

# Hillsborough Gallery of Arts

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where that dance between color and form come into play.”

Hillsborough Gallery of Arts is owned and operated by 21 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include painting, sculpture, ceramics, photography, photomontage, jewelry, glass, metals, encaustic, enamel, and wood.

The gallery is located on N. Churton Street in Hillsborough, NC.

For further information check our NC Commercial Gallery listings, call the gallery



Works by Neil Chandler

at 919/ 732-5001 or visit ([www.HillsboroughGallery.com](http://www.HillsboroughGallery.com)).

## Your Passport to Summer Is Here at Museums in Raleigh, NC

Calling all adventurers! Beat the summer heat by embarking on an exciting journey through North Carolina's museums with the Summer Passport Program. Presented by the North Carolina Museum of History, North Carolina Museum of Art, and North Carolina Museum of Natural Sciences, all in Raleigh, NC, this collaborative initiative offers exciting activities for families seeking adventure.

Interested travelers can participate in this free program from June 1 through Aug. 31, 2024, by picking up a complimentary passport - a pocket-sized activity booklet - at any participating institution. Then, dive into an array of engaging activities, including scavenger hunts, exhibit explorations, and interactive sessions. As you journey through

these cultural landmarks, collect stamps in your passport to mark your progress. Upon completing visits to all three museums, participants will receive an exclusive North Carolina Traveler patch commemorating their exploration of the state's rich heritage and scientific wonders.

Nancy Pennington, the youth and family programs coordinator at the North Carolina Museum of History, shares her excitement: "The passport is a fun, free way for kids and families - and others - to investigate our state together. Raleigh is called the Smithsonian of the South for a good reason. Come travel with us!"

For further information, please visit ([ncmuseumofhistory.org](http://ncmuseumofhistory.org)).

## NC Museum of Art in Raleigh, NC, Features Exhibition of Quilts

The NC Museum of Art in Raleigh, NC, is presenting *Layered Legacies: Quilts from the Museum of Early Southern Decorative Arts at Old Salem*, on view in the Museum's East Building, Level B, Joyce W. Pope Gallery, through July 21, 2024.

Quilts materialize the bonds of home, family, and community as they are passed down from generation to generation. Yet they are also records of our shared history, interwoven with broader social, cultural, and economic legacies that make up the complex fabric of the United States.

*Layered Legacies* invites audiences to consider the multilayered stories stitched into quilts made in the American South between the late eighteenth and mid-nineteenth centuries. Featured are more than 30 bed coverings and related objects from the collection of the Museum of Early Southern Decorative Arts and Old Salem collections. Foregrounding the masterful artistry of women, these bed coverings are expressions of love, objects of exquisite craftsmanship, and material documents containing hidden stories of long-forgotten women, both white and Black, wealthy and enslaved, whose hands created and cared for these important textiles.

Organized by the North Carolina Museum of Art in partnership with the Museum of Early Southern Decorative Arts. This exhibition is made possible, in part, by the North Carolina Department of Natural and Cultural Resources; the North



Household of Margaret Ann Bynum Jordan Ridley, "Pieced quilt, 1846, Southampton County, Virginia, cotton, 116 1/2 x 100 in., MESDA Collection, Gift of Julia Ridley Smith and Moreland Tyler Smith (5777)

Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for this exhibition was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.

For further information check our NC Institutional Gallery listing, call the Museum at 919/839-6262 or visit ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

## North Carolina Museum of Art in Raleigh, NC, Celebrates 100 Years

This year the North Carolina Museum of Art (NCMA) in Raleigh, NC, celebrates the 100th anniversary of the founding of the North Carolina Art Society, a group of citizens who developed and led an ambitious plan to build a public art collection and museum for the people of North Carolina.

On April 5, 1947, their grassroots vision was supported by a public appropriation of \$1 million from the North Carolina General Assembly and later matched with a gift of 70+ works of art from the Samuel H. Kress Foundation. This philanthropic dynamic reflected one of the nation's early public-  
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private museum partnerships, building the NCMA's People's Collection, a permanent collection of art that belongs to all North Carolina citizens, and establishing the North Carolina Museum of Art as one of the premier art museums in the South.

Since that time the Museum has expanded its collection from 158 paintings to 4,353 objects in multiple mediums, created one of the largest public art museum parks in the nation, delivered thousands of educational resources and public programs across all one hundred NC counties, added the

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Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

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North Carolina Museum of Art, Winston-Salem (SECCA) to the NCMA family, and diversified its program to encompass the arts plural, all while continuing to provide free entry for all visitors to the People's Collection. In 2023 the Museum welcomed 1.1 million visitors to its Raleigh campus and offered 797 arts programs locally and throughout the state.

To commemorate this historic anniversary, the Museum worked with NC Poet Laureate Jaki Shelton Green, Durham-based Two Dots Studio, and NC writer Courtney Napier to create a video celebrating the history of the NCMA. View the video at (<https://www.youtube.com/watch?v=Sjli4L44OIA>).

For a detailed history of the NCMA, visit (<https://www.youtube.com/watch?v=Sjli4L44OIA>).

The North Carolina Museum of Art's collection spans more than 5,000 years, from antiquity to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art.

The Museum offers changing special exhibitions, classes, lectures, family activities, films, and concerts. The Museum is located on Blue Ridge Road in Raleigh and is home

to the People's Collection. It is the art museum of the State of North Carolina, under the auspices of Governor Roy Cooper; an agency of the Department of Natural and Cultural Resources, guided by the direction of Secretary D. Reid Wilson; and led by Director Valerie Hillings.

For further information visit ([ncartmuseum.org](http://ncartmuseum.org)).

The NC Department of Natural and Cultural Resources (DNCR) manages, promotes, and enhances the things that people love about North Carolina - its diverse arts and culture, rich history, and spectacular natural areas. Through its programs the department enhances education, stimulates economic development, improves public health, expands accessibility, and strengthens community resiliency. The Department manages over 100 locations across the state, including 27 historic sites, seven history museums, two art museums, five science museums, four aquariums, 35 state parks, four recreation areas, dozens of state trails and natural areas, the NC Zoo, the NC Symphony, the State Library, the State Archives, the NC Arts Council, the African American Heritage Commission, the American Indian Heritage Commission, the State Historic Preservation Office, the Office of State Archaeology, the Highway Historical Markers Program, the NC Land and Water Fund, and the Natural Heritage Program. For more information visit ([ncdcr.gov](http://ncdcr.gov)).

## CAM Raleigh in Raleigh, NC, Features Works by Samantha Everette

Contemporary Art Museum of Raleigh in Raleigh, NC, is presenting *Crowning Glory*, featuring works by Samantha Everette, on view in the CAM Main Gallery, through Sept. 8, 2024.

"One of the most intimate yet universal experiences of Black women is the braiding of our hair. Our African and Indigenous ancestry endows hair with significance beyond physical beauty; our long flowing braids are a conduit for spiritual anointing, a symbol of tribe and belonging, and a method for intergenerational bonding," says Samantha Everette. Inspired by her own experiences and by the Black women who make up her closest friends and family, Everette creates a scene that highlights their strength and beauty through the ritual of hair braiding.

A ritual experienced around the world, the women tightly encircle Zya - a deeply intimate expression of sisterhood and inter-generational connection. Dressed in white, reminiscent of those worn by Orisha and Houdoun priestesses throughout the Diaspora. As the braiders slowly, patiently create this elaborate East African braided style and Zya and the braids extend out in their splendor, she rises higher on a pedestal in strength and confidence. Taking hours or even days to complete, braiding is a labor of love, patience, and artistic precision resulting in a breathtaking headdress.

*Crowning Glory* tells the story of sisterhood, motherhood, community, collective care, triumph, and the complex elixir of beauty and spiritual mystique car-



Work by Samanya Everette

ried by Black women, atop our heads and within our beings.

Samantha Everette is a lifelong artist, designer, world traveler and photographer. She is a Durham, NC, native and graduated Summa Cum Laude from North Carolina State with a BA in Industrial Design. After graduating she spent ten years as a shoe designer. As a designer, Everette spent half of the year living in China and traveling throughout Asia. She was inspired to capture the world around  
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