

NC Museum of Art

continued from Page 33

North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for this exhibition was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and

Conservation Research and Travel.

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Corrie McCallum

The George Gallery in Charleston, SC, is presenting *Other Worlds*, featuring works by Corrie McCallum (1914-2009), on view from through June 8, 2024. The George Gallery presents an exhibition from the estate of Corrie McCallum, including prints on paper and paintings on canvas. McCallum, a Charleston local and art educator, played a pivotal role in advancing the modern art movement in the South alongside her husband, William Halsey. McCallum studied art at the University of South Carolina and the Boston Museum School of Art. Her work is largely inspired by her travels, her own city of Charleston and the years she lived in Mexico. McCallum was a curator of Art Education at the Gibbes Museum of Art as well as a professor at the studio art department at the College of Charleston from 1971 through 1979. For further information call the gallery at 843/579-7328 or e-mail to (info@georgegalleryart.com).



Work by Bonnie Goldberg

The Arts Center of Kershaw County in Camden, SC, is presenting *Reflections of An Artist - A Collection by Bonnie Goldberg*, on view in the Bassett Gallery, through June 8, 2024. *Reflections of An Artist* is a powerful meditation on what it means to discover art, to evolve as an artist, and then to pass on that art form to a new generation. Featuring pieces from across Bonnie Goldberg's this exhibition invites patrons to explore an artist's work as she discovers and then shapes her voice. It is a powerful exhibition. Goldberg has always been inexplicably drawn to figure drawing, but never to creating a direct likeness. Instead, she looks to capture what can't be expressed with words, and in search of that deeper expression, her work has become more abstract over time. This evolution is well charted throughout the collection. Goldberg is the recipient of a 2016 arts award and honor from the Palmetto Center for Women for outstanding work in her field and her many contributions to the community. She is a self-taught artist who has studied with many notable painters including Alex Powers, Katherine Chang Liu, Glenn Bradshaw, Ernest Velardi, Don

Andrews, Sigmund Abeles, and Carole Barnes. For further information call the Center at 803/425-7676 or visit (www.fineartscenter.org).



Work by Joyce Vollmer

Samantha Spalti, gallery director for Sunset River Gallery in Calabash, NC, has announced that oil painter Joyce Vollmer is the Spotlight Artist, on view through June 15, 2024. Southern raised, Vollmer's art has been profoundly influenced by her Southern roots. The warm and earthy Carolina landscape is prominent in most of her work, from dramatic coastal marshes to bucolic rural landscapes. Spalti said, "Joyce is well known among our regular visitors for her beautiful skies, some serene and others dramatic. We always love when she brings us new work!" The artist says, "Skies are ever present, ever changing. Often overlooked or added as an afterthought, I see skies are much more. They are the focal point of my recent work and a metaphor for life. Each beautiful in its own way, the skies above us are in a constant state of evolution." For further information call the gallery at 910/575-5999 or visit (sunsetrivergallery.com).



Work by John Claude Bemis

The Hillsborough Arts Council in Hillsborough, NC, is presenting *Mythic Masks*, featuring sculptural crowns and masks based on woodland spirits by John Claude Bemis, on view in the HCA Gallery, through June 23, 2024. John Claude Bemis is a sculptural mask-maker based in Hillsborough, NC. He makes his home on the banks of the Eno River where the woods and the magic of the natural world are the portal for his imagination. In his other creative career, John writes novels, picture books, and graphic novels about magic and wonder. This is his first solo art show. "My masks are drawn from Southern folklore and woodland mythology to represent manifestations of spirit guardians and guides who help transform the way we see ourselves, our lives, and our world," said Bemis. For further information call the Council at 919/643-2500 or visit (www.hillsboroughartsCouncil.org).

The Greenville Center for Creative Arts (GCCA) in Greenville, SC, in partnership with Walt's Waltz, a non-profit mental

continued above on next column to the right



Work by Aldo Muzzarelli

health awareness organization, is presenting *Mental Health Moonshot*, on view in the Center's Community Gallery through June 26, 2024. *Mental Health Moonshot* is a group exhibition that beckons us to embark on a monumental journey aimed at unraveling the complexities of mental health and dismantling the barriers of stigma. Through paintings, photography, drawings, and mixed media, the exhibition delves into the triumphs and tribulations of individuals grappling with mental health conditions. Walt's Waltz in partnership with GCCA is committed to erasing stigmas and reducing suffering as they work as a catalyst for change. With a dual-fold theme of hope and resilience, the exhibition becomes a beacon of hope piercing the darkness of mental health struggles. For further information call the Center at 864/274 - 0354 or visit (www.artcentergreenville.org).

The Mint Museum Uptown, at the Levine Center for the Arts, in Uptown



Work by Fred Smith

Charlotte, NC, is presenting *Fred Smith: From This Disposition*, on view through Sept. 1, 2024. Fred Smith (b. 1987) is a human navigating their day to day existence through the act of making drawings, paintings, and sculptural objects. Their work is developed with a sense of subversive irony, exploring societal norms and situations that seem off or odd. By bending physicality and destabilizing reality, Fred Smith's uncanny creations prompt us to ask complex questions about our surroundings and our imagination. The artist has a similar mission in mind while creating the work, stating that he's "simply asking questions that I don't know how to ask with words." Molding form and spaces into open-ended queries, Smith delivers us to a site where "the world is a stage." For further information call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

SC Institutional Galleries

Virtual Exhibitions



Work by Toni Elkins - Best of Show in the "SCWS's Spring Digital Show".

Ongoing - "SC Watermedia Society's Spring Digital Show". The winners of this show are: "The Fishes In Play" by Toni Elkins was selected as the 2024 Spring Digital's Best of Show. Works by Lori Wilson and Maura Kenny took second and third place respectively. Trish Poupard was recognized with an honorable mention award. The entire show can now be viewed on our website at (<https://scwatermedia.com/sds/>) along with the juror's statements and commentaries.

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery & Aiken Artist Guild Gallery, Through June 13** - "Aiken Artist Guild Member Show". The Aiken Artist Guild (AAG) is a



Work by Debbie Black - Aiken Arts Center

non-profit organization founded in 1967 for those practicing the visual arts in the Aiken area. The goals of AAG are to stimulate an appreciation of original visual arts in the region and create opportunities for local artists to participate in exhibits that will expose the citizens of Aiken County to the wealth of artistic talent in our community. The highlight of the AAG year is the Member Show here at Aiken Center for the Arts which invites each member to submit two works, which are eligible for awards and available for sale. **Brooks Gallery, Through June 13** - Jefferson Elementary will showcase the face mugs from 4th grade's Artist in Residence Program with Aiken Center for the Arts. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencentre-forthearts.org).

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Main Gallery, June 21 - Aug. 8** - "Anderson Artists Guild Membership Show." Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Anderson County Museum, 202 East Greenville Street, Anderson. **Ongoing** - The Anderson County Museum has one of the largest galleries in the state! You can book a tour with one of our docent volunteers or explore on your own and get lost in history. We also have event space for rent if you would like to host your next event here. Anderson County Museum takes great care to catalog our artifacts. In fact, our artifact database is one of the most comprehensive in South Carolina. Check out our virtual exhibits or our past perfect collection to see some of our artifacts, and visit the Anderson County Museum to see them on display! Hours: Tue., 10am-7pm & Wed.-Sat., 10am-4pm. Contact: 864/260-4737 or at (<https://anderson-countymuseum.sc.gov>).

continued on Page 35