Art League's gallery manager, Lyndsi Caulder. A reception will be held on June 26, from 5-7pm. A Gallery Walk and Talk will be offered on July 12, from noon-1pm. Caulder, has her chance to shine when she showcases her landscape photography in "Land-Escapes: Through My Lens". The photographs depict scenes ranging from Lowcountry beaches and marshes to Arizona mesas and the Colorado mountains. She wants you to walk away from each photo with the feeling she had when taking the photo. "I just want people to love the Landscape!" She is very excited to display at Art League of Hilton Head exclusively, and has waited for this moment of a gallery exhibit for 25 years! **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).



Work by Kathy Hickling

Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Main Gallery, Through July 7** - "Field Trip," showcasing images of natural and historic sites throughout the region by members of the Camera Club of Hilton Head Island. A highlight of the exhibit will be photographs by student winners of the Kurtzberg Memorial Awards. Named after Dr. Larry Kurtzberg, a champion of youth photography and the club's founder and first president, these awards recognize exceptional students enrolled in Hilton Head Island High School's visual arts photography courses. **Ongoing** - Featuring a butterfly sculpture by South Carolina artist Eric Moore; work by sculptor John Van Alstine; and murals by Italian artist Hitnes. Admission: FREE. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843/689-6767 or at (www.coastaldiscovery.org).

Lake City

Crossroads Gallery, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: (www.artfieldssc.org).

Lancaster

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Five Points Gallery, Through Aug. 5** - "More than a Game: Indigenous Sports and Athleticism". This exhibit is on display in conjunction with the 18th Annual Native American Studies Week, "Indigenous Athletes and Athleticism: Vital Contributions to a National Passion." The athletics-focused exhibit highlights information about Indigenous athletes- some with Carolina connections, such as Buck George, who played football for the Clemson Tigers and the team now known as the Washington Commanders- and their contributions to the Olympics and competitive sports such as basketball, hockey, football, wrestling, track and field, and more. "This exhibit takes a look at a subject we've never covered before," said Center Special Projects Coordinator Elisabeth Avelar. **North Gallery, Through Sept. 1** - "Backyard Vines: Artwork by Nancy Basket". View the beau-

tiful weavings and sculptures made of wisteria, kudzu, long leaf pine needles, and more from traditional artist Nancy Basket. **Red Rose Gallery, Through June 20** - "Painted Voices". Discover the two-dimensional array of landscapes, abstracts, and portrait-style artwork from Catawba Nation artists DeAnn Beck and Nicole Foxx Braswell. DeAnn Beck is a self-taught Catawba artist who has done quilting and crochet work in the past, learning quilting at a young age from her grandmother Evelyn George. She became interested in working with watercolors around 2015 and enjoys painting flowers and botanical items; the new exhibit features her renderings of these flowers, animals, and other natural items. Daughter of Charles "Buster" Foxx, great-granddaughter of Mary Evelyn Ayers, Braswell, also self-taught, recalls being introduced to the world of art by coloring with her grandmother for hours when she was a child. She began sketching as a child and as a young adult, honing her craft in painting. **Duke Energy Gallery, Through Aug. 5** - "Native American Archaeology in the Wateree Valley". Artwork and artifacts tell the story of Indigenous mounds in the Wateree Valley region. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Back Gallery, Semi-permanent Exhibit** - "This is Us: Native American Studies". This exhibit celebrates the history and 10th Anniversary of USCL's Native American Studies, including artifacts and artwork from Collections, and a history of the building our Native American Studies Center calls home. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by appt. Closed Mon.&Sun. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to (usclnasp@mailbox.sc.edu). Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McClellanville



Work by Kathleen V. Stuart

McClellanville Arts Council Gallery, McClellanville Arts Center, 733 Pinckney Street, McClellanville. **Through June 22** - "Wax and Fiber, A Beautiful Journey," featuring works by Kathleen V. Stuart. Stuart creates extraordinary fiber art and encaustics unlike anything you've ever seen. Stuart is an award-winning quilter, specializing in whole-cloth quilts and free form art quilting, who divides her time between teaching, lecturing, and working on quilts she enters in shows. Her work has been shown in the United States, Canada, and Jordan and has been featured in magazines and in videos, with several pieces in private collections including at the Art Institute of Chicago. Originally from Regina, Saskatchewan where she explored several different forms of art, however, she always went back to fiber. A few years ago, she discovered encaustic painting and fell in love with that art form. Learning to work with this me-

dium, she has taken several classes from many teachers and has found that her photography integrates nicely into her work. Although she is newer to this medium, she has given lectures on the subject and has taught classes to beginners. **Ongoing** - Featuring a selection of artworks by area artists. Hours: Wed.-Sat., 11am-3pm or by appt. Contact: 843/887-3157 or at (www.mcclellanvilleartscouncil.com).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, wood-working, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

Moncks Corner

Berkeley County Museum and Heritage Center, 950 Stony Landing Road, Moncks Corner. **Ongoing** - Located within the Old Santee Canal Park, the Berkeley County Museum tells the 12,000-year-old story of the region. Exhibits and artifacts focus on the American Revolution, Native Americans, early medicine, rural electrification, and the Francis Marion National Forest. Gifts, book, prints, jewelry, and other items available in the gift shop. Admission: the museum is free, but there is a parking fee for the park. Hours: Mon.-Wed., 9am-4pm; Fri & Sat., 9am-4pm; and Sun., 1-4pm. Contact: 843/899-5101 or e-mail at (info@berkeleymuseum.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand



Work by Richard Segalman

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through June 2** - "27th Annual Waccamaw Arts & Crafts Guild Juried Art Exhibition". The Art Museum was conceived by a small but visionary group of local art enthusiasts, among them a group of artists formed in the late 1960s called the Waccamaw Arts & Crafts Guild. Beginning in the spring of 1969, a pattern of art exhibitions was established that continues today. To honor the integral role that the Guild played in the Museum's establishment, the Museum proudly hosts the Guild's annual spring juried art exhibition. A diverse array of media in both two and three-dimension, all completed by local artists within the past two years, will be exhibited. The work this year was juried in by Coastal Carolina University Visual Arts Professor Steven Bleicher and Associate Professor Charles Clary, as well as the Academy for the Arts, Science and Technology's Advanced Art Teacher, Jamie Franklin. Returning to judge the exhibition is South Carolina painter Alicia Leeke, who uses digital technology to incorporate scientific-research-related imagery into her work, thereby blending her passion for art and science. **Through Sept. 1** - "Richard Segalman: Ebb and Flow". Born in Coney Island, NY in 1934, Richard Segalman (d. 2021) is renowned for his luminous depictions of beautifully and voluminously draped female figures posed in the artist's studios in Manhattan and his home in Woodstock, NY, as well as on the beaches of Naples, FL, and Coney Island. "My first influence was being surrounded by hats, color and fabric," he once wrote. "My mother was a milliner. Being in this atmosphere, began my life in art. I saw the work of Degas, Sargent and Sorolla, and it was like coming home." Segalman's work is permanently housed in over 40 museum collections, including the Metropolitan Museum of Art (NY), the Hirshhorn Museum (DC) and the Museum of Fine Arts, Boston (MA). He has been represented by the Harmon-Meek Gallery in Naples, FL, since 1981. **Ongoing** - Myrtle Beach's Franklin G. Burroughs-Simeon B.

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SC Institutional Galleries

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Chapin Art Museum strives to be one of the finest visual arts museums in the Carolinas. With 11 galleries that change throughout the year, Myrtle Beach's only art museum offers exhibitions featuring paintings, textiles, sculpture, photography, video, ceramics, assemblage, collage and more. A visit to the Art Museum's exhibitions can be enhanced by its lively programming, including artist receptions, tours, lectures, workshops and classes for both adults and children. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

North Charleston



Work by Doug McAbee

Park Circle Gallery, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **June 5 - 29** - "Plastic Beach," featuring mixed-media assemblages by Charleston-based K. Kim Thomas, who creates works that are a visual discussion around climate change, nature, and our insatiable consumer culture. In manipulating debris through a variety of media - primarily sculpture, installation, and printmaking - she presents the viewer with an everyday object in an unexpected, new form. In her exhibit, "Plastic Beach", Thomas presents imagined future relics pieced together from the debris of both the natural environment and our plastic single-use culture. Thomas will offer a guided tour on June 8, from 1-2pm. A reception will be held on June 28, from 5-7pm. **June 5 - 29** - "It Don't Cost Nothin' To Be Nice," features works by Laurens, SC, based artist Doug McAbee. He presents a collection of colorful drawings on uniquely shaped wood panels, vibrant hollow-form steel sculptures, and site specific drawings with acrylic paint marker. The result is an immersive opportunity for the viewer to walk through the interior of McAbee's mind. Characters from McAbee's imagination create narratives about interpersonal relationships in his ink drawings and steel sculptures. Even his most abstracted imagery is derived from organic forms with recognizable heads, eyes, and feet. A reception will be held on June 28, from 5-7pm. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free.

Hours: Wed.-Fri., 11am-6pm & Sat., noon-4pm. Contact: 843/740-5854, or at (<https://www.northcharleston.org/residents/arts-and-culture/>).



Work by Stefanie Rivers, part of the "African-American Fiber Art Exhibition".

ALTERNATE ART SPACES - North Charleston North Charleston City Hall, 2500 City Hall Lane, North Charleston. **1st & 2nd floors, Through June 16** - "17th Annual African American Fiber Art Exhibition, Celebrating Black Music," curated by award-winning master art quilter and curator Torrea "Cookie" Washington. African American fiber artists from across the nation were invited to participate. The exhibition is a component of the 2024 North Charleston Arts Fest. African Americans have a rich, deep, vibrant musical culture. Black musicians, singers, and songwriters are the undoubted pioneers of American music, laying the foundation for genres such as hip-hop, R&B, jazz, blues, country, rock 'n roll, and more. Black Music is the soundtrack of our lives, offering one of the most inescapable examples of the importance of the African American experience to the cultural heritage of all Americans, regardless of race or origin. This year's theme pays homage to legends of Black American music, challenging artists to create a fiber art piece that honors and uplifts Black music and musicians. Hours: 8am-7pm daily. Contact: 843/740-5854, at (<https://www.northcharleston.org/residents/arts-and-culture/>) or (NorthCharlestonArtsFest.com).

North Charleston Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 16, 2025** - "18th Annual National Outdoor Sculpture 2024/2025 Exhibition, juried by Lauren Nye, Associate Curator at the Hunter Museum of American Art in Chattanooga, TN. Sculpture artists from across the nation were invited to enter their work. Twelve sculptures by artists from 5 different states were juried into the 2024/25 exhibit. Once installed, awards for Best in Show, Outstanding Merit, and Honorable Mentions will be selected by the juror, Lauren Nye. Participating sculptors include: Ann Melanie of Anderson, SC (HONORABLE MENTION); Adam Walls of Hope Mills, NC; Bob Doster of Lancaster, SC; Beau Lyday of Valdese, NC; Carl Billingsley of Ayden, NC; Corrina Sephora of Atlanta, GA; Doug McAbee of Laurens, SC (HONORABLE MENTION); Hanna Jubran of Grimesland, NC (BEST IN SHOW); Joni Younkings-Herzog of Athens, GA (HONORABLE MENTION); Mark Chatterley of Williamston, MI (OUTSTANDING MERIT); and Matthew Newman of Damascus, VA. Organized by the City of North Charleston Cultural Arts Department and presented as a component of the annual North Charleston Arts Fest, this unique exhibition offers established and emerging artists the opportunity to display their inspiring and extraordinary sculptures throughout the picturesque North Charleston Riverfront Park, set along the banks of the Cooper River. An estimated 50,000 people visit this public park annually to enjoy the amenities located in the heart of the city's arts community. Hours: daylight hours. Contact: call 843/740-5854, visit ([NorthCharlestonArtsFest.com](http://www.northcharleston.org/residents/arts-and-culture/)) or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

Orangeburg

Cecil Williams Civil Rights Museum, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all histori-

cally significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at (www.cecilwilliams.com).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring works by local artists. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Vivian Glover at 803-606-7770 or at (<https://orangeburgarts.org/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **The Stanley and Naomi Bleifeld Gallery, Ongoing** - All the works on view in the Bleifeld Gallery are from the collection of Brookgreen Gardens. The gallery showcases the work of historic and contemporary sculptures whose subjects are taken from the natural world. It includes work by Anna Hyatt Huntington, Gertrude Lathrop, Stanley Bleifeld, Grainger McKoy, Sandy Scott, Kent Ullberg, and numerous other prominent sculptors, past and present. The gallery officially opened in Feb. 2017. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Pawleys & Litchfield Gallery at Applewood House of Pancakes, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridgeland

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Through Feb. 22, 2025** - "Language of Clay: Catawba Indian Pottery and Oral Tradition". This immersive exploration of Catawba pottery, curated by the University of South Carolina Lancaster's Native American Studies Center, promises to captivate audiences with its profound connection to oral traditions. Pottery making is the single most unbroken material tradition of the Catawba Nation's long history and is still done with methods handed down through generations. The "Language of Clay" features dozens of clay pottery pieces created by Catawba artisans from the 19th century to the present that represent various Catawba traditions and legends. **Ongoing** - Morris Center for Lowcountry Heritage hosts exhibitions on local history, art, and culture. We also provide hands-on art workshops throughout the year. Admission: FREE. Hours: Tue.-Sat., from 10am-5pm. Contact: 843/284-9227 or at (www.MorrisHeritageCenter.org).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the

Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurl, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artass-nridgespring@gmail.com).

Rock Hill



Work by Doug McAbee

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through June 7** - "Chain Reactions of Light," featuring works by Doug McAbee. Using playful creatures as symbols for human challenges, McAbee's pieces carry a hopeful undertone, inviting viewers of all ages to engage with their whimsy. The imaginative creatures are used as stand-ins for the characters in McAbee's narratives, and his work focuses on the challenges that face all humans regardless of race, gender, or class. These issues are communicated through narratives and while the problems and dualities are acknowledged, there is always a sense of hope that we will overcome these challenges with kindness and community. **June 14 - Aug. 24** - "35th Annual Juried Competition. **Perimeter Gallery, Through June 7** - "BMX Invitational Art Exhibition". Experience the exhilaration of the cycling scene through artists' eyes. The exhibition captures the thrilling spirit of BMX as cyclists round the corners, race the straights, and jump the gaps. Participating artists include: Mary Brown, Constance Buchanan, M.C. Churchill-Nash, Barbara Curry, Sarah Kennedy Irwin, Gerry King, Dr. Bradley Sabelli, and Deena Shuffler **June 14 - Aug. 24** - "Mugshot". **Edmund D. Lewandowski Classroom Gallery, Through July 6** - "St. John's United Methodist Church After School Care 2D and 3D Works". **June 14 - Aug. 24** - "Compass Prep Homeschool Art Show". Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

Museum of York County, 4621 Mt. Gallant Road, Rock Hill. **Through Nov. 10** - "Decomposers Glow," an awe-inspiring larger-than-life landscape of illuminated snails and mushrooms. Created by Meredith Connelly, a Charlotte, NC, based and award-winning multidisciplinary artist, the site-specific installation portrays the agents of decomposition through an interplay of light and technology. A curving path leads visitors through a soft glowing, otherworldly environment to observe over one hundred hand-constructed and 3D printed sculptures. **Through Dec. 15** - "Return to Earth," features photographs of actual fungi by Mike Hammer. Hours: Tue.-Sat., 10am-4pm & Sun. 1-5pm. Contact: 803/329-2121 or at (<http://chmuseums.org/>).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

Seneca Area

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **Main Gallery, Through June 21** - "Annual Juried Show". **Members Gallery, Through June 21** - "Sleeping in the Forest," featuring works by Susan Stamey. **Classroom Gallery, Through June 21** - "Tri-County Plein Air Painters". Hours: Wed.-Fri., 1-4pm and Sat., 10am-1pm. Contact: 864/290-4476 during gallery hours, 727/457-5274 until 6pm or (www.blueridgeartscenter.com).

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Spartanburg

Throughout downtown Spartanburg, 3rd Thursday, from 5-8pm - "Spartanburg Art-Walk," a free self-guided tour through participating galleries across Spartanburg's Cultural District. Contact: visit (www.chapmanculturalcenter.org).

Throughout downtown Spartanburg's Cultural District, Ongoing - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (<https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a1555/>).



Work by Logan Foster

Artists Collective I Spartanburg, 578 West Main St., Spartanburg. Solomon Gallery, Through June 29 - "Interconnections," featuring paintings by Robert Poe. Poe says his paintings begin as doodles. "I look for the energy in my doodles as a composing force. What begins as a line, may become an edge, a color, a shape, or a space. The composition changes as the dynamics/energy of the marks change. It tells me whether it is too small, too big, too sweet or sour, too loud or too quiet - interconnections." **Gallery II, Through June 7** - "Colors: And Poems," featuring mixed media works by Pat Cato. **Gallery III, Through June 1** - "Spring into Summer," featuring works by Patrick DeCrane and Gale Roberts. **June 4 - 29** - "Daydreamin: Love Is Blue," showcases oils, acrylics works by Logan Foster. A reception will be held on June 20, till 8pm, as part of Spartanburg ArtWalk. Upstate artist Logan Foster, aka Divinity, welcomes those viewing her oil and acrylics works and poems into her daydreams to help them recapture feelings from childhood in her exhibition. "This exhibition in particular is a meditation on my daydreams," Foster explains. "The color blue is usually absent in my work. Blue, for me, represents the essence of love and pain, being met with both in my life. I use acrylic and oil paints to form Black/indigenous beings so that we can be seen in our full glory. **Ongoing** - The Collective features a twenty thousand square foot facility offering affordable studio space, retail space, three galleries, a full ceramics studio, printery, and works by 50 local artists. Hours: Tue.-Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864/804-6501 or at (artistscollectivespartanburg.org).

Chapman Cultural Center, 200 East St. John Street, Spartanburg. Coldwell Banker Caine Youth Art Gallery, 1st & 2nd Floors, Through July 7 - "The World Through The Eyes of Our Youngest Photographers: KIDS CLUB Annual Photography Exhibit. Discover the enchanting world as seen through the eyes of our youngest photographers at the Kids Club Annual Photography Exhibit. If you've ever wondered what a child could capture while exploring their surroundings, this exhibit beautifully narrates that tale. Don't miss our newest showcase, the Kids Club Annual Photography Exhibit, now on display on both levels of the Coldwell Banker Caine Youth Art Gallery here at the Chapman Cultural Center. Featuring a captivating collection of more than 300 snapshots captured by local elementary school students. Hours: Call ahead for hours. Contact: call 864/542-2787 or at (www.chapmanculturalcenter.org).

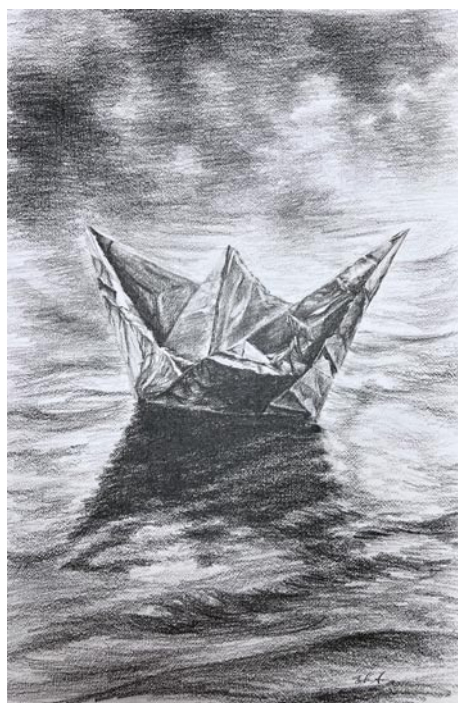
Guild Gallery, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. June 5 - 26 - "Woven: The Juneteenth Juried Art Exhibition 2024," juried by Rosetta Nesbitt. A reception and awards ceremony will be held on June 15, from noon-2pm. Once again, the Artists' Guild of Spartanburg seeks to highlight the work of outstanding BI-POC (Black, Indigenous, and People of Color) artists in the southeastern region through their upcoming Juneteenth juried art exhibition, "WOVEN". Artists residing in or from Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee will be included in the show. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: Caitlin Boice at 864/764-9568 or at (www.artistsguildspartanburg.org).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. Ongoing - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Mayfair Art Studios, a division of Chapman Cultural Center, 1885 Hayne Street, within the Arcadia Mill Village, Spartanburg. 1st Fri. of the month - "First Fridays" - Open Studios for its resident creatives to showcase their work. At First Fridays, resident creatives open their studio doors so the public can gain perspective on their creative process. You'll be able to view the latest work from the creatives while getting to know each of them and what drives their creativity. Explore what's Made at Mayfair! PLUS - August's First Friday will feature an Art Market with additional creatives so you can shop from local arts and craftspeople! Featured Artists: Sarah Smith: The River Goat; Rosetta Nesbitt: Art by Rosetta Nesbitt; Dierdre Holland: T's Creations; Jan Pruitt: Granny Jan's Homemade Fudge; and Keith Hansen: Mission Pens. Beer and wine are available for those 21+. **Ongoing** - Works by Carl Tait and Harold Krisel are on display. Tait was a successful painter, textile designer, and interior designer. His ties to the Spartanburg community originate from his longtime employment at Milliken and Company. Tait was born in Old Town, Maine in 1917 and graduated from the New Hampshire Institute of Arts and Science. In the late 1940s, he moved to New York City where he designed an exclusive line of ladies' handkerchiefs for the department store B. Altman, now considered vintage, collectible items. He also became associated with the American Artist Group designing Christmas cards, an occupation which he kept up throughout the majority of his artistic career. Krisel was a distinguished artist, architect, and teacher as well as a loving father and husband. Though Krisel may not be a household name among Spartanburg residents, he has made a significant artistic contribution to the Spartanburg community. Born in Brooklyn, NY in 1920, Krisel's interest in art and design started at a young age. He attended the American Artist School in New York city as a teenager where he met renowned modern artists, including Piet Mondrian, who greatly influenced his abstract style. After studying architecture at the New Bauhaus in Chicago from 1946-1949, he received his graduate degree from Illinois Institute of Technology in 1952. The following year, he began working for architectural firm Skidmore, Owings and Merrill when Roger Milliken hired them to design Milliken's new research facility in Spartanburg. Upon realizing Krisel was also a sculptor, Milliken hired him to design the spray fountain outside of the facility which functions as a recycler of air conditioning water. He then went on to design the Trident Fountain located outside of the Papadopoulos building on Wofford College's campus. Hours: Mon.-Fri., 10am-7pm & Sat, 9am-3pm. Contact: 864-278-3228 or at (<https://www.mayfairartstudios.org/>).

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. Ongoing - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call 864/597-4180 or at (www.wofford.edu).

USC Upstate Art Gallery, Chapman Cultural Center, 200 E. St. John Street, Spartanburg. Through Aug. 2 - "Roots & Reflection," featuring works by Freda Sue. **Ongoing** - Directed and curated by Leah Cabinum, the gallery will feature the work of diverse artists from the Southeast and beyond. Hours: Tue.-Fri., 10am-5pm, Thur. 10am-7pm & Sat., 11am-5pm.



Work by Freda Sue - USC Upstate Gallery

Contact: e-mail Leah Cabinum at (lcabinum@uscupstate.edu).

ALTERNATE ART SPACES - Spartanburg Campus of University of South Carolina Upstate, 800 University Way, Spartanburg. Ongoing - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Contact: e-mail Leah Cabinum at (lcabinum@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. AT&T Exhibition Lobby, Ongoing - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon. & Wed., 10am-6pm; Tue., Thur., & Fri., 10am-4pm; and Sat., 10am-1pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

Summerton

Lake Marion Artisan's Gallery, 108 Main Street, Summerton. Ongoing - Operated by the Lake Marion Artisans (LMA) an organization which is committed to enriching the surrounding communities of Lake Marion through the arts. As such, we promote and showcase everything from unique crafts to fine arts, much of which are creations of our local artisans. Our website provides news, educational information, and links to selected resources of interest to those interested in the Arts. Hours: check for hours. Contact: e-mail to (lakemarionartisans3@gmail.com) or visit (<https://sites.google.com/site/summertonartisans/>).

Summerville

The Public Works Art Center, 135 West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, Summerville. Ongoing - Sculpture in the South Studio, the organization which purchases sculpture and places

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. Ongoing - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. Ongoing - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

it around downtown Summerville. **CCAC Studio Gallery, Ongoing** - Now the permanent home of the Carnes Crossroads Artist Cooperative. The CCAC has handcrafted items for sale and offers classes in a variety of media. The CCAC also has an Online Store that features handcrafted items from many of the artist members. The Online Store is at (www.carnescrossroadsartistcooperative.com). New items are added each week and FREE SHIPPING is always available in the 48 contiguous United States. **Ongoing** - Offering studio spaces for artists, engaging exhibitions, art classes for adults and children, a boutique gift shop, music events, an outdoor market, a special event rental space, and so much more. Hours: Tue.-Sat., 10am-5pm. Contact: 843/900-3225, e-mail to (info@publicworksartcenter.org) or at (<https://publicworksartcenter.org/>).

ALTERNATE ART SPACES - Summerville Downtown Summerville, Main Street and West Fifth Street South, Summerville. Currently - Take a walking tour through beautiful Summerville to see the sculptures around town. Consider this route to see a number of sculptures while you enjoy the outdoors! Start with picking up the walking tour brochure at the Visitors' Center, located at 401 N. Main Street, they are open 9am to 5pm. While there, see Bobbe Gentry's "Fantasy Flight". **Ongoing** - Sculpture In The South has been instrumental in placing 43 bronze pieces around Summerville including the Public Sculpture Collection and the B.I.R.D.S. Sculpture Trail. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. Artisan Center Gift Shop - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803//775-0543 or at (www.sumtergallery.org).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. Ongoing - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kymberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (white-rabbit-fine-art-gallery@gmail.com).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off 195, exits 53 or 57, Walterboro. Ongoing - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

Westminster

The Gateway Arts Center of Westminster South Carolina, 213 E. Windsor Street, Westminster. Ongoing - Through active collaboration with the Westminster Music Centre, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well-rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Thur.-Fri., 11am-5pm & Sat., 11am-3pm. (during exhibits). Contact: 864/613-2211 or (<https://gatewayartscenter.net/>).

SC Commercial Galleries

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. Ongoing - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. Ongoing - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

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SC Commercial Galleries

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Beaufort Area

Atelier Off Bay, 203 West Street, Beaufort. **Ongoing** - Featuring a group of 14 working professional artist's studios and galleries open to the public in Historic Beaufort. Hours: Mon.-Sat., 11am-5pm. Contact: 843/379-0186 or at (www.atelieroffbay.com).

BASEcamp Gallery, 500 Carteret Street, Ste. D, Beaufort. **Seasonally** - The Beaufort Digital Corridor supports Beaufort's visual arts community through BASEcamp Gallery where local artists are invited to display and sell their work. We host a quarterly artist reception to introduce the newest exhibiting artist and invite our members and community art lovers to attend. Hours: call ahead. Contact: 843/470-3506 or at (www.beaufortdigital.com/community/gallery).

Beaufort River Glass, 812 Bay Street, Beaufort. **Ongoing** - We offer many home accents, garden accents, functional art, original paintings, and much more! Hours: Mon.-Sat., 10am-5pm & Sun. 11am-4pm. Contact: 843/379-5445 or at (<https://www.beaufortriverglass.com>).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

Green Herring Art and Framing Studio, 917 Bay Street Suite G, Beaufort. **Ongoing** - Hank D. Herring specializes in framing and mixed media art. See his work or schedule an appointment for custom framing. Contact: 843/501-1806.

I.Pinckney Simons Gallery LLC, 711 Bay Street, downtown Beaufort. **Ongoing** - Since 1979, the I. Pinckney Simons Gallery has endeavored as art consultants to both clients and artists to educate, collect, and place original art. We specialize in the personal interest of the client whether it is antique American paintings, regional artists, or artists of a designated locale. Today, we stay current with contemporary established artists of our Southeastern Region with interest in the Lowcountry. Our gallery exhibits a fine collection of over 30 award winning artists offering original paintings in all mediums, sculpture, glass, jewelry, and beautiful hand sculpted ceramic vessels. Commissions are always considered to complete specific interests of clients. We look forward to your gallery visit in person or virtual. Hours: Tue.-Fri., 11am-4:30pm & Sat., 11am-3pm or by appt. Contact: 843/379-4774 or at (www.ipsgallery.com).

Legacy Art Gallery, 917 Bay Street, located in the Old Bay Marketplace, Beaufort. **Ongoing** - Featuring original artwork of the Southern - Gullah legacy. Original paintings, prints and gifts of the artist, Lisa Gilyard-Rivers. Hours: Tue.-Sat., 10am-5pm. Contact: at (www.legacyartgallery.com).

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery, 870 Sea Island Parkway, Frogmore, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Melissa Lyons Art, 805 Bay Street, Beaufort. **Ongoing** - Featuring classic, timeless, original artwork with a coastal, rustic vibe. Lyons says, "I am a God taught artist featured in Target stores, on HGTV, and more! Shop for my original artwork at (www.melissalyonsart.com) or stop by to see me paint in person!" Hours: by chance. Contact: at (www.melissalyonsart.com).

Mystic Osprey Gallery, 23B Market, #1, Habersham Marketplace, Beaufort. **Ongoing** - Mystic Osprey Gallery showcases artists from around the country who explore Nature, Habitat, and Our Place Within and the work includes original paintings, sculptures, prints, jewelry, and ceramics. The Osprey celebrates nature. We hope these artistic and symbolic representations of nature, habitat, and how we as humans fit into this environment might help us become better stewards of our planet, its fauna, and flora. Hours: Tue.-Sat., noon-6pm or by appt. Contact: 843/475-6781 or

at (<https://www.mysticosprey.com/>).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil War material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

Thibault Gallery, 815 Bay Street, Beaufort. **Ongoing** - This gallery is a haven for talented artists to showcase their art, as well as an attraction for tourists and locals alike. Here you will find original art in a variety of mediums, from oil paintings and water color paintings, to fine art photography. Watch our artists at work. You can commission a one-of-a-kind piece or take home something that fits in your bag. From large wall art and giclee prints to note cards and postcards, we have it all. You will always find just the right gift for someone special, or that perfect artwork to make your room complete. We welcome you to stop in often as we will always have new and interesting things. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-4278 or at (www.ThibaultGallery.com).

ALTERNATE ART SPACES - Beaufort **Coastal Art Supply**, 216 West Street, Beaufort. **Ongoing** - Featuring art supplies for professionals, hobbyists, and beginners of all ages with great prices! Art activities for children. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/524-2787 or e-mail to (coastalartsupply@gmail.com).

Bluffton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Bluffton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Ben Ham Gallery, 210 Bluffton Road, old Town, Bluffton. **Ongoing** - Located in the heart of Historic downtown Bluffton, SC in one of the hottest areas in the Lowcountry and a short drive from Palmetto Bluff and Hilton Head Island. Ben designed and built the interior of the Lowcountry style building. It is the perfect space to see his stunning pieces. Hours: Call for hours. Contact: 843/815-6200 or at (www.benhamimages.com).

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

La Petite Gallerie, in a lovely historic space at 56 Calhoun Street (adjacent to The Store) in old town Bluffton. **Ongoing** - Featuring six of the area's favorite artists, this special collection is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the oil, acrylic, watercolor, pencil and mixed media pieces, plus sculpture, you'll find lovely handmade jewelry, blown and fused glass, whimsical and soulful clay pieces, wonderful copper "spinners," fish, turtles, and other fun garden art. Visit soon to see this special little gallery - you are likely to catch one of the artists on duty sketching or painting on the shady garden deck! Hours: daily 11am-5pm. Contact: 843/707-4280 or at (lapetitegallerie.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing

equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).



Work by Vickie Jourdan

Pluff Mudd Art, 27 Calhoun St., Bluffton. **June 1 - 30** - Featuring an exhibit of works by Vickie Jourdan. Jourdan will be in the gallery on June 15, from 11am-5pm. Jourdan has been a member of the Pluff Mudd Art Gallery since 2002 when a group of 7 like-minded local artists needed a venue to exhibit and sell their artwork. The "Guild of Bluffton Artists" was born, and organized at 20 Calhoun Street more than twenty years ago. Eventually the gallery moved across the street to 27 Calhoun Street, changed their name to the Pluff Mudd Art Gallery, and now has grown to showcase 20 local artists working in oil, acrylic and watercolor paintings, jewelry, woodworking, ceramics, fabrics, sculpture and more. Jourdan is originally from the New York area and studied Interior Design at the Parsons School of Design. She and her husband have lived in Hilton Head for 25 years. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.



Work by Rhett Thurman

The Red Piano Art Gallery, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com/>).

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarfederer@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and

becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Laurie B. McIntosh Art Studio, 1014 Broad Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. McIntosh is an accomplished South Carolina artist and painter known for large bodies of thematic work inspired by her specific interests and life experiences. Hours: by appt. Contact: 803/319-2223 or at (LaurieMcIntoshStudio.com).

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Central



Work by Susan Lenz

Susan Lenz Fiber Arts Studio, 320 North Church Street, Central. **Ongoing** - Susan Lenz stitches both by hand and machine but also indulges a passion for book arts and unique, 3D found art objects. Altering found photos is an obsession. My work has appeared in national publications, numerous juried exhibitions, and at fine craft shows including the Philadelphia Museum of Art and Smithsonian Craft Shows. She has been featured on art quilting television programs and on South Carolina ETV's "Palmetto Scene". Her work is in the permanent collection of the Textile Museum in Washington, DC, and the McKissick Museum in South Carolina. The Grovewood Gallery in Asheville, NC, represents her. Hours: by appt. only. Contact: 803/254-0842 or at (www.susanlenz.com).

Chapin

Palmetto Fine Arts & Custom Frame Gallery, 140-E Amicks Ferry Road, Chapin. **Ongoing** - Featuring picture frames, gifts, and original art. Hours: Mon.-Tue. & Thur.-Fri., 10am-6pm and Sat., 10am-4pm. Contact: 803/932-0265 or at (palmettoarts.com).

Charleston

Throughout Historic downtown Charleston. June 7, from 5-8pm - "Charleston Gallery Association Art Walk". Art galleries around Charleston will be buzzing with artists and art lovers. More than 40 galleries participate in this quarterly event. Galleries offer refreshments, music and a unique opportunity to meet their artists. For info and a downloadable map of participating galleries go to (www.charleston-galleryassociation.com).



Work by Betty Anglin Smith

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **June 7 - 24** - "Abstraction of Nature," featuring abstract works inspired by nature by Betty Anglin Smith, Carl Plansky and Victor Bokas. A reception will be held on June 7, from 5-8pm. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and David & Jennifer Clancy. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

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SC Commercial Galleries

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Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm, Sat. 11am-5pm, or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charletson, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly a unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com/>).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Detta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/72b3-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Cecil Byrne Gallery, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Keci. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at (www.cecilbyrnegallery.com).

Charleston Art Brokers, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: (carol@charlestonartbrokers.com) or at (www.charlestonartbrokers.com).



Work by Regina Semko

Charleston Crafts Cooperative Gallery, 140 East Bay Street, Charleston. **June 1 - 30** - "Gone Fishin," featuring works by co-op artists. An Open House will be held on June 7, from 5-8pm, in conjunction with the Charleston Gallery Association Art Walk. June brings the prominence of summer time vibes, days of endless play, and a feeling of mischief. Outdoor activities such as fishing, hiking, camping and travel are among the various ways to relax and endure the long days. Find and enjoy the Summer inspired collection of various crafters in the month of June at Charleston Crafts Gallery. **Ongoing** - Established in 1989, Charleston Crafts Cooperative Gallery is a dynamic community of nearly 30 jury-selected

artisans. All are residents of South Carolina, making this the city's only exclusively local craft gallery. Enjoy a multitude of Hand-made art to enliven your home, enhance your style and inspire one-of-a-kind gift giving. Hours: daily, 10am-6pm. Contact: 843/501-7522 or at (www.shopcharlestoncrafts.com).

Chuma Gullah Gallery, 188 Meeting Street, Units N1-N3, inside the Charleston City Market Great Hall Mall, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (<http://gallerychuma.com/>).

Cleod Glass + Works Charleston, 3 Broad Street, Charleston. **Ongoing** - CLEOD Glas + Works combines the ancient art of glassblowing with a modern aesthetic to create products that feature clean lines, pure intention, and a thoughtfully curated color pallet. All of their products are designed by James McLeod and are hand-made in Essex, MA, using the finest lead-free crystal. Now, James and his family have made Charleston their home, and are bringing their beautiful glassworks to the Lowcountry. Hours: Contact: 843/789-4031 or at (www.cleodglassworks.com).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Corneau Goldsmithing Jewelry Gallery, 92 Hasell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at (www.cgjewelrygallery.com).

Corrigan Gallery, 38 Queen Street, Charleston. **Ongoing** - The Corrigan Gallery llc is celebrating its 17th year of representing local artists creating nontraditional work. Artists represented include: John Moore, John Hull, Mary Walker, Kristi Ryba, Susan Perkins, Sue Simons Wallace, Jennie Summerall, Bill Meisburger, Bill Buggel, Arthur McDonald, Nancy Langston, Paul Mardikian, Gordon Nicholson, Case Jernigan, Lolly Koon, Daphne vom Baur, Midge Peery, Valerie Isaacs, Frances Humphreys Roosevelt, Ann Igoe, Emily Jenkins, David Edwards. Visiting Artists - Enid Williams and Ed Wordeck. Estates of Elizabeth O'Neill Verner and Alfred Hutt, second market works by Manning Williams, William Halsey, Corrie McCallum, Wolf Kahn, Henri Matisse, and Print Studio South artists. Located in the heart of the downtown historic district across from the Dockstreet Theatre. Hours: Mon.-Sat., 10-5 pm or by chance & appt. Contact: 843/722-9868 or at (corrigangallery.com).

Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.daregallery.net).

DE LA Gallery, 36 N. Market Street, Unit#102, Charleston. **Ongoing** - Within our inviting and refreshing space, you will find the works of Hasselblad Master Award (2018) winning photographer Jorge De La Torre. Jorge is a self taught photographer with a modern and minimalistic approach to his work. Traveling all over the world, Jorge captures, in a unique way, the beauty of the landscapes, seascapes, urban life and nature that surrounds us. Hours: daily 10am-9pm. Contact: 843/277-0217 or at (www.delagallery.com).

Dog & Horse Fine Art & Portraiture, 102 Church St. Charleston. **Ongoing** - Dog & Horse Fine Art & Portraiture represents artists nation-

ally and internationally recognized as leading talent in sporting, equine and canine art. Along with exquisite fine art by thirty artists, including Beth Carlson, Anita Baarns, Larry Wheeler, Ian Mason, and Kathryn Freeman, to name a few, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Sat., 10am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am- 5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieonbroad.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, Grand Bohemian Hotel Charleston, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini - famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillerm, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

Hagan Fine Art Gallery and Studio, 125 Church Street, Charleston. **Ongoing** - Hagan Fine Art Gallery & Studio is the working studio of Charleston artist Karen Hewitt Hagan and represents over 25 well known impressionist and abstract artists from around the globe. Currently featuring the following artists: Fernando Aracil, David Boyd, Kyle Buckland, Jim Carson, Mary Ann Cope, Anna Carl, Jose Cortes, Marcel Demagny, Noah Desmond, Marcel Demagny, Amy Dixon, Sara Jane Doberstein, Anastasia Dukhanina, Mary Garrish, Joe Gyurcsak, Larry Horowitz, Tim Adams, Kevin Macpherson, Wan Marsh, Olessia Maximenko, Antonin Passemard, Tanvi Pathare, Angela Powers, Carole Bøggemann Peirson, Shane Snider, Daniil Volkov, Alice Williams and Mark Yale Harris. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/901-8124 or at (www.haganfineart.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julian Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Kaminer Haislip, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billyo O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at (gallery@helenafoxfineart.com) or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Rhett Thurman, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Loneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Jennifer McGrath Studio and Fine Art, 49 Broad Street, Charleston. **Ongoing** - Featuring works by Jennifer McGrath, who is a contemporary painter specializing in abstract painting and abstract expressionism. She received her Bachelor of Fine Arts from New Jersey University and continued her education at The Art Institute of San Francisco in the Masters program. Hours: Tue.- Sat., 1-5pm or by appt. Contact: at (jennifermcgrathstudios.com).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hilambert.com).

Laura Liberatore Szweda Studio, Summerville. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/693-5760.



View inside LePrince Fine Art

LePrince Fine Art, 183 King Street, Charleston. **Ongoing** - LePrince Fine Art features the works of it's founder, Kevin LePrince, and a select few emerging artists. The gallery functions as LePrince's primary studio. He can be found in the gallery daily at his easel. Other artists featured include Mark Bailey, Ignat Ignatov, & Vicki Robinson. Mark recently was awarded "Best Show in Show" at the Governors Art show in Colorado for his restaurant interior "Emerge". California based Ignat Ignatov is a signature member of the California Art Club. Charleston's own Vicki Robinson adds a touch of lowcountry color to her works. This studio gallery welcomes all and encourages interaction. Hours: daily 10am-5pm. Contact: 843/452-3935 or at (www.leprince.com).

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **June 1 - 30** - "Here and There," featuring works by Teresa Jones. A reception will be held on June 7, from 5-8pm. Works in the exhibit will transport you from the charm of Charleston to inspiring destinations in European cities and the countryside beyond. **Ongoing** - Featuring works by Norma Morris Cable, Fran J. Davies, Lynne N. Hardwick, Kellie Jacobs, Rana Jordahl, Ivo Kerssemakers, Gaston Locklear, Nicole Robinson, Sandra Roper, and Lisa Willits along with 25 additional guest artists. Hours: Mon.-

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Sat., 10:30am-6pm & Sun., 1am-5pm. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobatto, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevenskiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meuneir, Larry Osso, Mark Yale Harris, Philippe Guillermin, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).

Meyer Vogl Gallery, 122 Meeting Street, Charleston. **June 7 - 28** - "Yellow Is. Group Exhibition". A reception will be held on June 7, from 5-8pm. For this group show, Meyer Vogl is celebrating a hue that is often underplayed, and perhaps even a little misunderstood. Artists are invited to simply have fun with the color yellow – painters Marissa Vogl, Melanie Parke, and Nancy Hoerter, pencil artist Conchita Bardaji, and glass artist Dylan Martinez are paying tribute to the color and its many shades, from ochre and amber to lemon and banana and cream. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Meyer Vogl Gallery, Daniel Island, 250 River Landing Drive, Daniel Island, Charleston. **Ongoing** - This recently opened is the second location for Meyer Vogl Gallery. After almost 6 years at the gallery's downtown location, the business' owners -- artists Laurie Meyer and Marissa Vogl and director Katie Geer -- are thrilled to expand to become Daniel Island's very first art gallery. Featuring oil paintings by artists Meyer and Vogl, Meyer Vogl Gallery also exhibits works by a number of local and internationally recognized artists. These artists are diverse and unique, ranging from emerging to established contemporary masters. By exhibiting artwork for which the owners feel an emotional connection, they hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Tue.-Sat., 10am-5pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Miller Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery is now an online gallery. Contact: 843/764-9281 or at (www.millergallerychas.com).

Mitchell Hill Gallery, 414 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchellhillnc.com).

Neema Fine Art Gallery, 3 Broad St., Ste. 100, Charleston. **Ongoing** - South Carolina's newest art gallery featuring original works of art by both established and standout emerging African-American artists who are from or who currently reside in South Carolina. Gallery owner, curator and gallery director is Meisha Johnson. Hours: Tue.-Sat., 10:30am-6:30pm or by appt. Contact: 843/353-8079 or at (www.neemagallery.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

Peabody Watercolors Gallery, 102 Church Street, Charleston. **Ongoing** - Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at (www.peabodywatercolors.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Reinert Contemporary Fine Art, 181 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Revealed Art Gallery, 119-A Church Street, Charleston. **Ongoing** - Revealed is a contemporary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compilation of artists that vary in style and medium. Revealed's collection offers a range of creative gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 843.872.5606 or at (www.revealedgallery.com).



View inside Rhett Thurman's Studio

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring works by Rhett Thurman. View the video "Celebrating Rhett Thurman: Painting in Charleston for 50 Years!" at (<https://www.youtube.com/watch?v=wJA2XNBpQvA&feature=youtu.be>). Hours: by appt. only. Contact: 843/577-6066 or at (www.rhettthurmanstudio.com).

Robert Lange Studios, 2 Queen St., Charleston. **June 7 - 28** - "Time and Time Again," a 20 year anniversary exhibition of works by Charleston renowned artist Robert Lange. A reception will be held on June 7, from 5-8pm. Lange's distinctive style and imaginative compositions have captivated art enthusiasts worldwide, and "Time and Time Again" promises to be a showcase of

his artistic brilliance. The 20-year anniversary exhibition will feature a collection of paintings that look back at Lange's favorite subjects to paint over the past two decades, each imbued with his signature flair for imaginative, optimistic work. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Simpatico Gallery, 63 Broad Street, Charleston. **Ongoing** - The wish of Simpatico Gallery is to provide a range of fine art to not only occupy wall space, but to provide both quality and individual expression from dedicated artists. We invite all those interested in seeing unique and innovated works of art to make it a point to stop by our locations when visiting either of the country's most prized cities. Hours: Mon.-Fri., 11am-5pm & Sat., noon-5pm. Contact: 843/478-4537 or at (www.simpaticogalleries.com).

Stewart Fine Art, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at (www.suestewartfineart.com).

Srebnick Gallery, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnick and guest artists. Hours: call for hours. Contact: 843-580-8488 or at (www.sregallery.com).

Stono Gallery, 3874 Savannah Highway Suite 1, Red Top Village Shopping Center (near Ravenel and Rantowles), Johns Island. **Ongoing** - Stono Gallery is an eclectic and bohemian fine art gallery featuring original paintings and other works of art by local, national, and international artists. Over 100 original paintings are on display and for sale. Hours: Tue.-Sat., 11am-5pm and Sun., noon-4pm. Contact: Simon Schatmeyer, 843/697-7347 or at (www.stonogallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

Tara Vis Gallery, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Biemann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253.

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).



Work by Corrie McCallum

The George Gallery, 54 Broad Street, Charleston. **Through June 8** - "Other Worlds," featuring works by Corrie McCallum (1914-2009). The George Gallery presents an exhibition from the estate of Corrie McCallum, including prints on paper and paintings on canvas. McCallum, a Charleston local and art educator, played a pivotal role in advancing the modern art movement in the South alongside her husband, William Halsey. McCallum studied art at the University of South Carolina and the Boston Museum School of Art. McCallum's work is largely inspired by her travels, her own city of Charleston and the years she lived in Mexico. She was a curator of Art Education at the Gibbes Museum of Art as well as a professor at the studio art department at the College of Charleston from 1971 through 1979. **Ongoing** - The George Gallery represents contemporary American artists including Frank Phillips, Salter Scharstein, Tom Stanley, Allison Gildersleeve, Alan Jackson, Heather Jones, Catherine Booker Jones, Paul Yanko, Justin Giunta, Lori Glavin, Catherine Erb, Betsy Brackin, Vicki Sher, Amanda Norman and Alan Taylor Jeffries. A selection from the estates of William Halsey and Otto Neumann are also available through the gallery. In addition to sales, we offer consultation services for commercial and residential projects. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 11am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The Space, 2143 Heriot Street, Studio F, just past Carter's Storage, Charleston. **Ongoing** - The Space is a newly renovated art venue with private studio rental, a public gallery and photography studio. The Space hosts Camera Works Cafe, art exhibitions, and special events. Hours: Mon.-Fri., 10am-4pm. Contact: call Mark Stetler at 212/495-9807 or at (thespacecreates.com).

The Sportsman's Gallery, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmansgallery.com).



Work by Sally Tharp

Wells Gallery, The Sanctuary at Kiawah Island Golf Resort. Located just 30 minutes from Charleston, Wells Gallery is the premiere gallery at The Sanctuary Resort dedicated to providing contemporary art works focused on the Lowcountry and Southern experience. **Ongoing** - Featuring a selection of oil paintings, sculptures, jewelry, and watercolors from renowned local and national artists. Hours: Mon.-Sat., 9am-5pm, & Sun., 10am-4pm. Contact: 843/576-1290, e-mail to (kiawah@wellsgallery.com) or at (www.wellsgallery.com).

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Trager Contemporary, 577 King Street, Charleston. **Ongoing** - is dedicated to presenting distinctive local, national, and international emerging and mid-career artists working in traditional, nontraditional, and mixed media, from painting and sculpture to installations and works on paper. Not only are we focused on showcasing and cultivating the work and careers of our artists, but we also believe in supporting the practical components of art for creators, enthusiasts, and collectors through gallery talks, workshops and events, and a speaker series. We aim to build a diverse community of people who want to engage with art, broaden the dialogue about culture and contemporary art, and provide a gathering space where all are welcome. Hours: Tue.-Sat., 11am-7pm & Sun., noon-5pm. Contact: 843.882.5464 or at (www.tragercontemporary.com).

ALTERNATE ART SPACES - Charleston
Avondale Therapy, 815 Savannah Highway, Suite 101, Charleston. **Ongoing** - This space is an ideal location for contemporary art with its concrete floors, high white walls, and dramatic lighting, one has the sense of an New York City gallery verses the hidden gem of West Ashley. Hours: M-F by appt. Contact: 843/870-0278.

Emeline, 181 Church Street, Charleston. **Ongoing** - Located in Charleston's historic district, Emeline is a clever and thoughtfully designed retreat crafted with the curious traveler in mind. The experienced team embodies the persona of a consummate host, always focused on the vibrant days of hospitality. Emeline's accommodations provide a warm welcome after a busy day exploring all the notable points of interest that lie just outside its doors. This captivating refuge with 212 all-king bed guest rooms includes 128 luxury suites and 16 double king bed accommodations. Hours: reg hotel hours. Contact: 843/577-2644.

Chesterfield

Douglas Gallery, 144 Main St, Chesterfield. **Ongoing** - Featuring the works of Jonathan Douglas. Fine art oil and watercolor paintings primarily focused on local scenery painted plein air and in studio. Hours: open by appt. only. Contact: e-mail at (144main@gmail.com) or at (www.douglasgallery.org).

Columbia Area

Congaree Vista Area, downtown Columbia, **3rd Thursday of every month, 5-8pm** - "Third Thursday Art Night in the Vista," including: Koger Center for the Arts Plaza Stage, One Eared Cow Glass, Lewis + Clark, Mike Williams Art, and Stormwater Studios. Contact: at (www.stormwaterstudios.org).

Three Rivers Arts District in Columbia, June 8 & 9, 9am-4pm - "2024 Ag + Art Tour at Stormwater Studios," taking place at Lewis+Clark, Stormwater Studios, and One Eared Cow Glass. Park once and enjoy three sites! Contact: (www.stormwaterstudios.org).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt. (call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Mike Williams

City Art, 1224 Lincoln Street, Columbia. **Main Gallery, Through Aug. 31** - "Orientation," featuring paintings by Mike Williams. Our other galleries will be open too featuring select regional artists including the likes of Kathy Morganelli, Max Miller Dowdle, Lee A. Monts, Bruce Nellsmith, Heather Noe, Mark Conrardy, Randy Hanna and Alicia Leeke. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunnes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendyth Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 11am-4pm; Fri., 11am-3pm; and Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).



Work by George Stone

George Stone Fine Art, 413 Crown Point Road, Columbia. **Ongoing** - George Stone is a representational oil painter who focuses primarily on landscape and still life subject matter. He attempts to convey the beauty and dignity of everyday scenes to his viewers through a clear concept, accurate drawing, expressive values and color and a well-designed composition. He is especially interested in developing a mood in his landscapes by capturing the quality of light present during different times of day, different seasons of the year and different locations. Hours: by appt. only. Contact: 803/354-0902 or at (<https://www.georgestonefineart.com>).

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

im-mer-sion, an interactive art space, @ Main Course, 1626 Main Street, Columbia. **Ongoing** - im-mer-sion showcases a variety of interactive art room exhibits created by local, SC-artists. Spend the afternoon with friends taking fun and creative photos, or host an event with champagne and charcuterie boards. The options are limitless. Hours: Mon.-Thur., 11am-11pm & Fri.-Sun., 9am-11pm. Contact: 814/795-3843 or at (www.immersionsc.com).

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mike Brown Contemporary, (formerly if ARTS) 1221 Lincoln Street Columbia. **Ongoing** - Featuring works by Roland Albert, Carl Blair, Michael Brodeur, Michaela Pilar Brown, Beverly Buchanan, Ashlynn Browning, James Busby, Michael Cassidy, Steven Chapp, Stephen Chesley, Diane Kilgore Condon, Jeff Donovan, Mark Flowers, Mary Gilkerson, Klaus Hartmann, Leslie Hinton, Sjaak Korsten, Peter Lenzo, Reiner Mahrlein, Sam Middleton, Jaime Misenheimer, Philip Morsberger, Dorothy Netherland, Marcelo Novo, Jay Owens, Hannes Postma, Anna Redwine, Paul Reed, Edward Rice, Silvia Rudolf, Kees Salentijn, Laura Spong, Tom Stanley, Leo Twiggs, Katie Walker, David Yaghjian and Aggie Zed. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/446-3399 or e-mail to (assistant@mikebrowncontemporary.com).

Mike Williams Art, 1221 Lincoln Street, Columbia. **Ongoing** - Mike Williams, born 1963 in Sumter, SC, received his BFA from the University of South Carolina in 1990. In 1988 he began his professional career as a fine artist and sign painter while finishing his degree. He has been prolific throughout the past three decades creating more than 4000 works. Hours: Tue.-Fri., 11am-6pm or by appt. and 3rd Thur. 5-8pm. Contact: 803/206-9600.



Work by Noelle Brault

Noelle Brault Fine Art, 2305 Park Street, (historic Elmwood Park) Columbia. **Ongoing** - Noelle Brault is an impressionist artist who utilizes a unique blending of vibrant colors to capture the beautiful light and shadow found in South Carolina's Lowcountry and her native home of Columbia. Hours: by appt. only. Contact: 803/254-3284 or at (<http://www.noellebrault.com>).



Works at One Eared Cow Glass

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Over the Mantel Gallery, 3142 Carlisle Street, Columbia. **Ongoing** - OTM Gallery opened in Columbia, South Carolina in 2013 and has since earned awards for "Best Columbia Metropolitan Art Gallery" (2018) and "Best Columbia Metropolitan Gallery for Local Art" (2019). OTM is owned by Julia Moore and operated by Julie Coffey. Its purpose is to offer original artwork to the community at affordable prices. OTM brokers approximately 50 extremely talented artists most of whom maintain residences in the southern states of the US. Hours: Tue.-Sat., 11am-5pm. Contact: 803/719-1713 or at (<https://overthemantel.com/>).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Rob Shaw Gallery and Framing, 324 State Street, West Columbia. **Ongoing** - The gallery features palette knife paintings by Rob Shaw as well as rotating shows from local and national artists. I have included a calendar for upcoming artists and events on my website Hours: Mon.-Fri., 10am-6pm & Sat., 11am-4pm. Contact: 803/369-3159 or at (www.robshawgallery.com).

SoulHaus Art, 1223 Lincoln Street, (former space for Mike Brown Contemporary and ifArt Gallery) Columbia. **Ongoing** - SoulHaus Art aims to promote and support contemporary, pop, underrepresented, and emerging artists through events, educational programming, community partnerships, and gallery representation. Hours: N/A. Contact: (soulhaus.art).

State of the Art Gallery and Pottery Studio, 2007 State Street, Cayce. **Ongoing** - Located in Cayce, SC, State of the Art Studio is the perfect place to take pottery classes in the Midlands of South Carolina. SOTA's pottery classes are conveniently located for residents of the Lexington, Columbia, and surrounding areas. Part gallery, part artisanal shop, part pottery studio, State of the Art is a place that proudly displays creative works from South Carolina in a way that is casual, friendly, and relatable. Hours: Tue.-Sat., 10am-4pm. Contact: 803/807-9944 or at (stateofheartsc.com).

State & Frink, 2025 State Street, Cayce. **Ongoing** - A rental event space, work space & gallery. Featuring works from members of the Cayce Arts Guild. Hours: by appt. only. Contact: Ashley Hunter by e-mail at (ahunter@mpastrategies.com) or at (Stateandfrink.com).



Work by David H. Yaghjian

Stormwater Studios, 413 Pendleton Street, behind One Eared Cow Glass Gallery & Studio and Lewis + Clark Gallery, Columbia. **Ongoing** - Resident artists include: Eileen Blyth, Stephen Chesley, Gerard Erley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon Licata, Michel McNinch, Kirkland Smith, and David Yaghjian. Stormwater, a newly launched nonprofit organization that supports the thriving working artist community in Columbia's Vista district, announces that local painter Malik Greene will join Stormwater Studios as the artist-in-residence in the organization's inaugural BIPOC Residency Program. Funded by an anonymous donor and matched with funds from One Columbia for Arts and Culture, this one-year residency program was created to reflect the greater art community at Stormwater by building a more inclusive culture that encourages, supports and celebrates diverse voices. As a resident, Greene will occupy one of the 10 working artist studios at Stormwater Studios, participate in the bi-annual group shows as well as the operational duties that keep the gallery open to the greater Columbia community. Hours: Wed.-Sat., 10am-5pm; Sun. 1-4pm or by appt. Contact: at (www.stormwaterstudios.org).

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SC Commercial Galleries

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The TRAC Gallery & Studio, 140 State Street, West Columbia. **Ongoing** - Founded in 2016, Twin Rabbit Artist Collective came together in response to a need for something better for artists and art lovers in Columbia, SC. The competition for outstanding artwork and teaching positions is fierce, and the TRAC is all about giving working artists a landing pad, a launching site to help further their professional careers as both artists and educators. We knew the best way to help local artists and our community was to create a place just for that purpose. We are local with a network of galleries across the United States, working to make a difference for artists, art lovers, and our community. Hours: Wed.-Fri., noon-7pm; Sat., noon-5pm & Sun., noon-4pm. Contact: 803/381-0498 or at (www.thetracgalleries.com).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).



Works by Janet Kozachek at Cool Beans Coffee

ALTERNATE ART SPACES - Columbia
Cool Beans Coffee, 1217 College Street, Columbia. **Ongoing** - Cool Beans is an independent, local coffee shop in downtown Columbia, South Carolina. We have been serving our customers since 1997. We are located next to the University of South Carolina and near the South Carolina statehouse. Hours: Mon.-Fri., 7am-10pm and Sat.-Sun., 8am-10pm. Contact: 803/779-4277.

Grapes and Gallery, 1113 Taylor Street, across the street from Oliver's mission, Columbia. **Ongoing** - Serving craft beer, wine bar and painting studio. Hours: Wed.-Fri., 4-9:30pm & Sat., noon-9:30pm. Contact: 803/728-1278 or visit (www.grapesandgallery.com).

Conway



Works from Conway Glass

Conway Glass Center, 708 12th Ave., historic Creel Oil building Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tues., Thurs. & Fri., by appt. 10am-5pm; & Wed., 10am-5pm, no appt. needed. We have self-service pickup available 24 hours a day. Contact: 843/248-3558, or at (www.conwayglass.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items...wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

PK Pottery, 79 Wood Duck Drive, Edgefield. **Ongoing** - Wheel thrown, individualized and personalized gifts, trophies, judges gifts - all strong and durable for daily use - oven and dishwasher safe. Hours: call about hours or to make appt. Contact: 803/637-2007 or (<http://www.pkpottery.net>).

Edisto Island

Edisto Fine Art, 805 Oyster Park Drive, behind Enterprise Bank and in the building with Edisto Art Gallery, Edisto Island. **Ongoing** - we offer original fine art, oil paintings of local and southern scenes, although one artist loves painting icebergs from high latitudes. Our painters are adept at finding the striking colors and shapes of Edisto Island and the surrounding area. Edisto Fine Art largely exhibits representational work but that is not to say there are not abstracted landscapes and surreal works to be found, too. Edisto Fine Art represents Nancy Zydler, Susalee Lamb, Pam Watts, Rosie Phillips, Deborah Rosato, Gail Greer, Diane Leake and more fine artists. Edisto Fine Art sponsors a First Friday celebration every month. Hours: Tue.-Sat, 10am to 5pm and by appt. Contact: call Nancy Zydler at 912/704-6715 or e-mail to (edistofineart@gmail.com).



View of the front of With These Hands Gallery

With These Hands Gallery, 547 Highway 174, Edisto Island. **June 7, from 10am-5pm** - "A celebration of 40 years," featuring in-store specials, giveaways, and mimosas while you shop. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Winter Hours: Thur.-Sat., 10am-4pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence



Work by Lynda English - Lynda English Studio

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Thur., 10am-5pm. Contact: 843/673-9144 or at (www.lyndaenglishstudio.net).

Fort Lawn

Shops on the Lawn, 5819 Lancaster Highway, Fort Lawn. **Ongoing** - Shoppers will find the latest in original artwork, home decor and furniture, clothing and accessories, vintage goods, and more treasures in a bright and friendly atmosphere. Lancaster County Chamber of Commerce will welcome "Shops" into its membership with a ribbon cutting at 11am and refreshments will be available to shoppers throughout the day. award-winning artists from throughout the region. Think Bob Doster metal sculpture and collectibles, Dianne Mahaffee watercolors and pottery,

handcrafted candles by "Willow Oak Wicks" alongside handwoven baskets by Carolyn Kemp and the Fort Lawn Basket Cases Cooperative. There is no shortage to the number of artists represented in this artist-owned shopping destination, including custom floral designs and upcycled home decor by owner Deb Robbins. DIY'ers will find a great selection of Dixie Belle paints and supplies, along with tips and guides for first-time up-cyclers. Hours: Tue.-Sat., 10am-6pm. Contact: 803/872-8000, e-mail at (debrarobbins19@gmail.com) or follow on Facebook at (<https://www.facebook.com/shopsonthelawn>).

Fort Mill/ Tega Cay

Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Georgetown

Art Harbor Gallery, 912 Front Street, Georgetown. **Ongoing** - a gallery of contemporary fine art! We feature original artwork by local and regional artists in a variety of media and styles. It is our goal to highlight these talented artists and help bring attention to Georgetown, SC, as a community and arts destination. Hours: Wed.-Sat., 10am-4pm and Sun., 10am-3pm. Contact 843/608-9269 or at (artharbor.org).

Calk Havens, Front Street, next to the Rice Museum, Georgetown. **Ongoing** - Featuring works by Betsy Havens and James Calk. The atelier of James and Betsy is located in a historic building, circa 1842, in the beautiful historic district of Georgetown, SC. Hours: by appt. only. Contact: 803-351-7668 or at (www.calkhavensgallery.com).

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Sandra Anderson, Debanjana Bhattacharjee, Sissy Carroll, Jonnie Cowan, Lori Dauphin, Susan Duke, Dorothy Ellis, Judy Maring, Amy Marr, Katherine W. Patrick, Tina Proctor, Paula Robertson, Kurt Russell, Sharon Sorrels, Terry Strawser, Kathleen Stuart, Jef Sturm, Joe Tempel, Jane Thomas and Susan Tiller. Hours: Mon.-Sat., 10am-5pm & Sun. 11:30-4:30pm. Contact: 843/527-7711 or at (<https://www.georgetownartists.com>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes a number of artists' studios including: Alexia Moutseelou Giannopoulos (Studio #101), Marcy Connor (Studio #102), Larry Seymour (Studio #103), Meredith Piper (Studio #105), Shannon Dudar (Studio #105), Douglas Piper (Studio #106), Jared Emerson (Studio #107), Caroline Fowler (Studio #109), Chris Bruner (Studio #110), Cece Burnett (Studio #112), and Kim Hassold (Studio #202). Hours: Tue.-Sat., 11am to 6pm and on 1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).

Art & Light, 16 Aiken Street, Greenville. **June 4 - 29** - "The Language of Swifts," a solo exhibition of works by Diane Kilgore Condon. A reception will be held on June 7, from 6-8pm. Diane Kilgore Condon (Greenville, SC) was born in Wisconsin and moved from Florida to Greenville in 1983 to attend Bob Jones University. It is Kilgore Condon's long standing relationship with the West Village and the changes to the community that she wrestles with in her current work. Birds, Chimney Swifts in particular, appear throughout Diane's work in flocks and as individuals in natural environments. **Ongoing** - Art & Light Gallery is a woman owned and operated fine art gallery that has been bringing incredible artistic talent to novice and seasoned collectors alike since 2007. Featuring a roster of over 50 artists, from emerging to established, we strive to create a thoughtful and special collection of work in a space that is uniquely southern and inviting. From sculpture



Work by Diane Kilgore Condon - Art & Light

to paintings and original works on paper, Art & Light Gallery provides something for everyone looking to enhance their space and tell their one-of-a-kind story. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 864/252-5858, e-mail at (art@artandlightgallery.com) or at (www.artandlightgallery.com).

Art & Light Gallery Annex, Pendleton Street, 1211 Pendleton, Flatiron Building, Greenville. **Ongoing** - Featuring an individual artist for a two month period. Hours: by appt. Tue.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 864/25-25858 or e-mail at (Art@artandlightgallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith Mc-Bee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).



Work by Lisa Shimko

Good Art Co., 10 Central Avenue, Greenville. **June 7 - 27** - "WET PAINT: Art Celebrating the Upstate's Waterways," features a mixed-media group exhibit featuring works 20 diverse and talented artists making new work to reflect the theme. A reception will be held June 7, from 6-9pm. The show partners with the Connetsee Nature Preserve to raise awareness of the importance of protecting and preserving the priceless natural resources we have in the Upstate, from wildlife sanctuaries and wetlands to lakes and rivers. **Ongoing** - Located in the heart of Greenville, SC, Good Art Co. is a collaborative creative space that fosters camaraderie and builds culture by bringing great local artists + makers together to inspire, engage and educate our community. Hours: Wed.-Sat., 10am-6pm or by appt. Contact: 864/381-7539 or e-mail at (info@getgoodart.co).

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through June 29** - "Red and White," featuring works by Philip Mullen. Listen to a recording of Philip Mullen's Coffee & Conversation, where he discusses his life & work with curator Luke Delello at this link (<https://www.hamptoniiigallery.com/philip-mullen-2024>), then click "Listen t Podcast". **Ongoing** - Featuring works by Sigmund Abeles, John Acorn, Luke Aillsbrook, Dave Appleman, J. Bardin, Emery Bopp, Sharon Campbell, Stephen Chesley, Bette Lee Coburn, William Halsey, Lee Hall, James Kirby, Paul Matheny, Corrie McCallum, Glen Miller, Philip Morsberger, Philip Mullen, Charles Quest, Ed Rice, Boyd Saunders, Tom Stanley, Leo Twiggs, Art Werger., Enid Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.hamptoniiigallery.com).

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L.E.B. Glass Studio LLC, 40 Pine Knoll Drive, Greenville. **Ongoing** - A full service stained glass studio specializing in the design and construction of stained glass windows. Located in Greenville, SC, the company is owned and operated by Lou Ellen Beckham-Davis. 2024 marks our 37 year anniversary! Hours: Mon.-Fri., 10am-5pm & Sat., 9am-1pm. Contact: 864/268-6049 or at (lebglass.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Liz Daly Designs, 1801 Rutherford Road, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at (www.dalydesigns.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brenic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.



Work by Melinda Hoffman

Melinda Hoffman Studio, East Butler Road, Mauldin. **Ongoing** - The studio of Melinda Hoffman. Hours: call for an appt. Contact: 864/320-0973 or at (melindahoffmanart.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Oyé Studios, 37 East Hillcrest Drive, (yes it's in a church building) Greenville. **Ongoing** - The Oyé Studios mission is to be home to a cadre of artists who value dedication to practice, artistic fellowship and cross-pollination, and a constructive affect in the Greenville community. Featuring works by Taylor Adams, Rey Alfonso, Patricia DeLeon, Kelly Grant Bertrand, Jessica Fields, Michelle Jardines, Signe & Genna Grushovenko, Glory Day Loffin, Christopher Rico, Dorothy Shain, Keith Seitz, and the office of Everett King Consulting. Hours: open by appt. only. Contact: e-mail to (oyestudios37@gmail.com) or at (https://www.oyestudios37.com/).

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by

many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

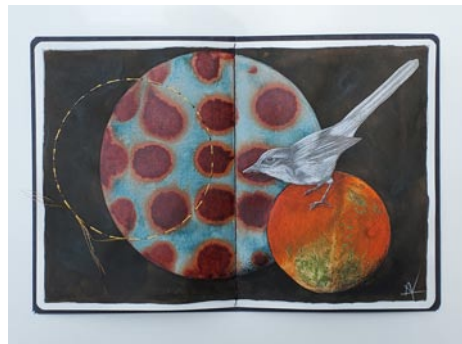
Southern Accent Designs, 300 River Street, along the Reedy River, Studio 101B, Greenville. **Ongoing** - Featuring works by Marcy Conners. Hours: Call ahead Tue.-Sat. Contact: 603/520-6570 or at (https://gallery.southernaccentdesigns.com/).

Southeast Center for Photography, 116 E. Broad Street, Greenville. **Ongoing** - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at (www.sec4p.com).

The Artistry Gallery and Workshops, 12 Andrews Street, across from St. Francis Hospital, Greenville. **June 7 - July 5** - "Transfigure," featuring works by Ric Standridge, Crosby Jack, and Drew Miller. A reception will be held on June 7, from 6-9pm. **Ongoing** - This beautifully refurbished factory located in Greenville, SC houses the Artistry Gallery as well as the workshops of 6 artists and craftsmen. We collaborate on projects, as well as work on commissioned and individual pieces. Whether we are beating a hot-molten piece of iron, dying, marbling, or sewing fabric, rasping and planing a wooden element, twisting fabric for tie dying, painting an elaborate canvas, jewelry-smithing, or manipulating an ethereal installation, we draw inspiration from each other. Hours: by appt. Contact: 864/982-2087 or at (www.theartistrygallery.com).

The Bank Building Studios, 1279 Pendleton Street, in the heart of The Village of West Greenville, Greenville. **Ongoing** - Featuring working studios of Barbara Castaneda, Fotini Christophillis, and Traci Wright Martin. Hours: call ahead for hours or by chance during weekdays. Contact: 864/630-1652 or at (www.patriciakilburg.com).

Wilkinson ART, 39 Blair Street, Greenville. **Ongoing** - Featuring works by Marty Epp-Carter, Steven Chapp, Donald Collins, Terry Jarrard-Diamond, Tom Dimond, Phil Garrett, Luis Jaramillo, Nancy Jaramillo, Dana Jones, Catherine Labbé, Caren Stansell, Freda Sue. Gallery of printmaking, drawing, collage, painting, mixed media. Link to social media and subscribe to e-mail at (http://lineandcolor.net). Hours: Tues-Fri, 1pm-6pm, Saturdays 1pm-4pm, please call ahead. Closed Sundays and Mondays. Receptions and events are announced by email and social media. Contact: Joel Wilkinson at 864/235-4483 or e-mail at (jwilkinsonstudio@gmail.com).



Work by Virginia Russo

Woodbine Studio & Gallery, 1112 Rutherford Drive, (we are located in the Meyer Center complex) Greenville. **June 1 - 28** - "Movement, Order and Spirit," featuring works by Virginia Russo and Rissa Berlin. A reception will be held on June 1, from 5:30-8:30pm. This show explores two distinct approaches to the life of the world. Virginia Russo's work is an intensely personal unfolding of a mysterious inner world, exploring things external and internal, seen and unseen. Rissa Berlin's work reveals the poetry of patterns and movements in nature, focusing primarily on birds while juxtaposing them against abstracted order. **Ongoing** - Art studio and gallery, created by Dwain and Meredith Skinner, offering fine art, illustration, graphic design, and a variety of art classes for adults and kids. Hours: Tue. - Sat., 11am-3pm. Contact: at (woodbinestudio.com).

Alternative Art Space - Greenville
The Anchorage, @ The Village of West Greenville, 586 Perry Ave., Greenville. **Through July 13** - "Fondant: Teresa Roche and Liz Rundorff Smith. Art & Light Gallery is thrilled to partner with The Anchorage Restaurant to present a quarterly



Work by Teresa Roche and Liz Rundorff Smith at the Anchorage Restaurant

installment of exhibitions that introduce new bodies of work from select gallery roster artists and established guest artists. "Fondant", a collaborative exhibition by local artists Teresa Roche and Liz Rundorff Smith, will be featured in the Spring 2024 installment of The Anchorage Restaurant series. For the "Fondant" exhibition, the artists set out to make a special series of artwork that combined Rundorff Smith's layering of encaustic wax, pigmented pastel powders and geometric forms with Roche's organic floral motifs, detailed line work and fluid abstraction. Hours: regular restaurant hours. Contact: 864/363-8172 or at (www.artandlightgallery.com) or call the Anchorage at 864/219-3082 or visit (www.theanchoragerestaurant.com).

Greenwood

Main & Maxwell, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

Hickory Grove

Myersart Pottery, 1281 Legion Road, Hickory Grove. **Ongoing** - John and Jan Myers are influenced by the surroundings of their 100-acre farm. There they grow fish and flowers, feed wildlife and a large variety of birds. The Myers see natural beauty around them and share it with you in their decorative and functional pottery. Our glazes are high fired and lead free. Our pottery is dishwasher safe and microwaveable. Hours: call for current hours. Contact: 803/925-2274 or at (Myersart.net).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (http://camelliaart.com).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

jcstello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcstellogallery.com).



Jean Smith on May 14, 1988 when Smith Galleries opened, 40 year ago

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing

services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (https://smith-galleries.myshopify.com/).

Lake City

Chenoweth, Halligan Studios and Front Gallery, 221 Rodgers Street, Lake City. **Ongoing** - This is the studios & project gallery of Roger Halligan and Jan Chenoweth. This is a working studio and presentation gallery with an adjoining outdoor sculpture grounds close to TRAX Gallery and the Lake City downtown. Hours: open by appt. and on special occasions. Masks and social distancing are required for a viewing. Contact: call 423/280-0531.

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainsstudiolofts.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (http://www.rjkframesandthings.com/).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

A Simple Tree, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve

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Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Charleston Artist Collective, 414 Whilden Street, Mount Pleasant. **Ongoing** - Our mission of the Charleston Artist Collective is to provide an platform for local artists to grow their potential and to provide collectors, young or experienced, access to original affordable art while giving back to Charleston area non-profits and organizations. Hours: Mon.- Fri., 10am-5:30pm & Sat., 10am-3pm or Sun. by appt. Contact: 843/936-2022 or at (<https://charleston.artistcollectives.org/>).

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskornerframeandart.com).

Perspective Gallery, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant. **Ongoing** - The Mount Pleasant Artists Guild has opened their first art gallery. The Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an assortment of media. Perspective Gallery is in the former location of the Treasure Nest Art Gallery. A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors, photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant, inviting gallery setting. We are looking forward to working with individual art collectors and designers to find something truly unique and beautiful. Hours: Mon.-Sat., 11am-5pm. Contact: call Becky Taylor at 843-800-5025 or at (www.mpaperspectivegallery.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).



View inside The Gallery at Sweetgrass

The Gallery at Sweetgrass, 5757 Palm Blvd., nestled in the Sweetgrass Plaza at Wild Dunes Resort, Isle of Palms. **Ongoing** - The Gallery currently showcases regionally and nationally recognized artists that have created pieces celebrating the beauty, color and tranquility of our coastal locale. Works range from oil-painted landscapes, seascapes and streetscapes to impressionist and abstract views. In addition, the Gallery offers serene fine art photography, pottery, woodworking and jewelry. The Gallery hosts an artist-in-residence program, with featured artists who create in the Gallery while sharing their artistic passion with the Isle of Palms community and resort guests. Hours: daily, 11am-6pm. Contact: 843/886-2109 or at (galleryatsweetgrass.com).

Myrtle Beach / Grand Strand

ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. **Ongoing** - An alternative art gallery that provides exhibition opportunities for established and emerging artists. Hours: by appt.

only. Contact: at (www.artspace506.com).

Brawner Art Gallery, 649 Main Street, Shops on Main, North Myrtle Beach. **Ongoing** - Fine art gallery featuring local world class artists. From oil painting, watercolor, sculping and jewelry, we offer original items to fit any budget. Hours: Tue.-Sat., 11am-7pm & Sun., 2-7pm. Contact: 843/467-5231 or at (<https://www.brawnerartgallery.com/>).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.



Work by Lisa Jo Keith

William H. Miller Studios & Fine Art, 714 Main Street, Myrtle Beach. **Ongoing** - Featuring works by William H. Miller and others. Hours: daily from 1-5pm. Contact: 843/410-9535 or at (williamh-miller.com).

Newberry

The Carpenter Gallery, 1220 Main Street, corner of Main and College Streets, Newberry. **Ongoing** - We are a fine art gallery in downtown Newberry, SC, representing international and regional artists. We offer original oil and watercolor paintings, pottery and handmade jewelry and textiles. Our goal is to support our wonderful artists' talents while offering a refreshing gallery experience in a charming small town. Hours: N/A. Contact: (<https://carpenter-gallery.com/>).

North Charleston

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (afgraffiti@aol.com).

Studio Union, 2010 Hackermann Avenue, North Charleston. **Ongoing** - Studio Union provides a hive for emerging and established artists to interact, develop new work and share in public exhibitions. Contact: (www.studiounioncha.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works in the Litchfield Exchange, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Barnie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowrimore and Cindy Valentine, and stained and fused glass by Sha-

ron Knost, Suz Mole and Kathy Welde. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at (www.ClassAtPawleys.com).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).

Floyd Fine Arts, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Paula B. Holtzclaw, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pendleton

Art Gallery on Pendleton Square, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (<http://www.artgalleryps.com>).

Ridgeland

Watson Studio and Gallery, 516 South Green Street, Ridgeland. **Ongoing** - Works by George Watson in painting, blown glass, and pottery. Preview some of his work at (<https://www.watsonstudio.com/>). His work can also be seen at (https://www.pinterest.com/watsonstudio/_created/). This is an artist who has spent his life creating new and original work, striving to make each piece his best. This work is a must see for any collector of high-quality art. Hours: Open by appointment or by chance. Contact: E-mail to (glassartist70@hotmail.com), or call George at 781/217-1430.

Rock Hill

Art on the Corner @ Rinehart Realty, 154 E Main Street, Rock Hill. **Ongoing** - We are located in the downtown Rock Hill office of Rinehart Realty, on the corner of Main and Hampton St. right beside The Artist Collective. Our unique gallery has everything from colored pencil on Stonehenge paper, oil on fabric, to watercolors and so much more. Hours: Mon.-Fri., 9am-5pm. If the door is locked, just tap on the glass! Contact: 803/329-3219 or e-mail Gabriella Brewer at (artonthecorner@rinehartrealty.com). Visit Facebook at (<https://www.facebook.com/ArtOnTheCornerRH/>) or Instagram at ([artonthecorner](https://www.instagram.com/artonthecorner/)).

Blue Rose Pottery, 1549 Cherry Road, just off I-77, Rock Hill. **Ongoing** - In 1994, after retiring from a corporate retail position, our owner decided to start Blue Rose Pottery - featuring Polish Pottery. A collector of dishes and pottery over the years - she believed the beauty, function and value of the stoneware made in Boleslawiec, Poland, was unsurpassed. Her goal, to share her love of Polish Pottery with customers all over the world and offer a broad assortment of items and color combinations to complement and décor, complete and cook's kitchen, and dress every table whatever the function. Hours: closed now due to COVID-19, call for info. Contact: 866/831-8066 or at (www.BlueRosePottery.com).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

The Hickory Post, 202 East Main Street, Rock Hill. **Ongoing** - Home to The Rock Hill Artist Collective. This 6,000sq.ft. building also houses 13 studio spaces to: Lindsay Conlan, Ashley Flynn, Kim Bryan, Harriet Marshall Goode, Ashley Barron, Sarah Simpson, Stefan Duncan, Kristen Gurri, Kat Hoover, Robin Stallings, Michael James, Louise Hane, and The Gypsy Debutant (a women's clothing boutique). Hours: Mon.-Sat., 10am-5pm. Contact: 803/417-6502 or e-mail to (info@thehickorypost.com).

Seneca

Loblolly Arts, 124 Ram Cat Alley, Seneca. **Ongoing** - A contemporary art gallery carrying fine art, high-quality handmade items located in the heart of downtown Seneca on historic Ram Cat Alley. Loblolly Arts houses a vibrant selection of art in an array of mediums. At Loblolly Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from first time collectors and gift buyers to seasoned collectors. Our goal is to make an art lover out of everyone. Hours: Tue.-Sat., 10am-5pm. Contact: 864/882-7697 or at (www.loblollyarts.com).

Spartanburg

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

H + K Gallery, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).



Work by Jane Allen Nodine

Jane Allen Nodine Artists Showroom, inside Spruce Curated Interiors, 844 S. Pine Street in Spartanburg. **Ongoing** - Nodine will be showing paintings in the newly organized artist space at Spruce Curated Interiors. Located on the lower level, Spruce has developed a showroom style area where artists will display paintings, ceramics, prints and more. Works will be available for viewing during regular business hours, or by appointment with the artists. The new artist showroom will be participating in Spartanburg events such as ArtWalk, the new Spartanburg Open Studios, scheduled for Spring 2023, and Spruce sponsored artist events. Follow me on social media, @janenodineart - Instagram or @janenodineartist - Facebook, or sign up to get announcements for events.

Ridge Gallery, upstairs at 146-C East Main Street, Spartanburg. **Ongoing** - Ridge Gallery, nestled in the heart of downtown Spartanburg, is a vibrant and dynamic hub for the local arts community. The gallery serves as a haven for both emerging and established artists to showcase their creative talents. Located in the heart of downtown, Ridge Gallery strives to promote cultural engagement and appreciation of the arts for the entire Spartanburg community. The gallery regularly hosts a variety of exhibits, workshops, and events, all designed to foster a sense of unity and collaboration among artists and art enthusiasts. Hours: Thur.-Sat., 1-4pm. Contact: 864/237-8449 or at (www.theridgegallery.com).

The Art Lounge, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge1.com).

Summerville

Art on the Square - Summerville, 420 Nexton Square Drive, Summerville. **Ongoing** - ART on the Square is a fine art gallery now opened at

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the Nexton community in Summerville, SC. The gallery represents over 30 local award-winning artists offering painting, photography, sculpture, pottery, jewelry, stained glass and mosaics. Our location at Nexton Square is easily accessible with free parking and is located next to premier shopping and dining! Hours: daily 11am-8pm. Contact: 843/871-0297 or at (<https://artonthesquare.gallery/>).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreengallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

Karyn Healey Art, just off Hutchinson Square in the heart of Summerville. **Ongoing** - Karyn is a painter observing life in the Lowcountry of South Carolina, focusing on stories of daily life and social issues in oil paint, gouache, casein, and collage. Hours: Open by appointment only. Contact: Call 843/609-7404; (<https://www.instagram.com/karynhealeyart/>) or (<https://m.facebook.com/KarynHealeyArt>).

Off The Wall Art Gallery and Framing, 102A South Cedar Street, Summerville. **Ongoing** - The gallery specializes in custom picture

framing, shadowboxes, diploma frames, matting and frame repair. We also offer a large selection of oil paintings, wood frames, home decor, pottery and the work of local artisans too. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 843/376-5776. or at (<http://www.offthewallartandframe.com>).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and 1st on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (<http://www.artintr.com/white-rabbit-gallery.html>).

Wild Hare Gallery & Studios, 212 N. Poinsett Hwy., Travelers Rest. **Ongoing** - Wild Hare Gallery is Travelers Rest's newest art gallery, owned by local artists Kym Easter and Joann Benzinger. The focus of the WH Gallery is on modern, local arts and fine crafts. Guest artists are exhibited for three to six months; this allows for new and interesting art at all times. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: call 864/630-1423. 864/444-1152 or at (www.wildharegallery.com).

Walterboro

Artists' Hub of the Ace Basin, 255 East Washington Street, Walterboro. **Ongoing** - Featuring a co-op of local artists and crafters from the Ace Basin area. Hours: Mon.-Sat., 10am-9pm. Contact: 843/635-2682.

and its allies. Hours: Mon.-Fri., 9am-6pm & sat., 9am-1pm. Contact: 919/249-1120 or at (www.apexnc.org).

Asheville Area



Cara Romero, "T.V. Indians", 2017 (printed 2023), archival pigment print on Epson Legacy Platine paper, 38 x 59 inches, edition 1/3. Museum purchase with funds provided by 2023 Collectors' Circle members Butch & Kathy Patrick, 2023.47.01. © Cara Romero

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Through Sept. 23** - "Shifting Perceptions: Photographs from the Collection". This exhibition continues the Museum's 75th-anniversary celebration and magnifies its expanding Collection of photographs. This exhibition is guest-curated by Katherine Ware, curator of photography at the New Mexico Museum of Art, and features over 125 artworks organized into three sections: Inside/Out, Together/Apart, and Natural/Unnatural. Each section explores seemingly opposing forces, prompting viewers to reconsider the nuances and complexities of life. "Our brains gravitate toward hard distinctions, but life is filled with gradations, complexities, and ambiguities. The categories offer a context for considering the pictures," said Ware. "They sound like opposites, but it is up to visitors to decide if these dualities are different or part of a continuum." **Through Aug. 19** - "The New Salon: A Contemporary View". "The New Salon" offers a modern take on the prestigious tradition of the Parisian Salon with the diversity and innovation of today's art world. Guest-curated by Gabriel Shaffer, the show will include works from Pop Surrealism, Outsider Art, Street Art, and Graffiti genres. Bender Gallery in Asheville has been collaborating with the Asheville Art Museum to loan four paintings from three of our artists. The artists are Laine Bachman, Kukula, and Yui Sakamoto. Be sure to check out this special exhibition in downtown Asheville. **Through Oct. 21** - "Honoring Nature: Early Southern Appalachian Landscape Painting". This exhibition explores the sublime natural landscapes of the Smoky Mountains of Western North Carolina and Tennessee. While there were several regional schools of painting around the early 1900s, this group is largely from the Midwest, and many of the artists trained at the Art Institute of Chicago or in New York City. Through their travels, they captured waterfalls, sunsets, thunderstorms, autumn foliage, lush green summers, and snow-covered mountains—elements that were novel for viewers from cities and rural areas. Though some of these paintings include people, they are usually used for scale and painted with little to no detail, highlighting the magnificence of nature. **Debra McClinton Gallery, Through July 29** - "Counter/Balance: Gifts from John and Robyn Horn". The exhibition presents important examples of contemporary American craft, including woodworking, metalsmithing, fiber and pottery by renowned American artists Albert Paley, Hoss Haley, Toshiko Takaazu, Stoney Lamar, Mary Merkel-Hess, Dorothy Gill Barnes, Kay Sekimachi, Bob Stockdale, and many others. This exhibition explores the traditional craft art-making process, a human hand working with technology to transform raw materials into a new form, containing a fundamental tension between the mechanized and improvisational to achieve qualities of asymmetry and balance or forms with richly textured surfaces. **Blossman Companies Education Gallery, Through June 10** - "Asheville's Naturalist: Watercolors by Sallie Middleton". Sallie Ellington Middleton (1926–2009) has long been considered one of the most gifted botanical painters. She possessed a remarkable eye for detail, a skilled hand to record what she saw, and a keen imagination to shape her enchanted images. Watercolor was the perfect medium for Middleton, as it allowed her to carry her paints on forays into the woods, and it made for a more natural and less messy process than oil paint. Though she was an extremely accomplished painter, Middleton had very little formal training in art. Her uncle, the architect Douglas Ellington, was a noted draughtsman and built several important buildings, including the Asheville City Hall. Middleton spent her childhood living with her uncle at Chunn's Cove, a home that Ellington built using eclectic building materials from several of his architectural projects in Asheville. **Ongoing** - The Asheville Art Museum, the hub for 20th- and 21st-century American art in Western North Carolina, has re-opened to the public. The \$24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and

dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural concierge for the region's residents and visitors. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon., 11am-6pm & Fri.-Sat., noon-5pm or by appt. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **Through Sept. 7** - "Robert Chapman Turner: Artist, Teacher, Explorer". Robert Turner (1913-2005) arrived at Black Mountain College in 1949 to establish the first studio pottery program at the College. He worked with student architect Paul Williams to design the Potshop and stayed until 1951 as a teacher and potter. There he formed lifelong friendships with M.C. Richards, Joe Fiore, and Natasha Goldowski Renner, and was part of the lively mix of art and ideas generated by Clement Greenberg, Katherine Litz, Kenneth Noland, Theodoros Stamos, and many others. Turner's education prior to his arrival at Black Mountain included Swarthmore College, Pennsylvania Academy of Fine Arts, The Barnes Foundation, Penland School of Crafts, and Alfred University. After Black Mountain, Turner and his family moved to Alfred Station, NY where they bought a farm, and he established a successful studio pottery practice and actively exhibited his work in galleries across the U.S. In 1958 he began teaching pottery and sculpture at Alfred University where he became an essential part of the art department until his retirement in 1979. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Grovewood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon., Wed., Thur. & Sun., 10am-5pm and Fri. & Sat., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features works by 25 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: call for hours. Contact: 828/505-8707 or at (<https://www.odysseycoopgallery.com/about/>).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-6pm. Contact: 828-277-6222 or at (www.craftguild.org).



Work by Jacob Hoke

Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Sept. 18** - "Graduating Class of 2024: Haywood Community

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<https://burlingtonartistsleague.com/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/I40, exit#147, Graham. Home of the Alamance County Arts Council. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.alamancearts.org).

Albemarle

Falling Rivers Gallery, 330-N Second Street, Albemarle. **Through June 8** - "Spring Garden Crafts Show". Time to decorate your garden with unique handmade items from local artists & crafters. Choose from bird feeders, bird houses, suncatchers, stepping stones, painted rocks, solar light decor & more. **June 19 - July 6** - "Senior Art Show". **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

Apex



Work by Joni Younkins-Herzog in Apex, NC

Throughout the downtown area of Apex, Through Mar. 2025 - "4th Annual Apex Sculpture Walk". This exhibition offers works by established and emerging professional artists on display throughout the heart of beautiful downtown Apex. For further info visit (<https://www.apexnc.org/1642/Apex-Sculpture-Walk-2024-2025>).

The Halle Cultural Arts Center, 237 North Salem Street, Apex. **Main Gallery, June 1 - July 1** - "PRIDE Group Exhibit," featuring works by LGBTQIA+ artists or ally artists. A reception will be held on June 7, from 6-8pm. This exhibit aims to highlight the artistic expression and rich cultural identity of Apex's LGBTQIA+ community

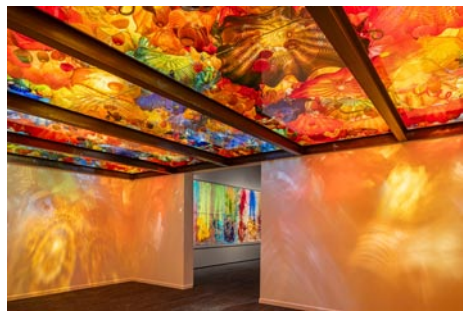
NC Institutional Galleries

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College's Professional Crafts Program". This new generation of craft is lead by instructors Amy Putansu in fiber, Brian Wurst in wood, Emily Reason in clay, and Angela Bubash in metals & jewelry. This show continues the historical relationship between the Southern Highland Craft Guild and Haywood, an educational center of the Guild. Students of the Haywood program come from all over, with or without prior experience of craft, and sometimes pursuing it as a second or third career. The course of study is challenging, combining craft concentrations with supplemental classes in design, drawing, craft history, business, marketing and photography. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: wood-carving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. Wells Fargo of Asheville has donated Hardy Davidson's Carvings to the SHCG's Permanent Collection. Hailing from Swannanoa, NC, woodcarver Hardy Davidson became a Guild Member in 1944 and was awarded Life membership in 1973. Hours: daily from 9am-6pm. Contact: call 828/298-7928 or at (www.southernhighlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s –1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.



Chihuly at Biltmore

ALTERNATE ART SPACES - Asheville Biltmore Estate, One Lodge Street, Asheville. **Through Jan. 5, 2025** - "Chihuly at Biltmore," a thrilling new exhibition experience. Featured in museums and gardens around the world, including the spectacular 2018 Chihuly at Biltmore exhibition, Dale Chihuly's awe-inspiring works have captivated millions. A new experience of the artist's iconic creations makes its debut at Biltmore Estate this spring. Presented in an intimate gallery setting at Amherst at Deerpark®, Chihuly at Biltmore includes pedestal works, drawings, and large-scale installations of chandeliers, towers, mille fiori, and neon. For info about tickets and special packages visit (<https://www.biltmore.com/stay/village-hotel/special-offers/>) or for general info visit (www.biltmore.com).

The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Beaufort

Mattie King Davis Art Gallery, historic Rustell House of the Beaufort Historical Association, 100 Block Turner Street, Beaufort. **Ongoing** - The Mattie King Davis Art Gallery, Carteret County's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 10am-4pm. Contact: 252/728-5225 or at (<https://beauforthistoricsite.org/gallery/>).

Blowing Rock



Maud Gatewood, "Untitled (Molly Skating)", c. 1982, acrylic on canvas. Collection of Lee Fazzi & Christine Burns-Fazzi

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Fort Gallery, Through June 2** - "Pulp & Bind: Paper & Book in Southern Appalachia". The exhibition brings together 18 artists working across Southern Appalachia who are deeply engaged with the mediums of paper and book as forms and concepts. The exhibition is the culmination of a series of survey-oriented group exhibitions undertaken by BRAHM to map the state of Craft across the region through a lens of artists working with an acute focus on craft-associated mediums. **Cannon Gallery, Through June 30** - "Highlights: Selections from BRAHM's Permanent Collection". BRAHM stewards a growing Permanent Collection of over 800 objects. Museums build collections for a variety of reasons preserving artworks and other objects of historical importance for future generations; cataloging, documenting, and researching said objects; and displaying and interpreting the collection for the public through exhibitions, publications, and other educational programs. Schaefer Gallery, Through Apr. 20, 2024 - "Crafted Modern: The Collection of Rob Williams. **Schaefer Gallery, Through Nov. 2** - "Two Headed Diver: Lynne Hobaica & Rickie Barnett". This is an exhibition in three entangled parts, featuring the individual yet mutually-informed studio practices of Lynne Hobaica, Rickie Barnett, and their collaborative work under the moniker "Two Headed Diver." Their characters—often simultaneously fantastic and mundane—are produced through a heady concoction of personal myth-making, morality tale, and a distinct sense of New World wonder. Both artists' work is driven by narrative, though their singular approaches to storytelling are often pleasantly obscured by layered surface treatments and enigmatic symbology. Hobaica's work utilizes recurring patterns and decorative elements to elevate seemingly humble or alien subjects—chihuahuas and antlered beasts seen here, for example. While gauzy glazes and sheer fabrics shroud her characters in a fog that reinforces an almost mythological interpretation of them. Working in both ceramic and textile, Hobaica's compositions prioritize the inexplicability of the human experience. **Fort, Atwell, & Rankin East Galleries, June 28 - Jan. 5, 2025** - "The Hard Edge & The Soft Line: A Retrospective of Maud Gatewood". Maud Gatewood (1934–2004) is an exceptional figure in the art history of North Carolina and the American Southeast. A painter of exacting technique with a keen eye for composition and cultural commentary, her pictures capture the Carolinas (and the expanding world beyond) across much of the 20th Century. A native of Yanceyville in Caswell County, NC, Gatewood's paintings reveal rural landscapes and their denizens in the midst of transformation while also cleverly framing the experience of modern life with acerbic wit and a surprising wealth of empathy. "The Hard Edge & The Soft Line: A Retrospective of Maud Gatewood" is a major undertaking by BRAHM. This retrospective project provides a comprehensive narrative of Gatewood's career, considering the evolution of her oeuvre and her significant contributions, as an artist and an educator, to the field of contemporary representational painting in North Carolina and the region. A recuperative exercise, the exhibition and its accompanying scholarship will feature a broad range of her works, including paintings, works on paper, and archival material, excavating Gatewood's rigorous technical experimentation, coded but no less rich explorations of

gender and sexuality, and reverence for depicting the built and natural landscapes of her native state and elsewhere. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Southern Highland Craft Guild at Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkway-craft@bellsouth.net).

Boone

Downtown Boone, 1st Friday every month, from 5-8pm - First Friday Art Crawl. For further info contact the Watauga Arts Council at 828-264-1789 (<https://www.watauga-arts.org/king-streetart.html#/>).

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Hands Gallery, 543 West King Street, Boone. **Ongoing** - What began as the dream of a small group of craftspeople in 1975 continues today in a very personal and continually-changing environment. The history of Hands Gallery Co-op is as varied and intriguing as the artists who have come and gone over the years. Dozens of artisans have explored the business opportunities Hands has given their work, while donating time and ideas to the growth and success of the gallery. Today, the co-op serves as a role model for arts and crafts co-ops throughout the Southeastern US. Hours: daily, 10am-6pm, except Thanksgiving & Christmas. Contact: 828-262-1970 of at (<http://www.handsgallery.org/>).

King Street Art Collective, Watauga Arts Council, 585 West King Street, (above Doe Ridge Pottery) Boone. **Ongoing** - A gallery and interactive art space with changing exhibits and activities celebrating the arts. Hours: Thur., 11am-5pm; Fri.-Sat., 10am-6pm; and Sun., 10am-2pm. Contact: 828-264-1789 or at (<https://www.watauga-arts.org/kingstreetart.html#/>).



Corinne Jones, "Allegory of the Unnamed Cave", 2020

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Community Galleries, Through June 8** - "The Anti-Uranium Mapping Project: Shayla Blatchford". The project is an interactive audio/visual storytelling exhibition and website designed to create an efficient way to educate audiences about the environmental issues of uranium mining on the Navajo Nation and surrounding lands. The various components of the project provide an immersive multimodal learning experience. This project serves as both historical documentation of the uranium mining era as well as a platform for storytelling and community building. **Gallery A and Petti/Peiser Gallery, Through Nov. 2** - "2024 Art Department Faculty Biennial". The exhibition showcases the work of Appalachian State University's talented multidisciplinary faculty, including Jessica Greenfield, Jody Servon, Daniel Rich, Erin Ethridge, and Greg Banks, working across art and design. Providing direct engagement with current creative and scholarly research, the exhibition initiates critical

dialogue about the nature of contemporary art. This non-juried exhibition offers student interaction with familiar faculty while also providing other faculty and staff at Appalachian State University and the extended Boone community a chance to engage with the creative ideas and art practices being explored and taught within the university. The Department of Art at App State offers courses in art and visual culture, art history, art management, art education, graphic communications, graphic design, fine and commercial photography and studio art which includes ceramics, fibers, metalsmithing and jewelry design, painting and drawing, print-making, and sculpture as well as special topics in non-media specific areas. **Mayer Gallery, June 7 - Nov. 2** - "Flowstones: Corinne Jones". A flowstone is created by mineral deposits laid down by water, slowly, quietly, in one place, over time. Flowstone grows approximately one inch every one hundred years. In one hundred years, how many societal changes have occurred in one place? Flowstones is a site-specific installation consisting of sound, sandbags, paintings, window works, and a text piece. The exhibition is the debut of a new body of paintings which share the title "Flowstones". Each painting is made of modular shapes that make up figurative units of measure. They are fragments of a larger puzzle. The surfaces are thickly layered and clouded by an ambiguous haze. Two window works "Double Trap" and "Single Use II" mirror each other and parallel the modular units in the paintings. The interlocking shapes form large mazes made of window film. The transparent material suggests that we look through the maze motifs and find alternate ways to solve problems. Hours: Mon.-Thur., 10am-6pm; Fri., noon-8pm; & Sat., 10am-6pm. Contact: 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone Throughout Appalachian State University campus, Boone. Through May 14, 2025 - "38th Rosen Sculpture Competition and Exhibition". This is a national juried competition presented annually by An Appalachian Summer Festival and the Turchin Center for the Visual Arts. Since its establishment by Martin and Doris Rosen in 1987, the Rosen Competition continues a tradition of showcasing contemporary American sculpture in outdoor settings across the beautiful campus of Appalachian State University. The competition, in its 38th year, has become firmly established as a cultural treasure and a significant point of pride for Appalachian State University and our entire region. The competition has garnered national praise for the free access to the "best of the best" in contemporary sculpture it offers for countless residents and visitors across North Carolina and beyond. The Rosen Family proudly continues the legacy of Martin and Doris by generously supporting this important program dedicated to sharing the power and joy of public art, creating a fascinating glimpse into the world of contemporary sculpture, and building new audiences for the visual arts. This program is made possible by the generous support of the Martin & Doris Rosen Giving Fund/Debbie Rosen Davidson and David Rosen and the Charles & Nancy Rosenblatt Foundation. Hours: daylight hours. Contact: For more information, please visit (tcva.org). Free guided tours for classes and groups are available upon request. Please contact the Turchin Center by e-mail at (turchincenter@appstate.edu) or call 828/262-3017 to schedule a tour.

Watauga Arts Council, 377 Shadowline Drive, Boone. **Ongoing** - In 1981, a core group of Watauga County residents who love the arts and wanted to protect Appalachian culture and crafts gathered together and formed the Watauga Arts Council. Their goal was to create activities and events that shared their love of the community, to educate children, to continue the tradition of artistry and craftsmanship in the High Country, and to provide artists with the assistance they need to grow and develop their voice. Hours: Mon.-Fri., 8am-5pm. Contact: 828/264-1789 or e-mail to (info@watauga-arts.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir.

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Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard - "Brevard 4th Friday Gallery Walk". Dec. 29, 5-8pm. Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (<https://www.tcarts.org/>) and click on Art Tours.

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Spiers Gallery, Sims Art Center of Brevard College, 1 Brevard College Drive, Brevard. **Ongoing** - Spiers Gallery is a contemporary 1,500 square foot gallery located within the Sims Art Center on the Brevard College campus. Exhibitions in Spiers Gallery are ongoing throughout the year and include shows by Brevard College students and faculty members, as well as visiting artists from Western North Carolina and around the country. Hours: Mon.-Fri., 8am-5pm. Contact: 828/883-8292.

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehning, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville



Works by Julia Harrison

Throughout Mitchell and Yancey Counties, Through June 2, from 10am-5pm - "Toe River Arts Spring Studio Tour". The Spring's self-guided driving tour features more than 90 artists and 10 galleries throughout Mitchell & Yancey Counties as well as a Studio Tour Exhibition in our Kokol Gallery, on view through June 9. For more information about the Studio Tour, visit the website at (www.toeriverarts.org) or call 828/682-7215 (Burnsville) or 828/765-0520 (Spruce Pine).

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Final Friday of the Month, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. **Through July 14** - "Vicki Rees: Waltz of the Flowers". A reception will be held on June 28, from 6-8pm. Vicki Rees specializes in contemporary realism executed in colorful oils. She draws inspiration from an appreciation of the beauty found in the everyday and in the intricacies of nature. During quarantine, she began a series of flowers in close up portrait. Dramatic lighting and unusual angles, and the feeling that reflections and light against dark convey, all infuse her oil paintings. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through July 14** - "Laurie Hoen: Our Storied Journey." This exhibit of oil paintings, combines elements of still life and allegory, challenging viewers with questions about social and environmental issues facing America. Visual allegories are puzzles to be solved. They depend on both insight and suggestion. The traditions of still life offer us quiet ways to pause--to peer into a setting of familiar objects that reflect our own experience. The elements of allegory ask us to consider our experience in the context of the social commentary that animates the objects. Are the birds or animals in the paintings disconcertingly oblivious to us, or do they turn and invite us in, asking us to play a role? Some art challenges the viewer to figure out what they're looking at. Laurie's art asks you to figure out not what it is, but what it means. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual handmade books and hand-painted porcelain both antique and new. Hours: Wed.&Thur., 11am-3pm and Fri.&Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Herbert Young Community Center, 101 Wilkinson Avenue, Cary. **Through July 21** - "Lyudmila Tomova Clark". Movement and mood are at the core of Lyudmila's artistic style. She merges both abstract and traditional painting in a loose painterly way to create energetic and impactful artwork. Her themes mainly involve figures and portraits of people captured in their private moments of contemplation, everyday scenes, playing music or dancing. Her painting philosophy is to interpret reality and not copy it. She paints quickly with large gestural strokes free of preconceived logical steps, infusing passion and excitement. A fleeting moment is captured and transformed by means of rules and omissions, acceptance and refusal, luring the viewer round and round in circles. The brush strokes are moving, pushing, emerging and overwhelming, but never still and quiet. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through June 30** - "Colored Pencil Society". Members of the Colored Pencil Society District Chapter 114 Raleigh Durham based in Cary showcase their talents that display what can be achieved through creative explorations using the media of colored pencil. **Through June 30** - "Janet Place". Janet Place presents vibrant glass pieces, both functional and artistic, that are designed and formed in a kiln. Her creations feature dichroic glass accents. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through June 21** - "Val Taylor". Arts and crafts have always been an important part of Taylor's life. As a small child she would enjoy coloring and drawing. She has experimented with most artistic mediums over the years and enjoyed each for their unique qualities. It was after moving to North Carolina in October 2019, and during COVID quarantine, that she was finally able to pursue art seriously. It was during this time that she taught herself wa-

tercolors. In Spring 2021 she discovered the true versatility of colored pencils and have not looked back. It has become her passion. **June 26 - Sept. 20** - "Watercolor Society of NC: Permanent Collection". The WSNC began acquiring paintings in 2009 as a way to preserve outstanding examples of watercolor art by WSNC members. The collection represents a variety of approaches, styles and subjects. Each year at the "Annual Juried Exhibition" one painting is purchased to add to the collection. This years purchase brings the collection to 16 paintings which can be seen on our website. In 2019 we began exhibiting the collection to promote WSNC and as educational outreach. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro



Georgie Nakima, American, "Pantheress", 2023, spray paint on cut wood with custom-printed wallpaper. © Georgie Nakima. Photograph by Alex Maness Photography.

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through July 21** - "Pantheress," by Georgie Nakima. "Pantheress" is a site-specific installation by Charlotte, NC-based artist Georgie Nakima. Her vibrant and multi-layered painting highlights the complexities of the Black American experience and the indomitable resilience of the Diaspora. Featuring spray paint on cut wood with custom-printed wallpaper, the central focus of this work challenges the conventions of classical portraiture by leaning into the world of the abstract motifs and visual aphorisms that surround her subject. The title of the piece, Pantheress, is a tribute to the instrumental work of the women of the Black Panther movement. The work, featuring timeless geometric and natural forms, can be seen as both a product of this past and a harbinger for a hopeful future. **Permanent Collection Galleries, Through Dec. 31, 2025** - At any one time, there are about 250 works of art from the Ackland's distinguished permanent collection on view. The displays cover many eras and cultures, including most of the Museum's collection areas: the Ancient Mediterranean, Africa, Asia, the Americas, and Europe. Occasional galleries present small selections of prints, drawings, photographs, and other light-sensitive works. You can search our online collection database and filter by works on view. Try saving your own collection of objects using the new "favorites" function! **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).



Works by Linda Prager

FRANK, 370 E Main St. Carrboro, Carrboro's East Main Square, next to Hickory Tavern and the Hampton by Hilton hotel, Chapel Hill. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., noon-5pm or by appt. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

The Sonja Haynes Stone Center for Black Culture and History, UNC-Chapel Hill, 150 South Road, Chapel Hill. **Ongoing** - Dedicated in 2004, the Sonja Haynes Stone Center houses classrooms, a library, an art gallery and museum, an auditorium, and a dance studio. More than ninety-five percent of the Center's cost was met through private gifts, contributed by more than fifteen-hundred donors. Hours:

Mon.-Fri., 8am-5pm. Contact: 919/962-9001, e-mai to (stonecenter@unc.edu) or visit (<http://sonjahaynesstonectr.unc.edu/>).

ALTERNATE ART SPACES - Chapel Hill
Horace Williams House, 610 E. Rosemary Street, Chapel Hill. **Ongoing** - The Horace Williams House is the only historic house open to the public in Chapel Hill. The house retains its original architecture including woodwork, floors, ceilings, and mantles. They have a collection of antique furniture, including a set of four chairs and a newly acquired settee that once belonged to Horace Williams. They offer self-guided tours of the house, including an exhibit about the history of those who lived there. They also have a number of self-guided walking tours of the surrounding community, which you can pick up free of charge at the Horace Williams House. Explore the historic district along East Franklin Street, wander the Old Chapel Hill Cemetery, and more. Hours: Thur. & Fri., noon-4pm and Sun., 2-5pm. Contact: 919/245-4320 or e-mail to (info@visit-chapelhill.org).

Charlotte Area

South End Art Gallery Crawl - From 5-8pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Through June 2** - "Hildur Asgeirsdóttir Jónsson: Infinite Space, Sublime Horizons". Born and raised in Iceland, Hildur Asgeirsdóttir Jónsson (b. 1963) has spent the last 30 years developing a unique practice that melds the disciplines of painting, weaving, and drawing, creating an innovative and labor-intensive body of work that blurs the boundaries between abstraction and representation, and fine art and craft. Based on the captivating landscape and skies of Iceland, her work is deeply rooted in environmental subjects and concerns while also contributing to art historical discourses on landscape painting and postwar abstraction. Organized by the Frederick R. Weisman Museum of Art at Pepperdine University, this exhibition will feature large-scale paintings created on a loom and more intimate watercolors and drawings. **Through June 2** - "On the Horizon: Landscapes from the Collection". This exhibition features work by nearly twenty artists from the museum's collection that explore diverse approaches to depicting landscapes. Artists like Isabel Quintanilla, Markus Raetz, and Italo Valenti portray idyllic scenes; in contrast, Paul Harcharik explores the grim impact of industrialization. Other artists including Nicolas de Staël, Maria Helena Vieira da Silva, and Zao Wou-Ki push the boundaries of traditional landscapes with wholly abstract compositions. With works spanning over fifty years, "On the Horizon: Landscapes from the Collection" delves into artists' varied engagements with the natural world and evolving environments. **Through Aug. 9** - "Eduardo Chillida: 100 Years". This exhibition commemorates the centenary of the influential Spanish sculptor Eduardo Chillida (1924-2002). Presenting a selection of sculptures and works on paper from the Bechtler Museum's permanent collection, this intimate exhibition offers a focused look at the artist's pioneering and varied practice. Renowned for his monumental sculptures, Chillida also created domestically-scaled sculptures, drawings, collages, and prints, examples of which will be on view. Together these works illustrate the great influence that Chillida's upbringing in the Basque region of Spain and his early training in architecture had on his unique artistic vision, and demonstrate his enduring exploration of space, light, form, and material. **Through Aug. 9** - "Alyson Shotz: Coalescence". Blurring the boundaries between art and science, American artist Alyson Shotz (born 1964) is widely acclaimed for her sculptures and installations that use synthetic materials such as glass, mirrors, plastic, and stainless steel to harness intangible forces of the natural world like gravity, space, and light. On loan from the Bank of America Collection, this single-work installation is a dazzling sculpture made of glass beads and wire that hangs from the ceiling, "Coalescence" (2006) resembles a hovering cloud, a massive spider web glistening with morning dew, or a cluster of atoms magnified to monumental scale. Its open form challenges traditional notions of sculpture as grounded, solid, or weighty, and reveals Shotz's abiding interest in perception: calling attention to the relationship between an artwork, the viewer, and the space they share. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara

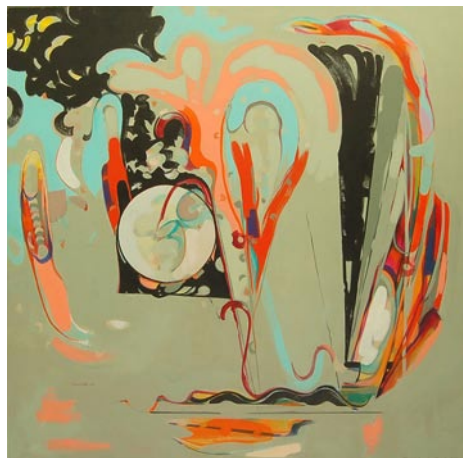
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NC Institutional Galleries

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Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Cato Campus, Cato III, 8120 Grier Road, Charlotte. **Through July 26** - "Fragments" featuring works by Tina Alberni. Alberni derives this series of work from impact of climate change and the harm created by aspects of technological development and progress. With a deep belief that all living things possess and intrinsic value and not simply human beings, Alberni challenges the viewer to consider topics such as how natural disasters, war and social disparity contribute to the endangerment and physical displacement of all living things. Alberni uses her new exhibition 'Fragments' to illustrate the narrative of fragmented lives and irreversible damage both visually and physically. In contrast to the hopeless narrative of destruction, Alberni seeks to use her artwork to create a positive, hopeful spirit for the future. Alberni assembles objects and layers in her work in a brightly colored, harmonious fashion, which invites the viewer in for a deeper contemplation of each composition. Alberni's work will be on display at Central Piedmont for 2024 and will be part of the Gorelick Gallery's traveling artwork series. Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).



Work by Marge Loudon Moody

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Central Campus, North Classroom, 1320 Sam Ryburn Walk, Charlotte. **Through July 26** - "Intangible Words," featuring works by Marge Loudon Moody. Moody is a Professor Emerita of Winthrop University in Rock Hill, SC where she taught for over 30 years. Widely exhibited both nationally and internationally Moody's work exists in private and public collections worldwide. "Intangible Words" broadly investigates environments inspired by Moody's travels and imaginations. Through the use of bright colors, abstract forms and continuous reworking of the composition, Moody creates the "essential" feeling of certain environments. Non-representational imagery utilizes the "essential" nature in order to illuminate the unseen or intangible spirit of the subject. "Subject matter may serve as metaphor for intangible ideas. The work examines boundaries, addresses the fragility of existence, of presence, of absence, and of memory," says Moody. Moody will also serve as this year's Juror for Central Piedmont's "2024 Annual Juried Student Art Show". Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Harper Campus, Harper IV, 315 W. Hebron St., Charlotte. **Through Dec. 31** - "A Journey Through Life", featuring works by Jodi Lynn McNeely. This series has been several years in the making. As you inspect each piece of work, look for the 'path'. It represents our journey. We all are on our own journey, have our own story. As I talk to folks about their stories, I'm amazed at how similar our experiences can be. Our life events, whether the same or different can cultivate preparedness in each of us in much the same way. Note that each individual person carved

into my works of art is either touching the path or connected to someone who is. If they are extremely close, they share a hand or foot. Staying connected to someone is critical in this thing called life. As I travel through life, I am constantly reminded at how important being connected is. This is especially relevant during the rough times. Establishing strong relationships for me has been an essential part of my journey. I often carve the likeness of folks I know or have met on my journey into my work. Do you see yourself? I am constantly reminded of how important the people around me are. My life has been full of heart break, pure joy and everything in between. Sound familiar? I am determined to learn from the heart break, remember the pure joy and live everything in between to the fullest. Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Harris Campus, Harris II, 3210 CPCC Harris Campus Drive, Charlotte. **Through Dec. 31** - "A Celebration of Art," featuring works by: Mario Loprete, Sheridan Hathaway and Andres Palacios. The Bill and Patty Gorelick Galleries will open a new exhibition at Harris Conference Center featuring the best of the College's permanent art collection alongside featured artists Mario Loprete, Sheridan Hathaway and Andres Palacios. Works from the College's collection exhibit a variety of works from former Central Piedmont students with a special highlight on Loprete, a mixed media artist, and ceramic artists Hathaway and Palacios. "A Celebration of Art" is certain to deliver a diverse selection of 2D and 3D artwork for the 2024 year. Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

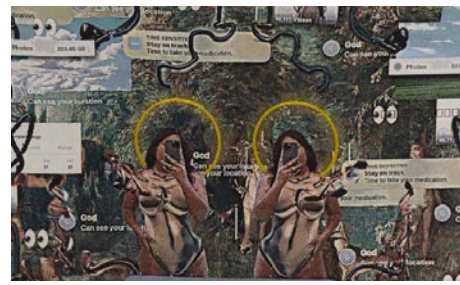
Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Levine Campus, Levine II, 2800 Campus Ridge Road, Matthews. **Through July 26** - "Archival Photos Reimagined," featuring works by Central Piedmont Students and Staff. In a joint effort between the Central Piedmont Archives and Art Galleries, students and staff came together to recreate photographs from the Central Piedmont Archives. Using the photographs as inspiration, each participant artistically reimagined a selected photograph using any media of their choice. The Gorelick Galleries will exhibit this collection of works on Cato, Levine and Central Campuses as part of a traveling exhibition series. With an emphasis on College history and student engagement the exhibition celebrates the some of the best moments in the College's history and in turn shines the spotlight back on students. Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bliss Gallery, established by Holy Angels, 25 N. Main Street, Belmont. **Ongoing** - Holy Angels established Bliss Gallery to offer persons who are differently able the opportunity to share creative abilities and showcase their art alongside the works of guest artists during special exhibitions. Hours: Wed.-Sat., noon-4pm. Contact: Harmony Heslop at 704/280-9475, e-mail at (blissgallery@holyangelsnc.org) or visit (www.holyangelsnc.org).

Charlotte Art League Gallery & Studios, 4237 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Fri. & Sat., 1-7pm and Sun., 1-5pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Cornelius Arts Center Gallery, 19725 Oak Street, Cornelius. **Ongoing** - The Arts Center Gallery is under the direction of the future Cain Center for the Arts. Hours: Mon.-Fri., 10am-4pm. Contact: 704/896-8823, 980/689-3101 or

visit (<https://cainarts.org/>).



Qualeasha Wood, "come outside, (we finna jump u)", detail, 2024, woven jacquard and glass seed beads, 80 x 58.62 inches, Courtesy of the artist.

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Extended through Aug. 25** - "A Superlative Palette: Contemporary Black Women Artists". Curated by Dexter Wimberly, "A Superlative Palette" brings together the work of twelve generation-defining, contemporary Black women artists from around the world. In the realm of contemporary art, the contributions of Black women artists have been transformative, challenging traditional narratives, and enriching the cultural landscape. Their powerful and thought-provoking work has not only redefined artistic expression, but has also played a significant role in advocating for social justice, equality, and empowerment. Black women artists have historically faced marginalization and underrepresentation within the art world. Despite these obstacles, they have persevered and crafted an artistry that encompasses a diverse range of themes, mediums, and styles. Artists in the exhibition include, Nina Chanel Abney, ruby onyinyechi amanze, Lauren Halsey, Rachel Jones, Toyin Ojih Odutola, Jennifer Packer, Calida Rawles, Deborah Roberts, Tschabalala Self, Amy Sherard, Mickalene Thomas, and Lynette Yiadom-Boakye. **Through July 21** - "Christopher Myers: Please Trouble Carry Me," will be on view and features the immersive and ethereal works from interdisciplinary artist Christopher Myers. **Through Sept. 22** - "Qualeasha Wood: code_anima," curated by Leandra-Juliet Kelley. The exhibition explores identity, physical and digital boundaries, and the process of individuation through analysis of complex and socially accepted paradoxes. Defined as "an individual's true inner self," anima serves as a leitmotif in Wood's introspective work, which examines the archetypes found within physical and digital societies. As the artist states, "This body of work draws inspiration from the concept of *deus ex machina* - a narrative device that introduces an unexpected, external force to resolve a complex situation. This device allows us to highlight the paradoxical position of Black women in society - cast simultaneously as both saviors and scapegoats within a white supremacist framework." **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Thur. - Sat., noon-6pm & Sun., noon-6pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 401 South Tryon Street, (former Wells Fargo Museum) Charlotte. **Ongoing** - "Charlotte: Moving Forward, Looking Back". To move forward and make the city a better place for everyone, we must look back and learn from choices made in the past. The exhibit tells the story of Charlotte from Native and early European settlement to today. The exhibition combines stories of people, places, and events in a foundational narrative of Charlotte history that answers thought-provoking questions about how we got here and where we are headed. Experience Charlotte stories through objects from

the Levine Museum's collections, interactive media displays, and art by local creatives. **Ongoing** - Building a stronger, more equitable community by connecting people to Charlotte and to each other through history, culture, and celebration. Admission: Free. Hours: Tue.-Fri., 11am-5pm; Wed. till 9pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 704/333-1887 or at (museumofthenewsouth.org).

Mint Hill Arts Gallery, 11205 Lawyers Road, Ste. A, Mint Hill. **Ongoing** - We are more than just a gallery; we are a vibrant hub of creativity, passionately committed to fostering a thriving arts community. Our gallery's mission is deeply rooted in our connection to the local community. From the moment you step through our doors, you'll be enveloped by the warmth and artistic spirit that defines our town. As artists ourselves, we understand the importance of cultivating an environment that nurtures and celebrates creativity in all its forms. Hours: Wed.-Sat., noon-3pm. Contact: 980/226-5532 or at (minthillarts.org).



Meissen Porcelain Manufacture (Germany, 1710-), Christian Gottlieb Jüchtzer, modeler (German, 1752-1812). "The Sacrifice," circa 1783-84, biscuit porcelain. Mint Museum, Charlotte, NC. Gift of the Delhom Service League. 2004.9

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Delhom Gallery, Through Aug. 11** - "The Delhom Service League: 50 Golden Years". The Delhom Service League (DSL) provided a half-century of generous support and impactful initiatives to The Mint Museum, helping to fund the acquisition of more than 200 works of art in the Mint's collection. The Delhom Service League: 50 Golden Years celebrates the Delhom Service League's enthusiastic support for the Mint by proudly displaying significant works funded or gifted by the affiliate group, plus selected publications, photographs and other memorabilia. In 2022, the Delhom Service League made the difficult decision to dissolve as a Mint affiliate. The league nevertheless remains an indelible part of the Mint's history, and its many contributions rightly deserve the museum's never-ending recognition and gratitude. In 1965, The Mint Museum purchased the exceptional collection of British, European, and Asian ceramics from Chicago collector M. Mellanay Delhom. Two years later, once the museum finished building a new wing that included a large gallery to display her holdings, Miss Delhom - as she preferred to be called - began offering weekly classes, open to the public, to discuss the works on view. **Ongoing** - "The Cole Family: A Dynasty of North Carolina Potters". From crocks, jars, and jugs to pitchers, candleholders, and vases, "turning pots" is one of the oldest and richest craft traditions in North Carolina. For more than 200 years, members of the Cole family have been potting in central North Carolina — Randolph, Moore, Lee, and Montgomery counties. Six generations of Coles, and no fewer than 18 individuals, are represented in The Mint Museum's permanent collection. More than 60 highlights of their wares are included in the installation "The Cole Family: A Dynasty of North Carolina Potters". One reason for its long-term success is that making pottery has so often been a family tradition in the state. Fathers taught the art of forming, glazing, and firing clay objects to their sons, and in later generations also to daughters, who in turn taught their children, and so on through the decades. These family dynasties not only helped to keep the potting craft alive, but ensured continuity in techniques and craftsmanship, as well as introduced artistic innovations in succeeding generations. "The Cole Family: A Dynasty of North Carolina Potters" presents a visual history of "turned pots" and the family that helped turn North Carolina into one of America's centers for handmade, traditional pottery. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain,

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including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration.

Ongoing - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

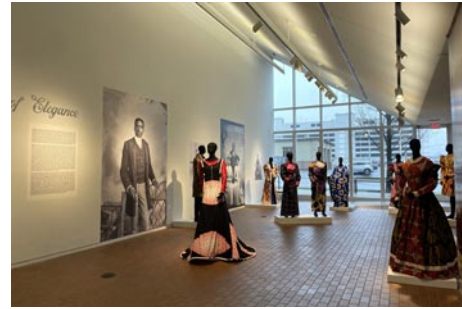
Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **June 29 - Sept. 22** - "Whitfield Lovell: Passages". Consisting of two immersive installations and approximately 30 additional works, "Whitfield Lovell: Passages" is the most comprehensive exhibition of works by artist Whitfield Lovell. Lovell (born in 1959) is renowned for his masterful conté crayon portraits and multisensory installations that focus on aspects of African American history, while raising universal questions about identity, memory, and America's collective heritage. The exhibition brings together two of Lovell's major installations, "Deep River" (2013) and "Visitation: The Richmond Project" (2001), with a selection of free-standing tableaux and works on paper from his acclaimed "Kin" series (2008-2011) and "Spell Suite" (2019-2020), as well as the premiere presentation of his forthcoming "Card Pieces II". Through a combination of visual projections, sound, and found objects, as well as examples from Lovell's works on paper, visitors will be enveloped in hidden histories and cultural memory of the African American experience. **Through Sept. 1** - "Fred Smith: From This Disposition". Fred Smith (b. 1987) is a human navigating their



Work by Fred Smith - Mint Museum Uptown
day to day existence through the act of making drawings, paintings, and sculptural objects. Their work is developed with a sense of subversive irony, exploring societal norms and situations that seem off or odd. By bending physicality and destabilizing reality, Fred Smith's uncanny creations prompt us to ask complex questions about our surroundings and our imagination. The artist has a similar mission in mind while creating the work, stating that he's "simply asking questions that I don't know how to ask with words." Molding form and spaces into open-ended queries, Smith delivers us to a site where "the world is a stage." **Craft + Design Galleries, Ongoing** - "Craft in the Laboratory: The Science of Making Things," is the first installation in the Southeast to explore how craft artists and designers use science and math concepts when creating works of art. Presented by Müller Corporation, Craft in the Laboratory also celebrates a reinstallation of the Mint's Craft + Design Galleries—the first since 2010. Co-curated by the Mint's Senior Curator of Craft, Design, and Fashion Annie Carlano and Assistant Curator for Craft, Design, and Fashion Rebecca Elliot, "Craft in the Laboratory" includes 100 works from the Mint's collection that are made from precious metals, wood, steel, polymers, and even agricultural waste, that emphasize the preciseness of science used to craft works of art. Made by nationally and internationally renowned artists, the objects are organized by material and subject throughout the galleries. **Now** - The Mint Museum's new four-story installation "Foragers" offers a transcendent experience while celebrating the tradition of women as makers and providers. Unlike anything ever seen at The Mint Museum before, Brooklyn-based artist Summer Wheat's "Foragers" is a monumental piece of public work of art spanning 96 windows, four stories, and 3,720 square feet at Mint Museum Uptown's Robert Haywood Morrison Atrium. The myriad of vibrant panels that give the illusion of stained glass and celebrates the tradition of women as makers and providers. "Foragers" is part of a larger exhibition "In Vivid Color," which brings together four innovative contemporary artists—Wheat, Gisela Colon, Spencer Finch, and Jennifer Steinkamp—who create works celebrating the power of color and its ability to permeate the space around us. Their work is juxtaposed with a selection of paintings and works on paper, drawn primarily from The Mint Museum's permanent collection, which showcase artists' more traditional exploration of color. **Ongoing** - The Mint Museum Uptown houses the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Pauline Dove Art Gallery, Central Piedmont Community College, located inside the college's new Parr Center, Charlotte. **Through Aug. 9** - "Forever Transient," featuring works by Andrew Leventis, Kenny Nguyen, Colby Caldwell, Brent Dedas, James Henkel, Susan Jedrzejewski, Deb Koo and Jennifer Minnis. "Forever Transient" visually investigates the meaning behind transience, impermanence, continuous change and the desire to preserve and prolong the temporary moment. Inspired by Dutch still life paintings and vanitas, each artist exemplifies a different creative approach and skill set to artistically render the fragility of time. Time does not stand still. It marches forward and looks back retrospectively at the past. Therefore, the experience of time is never

linear, but cyclical. "Forever Transient" exhibits works by 8 nationally and internationally acclaimed artists. Through varying processes, each artist composes their work to include vibrant references, and in some cases direct interactions, with nature and humanity. Hours: Mon.-Thur., 10am-4pm or by appt. Contact: Follow us on Instagram and Facebook at Central Piedmont Arts or call Amelia Zytka, Senior Art Gallery Coordinator at 704/330-6847 or visit (<http://blogs.cpc.edu/cpcartgalleries/>).



View of the exhibit, "A Legacy of Elegance"

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through July 16** - "A Legacy of Elegance". A reception will be held on Apr. 4, from 6-8pm. The exhibition places twelve historically-inspired costumes by fiber artist, Margarette Joyner, in conversation with archival portraiture from the 19th century, curated by Kimberly Annece Henderson. Drawing upon trends in formal attire spanning several centuries, Joyner merges traditional and contemporary African textiles with cowry shell embellishments; thus, reimagining high-society garments iconography of cultural significance across many African-descended populations. The interwoven narrative of fashioned textiles and early-format photography pays homage to a rich legacy of self-expression through dress, connecting visual histories past and present. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<https://coaa.uncc.edu/>).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftc.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

The Museum of the Cherokee People, 589 Tsali Boulevard, Cherokee. **Through Feb. 28, 2025** - "sover-eign-ty: Expressions in Sovereignty of the Eastern Band of Cherokee Indians". This exhibition illuminates the complexities of tribal sovereignty and the Eastern Band of Cherokee Indians' continuing legacy of resilience. In this exhibition, visitors will learn how, through adaptability and innovation, the EBCI has combated attempts to eradicate, remove, and assimilate its people and remained on the Qualla Boundary - 57,000 acres (0.00067661% of the original Cherokee territory) which is owned by the EBCI and held in trust by the federal government. **Ongoing** - Welcome to a sweeping history of the Cherokee Nation, engaging and oftimes heart-rending, from ice age beginnings to present-day life and culture. In the brushstrokes of this fascinating heritage, you'll discover the warp and weft of treaties, the roots of a naturalistic language, artifacts of particular periods, great figures and heroes and entrancing stories of a civilization along with the Cherokee's distinctive values and ways of

being in the world before and after "the Trail of Tears." The museum offers courses and workshops that combine scholarly content with voices of Cherokee people and experiences on the Qualla Boundary. A perfect place to begin exploration of Cherokee heritage and traditions is the Museum of the Cherokee Indian in Cherokee, North Carolina. Visitors are greeted at the entrance by a 20-foot hand-carved statue of Sequoyah, the inventor of the Cherokee alphabet. An interpretive site for the Trail of Tears National Historic Trail, this state-of-the-art facility traces the story of the Cherokee from the earliest inhabitants of the area 11,000 years ago to the present. An extensive exhibit of artifacts and photos is enhanced with computer-generated holograms and other imagery, sound, and special effects that leave a lasting and haunting impression on the visitor. The museum gift shop is rich in Cherokee tradition. Locally created baskets, pottery, wood carvings, decorated gourds and beadwork are among the art available for sale. Books on Cherokee history, culture, language, and genealogy line the shelves, along with audio CDs and tapes by local musicians and storytellers. Admission: Yes. Hours: Daily, 9am-5pm; closed New Years Day, Thanksgiving Day and Christmas Day. Contact: 828-497-3481 or at (<https://mci.org/>).

Columbia

Pocosin Arts School of Fine Craft and Contemporary Craft Gallery, 201 Main Street, Columbia. **Ongoing** - Arts School of Fine Craft is eastern North Carolina's premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts' programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (<https://pocosinarts.org/>).

Concord

The Galleries of the Cabarrus Arts Council, in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through July 6** - "Material Revelation," explores the work of 20 Contemporary Art Jewelers using an array of non-traditional materials such as textiles, dirt, recycled plastic, tin cans, etc. Raising questions such as, "What is Jewelry?" and "What is it made of?" As a wearable work of art, each of the art jewelry pieces featured in Material Revelation questions preciousness, wearability, form, and style while exploring social and environmental issues through experimentation, and storytelling. Contemporary Art Jewelry as a form of communication takes the viewer and wearer to a new perspective of what jewelry can be. Participating artists include: Julia Barello, Sulo Bee, Raquel Bessudo, Kate Cusack, Motoko Furuhashi, Fabiana Gadano, Renee Holliday, Lorena Lazard, Andy Lowrie, Rosa Murillo, Emiko Oye, Nanette Pengelley, Louise Perrone, Vania Ruiz, Liz Steiner, Anna Talbot, James Thurman, Jessica Tolbert, Marlene True, and Dongyi Wu. Hours: Mon.-Fri., 9am-5pm. Contact: 704/920-ARTS or at (www.cabarrusartsCouncil.org).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Ongoing** - The WCU Fine Art Museum is currently offering an interactive 360° virtual tour of the exhibition, "Cultivating Collections: Paintings, Ceramics, and Works by Latinx and Latin American Artists". This multi-year series of exhibitions highlight specific areas of the WCU Fine Art Museum's Collection, which includes over 1,800 works of art in a wide range of media by artists of the Americas. As the Museum's holdings increase, either through donations or purchases, it is essential for the Museum to evaluate strengths, identify key acquisition areas, and also pinpoint where significant change is needed. Throughout the fall more virtual events will be available, learn more at arts.wcu.edu/cultivatingcollections. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<https://www.wcu.edu/bardo-arts-center/fine-art-museum/>).

Dallas

Gaston County Museum, 131 W. Main Street, Dallas. **Ongoing** - Explore the art and history of Gaston County in our permanent and rotating exhibits. Admission: Free. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 704/922-7681 or at (gastoncountymuseum.org).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing**

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- Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Claymakers, Gallery of Fine Handmade Pottery, 451 S. Driver Street in Old East Durham, Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).



Work by Jalen T. Jackson

Durham Arts Council Building, 120 Morris Street, Durham. **Through July 6** - "Searching for Liberation," featuring large and moving portraits that show snapshots of the Black experience by Jalen T. Jackson. A reception will be held on June 21, from 6-8pm. Jalen Jackson is a visual artist whose paintings explore African American culture, collective memory, and experiences. His paintings depict flashbacks of his childhood and other memories, especially growing up as a son of a single mother. Jackson began college as a Business Management student at North Carolina A&T University. **Through July 6** - "(RE) Clamation by the Beautiful Project," a youth curated photography exhibition. Featuring photographic and mixed media works from four young artists, Avery Foster, Le'Isys Diaz, Vivian Njoroge, and Naomi Nelms. Their work varies in themes but centralizes on the healing and representation of Black girls, nonbinary youth and women. A reception will be held on June 21, from 6-8pm. Hours: Mon.-Sat., 9am-9pm & Sun. 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: We are open to the public but would need to schedule an appointment to make sure someone is here to meet you. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, across from the Farrison-Newton Communications Building on the campus of NCCU, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. The museum's annual schedule of activities includes temporary exhibits of works from other museums, various retrospectives, and faculty and student art shows. Hours: Tue.-Fri., 9am-4:30pm & Sun., 1-4pm. Contact: 919/560-6211.

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is

an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).



Work by Hung Liu, © Hung Liu Estate/ Artist Rights Society (ARS), New York.

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through June 9** - "Maria Magdalena Campos-Pons: Behold". This is a monographic exhibition of a visionary voice in photography, immersive installation, painting and performance. Spanning nearly four decades of visually engaging artworks, the exhibition explores Campos-Pons's prescient and sensorial work—transporting viewers across geographies, mediums and spiritual practices. In her explorations of migration, diaspora and memory, Campos-Pons draws from her family story to examine the global histories of enslavement, indentured labor, motherhood and migration. The first multimedia survey of the artist's work since 2007, "Behold" highlights the artist's dedication to creating new modes of understanding, as well as her engagement with interconnected historical and present-day challenges. These themes are examined through Campos-Pons's performance-based practice and centering of Yoruba-derived Santería symbolism, as well as her work with communities in Boston, Cuba, Italy and Nashville (her current residence). **Through July 7** - "Love & Anarchy". On the surface, love and anarchy may seem like unrelated or even conflicting notions. Love is synonymous with care, compassion, and affection, while anarchy is generally accepted as an absence of authority, a state of disorder, or an ungovernable condition. These concepts, more than tangentially related, are often intertwined and even sometimes mutually dependent. Indeed, moments of disarray and frustration are intrinsic to love, while love sometimes emerges out of disorder and chaos. Drawn from the Nasher Museum's extensive historical and contemporary collections, Love & Anarchy demonstrates some of the ways in which these two concepts have inspired artists, visually and conceptually, over millennia. **Incubator Gallery, June 16** - "Hung Liu: Living Memory," a student co-curated exhibit. Chinese-born American artist Hung Liu (Born in Changchun, China, 1948 – 2021) portrayed individuals who risked being forgotten in death as in life. As a child, Liu lived under the regime of Mao Zedong, who led the Communist Party during the Cultural Revolution (1966 – 1976), a turbulent period of political and social upheaval in the People's Republic of China. It was during this time that Liu realized photography's significance when she witnessed her mother burn cherished family photographs, or otherwise risk persecution for being "bourgeois," or not working class. As an adult, Liu immigrated to the United States, where she focused on the photographs of the Chinese people who came before her. By manipulating and recontextualizing found images by dripping, splattering, and layering materials, Liu blurred the lines between representation and abstraction and probed photography's role in shaping collective memory. "Hung Liu: Living Memory" explores the artist's ability to bridge past and present by manipulating the threads of visual memory. Her sensitive portraits illuminate what it means to be Chinese, to be American, and to be a woman. These testimonials make visible the

faces of the forgotten. Liu's portraits remind us that memory is not merely a repository of the past; it is a dynamic force that inflects the past, informs the present, and shapes our future, forging our sense of self while connecting us to the greater human consciousness. **Trent A. Carmichael Academic Focus Gallery, Through June 16** - "pov: in my nasher teen era". The Nasher Museum presents pov: in my nasher teen era, an installation of photography and collage works chosen and contextualized by the Nasher Teen Council. The works of art, all from the Nasher Museum collection, explore race, economics, culture, gender, age, and more from their point of view. The selection of artworks is both personal and collaborative, as are the accompanying responses written for each chosen work. Together, the texts form an anthology of reflections on contemporary works from the Nasher Museum's collection. The responses to the works of art are directly correlated to the individual and collective experiences of the Nasher Teen Council in Durham, North Carolina. Their identities weave through each response, offering a tapestry of diverse stories to be uncovered. Through the exhibition, they explore their own positions as young creatives from diverse ethnic, racial, and gender backgrounds. The exhibition, pov: in my nasher teen era, amplifies their voices, but also leaves room for those of the artists and the visitors who interact with the exhibition. **Ongoing** - The Collection Galleries feature rotating installations of the Nasher Museum's extensive holdings of historical art. Eight galleries, as well as the entrance to Wilson Pavilion, are dedicated to the museum's strengths, which represent a brief history of human creativity from different times and parts of the world. Just beyond the entrance, visitors will find the Incubator, a flexible space for rotating student- and faculty-curated exhibitions. Visitors are invited to return again and again to The Collection Galleries, where Nasher curators continue to refresh the galleries with gems from the collection. The museum's contemporary collection is showcased through rotating exhibitions within a separate pavilion. Works from the contemporary collection create new conversations and connections among historical works in The Collection Galleries. A breakthrough work by New York artist Fred Wilson from 1990, Colonial Collection, anchors the Arts of Africa Gallery. A painting by Kehinde Wiley is on view in the European Art Gallery. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - The Jaquelin Jenkins Gallery and The 516 Gallery, are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AofA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

Fayetteville

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Main Gallery, Through June 25** - "34th Annual Members Exhibit". **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The



Work by Alejandra Alfonso - Cape Fear Studios Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Reg. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefearstudios@capefearstudios.com) or at (www.capefearstudios.com).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 11am-4pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Local Spotlight Gallery, Through June 16** - "Vivid Vibrations," featuring works by Melanie Scudder. **Main Gallery, Through July 20** - "Public Works," featuring art by our community - for our community. Public Works is a community-wide art exhibit. This is an opportunity for ALL ARTISTS to have their work exhibited if you live in Cumberland, Hoke, Robeson, Sampson, Scotland Counties, Fort Liberty or Pope Army Airfield. Hours: Mon., 10am-2pm; Tue., 11am-2pm and Wed.-Thur., 10am-2pm. Contact: 910/323-1776 or at (<https://www.theartsCouncil.com/>).

The Art Gallery @ FTCC, 2817 Fort Bragg Road, FTCC, General Classroom Building (GCB) 221, Fayetteville Technical Community College, Fayetteville. **Ongoing** - The Art Gallery at FTCC displays exhibitions each semester that feature the artwork of students, faculty, and outside artists. Exhibitions are free and open to the public to enjoy. Hours: call for hours or connection to virtual exhibit. Contact: Dennis Johnson, Dept. Chair, by e-mail at (johnsoden@faytechcc.edu) or call 910/678-0092.

The Museum of the Cape Fear Historical Complex, 801 Arsenal Avenue, Fayetteville. **Through June 2** - "Seventeen Men: Portraits of the Men of the 25th US Colored Troops". Learn how the discovery of a tiny pocket-sized photo album led to a months-long research project for genealogist and artist Shayne Davidson, culminating in a series of 17 life sized portraits. The Seventeen Men were soldiers with the 25th US Colored Troops Co. G from 1864-1865. Each portrait is accompanied by a short biography of the man's life and a reproduced image of the original album print or tintype Davidson used to create the portrait. **Ongoing** - The museum operates under the Division of State History Museums, Office of Archives and History, within the North Carolina Department of Natural and Cultural Resources. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 910/500-4240 or at (<https://museumofthecapefear.ncdcr.gov/>).

Frisco

Frisco Native American Museum, 53536 North Carolina Hwy 12, Frisco. **Ongoing** - The museum contains a nationally recognized collection of Native American artifacts, exhibits and natural history displays. Galleries filled with native art include information on Native Americans across the United States, as well as artifacts from the first inhabitants of Hatteras Island. Designated as a North Carolina Environmental Education Center and a Historic Albemarle Tour site, the museum also includes several acres of nature trails winding through a lush maritime forest. Admission: Yes. Hours: Tue.-Sun., 10:30-5pm or by appt. (off season: Sat. & Sun. only). Contact: 252/995-4440 or at (nativeamericanmuseum.org).

Fuquay-Varina

Fuquay-Varina Arts Center, 123 E. Vance Street, Fuquay-Varina. **Massengill Design Build Gallery, T - F. Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm

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NC Institutional Galleries

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& Sat., 10am-5pm. Contact: 919/567-3920 or at (fvarts.org).

Goldsboro



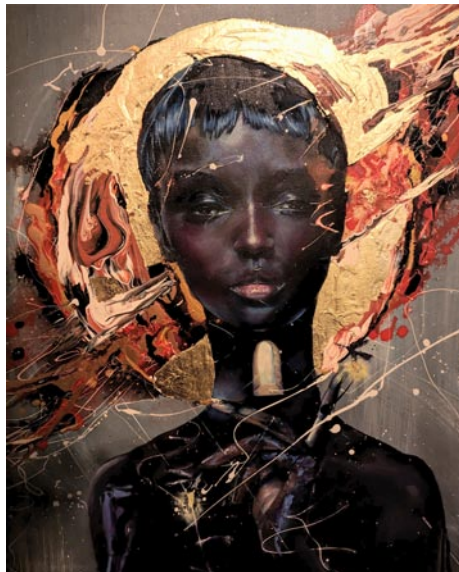
Work by Karen Anderson - AC Wayne County

Arts Council of Wayne County, 139 W. Walnut Street, Goldsboro. **June 21 - July 19** - "Viewpoints," featuring photography by Karen Miller Anderson and Nolan Smock. A reception will be held on June 21, from 6-8pm. An Artist Talk will be offered on July 13, at 1pm. Karen Miller Anderson, Ph.D. and Nolan Smock are a mother-son duo. Dr. Miller Anderson is an artist, designer and imaginer. A former commercial artist and art teacher. She left teaching for the then emerging computer graphics industry. Nolan Smock integrates photography into his larger visual multimedia practice. His work invites viewers to look at the world with humor, curiosity, sensitivity, and criticism. **Ongoing** - We represent local and regional artists in our Youth and Main Galleries, Art Market, and off-site Artist Studios. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 919/947-0009 or at (artsinwayne.org).

Greensboro Area

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.



Work by Sloane Siobhan

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through June 29** - "LEAP: Artists Imagine Outer Space". This exhibition features over 20 exceptional artists who create projected light and sound installations, fashion design, animation and comics as well as photography, sculpture, and painting. The dream of connecting with celestial planes has sparked man's imagination since Stonehenge and Chichén Itzá were erected. Jules Verne's vision of space travel today is accessible (for a price) for individuals who travel to the edge of the Kármán line and beyond. Nineteenth century railroad tycoons have been replaced by 21st century rocket barons as galactic travel agents take reservations for space hotels and weddings. Contemporary anxieties over the state of Planet Earth fuel a desire to imagine escape and even migration to space. Over twenty artists will present life-size futuristic outposts, fictional personae, and narratives of time travel. Works ranging from new media environments and comics to painterly abstractions and fashion designs will investigate the place, both in popular culture and society, the idea of life in the ether occupies. Participating artists include: Arthur Brouthers, Michael Clapp, Ian Denis, Mark Dixon, Dan Hale, Alexander

Newman Hall, Liz Haywood, Marcus Kiser, Emilio Marz, Matt Myers, Michael Northuis, Bryant Portwood, Virginia Shepley, Sloane Siobhan, Tim Rickard, Quentin Talley, Robin Vuchnich, Jason Woodberry, Nathan Xiao and Christine Zuercher. Clapp, Dixon, Zuercher, and Vuchnich will be creating site-specific installations. Hours: Wed., noon-7pm; Tue., Thur. & Fri., noon-5pm; and Sat., 10am-5pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Ongoing** - "Triple Visions: works by Jan Lukens, Michael Northuis and Roy Nydorf." Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours. Contact: (www.janlukens.com).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Now** - View the online gallery at this link (<https://www.greensboroart.org/online-gallery-new>). **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Weather-spoon Art Museum closed this Summer for remodeling from May 26 - Aug.** Admission: Free. Hours: Tue.-Wed. & Fri.-Sat., from 10am-5pm and Thur., 10am-8pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro **Creative Aging Network-NC (CAN-NC)**, 2400 Summit Ave., Greensboro. **Ongoing** - The mission of the Creative Aging Network-NC (CAN-NC) is to provide innovative arts programming and education to enhance the well-being and social connection among older adults throughout North Carolina. The CAN-NC campus, located just 3 miles from downtown Greensboro, NC, serves as a site for intergenerational and multicultural engagement, collaboration and education. Hours: call for regular hours. Contact: 336/303-9963 or at (<https://can-nc.org/> events).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **The Francis Speight and Sarah Blakeslee Gallery, Ongoing** - Is dedicated to the work of these two artists. Speight was born in Bertie County, North Carolina, and moved back to Greenville to teach at East Carolina University after spending a majority of his career at the Pennsylvania Academy of Fine Arts. Blakeslee was born in Illinois and met Speight at the Academy as a student. The couple lived outside of Philadelphia until moving to Greenville in 1961. **The Kenneth Noland Gallery, Ongoing** - Celebrates the art and legacy of Black Mountain College, an innovative liberal arts college that operated between 1933 and 1957. Kenneth Noland, born in Asheville in 1924, attended Black Mountain College on the G. I. Bill from 1946 to 1948. He studied under Josef Albers and Ilya Bolotowsky, who introduced him to the work of artists interested in geometry and color. **The Rachel Maxwell Moore Art Foundation Gallery,**

Ongoing - Features rotating works purchased for the Museum by the foundation. Rachel Maxwell Moore was a leading civic figure and arts advocate in Greenville. and was central to the founding of the Museum's predecessor in 1939. She established the Rachel Maxwell Moore Art Foundation in 1963, and before she passed away in 1964, bequeathed funds to the foundation for the sole purpose of purchasing works of art for the Museum's permanent collection. **Ongoing** - GMoA has a strong collection of North Carolina pottery, and especially from Jugtown Pottery in Seagrove, North Carolina. Jugtown Pottery was opened by Jacques and Juliana Busbee in 1921. They were influential at Jugtown and elsewhere in Seagrove by introducing local North Carolina potters to international ceramic styles and glazes. Much of our pottery collection was given to the Museum by Mrs. Lindsay Savage in 1948 and Dr. James H. Stewart in the 1980s. Admission: Free. Hours: Tue.-Sat., 10-4:30pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).



Work by William Merrit Chase, part of the Foundations Exhibition

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **All Galleries, Through June 9** - "FOUNDATIONS: Building Our Collection (1944-2024). In anticipation of the Museum's upcoming 80th Anniversary on February 4, 2024, this permanent collection take-over of our galleries pays homage to our roots and celebrates where we are going. 80 years of collecting will be anchored by HMA's foundational artists - artists who helped make the museum a reality - Paul Austin Wayne Whitener, Wilford Seymour Conrow, and Frederick Ballard Williams. **Through June 30** - "CURATING LIFE: Our Museum, Our Story - A Randy Bacon Exhibition". In honor of Hickory Museum of Art's 80th anniversary, the Museum is pleased to present its newest exhibition, "CURATING LIFE: Our Museum, Our Story - A Randy Bacon Exhibition" celebrates the impact art holds in everyday life. Art plays a role in all of our lives. This is captured in a special project by humanitarian and renowned photographer Randy Bacon. Members of our community were invited to spend time with Randy Bacon, reflecting on their personal journeys with art and with the Museum. The result is a breath-taking exhibition of still photography portraits, written narratives, and conversation films. The individual films with each participant were woven together into a feature-length film. **Entire Third Floor, Ongoing** - "Discover Folk Art: Unique Visions by Southern Contemporary Folk Artists". A unique experience for the whole family to investigate the Museum's extensive Southern Contemporary Folk Art Collection. The Exhibition Features: • Re-creations of Artists' Working Environments • Over 200 Folk Art Objects • Sounds & Smells • and More! Free Family Guides for the exhibition are available at the Museum's check-in desk in the first floor shopHMA. Copies of the children's book, "Discover Folk Art: An Adventure with Artie at the Hickory Museum of Art", are also available in the store for \$9.95. In the book, Artie (HMA's art-loving mascot) takes a group of children on a tour of the galleries and introduces them to work by several folk artists including Sam "The Dot Man" McMillan and Q.J. Stephenson. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. Admission: Free. Hours: Wed.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org/>).

Hiddenite

Hiddenite Arts & Heritage Center, 316 Hiddenite Church Road, Hiddenite. **Ongoing** - The

Mission of the Hiddenite Arts & Heritage Center is to serve and promote the talented local and regional artists and craftspeople at The Lucas Mansion and the Educational Complex. The Center endeavors to connect the public with the rich arts and cultural and natural heritage of the northwest NC region by making quality arts and heritage programming accessible for all. Additionally, the Center will build upon its role as the Alexander County Visitor Center highlighting the many qualities of Alexander County. The Center will also strive to improve its offerings at the Educational Complex including performing arts, visual arts, literary arts, pottery and quilting. Hours: Mon.-Fri. 10am-4:30 & Sat., 10am-3pm. Contact: 828/632-6966 or at (hiddenitearts.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Thompson Gallery, Through Aug. 17** - "Press On!", curated by Asheville Printmakers. A reception will be held on July 11, beginning at 5pm. Asheville Printmakers is an independent alliance of artists who express themselves through the medium of the print. Its membership encompasses both experienced and emerging artists, as well as those new to printmaking. The participants define "the print" broadly to encompass a wide range of processes and content, from traditional to experimental, and classic to contemporary. **Joel Gallery, Through Aug. 24** - "Fragmented Reality," featuring works by The Bascom's 2024 Photography Artist in Residence, Erik Mace, curated by Alysia Fischer. The exhibition is a visual artist who uses photography, graphic design, and book arts as his tools of inquiry. As an experimental visual thinker, he is deeply curious about the power of photography and adjacent media, and how to take advantage of their limitations. Mace's exhibition will destabilize viewer expectations of familiar sensory material, transforming images, sounds, and other media into photographs to explore perceptions of the natural world. **Bunzl Gallery, Through Aug. 3** - "Glass Pioneers: Western North Carolina and the Studio Glass Movement". This exhibition celebrates the rich tradition of glass art in the region, showcasing the journey of world-renowned artists, including Harvey Littleton, John Littleton, and Kate Vogel. It offers a blend of historical context, current achievements, and a glimpse into what lies ahead for glass art in Western North Carolina. Viewers have the unique opportunity to immerse themselves in the diverse and dynamic world of glass artistry, fostering a deeper understanding of the artists and their contributions to the region's cultural heritage. Curated by Alysia Fischer. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Winter Hours: Wed.-Sat., 10am-4pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

The Art Gallery at Congdon Yards (formerly Theatre Art Galleries), 400 West English Road, Suite 151, High Point. **Ongoing** - The over 11,000-square-foot gallery includes a large exhibit space, three state-of-the-art classrooms, a hands-on children's area and a gift shop. Hands-on instruction in a wide variety of media will be offered including acrylic and oil painting, watercolor, collage, drawing, ceramics, glass fusion and light metal working classes. Hours: Tue.-Fri., noon-5pm or by appt., closed during the Spring and Fall furniture markets and major holidays. Contact: at (www.tagart.org).

Hillsborough

Downtown Hillsborough, June 28, from 6-9pm - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites you to visit walkable historic and hip Hillsborough. Park once and enjoy art galleries, artist studios, boutiques and award-winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery & Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery, Thomas Stevens Gallery, Coldwell Banker Howard Perry and Walston, The Paynter Law Firm, Margaret Lane Gallery, K's Closet - Hillsborough and Cedar Walk Wellness Center. Contact: (www.lastfridaysartwalk.org).

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NC Institutional Galleries

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C3/HAC Satellite Gallery, 128 N Churton Street, Hillsborough. **Through June 24** - "Reflections by Anne Simpkin". Simpkin says, "These oil-on-paper paintings were created over the past five years, derived from photos that I have taken of window reflections and later, other reflective surfaces. They use the combined image of the reflection, the interior of the space, and the surface of the reflective object to create a multi-layered image from which I compose with color, shape, form, and texture." **Ongoing** - In partnership with C3 Hillsborough, a co-working space for many local businesses and entrepreneurs, HAC is further connecting artists & audiences through a collaborative gallery space. HAC's Satellite Gallery program seeks to expand our collective support of local artists and create more spaces for diversity in Hillsborough arts events & programs. Hours: Mon.-Fri., 9am-5pm and open till 9pm on select Last Fridays. Contact: 919/643-2500 or at (www.hillsboroughartscouncil.org).

Eno Arts Mill, 437 Dimmocks Mill Road, Suite 17, in Hillsborough. **June 7 - 29** - "On Common Ground: From the Mountain to the Sea," a statewide juried exhibition. The competition is hosted by the Pastel Society of North Carolina and sponsored, in part, by the Orange County Arts Commission. The 2024 statewide event begins with a three-day pastel technique workshop followed by a First Friday award reception on June 7, from 6-9pm. **Ongoing** - The Eno Arts Mill is an arts hub located in the historic Eno Mill in West Hillsborough, NC, managed by the Orange County Arts Commission. The Eno Arts Mill is home to the Eno Mill Gallery, a 1,000 square foot exhibit space that offers our studio artists the opportunity to exhibit their work. Each of our studio artists have a one-month featured exhibit of their work on a rotating basis. New gallery exhibits open the first Friday of each month and feature the opportunity to visit our artist studios and enjoy live music, food trucks and beverages. Hours: Tue.-Sat., noon-5pm. Contact: 919/245-2335 or at (artsorange.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Through June 23** - "Mythic Masks," featuring cultural crowns and masks based on woodland spirits by John Claude Bemis. John Claude Bemis is a sculptural mask-maker based in Hillsborough, NC. He makes his home on the banks of the Eno River where the woods and the magic of the natural world are the portal for his imagination. In his other creative career, John writes novels, picture books, and graphic novels about magic and wonder. This is his first solo art show. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartscouncil.org).



View of previous Hillsborough's Legendary Handmade Parade

Alternative Art Space - Hillsborough **Burwell School Historic Site**, 319 N. Churton Street, Hillsborough. **June 1, starting at 4pm** - "Hillsborough's Legendary Handmade Parade!" Participants and spectators can expect to be swept away by the sights and sounds of this grassroots, Mardi Gras-style walking parade, featuring music, colorful costumes, painted faces, giant puppets, stilt walkers, dancers, and more! Handmade Parade will kick off with staging at 3pm at the Burwell School Historic Site, followed by the procession starting at 4pm along a Churton Street route. Contact: 919/643-2500 or at (www.hillsboroughartscouncil.org).

Hudson

Red Awning Gallery at The HUB Station Arts Center, 145 Cedar Valley Road, Hudson. **Ongoing** - We are

going - An 80-year-old, former school campus has been transformed by the Town of Hudson into a 21st century hub for business development and artistic creation and enjoyment. The Town chose to blend the past with the present as they envisioned the future for residents and visitors. We invite you to visit HUB Station - former Hudson School - a classical structure and repurposed treasure celebrating the vitality of community through arts and business. Gallery hours: Wed.-Fri., noon-5pm & Sat., 10am-2pm. Contact: 828/726-8871 or at (<https://www.thehubstation.com/>).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **The Reavis Gallery, Through June 7** - "I Am Woman," 2024 Competition and Exhibition. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-2pm and by appt. Contact: 704/739-5585, e-mail at (southernartsociety@gmail.com) or at (www.southernartsociety.org) and Facebook.

Kinston

Community Council for the Arts, 400 N. Queen Street, Kinston. **Ongoing** - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. **Ongoing** - Shop the Art Market - Featuring paintings, pottery, jewelry, glassware, baskets, textiles, soaps, quilts, woodwork & more - always changing. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 252/527-2517 or at (www.kinstoncca.com).

SmART Gallery, 210 N Queen Street, Kinston. **Ongoing** - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "smARTist" - artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at (smartgallery2019@gmail.com).

Leland

Leland Cultural Arts Center, 1212 Magnolia Village Way, Leland. **Through June 1** - "5th Annual It's ALL Art! Exhibition & Sale," juried by Rhonda Bellamy. Over \$2K total awards across 3 categories! We are excited to announce that Rhonda Bellamy will be our official juror for the 2024 exhibition. Over 120 artists will be represented with over 1000 pieces of artwork and bin work for sale. There will be over \$2000.00 total awards across three categories. Hours: Mon.-Thur., 9am-9pm; Fri., 9am-3pm; & Sat., 9:30am-3pm. Contact: 910/385-9891 or at (<http://www.townofleland.com/lcac-gallery-program>).

Lenoir



WNC Sculpture Center & Park in Lenoir, NC

Western North Carolina Sculpture Center & Park, 4612 Patterson School Drive, Lenoir. **Ongoing** - The Western North Carolina Sculpture Center & Park is dedicated to connecting people with the arts through exhibitions, interactions with artists, and the opportunity to experience creative processes in an inclusive environment. The WNC Sculpture Park is on track to hit the 100 sculptures mark this year, a great milestone to coincide with its 5th year anniversary. Hours: e-mail for hours. Contact: e-mail at (wncsculpture@gmail.com) or at (www.wncsculpture.org).

Lumberton

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are

an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcart.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mars Hill

Mars Landing Galleries, 37 Library Street, Mars Hill. **Ongoing** - Mars Landing Galleries is a standout gallery for the works of artists and makers nestled in and around the Blue Ridge Mountains. Each exhibit space is curated as a solo-show, in an effort to provide viewers ample space for contemplation, connection, and ultimate appreciation of exquisite works not readily displayed locally. Hours: Wed.-Sat., 11am-5 or by appt. Contact: 828/747-7267.

Weizenblatt Gallery, Moore Fine Art Building, Mars Hill University, 79 Cascade Street, Mars Hill. **Closed for renovations until August.** Hours: Mon.-Fri., 10am-4pm. Contact: Skip Rohde, Weizenblatt Gallery Director at 828/273-6476 or visit (<https://www.mhu.edu/about/what-to-do-and-see/weizenblatt-gallery/>).

Marshville

Marshville Museum and Cultural Center, 201 North Elm Street, Marshville. **Ongoing** - Featuring paintings by local artist Mary Erickson. Other well known artists from Marshville include Hooper Turner, Sally Griffin, Richard Smith, Frank Faulkner, Louise Napier, and Stewart Allen. Hours: Mon.-Thur., by appt. only; Fri.-Sat., 10am-4pm; & Sun. 1-4pm. Contact: 704-624-6214 or at (<http://mmcc1893.com/index.html>).

Mooresville

Mooresville Arts - Gallery & Art Center, located in the historic Mooresville Depot in downtown Mooresville at 103 W. Center Ave. Mooresville. **Ongoing** - fine art exhibits change every other month, featuring local & regional artists - the best art gallery in the Lake Norman area and beyond! Also, featuring The Shop, our artist and artisan gift shop. Take a class or workshop with us, and learn from experienced and talented local artists! Hours: Tue.-Sat., noon-4pm. Contact: 704/663-6661 or at (mooresvillearts.org).

Morehead City

Arts Council of Carteret County & Carolina Artist Gallery, 1702 Arendell Street, Morehead City. **Through June 8** - "Rescue Me". Co-directed by three resident artists with the Carolina Artist Gallery, Jamison Ipock, Lorraine McElroy, and Maria Morando, "Rescue Me" will embrace the opportunity to contribute to needs in the community with their selection of three non-profit organizations including the Foundation for the Shackleford Horses, the Backpack Program serving children of Carteret County, and the Carteret County Humane Society and Animal Shelter. Hours: call ahead. Contact: 252/726-9156 or visit (www.artscouncilcarteret.org).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective>) or e-mail us at (thekatzartcollective@gmail.com).

Mount Airy

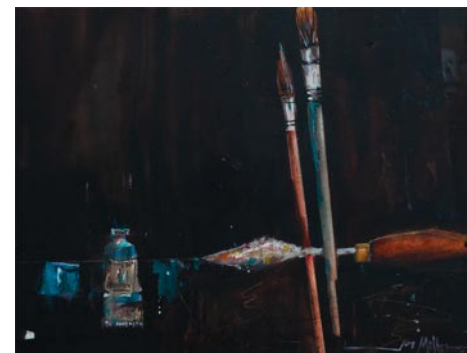
Mount Airy Museum of Regional History, 301 North Main Street, Mount Airy. **Ongoing** - Ours is an all American story - typical of how communities grew up all across our great nation. While our story takes place in the back country of northwestern North Carolina at the foot of the Blue Ridge Mountains, it is likely to bear many similarities to the development of crossroads, towns, and cities throughout America. It had taken little more than 100 years for the corridors along the coastline of this still-new continent to overflow. As tensions grew and conflicts flared, the pioneer spirit set in. Families literally packed up everything they owned and headed into the unknown-searching for the "promised land." Admission: Yes. Hours: Mon.-Sat., 10am-5pm &

Sun., 1-4pm. Contact: 336/786-4478 or at (northcarolinamuseum.org).

New Bern

Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office-or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit-and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.org).

North Wilkesboro



Work by Jo Miller

Wilkes Art Gallery, 913 C. Street, North Wilkesboro. **Main Gallery, Through June 27** - "Tribute to Joe Miller," also featuring works by Josiah King, Craig Franz, and Tara Spil. **Ongoing** - Founded in 1962 in the parlor of Annie Winkler's home, the Wilkes Art Gallery has experienced transformations over the years. The most dramatic of these was the 2004 move into the renovated 1925 North Wilkesboro Post Office building. WAG offers a variety of classes, workshops, meet-the-artists events and special outreach projects. WAG hosts exhibitions that offer community members a chance to show their work and admission is always free. Visit our online gift shop. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-2pm. Contact: 336/667-2841 or at (www.wilkesartgallery.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Outer Banks Area

Dare County Arts Council, 300 Queen Elizabeth, Manteo. **Vault Gallery, Through June 1** - "Group Pottery Show," featuring works by Lauren Evans, Genevieve Stewart, Melanie Westheiden, and Skyla Lamberto-Egan. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-4pm. Contact: 252/475-4843 or at (www.DareArts.org).

Pembroke

A.D. Gallery, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international

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artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to (joseph.begnaud@uncp.edu) or visit (www.uncp.edu/departments/art/ad-gallery).

The Museum of the Southeast American Indian, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemuseum@uncp.edu).

ALTERNATE ART SPACES - Pembroke **Artist Market Pembroke**, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Penland

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **Focus Gallery, Through June 8** - "Relic Feast: Rachel Keding and Michelle Kwiecien." The exhibit presents two Philadelphia-based artists, Rachel Keding and Michelle Kwiecien, collaborating on a unique and limited edition collection of home goods. The exhibition will feature an arrangement of table settings and decor, as well as individual and collaborative work for the wall. **Ongoing** - Newly installed outside the gallery are two brightly-colored, billboard-sized murals based on paper collages by artist Anne Lemanski. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-2359, e-mail at (gallery@penland.org) or at (<http://penland.org/gallery/>).

Raleigh

Art Access Gallery, Arts Access North Carolina, 444 S. Blount St, Suite 115B, Raleigh. **Ongoing** - Arts Access North Carolina is a non-profit dedicated to creating a positive impact at the intersection of arts, education and disability. Our vision is to have communities in which the arts are universally accessible. We value acceptance, lived experiences, partnerships and collaboration with those in our growing community. Hours: Tue.-Fri., noon-5pm and 6-9pm on 1st Fri. of the month. Contact: at (<https://artsaccessinc.org/arts-access-gallery>).

Block Gallery (inside Raleigh Municipal Building), 222 W. Hargett St., Raleigh. **Through Aug. 23** - "Plants, and birds, and rocks (and things)," curated by Nature Preserves Artist-in-Resident Scott Hazard, featuring works by Scott Hazard, Claire Alexandre, Annie Blazejack & Geddes Levenson, Julia Einstein, and Janet Link. The exhibition features nature-based artworks by NC artists and explores the natural, cultivated, and dystopian aspects of our cultures, societies, histories and landscapes. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: Stacy Bloom Rexrode, Curator of Exhibitions and Collections, Raleigh Arts, call 919/996-4687 or at (<https://raleighnc.gov/arts/block-gallery>).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Sept. 8** - "Crowning Glory," featuring works by Samantha Everette. "One of the most intimate yet universal experiences of Black women is the braiding of our hair. Our African and Indigenous ancestry endows hair with significance beyond physical beauty; our long flowing braids are a conduit for spiritual anointing, a symbol of tribe and belonging, and a method for intergenerational bonding," says Samantha



Work by Molly English, part of the UNC Chapel Hill MFA Thesis Exhibition - CAM Raleigh Everette. "Inspired by her own experiences and by the Black women who make up her closest friends and family, Everette creates a scene that highlights their strength and beauty through the ritual of hair braiding." A ritual experienced around the world, the women tightly encircle Zya - a deeply intimate expression of sisterhood and inter-generational connection. Dressed in white, reminiscent of those worn by Orisha and Houdeun priestesses throughout the Diaspora. **Emerging Artist Wall, Through Sept. 8** - "God's Plan For Shone," featuring works by Jalen Jackson. Jackson is a visual artist whose paintings explore African American culture, collective memory, and experiences. His paintings depict flashbacks of his childhood and other memories, especially growing up as a son of a single mother. Jackson began college as a Business Management student at North Carolina A&T University. During his junior year, he signed up for a painting class and rediscovered his love for art he has fostered as an African American child growing up in Durham, NC. He received his BFA in Visual Arts from NC A&T State University in 2021 and has exhibited locally at 311 Art Gallery, Anchorlight Studios, Wake Tech, Barton College, The Fruit and Artspace. He was the Inaugural HBCU Artist in Residence at Artspace in downtown Raleigh. **Lower Level Gallery, Through Sept. 8** - "UNC Chapel Hill MFA Thesis Exhibitions". The Department of Art and Art History at the University of North Carolina at Chapel Hill and the Contemporary Art Museum of Raleigh is proud to present four Masters of Fine Arts thesis exhibitions: Mark Anthony Brown Jr, Molly English, Matthew Troyer and Vera Weinfield. The MFA Thesis Exhibition is the culmination of an intensive two-year degree program in the visual arts driven by individual research. The program encourages interdisciplinary practice and experimentation. The four graduating artists present individual thesis exhibitions that each explore focused themes and materials, utilizing mediums ranging from painting and sculpture to photography and textiles. **Stairway Gallery, Through Sept. 8** - "Zaire Miles-Moultrie". Miles-Moultrie is a Black artist based in Greensboro, North Carolina, whose creative journey is a testament to the profound impact of identity and culture on artistic expression. With a diverse array of mediums at his disposal, including drawing, collaging, and printmaking, he intricately weaves together elements of history, spirituality, and personal experience to explore the complex and surreal nature of blackness and life. Zaire's work has been featured in numerous exhibitions and galleries throughout the region and country, captivating audiences with its emotive power and thought-provoking themes. Currently, he is pursuing a BFA in studio art concentrating in printmaking and drawing. Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Diamante Arts & Cultural Center, 5104 Western Blvd., Suite B, Raleigh. **Ongoing** - The Diamante Arts & Cultural Center is a non-profit (501c3), a community grounded, arts and culture organization dedicated to the preservation, development, and promotion of the culture, heritage, and artistic expressions of the diverse Latino/Hispanic population in North Carolina. Diamante Arts and Cultural Center, the oldest Latino/Hispanic Arts and Culture organization in North Carolina, is celebrating 25 years of service. Through its programs and activities, it reaches more than 16,000 people per year. Recently, Diamante launched the Latino Artists Database, which collects information on Latino/x, and Hispanic artists in North Carolina. The information will be used to build and share opportunities for Latino artists throughout the state. Latino artists may add their information by visiting (bit.ly/Diamante-database). Hours: Tue.-Fri., 11am-5pm. Contact: 919/852-0075 or at (www.diamanteacc.org).

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Ongoing** - "Material Messages: the Tales that Textiles Tell". For thousands of years cultures around the world have used cloth as a means of visual communication—a way to document, celebrate, commemorate, and depict events large and small. Nonverbal tools play an important role in interactions within and between cultures, as verbal communication comprises only a small part of the ways that we, as human beings, share information and connect with each other. "Material Messages" features textiles created by a diversity of global artists that highlight this communication through cloth. **Ongoing** - "Selections from the Collections". Image of a beige quilt with a skeleton riding a wolf holding an American flag. The quilt is made out of old t-shirts. Drawing from the Gregg Museum's collections of over 54,000 objects, Selections from the Collections displays a sampling of the many different kinds of pieces in its holdings. Though objects in the exhibition will rotate from time to time to facilitate their preservation and so that different artists and kinds of objects can be exhibited, the same general themes, materials, and variety of work will remain a part of this ongoing exhibition. For many years, Gregg audiences have been treated to wide ranging but relatively short-term exhibitions that explore topics or present artists' works for a matter of months, and then get changed out and replaced by entirely new shows. While this will continue, most visitors have departed without realizing that the Gregg staff also maintains vast collections used for teaching, research, supporting student projects, and, on occasion, as source material for the exhibitions in the public galleries. The semi-permanent Selections from the Collections exhibition in the historic Residence seeks to remedy that. This new rotating installation will ensure that there will always be fascinating things to see and share at the Gregg! **Historic Residence, Ongoing** - One of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: Tue.-Sat., 10am-5pm. The Gregg does ask that larger groups (15+) call ahead at (919) 515-3503, to avoid crowding in the galleries. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).



Jamie Okuma (Luiseño/Shoshone-Bannock/Wailaki/Okinawan), "Adaptation II", 2012, shoes designed by Christian Louboutin, leather, glass beads, porcupine quills, sterling silver cones, brass sequins, and chicken feathers, each H. 8 5/8 x W. 3 1/4 x D. 9 3/16 in., Minneapolis Institute of Art, Bequest of Virginia Doneghy, by exchange; Photo: Minneapolis Institute of Art

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through July 28** - "To Take Shape and Meaning: Form and Design in Contemporary American Indian Art". Organized by guest curator Nancy Strickland Fields (Lumbee), director/curator of the Museum of the Southeast American Indian at the University of North Carolina at Pembroke, the upcoming exhibition To Take Shape and Meaning: Form and Design in Contemporary American Indian Art features works by 75 Indigenous artists from over 50 tribes throughout the United States and Canada, including eight from North Carolina. "To Take Shape and Meaning" brings together a wide range of Indigenous world views, ideas, experiences, traditions, cultures, and media and emphasizes the continuity and evolution of Native arts, both collective and individual expressions of Native America. The exhibition, composed exclusively of 3-D artworks, includes baskets made of blown glass, cars transformed into works of art, and cutting-edge fashion ensembles embellished with elaborate beadwork and feathers. This project supports the NCMA's ongoing goal of presenting expansive and inclusive art historical narratives in all aspects of the Museum and of bringing in contemporary artists whose works focus on themes that are particularly relevant to the concerns of the current moment. **East Building, Level B, Joyce W. Pope Gallery, Through July 21** - "Layered Legacies: Quilts from the Museum of Early Southern Decorative Arts at Old Salem". Quilts materialize the bonds of home, family, and community as they are passed down from generation to generation. Yet they are also records of our shared history, interwoven with broader social, cultural, and economic legacies that make up the complex fabric of the United States. Layered Legacies invites audiences to

consider the multilayered stories stitched into quilts made in the American South between the late eighteenth and mid-nineteenth centuries. Featured are more than 30 bed coverings and related objects from the collection of the Museum of Early Southern Decorative Arts and Old Salem collections. Foregrounding the masterful artistry of women, these bed coverings are expressions of love, objects of exquisite craftsmanship, and material documents containing hidden stories of long-forgotten women, both white and Black, wealthy and enslaved, whose hands created and cared for these important textiles. **Ann and Jim Goodnight Museum Park, Through Oct. 31** - "Park Billboards: Steven Paul Judd". Self-taught artist and filmmaker Steven Paul Judd (Kiowa/Choctaw) works across media, creating paintings, murals, mosaics, street art, posters, stickers, and T-shirt designs. His work disrupts American Indian stereotypes, often using humor, and reinterprets Native imagery through a pop culture lens. Judd participated in the Disney/ABC writing fellowship program in Los Angeles in 2008 and was a staff writer for the Disney XD series Zeke and Luther before transitioning to visual art and filmmaking. He has received a United States Artists fellowship and several Emmy nominations. He is based in Oklahoma City. **Ongoing** - "Break the Mold: New Takes on Traditional Art Making". The exhibit showcases contemporary artists who use traditional modes of art making and crafting to tackle timely subject matter. Innovative takes on embroidery, ceramics, quilting, furniture, interior design, and fashion accessories serve to explore diverse topics such as gender assumptions and inequalities, prison reform, racial justice, memory, and loss, as well as how objects transmit and transform social and cultural history. This show features 25 contemporary artists, including Sanford Biggers, Elizabeth Brim, Maria Britton, Julie Cockburn, Rodney McMillan, Rachel Meginnes, Katy Mixon, Gabriel de la Mora, Yasumasa Morimura, Thomas Schmidt, Shinique Smith, and Do Ho Suh, whose artworks are displayed alongside some of their historical predecessors. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydysgard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).



Work by Arianne Gonzalez

Rotunda Gallery, Johnson Hall, Merideth College, 3800 Hillsborough Street, Raleigh. **Through Sept. 13** - "41st Annual Juried Student Art Exhibition," juried by Patrizia Ferreira. The "Annual Juried Student Art Exhibition" gives Meredith students an incredible opportunity to experience having their art professionally juried and offers recognition along with cash prizes. A diverse range of art from graphic design, fibers, photography, print, ceramic, sculpture, painting, drawing, and more is on-view. Hours: Mon.-Fri., 8am-5pm & Sat.-Sun., 2-5pm. Contact: 919/760-8414 or e-mail to (gallery@meredith.edu).

Sertoma Arts Center, 1400 Millbrook Road, located in the heart of Shelley Lake Park, Raleigh. **Ongoing** - Sertoma Arts Center is a fun, creative destination for all ages, offering classes and workshops in painting, drawing, photography, pottery, performing arts, printmaking, jewelry, fibers studio, fitness, and more, along with exhibitions, studio spaces, group support, and community outreach. Sertoma's outreach partners include the North Carolina Arts Council and Wake County Public School System. It is part of a learning community of 11 arts organizations that collaborate to advocate for and improve access to the arts for people with disabilities. This collective is funded in part by the City of Raleigh Arts Commission and the United Arts Council of

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Raleigh and Wake County. Hours: Mon.-Thur., 9am-10pm; Fri., 9am-1pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/996-2329 or e-mail to (sertomaartscenter@raleighnc.gov).

ALTERNATE ART SPACES - Raleigh Duke Energy Center for the Performing Arts, 2 East South Street, Raleigh. Ongoing - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. Ongoing - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (www.artatthevac.com).

Salisbury/Spencer

Waterworks Visual Arts Center, 123 E. Liberty St., in the East Square Arts District, located one block East of Main Street, across from the Salisbury Police Station, Salisbury. Ongoing - At Waterworks, all exhibitions are free to see (donations gladly accepted). The galleries and Museum Store are open Monday-Friday, 10 am-4 pm. An elevator, braille signage, bench seating in all galleries, and wide hallways make the museum accessible to everyone. Visitors can experience the gated sensory garden, as well as sculpture gardens around the building. Waterworks offers three rotating exhibitions a year, K-12 Student exhibitions, and art classes for students ages 18 months to 100. Keep abreast of exhibitions, events, art classes, and new art for sale in the Museum Store. Hours: Mon.-Fri., 10am-4pm, (business hours M-F, 9 am-5 pm). Contact: 704/636-1882 or at (www.waterworks.org).

Sanford



Work by Beth Bale

Oxide Gallery of Fine Art, 148 S. Moore Street. Historic Downtown Sanford. Through June 29 - "Take a Walk with Me," featuring the watercolors of Beth Bale. A reception will be held on June 1, from 5-8pm. "My paintings emerge from my hands in moments of reflection and adoration of the vitality of the life around me and of the gift it all is," says Bale. **Ongoing -** Presented by Lee County Fine Arts. Our gallery will present regular monthly exhibitions, fine art gifts, art competition shows, and access to working artists in Central North Carolina. The Gallery's NC Gift Shop features work by over a dozen local and regional artists. Guests can enjoy fabrics, mosaic, glass art, stoneware clay sculpture, decorative functional and food safe pottery, note cards and journals, and the famous Art-o-mat. Hours: Tue.-Sat., 11am-5pm. Contact: 919/278-7270 or at (oxideart.com).

Seagrove Area

Carolina Bronze Sculpture Garden, Carolina Bronze, 6108 Maple Springs Road, Seagrove. Ongoing - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned

sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cb sculpture-garden.com).



Works by members of the ECU Ceramics Guild, Part of the exhibit "Like Buttah!"

North Carolina Pottery Center, 233 East Avenue, Seagrove. Through June 15 - "Hillside & Smithfield: A Tale of Two Potteries." Supported by Anna Graham, of New York and Pinebluff, N.C., Herman Cole opened Hillside Pottery in 1927, in Smithfield, NC. Cole, the son of potter J.B. Cole, produced the pottery; Graham, a trained artist, sketched artware shapes to be duplicated. Sales were made at the shop's roadside stand and numerous northern outlets identified by Graham. Hillside Pottery became Smithfield Art Pottery in about 1930. With talented turners like Jonah Owen, Charlie Craven, Charlie Teague, Guy Daugherty, Bill Gordy, and others, Herman Cole turned fledgling Hillside Pottery into Smithfield Art Pottery, a pottery-making behemoth with thousands of finished wares shipped out weekly. For more than a decade, in the wake of the Great Depression, superbly turned shapes, and superior glazes ensured strong sales and acclaim for the pottery's products. **Through June 15 -** "ECU Ceramics Guild: Like Buttah!" In collaboration with the ECU Ceramics Guild, the North Carolina Pottery Center is pleased to present this exhibition. This new exhibit features several butter-inspired works from ECU ceramics students and alumni alike that showcase their talent, creativity, and skill. Featured artists include ECU ceramics students: Alexandra McLendon (Greenville), Angela Hardison (New Bern), Annika Chhabra (Cary), Haley McElray (Greenville), Jinhua Yang (Statesville), Joshua Bolt (Apex), Kate Davis (Winterville), Nakhiya Locklear (Lumberton), Nicholas Bisbee (Laurinburg), Sina Bennett (Greenville), Tamla Boone (Greenville), Tansy Obyrant (Farmville). Alumni: Andrew Linton (Charlotte), Drew Foster (Matthews), and Jennifer Mecca (Gastonia). **Ongoing -** Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. Ongoing - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. STARworks is a project of Central Park NC, a 501-(c)(3) not for profit organization based in rural central North Carolina. The mission of CPNC is to grow a new rural economy based on the sustainable use of the natural and cultural resources of the region. June 8, from 9am-4pm - "1st Annual Starworks Craft Invitational". The exhibition-style sale takes place on June 8, 9am-4pm, and invites guests to find one-of-a-kind pieces and make connections with the artists. Artists will showcase their personal works with an emphasis on functional craft of the highest quality. The lineup includes Phil Ambrose, Jack Barnes, Christina Bendo, Yael Braha,

Stillman Browning-Howe, Dahlia Bushwick, Sandi Carter, Hannah Cupp, Delores Farmer, John Geci, Walter & Marie Haulenbeek, Jennie Lorette Keatts, Ron Philbeck, Jackie Polofka, David Roswell, Ali Saunders, John Shoemaker, and Ian Thomsen. Starworks also hosts the School House Gallery, a public gallery featuring work from over 100 visiting artists. The main event is June 8, 9am-4pm with tickets priced at \$5 per person. Additionally, a Preview Reception will be held on June 7, 6pm-8pm, offering exclusive early access to the exhibition for \$25 per person. **STARworks Businesses: STARworks Glass** is a public access glass studio that offers rental space for glass artists, classes and workshops for the general public, a resident artist and internship program, and high school and college glass curriculum. In addition to fundraisers like our Pumpkin Patch and Holiday Ornament Sale, STARworks Glass also holds free demonstrations on the second Thursday of each month at Hot Glass Cold Beer. **STARworks Ceramics** uses native NC wild clays to produce clay bodies that are manufactured with a filter press on site. We also sell pottery supplies and equipment. In addition to our STARworks clays, we offer both Highwater and Standard clays, and tools and equipment from Shimpo, Cone Art Kilns, Mudtools, AMACO, Kemper Tools and Orton. **STARworks Clay Studio** offers a residency program for ceramic artists. Our facilities allow for large workshop spaces placed side by side, supporting a collaborative and energetic educational environment. In addition to the residency program, STARworks Clay studio offers classes and workshops for adults. STARworks is also home to **Wet Dog Glass**, the most trusted and dependable equipment maker and consultant for glass artists and craftspeople worldwide.

School House Gallery, Ongoing - Featuring works by STARworks artists. **Ongoing -** The gallery is filled with a selection of works from artists and artisans alike, bringing hand crafted wares into a new light. From one of a kind tableware crafted from locally mined clay paired with handwoven placemats, to simple yet elegant glass goods designed with our utilitarian ideals in mind, our functional collections are a must have for any home. Our gallery also features a selection of sculptures that gray the lines between want and need. Whether your desire is to capture an experience with one of our artists or our team, decorate your home with memories of your travels, or to treat yourself and others to a unique handmade gift, we have something for everyone to make your time here unforgettable. Gallery Hours: Mon.-Sat., 9am-5pm. **STARworks Café & Taproom -** Featuring Espresso, Iced & Frozen Coffee, Coffee, Tea, Cocoa, Smoothies, Beer & Wine, Soda, Bottled Water, Snapple, Snacks, and Pastries. And, live music some nights - visit (https://www.starworksncc.org/cafe-taproom) for the schedule. Hours: Mon., 9am-3pm & Tue.-Sat., 9am-9pm. STARworks General Hours: Mon.-Sat., 9am-5pm. Contact: Claire Sellers, Starworks Communications Coordinator by e-mail at (claire@starworksncc.org).

Siler City

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. Ongoing - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. Ongoing - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. Ongoing - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

Throughout Mitchell and Yancey Counties, Through June 2, from 10am-5pm - "Toe River Arts Spring Studio Tour". The Spring's self-guided driving tour features more than 90 artists and 10 galleries throughout Mitchell & Yancey Counties as well as a Studio Tour Exhibition in our Kokol Gallery, on view through June 9. For more information about the Studio Tour, visit the website at (www.toeriverarts.org) or call 828/682-7215 (Burnsville) or 828/765-0520 (Spruce Pine).

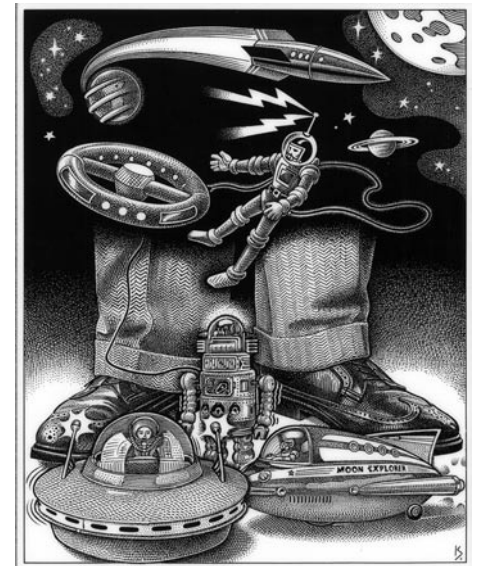
Spruce Pine Gallery, TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. Kokol Gallery, Through June 9 - "Toe River Arts Spring Studio Tour Exhibition". This

exhibition gives visitors an opportunity to have a glimpse into each studio and plan their route. It is also a great place to begin the tour or take a break from a day of non-stop art and artists. **June 22 - July 27 -** "Robin Martindale: On and Off the Wall". **Owen Gallery, Through June 1 -** "Lori Johnson: A Nearly Concealed Heart." This body of work explores labor and its effects on relationships, self-esteem, and one's ability to grieve with a focus on the confident beauty that would have been expressed if loving care was given in place of exploitation. Born in the coal fields of West Virginia, I reference my personal history as well as documentation from The Farm Security Administration and the National Child Labor Committee to compose new mixed media drawings to reflect on the generational ramifications of exploitative labor. **June 7 - 9 -** "Marobeth Ruegg Oil Paintings: 2011-2014". **June 15 - July 30 -** "John Hartom & Jenny Lou Sherburne: Syn-copated Harmony". **Ongoing -** Toe River Arts will feature artist demonstrations and continue to sell artist's work in the gift shop. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Sylva

Gallery One, Home of the Jackson County Visual Arts Association, 604 West Main Street, Sylva. Ongoing - The gallery is home to over 20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation. Hours: Thur.-Fri., 11am-3pm and Sat., noon-4pm. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon



Work by Kevin Sprouls

Tryon Arts and Crafts School, 373 Harmon Field Rd., Harmon Field, Tryon. June 1 - July 19 - "Illustration, Glancing Back," featuring a solo exhibition of original works by renowned illustrator Kevin Sprouls, creator of the Wall Street Journal "hedcut" portrait style. The selections in this exhibition capture his signature style, which is achieved with technical fountain pens and India ink, to create an aesthetic akin to engravings and woodblock printmaking. **June 1 - July 19 -** "Precious Things, a highly anticipated site-specific art installation by Janet Orselli. Orselli's installation creates an immersive experience, inviting the viewer into two distinct yet interconnected spaces within the gallery. Positioning TACS' movable walls, she creates the illusion of intimate rooms, prompting different modes of engagement: immersion or voyeurism. **Gift Shop, Ongoing -** Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-4pm & Sat. 9am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).



Work by Tema Stauffer

Upstairs Artspace, (Celebrating over 40 Years) 49 South Trade Street, Tryon. June 9 - Aug. 30 - "Analogues: North & South," featuring photographs by Tema Stauffer. A reception will be held on June 9, from 2:30-4:30pm. Stauffer, associate professor of photography at East Tennessee State University, whose work examines the social, economic, and cultural landscape of American spaces. The gallery's lower level will feature works from Stauffer's 2016-2017 series titled, "Upstate," which portray the lingering lega-

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NC Institutional Galleries

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cy of American industrial and agricultural history in and around Hudson, New York. The upstairs level will showcase works from her "Southern Fiction" series taken between 2018 and 2021, which explore the environments that shaped the imaginations of 20th century Southern writers including Alice Walker, Flannery O'Connor, Eudora Welty, Tennessee Williams and others. Hours: Tue.-Sat., noon-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring montly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039.

Wilmington

ACES Gallery, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. **Through June 25** - "Ricardo Perez: ART of the Historic Foodways Project." **June 28 - July 24** - "It's Cool to Be Square," featuring 12" x 12" works by members of the Wilmington Art Association. Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).



Work by Stefani Bryd

Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **CAB Art Gallery, Through Aug. 29** - "Here There: (Re)collecting Labor on the American Railway," is a collaborative exhibition by Stefani Bryd, Caroline Louise Miller, and Alarm Will Sound. A closing reception will be held on Aug. 22, from 5:30-7pm with an Artist Talk at 5pm in room 2033. "Here There" is an immersive multimedia installation exploring complex historical relationships among labor, industrial infrastructure, and collective memory through an examination of three significant Transcontinental Railroad sites in Northern California: Donner Pass, Bloomer Cut, and Roseville Train Yard. The project weaves together film spanning both coasts, archival materials, audio interviews, field recordings, and a chamber orchestra score. Here There creates a dance between the everyday and the epic, past and present, noise and silence. The work is a collaboration between UNCW Professor Stefani Byrd, Composer Caroline Louise Miller, and world-renowned contemporary music ensemble Alarm Will Sound. Summer Hours: Mon.-Thur., 10am-4pm. Contact: call art

dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).



Dr. Carolyn Mazloomi, (American, b. 1948) "Sitting at the Feet of Wisdom", 2014, Fiber, 61" x 58". on loan from the artist

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Oct. 20** - "The Work of Their Hands". The anchor work of "The Work of Their Hands" is a tulip quilt made 170 years ago by an now unknown, enslaved woman in North Carolina. Through her masterful stitchwork and time-honored design, this unknown artist sewed a story of strength and perseverance. Spinning forward from this quilt and its practice, The "Work of Their Hands" explores the continuing legacy of quilt-making and the evolution of textile art, starting with traditional quilts made for bedcoverings to contemporary fabric artworks by artists like Celeste Butler, Michael Cummings, Gee's Bend quilters, Michael James, Beverly Smith and others. **Through Feb. 16, 2025** - "Thomas Sayre: Four Walls". A reception will be held on Apr. 26, from 6-9pm. An artist talk will be held on Apr. 27, from 11am-noon. The exhibit features new and never exhibited works by American artist Thomas Sayre. Each of the four large-scale pieces in the installation questions the belief systems and symbols that underpin the ideals of church, nation and creation. Made of materials that include tar, smoke, fabric gowns, gunshots, welding material, earth and fire, these works invite visitors to draw close and experience the messiness of making, and by analogy, to bear witness to the ways that life invades, entangles, and tarnishes us. **Ongoing** - Cameron Art Museum presents the only sculpture park in the country created to honor the United States Colored Troops and their fight for freedom. The opening of PNC USCT Park marks the one-year anniversary of the unveiling of Boundless, the public sculpture by artist Stephen Hayes that commemorates the United States Colored Troops and the Battle of Forks Road. This park creates a gathering space for the more than 60,000 visitors from across the country who come to CAM each year and the 8,000 school children who visit the museum on field trips. PNC USCT Park will become a community space for gathering, field trips, classes, workshops, storytelling, live music and USCT living history events for years to come, in which the sculpture Boundless will be the centerpiece.

Pancoe Art Education Center, Exhibition Cases, Ongoing - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. **Through Sept. 2** - The Cameron Art Museum is proud to announce it will join museums nationwide in the Blue Star Museums initiative, a program that provides FREE admission to currently serving U.S. military personnel and their families this summer. The 2024 program ends on Labor Day, Monday, Sept. 2, 2024. Blue Star Museums is a partnership between the National Endowment for the Arts and Blue Star Families, in collaboration with the Department of Defense and participating museums across America. Learn more and find the list of participating museums at (arts.gov/BlueStarMuseums). Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

WAA Gallery Citrine, 17 S 2nd Street, Wilmington. **Through June 20** - "Spring 2024 Exhibit," featuring works by over 30 WAA members. **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sat., 11am-6pm or by appt. Contact: e-mail to (gallerycitrine@gmail.com) or at (<https://gallerycitrine.com/>).

ALTERNATE ART SPACES - Wilmington **Airlie Gardens**, 300 Airlie Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at (www.airliegarden.org).

The Bellamy Mansion Museum, 503 Market Street, Wilmington. **Through June 22** - "Go With The Flow." An exhibition of original watercolors presented by students of the Hannah Block USO/Community Arts Center. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 910/251-3700 or at (www.bellamymansion.org).

Wilson

Barton Art Gallery, Barton College, Case Art Building, Whitehead Ave. NE, on the southeast corner of the Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. **Ongoing** - The galleries operate on a schedule, which coincides with the Barton academic year. Generally the galleries are open from mid-August to mid-May and are occasionally open for receptions and events during the summer months. Hours: Mon.-Thur., 10am-4pm; Fri., 10am-2pm or by appt. Contact: contact Maureen O'Neill, director of exhibitions, at 252/399-6477 or e-mail to (artgalleries@barton.edu).

The American Center for Photographers, at Whirligig Station, 230 Goldsboro Street S, in downtown Wilson. **Ongoing** - The ACP will present monthly photography exhibitions showcasing work from within the USA and beyond. Coupled with the exhibition programming will be education workshops, forums and other photocentric events that will grow public awareness of photographic image makers and generate networks between photographers throughout the world. Hours: Wed., Fri., & Sat., 11am-5pm; Thur., 11am-7:30pm and Sun., 11am-3pm. Contact: 708/271-3042 or visit (www.eyesonmainstreetwilson.com).



Work by Frans van Baars

Truist Events Gallery, Wilson Arts Center, 204 Nash Street S, Wilson. **Through June 30** - "Painting Journey: Awakens Memories," featuring works by Frans van Baars. The exhibit will feature a selection of land and seascapes, Whirligigs, community events, still life, and abstracts. It embodies a series on Wilson and our county in addition to his travels to other parts of North Carolina as well as, South Carolina, Virginia, Ohio, the Netherlands, and more. **Ongoing** - We feature a variety of work from local and regionally known artists at the Wilson Arts Center, rotating work approximately every two months. All gallery exhibits and artist receptions are free and open to the public! Visit our Gallery Shop at the Wilson Arts Center, featuring a variety of handmade and one-of-a-kind treasures from local and regional artists! There are two free parking lots behind the Wilson Arts Center: The Colony Lot (Lot #12) with entrance off Barnes Street and Lot #17 with an entrance off Douglas Street. Hours: Tue.-Sat., 10am-5pm. Contact: 252/291-4329 or at (wilsonarts.com).

Vollis Simpson Whirligig Park, 301 S. Goldsboro Street in downtown Wilson. **Ongoing** - The two-acre park features 30 of Vollis Simpson's whirligigs - including some of the largest in his life's work. Visitors will never be at a loss for something to do at the park. A central lawn amphitheater where everything from music to film engages audiences. The park shelter hosts the Wilson Farmers & Artisan Market, educational programs, and family fun activities. Benches, tables and chairs invite picnicking, reading, or just enjoying art and nature. Practice Tai chi, have a picnic or a family reunion, play flashlight tag among the reflective whirligigs the possibilities are endless! There is free public parking on Goldsboro Street just a little past the Whirligig Park and there is additional parking along Douglas Street. The Whirligig Festival is usually held the first weekend in November in Historic Downtown Wilson. Admission: Free. Hours: open daily, including holidays, 5am to midnight. Contact: 252/360-4150 or at (wilsonwhirligigpark.org).

Vollis Simpson Whirligig Park Museum & Gift Shop, 230 Goldsboro Street SW, Suite 201, Wilson. **Ongoing** - The Vollis Simpson Whirligig Park Museum & Gift Shop is directly across Goldsboro Street from the Whirligig Park. Descriptive panels and a video presentation tell the story of Vollis Simpson, the creator of the massive, colorful kinetic sculptures that spin in the slightest breeze and delight visitors of all ages. Highlights include two original whirligigs, one of which offers a photo opportunity showing the reflective properties of the 'gig. The gift shop includes art, wearables, toys, and souvenirs of the Whirligig Park and Historic Downtown Wilson." Admission: Free. Hours: Tue. - Sat., 10am-5pm. Contact: 252/674-1352.

Winston-Salem



Work by Owens Daniels

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **June 2 - 29** - "Owens Daniels: Something Bold: The Art that Broke the Mold" and "Seth Moskowitz: Sounds of Spring". Receptions will be held on June 7, from 7-9pm and June 9, with a Gallery Talk, fro 2-4pm. An Art Crush will be offered on June 21, from 7-9pm. Freedom. That is what art is, it's the something inside of everyone given the chance will break the rules, stand out and boldly go when you would dare not. Owens Daniels new collection of works, "Something Bold: The Art That Broke the Mold", has the ability to provoke, uplift, and transform. It is Daniels' intention to ignite a sense of curiosity and wonder in those who encounter it. Seth Moskowitz calls his show, "Sounds of Spring", but you won't hear any music, birdsong or any of the other sounds you might associate with spring. Unless you have synesthesia, a condition that causes some people to see shapes or colors when they hear music, or taste foods when they read or see shapes or patterns. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Wiley Akers, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Jim Gemma, Don Green, Alix Hitchcock, Karen Moran Kopf, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Wendell Myers, Katherine Mahler, Diane Nations, Betti Pettinati-Longinotti, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Kate Magruder and Beverly Noyes. Hours: Wed.-Sat., 11am-5pm & Sun. 1-4pm or by appt. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large instillation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and

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NC Institutional Galleries

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educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (<http://deltaartscenter.org/>).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **June 7 - July 27** - "60 Years of Fine Craft Part 2: 1994-2024". Continuing our fabulous 60th year anniversary, this exhibition features artists from the second 30 years of our guild, 1993-2023. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org/).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com/).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through June 2** - "Seen and Unseen: Photographs by Imogen Cunningham". Imogen Cunningham was one of the most experimental photographers of the 20th century. In this exhibition, unusual and rare images are presented alongside iconic ones, revealing why this American artist is one of the most important pioneers of photography and demonstrating how the unseen for Cunningham was eternally as important as the familiar. Embracing the times in which she lived, Cunningham (1883-1976) created images that reflect crucial movements and developments in art and photography during her 70-year career. Her photographs, seductive and dynamic, are inspired by a multitude of genres, including portraiture, family photographs, still lifes and street photography. This exhibition consists of 60 silver gelatin prints from the Imogen Cunningham Trust. **West Bedroom Gallery, Through June 30** - "Art for the American Home: Grant Wood's Lithographs". In 1934, the Regionalist artist Grant Wood made an agreement with Associated American Artists (AAA) in New York to create a series of lithographs. Wood, the creator of Reynolda's iconic 1936 painting "Spring Turning," ultimately produced 19 lithographs, about a quarter of his mature work. His consummate drafting skills made him a natural for the medium. The AAA produced the lithographs in editions of 250 and sold them for \$5 to \$10 each. The opportunity to create affordable art during the Great Depression appealed to the artist. This small exhibition will focus on Wood's narrative lithographs ("Sultry Night," "Honorary Degree," "Shrine Quartet," "The Midnight Alarm") and still lifes. **Northwest Bedroom Gallery, Through Oct. 27** - "Good Impressions: Portraits Across Three Centuries from Reynolda and Wake Forest". Portraits are often taken at face value—as accurate representations of a person's appearance, sometimes removed by decades or centuries. But portraits are often the products of delicate negotiations between artist and subject. Sometimes they flatter, exaggerating the sitter's beauty or rich attire. Sometimes they capture the subject engaged in his or her occupation, whether pausing during study or painting in his or her studio. Sometimes they celebrate an auspicious occasion, such as a recent engagement or the imminent birth of a child. This exhibition features three centuries of portraits of men and women, Black and White, solitary and companionate, classic and modern. "Good Impressions" was mounted to mark the recent conservation treatment of John Singleton Copley's 1762 Portrait of "Mrs. Daniel Rogers" (Elizabeth Gorham Rogers) in the collection of Wake Forest University, and Reynolda House's recent acquisition of Kwame Brathwaite's 1973 photograph "Changing Times". **Master Bedroom Gallery, Through Dec. 31** - "Still I Rise: The Black Experience at Reynolda".

"Into a daybreak that's wondrously clear / I rise." Maya Angelou's poem "Still I Rise," published in 1978, was an assertion of dignity and resilience in the face of oppression. In the 1980s, Angelou used Reynolda as her stage, sharing words of humanity, survival, and triumph. But before her, numerous Black lives impacted and intersected with the story of Reynolda. "Still I Rise: The Black Experience at Reynolda" examines the lives of the Black women and men who helped shape Reynolda as it evolved from a Jim Crow era working estate into a museum for American art. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (<https://reynolda.org/>).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.



Allana Clarke, "I Feel Everything", 2023. © Allana Clarke, courtesy of Zander Galerie, Cologne.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Main Gallery, Through Aug. 18** - "David Gilbert: Flutter," featuring an exhibition of photography by Los Angeles-based artist David Gilbert. "Flutter" marks the artist's first institutional solo exhibition, providing the unique opportunity to experience twelve years of Gilbert's work in one setting. David Gilbert (American, b. 1982) creates photographs that flirt with impermanence. The artist constructs playful sculptures, backdrops, and scenes from found materials, photographing them in distinctive views and dramatic natural light. The resulting pictures capture spontaneous moments, paired with lightheartedness and sensitivity. Gilbert's artistic practice is difficult to categorize. He is a painter, sculptor, and photographer. His approaches to making art vary, alternating between vibrant and colorful scenes to more austere, melancholic constructions. At certain points, his process echoes traditional still life, portrait, or landscape painting, yet his choice in subject matter and technique resists these rigid classifications. **Potter Gallery, June 19 - Sept. 15** - "Tender," featuring body- and word-based sculptures which explore intertwined layers of black identity, history, and hope by Trinidadian-American artist Allana Clarke. A reception will be held on June 19, from 6-8pm. The visceral performance art and sensual sculptures of Detroit-based artist Allana Clarke (b. 1987) embody a profound interest in conveying the lived narratives of Black women within the African diaspora. Her deliberate choice of materials, such as 30-second hair bonding glue and cocoa butter, form part of a conceptual effort to rethink familiar material and reshape history. **Ongoing** - Founded in 1956, the Southeastern Center for Contemporary Art offers a front-row seat to the art of our time. Through visual art exhibitions, education, music, film, dance and theater, SECCA starts conversations that engage diverse communities and perspectives. SECCA is an affiliate of the North Carolina Museum of Art and a division of the NC Department of Natural & Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org/).

Unleashed Arts Center, 630 North Liberty Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com/).

NC Commercial Galleries

Virtual Exhibits

Artsville Collective in the Asheville, NC, area proudly presents the Virtual Gallery of Artists (VGA) program, an initiative designed to help elevate the careers of local artists. VGA offers artists a unique opportunity to gain global exposure, valuable marketing skills, and an array of promotional resources. The VGA program invites individual artists to apply for three months of marketing exposure through print, digital, and podcast platforms. Artsville provides guidance on building relationships with the press and art buyers, empowering artists by coming alongside them and forming connections. Notably, Artsville does not take any commissions on art sales, ensuring artists keep their full earnings. For further information about Artsville programs and opportunities, contact Meredith McBride by e-mail at (mccoy.louisemcb@gmail.com), call 828/216-8050 or visit (<https://www.artsvilleusa.com/>).



Works by Robyn Albeke

Waxing Phoenix Virtual Gallery, featuring works by Robyn Albeke. Check it out at (waxingphoenixgallery.com).

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Apex

Cocoon Gallery, 221 N. Salem Street, Apex. **Ongoing** - Featuring functional creations by 70+ North Carolina master artisans working in ceramics, wood, textiles, metal, glass, jewelry, books & music. Classes, demonstrations, & book signings throughout the year. Hours: call for hours. Contact: 919/267-4321 or at (cocoongallerync.com).

Asheville

River Arts District, Asheville. **June 8, 9am-5pm** - "Second Saturdays in the River Arts District". The River Arts District will be holding gallery walks with live demonstrations, live music, wine tastings / spreads of food, and more! Meander the mile-long district while the artists keep their doors open late. There are more than 200 artists in the 23 buildings throughout the district. Most of them will be on hand to describe or show you their techniques as well as share with you what inspires them. Free Parking is available at Riverview Station, Wedge Studios, and Depot Street. Including: Trackside Studios, Studio A - Pink Dog Creative, Odyssey Co-Op Gallery for Ceramic Arts, Mark Bettis Studio & Gallery, Riverview Station/Studio 256/Bluebird Designs & Nora Julia Jewelry, Jonas Gerard Fine Art, Wedge Studios and more. For more info contact: Andrea Kulish by e-mail at (radartistmarketing@gmail.com) or call 828/423-6459.

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **June 5 - 26** - "Chasing Joy," a group show. A reception will be held on June 7, from 5-8pm. For many of the artists represented at American Folk, finding happiness and delight in their surroundings and in their connections



Work by Danette Sperry - American Folk Art

is what drives their work. "Chasing Joy" is a celebration of all those precious things that make our hearts beat faster: the exhilaration of birds in flight, the wild abandon of romping children, the deep, soul-nourishing communion with nature, or the quiet glee that comes from being close to someone who shares part of your soul. Featuring new work from Lonnie & Twyla Money, Danette Sperry, Ellen Langford, Jackson Hammack, Tres Taylor, Jack Klippel, and Peter Loose. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerifolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

Art Play Studio and Gallery, 372 Depot Street, Suite 44, Asheville. **Ongoing** - ArtPlay is a place where adults, families and artists gather to create, connect, and learn. We believe all people have imaginative capacities and creative ideas, and that you don't have to be an artist to create and make. Kids know this intuitively, but as adults, we often need permission to play - to experiment, mess around, make mistakes and not worry about the outcome. Hours: Thur.-Sat., 10am-5pm & Sun., noon-5pm. Contact: e-mail to (info@artplay-studio.com) or at (<https://www.artplay-studio.com/>).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

ARTSVILLE Collective, at Marquee, 36 Foundry in the RAD, Asheville. **Ongoing** - ARTSVILLE Collective falls under the umbrella of Sand Hill Artists Collective (SHAC) in partnership with Crewest Studio/LA. They show, tell and talk about creativity at this new gallery and gathering space at Marquee in the RAD. SHAC's bi-weekly blog news and stories, a new podcast series on art in Asheville, art discussions and events are available by signing up at (sandhillartists.com). Hours: Thur.-Tue., 10am-5pm. Contact: (sandhillartists.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th, at 5pm for the June 2024 issue and June 24, at 5pm for the July 2024 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

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Bender Gallery, 29 Biltmore Avenue,, Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Main Level Gallery, Through June 26** - "Dusk Till Dawn," featuring works by Caleb Clark, Bryant Holsenbeck, Bill Killebrew, Inigo Navarro, Isaac Payne, Amy Putansu, Daniel Robbins, Peggy Root, and Deborah Squier. This group exhibition features paintings, collages, and sculptures that embody the alluring ambience between sunrise and sunset. Plein air paintings capture the scattered, sleepy light of Dawn; Collaged drawings depict sidewalks blanketed by moonlight; Mixed-media sculptures portray nocturnal animals. Each artist reminds us of the recurrent and striking period of time when the atmosphere is neither totally dark, nor completely lit. **Lower Level Gallery, Through June 26** - "Clay 24," featuring works by Will Baker, Alice Ballard, Rickie Barnett, Kenneth Baskin, Lisa Belsky, Christina Brinkman, Jim Connell, Josh Copus, Will Dickert, Judith Duff, Casey Engel, Lynne Hobaica, Maggie Jaszczak, Tom Jaszczak, Jan Lee, Eric Pardue, Peter Olson, Donald Penny, Michael Pones, Rob Pulleyn, Matt Repsher, Kirsten Stingle, Jim Whalen, and Kensuke Yamada. "Clay 24" celebrates 24 represented artists all working in the medium of clay. The exhibition is a diverse survey of ceramic works that are figurative, utilitarian, sculptural, and conceptual; showcasing that the medium can be rooted in traditional concepts in a way that is imaginative and inspired. **Small Format Gallery, Through June 26** - "Eleanor Annand: Inflorescence". Unbound to one medium, Eleanor Annand applies varying techniques and ideas to paintings, prints, drawings, and ceramics. In her solo exhibition, a large-scale clay installation features intuitive drawings on the surface that are then echoed in her pen and ink illustrations. Each process acts as a meditative practice. Annand's explorations from one medium to another can be likened to the inflorescence of a flowering plant, that when combined, they form a succinct bloom. **Showcase Gallery, Through June 26** - "Rafel Bestard: A Way to Realism." Mallorca-based painter Rafel Bestard makes his debut at Blue Spiral 1 with a series of classically rendered figurative paintings. Bestard's process starts with personal encounters, documented through photographs of studio moments and interactions with close friends. By referencing these images, he views his paintings as depictions of performance. Emotional tensions are portrayed through painterly gestures that encapsulate contradictory feelings such as, safety and uncertainty, melancholy and hope, resignation and defiance. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Sun.-Tue., 11am-5pm & Wed.-Sat., 11am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

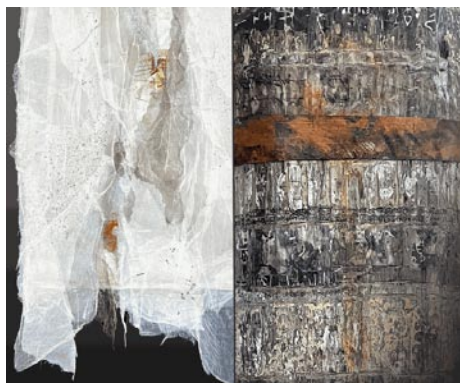
Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Cindy Walton Fine Art @ Pink Dog Creative, 348 Depot Street, in the River Arts District, Asheville. **Ongoing** - Featuring works by Cindy Walton. Hours: Fri. & Sat., 11am-5pm or by



Work by Cindy Walton - Cindy Walton FA chance. Contact: visit (www.cindywalton.com).



(L) work by Lauren Betty (R) work by Rand Kramer

Citron Gallery, 60 Biltmore Avenue, Asheville. **Through June 30** - "Resonance," featuring new work by Lauren Betty and Rand Kramer. The exhibition harmoniously weaves together the distinctive styles of two artists, each navigating the delicate balance between spontaneity and control in their unique mediums. Additional works are on view by Allison B. Cooke, Anna Carll, Dorothy Ganek, Elliott Schuessler, Joshua Meyer, Kento Saisho, Kieta Jackson, Kim Goldstein, and Ruth Hunter. **Ongoing** - Featuring works from a variety of artists collected locally, nationally and internationally. Citron Gallery is a studio and gallery experience. View authentic works of art with the opportunity to meet the artists. Citron Gallery is a collaboration between Rand and Melinda Kramer and Frances Domingues. Each is a successful artist and all have been part of the vibrant art community for many years in Asheville. We look forward to your visit. Hours: Tue.- Sat., 11am-5pm and Mon. by appt. Contact: 828/785-4131 or at (<https://www.citrongallery.com/>).

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clay-space Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnabbfineart.com).

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattiy Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227

or at (<http://www.desertmoondesigns-studios.com>).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Ongoing** - Woolworth Walk is a uniquely Asheville experience; a privately and locally owned gallery in the heart of downtown, located in a historic building and representing local artists exclusively, it is without a doubt "Worth the Walk". Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery COR, 19 Biltmore Avenue, Asheville. **Ongoing** - Featuring works by Leslie Rowland, Frances Domingues, Meryl Lefkovich, and Stephen Quinn. Hours: Mon.-Sat., 11am-5pm & Sun., noon-4pm. Contact: 760/855-8663.

New Gallery
Gallery Mélange, 67 Biltmore Avenue, downtown Asheville. **Ongoing** - Gallery Mélange, founded in 2024 by artists Mark Bettis, Jeffrey Burroughs and Victoria Pinney is an artist-owned space committed to showcasing the beauty and diversity of contemporary art. The gallery's name Mélange reflects its mission to create a harmonious mixture of artistic styles, mediums and perspectives. Located in downtown Asheville, Gallery Mélange is a dynamic addition to the thriving arts scene of the city. Hours: Tue.-Thur., 11am-5pm; Fri. & Sat., 11am-6pm. Contact: Tanya McGee at 828/782-1110 or at (gallerymelange.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside The Omni Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Showcasing American handmade crafts by more than 100 artists and craftspeople from the Southern Appalachian region. Wed.-Sun., 10am-5pm. Contact: 828/254-2068.

Groewood Gallery, adjacent to The Omni Grove Park Inn, 111 Groewood Road, Asheville. **Ongoing** - Established in 1992, Groewood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Groewood Village, this site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Groewood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. - Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at (www.groewood.com).

Ignite Jewelry Studios, second story of Riverview Station, 191 Lyman St, #262, Asheville. **Ongoing** - Ignite Jewelry Studios, a project co-founded by local jewelers Jessica Hall, owner of Bluebird Designs, and Nora McMullen, owner of Nora Julia. Ignite Jewelry Studios has a fully-stocked shared space for experienced jewelers to use the equipment, create together and grow their skills. Weekly jewelry workshops are taught covering a variety of jewelry techniques for all skill levels. Gallery Hours: Tue.-Sat., 11-4pm. Contact: 828/552-4805 or at (www.ignitejewelrystudios.com).

Jaime Byrd Contemporary Art, 375 Depot Street, (former Magnetic Theater) Asheville. **Ongoing** - Featuring the works of Jaime Byrd. Hours: N/A. Contact: Adam Cohen, Gallery Manager by e-mail at (art@jaimebyrd.com), call 323/418-2326 or visit (www.jaimebyrd.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - Featuring works by nationally known artist Jonas Gerard (1941-2020). The 5,000 square foot studio / gallery is filled with years of passion and dedication. He used bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College Street, inside The Kress Building, Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-7pm;

and Sun., noon-5pm.. Contact: 828/250-0500 or at (www.k2furniture.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Mark Bettis Downtown Gallery, 15 Broadway Street, Asheville. **Ongoing** - Featuring works by Mark Bettis, Deb Williams, Asher Zev Holman, Nabil El Jaouhari, David Sheldon, GrantPenny, Cason Rankin, Samantha Edmiston, Balsam Abo Zour, and Tess Darling. Hours: Mon-Thur., 11am-5pm; Fri.-Sat., 11am-6pm; & Sun. by appt. Contact: Mark Bettis at 941/587-9502 or e-mail to (markbettis@gmail.com).



Works by Nabil El Jaouhari

Mark Bettis Studio & Gallery, 123 Roberts Street, in the Wedge Studios Building, Asheville. **June 8 - 22** - "The Color of Air," featuring works by Asheville artist Nabil El Jaouhari. A reception will be held on June 8, from 5:30-7:30pm. This new collection of work by Nabil El Jaouhari consists of paintings and 3D work using air's elemental, emotional and conceptual nature. The exhibit explores the extensive and intensive limits of the force through its various forms. It relies on the literal forms air takes, from the calm to the violent, to inform the physical presence of the pieces. Using wood burning, collage, and air brush, Nabil creates abstract images on back-lit, frame-less pieces. As a result, the pieces have a floating physical presence imitating air. **Ongoing** - Featuring works by Mark Bettis, Deb Williams, Asher Zev Holman, Nabil El Jaouhari, David Sheldon, GrantPenny, Cason Rankin, Samantha Edmiston, Balsam Abo Zour, and Tess Darling. Hours: Mon.-Sat., 10am-5pm. Contact: Mark Bettis at 941/587-9502 or e-mail to (markbettis@gmail.com).

Momentum Gallery, 24 N. Lexington Ave., Asheville. **Ongoing** - located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at (momentumgallery.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm. Contact: 828/274-2831 or at (www.newmoringallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-

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recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).



Work by Ginger Graziano

Pink Dog Creative Gallery, 348 Depot Street, in the River Arts District, Asheville. **Through June 9** - "Hiding in Plain Sight," featuring photography by Bruno Lenze. Lenze's abstract confabulation photography exhibition, "Hiding in Plain Sight," his latest body of work, includes a striking portrayal of decayed Yucatan plantations, rusted steel boat repair shipyards, and urban streets. Bruno's adept lens captures the essence of these environments, showcasing the beauty found within deterioration and reflecting the intricate interplay between destruction and renewal. **June 14 - July 14** - "FULL CIRCLE, Conversations in Art and Poetry," featuring works by Ginger Graziano. A reception will be held on June 21, from 6-8pm. New York City native Ginger Graziano reached a point where she knew she had graduated from her chaotic life as a single mother raising two children while working as a design director for children's educational publishing in Manhattan. She kept asking herself "where are all the trees?" She had a vision of where she would move to and searched America until she came to Asheville, North Carolina twenty-three years ago and took a hike. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: 828/776-3034 or at (www.pinkdog-creative.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

Revolve Gallery, 821 Riverside Dr #179, Asheville. **Ongoing** - Revolve is a contemporary art space that functions as part gallery, part studio, part performance and gathering space. Hours: daily 11am-7pm. Contact: 240/298-9575 or at (revolveavl.org).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

Sky + Ground Contemporary Art, Riverview Station, #256, 191 Lyman Street, Asheville. **Ongoing** - Featuring works by Peter Roux, Deanna Chilian, Christopher Peterson, Colleen Lineberry, and Karen Philippi. Hours: call ahead for hours. Contact: 617/947-4869 or at (<http://skygroundart.net>).

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Studio Tabula Rasa, River Arts District, 191 Lyman Street, Suite #160 (ground floor) Asheville. **Ongoing** - Featuring works in pottery, encaustics,



Works by Reiko Miyagi - Studio Tabula Rasa

and jewelry by Reiko Miyagi. Hours: Mon.-Sat., noon-5pm, closed Tue. Contact: at (reiko-miyagi.squarespace.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Sat., 11am-4pm or by appt., e-mail to (gallery@310art.com) to make an appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

362 Depot Studios, 362 Depot Street, River Arts District, Asheville. **Ongoing** - featuring 10 artist's studios. Hours: hours change day to day. Contact: 828/552-4723.

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (www.thesatellitegallery.com/).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambras and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Trackside Studios, 375 Depot Street, River Arts District, Asheville. **Stairway Gallery, June 8 - July 11** - "An Emergence". Personal and global events, introspection, chaos, changing seasons, people and places - countless currents affect the ebb and flow of an individual's life and how it is reflected back in their choices, actions, and art. A reception will be held on June 8, from 2-6pm. The exhibit features works

by: Deborah Kolp, John Diamond-Nigh, Lanie McKeever, Li Newton, and Nancy Moore. Each piece is accompanied by the artist's description of how their art reflects their journey or their interpretation of emergence. Kolp is a teaching artist inspired by inner states of consciousness revealed by the human face. In Adam, she examines the concept of the "first created person" in the three major monotheistic religions (Jewish, Christian, Muslim) merged with the themes of the earliest known human remains found in Ethiopia and the current "bubbling to national awareness" of the civil rights movement in America after the death of George Floyd. **Ongoing** - Our new spaces on the main and mezzanine levels feature 9 working studios, numerous display areas, and a dedicated classroom. We're growing from 40 artists to almost 60 and are excited to share their creativity with you. Hours: Open 7 days a week from 11am to 4pm & by appt. Contact: 828/545-2904 or at (www.tracksidestudios375.com).

Tracey Morgan Gallery, 188 Coxe Avenue, Asheville. **Ongoing** - Contemporary art gallery specializing in museum quality photography, works on paper, sculpture, painting and video by emerging and established artists. Hours: Tue.-Sat., 11am-5pm. Contact: 828/505-7667 or at (www.traceymorgangallery.com).

22 London, 22 London Road, Asheville. **Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-1337, or e-mail at (randy.shull@gmail.com) or Hedy Fischer at 828/216-1331.

Tyger Tyger Gallery, 191 Lyman Street, Suite #144, River Arts District at Riverview Station, Asheville. **Ongoing** - The gallery is a woman-owned and led art gallery committed to exhibiting emerging and established regional, national, and international artists, with an emphasis on those who have been traditionally marginalized in the art world. Hours: Tue.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 828/350-7711 or at (www.tyger tyger gallery.com).

Wedge Building, 111-129 Roberts Street, Asheville. **Philip DeAngelo Studio and Gallery, Through June 8** - "Bella Italia: Cartellone & DeAngelo," featuring works by Michael Cartellone and Philip DeAngelo. "Bella Italia" will feature paintings by artists and friends Michael Cartellone of NYC, and Philip DeAngelo, of Asheville. Michael Cartellone and Philip DeAngelo are each painting their own versions of the Greek Theater in Taormina, Sicily, as a focal point for "Bella Italia". The idea for this show was derived from a conversation where it turned out both men have ancestral origins in the same region of Italy. For further info visit (www.riverartsdistrict.com).

Bakersville

In Tandem Gallery, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Ongoing** - Our cooperative gallery currently has nineteen members who are from the Bakersville, Penland, Burnsville and Weaverville areas including: Robbie Bell, Valerie Berlage, Pam Brewer, Sondra Dorn, Daniel Essig, Vicki Essig, Nathan Favors, Nita Forde, Fyreglas Studio, Carmen Grier, Lisa Joerling, Katherine McCarty, Jean McLaughlin, Stacey Lane, Teresa Pietsch, David Ross, Jenny Lou Sherburne, Gertrude Graham Smith, and Tria Turrou. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/688-6422 or at (www.micagallerync.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Elliston, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma

Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Through June 8** - "Norma Murphy & Ronan Kyle Peterson". **June 10 - July 6** - "Gregory Smith & Lowell Hayes". A reception will be held on June 15, from 4-6pm. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life, figurative, non-objective abstracts, cityscapes and animals abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egidio Antonaccio, Kate Worm, Vae Hamilton, Laura Hughes, Lisa Boardwine, Debbie Arnold, Kevin Beck, Warren Dennis, Amy Sullivan, Freeman Beard, Helen Farson, Dottie Leatherwood, Linda Apriletti, Mary Dobbin, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, Trena McNabb and Toni Carlton. New to the gallery, Mary-Ann Prack, Marty Allran and Ralph Mello add 3 dimensional clay works and longstanding glass artists, John Littleton and Kate Vogel along with Greg Fidler, John Almaguer, David Wilson and Loretta Forde have exceptional glass works. Winter Hours: Wed.-Sat., 11am-5pm. Contact: 828/963-4288 or at (www.carltongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Landscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.landscapesgallery.com/>).

The Artery Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artery Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other "stuff". We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.arteryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

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NC Commercial Galleries

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Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd. (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Wiili, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Sat., 9am-5pm or by appt. Contact: 828/295.0041 or at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earthtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion

items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terracotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

Reinert Fine Art, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at (www.rickreinert.com).

Boone



Work by Bob Meier

Doe Ridge Pottery Gallery, 585 West King Street, Suite D, Boone. **Ongoing** - Owned and operated by Master Potter, Bob Meier, specializing in high quality Home Décor as well as beautiful functional ware. The gallery is home to a fine collection of local artists, each bringing their own unique voice and perspective to their pottery. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/264-1127 or at (http://doeridgepottery.homestead.com/).

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (http://www.andreabrewerfiber.com).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Blue Moon Gallery, 24 E. Main Street, Brevard. **Ongoing** - Blue Moon Gallery specializes in photography and offers paintings and three-dimensional art and jewelry. Hours: Mon.-Sat., 10am-5pm; Sun., noon-4pm or by

appt. Contact: 828/290-5492 or at (https://www.bluemoongalleryandframe.com/).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts gallery in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Jordan Street Arts, 25 W. Jordan Street, Brevard. **Ongoing** - Jordan Street Arts is a new cooperative art gallery featuring fine art and skilled craftsmanship of area artists. "The goal of Jordan Street Arts is to create a vibrant, interactive, family-friendly environment for both artists and patrons" says co-owners Keith and Amy Braman. "We encourage our artists to be present and active in the gallery, so that patrons can meet and interact with the artist(s) as they fall in love with the pieces they create." Hours: Tue.-Sat., 10am-6pm. Contact: 828/384-3816 or follow the Jordan Street Arts' page on Facebook.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).



Work by Fred Mead

The Lucy Clark Gallery & Studio, 51 West Main Street in downtown Brevard. **Ongoing** - An active working arts studio, featuring works by Lucy Clark, as well as talented artists from the local area as well as the Eastern Seaboard.

We hope that while shopping online with us, you will feel a pull toward the mountains of Western North Carolina and visit our sweet town and our lovely gallery to envelop all that the gallery has to offer. Hours: Mon., Wed-Sat., 11am-5pm & Sun., noon-3pm or by chance. Contact: (https://lucyclarkgallery.com/).

Burnsville

OOAK Gallery, One of a Kind Gallery, 573 Micaville Loop, Burnsville. **Ongoing** - The mountains of Western North Carolina are home to a diverse and vibrant art community, and One of a Kind Art Gallery offers a broad representation of the creative work being done here. The selection of artwork at OOAK includes pottery, jewelry, lamps, paintings, prints, photography, glass, woodworking, and more. Artwork is uniquely displayed in the vintage 1922 Micaville Country Store, which retains much of its original architecture still in place, right down to the original hardwood floor and windows. Gallery owner Kari Weaver, welcomes you to visit Micaville and enjoy the fine, folk, and funky local art. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/675-0690 or at (oOakartgallery.com).

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Maddall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Phthalo Blue Gallery, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (http://www.phthalobluegallery.com).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Linda Karaskevics

Sunset River Gallery, 10283 Beach Drive SW, Calabash. **Through June 8** - "Form: Sculptural & Functional," a juried 3D art show. Featuring artists from North and South Carolina, the juried 3D show includes works in clay, fiber, steatite, bronze, art glass, and more. Best in Show will be named at that time. A People's Choice honor will be awarded at show's end. There will be 38 pieces in this exhibition. **Through June 15** - Featuring works by Spotlight Artist, Joyce Vollmer. Samantha Spalti, gallery director for Sunset River Gallery in Calabash, NC has announced that oil painter Joyce Vollmer is the current Spotlight Artist. Southern raised, Vollmer's art has been profoundly influenced by her Southern roots. The warm and earthy Carolina landscape is prominent in most of her work, from dramatic coastal marshes to bucolic rural landscapes. Spalti said, "Joyce is well known among our regular visitors

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for her beautiful skies, some serene and others dramatic. We always love when she brings us new work!" **June 14 - July 20** - "Small Works Exhibition". A reception will be held on June 14, from 5-7pm. The group show will feature beachscapes, wildlife scenes, waterway paintings and more in a range of media – all measuring 12 by 12 inches or smaller. Gallery director Samantha Spalti said, "Our visitors come from near and far to experience all that the gallery offers. Locals count on us for fine art for their homes and businesses. Visitors often seek local work that commemorates their trip here – especially if it travels easily. Sunset River Gallery offers a wonderfully eclectic mix. The "Small Works" show is ideal for any art lover who wants to take a small piece of the Carolina coast home with them. **Ongoing** - Sunset River Gallery is a gallery where art lovers and investors at almost every level can find extraordinary art. The gallery serves the regional community in the Carolinas by representing exceptional local artists and also carries original work by internationally renowned artists. Its location in Calabash, North Carolina gives the gallery an advantage over many in major metropolitan areas. The large 10,000 square foot gallery offers the very low overhead of a gallery-owned facility in a cost-efficient location. Online reach has made this possible. It allows Sunset River to provide excellent works from the 20th Century Modern and Contemporary categories at better pricing than high-overhead galleries. New owner Larry Johnson from Bethesda, MD, has bought and sold art through major and middle-market auctions around the world for two decades. He has been an amateur painter and sculptor for years, achieving a minor in fine art from Purdue University. The gallery has added a new 20th Century Art installation, featuring rare and valuable fine and modern art, primarily impressionist and abstract. FrameCenter hours are Wed. - Fri., noon- 5pm and by appt. Call Lou Aliotta directly at 910/368-7351. Gallery Hours: Mon.-Sat., 11am-5pm. Contact: 910/575-5999 or at ([sunsetrivergallery.com](http://www.sunsetrivergallery.com)).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Village Art Circle Studio & Gallery, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. We feature a wide variety of oil, watercolor and acrylic paintings by our award-winning studio artists as well as jewelry, glass and pottery. Studio artists are often working on current art projects during gallery hours. Come by and talk with the artists! Classes and workshops by gallery director, JJ Jlang, are frequently offered as well. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets. Hours: Wed.-Sat., 10am-4pm. Contact: e-mail to (villageartcircle@gmail.com) or at (www.villageartcircle.com).

Chapel Hill - Carrboro

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Ferns and Fancy Gallery, Fine Arts and Crafts, 15 Woodside Trail, Chapel Hill. **Ongoing** - Featuring tapestry, marbled panels, woven wearables, and marbled scarves by Trudy Thomson. Hours: by appt. Contact: 919/923-5022 or at (www.fernsandfancy.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Charlotte Area

SouthEnd Gallery Crawl - From 5-8pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allisonsprockfineart.com).

Anne Neilson Fine Art, 721 Governor Morrison Street, Suite 180, Charlotte. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm; Sat., 11am-3pm & by appt. Contact: 704/496-9181 or at (anneneilsonfineart.com).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Awaken Gallery, 107 W Central Ave., Mount Holly. **Ongoing** - Our mission is to be there; to use these talents for the greater good. To show that we have been going in a circular pattern throughout history. It's time to learn from the past to create a better future. We need to get off that wheel we are running on in order to move forward. You don't need to speak a certain language or come from a particular place. This work speaks to all. Hours: Tue.-Sat., 11am-4pm. Contact: 980/277-8527 or at (www.awakengallery.com).

Carolina Fine Art, 300 S. Sharon Amity Road, Cotswold Village, Charlotte. **Ongoing** - Featuring a local artist-operated gallery selling original paintings, pottery and more. Hours: Tue.-Sat., 10am-5pm. Contact: 704/635-0226 or at (carolinafineart.com).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Dilworth Artisan Station, 118 E. Kingston Avenue, Charlotte. **Ongoing** - Dilworth Artisan Station houses more than 30 fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).

Elder Gallery of Contemporary Art, 1520 South Tryon Street, Charlotte. **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: by appointment only by decree of the mecklenburg County Building Development Commission. Contact: 704/370-6337 or at (www.eldergalleryclt.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Contemporary Gallery + Consulting Firm, 1414 S. Tryon Street (RailYard Building) in South End, Ste. 130, Charlotte. **Ongoing** - Celebrating our 40th Anniversary, the gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/608-2016 or at (www.hodgestaylor.com).

Hot Glass Alley, LLC., 438 Atando Avenue, Charlotte. **Ongoing** - Hot Glass Alley is a hot glass, art business, owned by artist, Jacob "Jake" M. Pfeifer. Pfeifer is a young, aspiring, American artist; among the next generation of craftsmen working with their hands; carrying forward glass making traditions that are thousands of years old. We offer a variety of glass vessels, small sculptures, functional pieces, seasonal gifts, and art glass objects in several unique series and forms; as well as one-of-a-kinds & corporate gifts. Hot Glass Alley offers a broad color palette and price range. They also offer "Make Your Own", "Date Night Make Your Own", and "Open Demonstration Night". Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 980/209-9284 or at (www.hotglassalley.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrley Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).



Jerald Melberg with Wolf Kahn

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through June 28** - "40th Anniversary Celebration," for the Jerald Melberg Gallery. Since 1984, internationally recognized artists have found a congenial home for their work at Jerald Melberg Gallery. This year marks the 40th anniversary of the business Melberg founded with his passion for art and faith in Charlotte as the hub for his far-reaching client base. To commemorate this milestone, Jerald Melberg Gallery will host a celebratory exhibition showcasing works by every artist the gallery currently represents including Romare Bearden, Wolf Kahn, Robert Motherwell, Donald Sultan and Brian Rutenberg. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).



Works by Bonnie Boardman

KF Studios Handmade Marketplace, 202 S. Main Street, Davidson. **Ongoing** - Kristen Feighery is a self taught modern folk artist who's work takes heavy influence from her humble roots growing up in Southeastern Appalachian Kentucky. She is the owner of KF Studios Handmade Marketplace, where she represents a wide variety of local and regional artists. She is also the creator of The Downtown Davidson Arts Festival where she loves to introduce the community to new talent. She believes art can be anything handmade and it doesn't have to be financially out of reach. Hours: Tue.-Sat., 10am-5pm. Contact: 704/975-5478 or at (www.kfstudioshandmade.com).

Lark & Key, online only, Charlotte. **Ongoing** - Lark & Key offers a variety of artwork - online - pottery, jewelry from local and national artist. Contact: (<https://larkandkey.com/>).

LEXICON Gallery, 904 Pecan Ave., near Villani's and Cheat's Cheesesteak Parlor, on Pecan Ave., where Plaza Milwood, Chantilly and Elizabeth come together, Charlotte. **Ongoing** - Lexicon Gallery represents contemporary artists with collaborative spirit, with a focus on established visual artists (painters, sculptors, textiles, and mixed media artists), as well as several world-renowned fashion designers. We serve the art-curious, the art addict, and the art aficionado. Nurturing artistic success is our mission; igniting a passion for collecting art is our calling. Hours: Tue.-Thur., 10am-5pm; Fri., 10am-6pm; & Sat., 11am-5pm. Contact: 704/649-5060 or at (lexicon-galleryclt.com).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche

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Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Nine Eighteen Nine Studio Gallery, 700 N. Tryon Street, Charlotte. **Ongoing** - Nine Eighteen Nine Studio Gallery is a private venue providing affordable workspace, support and representation for emerging fine artists. We focus on the visual arts and are known mainly for our exhibitions featuring fine artists of color. However, we offer a nurturing, inclusive, accessible platform focused on equal opportunities for and representation of all creatives. Hours: Tue.-Fri., 11am-3pm & sat. and Sun. by appt. Contact: 704/777-4187 or e-mail to (info@nineeighteenine.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Aveyeyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dinunno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providence-gallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civileto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at

(www.soco-gallery.com).

StudioWorks Artist Collective + Gallery, 307 East Blvd. Charlotte. **Ongoing** - StudioWorks is a 12-woman artist collective selling original artwork from their gallery and working studios in a historic Dilworth home. Located in the historic Dilworth area of Charlotte, StudioWorks Artist Collective offers local artists individual studio space rentals. The StudioWorks Collective provides the perfect balance of a quiet, inspiring space fostering focused creativity and the energetic environment and camaraderie of working alongside other creatives. Hours: during events and by appt. & during 1st Fri, from 5-8pm. Contact: at (studioworksgallery.com).

TAC Gallery, 3225 North Davidson Street, NoDa district, Charlotte. **Ongoing** - Tough AssCrew (TAC) is owned and operated by local artists and featuring over 100 Charlotte artists, TAC gallery is an eclectic mix of visually stimulating pieces perfect for viewing or adding to your collection. The gallery has a 90's-grunge artist-studio feel that speaks to the birth of Charlotte's NoDa arts district. It features a unique array of artistry, with many created in the heart of NoDa by neighborhood artists like David French with his iconic Charlotte landmark paintings. Hours: Tue.-Sun., 10am-9pm. Contact: e-mail at (@toughasscrew) or at (toughasscrew.com).

TFA Gallery + Advisory, (formerly New Gallery) 2325 Crescent Ave, Charlotte. **Through June 20** - "And Sew it Seems," featuring works by: Malaika Temba, Erin LeAnn Mitchell, Krystle Lemonias, Christopher Myers, Asa Jackson, David Shrobe, Alison Saar, Ambrose Rhapsody Murray, Ibtisam Tasnim Zaman, Isis Davis-Marks, Gordon Holliday, Aliyah Bonnette, Andrew Wilson, Beverly Y. Smith, and Alisha B Wormsley, curated by Alexandra Jane..From ancestral inspired threads to contemporary explorations, "And Sew It Seams" presents a dynamic and intergenerational display of textile artistry. The featured multidisciplinary artists, spanning mediums from collage and quilting to mixed media assemblage and sculpture, challenge traditional notions of Black craftsmanship by fusing centuries-old techniques and afro-futurist storytelling. **Ongoing** - Focusing on art consultation and collection management, TFA Gallery + Advisory provides art acquisition, installation, curating, and market intelligence as well as collection documentation, management, and value reporting for private and corporate collectors. Hours: call ahead. Contact: Irina Toshkova at 704/804-8896 or at (www.tfa-advisory.com).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucre artwork,

in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspeople offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Bull City Art & Frame Company, 905 W Main Street, Brightleaf District, Durham. **Ongoing** - This 2000-sq.-ft. gallery features works by local artists. Offers green framing, photo restoration, canvas transfer, needlework, and shadowboxes. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 919/680-4278.

Cecys Gallery and Studios, 417 Foster Street, Durham. **Ongoing** - Featuring a diverse array of artwork, home goods, jewelry, Durham gifts & souvenirs, clothing and more. Hours: Mon.-Fri., 11am-5:30pm & Sat., 9am-3pm. Contact: 919/908-0031 or at (<https://cecysgallery.com>).



Work by Renzo Ortega

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Through July 13** - "Renzo Ortega's Acts of Serenity". Renzo Ortega is a contemporary painter who is also a performer, musician (of techno cumbia and punk rock) and an installation artist. Best known for his fantastical compositions which incorporate elements of mythology and popular culture, Ortega takes an entirely different approach for Acts of Serenity, turning the tradition of still life painting into a meditative practice. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

5 Points Gallery, 109 E. Chapel Hill Street, Durham. **Ongoing** - 5 Points Gallery is North Carolina's premier fine arts gallery in the heart of Durham. It has been selected as the best art gallery in Durham two years in a row since our inaugural opening in August 2019. Our contemporary artists live and work locally, creating original works, including painting, ceramics, fused glass, sculpture, photography, textiles, and mixed-media. They are dedicated to inspiring the lives of others and nurturing our sense of community. The gallery's mission is to form meaningful connections and dialogue with our community of art lovers, local businesses, organizations and collectors. Hours: Fri., 4-8pm; Sat., noon-8pm and 3rd Fri., 6-9pm. Contact: 984/439-8085 or at (www.5pointsgallery.com).

Golden Belt Artist Studios, Golden Belt Arts, 807 E. Main Street, Durham. **Ongoing** - Showcases exhibitions of emerging local and national contemporary artists, as well as studios of painters, jewelry-makers, photographers, mixed-media artists, and more in a creatively restored seven-acre historic mill campus. Visit every third Friday to shop in the studios and meet the artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-6pm. Contact: 919/967-7700.

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

Horse & Buggy Press and Friends, 1116 Broad Street, Durham. **Extended through July 30** - "Constellations: 40 Years of Explorations within Sacred Geometry," featuring works by Stephen Ferlauto. Sacred Geometry is an ancient field of physics whose equations are expressed through shape. Shape is a way to explore the universal fabric of our existence. Certain patterns dictate the world which surrounds us. Proportion is the prime factor considered in these patterns. A reception will be held on July 13, from 5-7pm. **Ongoing** - An award-winning graphic design and book design studio, Horse & Buggy Press is located in Durham, where we also curate a 800 square foot fine craft and art gallery appropriately called Horse & Buggy Press and Friends. The gallery features work by dozens of established artists and craftspeople from across the Southeast, most from North Carolina. Hours: Mon.-Fri., 9am-4pm & Sat., noon-4pm. Contact: call 919/949-4847 or at (horseandbuggypress.com).

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

Nancy Tuttle May Studio, 1104 N. Gregson Street, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

PS118 Gallery & Event Space, 118 West Parish Street, Durham. **Ongoing** - PS118 is the downtown gallery and event space of Horse & Buggy Press and Friends which is located at 1116 Broad Street and features a smaller gallery and the book design and publishing studio of Horse & Buggy Press currently celebrating its 25 year anniversary. Hours: Fri. & Sat., noon-8ish. Contact: visit (horseandbuggypress.com).

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Currently only open by appt. for printing and framing services. Hours: Only by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

21c Museum Hotel, 111 North Corcoran Street, Durham. **Ongoing** - Standing tall and proud in the center of downtown Durham, 21c Museum Hotel is a multi-venue contemporary art museum offering more than 10,500 square feet of art-filled exhibition and event space, a full-service boutique hotel with luxurious guest rooms, and home to Counting House restaurant. Hours: currently by appt. only. Contact: 919/956-6700 or at (<https://www.21cmuseumhotels.com/durham/>).

ALTERNATE ART SPACES - Durham
Koi Gallery, 605 Jackson Street, Durham. **Ongoing** - A gallery featuring unique and eclectic art from local artists. The gallery features a new theme every two months, including collections on themes ranging from Native American art to

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folk art. The gallery is on the garden level of the Distinctive Properties Real Estate office. Hours: by appointment or during special showings. Contact: 919/682-4403.

Fayetteville

ALTERNATE ART SPACES - Fayetteville City Center Gallery & Books, 112 Hay Street, Fayetteville. **Ongoing** - Featuring original art, prints, and art photographs-many by local artists. We offer a comfortable and classic setting while you browse. We are a small, independent bookstore, which means we offer an amazing variety of books plus personal service for the avid reader and the art lover!. Hours: Mon.-Thur., 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-6pm. Contact: 910/678-8899 or at (<http://www.citycentergallery.com/>).

The Sweet Palette, 101 Person Street, Fayetteville. **Ongoing** - Featuring creative cupcakes and art. Hours: Tue.-Sat., noon-6pm. Contact: 910/489-7342 or at (<https://www.thesweetpalette.com/>).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at <http://elementsgallery.wordpress.com>.

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat.,

10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

The O'Brien Art Gallery, 715 N. Eugene Street, Greensboro. **Ongoing** - The gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, we will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/707-7476 or at (<https://www.obriengallery.com/>).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro Bliss & Co. Salon, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.ONLYJUSTBE.COM).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hampstead

ArtExposure Gallery, 22527 Highway 17, Hampstead. **Ongoing** - ArtExposure's mission is to encourage and appreciate art and its role in society through direct engagement, exhibitions, classes and demonstrations. Our goal is to champion and nurture local and regional artists and artisans in all stages and aspects

of their careers. Hours: Tue. - Sat., 10am-4pm. Contact: 910/803-0302 or at (<https://artexposure50.com/>).

Hendersonville - Flat Rock

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including four studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

Art on 7th, 330 7th Avenue East, in the Historic 7th Ave, District, Hendersonville. **Ongoing** - Art on 7th is Henderson County's only exclusively contemporary art gallery. Established in 2021, the gallery features fine contemporary art by artists whose work sells and is exhibited nationally and internationally. The gallery represents many WNC artists whose emerging talent has been recognized, and warrants appreciation by art collectors. Located in the revitalized 7th Avenue District, known as The Creative Edge of Hendersonville, the gallery is just a short walk from Historic Main Street. The gallery is a showcase for glass, sculpture, wood, fiber, and exceptional paintings in a variety of mediums and modern styles. Hours: during street construction by appt only, 11am-4pm. Contact: 828/209-8057 or at (ARTON7TH.COM).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Custom Built Quilts, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on weekends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7.com).

Firefly Craft Gallery, 2689 'D' Greenville Hwy, at the corner of Greenville Hwy, and Little River Road, Flat Rock. **Ongoing** - Firefly features the work of dozens of Western North Carolina's most accomplished craftsmen and artists. We offer an extensive array of original art created from metals, clay, wood, glass, textiles, sterling silver, and other media. Hours: Tue.-Fri., 11am-4pm; Sat., 11am-3pm or by appt. Contact: 828/231-0764 or at (www.fireflycraftgallery.com).

Framing Arts, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Art House Gallery and Studio, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.arthousegalleryandstudio.com).

The Gallery at Flat Rock, 2702A Greenville Highway, Flat Rock. **Ongoing** - a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at (info@galleryflatrock.com) or at (galleryflatrock.com).

Woodlands Gallery, 419 N. Main Street, Hendersonville. **Ongoing** - Resembling the curated home of a private collector, this gallery is committed to regionally made, high-quality, nature-inspired art. Hours: daily from 11am-6pm. Contact: 828/230-9080 or e-mail to info@woodlandsgallery.com.

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnz@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Ellie Reinhold

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through June 23** - "Quintessence," featuring botanical oil paintings by Chris Graebner, abstract metal sculpture by Jason Smith, and scratchboard paintings by Sally Terrell. The Hillsborough Gallery of Arts is owned by 21 local artists featuring painting, sculpture, photography, digital art, photomontage, glass arts, jewelry, handcrafted

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NC Commercial Galleries

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furniture, pottery, and mixed media. **June 25 - July 24** - "Color and Form," featuring works by Nell Chandler, Ellie Reinhold, and Evelyn Ward. "When we throw around titles for our featured artists' shows we try to suggest titles all three of us are familiar with and challenged by" says jeweler Nell Chandler. "I would say that I'm staying within my recent purview of little structures" explains painter Ellie Reinhold, "but running with the title ("Color and Form") in trying to shake it up a little bit with both a different approach to color and new venues for it. We'll see if I manage it!" "Color, form, function. Not necessarily in that order," says potter Evelyn Ward. "Balancing the shape of a pot (or its form), how it will look on the surface and how it will be used are basically the job requirements of being a potter. The great thing is that this is an endless pursuit, an endless endeavor." **Ongoing** - HGA is owned by 21 local artists featuring painting, sculpture, photography, glass art, jewelry, wood, pottery, textiles & fiber art. Hours: Mon.-Sat., 10am-6pm and Sun. noon-4pm. Contact: 919-732-5001 or at (www.HillsboroughGallery.com).

Margaret Lane Gallery, 121 W Margaret Lane, 1/2 block off Churton, in between the Hot Tin Roof and public library, in downtown Hillsborough. **Ongoing** - We continue to require masks covering mouth and nose in the Gallery, on the porch and in the yard, regardless of vaccination status. We provide free masks in both adult and child sizes, as well as hand sanitizer and a hand washing station on the front porch. We continue to run air purifiers in the four main gallery rooms. **Ongoing** - We show a wide variety of mediums and styles, from classic oils, acrylics, photography, and water colors to pop and digital art. Sculpture, wood carving, jewelry, metal embossing, and mosaics from local artists help round out the mix. We are continuing to offer monthly shows, changing out as of Last Fridays, as well as offering rotating exhibits from over 30 different local artists. Hours: Wed.&Thur., 11am-6pm; Fri., 11am-8pm; Sat., 11am-6pm; & Sun., noon-4pm. Contact: 919/296-8938 or at (<https://margaretlanegallery.com/>).

Hot Springs

Gallery 339 Hot Springs, 339 NW US 25-70 Hwy., Hot Springs. **Ongoing** - Art Gallery featuring creations by artist Terry Thirion and other regional artists. Paintings, sculptures, fine prints and more. Educational space hosting lectures, discussions and art sessions. Also enjoy a free library of art related books and magazines. Hours: Mon., Thur., Fri., and Sat., noon-4pm. Contact: 704/334-0800.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Thur.-Sat., 10am-3pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Linville/Linville Falls Area



Work by Beau Lyday

Anvil Arts Studio Sculpture Garden & Gallery, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and

interiors; Carl Peverall - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape. Hours: call about hours to make an appt. Contact: 828/765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Gallery 339 Hot Springs, 339 NW US 25/70 in Hot Springs, NC. **Ongoing** - Featuring works by Terry Thirion and other regional artists, including paintings, sculptures, fine prints and more. Hours: call ahead. Contact: 704/334-800 or at (www.terrythirion.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood bruning kiln. Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Flow Gallery, handmade adornment Body + Home, 14 Main Street, Marshall. **Ongoing** - An artist-owned gallery featuring a community of skilled Western North Carolina makers, is committed to selling distinctive handmade arts and crafts in a welcoming venue in an historic mountain town. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 828/649-1686 or at (<https://www.flowmarshall.com/>).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Crimson Laurel Gallery, inside Appalachian Terroir, 734 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio

ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Philips at 828/688-3599 or e-mail to (contact@crimsonlaurelgallery.com).

Morehead City

BluSail Goltz Studios, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am- 5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Impressions Art Gallery & Studio, 4426 Arendell Street, Unit #3, Morehead City. **Through June 29** - "Family Ties: Kyle & Kate Highsmith." Dad and daughter present new work. Kyle is an acclaimed artist with works in the NC Museum of Art collection and in many other collections. Following in his footsteps, but with her own style and vision, is his daughter Kate. **Ongoing** - Janet & David Jaworski came to North Carolina nine years ago and fell in love with the area and the people. Janet is a painter and David's interest in photography evolved from hobby to passion since relocating from New England to North Carolina. The Carolina coastline and shore birds fascinated them both, becoming part of their repertoire. Three years ago they opened the doors to Impressions Gallery with a vision to have a space for talented local artists to show their work and create a working studio for Janet. It has since nurtured creativity for our community. Hours: Thur.-Sat., 11am-5pm and by appt. Contact: (ImpressionsArtGallery.com).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern, NC. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm, & Sun., 11am-3pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

Living Color Ceramics, 602 Pollock Street (entrance on Metcalf Street), New Bern. **Ongoing** - Suzanne W. Richey aspires to carry out the North Carolina pottery traditions of making stoneware pots for food service, decor and entertaining. Pots are intended for everyday use and to be as durable as they are enjoyable. Richey makes most pots on the wheel, but occasionally they are hand built. After passing a greenware inspection for quality and appearance, they are then bisqued, decorated and atmospheric fired to cone 10. After passing a final inspection for quality, the pots earn placement in the gallery. Hours: open by appt. only.

Contact: 252/675-2011 or at (<https://livingcolorceramics.com/>).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustart-gallery/>).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

The Dirty Bird, 244 1/2 Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

The Sanctuary Gallery, 2601-A Trent Rd., New Bern. **Ongoing** - The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-craft2ed jewelry. Representing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at (www.theSanctuary-Gallery.com).

North Wilkesboro

Taupe Gallery, 305 10th Street, North Wilkesboro. **Ongoing** - Nestled in the foothills of the Blue Ridge Mountains, in the small town of North Wilkesboro, lies the secret treasure of Taupe Gallery. With one-of-a-kind handcrafted and hand-picked works from artists from all over, Taupe offers a unique selection sure to appeal to anyone who steps in the building. Owners Jim Lyall and Steve Key are here to welcome you, and are happy to answer any questions or curiosities about art pieces and the artists behind them. Visitors are encouraged to engage, interact with, and experience the artwork in the friendly and colorful environment of Taupe Gallery. Hours: Mon.-Wed. by chance; Thur. & Fri., 10am-5pm; and Sat., 10am-1pm. Contact: 336/990-0148 or at (www.taupegallery.com).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort



Work from Turtle Island Pottery

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts

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movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.Turtleislandpottery.com).

Oriental

Village Gallery, 300 Hodges Street, Oriental. **Ongoing** - The Village Gallery features the works of more than 40 member and consigned artists. The Gallery is staffed by its resident artists. As a cooperative gallery we offer great values. You buy directly from the juried artists. Hours: Wed.-Sun., 10am-5pm. Contact: 252/249-0300 or at (www.villagegallerync.com).

Outer Banks Area

Pea Island Art Gallery, 27766 NC Hwy. 12, Salvo. **Ongoing** - Featuring handmade works by over 100 Outer Banks artists. Hours: call ahead. Contact: 252/987-2879 or at (www.peaislandartgallery.com).

Swell Art Gallery, 46854 NC 12, Hatteras Island, Buxton. **Ongoing** - Featuring fine art and craft works by local and NC artists. WE also do custom framing. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: at (swellartgallery.com).

Pinehurst - Southern Pines Area

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.HollyhockArtGallery.com).

Pittsboro

All In One Pottery, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted mailolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCanless; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCanless. Hours: by appointment only. Contact: 919/542-6162

Liquidambar Gallery & Gifts, 80 Hillsboro Street, Pittsboro. **Ongoing** - Featuring the works of gallery owners Kitty and John Mecham. The gallery has also been a showcase for over 85 artists, featuring a wide variety of both 2-D and 3-D arts and crafts during the past 10 years. Hours: Wed.-Sat., 10:30am-5:30pm. Contact: 919/542-1773, e-mail at (liquidambargallery@gmail.com) or at (<http://www.liquidambarstudio.com/>).

Mark Hewitt Pottery, 424 Johnny Burke Road, Pittsboro. **Ongoing** - For thirty-seven years, Mark Hewitt has been making beautiful, functional and decorative pots, using locally sourced materials, and firing them in a large wood-burning kiln here in Pittsboro, NC. You can find a lovely selection of his finely crafted pottery in our barn/showroom. Hours: by appt. only. Contact: 919) 542-2371 or at (<https://hewittpottery.com/>).



Work by Jody Nash

Pittsboro Gallery of Arts, 44-A Hillsboro Street, a few steps north of the County Courthouse circle, in Pittsboro. **June 1 - 30** - "Decoding Art - A Viewer's Interpretation," featuring works by members of the Pittsboro Gallery of Arts. A reception will be held on June 21, from 5-8pm when member Trudy Thomson refer-

ences the artwork on display -- as she identifies Visual Decoding and addresses how different visual techniques influence viewing. While there you'll find works in multiple 2-D and 3-D mediums: paintings, photography, mosaics, ceramics, basketry, jewelry, fiber arts, woodwork, and sculptural works in clay and wood. **Ongoing** - When you visit Pittsboro Gallery of Arts you'll find it's a destination gallery situated in a historic, bustling small town at 44-A Hillsboro Street. This spacious and newly redesigned gallery is owned and operated by local and regional artists, whose purpose is to exhibit and offer an opportunity for art lovers and patrons to see, purchase and collect fine art and fine crafts. Additionally, members wish to raise awareness and promote artistic excellence that contributes to the cultural and economic welfare of the community. Hours: Tue.-Sat. & 1st Sun., 10:30am-5:30pm. Contact: 919/704-8552 or at (<https://www.pittsboroarts.org>).

Smelt Art Gallery, 213 Lorax Lane at The Plant, the Chatham Beverage District on the east side of Pittsboro. **Ongoing** - Smelt Art Gallery is a non-traditional art gallery that provides exhibition and event space for multi-cultural, multi-discipline art exhibitions and events. Hours: Sun., noon-6pm, Mon. / Tue. / Wed., 10am - 8pm, Thur. / Fri., 10am - 10pm, & Sat., noon-10pm. Contact: at (www.chathamartistsguild.org).

Raleigh Area

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 919/787-9533, or at (www.artsource-raleigh.com).

Charlotte Russell Contemporary Fine Art Gallery, 2012 A Fairview Road, Five Points area, Raleigh. **Ongoing** - Charlotte Russell Contemporary Fine Art Gallery offers original artworks by emerging and mid-career artists in our newly opened art gallery. Hours: Wed.-Sat., 11am-4pm or by appt. Contact: 415/601-0023 or at (www.charlotterussellcontemporary.com).

City Market Art Collective, 300 Blake Street, Raleigh. **Ongoing** - CMAC was created and founded by sculptor Paris Alexander in 2020. He invited a select group of resident artist to fill this large open gallery space with a variety of works, including paintings, sculpture and mixed media works. There are eight distinct galley spaces including a dedicated sculpture gallery. There is also a monthly invited guest artist exhibition. Hours: Wed.-Sat., 11am-6pm. Contact: 919/219-0350 or e-mail to (citymarketartistcollective@gmail.com).

Flanders Gallery, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com>).



Work by Wladimir de Terlikowski

Gallery C, 540 North Blount Street, Raleigh. **June 1 - July 27** - "Wladimir de Terlikowski (1873 -1951): Paintings from 1920's Paris". A reception will be held on June 7, from 6-8pm. Wladimir de Terlikowski, known as "the Polish Master", spent much of his life working in Paris

among a distinguished group of contemporaries including Modigliani, Picasso, Soutine, Chagall and Matisse, a group now referred to as the School of Paris. His work was greatly influenced by these masters and the art movements of the time. Traces of Fauvism, Cubism, and Impressionism, are all clearly evident in his work. Terlikowski's canvases are admired for their vibrant colors and strong sense of light with a palette largely inspired by the environs of the French countryside and coast. His recognizable palette knife technique has earned him comparisons to Paul Cezanne and Auguste Renoir. Gallery C is proud to offer these paintings from Wladimir's estate. Each presented in its original, custom, hand-finished frame by DELF, of Paris. **Ongoing** - Gallery C brings talented artists and fine art to the attention of serious private collectors and museums. Since 1985, Gallery C has established itself as one of the Southeast's leading fine art galleries in Raleigh, NC. Open by appt. only. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Fine Art, 20 Glenwood Avenue, in the heart of Glenwood South, Raleigh. **Ongoing** - Featuring works by Beth Barger, Diana Coidan, Cecilia Guitarte, Emilio Garofalo, Linda Hauser, Eileen Hendren, Nicole Kennedy, Ed King, Patricia Pitman, Debbie Sherrod, Kathy Thompson, Lyudmila Tomova. Hours: by appt. or when the open flag is out when two of the 12 artists are in the studio. Contact: 919/395-6877 or at (www.glenwoodfineart.com).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Grace Li Wang Gallery and Studio, 14 Glenwood Ave. Ste. #27, Raleigh. **Ongoing** - Featuring works by Grace Li Wang. Hours: by appt. Contact: 919-412-6803 or e-mail to (graceliwang@gmail.com).

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

The Centerpiece Gallery, 7400 Six Forks Road, Suite 18, Raleigh. **Ongoing** - Representing over 30 fine artists & artisans, regional to nationally recognized. The number #1 gallery in the Triangle for art workshops. Great framing deals for artists and clients alike. Residential and Corporate Solutions. Hours: Tue.-Fri., 11am-6:30pm; Sat., 11am-6pm or by appt. Contact: 919/948-4886 or at (<https://www.thecenterpiece.com>).

311 Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Thur. & Fri. noon-4pm; Sat., noon-6pm. Contact: 919/675-1602 or at (<http://311gallery.com/>).

The Centerpiece Gallery, 719 N. Person Street, Raleigh. **Ongoing** - Featuring fine art, custom framing and workshops. Hours: Tue.-Fri., 10am-5pm; Sat., 11am-6pm or by appt. Contact: 919/838-8580 or at (www.thecenterpiece.com).

Triangle Cultural Art Gallery, 8320 Litchford Road, Suite 138 Raleigh. **Ongoing** - The Triangle Cultural Art Gallery cultivates and exhibits art that reflects the triangle's diverse cultural heritage and artistic expression. Through the engagement of cultural art awareness and events, we help build our local community. Hours: Tue.-Fri., 10am-6pm & Sat., 9am-5pm. Contact: call 919/900-8055 or at (www.trianglenculturalart.com).

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspotttery.com/>).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Rutherfordton

Ornaments and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornametals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Saluda Area

Main Street Saluda. 2nd Saturdays, from 4-6pm - "Saluda Art Stroll," presented by The Saluda Art Alliance to promote Saluda as an art destination. Walk down Main Street and across the bridge to see what a wonderfully diverse art community Saluda has become. Come on out and see the creativity of the region that is showcased in our little town of Saluda! For more information and to view a map of the area, visit (www.SaludaArtAlliance.com) or email us at (SaludaArt@gmail.com).

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Jim Carson's Studio/Gallery, 20-2 Main Street, Saluda. **Ongoing** - Carson is a Signature Member of the American Impressionist Society, a Signature Member of Oil Painters of America, a member of Plein Air Painters of the Southeast (PAPSE), and a member of the historic and venerable Salmagundi Club In New York City. Hours: Fri.&Sat., 11am-5pm, Sun. 1-5pm, also by appt or chance. Contact: 828/749-3702 or at (www.jimcarson.net).

Preserving A Picturesque America Gallery, at Saluda Studios, 144 Highway 176, Saluda. **Ongoing** - Browse the inspiring artwork of our wondrous mountain landscape, all created by local artists who love and want to protect this beautiful place we call home. A portion of all art sales benefits local environmental organizations whose primary focus is protecting and preserving our mountains, rivers, and natural recreation areas. Purchase a piece to beautify your home and help to protect our amazing mountain landscape. Hours: Wed.-Fri., noon-6pm; Sat.&Sun., 11am-5pm. Contact: 828/273-5383 or at (www.preservationthroughart.org).

Wood Berry Gallery, 66 E. Main Street, Saluda. **Ongoing** - Wood Berry Gallery is a contemporary art and fine craft gallery located in the heart of historic downtown Saluda. The gallery showcases artists who are unique in their fields. Each artist has their distinctive style and technique.

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Our craft selection range from blown and cast glass, ceramic sculpture, wood carvings and fine art jewelry. Hours: Tue.-Sat., noon-5:30pm & Sun., noon-4pm. Contact: 828/769-9034 or at (www.woodberrygallery.net).

Seagrove Area

Throughout the Seagrove area, June 1 & 2, 2024 - "Seagrove Wood Fire Studio Tour". Over a dozen studios will feature a great variety of new work for this special event. Look for a tour guide/map of participating potters. The event is held at each retail studio location. Participating Studios include: Ben Owen Pottery, Blue Hen Pottery, Chad Brown Pottery, Crystal King Pottery, Donna Craven Pottery, From the Ground Up Pottery, Johnston & Gentithes, Jugtown Pottery, Matthew Kelly Pottery, Michele Hastings & Jeff Brown Pottery, Old Gap Pottery, Stuempfle Pottery, Studio Touya, and The Triangle Studio. Contact: e-mail to (info@seagrovewoodfire.com) or visit (seagrovewoodfire.com).

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters from the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Hen Pottery, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at (www.bluehenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 10am-5pm and call for Sun. and Mon. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between Whynot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).



Work from Chad Brown Pottery

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chriscoe Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Daniel Johnston Pottery, 6265 Sugg Drive, Seagrove. **Ongoing** - Featuring pottery by Daniel Johnston. Hours: special events or by appt. Contact: 336/963-4845 or e-mail to (daniel@danieljohnstonpottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours:

Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Donna's Pottery Haven, 3432 Brower Mill Road, Seagrove. **Ongoing** - Featuring work by Donna Herzog. Hours: Mon.-Sat., 10am-5pm. Contact: 336-879-4776 or e-mail to (hertzog63@gmail.com).

Dover Pottery, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCannless, but we also carry ceramic work by Allen McCannless and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrove.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCannless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (eckmccannlesspottery.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fiber and Fire Gallery, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at (www.fiberandfire.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potterybyfrankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Levi Mahan Pottery, 1423 NC Hwy. 705, Seagrove. **Ongoing** - Wood-fired pottery made from local materials. SEasonal kiln openings. Hours: by appt. only. Contact: 336/480-7808 or at (www.LeviMahan.com).

Lovin Hills Pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

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Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Macon A Mess Pottery, 213 East Main Street, Seagrove. **Ongoing** - Featuring works by Breanna Macon. Hours: Wed.-Sat., 10am-4pm. Contact: 336/953-3927.

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

Matthew Kelly Pottery, 4818 Seagrove Plank Road, Asheboro. **Ongoing** - Decorative and functional handmade stoneware by Matthew & Danielle Kelly. Wood-fired salt glazes, meticulous slip work, on dinnerware, ornaments, and jewelry. Hours: by appt. only. Contact: 919/244-7445 or e-mail at (matthewkellypottery@gmail.com).

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypspotters.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nicholas Havner Pottery, 1576 Leaman Road, Robbins. **Ongoing** - Featuring works by Nick Havner. Hours: by appt. only. Contact: 864-205-9790 or e-mail at (NicholasHavnerPottery@gmail.com).

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).



Works from O'Quinn Pottery

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety

of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., nnon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

New Location Ray Pottery, 2435 Alt. US Hwy. 220 N., Star. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Red Hare Pottery and Gifts, 191 Barken Haller Lane, Seagrove. **Ongoing** - Nature is my favorite muse for my hand decorated pottery. People find it hard to believe it is microwaveable and dish washer safe but function is important to me. Hours: call for hours. Contact: 336/879-9855.

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Semper Fi Pottery, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpottery.com).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

The Triangle Studio, 1140 NC-705, Seagrove. **Ongoing** - Located near downtown Seagrove, this studio and gallery space is a collaboration between ceramic artists Kate Waltman (formerly Kate Johnston) and Erin Younge, as well as guest ceramic artists Bill Jones, Andrew Dutcher, and Margaret Larson. Hours: Fri. & Sat., 10am to 4pm. Contact: 336/872-1027 or at (https://thetrianglstudio.com/).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery and Marketplace, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans including these potters: Gene Arnold (Mt. Airy, NC), Darlene Russell (Elderado, NC), Walter Abernethy (Concord, NC), Joyce Branch (Waxhaw, NC), Joe Frank McKee (Dillsboro, NC), Tameria Martinez (Boonesboro, MD), Judy Freeman Foushee (Eagle Springs, NC), Fred Rust (Gastonia, NC), Houge Vernon (Seagrove, NC), Wyndham & Melanie Dennison (Seagrove, NC) and several others. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

Walker Art Studios Sculpture & Fine Art, Historic Lucks Cannery Complex, 365 Fernandez Loop, Suite 205, Seagrove. **Through July 31** - "Birds of a Feather Art Show". An exhibition of 2D and 3D art featuring our feathered friends. Please come and vote for our first People's Choice Award to support your favorite artist **Ongoing** - Walker Art Studios was formerly CB East and serves as our gallery and studio space. Located on the East side of Seagrove, it provides a space for artists to display their art for sale as well as providing studio space for our owners and visiting sculptors needing a place to touch up sculptures before the pieces begin the process of being cast into bronze at our foundry. Hours: by appt. Contact: 336/460-1411, 336/465-1121 or at (walkerartstudios@gmail.com).

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes, Hours: Tue.-Sat., 10am-4pm. Contact: 910/464-2120.

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Works from Windsong Pottery

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254.

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

Siler City

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N. Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelers, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (http://www.blueridgefineart.com).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-& Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (http://www.caterpots.com).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (http://www.mangumpottery.com).

Spruce Pine

Bob Doster's Backstreet Studio II, 962 Oak Avenue, Spruce Pine. **Ongoing** - Indoor gallery and outdoor exhibits featuring works by Doster. Hours: during special events and by appointment. Contact: 803/287-7566 or at (www.bobdoster.com).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689.

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Carri Bass Photography and Art Studio, 158 N. Trade Street, Tryon. **Ongoing** - Carri Bass Art studio is located in the heart of Tryon. It is in a wonderful old building with great lighting and a dedicated studio section, in addition to gallery space for monthly art exhibits. Hours: by appt. Contact: 864/598-9880 or st (carribass.com).

Valdese



Work by Matthew Jaynes

Play It Again Records Building, 150 West Main Street, Valdese. **Window Gallery, June 7 - July 2** - Featuring works by Matthew Jaynes. A McDowell County native, Matthew B Jaynes better know as a revolution outlaw, has been creating outsider art since the age of six. Taking inspiration from classic drive-in horror, Saturday morning cartoons, hot-rod car culture and Vincent Van Gogh, he has developed a unique artistic style. Sometimes sweet, sometimes psychotically surrealistic, his asylum artwork emerges dream-like from that liminal state between awakesness and the Land of Nod. The artist's own struggle with the dualistic nature of God informs his every piece be they etched glass, ink-on-paper, or airbrushed objects, Each and every one painstakingly handcrafted

inside his house of horrors! Hours: 24/7. Contact: David Mench by e-mail at (Wagglestone@yahoo.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Washington

River Walk Gallery, 139 West Main Street, Washington. **Ongoing** - Located in downtown Washington, the gallery is a stone's throw away from the historic Pamlico River in beautiful Beaufort County, North Carolina. The gallery offers a stunning variety of fine art and high quality craft from local artists. Hours: Mon.-Sat., 10am-5pm. Contact: 252/974-0400 or at (www.Riverwalkgallery.com).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Balsam Ridge Gallery, 44 North Main Street, Waynesville. **Ongoing** - Fine art gallery featuring paintings of Western NC mountain vistas and beyond. Hours: daily 11am-6pm, but call ahead. Contact: 828/234-1616.

Cedar Hill Gallery, 196 N. Main Street, Waynesville. **Ongoing** - Featuring the art of Gretchen Clasby and 83 incredible artisans. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/421-6688 or at (https://www.cedarhillstudio.com/).

Jo Ridge Kelly Fine Art, a gallery and teaching studio, 136 N. Main Street, Waynesville. **Ongoing** - Featuring the painting of Jo Ridge Kelly. Hours: Thur.-Sat., noon-6pm and Sun.-Wed., by chance or appt. Contact: 828/226-0549 or at (www.JoKelley.com).

Moose Crossing's Burl Wood Gallery, 101 N. Main Street, Waynesville. **Ongoing** - Featuring rustic Burl furniture with an elegant finish. Two generations of Metzgers, source, design and craft burl. We are fortunate to have talented craftsmen working with us. It is our pleasure to coordinate efforts as a team. The focus is on the end product as an art piece. Hours: Mon.-Sat., noon-5pm or by appt. Contact: 828/452-2550 or at (https://burl-gallery.com/products/burl-wood-sculpture).

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit

work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson/Jefferson

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St. (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

CatchLight Gallery, 118 N. Jefferson Avenue, West Jefferson. **Ongoing** - The CatchLight gallery is dedicated solely to the art of photography. In the Spring of 2012, photographer Nicole Robinson decided to create a space where talented photographers would have an opportunity to display and sell their work. A beautiful gallery space grew from a dream into a wonderful reality, evolving into a haven which became available to both the photographers and the viewing public in the arts district of downtown West Jefferson, NC. Hours: Mon., Thur., Fri., & Sat., 11am-5pm & Sun., 11am-4pm. Contact: 336/846-1551 or at (www.CatchLightGallery.net).

Prack Studio / Sculpture Garden, 431 Sunnyside Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

ACME Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring artists' studios with works by Cass Baes, Gary Breece, Todd Carignan, Phil Covington, Karen Paden Crouch, MJ Cunningham, Dumay Gorham, Amy Grant, Stephanie Holt, Fritz Huber, Marshall Milton, Trey Moore, Allan Nance, Dick Roberts, Angela Rowe, Pam Toll, Michael Van Hout, and Mark Weber. Hours: Every 4th Friday Night, 6-9pm and by appointment. Contact: Amy Grant via email at grantamyn@gmail.com, call 910/805-8424, or view Facebook at https://www.facebook.com/acmeartstudios.

Art in Bloom Gallery, 6866 Main Street, Mayfaire Town Center, Wilmington. **Through June 9** - "Clarence Mayo (Durham Art Guild Exchange)". Art in Bloom Gallery is pleased to partner with the Durham Art Guild to present artist and painter, Clarence Mayo. Mayo is an artist based in Durham, NC, who specializes in cold wax, oil, and acrylic mediums. His artistic creations are a result of his deep inspiration from a diverse range of tribal icons and symbols originating from different cultures across the globe. Mayo's artistic vision is notably shaped by the artistic and cultural intricacies of both Africa and Central America. **Through June 9** - "OBSERVATIONS: Photography by (Joe) P. Wiegmann". "OBSERVATIONS" is our newest show featuring the photographic work of Leland artist, (Joe) P. Wiegmann. Wiegmann states that: "As far back as I can remember, I have been engaged in various creative endeavors such as drawing and painting. Two years of Civil Engineering at the University of Maryland did not provide me with the means to express my creativity and so, I changed my major to Fine Art. After more than 43 years in the graphic, printing, and creative design field, I retired from my Creative Director and Department Head position to move to the Wilmington, NC area. The beauty and natural energy of the environment and artist community here has rekindled my creative energy." **Ongoing** - Online and in the gallery, visitors will find a mixture of traditional and contemporary paintings, sculpture, jewelry, ceramics, glass, fabric, wood, photography, and mixed media. Hours: Mon.-Sat., 10am-7pm; Sun, noon-6pm; and by appt. Contact: 484/885-3037 (mobile) or visit (https://aibgallery.com/).

Beck Fine Art Gallery, inside the Artworks building, 200 Willard Street (between S. Third and S. Front Streets) Wilmington. **Ongoing** - The gallery is founded by Dan Beck, an internationally renowned and award-winning

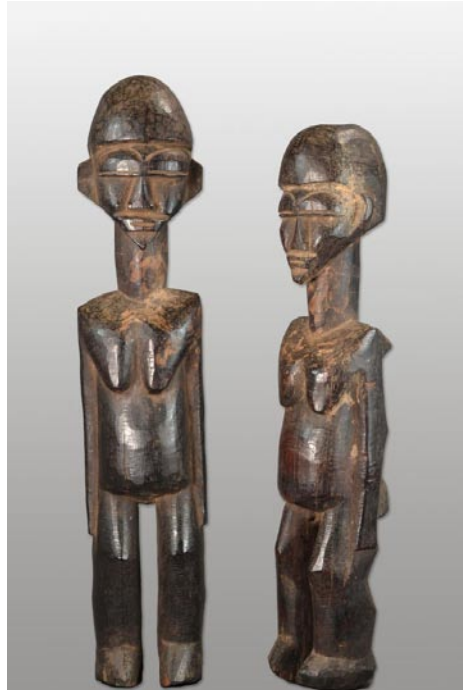
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NC Commercial Galleries

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impressionist painter whose figures, still life and landscape paintings have been exhibited across the country. The other exceptionally talented and accomplished resident artists include Kari Feuer, Susan Fishbein, Ann Hair, Pappy Khouri, Heidi-Lee Peach, Ora Sorensen, Peggy Vineyard and Jenny McKinnon Wright. Current guest artists are celebrated painters Richard Oversmith and Jove Wang. Ceramic artist Mark Hewitt's work is also displayed at the gallery. Hours: Thur.-Sat., 11am-5pm & Sun., noon-5pm. Contact: 910/707-4336 or at (www.beckfineart.com).

Bottega Art & Wine Gallery, 723 N. 4th Street, Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/399-4872 or at (www.bottegageallery.com).



Works from Charles Jones African Art

Charles Jones African Art, 311 Judges Road, Unit 6-E, Wilmington. **Ongoing** - A gallery dedicated to the traditional arts of West and Central Africa, with over 35 years experience in building fine collections for collectors and museums. Inquiries are welcome. Consultation, research and appraisal services available for individuals, estates and institutions by ISA certified appraiser, Maura Kropke. Exhibitions arranged and curated with essays by major scholars. Hours: Mon.-Fri., 7:30am-4:30pm. Contact: 910/794-3060 or at (<https://charlesjonesafricanart.com>).

Dan Beck Studio, 857 Village Road, Leland. **Ongoing** - features some of the best in national talent for representational and abstract art. Being the studio of award-winning artist, Dan Beck. The other exceptionally talented and accomplished resident artists include Kari Feuer, Susan Fishbein, Ann Hair, Pappy Khouri, Heidi-Lee Peach, Ora Sorensen, Peggy Vineyard and Jenny McKinnon Wright. Current guest artists are celebrated painters Richard Oversmith and Jove Wang. Ceramic artist Mark Hewitt's work is also displayed at the gallery. Hours: Thur. - Sat., 11am-5pm; Sun. noon-5pm; and 4th Fri., 6-9pm. Contact: 910-299-8288 or at (www.beckfineart.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

Gallery Citrine, 17 S 2nd Street, Wilmington. **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sun., noon-4:30pm or by appt. Contact: e-mail to (gallerycitrine@gmail.com) or at (<https://gallerycitrine.com/>).

Janet B. Sessoms Studio@ the ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - Featuring works by Janet B. Sessoms. Hours: call for hours. Contact: 910/840-0208, e-mail at (jbsessoms47@ec.rr.com) or at (www.janetb-sessoms.com).

New Elements Gallery, 271 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art

and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Port City Pottery & Fine Crafts, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).

Sarah Diana Fine Art, 19 Market Street B., Wilmington. Apr. 5 - Grand Opening. **Ongoing** - Sarah Diana Herzog is a self taught artist, mediocre handy woman, mom of two amazing humans, and lover of all things that bring people joy. My sunlit studio is nestled in Historic Downtown Wilmington - where I call "home." I have been painting professionally for five years, and my passion is to develop lasting relationships with art lovers and collectors. I value connecting on a personal level through meaningful conversation with clients. Hours: daily 10am-5pm. Contact: 910/619-0287 or at (sarahdianafineart.com).

Soda Pop Gallery, 1120 Princess Street, Soda Pop District, Wilmington. **Ongoing** - Featuring works by Mark Weber, Todd Cariganan, Jean Dobbs Fonvielle, Jonathan Summit, and Eleanor Gaynor. Hours: Thur.-Fri., 10am-2pm; Sat., noon-3pm; & 4th Fri., 6-9pm or by appt. Contact: 910/4-9-5628.

The Art Factory, 21 Surry Street, Wilmington. **Ongoing** - We are located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, the Art Factory Gallery houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass while you enjoy the galleries. Hours: call about hours. Contact: 910/399-3793 or visit (<https://www.facebook.com/ArtFactoryGallery/>).

The ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - In Gallery Verrazzano, we feature all the art created by the ArtWorks™ Artists and visiting Artists. The gallery features different mediums throughout the gallery! You are free to walk around and admire or even purchase the art work around the gallery. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at (<http://www.theartworks.co/>).

The Golden Gallery, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Alternative Art Spaces - Wilmington
Intracoastal Reality Corporation, 228 N. Front Street, Suite 101, Wilmington. **Through June 24** - "Loving Life," featuring works by Yeliz Eseryel. Hours: Mon.-Sun., 9am-5pm. Contact: 910/256-4503.

Wilson

Artisan Leaf, 113/115 Tarboro Street SW, Wilson. **Ongoing** - We have reimagined tobacco as a decorative surface, taking this innately unique leaf and applying it to make one-of-a-kind tobacco leaf furniture, panels, architectural components and decorative accessories. Offering a naturally inspired vision, our products are available in a variety of stunning shades and tones providing a timeless look. Contemporary or traditional, sophisticated or rustic, Artisan Leaf will enhance any room or space. Hours: Wed.-

Fri., 2-5:30pm & Sat., noon-5pm. Contact: 252/674-1223 or at (<https://artisanleaf.com/>).

Burk Uzzle Studio, 106 Douglas Street E, Wilson. **Ongoing** - Burk Uzzle's career, like his pictures, is a nuanced composition blending American culture, individual psyches of particular places and people, and an atypical way of seeing ourselves, our values, and our community. Always respectful yet locating the poignant or quirky, the history of his narrative belongs to all of us. Initially grounded in documentary photography when he was the youngest photographer hired by "LIFE magazine" at age 23, his work grew into a combination of split-second impressions reflecting the human condition during his tenure as a member of the prestigious international Magnum cooperative founded by one of his mentors Henri Cartier-Bresson. His archive spans almost six decades. His current work rests deep in photographic appreciation of the quiet, strong, and eloquent beauty he discovers in America's small towns and its people. It is along small back roads, limned with feelings and a surety of surprise for the heart wide open, that continue to support his understanding of how America keeps its personality out on a limb. Uzzle's current bodies of work (some of which are African-American) are artful and constructed reflections of his subjects. His hope is for a graphic presentation of something universal within the particular, and all the better when involving a gentle chuckle and knowing smile. He is represented by SOCO Gallery in Charlotte, NC and Tracy Morgan Gallery in Asheville, NC. Hours: by appt. Contact: 252/363-1812 or e-mail to (burk@burkuzzle.com).



Work by Frans van Baars

House of Van Baars Gallery, 104 Douglas Street E, Wilson. **Ongoing** - Frans van Baars has been a visual artist for more than sixty years. A graduate of the Ivy School of Art in Pittsburgh, PA, in 1969, he has been painting eye catching subjects on location. His collection ranges from barns in Ohio, to coastal scenes on North Carolina's Outer Banks. van Baars has traveled throughout the United States, Europe, and several other continents to capture the splendor of majestic architecture and the beauty of nature. He finds home in Wilson with his wife Brenda. Hours: by appt. Contact: 252/230-9797 or at (<https://houseofvanbaars.com/>).

Iconostar Art Studio and Park, 224 Goldsboro Street SW, Wilson. **Ongoing** - Featuring sculpture by Elizabeth Laul Healey. Iconostars are made with the artist's signature "Circles of Life" motif. They represent loved ones, animals, and

our precious Mother Earth. Each circle is unique and has its own backstory. All Iconostars have one thing in common, they each have clear eyes so that any person who looks at them can have the ability to see themselves through their eyes. The Iconostar sculptures are made from a variety of materials including, glass tile, stones and crystals, watches, drawer handles, sea shells, miscellaneous found objects, and love. Their bases are made from foam, PVC pipes filled with sand, rebar, wood, glue, grout and more. Hours: Thur., noon-10pm; Fri. & Sat., noon-6pm; or by appt. Contact: 310/488-1834 or at (<https://elizabethlaulhealey.com/>).

The Edge Wilson, 127 Barnes Street W, Wilson. **Ongoing** - The Edge Wilson is Art + Gallery+ Studio + Loft. Hours: Thur. + Fri., noon-6pm (1st Fri., 4-8pm); Sat., noon-5pm; Sun., 1-4pm. or by appt. Contact: 919/271-7971 or e-mail to (art@theedgewilson.com).

The Gallery at 317, 317 Barnes Street, S, Wilson. **Ongoing** - Owned by Alexander Anthony, The Gallery is a fashion and art store with men, women and kids clothing. Also displaying artwork from local & regional artists. Hours: Mon.-Fri., 4:30-8pm & Sat., 10am-8pm. Contact: 252/363-4698 or at (<http://www.thegallerynclothing.art/>).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **June 7** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345 or at (dadaws.net).

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Fri.-Sat., noon-6pm & Sun., noon-4pm. Contact: 336/486-3444 or at (www.delurkgallery.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

North Trade Street Arts, 604-A Trade Street, Winston-Salem. **NTSA Gallery, T - "** Hours: Fri., noon-7pm; Sat.-Sun., noon-5pm; and DADA 1st Friday Gallery Hop, noon-10pm or by appt. Contact: e-mail at (northtradestreetarts@gmail.com) or at (northtradestreetarts.com).

Carolina Arts

www.carolinaarts.com





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