

American Folk Art in Asheville

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walk through the door.”

The exhibition features new work from Lonnie & Twyla Money, Danette Sperry, Ellen Langford, Jackson Hammack, Tres Taylor, Jack Klippel, and Peter Loose. Join us in the gallery as we embrace all the things that bring us joy!

For further information check our NC Commercial Gallery listings, call the gallery at 828/281-2134 or visit (www.amerifolk.com).



Work by Ellen Langford

Mark Bettis Gallery in Asheville, NC, Offers Works by Nabil El Jaouhari

Mark Bettis Gallery in Asheville, NC, will present *The Color of Air*, featuring works by Asheville artist Nabil El Jaouhari, on view from June 8 - 22, 2024. A reception will be held on June 8, from 5:30-7:30pm.

This new collection of work by Nabil El Jaouhari consists of paintings and 3D work using air's elemental, emotional and conceptual nature. The exhibit explores the extensive and intensive limits of the force through its various forms. It relies on the literal forms air takes, from the calm to the violent, to inform the physical presence of the pieces. Using wood burning, collage, and air brush, Nabil creates abstract images on back-lit, frame-less pieces. As a result, the pieces have a floating physical presence imitating air.

El Jaouhari describes his show as, “the metaphorical and emotional connotations of air that are present, the calm of a warm breeze, the violence of a storm, the winds of change; these temporary and ungraspable shapes form from the always present substance that surrounds us. Only when it is condensed and abstracted from the totality are we reminded that air is always there.”

Originally from Lebanon, El Jaouhari studied fine arts at the Lebanese University in Beirut before moving to the United States



Work by Nabil El Jaouhari

in 2009 to complete his MFA in painting and printmaking at the University of Missouri.

The gallery is located in the River Arts District in The Wedge Building on Roberts Street in Asheville. The Gallery features unique and distinctive works of art in a variety of mediums including contemporary paintings, glass, sculpture and mixed media.

For further information check our NC Commercial Gallery listings, call the gallery at 941/587-9502 or visit (www.markbettis-gallery.com).

Trackside Studios in Asheville, NC, Features a Group Exhibition

Trackside Studios in Asheville, NC, will present *An Emergence*, featuring works by Deborah Kolp, John Diamond-Nigh, Lanie McKeever, Li Newton, and Nancy Moore, on view in the Stairway Gallery, from June 8 through July 11, 2024. A reception will be held on June 8, from 2-6pm. Sips and snacks will be served with artist demonstrations throughout the day.

Personal and global events, introspection, chaos, changing seasons, people and places - countless currents affect the ebb and flow of an individual's life and how it is reflected back in their choices, actions, and art. Each of the works in this exhibition is accompanied by the artist's description of how their art reflects their journey or their interpretation of emergence.

Deborah Kolp is a teaching artist inspired by inner states of consciousness revealed by the human face. In *Adam*, she examines the concept of the “first created person” in the three major monotheistic religions (Jewish, Christian, Muslim) merged with the themes of the earliest known human remains found in Ethiopia and the current “bubbling to national awareness” of the civil rights movement in America after the death of George Floyd.

Chaos may emerge from tyranny and global discord with “appalling swiftness,” shares John Diamond-Nigh, a poet, artist, and teacher. Yet, he states that “all things emerge, and maybe something as simple as old beauty has a minute role to play.” In *The Librarian*, he works with gold, paper, and black and white colors. His “use of gold in particular asks how even the smallest heresies of beauty may emerge against chaos.”

Describing herself as a “land-locked mermaid who loves painting with shredded paper,” Li Newton introduces us to herself and her sojourn in *True Colors*. When she moved to the Bahamas at almost 50 years



Work by John Diamond-Nigh

old, she carried almost crippling self-doubt. “Then,” she says, “I dipped my head underwater for the first time and was welcomed into a new universe of coral reefs and magical creatures.” She explored, learned about the environment, and “became physically and mentally stronger than I'd ever been.” She credits those years with transforming herself and her art into what they are today.

Sharing “the breakdown process of my identity and what is emerging over the last few years” was the impetus for Lanie McKeever to create *Welcome to My Garden*. The mixed media painting reflects the emergence of new life after death. She began the piece imagining a portal to a garden filled with the “love and presence of many who have come before.” As she continued her personal healing process, she blended this painting with her “first love – photography” and states, “What is emerging is something new, something I do not fully understand – but it is here and it is ME.”

In *The Road Not Taken*, Nancy Moore reflects on the emergence of the dancing of one's heart when one is creating from a

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Constance Pappalardo Fine Art



Check out “Cat Tale” and my other Dog & Cat Tale mixed media pieces @ Art Mob Studios in Hendersonville, NC.
www.pappalardoart.com

place of peace, energy, and life. Moore creates spiritual landscapes that are “responses to the light I sense in the human spirit.”

For further information check our NC

Commercial Gallery listings or visit (<http://www.tracksidestudios.com/TracksideStudios>).

Pink Dog Creative in Asheville, NC, Features Works by Ginger Graziano

Pink Dog Creative in Asheville, NC, will present *FULL CIRCLE, Conversations in Art and Poetry*, featuring works by Ginger Graziano, on view in the Pink Dog Gallery, from June 14 through July 14, 2024. A reception will be held on June 21, from 6-8pm.

New York City native Ginger Graziano reached a point where she knew she had graduated from her chaotic life as a single mother raising two children while working as a design director for children's educational publishing in Manhattan. She kept asking herself “where are all the trees?” She had a vision of where she would move to and searched America until she came to Asheville, NC, twenty-three years ago and took a hike. As she turned around on the top of Lookout Mountain, she said “here they are.”

Her life as a painter, published author, and graphic designer blossomed. Her show focuses on paintings both evocative of our human journey and weirdly playful. A selection of her published poems will accompany her paintings.

Graziano offered the following statement, “My art invites mystery to emerge. I



Work by Ginger Graziano

work with image and symbols in mixed media, primarily acrylic, pastel, gesso, ink and crayon on high-quality paper. Color is an important element. My work is a combination of figurative and abstract. My subjects are frequently women or groups of people, the focus being emotional and spiritual. Nature speaks to me - the seasons of birth, growth, and death. New life returns, bringing continuity, forming a circle - a recurring image in my paintings.

For further information check our NC Commercial Gallery listings or visit (pinkdog-creative.com).

Citron Gallery in Asheville, NC, Features Works by Lauren Betty and Rand Kramer

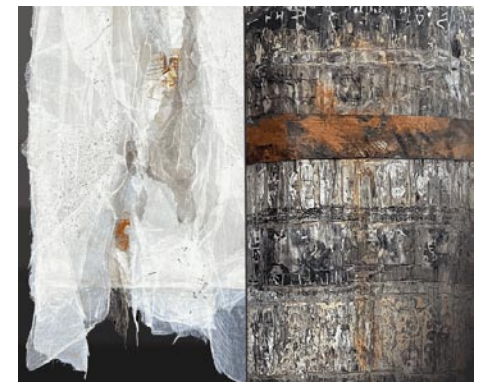
Citron Gallery in Asheville, NC, is presenting *Resonance*, featuring new work by Lauren Betty and Rand Kramer, on view through June 30, 2024.

The exhibition harmoniously weaves together the distinctive styles of two artists, each navigating the delicate balance between spontaneity and control in their unique mediums.

In this captivating showcase, the ethereal paintings of fabric and mixed media artist, Lauren Betty, and the textured wonders of oil, cold wax, and mixed media by Rand Kramer converge to create an immersive experience.

Betty transforms delicate fabrics into ethereal paintings that seem to defy gravity. Using spontaneous gestures, she allows the fabric to take on a life of its own, capturing the fluidity of emotions in each piece. The work emerges as she delicately arranges and manipulates the fabric, creating an otherworldly tapestry that invites viewers to explore the boundaries between reality and the sublime.

Kramer's controlled technique involves layering and scraping, building up rich textures that exude both depth and mystery. This deliberate process reflects an artful balance between spontaneity and control, inviting viewers to witness the evolution of



(L) Work by Lauren Betty, (R) Work by Rand Kramer

his creations.

Additional works are on view by Allison B. Cooke, Anna Carl, Dorothy Ganek, Elliott Schuessler, Joshua Meyer, Kento Saisho, Kieta Jackson, Kim Goldstein, and Ruth Hunter.

Citron Gallery is a contemporary fine art gallery located in downtown Asheville. We want to welcome you to the gallery and look forward to your visit. Please contact us if you would like to set up a private appointment after hours.

For further information check our NC Commercial Gallery listings, call the gallery at 828 785 4131 or visit (<https://citrongallery.com/contact/>).