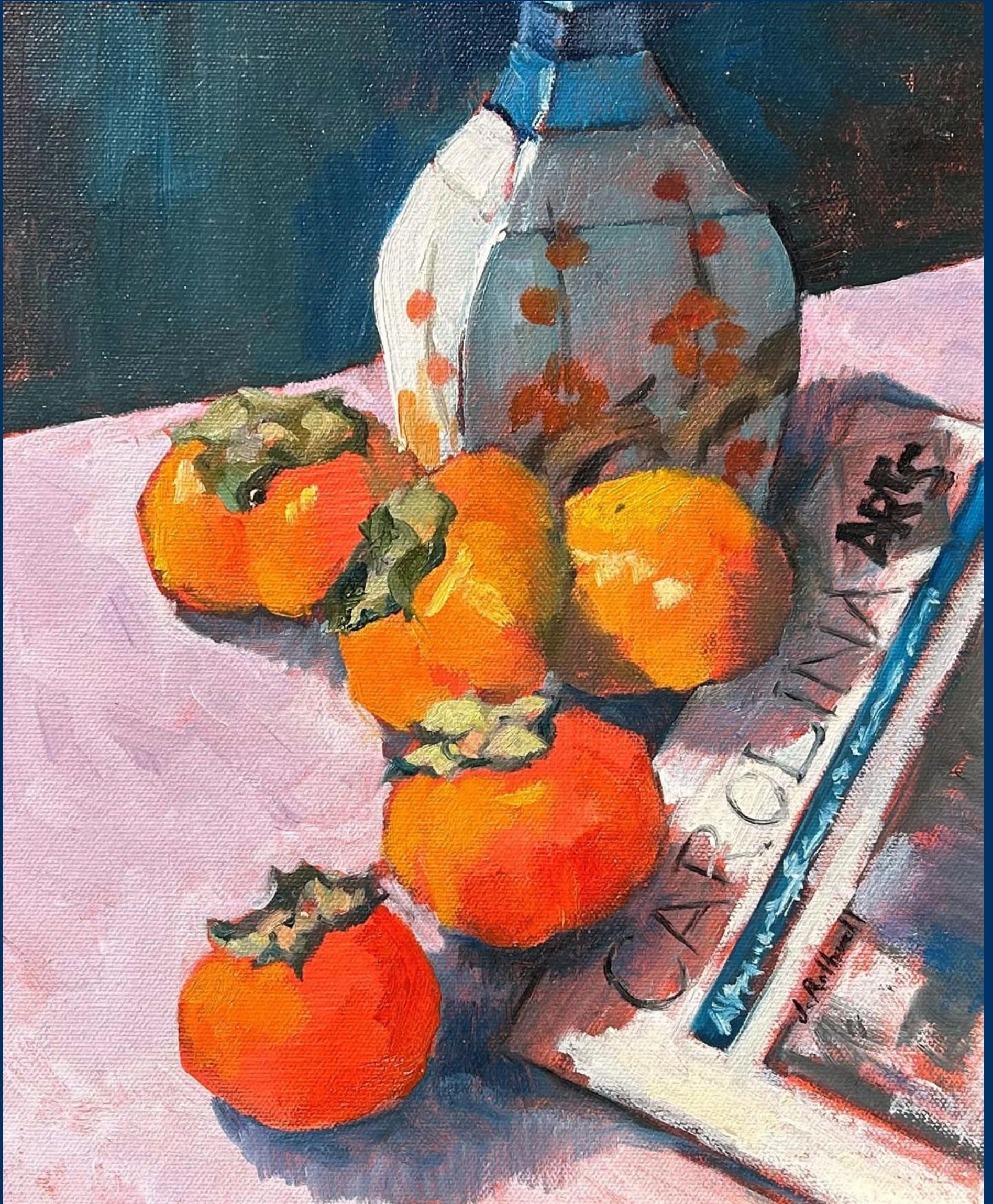


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CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Junko Ono Rothwell, *Art Life*, oil on canvas, 12 x 10 inches

Work by Junko Ono Rothwell is on view at the Wells Gallery at the Sanctuary, Kiawah Island Golf Resort, Charleston, SC.
Look closely at the painting to see the artist's image of a printed version of the paper!

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Don't forget about our website: www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!
You can find [past articles](#) all the way back to June 1999

Send us your e-mail address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

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The deadline for the July 2023 issue is
June 24, 2023.

To advertise call 843/693-1306 or e-mail at info@carolinaarts.com.

International African American Museum in Charleston, SC, Opens Its Doors on June 27, 2023

The International African American Museum (IAAM), in Charleston, SC, has set Tuesday, June 27, 2023, as the date that the long-awaited museum will open to the public. The opening will coincide with the observance of Juneteenth. The opening festivities will feature a number of community events in the days leading up to the launch, including an opening ceremony on June 24. "We're excited to open IAAM's doors and showcase the incredible breadth of African American history," said Dr. Tonya Matthews, president and CEO of the International African American Museum. "IAAM strives not only to provide a space for all visitors to celebrate and connect to this history, to these stories, and to this art, but also to find meaning within their own stories. The African American journey is far longer than the 20 years it took to build this museum and we are humbly proud to step up and play our part in this story. It is time."



Evening view of the new International African American Museum in Charleston



The attached "IAAM_Interior - Transatlantic Crossings" is a shot from the TransAtlantic Exhibit, a four-minute, large-scale, immersive media experience taking visitors on a journey from African cultural roots, through tragedy of the Middle Passage, and into local and international diaspora scenes and traditions.

Originally scheduled for Jan. 21, the Museum's opening was delayed while City of Charleston staff and contractors worked to stabilize humidity and temperature levels within the new building. With those issues now resolved, building operations will be transferred to the IAAM over the next several weeks, in preparation for the June opening.

The IAAM, which sits at the site of Gadsden's Wharf – one of the nation's most prolific former slave trading ports – includes nine core exhibition galleries and a special exhibition gallery, as well as a "floating" gallery that weaves contemporary art throughout the museum. The museum will open with more than 700 artifacts dating from the 17th century to contemporary objects, alongside 1000 image and media collection pieces – all of which help connect the African American journey to its roots and connections to African and African Diaspora communities and cultures. The museum also houses the Center for Family History, a world-class genealogy and ancestry resource center, which began hosting genealogy classes and workshops in 2020. "As this magnificent new museum dem-

onstrates, Charleston isn't just a city where history happened – it's a city where history is still being made every day," said Charleston Mayor John Tecklenburg. "I couldn't be prouder of this extraordinary achievement, and of all the people who've worked so hard over the past two decades to make it a reality."

The museum's opening date coincides with Juneteenth, the annual commemoration of the day in 1865 when 250,000 enslaved people in Galveston, TX, finally learned that they had been freed by the signing of the Emancipation Proclamation – nearly two years earlier. The event has been long celebrated by many African American communities and was formally designated as a national holiday in 2021.

Through programming and a unique, authentic, empathetic storytelling, the IAAM activates its mission to honor the untold stories of the African American journey – celebrating the connections and contributions to American and global cultures – in unique and thought-provoking ways. Earlier this year, IAAM kicked off virtual and in-person programming in honor of Black History Month with a series of opportunities for both the local community and future visitors to engage with a variety of educational content. Next month, as final preparations for the official public opening begin, IAAM will host several in-person programs for the community to attend.

The International African American Museum (IAAM) explores cultures and knowledge systems retained and adapted by Africans in the Americas and the diverse journeys and achievements of these individuals and their descendants in South Carolina, the United States, and throughout the African Diaspora. IAAM is a champion of authentic, empathetic storytelling of American history and is thus one of the nation's newest platforms for the disruption of institutionalized racism as it evolves today. IAAM honors the untold stories of the African American journey from Charleston, SC, at the historically sacred site of Gadsden's Wharf and beyond.

For further information check our SC Institutional Gallery listings, call the Museum at 843/872-5352 or visit (iaamuseum.org).

Charleston Artist Guild in Charleston, SC, Features Works by Julie Byrd Diana

The Charleston Artist Guild in Charleston, SC, will present *The Texture of Color*, an exhibition featuring a collection of artwork by Julie Byrd Diana, on view in the Guild Gallery, from June 1 - 30, 2023. A reception will be held on June 2, from 5-8pm.



Work by Julie Byrd Diana
Julie Byrd Diana is an artist and resident of Johns Island, SC. Originally from Indi-

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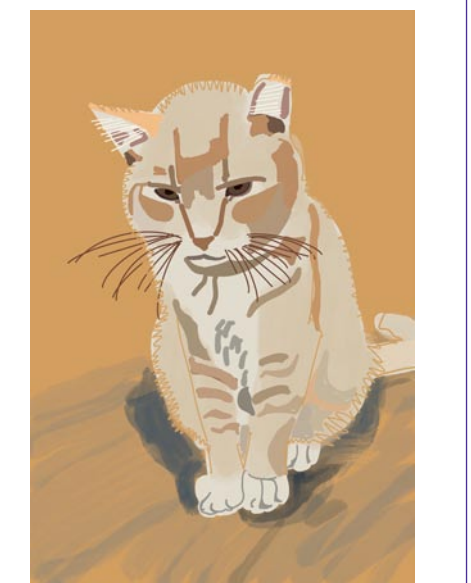
Stand with Ukraine

If you are able here is a list of the Top-Rated Charities to help the Ukrainian Relief Effort.

From MSNBC Special: UkraineAnsweringTheCall.com

[Click Here to See CNBC for Individual Links Below](#)

<p>Medical Services</p> <p>UNICEF USA International Medical Corps Heart to Heart International Mercy Corps World Vision</p>	<p>Water, Sanitation and Hygiene</p> <p>Heart to Heart International Catholic Relief Services GlobalGiving World Hope International Convoy of Hope UNICEF USA ActionAid USA World Help Operation Blessing International International Relief Teams Water Mission World Vision</p>
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<p>Non-Medical Supplies</p> <p>Operation USA Mercy Corps Americares Matthew 25: Ministries MedShare International Relief Teams World Help Project HOPE American Jewish Joint Distribution Committee Operation Blessing International GlobalGiving ActionAid USA UNICEF USA Save the Children Episcopal Relief & Development Catholic Relief Services World Hope International Good360</p>	<p>Long-Term Assistance</p> <p>Center for Disaster Philanthropy Catholic Relief Services World Help Operation Blessing International</p> <p>Other (cash/cash vouchers, logistic supply)</p> <p>World Vision American Jewish Joint Distribution Committee Islamic Relief USA Heart to Heart International Church World Service ActionAid USA Americares Samaritan's Purse UNICEF USA</p>



KARYN HEALEY ART



[Karyn Healey Art Pet Trix • Summerville SC](#)

Editorial COMMENTARY

by Tom Starland, Editor and Publisher

On Our Cover

On our cover this month is a work by Junko Ono Rothwell, which was featured in an ad by Wells Gallery in our April 2023 issue. We were excited to see it as the painting included an issue of *Carolina Arts*, and I mentioned it in my commentary. We would have put it on the cover then, but other covers were planned. Rothwell was scheduled to be featured in an exhibit in June at the Wells Gallery, located at The Sanctuary at Kiawah Island Golf Resort, just outside of Charleston, SC, but since she delivered her works in Feb. and that ran in April, the gallery has sold all her works. I'm thinking - was it the power of advertising, my commentary, or the quality of Rothwell's work?

Rothwell is an Atlanta, GA, artist, but it didn't stop her from picking up a copy of *Carolina Arts* in Charleston when delivering works to the Wells Gallery, back in the day when we offered a printed version of our publication, and taking it back to her studio. We haven't been in print since 2010, so that issue has been hanging around her studio for some time and eventually found its way into this painting. To us, that's amazing.

Charleston is a city which is visited by people from all over America and all over the world, so lots of copies of our publication have traveled - more than I have. And, now that each issue is launched into cyberspace, it is still traveling all over the place.

I usually like to have a cover that is associated with an exhibit, but not always, and occasionally we do something for us - so this cover is for us. I think we've earned it.

Summer On Your Mind?

I think it is on a lot of people's minds - thoughts of vacations, thoughts of the long

hot months to come, or just thoughts of the relaxing of norms during the Summer.

Summer came early to *Carolina Arts* as one day in May I was working on our June issue when I noticed it was a little warm. So I got up from my desk to check the thermostat and it read 79 degrees. That's not right, which led to a trip outside to check the upstairs' heat pump and it wasn't running when it should have been. Something was wrong which led me to turn the unit off and we made the call for repairs. Unfortunately for us it was going to take a couple days for them to come and see what was wrong, so we turned on the fans and opened the windows for an old-fashioned meeting with Mother Nature's Summer.

It wasn't so bad and it was only a couple of days, but it makes you wonder how anyone got anything done before air-conditioning in the South.

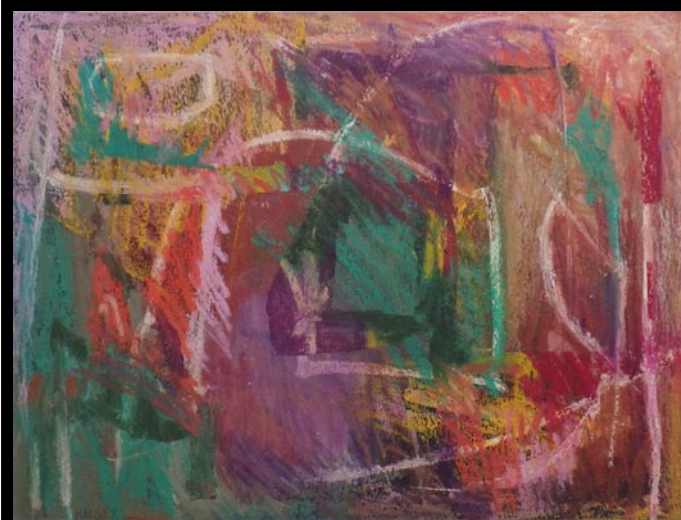
So in the Summer, things slow down, people move a little slower and publication deadlines are missed. But, make no mistake, things are still going on. Life in the art world goes on, even if we don't get to tell you about all of it.

July Marks Another Milestone

Next month in July, we'll enter our 36th year of producing an arts publication. That's a lot longer than I thought we would last. I thought by now one of the big publications would have put us out of business by taking up the visual arts - bigger and better than we ever could, but I guess the joke was on us - no one else wanted to cover the visual arts in the Carolinas.

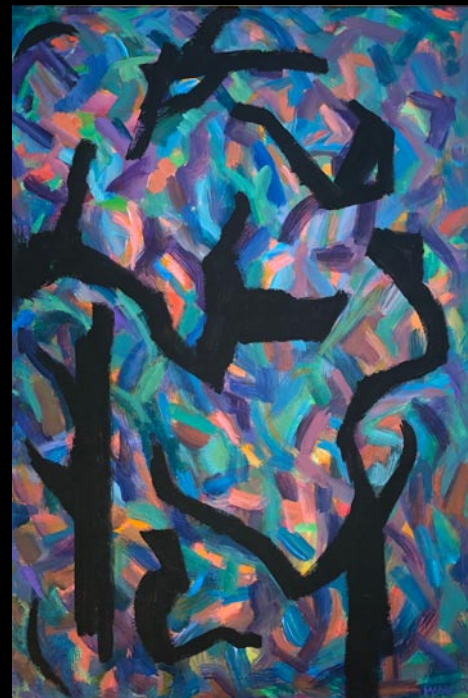
Others have tried, but they didn't last long. We've had to make changes to survive, but we're still bringing you the most info about visual arts taking place in both North and South Carolina.

Halsey - McCallum Studio William Halsey & Corrie McCallum



Growing by William Halsey, 1992
oil pastel and paint stick on paper, 18 x 24 inches

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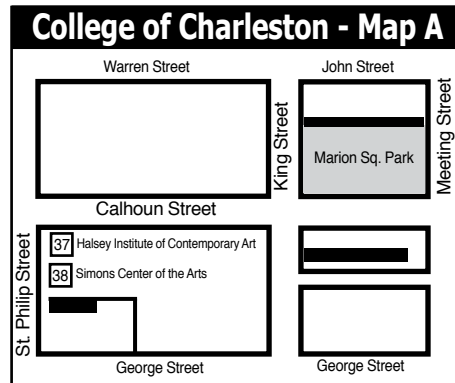
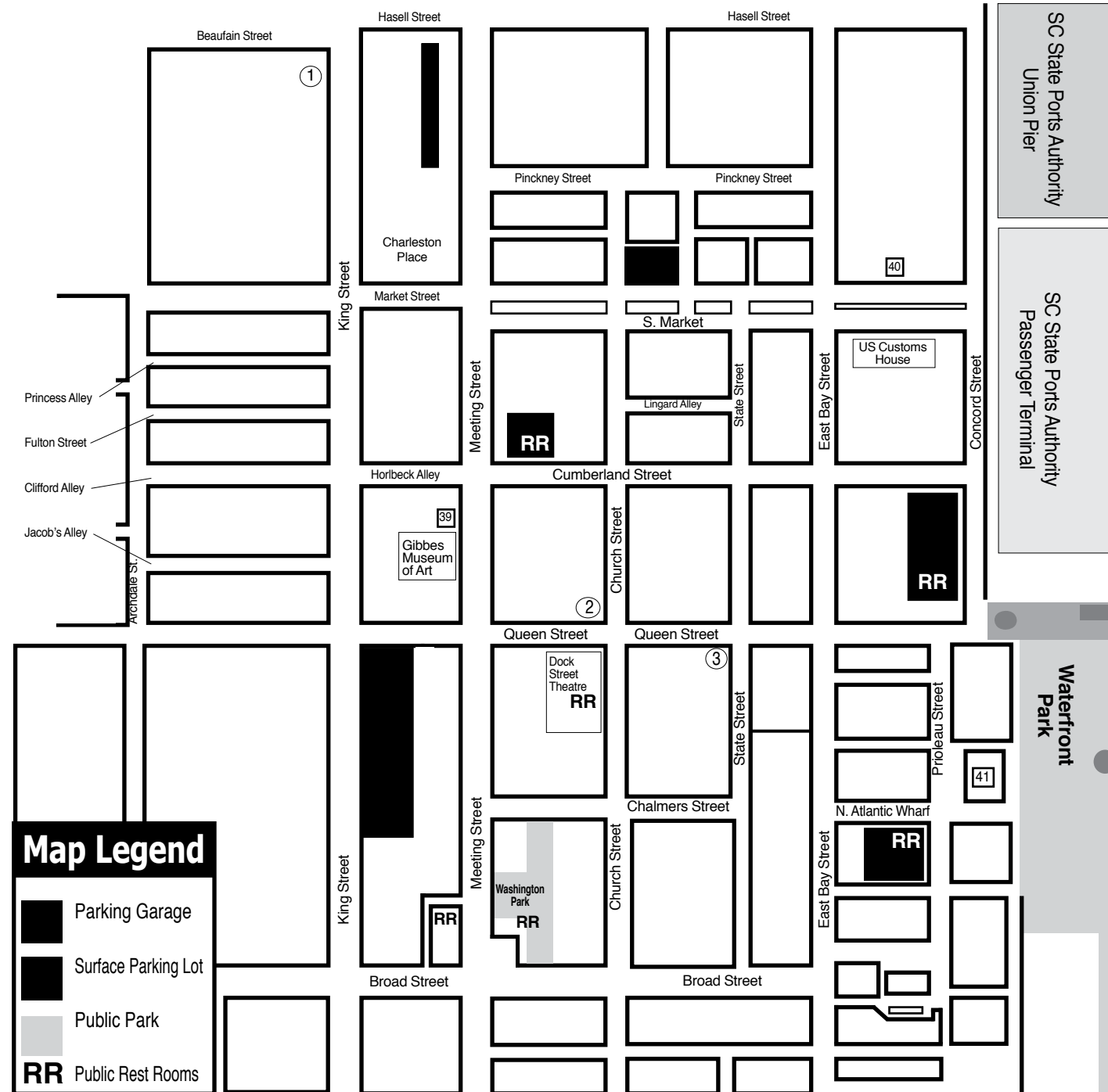


Painting by Corrie McCallum

Both artists are
recipients
of the
Elizabeth O'Neill
Verner Award

For information: David Halsey • 843.813.7542 • dhalsey917@comcast.net

Downtown Charleston, SC, Map & Gallery Guide



Downtown Charleston Galleries

1. Rhett Thurman Studio
 2. Corrigan Gallery
 3. Anglin Smith Fine Art
- And the Wells Gallery on Kiawah Island and the Halsey - McCallum Studio by appt. only

Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Gibbes Museum of Art
40. Art Institute of Charleston Gallery
41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

Charleston Artist Guild Gallery

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ana, she moved to the Charleston area to be with her family and continue her love of art. The Lowcountry's inspiring subject matter influence more recent pieces.

Diana creates works with several different mediums, with a primary focus on her first love, acrylic painting. Painting, pastel painting and photography are her three preferred mediums. Her style of painting is impressionistic, involving heavy application of paint, creating rich textures that rise from the canvas. Diana's unique technique is applied with palette knife or brush on the canvas. She captures a wide variety of subject matter with her paintings, often in bold, vibrant colors.

Diana is also a third-generation photographer. Black and white photography is her preferred choice, capturing perspective and contrast. Her painting and photography have consistently been accepted into prestigious juried art fairs and gallery exhibitions in South Carolina, Florida and Indiana, where she has been an award-winning artist in both painting and photography categories.

The gallery is located on East Bay Street in Charleston, SC.

For further information check our SC



Work by Julie Byrd Diana

Institutional Gallery listings, call the gallery at 843/722-2425 or visit (CharlestonArtistGuildGallery.com).

Redux in Charleston, SC, Features Annual Studio Exhibit

The Redux Contemporary Art Center in Charleston, SC, will present *Creative Corridors: The Annual Studio Artist Exhibition*, on view from June 2 through July 15, 2023.

Redux was recently honored to be voted Best Art Gallery in the *Charleston City Paper* Best of Awards 2023. This group exhibition is an institutional tradition and an opportunity for Redux resident artists to showcase a sample of their work, in relation to a theme. This year, our artists are working with the selected theme of "Reclaim" in varied media. Redux currently serves as a studio home to 40 Charleston artists and it is



View of the exhibition

an incredible community building oppor-
continued on Page 6

WELLS GALLERY

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161 Calhoun St., Charleston, SC

The Halsey Institute of Contemporary Art is administered by the School of the Arts at the College of Charleston and exists to advocate, exhibit and interpret visual art, with an emphasis on contemporary art.

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Redux Center in Charleston, SC

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tunity to highlight the work being made at Redux now.

Participating artists include: Connor Lock (SEVEN), Robert Fine, Nick Kawczynski, Shannon McBride, Carson Carroll, Taylor Faulkner, Shelby Corso, Kate Ritchie, Lauren Sloan, Kris Hanson, Becca Hopkins, Christine Patterson, Karen Vournakis, Lauren Ridenour, Anna Chen, Daisy McClellan, J. Kevin Foltz, Sam Bannon, Rebecca Dew, Nancy Perry, Jenifer Padilla, Madison Kingery (Mad Made Metals), Kristen Mein (Kaypea Jewelry), Katie Libby, George Read, Kirsten Hoving, Hale Horstman, Adoni Designs, Susan Vitali, and Jillian Thorvaldson.

Redux Contemporary Art Center (REDUX) is a nonprofit organization committed to fostering creativity and the cultivation of contemporary art through diverse exhibitions, affordable studio space for visual artists, meaningful education and outreach programs, and a multidisciplinary approach to the dialogue between artists and their audiences.

For further information check our SC Institutional Gallery listings, call the Center



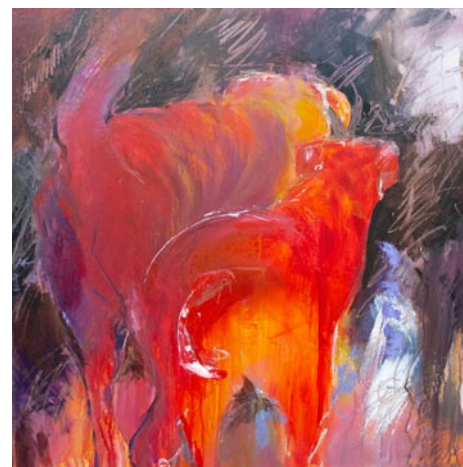
Work by Daisy McClellan

at 843/722-0697 or visit (www.reduxstudios.org).

City of North Charleston, SC, Features Works by Kathryn Parker and Jennifer Kirk Hamilton

The City of North Charleston's Cultural Arts Department is pleased to announce that concurrent solo exhibitions of paintings by Kathryn Parker (Mt. Pleasant, SC) and Jennifer Kirk Hamilton (Rock Hill, SC) will be on display at the Park Circle Gallery, in North Charleston, SC, from June 1 - 30, 2023. A reception will be held on June 2, from 5-7pm.

In *Light and Life: Scenes of the Lowcountry*, featuring works by Kathryn Parker focuses on familiar Lowcountry landscapes as a means of exploring her expressive impasto style of painting. Though many of her paintings are initially inspired by a photograph or memory, she only loosely refers back to the original image and instead uses her subject as a means to explore the textural possibilities of her medium. Using a combination of oil and coldwax, Parker creates highly textured paintings with visible, expressive brushstrokes.



Work by Jennifer Kirk Hamilton

noticed how interesting the dogs looked in motion and she decided to paint them. After doing several paintings of the dogs, she decided to create a series from the perspective of the walker.

"This developed into years of study," explains Hamilton. "That study became more and more about not just the dogs, but about the actual psychological part of the walk." For many, walking is a tool for contemplation and daydreaming. Hamilton pursues this dreamlike, meandering quality in her paintings about walking her dogs. She is interested in how paint can be used to describe movement on a still image, not just the movement of the dogs, but the forward, shifting perspective of the daydreaming walker. Hamilton credits this creative problem with leading her to new ways of painting.

"As the years and paintings continued, my work evolved into more abstract, expressionistic, and introspective versions. I use colors, brush strokes, and paint drips to mimic emotions, actions, and movement... I found myself manipulating each stroke as deliberate as a step."

Hamilton lives and works in Rock Hill, SC. She has been a professional artist since 1976 and maintains her art studio at the Center for the Arts on Main Street. She began her art career working primarily with watercolor and explored a variety of subjects, including landscapes, florals, and figures in the landscape. She found her signature style in 2001 when she began painting her two dogs walking in the park.

Hamilton's work is collected throughout the east coast and Canada and she has won numerous awards in the state including Best in Show 2008 SCWS Annual Exhibition. In 2016, after years of self-study and tutelage from nationally known instructors, she returned to Winthrop University to pursue her BFA degree with a concentration in Sculpture.

The Park Circle Gallery is located



Work by Kathryn Parker

"I work to capture emotions through my color choices and brushwork," says Parker. She often listens to music while she works to influence her movement and brushwork and develops her paintings intuitively.

Parker earned a degree in studio art from the University of Colorado at Denver. Moving to the South Carolina Lowcountry in 2017 has given her countless inspirations and new networking opportunities. She is a member of the Charleston Artist Guild and the Mt. Pleasant Artist Guild. Her work is part of numerous private collections and has been displayed at Mount Pleasant Town Hall, the City Gallery at Waterfront Park as part of the *Piccolo Spoleto Juried Art Exhibition*, the Town of Mt. Pleasant Blessing of the Fleet Festival, The Sweetgrass Festival, and Untapped Art Fest. Her work is currently for sale at the Charleston Artist Guild Gallery in downtown Charleston.

If Color Could Talk, Would it Move? Would it Walk?, featuring paintings by Jennifer Kirk Hamilton is also on view. Hamilton's walking dog series *If Color Could Talk, Would it Move? Would it Walk?* developed organically during the painter's daily walks with her dogs. She was taking photos while walking her dogs when she

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City of North Charleston, SC

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on Jenkins Avenue in North Charleston. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in parking lots close by.

For further information check our SC Institutional Gallery listings, call the gallery

at 843/637-3565 or e-mail to (culturalarts@northcharleston.org). For information on other Cultural Arts programs and artist opportunities, visit the Arts & Culture section of the City's website at (www.northcharleston.org).

The Charleston Museum in Charleston, SC, Continues Celebration of 250th Anniversary

The Charleston Museum, located on Meeting Street in downtown Charleston, SC, is pleased to announce its 250th anniversary exhibit, *America's First Museum: 250 Years of Collecting, Preserving, and Educating*, on view in two parts through Jan. 7, 2024. Part 2 of the exhibition will go on view starting on June 17 and continuing through Jan. 7, 2024.

The Museum's collection celebrates the natural and cultural history of the South Carolina Lowcountry. Today, the Museum's collections, which include over 2.4 million objects, are unmatched in their interpretive value to South Carolina history and the nation.

Part one of *America's First Museum: 250 Years of Collecting, Preserving, and Educating* began on Dec. 17, 2022, and displays objects that span its impressive history. As a key seaport in the American South, the Museum's collections came in from every corner of the globe before they took on a more Lowcountry South Carolina focus in the 20th century.



North Atlantic right whale skeleton in the Museum lobby.

Accordingly, the exhibit reflects diverse collections. Highlights include objects from ancient Rome, Sumerian cuneiforms, a chief's helmet from the Sandwich Islands acquired in 1798, Japanese Samurai armor, the earliest known Charleston sampler, the suit worn at the Court of St. James by Thomas Pinckney when minister to Great Britain, and exquisite fans made by African American craftsman Tobias Scott.

Commemorating two and a half centuries since its founding and spanning nearly 4.6 billion years of history, we are pleased to present *America's First Museum: 250 Years of Collecting, Preserving, and Educating - Part 2*. This year-long exhibit will feature a wide array of objects that tell the story of this impressive institution and its remarkable collections. Part one will highlight objects from ancient Rome, a Chief's helmet from the Sandwich Islands acquired in 1798, Colonial dress,

Lowcountry Artists Gallery in Charleston, SC, Features Works by Nicole Robinson

Lowcountry Artists Gallery in Charleston, SC, will present *Wave Therapy*, featuring photographs by Nicole Robinson, on view from June 1 - 30, 2023. A reception will be held on June 2, from 5-8pm.

The exhibit showcases Robinson's latest collection of photographs that bring relaxation and happiness by the shore and beyond. Don't miss the chance to immerse yourself in the beauty of nature captured through her unique perspective behind the lens. Join us to explore the sea and appreciate the wonders of our planet. "Let the waves carry you where the light can not." - Alain Gerbeault

Robinson has called the Carolinas home



View of the old Museum before it burned.

and Japanese Samurai armor. Opening on June 17, part two will showcase a church pew made by enslaved hands measuring 20 feet in length, centuries old Archaic carved bone pins, a skull from the largest known flying bird and a couture Fortuny gown.

"It is an incredible privilege for all of us at the Charleston Museum to curate and offer an exhibit as special as this," said Carl Borick, Director, The Charleston Museum, and primary author of *The Charleston Museum: America's First Museum*. "Bringing in objects from our five major collections and a tremendous group effort by our curatorial and exhibits team, this engaging exhibit not only highlights the history of the Museum but also documents the history of our area, both the positive and the difficult, through these wonderful collection pieces."

The Charleston Museum, founded in 1773 and considered America's first museum, is a 501(c)(3) non-profit organization located at 360 Meeting Street in downtown Charleston. The Museum is home to the most extensive collection of South Carolina-related natural and cultural history materials known, two National Historic Landmark Houses and the Dill Sanctuary, a 580-acre wildlife preserve. The Museum's mission is to educate Charleston area residents and visitors about the natural and cultural history of the South Carolina Lowcountry through collections, exhibitions, preservation, conservation, research, and related programming. Museum exhibits provide a comprehensive overview of the South Carolina Lowcountry, while its historic houses offer insight into the families that owned the properties, the people they enslaved, and historic Charleston architecture. The Dill Sanctuary is only available for special scheduled programs.

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2996 or visit (<https://www.charlestonmuseum.org/>).



Work by Nicole Robinson

for more than 25 years. She says, "From the Appalachian Mountains to the coastal Lowcountry, one doesn't have to travel far to bask in all that nature has to offer. As a self-taught photographic artist working with

continued above on next column to the right



Exhibiting
June 1st - June 30th
160 E Bay St., Charleston SC 29401



Opening Reception
Friday, June 2nd from 5-8pm

The Texture of Color By Julie Byrd Diana



Byrd on the Wall

BYRD ON THE WALL
FINE ART BY
JULIE BYRD DIANA

Works also on display at
The Stono Gallery (Johns Island, SC)

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film in the late eighties I began to transition to digital in 2008. Today, I am a construction industry professional by trade but a photographer by heart."

"The intricate details of a scene attract my attention; it might be the light teasing me to a spot hidden away or the texture of a simple subject or the pondering of a reflection or a shadow that changes as you step toward it," adds Robinson. "In general, I believe people tend to focus on the big picture when in fact there is a great deal more going on. All of the snippets that build to the WOW."

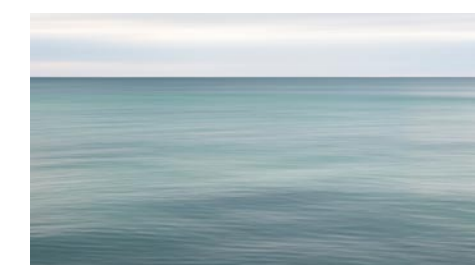
Charleston Crafts Cooperative in Charleston, SC, Offers New Exhibit

Charleston Crafts Cooperative in Charleston, SC, will present *Inspired Globally; Created Locally*, featuring works by LuAnne Rosenzweig, Raquel Quiroz, Regina Semko, and Fairoozan Abdullah, on view from June 1 - 30, 2023. Our highlighted artist will be on display during Charleston's Second Sunday event, on June 11.

Charleston Crafts Gallery is spotlighting four of our artists producing fine craft inspired by the global environment. While these talented artists will be featured, the work of all Gallery members will be on display and available for purchase, including jewelry, wood puzzles, encaustic paintings, fiber art, mixed media collage, apparel and accessories, plus functional and decorative objects in wood, ceramic, and glass.

LuAnne Rosenzweig learned sewing and garment construct from her mother. Her wearable art began with cotton origami jackets consisting of 6 separate squares of fabric sewn together, and through folding and minimal cutting, the squares evolved into a swing jacket with raglan sleeves. Rosenzweig repurposes vintage clothing into sling purses, long, multi-paneled knit vests, bow ties and hand-dyed silk scarves.

Raquel Quiroz is a fiber artisan originally from Peru living in Charleston. She designs all of her beautifully knitted and crocheted works of art into knitted garments, acces-



Work by Nicole Robinson

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or visit (www.lowcountryartists.com).



Work by Fairoozan Abdullah

sories and sweet, lovely dolls. She infuses contemporary style into centuries-old traditions passed down through her family for generations.

Regina Semko creates decorative, sculptural pieces handcrafted using traditional Origami and Kirigami cutting techniques. By using various papers, including Japanese Chiyogami and recycled paper, high quality gift wrap, and recycled paper, she produces beautiful sculptural showpieces, and playful

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Carolina Arts, June 2023 - Page 7

Charleston Crafts Cooperative

continued from Page 7

jewelry.

Fairoozan Abdullah is a paper artist and illustrator from Baghdad, Iraq. Her craft technique is known as Quilling. Using the paper quilling technique, she draws with paper instead of on paper. By using thin colorful strips of paper, she creates intricate, decorative wall art and three-dimensional stand-alone creations such as vessels and sculptural pieces. Abdullah's art forms are intriguing and modern.

Charleston's destination for Fine Craft since 1989, the gallery is located on Society Street, just steps from King Street, in the city's shopping, cultural and dining hub.

The Charleston Crafts Gallery will be moving to 140 East Bay Street this summer. We'll keep all informed so calendars can be marked to come by and see our beautiful larger space full of new work by our



Works by Raquel Quiroz

artists.

Charleston Crafts Cooperative Gallery is a dynamic community of more than two dozen jury-selected artisans, and all are from South Carolina, making this the city's only exclusively local craft gallery.

For further information check our SC Commercial Gallery listings, call the gallery at 843/501-7522 or visit (www.shopcharlestoncrafts.com).

Art League of Hilton Head on Hilton Head Island, SC, Features Works by Denise Liotta DeMarzo

The Art League of Hilton Head on Hilton Head Island, SC, *Come to the Table: A Celebration of Food and Drink*, featuring classical still life paintings by Denise Liotta DeMarzo, on view in the Art League Gallery, from June 20 through July 22, 2023. A reception will be held on June 21, from 5-7pm.

Come to the Table is an exhibit of over 30 paintings by Denise Liotta DeMarzo, a lifelong New Yorker who recently relocated to Hilton Head. Denise was a critical care nurse and then an attorney before taking up her lifelong dream of painting. The artwork depicts food and drink and represents her work in the still-life genre.



Work by Denise Liotta DeMarzo

Her work has been exhibited both locally and in White Plains, NY.

An artist's demonstration will be held on June 23, from 11am-noon.

The Art League Gallery is located mid-island inside Arts Center of Coastal Carolina, on Shelter Cove Lane, on Hilton Head Island.

Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy. Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can choose from many art classes and workshops that change monthly.

Art League Gallery features local artwork in all media created by more than 170 member artists. All artwork on display is for sale and exhibits change every month. Located mid-island inside Arts Center of Coastal Carolina, next to the box office. "Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships" is Art League of Hilton Head's mission.

For further information check our SC Institutional Gallery listings, call the League at 843.681.5060 or e-mail to (admin@artleaguchhi.org).



Work by Denise Liotta DeMarzo

The exhibit showcases representational still-life paintings in the classical style. It features common objects, mainly food and drink, including kitchen vignettes with pie ingredients, sumptuous foods/wine, fruit arrangements, and inviting cocktails. The pieces are timeless and are all painted from real set-ups, not photos. "I strive for a calm mood and beautiful colors," says DeMarzo and "...aim to leave room for the viewer's emotion."

DeMarzo studies with Jon deMartin, a classically trained artist and teacher, and Todd Casey, a still-life painter and author, both renowned in the New York art world.

Art League of Hilton Head on Hilton Head Island, SC, Announces Winners of 2023 Biennale

The Art League of Hilton Head on Hilton Head Island, SC, hosted an awards reception of the *2023 Biennale, 28th National Juried Art Exhibition* on May 19, 2023. 100 artists from 25 states were accepted to participate from over 600 entries from 35 states. The exhibit runs through June 17, 2023, and is free and open to the public.

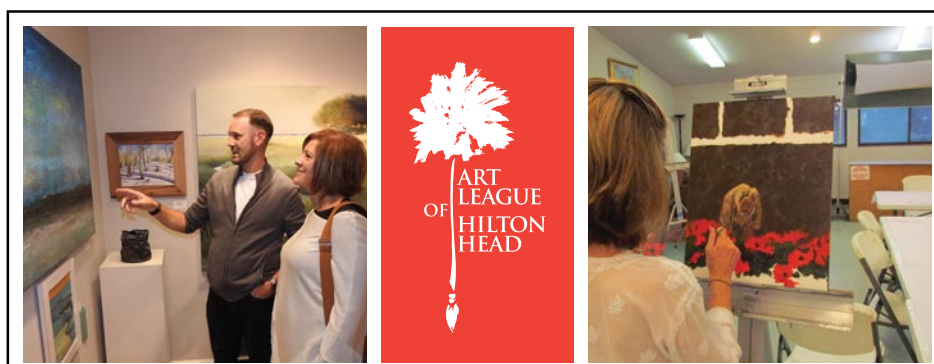
Over \$5,000 in prizes were awarded to the most outstanding works, selected by this year's Biennale Judge, Aline Ordman. Ordman is known for her vivid paintings and creative use of color. She recently won the top prize in the Pastel Journal 100 competition. She is an award-winning Master Pastelist with the Pastel Society of America, a Signature Member of both the American Impressionist Society and



Work by Arena Shawn, First Place winner

the Oil Painters of America, and a Master Circle Pastelist with the International Association of Pastel Societies.

Ordman presented thirteen awards to the winners. She began the announce-



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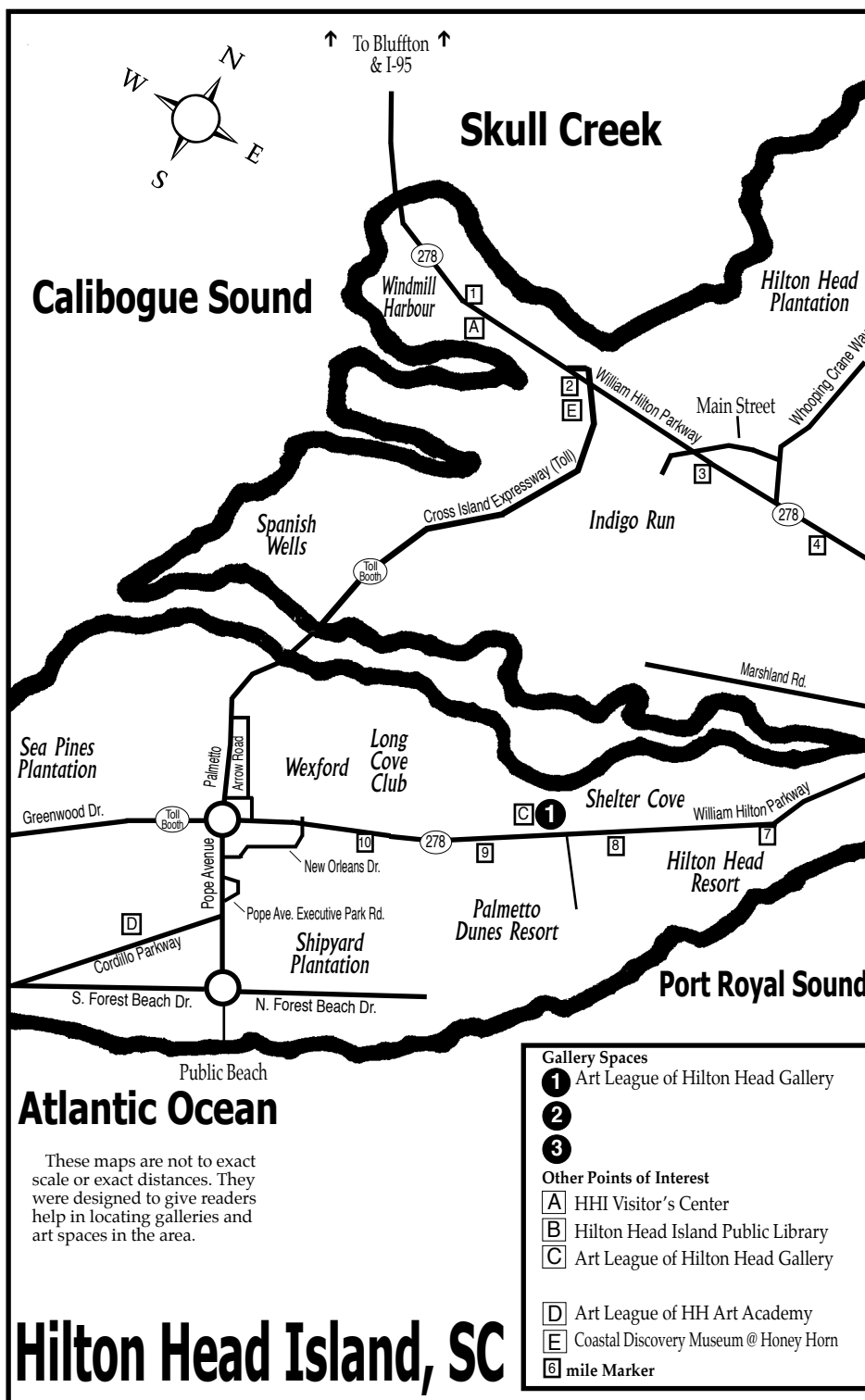
Taught by professional artists and educators, choose from workshops and classes in all media and skill levels. New classes are added weekly.

843.842.5738

Monday - Saturday, 10 a.m. - 4 p.m. & Sunday, 12 - 4 p.m.
14 Shelter Cove Lane, Hilton Head Island, SC 29928

www.ArtLeagueHHI.org

A 501(c)(3) Nonprofit Arts Organization



Hilton Head Island, SC

These maps are not to exact scale or exact distances. They were designed to give readers help in locating galleries and art spaces in the area.

Art League of Hilton Head

continued from Page 8

ments by stating, "This is the hardest show I have ever judged." The wide variety of media and techniques by the winners is a testament to Ordman's statement. The variety of media was spread across all 100 artworks on display at the Art League Gallery inside the Arts Center of Coastal Carolina on Hilton Head Island, SC.

On May 20, many patrons and artists returned to Art League Gallery to attend a "Critic's Coffee" where Ordman discussed her selection process and judging criteria and offered commentary on some of the winning artwork.



Work by Christine Alfery, Second Place winner

The *2023 Biennale* Award Winners include: First Prize went to Arena Shawn of Carrabelle, FL, for "Requiem", Oil, Prize \$1,500; Second Prize went to Christine Alfery of Lac du Flambeau, WI, for "Charting Pathways", Acrylic, Watercolor Ink, Prize \$1,000; Third Prize went to Marilee Klosterman of Guilford, IN, for "Just Another Workday", Pastel, Prize \$750; Honorable Mention was given to Will Barnes of West Columbia, SC, for "Farm, Clouds, and Moon", Photography, Prize \$200; Honorable Mention was given to Larry Covalciuc of Council Bluffs, IA, for "Black Sand Grassy Dunes, Iceland, CPA", Photography, Prize \$200; Honorable Mention was given to Ray Hassard of Cincinnati, OH, "A Gallery in Chelsea", Gouache on Panel, Prize \$200; Honor-

Society of Bluffton Artists in Bluffton, SC, Features Works by Savannah Kemper

The Society of Bluffton Artists in Bluffton, SC, will present *Colors of the World*, featuring photographs by Savannah Kemper, on view from June 5 through July 2, 2023. A reception will be held on June 7, from 5-7pm.

Kemper's upcoming photography exhibit captures the unique colors and textures from her travels. Kemper is a self-described opportunistic photographer who does not seek out her subjects, but instead scenes that stand out to her. She credits her photography style to her family's travels early in her life and their encouragement to see beauty in the world. Many of the photos from her exhibit reflect her unique take on nature scenes as well as interesting architecture in bustling cities.



Work by Savannah Kemper

"Since my father grew up on a ranch in Texas, he was very in tune with nature and I think he definitely instilled that love and appreciation for the outdoors in me," Kemper said. "I grew up being taught how significant the world outside our homes was and that's why I find my work more often reflecting my travels rather than where I live because whenever I travel somewhere I'm always trying to take in



Work by Marilee Klosterman, Third Place winner

able Mention was given to June Klement of Evans, GA, for "A Stroll Through Giverny", Oil, Prize \$200; Honorable Mention was given to NancyJeanette Long of Loganville, GA, "I Think They Are Plotting Something", Acrylic, Prize \$200; Honorable Mention was given to Devin Lovett of Augusta, GA, "Hephaestus", Oil on Canvas, Prize \$200; Honorable Mention was given to Donna Nyzio, Palacios, TX, for "No Fuss and Feather", Oil, Prize \$200; Honorable Mention was given to Sandra Teepen of Atlanta, GA, for "Out of This World", Quilted Fiber Art, Prize \$200; and Honorable Mention was given to Yeqiang Wang, Topeka, KS, for "Return to Classicism - The Milkmaid", Oil on Canvas, Prize \$200.

The Art League of Hilton Head Gallery is located mid-island, inside Arts Center of Coastal Carolina, on Shelter Cove Lane, on Hilton Head Island.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit (www.artleaguchhi.org).



Work by Savannah Kemper

all the details."

Kemper exclusively prints on aluminum and acrylic which maintain clarity and sharpness to show the fine details of her work. While she likes the modern feel that aluminum and acrylic affords, she doesn't use photo editing software to overly edit her work as we often see today. She only edits to reflect what her eye saw through the camera lens.

Kemper is in her final year at Clemson University, majoring in international business and Italian. She heads to Florence for a study abroad in the spring which

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will be more opportunity for discovering treasured photos. She has been exhibiting her photography at The SOBA gallery for 3 years and won first place in the photography category of SOBA's *28th Annual Judged Show*.

SOBA is the heart of the flourishing art hub in Old Town Bluffton's historic district at the corner of Church and Calhoun

La Petite Gallerie in Bluffton, SC, Features Works by Lauren Terrett

La Petite Gallerie in Bluffton, SC, will be featuring works by Lauren Terrett, from June 1 - 30, 2023.

Lauren Terrett is a painter with a wonderful impressionistic style, glorious palette of color, and free flowing brush strokes. She will often let the painting find its own composition, with the texture of the paint itself contributing to the overall harmony and rhythm of the piece.



Work by Lauren Terrett

Early on, Terrett discovered two passions in her life. While her left brain loved science, her right brain wanted to create. She received her degree in Fine Arts, but then moved on to a rewarding career as a Registered Nurse. Now retired, she pursues her love of painting full time.

These days, the lowcountry is at her door step, begging to be put on canvas. You may find her painting in the sunshine reflecting off the marsh or in her home studio. The people, landscape, architecture

Cottage Off Goethe Road by Lauren Terrett

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lapetitegallerie.com

streets. As a non-profit art organization, SOBA offers regular art classes, featured artist shows, exhibitions, scholarships, outreach programs and more.

For further information check our SC Institutional Gallery listings, call SOBA at 843/757-6586 or visit (www.sobagallery.com).



Work by Lauren Terrett

and culture of the south are her favorite subjects. Her paintings have found homes throughout the United States. Terrett's painting *Boy Casting His Net*, was recently featured on the 2023 Bluffton MayFest poster.

Terrett is eager to greet you every Saturday at La Petite Gallerie. She also shows at the SOBA Gallery in Bluffton. She welcomes inquiries for commissions and private or semi private lessons.

For further information check our SC Commercial Gallery listings or visit (lapetitegallerie.com).

CAROLINA ARTS

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SC Festival of Flowers Takes Place in Greenwood, SC - June 8 - 11, 2023 and Beyond

The 56th SC Festival of Flowers, presented by Wesley Commons, takes place in Greenwood, SC, with the Main Weekend on June 8 - 11, 2023.

Located in the Piedmont region of South Carolina, our unique mix of events and attractions make us a one-of-a-kind place to visit. From art exhibits to BBQ cook-offs, free concerts to theatrical performances, we can fill your fun calendar. The arts and entertainment are alive and well with a wide variety of live performances and exhibits. And when it comes to shopping, you'll enjoy our blend of national retailers and unique boutiques. When the dinner bell rings, we answer with legendary BBQ, seafood, steaks, and Italian just to name a few.



View of a previous juried art show.



One of the many topiary on display

Greenwood's mild year-round climate provides a wide variety of outdoor recreational options. The 11,000-acre Lake Greenwood is a fishing and boaters paradise. Woven around our picturesque forests and lakes are numerous campgrounds, parks and more than 15 quality golf courses. We're well known throughout the south for our many festivals like the South Carolina Festival of Discovery and South Carolina's Festival Of Flowers, but we're here to tell you, there's a lot more than flowers blooming in Greenwood.



One of the many topiary on display

The main event or attraction is the display of flowers, especially the "Signature" Topiary display, which will be on view the month of June.

You'll discover throughout Uptown Greenwood all kinds of animals and interesting garden sculptures. When it comes to gardening magic, everyone loves the topiaries - from the majestic elephant to the dabbling ducks to the Safari Jeep.

Main & Maxwell in Greenwood, SC, Features Works by Three Artists

Main & Maxwell in Greenwood, SC, will present *Seascapes, Earth Tones and Pearls*, highlighting the work of painter, Fran J Davies of Charleston, potter Bob Taft and jeweler Sheila Crowder, both of Greenwood, on view from June 1 - 30, 2023. A reception will be held on June 29, from 5-7pm.

Creating art has been a lifelong passion for Fran J Davies and she has been drawing for as long as she can remember. Growing up outside NYC, she was influenced by early trips to art museums and the Broadway posters created by Milton Glaser, Jim McMullen, and Paul Davis.

Davies earned a BFA in Illustration from Syracuse University and enjoyed a long career in NYC advertising agencies, rising to the level of Creative Director, Group Vice President working on TV, radio, and print ad campaigns. After serving an additional 10 years as marketing and communications director for several national nonprofits, she and her husband moved to Charleston in 2018.

In the Lowcountry, Davies has had the opportunity to study with a wide variety



Works by Bob Taft

of artists including abstract painter Tim Hussey, collage artist and painter Paul Christina, and pastelist Tammy Papa. She continues to take weekly figure drawing classes at Redux Contemporary Art Center and takes advantage of as many virtual lessons as possible on the internet.

continued above on next column to the right



RECEPTION
JUNE 29, 5-7PM
210 MAIN ST
GREENWOOD SC

Seascapes, Earthtones, & Pearls.

MAIN & MAXWELL

Celebrating the works of painter Fran J. Davies, potter Bob Taft, & jeweler Sheila Crowder.

Meet the artists, mingle, enjoy a glass of wine & tasty eats, and support your local artists!

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Davies has a "beginners mind" and loves exploring different mediums, subjects, and techniques as she continues her artistic journey. Currently she is working on collage and abstracts, pastels, and local landscapes in oil and acrylic.

Bob Taft has been creating pottery for over eighteen years, and can always be surprised by the outcome. Sometimes firing a piece doesn't go as planned because the kiln will always have its say. A piece you think is great going in, can die in the stress of the fire. A good piece can rise to greatness. It's a gamble, and that keeps the process interesting to him.

Taft enjoys the fact that the creative process of creating pottery yields an actual product and he typically creates wood-fired stoneware forms, as well as raku and porcelain pieces. His work leans toward the traditional southern pottery style and he is particularly skilled at throwing large vessels and lidded jars.

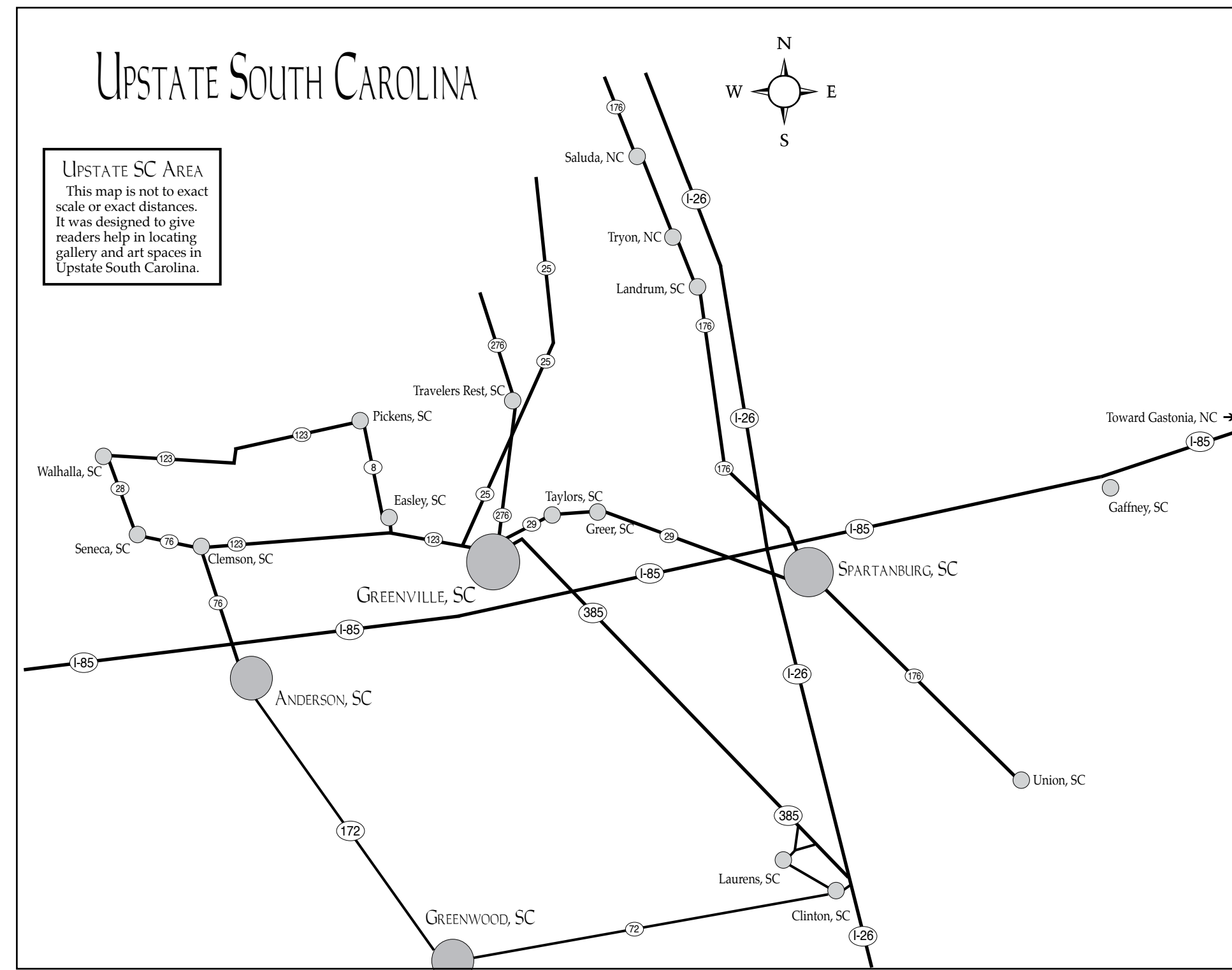
Taft believes that fire was the first magic technology humans learned to control. It made the nights warmer and safer. It

changed the nature of food, making it safer and tastier. It transformed clay from mud into vessels and gods, helped to make totems to protect us and jars to keep wine and grain safe. While potters can still fire pieces in bonfire pits, the majority of today's work is fired by the electric kiln.

Occasionally Taft has opportunities to fire in the raging fires of an anagama or groundhog wood fired kilns. Whatever method, as a potter he conspires with luck, heat, time, and the chemicals of glazes to create a piece. And if everything aligns, he has created something greater than what went in.

Taft is a founding member of the Greenwood Area Studio Potters, a local potters guild with over 25 members. He studied wheel throwing with Gary Clontz at Piedmont Technical College's Creative Economics Program in Edgefield, SC. While the program is no longer available, in the years that it was active, it produced over 30 potters who still live and work in South Carolina, Georgia, and North Carolina.

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Main & Maxwell in Greenwood

continued from Page 10

Originally from New York, Taft has lived and potted in Greenwood for over 15 years.

Artist Sheila Crowder is a self-taught painter and jeweler. Her jewelry pieces at Main & Maxwell focus on the use of freshwater pearls and chinoiserie beads. She combines the two with gold and gemstones to create beautiful and contemporary wearable art.

Crowder has been designing jewelry for over thirty years. She fell in love with the process when she owned her own art gallery, West Main Gallery & Gifts in Ninety Six, SC. When not in the garden or designing jewelry, she works on painting portraits.

Crowder studied with Charles Beck III at the Art Institute of Chicago and went on to study in the Prosopam, a center for iconography, also in Chicago. When not pursuing artistic endeavors, she spends all the time



Work by Fran J Davies she can with her grandchildren!

For further information check our SC Commercial Gallery listings, call the gallery at 864/223-6229, visit (www.mainandmaxwell.com), or our Facebook page at (www.facebook.com/mainandmaxwell).

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ARTISTS HAVE 24 HOURS

On Friday, June 9, artists will arrive at the Metropolitan Arts Council to have their surface stamped and verified as "blank." 24 hours later, they will return those surfaces as completed works of art. This juried exhibit will award eight artists the opportunity to have their work reproduced onto the recycling bins that line Main Street in Downtown Greenville for the following calendar year. View the exhibit at Metropolitan Arts Council between June 12 and July 14, and take a walk down Greenville's Main Street to view the current artwork on the recycling bins!

Metropolitan Arts Council

16 Augusta Street | Greenville, SC 29601
Monday - Friday: 9 a.m. - 5 p.m.
greenvillearts.com

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GREG RAMSEY

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we know by
HEART**

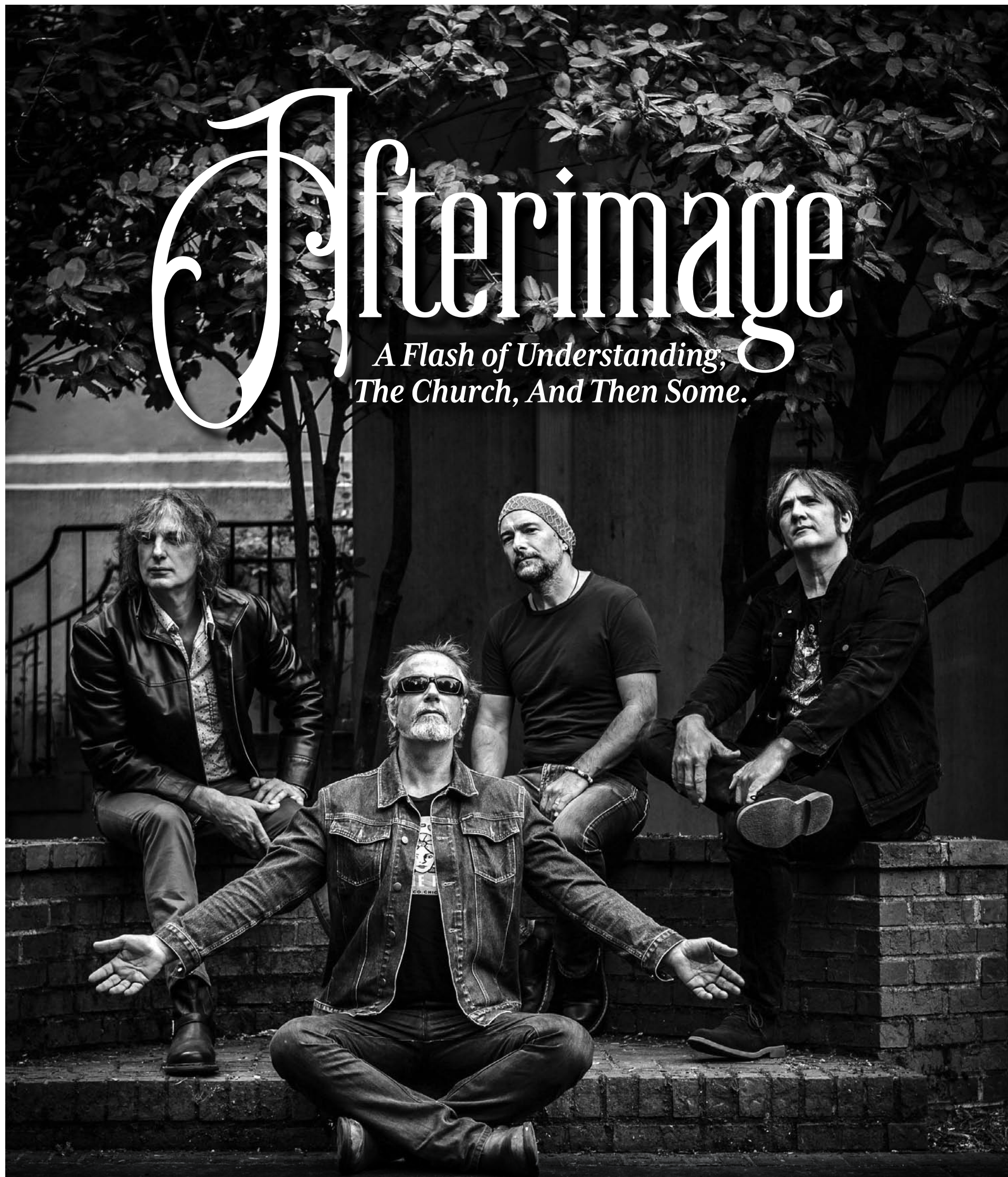
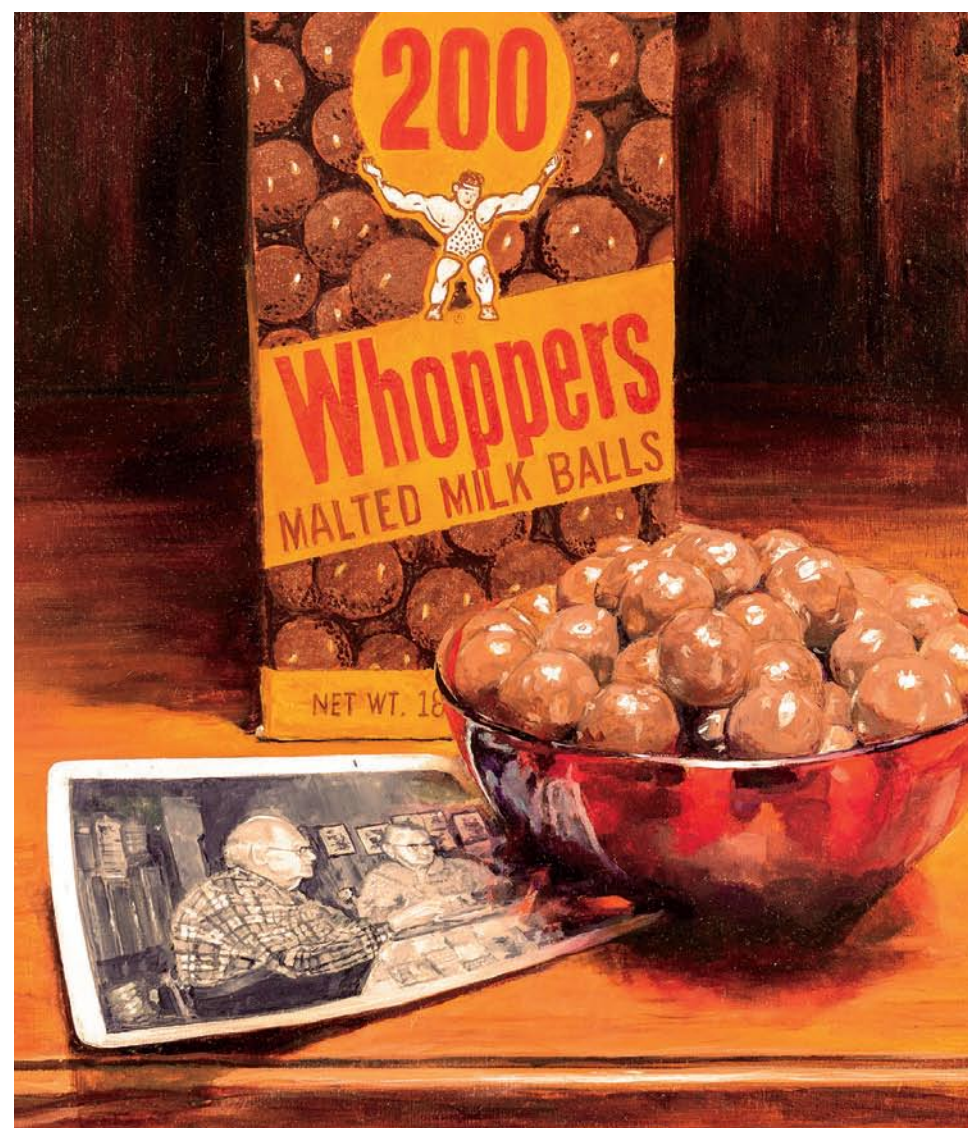
June 23 - July 30

Artist Reception: June 23 | 6 - 8 PM

{ A collection of still life paintings
inspired by stories and childhood
memories of the artist. }

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Artists Collective | Spartanburg

5th Annual Juried Exhibition

Sept 13 - Oct 28

Artists Collective | Spartanburg in Spartanburg, SC invites all visual artists, 18 years and older, residing in South Carolina, North Carolina, Virginia, Georgia, and Tennessee to apply for acceptance to the 2022 Annual Juried Exhibition.

Entries will be accepted Sat July 1 - Mon July 31, 2023 at exhibitions.artistscollectivespartanburg.org

This is the fourth regional, juried exhibition presented by the Collective to showcase the amazing diversity of work within this southern region.

The exhibition will take place within the Solomon Gallery at Artists Collective | Spartanburg.

This Year's Juror

Virginia Derryberry

Professor of Art, Drawing and Painting Emerita UNC Asheville
virginiaderryberry.com

Her work is shown regularly in solo and group exhibitions throughout the United States and has been written about in an extensive list of publications including exhibition catalogs, the New American Paintings magazine and the Oxford American magazine.

Solo exhibitions, such as Private Domain and Truth To Tell, have traveled during the past 5 years to venues in Nevada, North Carolina, South Carolina, Alabama, Illinois, Pennsylvania, Virginia, Florida and Georgia. Since 2020, three of these solo exhibitions have been held in museums: The Museum of Contemporary Art in Jacksonville, FL, the Piedmont Museum, in Martinsville, VA and in fall 2023, the Marietta Cobb Museum of Art in Atlanta, GA.

Some of the awards she has received during the past 10 years include: Outstanding Artistic Achievement from the Southeastern College Art Association; Visiting Artist at the American Academy in Rome (2010 and 2016); the Distinguished Teacher of the Year Award from UNC-Asheville and the Annual Artist Fellowship from the Southeastern College Art Association.

Awards

First Place - \$2500

Second Place - \$1000

Third Place - \$500

Merit Awards - \$1000+



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Greenville Center for Creative Arts in Greenville, SC, Features Works by Virginia Russo and Joseph Smolin

The Greenville Center for Creative Arts (GCCA) in Greenville, SC, will present *Invisible Planet*, featuring works by Virginia Russo and Joseph Smolin, on view in the Main Gallery, from June 2 through July 26, 2023. A reception will be held on June 2, from 6-9pm and an Artist Talk will be offered on July 11, beginning at 6pm.

Invisible Planet is an imaginary world that represents untouched beauty and the raw wonder of creation. Russo created "The Planet" which aims to be a refuge for neurodivergent people who suffer from sensory issues and overstimulation. This world in her work is a mysterious and ethereal land filled with mountains, cliffs, mushrooms, and an ever-present orange sun.

Smolin's experience growing up half-Jewish in the Deep South - Birmingham, AL - is reflected in his symbology and exploration of identity issues. His flamboyant and androgynous characters, as visitors on "The Planet", challenge gender norms and societal expectations. Smolin's work delivers condensed psycho-symbolic imagery that deals with themes of identity, religion, oppression, and conformity.

Joseph Smolin, born and raised in Birmingham, AL, is a Jewish painter and multimedia artist. In 2020, he co-founded *Rattlesnake Art Magazine*, a journal highlighting underground art in the Carolinas. His contributions, both 2-D and 3-D, were an integral part of the immersive group exhibition *Candy Machine*. He has also shown work at Modal, Inchoate, Eighth State, and Carolina Bauernhaus. Smolin marries playfully grotesque characterization with bright, candy-colored aesthetics and a dry sense of humor. Smolin has lived in Greenville, SC since 2018.

Alongside the new Main Gallery exhibition for *AnceSTORY*, programming during the residencies focuses on the creation of visual arts inspired by storytelling, and on Reclaiming Visual and Spiritual Power of the African Diaspora.

The first session of her residency, May 18 - 20, included Coffee with the Artist at FARMacy Community Farmstop, Family Storytime and an artist-led book discussion at the York County Library's main campus in Rock Hill, and a special discussion and multimedia presentation led by Winthrop University's Associate Professor of Art History Alice Burmeister in Emmett Scott Center's Community Room.

The second, June 15 - 17, includes a reception in honor of the exhibition at the Center for the Arts, Corn Husk Doll Workshops at FARMacy Community Farmstop, and Floral Crown Classes at The Mercantile. More information and registration details can be found at (<https://yorkcountysarts.org/2023ancestory#ancestoryevents>).

University of South Carolina Upstate in Spartanburg, SC, Features Works by Leah Mulligan Cabinum

The University of South Carolina Upstate in Spartanburg, SC, is presenting *reflect*, featuring works by Leah Mulligan Cabinum, on view at the Upstate Art Gallery, through Aug. 5, 2023.

Cabinum's unique work lures the viewer into a labyrinth of playful complexity. The relationship of materials, symbolism and concepts are intertwined as a process and as metaphor for growth and discovery. Cabinum said, "My work is a means for me to explore my identity. While it is inevitable that memories and perspectives shift and morph with time, I believe that self-reflection is a vital part of life. My hope is to offer an opportunity for the viewer a personalized experience."

This collection includes a combination of drawings and sculptural installations in which the tree is an iconic symbol, both literal and figurative. Drawings from the burn series mimic the recordings of heart monitors, illustrating the ups and downs of individual lives, and were inspired by tree rings. The reflect series depicts specific trees through highly textured mixed media imagery, and acts as markers of personal history.

Adapted from the original larger installation, *sow II*, is made from discarded



Work by Joseph Smolin

jazz musician, repeating, deconstructing, rearranging, and piecing back together a theme. She has collaborated on musical projects, contributing visual art as well as live performance art, and her work has been shown in galleries in Charleston, Columbia, and Greenville.

Leah Mulligan Cabinum has practiced from her Clover, SC, studio since 2003 and has taught in the Fine Arts and Communication Department at the University of South Carolina Upstate in Spartanburg, SC, since 2019. She received an MFA in sculpture and drawing from Winthrop University in 2013 and a BFA in metals from the University of Georgia in 1990.

Cabinum has exhibited extensively in solo and group exhibitions at institutions including the Mint Museum and the Waters Gallery, Florence County Museum. In 2019 she was the recipient of an individual artist residency and solo exhibit at 701 Center for Contemporary Art in Columbia, SC. Her work is included in private and public collections including The Robert Hett Chap-

man III Center for Philanthropy in Spartanburg, SC, and The Morris Museum of Art in Augusta, GA.

For further information check our SC Institutional Gallery listings, call the Center at 864/735-3948 or visit (www.artcentergreenville.org). Check out GCCA on Facebook (Greenville Center for Creative Arts) & Instagram (@artcentergvl).

York County Arts Council in Rock Hill, SC, Offers New Exhibitions

York County Arts Council in Rock Hill, SC, is presenting several new exhibits including: *AnceSTORY*, featuring works by and an artist residency with Joyce Morrow Jones, on view in the Dalton Gallery, through July 8, 2023; *Dialing Out*, featuring works by Dylan Bannister, on view in the Perimeter Gallery, through July 8, 2023; and *Compass Prep Photo Exhibit*, featuring works by home-schooled students grade 9 through 12, on view in the Edmund D. Lewandowski Classroom Gallery, through July 8, 2023. A reception will be held on June 15, from 5:30-7:30pm.

An artist dreams and then pulls from the ethers stories, history, and symbols — then, as if by magic, creates what was envisioned. Primarily working with cultural references from Africa and the Diaspora, Joyce Morrow Jones creates 3D art forms that express many issues relating to the struggle and history of being African American.

Jones is not limiting her time here in York County to just the exhibition at the Center for the Arts. She is also participating in an artist residency to take place while she is in town for the installation of and reception for *AnceSTORY*. Programming during the residencies focuses on the creation of visual arts inspired by storytelling, and on Reclaiming Visual and Spiritual Power of the African Diaspora.

The Center for the Arts is located on East Main Street, in the Cultural District of Downtown Rock Hill, a state-recognized cultural district.

For further information check our SC Institutional Gallery listings, call the Council at 803/328-2787 or visit (www.yorkcountysarts.org).

Born in Athens, GA, Leah Mulligan Cabinum has practiced from her Clover, SC, studio since 2003 and has taught in the Fine Arts and Communication Department at the University of South Carolina Upstate in Spartanburg, SC, since 2019. She received an MFA in sculpture and drawing from Winthrop University in 2013 and a BFA in metals from the University of Georgia in 1990.

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Special thanks to our programming partners: Clinton ConNEXTION Community Action Plan, FARMacy Community Farmstop, York County Library, Alice Burmeister, The Mercantile, and Victory Gardens International.

Jones graduated from the College of Wooster, with a double major in Sociology and Religion, with a concentration in Black and African Studies. After graduation, she began working with non-profit organizations and continued for 28 years in positions of program development, grant writing, communications, and fundraising. She has held artist residencies at the Museum of Contemporary Art in Cleveland, Ohio and Karamu House: A Room in the House. She is also a teaching artist, working at the Cleveland Museum of Art and Art House - Urban Bright Arts in Education Program & Orange Recreation Center.

On view in the Perimeter Gallery is *Dialing Out*, featuring works by Dylan Bannister. This exhibition consists of selected

works from Dylan Bannister's ongoing Pay phones on Film series, in which he is photographically documenting the remains of public telephones, strictly using 35mm film. Most are in disrepair, some have been reclaimed by nature, though a select few still yield a dial tone. The resulting images are presented here as photo transfers on shaped panels.

Dylan Bannister is a visual artist whose multi-disciplinary works are based in memory, nostalgia, and antiquated tech. He maintains his studio practice in Rock Hill, SC, where he engages with the town's growing arts community. Bannister earned his BFA from Winthrop University in 2016, where he then taught as an Adjunct Instructor of Fine Arts for two academic years. Having exhibited throughout the southeast, he has also organized and curated exhibitions, designed web-based galleries, and assisted other artists.

In 2022, Bannister joined the ArtPop Street Gallery staff as Project Manager of its Inspiration Projects division, where he contributes to the nonprofit's mission to make art more accessible to the communities it serves, while bringing paid opportunities to local artists.

On view in the Edmund D. Lewandowski Classroom Gallery is *Compass Prep Photo Exhibit*. *Compass Prep* is a multifaceted environment where we partner with home-school parents to give students grade 9 through 12 a place to grow socially and intellectually. The structure of *Compass Prep* fosters growth and academic success, and also offers opportunities to encourage the whole person. Classes are provided by independent instructors and are at instruction levels needed for college preparation. Social activities for peer-group interactions are planned monthly alongside meaningful, community service projects throughout the year. This well rounded approach satisfies the home-schooled, high school students' need for independence and fellowship.

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For further information check our SC Institutional Gallery listings, call the Council at 803/328-2787 or visit (www.yorkcountysarts.org).



Work by Leah Mulligan Cabinum

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For further information check our SC Institutional Gallery listings or e-mail to (lcabinum@uscupstate.edu).

York County Arts Council in Rock Hill, SC, Offers New Exhibitions



Work by Joyce Morrow Jones

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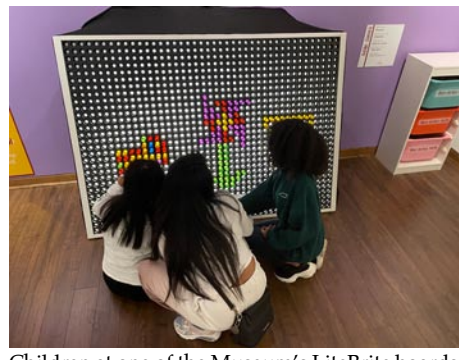
Hickory Museum of Art in Hickory, NC, Offers Exhibition for Children

The Hickory Museum of Art in Hickory, NC, is presenting *JuniorHMA*, an exhibition created especially for children and their families that encourages engagement with the museum's collection, on view through July 30, 2023.

Artwork selections will be from HMA's extensive Southern Contemporary Folk Art collection. Paintings and sculptures will be installed at a kid-friendly height and accompanied by corresponding hands-on interactives.

Children will be able to create abstract and representational designs with giant LiteBrites, explore rural life with tractors and animals, color on a 4- x 24-foot coloring page, sculpt with blocks, invent new figures inspired by the collection, and more. "*JuniorHMA* is an exhibition for the whole family. We are presenting folk art from our Permanent Collection in an engaging way that encourages exploration and fun. Teaching connection with art and the creative process is exactly what we strive to do and this exhibition offers that engagement all summer long," said HMA Executive Director Clarissa Starnes.

Admission is free, however, a suggested donation per person is \$5.



Children at one of the Museum's LiteBrite boards

The exhibition is supported by Shurtape, Beaver Family Foundation, and Broyhill Family Foundation.

The Hickory Museum of Art was founded in 1944 to collect, care for, and exhibit American art. More than 75 years later, the Museum has evolved into an arts center featuring an extensive permanent collection of art objects across all mediums and education classes for all ages. The Museum is located on the SALT Block, on 3rd Avenue NE, Hickory.

For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576, ext 201 or visit (www.HickoryArt.org).

Cabarrus Arts Council in Concord, NC, Offers New Exhibition

The Cabarrus Arts Council in Concord, NC, is presenting *LIMINAL: The Space Between*, on view in The Galleries in The Historic Courthouse, through July 22, 2023.

This unique exhibition is part of the arts council's commitment to presenting and promoting local artists and performers through collaboration with guest curator and community art advocate Katlyn Cornelius (aka TuxedoKat).

LIMINAL showcases and celebrates the wide variety of creatives in Cabarrus County. The featured artists in this exhibition span the spectrum of experience in showing their work in a formal setting. Some are experienced artists who regularly have their work featured while others have only created in their own homes. What unites them is that all of the *LIMINAL* artists live in or actively participate in Cabarrus County's creative culture.

"A lot of change is happening in Cabarrus County, and it made me want to capture what the creative culture is in our community right now," said Cornelius.



Work by TuxedoKat

7-9pm; and a Stage Performance on July 13, from 7-9pm.

Details about the two stage performances will be shared on the Cabarrus Arts Council website and social media channels.



Work by Sophia Olson

You can see a list of all the artists who will be participating in the exhibition and samples of their work on the Cabarrus Arts Council website at (www.cabarrusartsCouncil.org/the-galleries).

For further information check our NC Institutional Gallery listings, call the Council at 704/920-2787 or e-mail to (liz@cabarrusartsCouncil.org).



Work by Abby Barringer

"Before we welcome the wave of new citizens and businesses that will influence our small-town culture, we will showcase the creatives who live and influence Concord's unique 'vibe' in the here and now," adds Cornelius.

The Galleries in Downtown Concord are surrounded by change right now as the city undergoes a major streetscape renovation along with the addition of living spaces certain to draw a whole new dynamic to the community.

"We are living in the space between where our community has been and where it is headed," said Cornelius. It is what she calls "the space between" or *LIMINAL*.

As with all exhibitions at The Galleries, a series of events will take place during the show's run including: Family Day on June 10, from 1-4pm; a Stage Performance on June 22, from

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Central Piedmont Community College in Charlotte, NC, Features Works by Gaston County Students

Central Piedmont Community College in Charlotte, NC, will present *Through an Artist's Eyes*, curated by Alicyn Wiedrich, Curator of the Gaston County Museum in Dallas, NC, featuring works by Gaston County students from elementary to high school, on view in the Pauline Dove Gallery, from June 3 through July 23, 2023. A reception will be held on June 11, from 2-4pm.

Through an Artist's Eyes showcases artwork concentrations spanning multiple disciplines including drawing, painting, photography and 3D sculptures. Every year, Gaston County art teachers select artwork created by their students and submit the work to an annual student show hosted at the Gaston County Museum. The winning works of art become part of the museum's annual art exhibition featuring elementary through high school students. This year, the Museum partnered with the Central Piedmont Art Galleries to display the best in show and award winners of this exhibition on Central Campus, in the Pauline Dove Art Gallery.

The Pauline Dove Art Gallery is located on Elizabeth Avenue in Charlotte. Central Piedmont Community College is

highly accessible and convenient to people of all ages who seek a real-world, affordable, hands-on education that will transform their lives and strengthen the economic, social, and cultural environment of Mecklenburg County. Central Piedmont is also a smart investment. At a fraction of the cost, students learn by doing, receiving a combination of technical and soft skills training from quality faculty who prepare them to enter the workforce and make a difference in their family, business, community, and world. Founded in 1963, Central Piedmont Community College has eight locations throughout Mecklenburg County, offering nearly 300 degree, diploma, and certification programs; customized corporate training; market-focused continuing education; and special interest classes. For more information, visit (cpcc.edu), or connect with the college on social media at (cpcc.edu/social).

For further information check our NC Institutional Gallery listings, or contact Senior Art Gallery Coordinator, Amelia Zytka, by e-mail at (Amelia.Zytka@cpcc.edu). Follow us on Instagram and Facebook at Central Piedmont Arts and our blog at (<http://blogs.cpcc.edu/cpccartgalleries/>) @cpccarts).

Jerald Melberg Gallery in Charlotte, NC, Features Works by Raul Diaz

Jerald Melberg Gallery in Charlotte, NC, will present *Dreaming of Life's Journey*, featuring new paintings, sculpture and works on paper by Raul Diaz, on view from June 10 through July 22, 2023. A reception will be held on June 9, from 6-8pm.

Jerald Melberg Gallery is pleased to present a solo exhibition of recent paintings, sculpture and works on paper by the celebrated Argentine artist Raul Diaz. In this new body of work, Diaz continues the exploration of boats as a metaphor for the journey of life.



Work by Raul Diaz

for life's journey. As his paintings on wood panels are almost always bas-relief, it was a natural progression for him to begin making sculpture. Taking the boat and figural images into three dimensions he creates a new experience for the viewer and expands his own technical prowess, employing both wood and bronze. In this exhibition, Diaz also explores his chosen imagery with painstakingly-created handmade, moulded works on paper.

Jerald Melberg Gallery is located on South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365.3000 or visit (www.jeraldmelberg.com).



Work by Raul Diaz

Diaz draws his imagery from childhood memories of lake fishing with his father and grandfather. The sight of wooden fishing boats, either dotting the water or stacked on the beach, is indelible in the artist's memory, and these same vessels frequently appear in the work as a metaphor

Nine Eighteen Nine Studio Gallery in Charlotte, NC, Features Works by Jerry Lee Kirk

Nine Eighteen Nine Studio Gallery in Charlotte, NC, is presenting *Jerry Lee Kirk: Paintings 1991-2023 - Celebrating 30+ As A Charlotte Artist*, curated by Joanne Rogers, on view through June 24, 2023. An Artist Talk will be offered on June 22, from 6-8pm.

Jerry Lee Kirk is an Expressionist painter who has won numerous awards, most notable being an Emerging Artist Grant from the Arts and Science Council of Charlotte/Mecklenburg. His work has been exhibited in dozens of galleries throughout the United States, including Ward-Nasse Gallery in NYC, Waterworks Gallery in Salisbury, NC, R.J. Reynolds Gallery in Winston-Salem, NC, Reinert Gallery in Blowing Rock, NC, The Contemporary Art Museum in Raleigh, NC, and Emerald C Gallery in Coronado, CA.

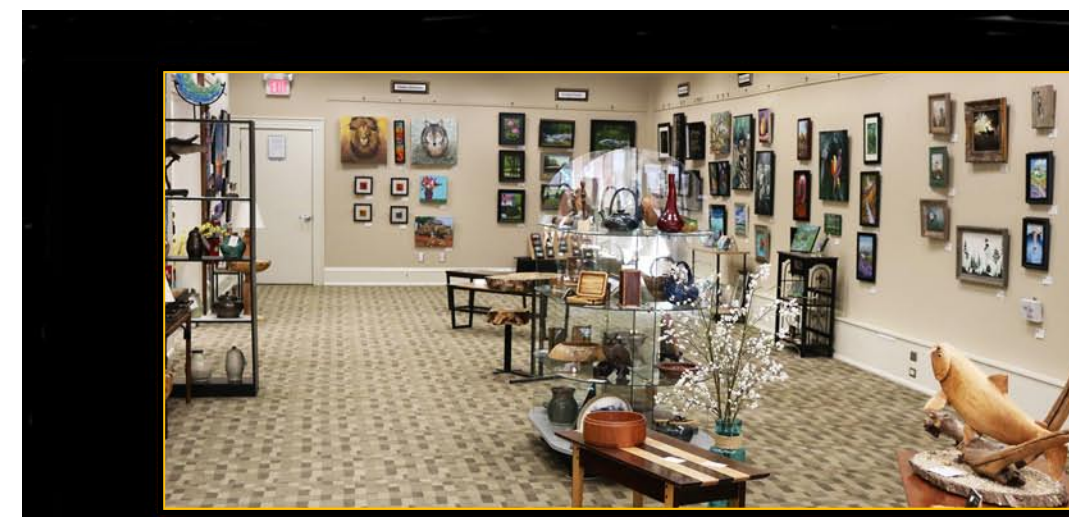


Work by Jerry Lee Kirk

Kirk's work is included in private collections throughout the world, as well as several corporate collections.

Kirk began his fine art career after moving to Charlotte, NC, over 30 years ago and has won acclaim for work that

continued on Page 17



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Nine Eighteen Nine Studio Gallery

continued from Page 16

addresses political and social concerns as well as his expressionist landscapes of the Carolina coast and mountains. Kirk is also one of the founding fathers of NoDa; Charlotte's Historic North Davidson Street Art District.

Kirk's first professional job as an artist was as a newspaper editorial cartoonist in Virginia. From there he moved on to work as a graphic designer and illustrator then art director for various advertising agencies, all the while exhibiting and selling his paintings in galleries and festivals. He was also the owner of his own gallery, the short-lived but award winning, 'Sanctuary Art'.

Kirk works from his home studio in Charlotte, producing paintings of various themes in a unified and unique style of bold colors and hard lines that shows

the influence of both German Expressionism and Picasso. Over a decade ago, Kirk turned his attention towards landscapes in an attempt to bring a different perspective to a somewhat tired genre and the result has been some of his most dynamic and successful paintings. Using both mountains and coastline as inspiration, Kirk creates meticulously detailed renderings that are alive with vibrant light and deep shadows.

For his own purposes, Kirk relies heavily on the internet to attract most of his business, which includes commissions and the direct sale of art.

For further information check our NC Commercial Gallery listings, call the gallery at 704/777-4187 or e-mail to (info@nineeightennine.com).

In addition, he was founder of Williamsburg Handmade Oil Colors for Artists.

Daniel Tu was brought up to be focused on Art. After migrating from China to America, he earned a Bachelor of Science degree in computer engineering and then an MFA from the San Francisco Academy of Art University. "While I pursue realistic and figurative painting, disclosure of the subject is not my intent. Even with the ordinary and mundane, I want to captivate, compel, excite. The worst is to bore the audience."

For over eighteen years Larry Elder has worked with individuals, corporations, and public organizations to select original art for homes, offices, museums and other public and private institutions. Elder was founder and CEO of Elder Gallery until he sold the business in 2017.

For further information check our NC Commercial Gallery listings, call Larry



Work by Carl Plansky

Elder at 704/258-5337 or visit (www.larryelderart.com).

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The Gallery at Carillon in Uptown Charlotte, NC, Offers A New Exhibit

The Gallery at Carillon in Uptown Charlotte, NC, is presenting *Curator's Choice*, featuring works by four esteemed American artists: Carol Augthun, Patrick Glover, Carl Plansky, and Daniel Tu, on view through Aug. 31, 2023.

The paintings in this exhibition have been selected to honor the exceptional skill sets of each artist, as well as their contribution to teaching and leading by example.

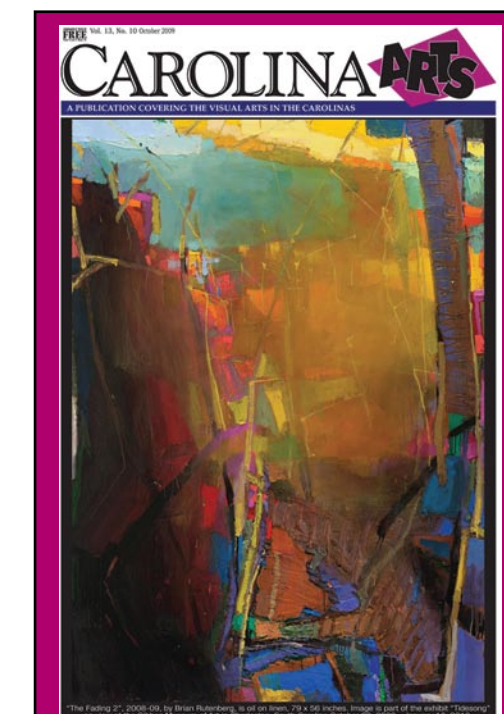
In 1977, Carol Augthun (1942-2022) moved from New Jersey to Spartanburg, SC, to teach art full time. She had a profound effect on her students. Throughout her 40-year career, Dr. Augthun remained focused on inspiring young minds to be creative and helping them to reach their full potential. In 1994, she was awarded a Smithsonian Fellowship to study the Harlem Renaissance in Washington, DC.

In 1996, she earned a prestigious Fulbright

Memorial Fellowship to study in Japan. Patrick Glover (1965-2017) was a 1987 graduate of the Cooper Union art school in New York City. Speaking of his work Glover said "I choose to work with imagery that is mostly taken for granted: imagery that has a predictable appearance, standardized use, meaning and/or social context." He worked in New York City and Charlotte as a freelance illustrator, designer, muralist and decorative painter while continuing to pursue his fine art interests.

Carl Plansky (1951-2009) was born in Miami, FL, and grew up in Baltimore, MD. He studied at the Maryland Institute College of Art and the New York Studio School. He studied with and was mentored by artist Joan Mitchell. Plansky was a respected and influential teacher who guided students at several American colleges and universities.

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University of South Carolina in Columbia, SC, Offers Exhibit Focused on Women's Needlework

The University of South Carolina in Columbia, SC, is presenting *Needlework: Women's Unspoken Art*, an exhibition which celebrates women's artistry and imagination through needlework, on view at the McKissick Museum, through Aug. 31, 2023.

More than a required skill for girls and women in the 19th century, hand sewing was an act of creative expression. From functional household textiles, to clothing, to home décor accents, small embellishments made a big statement as an indicator of women's artistry and imagination.

The exhibition was guest curated by art history major and USC staff member Rachel McKeown. This exhibit celebrates the individuality and craftsmanship of historic textiles from McKissick Museum's permanent collection. The exhibit examines the embellishments as fine art, contending that the aesthetic qualities and skillful mastery of techniques are of greater historical significance than the textile's function. Viewers are thus encouraged to closely examine the quality of the needlework, rather than

the type of textile, on display.

Through the exhibit, McKeown aims to educate the public about the art of needlework and examine how women's work in textiles might be understood as a high art form. "Being an art history major, I have studied what society considers 'high art.' Historically women have been unseen in the art world. I want to spotlight the creativity that our great-grandmothers embodied through embellishing clothes, blankets, doilies, handkerchiefs, and curtains."

The University of South Carolina's McKissick Museum tells the story of Southern life: community, culture, and the environment. The Museum is located on the University of South Carolina's historic Horseshoe with available parking in the Pendleton Garage at the corner of Pendleton and Bull Streets. All exhibitions are free and open to the public unless otherwise stated.

For further information check our SC Institutional Gallery listings, call the Museum at 803/777-7251 or visit (<http://www.sc.edu/mckissickmuseum>).

701 Center for Contemporary Art in Columbia, SC, Features Works by Ginny Merett

701 Center for Contemporary Art in Columbia, SC, will present *Tall Women*, featuring collage works by Ginny Merett, on view in the Center's Hallway Gallery, from June 2 through July 29, 2023. A reception will be held on June 4, from 2-4pm and an Ekphrastic Poetry Reading will be offered on July 9, from 2-4pm.

Join artist Ginny Merett for an exhibit of her "Tall Women" series that pays homage to all women who stand tall even in the face of adversity. The roughly 12x60" multi-media collage figures showcase how Merett reconstructs parts and pieces from magazine pages and other found materials to create new characters with unique personalities.



Works by Ginny Merett

comfortable yet irrational".

Ginny Merett is a visual artist and art educator who is known for her eccentric collage works. Her collage pieces have been shown in solo and group exhibits at Stormwater Studios, ArtFields, Koger Center for the Arts, the Jasper Project, USC's McMaster Gallery, SC State Library, and other local venues like Sound Bites Eatery, Trustus Theater, She Festival, Cottontown Art Crawl and Melrose Art in the Yard. Her work is published in the Jasper Project's *Jasper Magazine* Spring 2019 and Fall 2022 editions, and in *Sheltered: SC Artists Respond During the 2020 Pandemic*; and in *Bullets and Band-Aids, Vol. 3*.

Merett graduated from the University of Georgia with a degree in Art Education and holds two master's degrees from the University of South Carolina. She taught K-12 art for 30 years and spent many years as adjunct at the University of South Carolina working with pre-service teachers.

She has two children and 4 grandchildren, and lives in Lexington, SC, with her dogs. Merett serves on the board of The Jasper Project. Look for her on all social platforms.

For further information check our SC Institutional Gallery listings, call the Center at 803/238-2351 or visit (www.701cca.org).

Merett offers the following statement, "I am inspired by stylish women in my life and around the world; ordinary faces and things found in old photo albums, magazines, and around town. I am nostalgic for family gatherings, women's fashion in the early 1900's and by personalities I meet day to day. I take parts and pieces from current-day sources to create present moments, social commentary, and new personalities."
"My work is uplifting and appealing where every face has a unique personality," adds Merett. "It shows the deconstruction of beauty, an escape from reality. It's built on mundane fragments of daily life communicated in a way that feels

Richland County Public Library in Columbia, SC, Features Works by Marie Boyd

The Richland County Public Library in Columbia, SC, is presenting *A Quilled Garden*, featuring works by Marie Boyd, on view in The Gallery at Main, through June 25, 2023.

Marie Boyd's art exhibit arrives in time to celebrate the arrival of spring flowers. The exhibit includes select original illustrations from her debut picture book *Just a Worm*, which was published by Greenwillow Books, an imprint of HarperCollins Publishers.

Boyd used a technique called quilling to create the art and illustrations in the exhibit. She cut colorful paper into narrow strips and then coiled, curled, and shaped the paper and glued it on edge to make the art.

In May of this year, Boyd had her debut national interview on *The Sunday Show with Jonathan Caphart* on MSNBC to discuss *Just a Worm*. Last month she read the book to children from across the country at the White House Easter Egg Roll.



MOUSE HOUSE, Inc.

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FIBER ART & ANTIQUE PRINTS

In *Just a Worm*, after being called "just a worm" by two children, Worm embarks on a journey through the garden to prove them wrong. Along the way, Worm encounters several insects and other creatures, each of which has important qualities. But what can Worm do? Just a Worm offers a heartwarming message of discovery and self-worth.

Boyd wrote *Just a Worm* for everyone who has ever compared themselves to others and felt that they have fallen short.



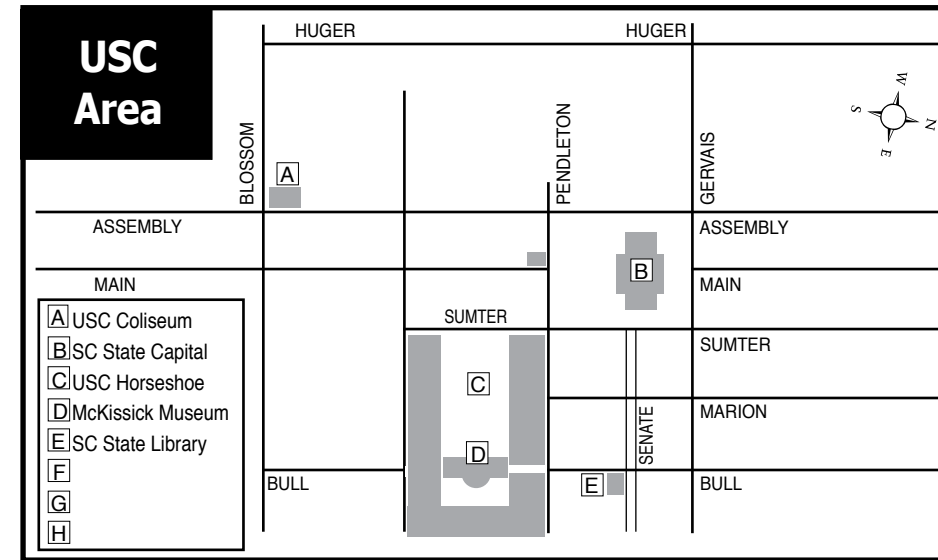
Work by Marie Boyd



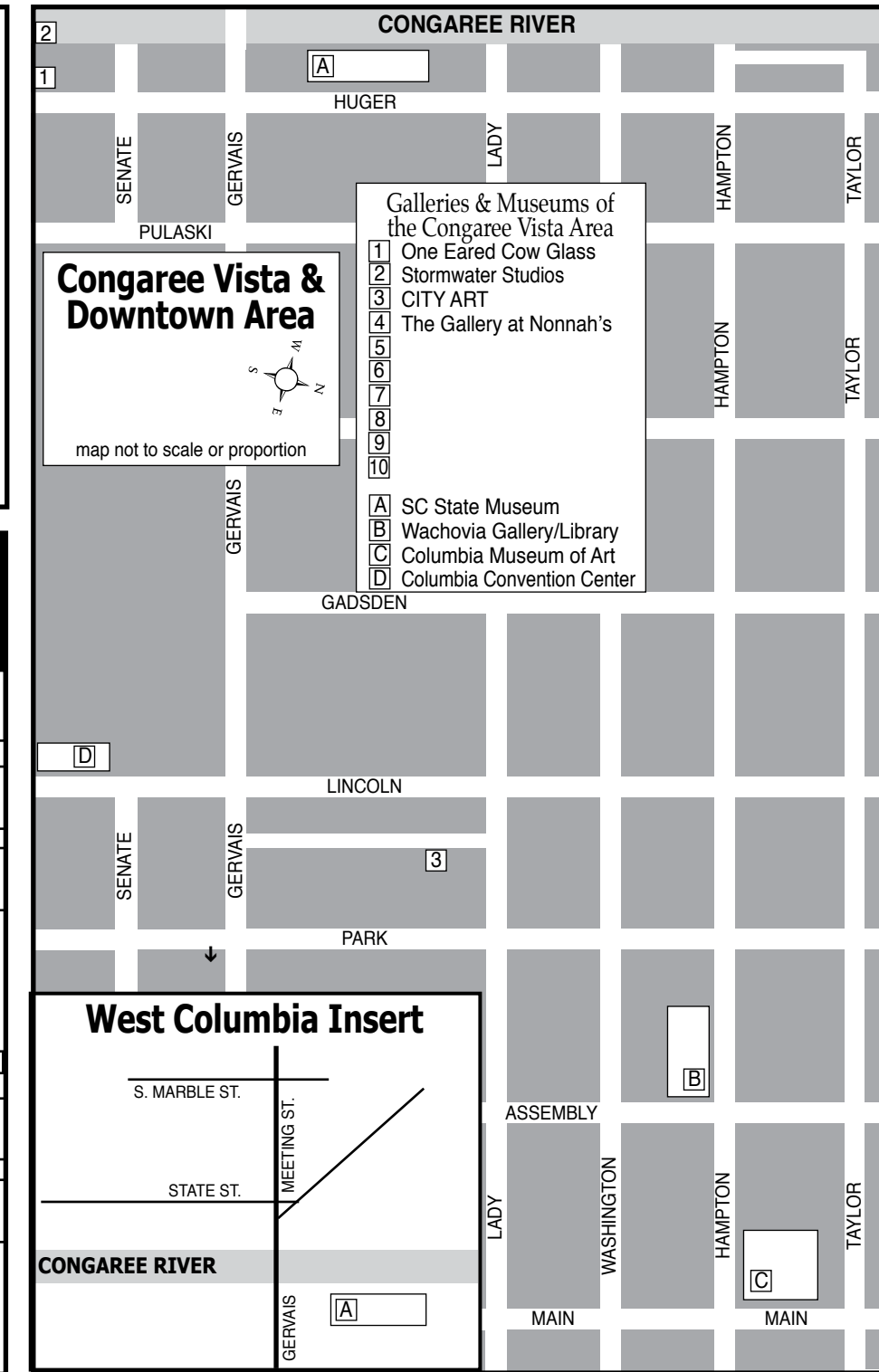
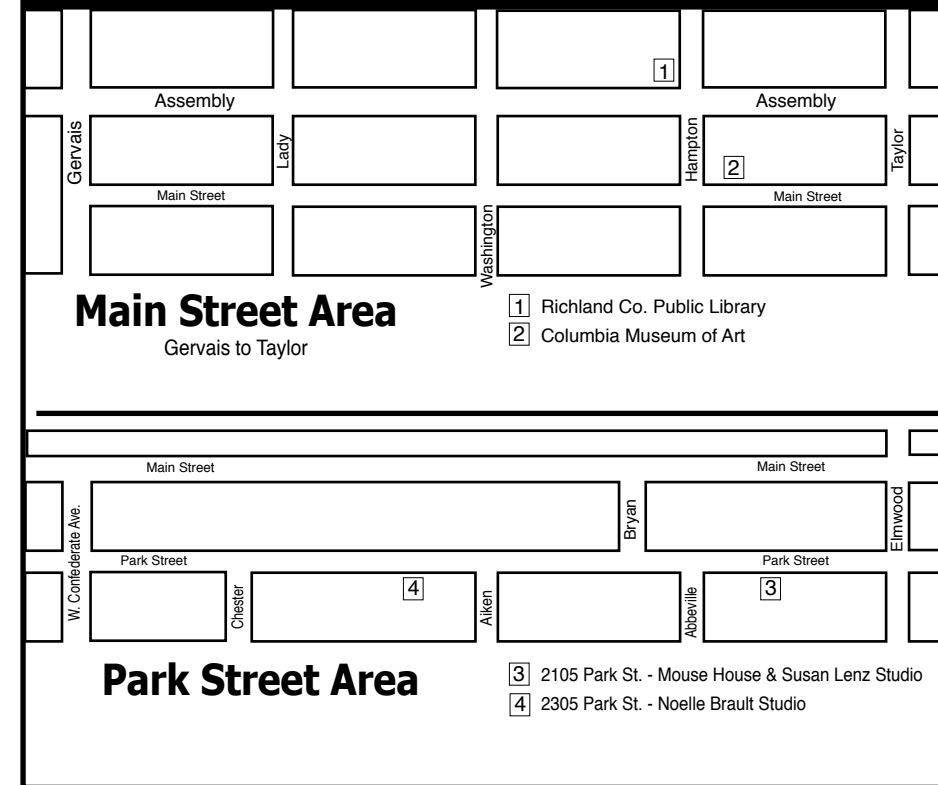
Work by Marie Boyd

Kirkus Reviews had high praise for *Just a Worm*. "The cleverness of this story lies in its lighthearted, effective dissemination of information about various insects as well as earthworms. It doesn't hurt that the expressive little worm is downright adorable, with emotions that will resonate with anyone who has felt unimportant."

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2023 issue and July 24 for the August 2023 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).



Maps of Columbia, SC's Commercial & Institutional Gallery Spaces



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Asheville Art Museum in Asheville, NC, Features Works from a Private Collection

The Asheville Art Museum in Asheville, NC, will present *The Art of Food: From the Collections of Jordan D. Schnitzer and His Family Foundation*, on view in the Explore Asheville Exhibition Hall • Level 3, from June 16 through Oct. 23, 2023.

Food is culture. Whether farm-raised or factory-made, traveling from kitchen to mouth, what one eats is often a means of understanding time, place, and people. *The Art of Food: From the Collections of Jordan D. Schnitzer and His Family Foundation* brings together works from some of the most preeminent postwar and contemporary artists who used food as their subject matter.

This exhibition explores the many identities of food in daily life: whether a source of pleasure, a reason for gathering, a mass-produced commodity, or a reflection of social ideologies and divisions. *The Art of Food* features works from important post-war artists including Andy Warhol, Robert Rauschenberg, Roy Lichtenstein, David Hockney, John Baldessari, Ed Ruscha, and Jasper Johns, alongside the work of contemporary artists, like Alison Saar, Lorna Simpson, Enrique Chagoya, Rachel Whiteread, and Jenny Holzer, among others.



Roy Lichtenstein, "Bull Profile Series: Bull II", editions 14/100, 1973, lithograph and linecut, 27 x 35 inches. © Estate of Roy Lichtenstein. Collection of the Jordan Schnitzer Family Foundation. Images: Aaron Wessling Photography.

The Art of Food features more than 100 artworks in mediums including drawings, paintings, photographs, prints, sculptures, and ceramics by 37 artists. For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit (www.ashevilleart.org).

Black Mountain College Museum + Arts Center in Asheville, NC, Offers Exhibit Focused on the College's Links to Mexico

Black Mountain College Museum + Arts Center (BMC+AC) in Asheville, NC, will present *Black Mountain College and Mexico*, on view from June 2 through Sept. 9, 2023. A reception will be held on June 2, from 5:30-8pm.

Black Mountain College (1933-1957), a small but remarkably influential liberal arts school in rural North Carolina, had important links to Mexico that until now have been little investigated. A crucible of twentieth-century creativity, BMC galvanized and inspired artists and intellectuals from around the world, while Mexico's innovations and age-old traditions - in fine and applied arts, architecture, poetry, music, performance, and more - dovetailed with, and indeed drove, global impulses toward modernism and beyond.

Among the many key BMC figures whose lives were importantly touched by experiences in Mexico were Anni and Josef Albers, Ruth Asawa, John Cage, Jean Charlot, Elaine de Kooning, Buckminster Fuller, Carlos Mérida, Robert Motherwell, Charles Olson, Clara Porset, M.C. Richards, and Aaron Siskind.

In turn, engagements with BMC and its legacy have played a significant role in shaping contemporary approaches to art in Mexico, evident in the works of Jorge Méndez Blake, Inaki Bonillas, Abraham Cruzvillegas, Jose Dávila, Gerda Gruber, Lake Vereá, Gabriel Orozco, and Damián Ortega, among others.

The exhibition *BMC/MX* features works by these and other prominent contemporary Mexican artists alongside a selection of historic works by BMC artists, highlighting the ways in which ideas and modalities are translated across materials, space, and time.

Related programming, planned in collaboration with Mexican artists, features a series of public events, including a performance by artist (and *BMC/MX* co-curator) David Miranda to take place at *Different World*; an exhibition visit (in Spanish and English) with *BMC/MX* Project Director Eric Baden; and a series of experiential art events in the BMC+AC library.

The exhibition is accompanied by the book *Black Mountain College and Mexico* (forthcoming late summer 2023), which investigates the people, ideas, and practices linking BMC and Mexico during the life of the school, as well as resonances between BMC and the work of contemporary Mexican artists. With contributions by *BMC/MX*'s curators, as well as by artist Abraham Cruzvillegas, design scholar Ana Elena Mallet, and author and activist Margaret Randall, this fully illustrated volume brings new light to this complex and underexplored subject.



Anni Albers, "Knot 2", 1947. Courtesy The Josef and Anni Albers Foundation, Bethany, CT.

BMC/MX is an investigation into modes of communication - the arenas in which new ideas and alliances may come to be - between Black Mountain College and Mexico, between past and present, between form and idea.

BMC/MX's Project Director Eric Baden is a photographer and from 1994 to 2022 was professor of photography at Warren Wilson College in Swannanoa, NC. He is the founding director of photo+, a multidisciplinary arts event held in Asheville, NC.

Artist and educator David Miranda is curator at the Museo Experimental El Eco (Universidad Nacional Autónoma de México, UNAM), and teaches at the Escuela Nacional de Pintura, Escultura y Grabado "La Esmeralda" in Mexico City.

Diana Stoll is an editor, writer and curator who works with institutions such as The Museum of Modern Art and the J. Paul Getty Museum. She has served as an editor at *Aperture* and *Artforum* magazines, and contributes writings to prominent arts publications.

Founded in 1933, Black Mountain College was one of the leading experimental liberal art schools in America until its closure in 1957. After the Bauhaus in Germany closed due to mounting antagonism from the Nazi Party, Josef and Anni Albers readily accepted an offer to join the Black Mountain College faculty. During their 16-year tenure in North Carolina, the Alberses helped model the college's interdisciplinary curriculum on that of the Bauhaus, attracting an unmatched roster of teachers and students including R. Buckminster Fuller, Elaine and Willem de Kooning, John Cage, Merce Cunningham, Mary Caroline (M.C.) Richards, and Robert Rauschenberg.

The Black Mountain College Museum + Arts Center (BMC+AC) was founded in 1993 to celebrate the history of Black Mountain College as a forerunner in progressive interdisciplinary education and to celebrate its extraordinary impact on modern and contemporary art, dance, theater, music, and performance.

continued above on next column to the right

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The Artist Index
connecting
ARTISTS &
ART LOVERS
in the Carolinas...
and beyond

The Museum is committed to educating the public about the history of Black Mountain College and promoting awareness of its extensive legacy through exhibitions, publications, lectures, films, seminars, and oral histories. Through our permanent collection, special exhibitions, publications, and research archive, we provide access to historical materials related to the College and its influence on the field.

BMC+AC provides a forum for multi-faceted programming in a dynamic environment in downtown Asheville. Our goal is to provide a gathering point for people from a variety of backgrounds to interact - integrating art, ideas, and discourse.

For further information check our NC Institutional Gallery listings or visit (blackmountaincollege.org).

Groveswood Gallery in Asheville, NC, Features Works by Josh Coté

Groveswood Gallery in Asheville, NC, will present *Inquiry: Wire Sculptures by Josh Coté*, on view from June 24 through Aug. 13, 2023. A reception will be held on June 24, from 2-5pm.

Groveswood Gallery invites you to step into the dreamlike animal kingdom of Bakersville, NC, artist Josh Coté. His solo exhibition will feature several large-scale, outdoor wire animal sculptures.

"The selected works for this exhibition will showcase the culmination of everything I have learned as a wire sculptor," says Coté. "So the title of the show, *Inquiry*, seemed a perfect fit as it describes my curiosity and love of wire."

In addition to the steel and iron sculptures he's known for, Coté will also be presenting a new style of sculptures handcrafted from recycled aluminum electric wire. Some notable mentions include an 8-foot-long rhino (filled with blue glass bottles), a 6-foot-tall penguin, a large wolf, and a goat filled with recycled cans, among others.

Josh Coté has always been immersed in art. His grandparents were both oil painters, and his father was a watercolorist. He grew up "on the road" in the '60s, '70s, and '80s, traveling to art fairs up and down the east coast with his family. As a kid, he was inspired by authors like Lewis Carroll, H.G. Wells, and Dr. Seuss, whom he credits for drawing him into "a magical dream world."

After studying painting and drawing at the University of Michigan's School of Art & Design, Coté became a self-taught scul-

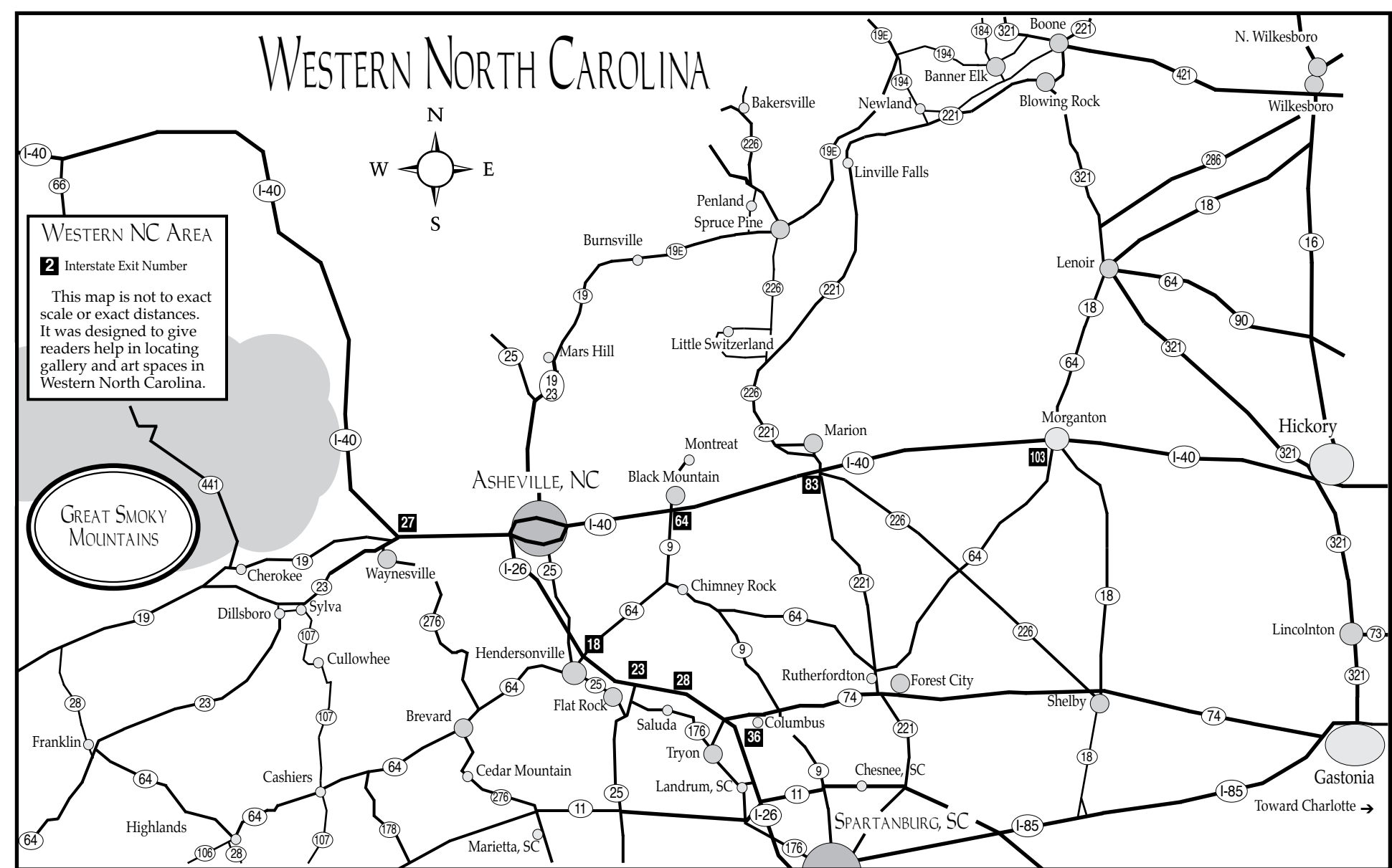


Work by Josh Coté

tor. He's best known for his fanciful wire sculptures of wild and mythical creatures, created using only needle-nosed pliers and a hammer. The wire is cold-worked, painstakingly hand-manipulated, and wrapped and woven to create the desired structure. His finished works are much like pen and ink drawings in sculptural form, and many of his pieces include antique found objects that evoke a sense of child-like nostalgia.

Established in 1992, Groveswood Gallery is noted for its charming, old-world set-

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Groveswood Gallery in Asheville

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ting and rich craft heritage. The gallery is located in the historic Groveswood Village complex, which once housed the weaving and woodworking operations of Biltmore Industries, a force in American craft and textiles that grew to become one of the largest producers of handwoven wool. Today, the gallery offers two expansive floors of fine American-made art and crafts contributed by more than 350 makers from across the United States.

For further information check our NC Institutional Gallery listings, call the gallery at 828/253-7651 or visit



Work by Josh Coté
(www.groveswood.com).

Blue Spiral 1 in Asheville, NC, Offers Exhibition Focused on Bonsai Trees

Blue Spiral 1 in Asheville, NC, will present *Beyond the Horizon*, featuring Bonsai as Fine Art, on view in the Main Level Gallery, from June 2 - 11, 2023. A reception will be held on June 2, from 5-8pm. On June 3, at 2pm, the gallery will offer "Transforming Plant Material into Fine Art," with a Bonsai styling demonstration with Bjorn Bjorholm.

Bonsai comes indoors and heads to Blue Spiral 1 for an extraordinary ten-day Bonsai as Fine Art exhibition; the first of its kind in Asheville. The show includes 20 works by professional bonsai artists and members of the Blue Ridge Bonsai Society.

Special events and educational programs are planned during the run of *Beyond the Horizon*, at Blue Spiral 1 and The North Carolina Arboretum. A culminating weekend at the Arboretum invites visitors to enjoy the Bonsai Exhibition Garden, where fine art, landscape design,



Japanese White Pine

and horticultural skill come together to highlight the Arboretum's world-renowned bonsai collection.

Bonsai professionals with works on view include: Bjorn L. Bjorholm, Daniel Coffey, Aurthur Joura, John Geanangel, and Brad M. Russell.

For further information check our NC Commercial Gallery listings, call the gallery at 828/251-0202 or visit (www.bluespiral1.com).

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Mark Bettis Gallery in Asheville, NC, Features Works by Nabil El Jaouhari

The Mark Bettis Gallery, located in the Wedge Studios in Asheville, NC, is presenting *The Impermanence of Things*, featuring works by Nabil El Jaouhari, on view through June 24, 2023. A reception will be held on June 10, from 5:30-7:30pm.

Nabil El Jaouhari's second solo show at the Mark Bettis Gallery showcases work inspired by the Japanese concept of "Mono No Aware," translated as "an empathy towards things," or "the pathos of things." The show highlights the concept through its biomorphic and organic forms that remind one of nature. Using unconventional raw materials like tar and asphaltum combined with his signature wood burning and a limited palette, the paintings have a light and an ethereal quality that stands as a reminder of the ephemeral quality of life and nature.

Originally from Lebanon, El Jaouhari studied fine arts at the Lebanese University in Beirut before moving to the United States in 2009 to complete his MFA in painting and printmaking at the University of Missouri.

For further information check our NC



Work by Nabil El Jaouhari

Commercial Gallery listings, call the gallery at 941-587-9502 or visit (markbettisgallery.com).

Wedge Studios in Asheville, NC, Offers Works by Patricia Hargrove

Wedge Studios in Asheville, NC, will present *SOLO*, featuring works by Patricia Hargrove, on view in the Spotlight Gallery, from June 1 - 30, 2023. A reception will be held on June 10, from 3-6pm during our Second Saturday celebration.

This show features works in multiples, diptychs, triptychs and quadriptych with abstract themes.

"Growing up in Hartsville, SC, I started my formal training at Coker College, receiving a BA in Graphic Design. I've continued my learning by attending conferences and workshops with other veteran portrait painters, and being part of several national portrait artist organizations," said Hargrove.

"My work is in private collections from Pennsylvania to Florida. One painting was chosen as an Editor's Pick and published in *Watercolor Magic* magazine. Three paintings are part of the collection at the World Methodist Museum at Lake Junaluska, NC. I've exhibited in a one woman show at the Hamilton Gallery at Montreat College,



Work by Patricia Hargrove

Montreat, NC, and the group *Western NC Show* at the Asheville Art Museum, and others.

Hargrove offered the following artist statement, "Experimentation with different mediums, textures and surfaces has been an invigorating addition to my traditional work

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PINK DOG CREATIVE GALLERY
 348 Depot St. Asheville, NC 28801
RIVER ARTS DISTRICT
 Call 717-658-0915 for details

Opening Reception
 June 17
 5-7PM



Pink Dog Creative in Asheville, NC, Features Works by Mark Flowers

Pink Dog Creative in Asheville, NC, will present *Under Tones*, featuring works by Mark Flowers, from June 17 through July 16, 2023. A reception will be held on June 17, from 5-7pm.

In his first one-person exhibition since before the pandemic, 68 year-old veteran artist, Mark Flowers continues to evolve in his style.

In March of 2021, while visiting Baltimore, MD, Flowers rode a commuter train from downtown out to the suburbs and back. He held his cell phone to the window and recorded still images as the train moved. The series of forms in motion and spontaneous imagery are the foundation of this new work. It was supported by the North Carolina Arts Council materials grant. The main part of the exhibition includes the "Baltimore Series" paintings.



Work by Mark Flowers



Work by Mark Flowers

"Any artist wants to evolve, and I feel this is another moment of growth for me. As it's always been, the challenge now is to make a visual composition that will engage myself and hopefully an outside audience. My many years of making art have made me more focused and confident. I have gotten to a place where I can improvise and care less about the rules I artificially set years before. This new approach is more challenging for me, which in turn has invigorated the studio atmosphere," said Flowers.



Work by Mark Flowers

Mark E. Flowers earned his BFA in Studio Arts from The University of South Carolina in 1977 and his MFA in Painting from Western Michigan University in 1979. He has exhibited his work throughout the United States and in Europe. His work can be found in 28 public and over 350 private collections. Throughout his career he has

won numerous awards for his art in both regional and national competitions. In 1980, just out of graduate school, he was awarded the South Carolina Artist Fellowship Award. In 2003, he was named one of 100 Art Notable Alumni for the Centennial Celebration at Western Michigan University. Most recently, he was awarded a residency at the Golden Foundation in New Berlin, NY. He has taught art at the secondary and college levels for 42 years. He retired from teaching in 2019.

In 2004, he and Kristy Higby, his life-long artist partner, purchased a hand-made log cabin just north of Asheville, NC in the community of Alexander. They spent ten years renovating the cabin and in 2009, built a large studio on the property. In the summer of 2014, they relocated permanently to the property they affectionately call "Mountain Tea".

Randy Shull and Hedy Fischer are creating a colorful sensation on Depot Street in Asheville's River Arts District. The former textile manufacturing and warehouse building at 342-348 Depot Street has been transformed into an exciting mix of artist studios and retail spaces.

Pink Dog Creative shares the neighborhood with New Belgium & the Wedge Breweries, 12 Bones Smokehouse and hundreds of local artists. Pink Dog has 33 artists working in their studios, GRIND Coffee Bar, Fresh West Wood Fired Pizza, Vivian Restaurant and A.C.E. Bicycles. Pink Dog raises funds and awareness for people and organizations working to make our communities more equitable and just, including Southside Rising, Youth Artists Empowered and the Edington Center, among others.

For further information check our NC Commercial Gallery listings or visit (pinkdog-creative.com).

Appalachian State University in Boone, NC, Offers Exhibit Featuring CENTER Award + Grant Recipients

Appalachian State University in Boone, NC, will present *Circular Solutions: CENTER Award + Grant Recipients 2021 & 2022*, on view in Gallery A and Petti/Peiser Galleries at the Turchin Center for the Visual Arts, from June 2 through Nov. 4, 2023.

Founded in Santa Fe, New Mexico, the not-for-profit organization CENTER supports socially and environmentally engaged lens-based projects through education, public platforms, funding, and partnerships.

Image-making holds a unique power to confront audiences with uncomfortable truths, advance cultural understandings, and promote social justice. Through the advancement of artists and their work, CENTER serves to deepen public understanding of lens-based media's complex history and ongoing cultural significance. By establishing trans-disciplinary partnerships between artists and justice-driven communities, historians, cultural critics, students, and the art world, CENTER advances projects that

respect all people, open minds, and engage our shared humanity.

As part of CENTER's annual award program, recipients are offered an exhibition at selected venues across the country. This year, the Turchin Center for the Visual Arts is pleased to host this important exhibition showcasing the creative work of the 2021 and 2022 CENTER award and grant recipients. CENTER's mission resonates deeply with the curatorial emphasis at the Turchin Center which supports exhibitions addressing critical issues facing our nation and the world today. Placing an emphasis on diversity and inclusion in the selection of our artists and exhibitions enables the Turchin Center to fulfill its vision of an equitable future for the arts.

For further information check our NC Institutional Gallery listings, call the Center at 828/262-3017 or visit (www.turchincenter.org).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

Toe River Arts Studio Tour, in WNC Takes Place - June 2-4, 2023

"There's something breathtaking and awe-inspiring about driving through the mountains of western North Carolina, nature herself showing that she is the original artist.

It doesn't matter if you live up the hill or across the state, the Toe River Arts Studio Tour, on June 2-4, 2023, 10am to 5pm, provides an adventure for the intrepid seeker of the art experience.

The art is as diverse as the artists with the tour featuring the work of glassblowers, jewelers, printmakers, potters, fiber artists, ironworkers, painters, sculptors, and woodworkers.

Artist studios are exciting places to visit because they offer a glimpse into the dynamic processes used to create a finished piece. Every artist has their own way of telling a story, inviting visitors to ask questions, hold their work, and share a moment. You can count on the studios being as unique as the artists: the building off to the side of the house, or across the field or down the road or right off the main road or down a gravel one-lane. Two-stories with a gallery space or small and cozy with a table set up or cleared off for display. Still there are others that devote a corner to each artist sharing the space.



Work by Roby Summerfield

Mississippi, the Toe River Arts Studio Tour is a free, self-guided journey of the arts. This arts adventure through Mitchell and Yancey Counties will take visitors along the meandering Toe River, across its many bridges, around barns, acres of fields and miles of forests all while visiting the talented studio artists who often take inspiration from the mountains they call home.

The *June Studio Tour Exhibition* is on view in the Kokol Gallery, in Toe River Arts' Spruce Pine location, through June 4, 2023. This exhibition gives visitors an opportunity to have a glimpse into each studio and plan their route. It's also a great place to begin the tour or take a break from a day of non-stop art and artists.

Join artists, staff, and the volunteers who make the tour the best and one of the longest continually running self-guided tours in the country, as we toast the beginning of the season during our "Meet-the-Artists" reception on June 2, from 5:30-7:30pm.

"Every year is unique. The artists change, and the work evolves. I'm always excited when the boxes arrive - to see a new artist's work or the evolution of a more seasoned artist" said Kathryn Andree, who has been Toe River Arts Exhibits Coordinator for over a decade. The participant shows are the biggest exhibits during the year, averaging over 150 pieces on pedestals, tables, walls, with a few bigger pieces relegated to the floor. They are the most diverse, with media ranging from 2-dimensional to glass, clay, wood, and fiber - something for every palate, every wallet.

Guide booklets are available. Toe River Arts is a non-profit organization that has been connecting the community with the arts for over four decades.

For further information check our NC Institutional Gallery listings, call 828/765-0520 or visit (toeriverarts.org).



Work by Bridget Fox

Just 40 minutes north of Asheville and two hours from Charlotte & Greenville, the Studio Tour makes for an exciting day trip. However, with 88 studios and 10 galleries to visit, the Toe River Arts Studio Tour becomes a great weekend mini vacation. Both Chambers of Commerce in Burnsville-Yancey and Mitchell County provide information on lodging, eateries, and other local events. Additionally, Toe River Arts is incredibly grateful to Explore Burnsville for being the event sponsor.

For more than a quarter century, the Toe River Arts Studio Tour has intrigued those who make the journey to visit places of inspiration and creation. Situated between Roan Mountain which boasts the world's largest rhododendron garden and Mt. Mitchell, the highest peak east of the Mis-

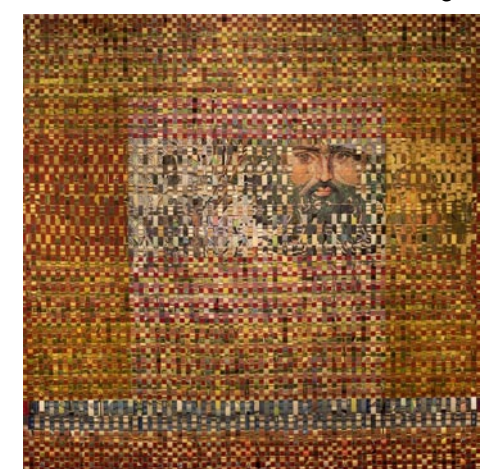
Blowing Rock Art and History Museum in Blowing Rock, NC, Features Artists from Artists Alley

The Blowing Rock Art and History Museum (BRAHM) in Blowing Rock, NC, is presenting *Artists Alley: Building a Creative Community in Blowing Rock*, on view in the Rankin West Gallery, through Nov. 11, 2023.

This exhibition illustrates an essential, animating force in Blowing Rock's artistic history: the small community of Artists Alley. Located on a single eponymous road just minutes from Main Street off Highway 221, Artists Alley emerged in the late 1950s and would ultimately host a varied yet tightly knit band of artists and craftspeople living and making alongside one another for over 60 years.

How and why do people come together to form a community? Solidarity, friendship, and mutual support? And why do artists, in particular, do the same?

Featuring works by and stories of such local icons as Philip Moose, Herb Cohen, José Fumero, Frank Sherrill, Lynn Jenkins, Barbara and David Ballesty, and John Brady, this exhibition narrates these artists'



José Augustín Fumero, "Oracle", woven acrylic fiber mosaic, not dated. Gift of Nancy S. Hardy, BRAHM Permanent Collection, 2014.02.01

singular and collective stories. Weaving together historical anecdote, archival material, painting, ceramic, fiber, and more, this installation blends the historical and the art historical as well as the deeply local along-

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Carolina Arts, June 2023 - Page 23

Wedge Studios in Asheville

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in child portraiture. In between my commission work, I 'paint outside the lines' using the same knowledge of painting skills: use of composition, edges, color, value, temperature of light and color. The same skills can be used to move viewer eyes around an abstract or a landscape or a portrait."

"With forty plus years of painting children's portraits with a heavy hand in landscape portraits, I've eventually worked my way to letting go of figures within the landscape for a pure landscape," adds Hargrove. "Over time of painting landscapes, details go away until I pretty much was painting abstracted landscapes. Currently, I've been experimenting with pure abstract without any landscape or figurative reference within the painting."

"An artist's career never stays static if one is continually learning and experimenting with mediums, form, and techniques. We experiment. We grow. We change. We keep repeating the process as we mature in our work and in our lives," says Hargrove.

The WEDGE is the legacy of John Payne, sculptor, inventor, engineer. Although no longer with us in the flesh, Payne's vision continues to inspire an entire generation of artists and visitors alike. He was always the first to help artists by giving



Work by Patricia Hargrove

them space to live and work, and by creating a community in which to flourish.

Wedge Studios is located in the heart of Asheville's River Arts District and houses workspace for over 30 professional working artists studios on 4 levels, a brewery, a restaurant, a hair salon and a wine bar.

For further information check our NC Commercial Gallery listings, contact Patricia Hargrove by e-mail at (patricia.hargrove@gmail.com) or call 828/275-9670.

For info on Wedge Studios, call 828/548-0090 or e-mail to (info@wedgestudios.com).

in the art they create." Surrounded by 12 gorgeous acres, much of woodblock printer Kent Ambler's work depicts the wildlife and woodlands around his home. Each woodcut brings to life a memory or a moment drawn from the richness of his environment.

Potter Shawn Ireland creates rustic yet refined functional wares from a variety of natural materials. Wild clay and mineral additions add a deep sense of place to his clay and glazes, while wood firing allows for unpredictability in the glaze and results in an aged look. He is well-known for his animalware: vases, candlesticks, and bowls often in the shape of animals or with animal features that were inspired both by his beloved pottery mentor Douglass Rankin and historical pottery of the Etruscan culture.

Perennial favorite Liz Sullivan uses bright colors and delightful imagery to give us snapshots of the natural world. Her work often feels very intimate, like you're viewing a private moment meant only for a bee and its flower, or the conversing birds on a branch. Doug Frati's visually arresting wood carvings exude reverence for the wildlife surrounding his Maine home; each precise cut he makes, an homage, each artwork the creation of a quiet observer, respecting the natural order of things.

A curated collection of painting, pottery, wood carvings, & woodblock prints, many of American Folk's beloved artists will be taking part in this exciting show, including Kent Ambler, Liz Sullivan, Jack Klippel, Tres Taylor, Shawn Ireland, Doug Frati and Combread. Whether you can visit the gallery in person or only visit online, please



Work by Combread

join us as we delight in all things wild at Frati for further information check our NC Commercial Gallery listings, call the gallery at 828/281-2134 or visit (www.amerfolk.com).

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To start in the next issue call 843/693-1306 or e-mail to (info@carolinaarts.com)

American Folk Art in Asheville, NC, Offers New Exhibition

American Folk Art in Asheville, NC, will present *The Call of the Wild*, on view from June 2 - 21, 2023. A reception will be held on June 2, from 5-8pm.

To mark the change of seasons and welcome the summer months, American Folk Art & Framing will be celebrating the animal kingdom with *The Call of the Wild*. During this time of year, life is abundant & palpable everywhere and many of us find ourselves exploring our relationship with



Work by Doug Frati

the natural world.

"The natural world provides a wealth of inspiration to American Folk's artists," says gallery owner Julia L. Mills. "So many of them live on really beautiful pieces of land and often explore their natural habitats

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Blowing Rock Art & History Museum

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side community-building impulses that are present in creative enclaves everywhere. For further information check our NC

Institutional Gallery listings, call the Center at 828/295-9099 or visit (www.blowing-rockmuseum.org).

Blowing Rock Art and History Museum in Blowing Rock, NC, Features Works from Gardena High School

The Blowing Rock Art and History Museum (BRAHM) in Blowing Rock, NC, will present *GIFTED: Collecting the Art of California at Gardena High School, 1919-1956*, on view in the Fort & Atwell Galleries, from June 20 through Dec. 30, 2023.

GIFTED: Collecting the Art of California at Gardena High School, 1919-1956 was developed for the hundredth anniversary of the Gardena High School Art Collection (GHSAC) in 2019 and illustrates the unlikely history of a communal approach to collection-building and a microcosm of California's modern art history. BRAHM is pleased to announce that it will be hosting this exhibition in the summer of 2023. This will be the first occasion that the Gardena Collection has been exhibited on the East Coast and further cements the Museum's role as an important site for interpreting early American Modern painting, including Impressionism, figurative, landscape and genre painting. Accompanying the exhibit is a catalog of over 200 pages with color plates of the entire collection and interpretive analyses of its historical background and artistic significance.

A century ago, an exceptionally focused art collection was born out of the recommendation of a school principal. He urged the senior class of Gardena High School to gift the school with an original landscape painting by artist Ralph Davison Miller. Thus began an unprecedented annual tradition:

For nearly 40 years, each senior class selected, purchased and donated works of art to the school, ultimately amassing an exceptional permanent collection of paintings. Each gift was carefully selected and purchased from an artist of note, often reflecting historical content from that year. The high level of sophistication demonstrated by the students' choices was the result of the aesthetic discourse and collaboration



William Wendt, "Along the Arroyo Seco", 1912, Oil on canvas, 40 x 50 inches. Gift of Class of Summer 1924, Collection of Gardena High School Student Body. Image courtesy of the Gardena High School Art Collection, LLC.

nurtured by the school.

Today, the Gardena High School Art Collection is widely acknowledged as one of the nation's outstanding collections of early 20th century California art, with works by some of the state's most celebrated artists. Through more than 40 paintings, *GIFTED* traces the history of Southern California art in the early 20th century, when plein-air painting and the Arts and Crafts movement were flourishing, and chronicles the school's ambitious efforts within the wider cultural scene of Los Angeles at that time.

GIFTED: Collecting the Art of California at Gardena High School, 1919-1956 is organized by the GHS Art Collection, Inc. in association with the Gardena High School Student Body and curated by Susan M. Anderson. BRAHM's presentation of this exhibition is generously supported by the Miriam & Robert Hayes Charitable Foundation. Additional funding was provided by *Our State Magazine*.

For further information check our NC Institutional Gallery listings, call the Center at 828/295-9099 or visit (www.blowingrockmuseum.org).

Caldwell Arts Council in Lenoir, NC, Features Works by Members of Trade Alley Arts

Caldwell Arts Council in Lenoir, NC, is presenting *Inspirations*, a group show by members of Trade Alley Arts, on view through June 30, 2023.

Trade Alley Arts says "We create art for the Community and a Community for the artists. The purpose of Trade Alley Arts is to support a vibrant community for the artists, to provide opportunity for exhibitions and sales of fine art under a juried system, to enhance professional development of artists and to benefit the Community at large."

The Caldwell Arts Council is located on College Avenue SW in Lenoir, NC.

Since 1976, the Caldwell Arts Council has presented and promoted high quality arts programming in Caldwell County North Carolina. Located in a historic former home in downtown Lenoir, the Caldwell Arts Council offers five beautiful galleries that serve as exhibition spaces for local and regional artists. Exhibits usually change monthly and range from contemporary and traditional paintings to fine craft, sculpture, and photography.

We offer many other programs including, Caldwell JAM (Junior Appalachian Musicians), Artist in Schools, Foot-hills Veterans in Art, the Senior Citizen Dulcimer Program, and more. As part of Caldwell County's heARTbeat, we actively strive to improve the quality of life of our residents and hope that you will



Work by Karin Koval

join us by donating today. Simply click the icon at the top of this page.

Our annual Sculpture Celebration offers the public a unique opportunity to view hundreds of sculptures created by artisans from across the United States, who compete for recognition and cash awards. This event occurs on the Saturday after Labor Day in the beautiful Broyhill Walking Park.

For further information check our NC Institutional Gallery listings or visit (caldwellarts.com).

Starworks

Shop online or in person!
School House Gallery open Mon - Sat, 9a - 5p
100 Russell Dr. Star, NC - 910.428.9001
www.starworksnc.org

Seagrove Potters' Wood Fire Studio Tour Takes Place in Seagrove, NC - June 4 & 5, 2023

Save the date! June 3rd & 4th, 2023, from 10am-5pm (check with individual potteries) for the Seagrove Wood Fire Studio Tour! Over a dozen studios will be featuring a great variety of new work for this special event. Look for a tour guide/map of participating potters. The event is held at each retail studio location.

Visit studios, meet potters, and expand your pottery collection. Online shopping will be available with some studios, as well.

This new event is a self-guided tour of individual pottery galleries, studios, and workshops in the Handmade Pottery Capital of the USA.



Works from David Stuempfle Pottery

Participating potteries include: Ben Owen Pottery, Blue Hen Pottery (Anne Partna), Chad Brown Pottery, Crystal King Pottery, David Stuempfle Pottery, Donna Craven Pottery, From the Ground Up (Michael and Levi Mahan), Johnston & Gentithes (Fred Johnston & Carol Gentithes), Jugtown (Vernon, Pam, Travis, and Bayle Owens), Matthew Kelly Pottery, Michele Hastings & Jeff Brown Pottery, Old Gap Pottery (Phil Pollet), Studio Touya (Takuro



Works from Matthew Kelly Pottery and Hitomi Shibata) and Triangle Studio (Kate Waltman).

The Seagrove area is a tight-knit community of potters. They fire some or all of their family history back hundreds of years to farmers who used the local clay to craft wares from clay. Some learned the craft by apprenticing with local potters. Others have been drawn to the community after studying in faraway places like Estonia and Japan; or at Alfred College in New York and the High Mowing School in New Hampshire; or closer-by at East Carolina University and NC State University. They continue to learn from and support one another as artists.

Keep up to date with our event web page at (discoverseagrove.com/events/seagrove-wood-fire-studio-tour-june-3-4-2023/).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2023 issue and July 24 for the August 2023 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Historic Lucks
Cannery Complex



365 Fernandez Loop, Suite 205
Seagrove, NC 27341

Two Events One Location



Horse Movement & Anatomy Workshop
Morgen Kilbourn
 Instructor

Workshop dates: May 22-26, 9am - 5pm
 Tuition: \$600 All skill levels

Join us for a week of hands on equine sculpting in clay. There will be demonstrations of mold making, tours of the bronze foundry, off site horse study, and more. To register for the workshop click [HERE](#)

For more info, email: walkerartstudios@gmail.com

HORSING AROUND

An exhibition of horse related artwork in all media



Opening Reception

May 26th from 5pm - 8pm
 Show dates May 26-July 21, 2023

Who doesn't love horses? This show is for everyone who loves horses in all their shapes and sizes. Bring your art to display; paintings, drawings, sculpture, and crafts.

To register for the show, click [HERE](#)

University of North Carolina at Greensboro, NC, Offers Works From Its Collection

The University of North Carolina at Greensboro, NC, is presenting *Making Room: Familiar Art, New Stories*, on view at the Weatherspoon Art Museum's 1st Floor: Louise D. and Herbert S. Falk, Sr. Gallery, Sculpture Courtyard, 2nd Floor: The Gregory D. Ivy Gallery, Weatherspoon Guild Gallery, and Gallery 6, from June 3 through Spring 2024.

How might the Weatherspoon better engage with museum participants to share fuller and more inclusive stories of American art? This question sparked an eighteen-month-long curatorial and programming project starting in January 2022. We've been listening to people as they share what matters to them in the museum, and we've created this installation of the museum's art collection based on what we learned.

Making Room: Familiar Art, New Stories presents 43 artworks from the Weatherspoon's collection of more than 6,500. Each was chosen in response to what more than 4,000 community members told us they care about. These visitor responses - which ranged from poems to doodles to personal statements were gathered in multiple ways. Within the Inquiry Hubs, for example, the visitor engagement team coordinated pop-up gallery performances and facilitated collection-based inquiry and play. One thing we heard repeatedly: caring requires doing. As one museum visitor wrote, "I show my family I am there for them through actions." We chose to organize this installation around the broad theme of caring—of being there—using four spaces dedicated to what we heard people care about: FAMILY, COMMUNITY, PLACE, and MEMORY.

Staff also focused on how the museum's own learning and growth could be made visible in this installation. We listened to the art department professors who said the collection lacked examples of social practice art, then acquired photographs of commu-

nity performances by artists Dread Scott and Lorraine O'Grady. You'll find them in the COMMUNITY and PLACE rooms, respectively.

We reviewed the physical needs of objects in our collection and sent an iconic light-based sculpture by artist Tom Lloyd for specialized electronic repairs. It now shines a light on issues of social justice in the MEMORY room. We discovered, in dialogue with a contemporary artist, how stories about people who impacted the Weatherspoon itself might lead to the creation of new artwork. You can see Angela Fraleigh's painting inspired by famous art collectors Etta and Claribel Cone in the FAMILY room.

Another word that we encountered repeatedly while reading visitor responses was "connect." We hope that you find *Making Room* to be a place to connect with yourself, with works of art both new and familiar, and with your family and community. This installation is at once the culmination of a project and a waystation on an ongoing journey of learning by do-

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Institutional Gallery listings, call the Museum at 336/334-5770 or e-mail to (weatherspoon@uncg.edu).

University of North Carolina at Greensboro, NC, Features Photographs from Collection of Bank of America

The University of North Carolina at Greensboro, NC, is presenting *Shared Space: The New Era (1987-2019)* Photographs from the Bank of America Collection, on view at the Weatherspoon Art Museum's 2nd Floor: The Bob & Lissa Shelley McDowell Gallery, through Aug. 5, 2023.

Shared Space: The New Era (1987-2019) Photographs from the Bank of America Collection acts as a time capsule, traversing an evolving social landscape through photographs and video created over the span of more than 20 years. The exhibition features 35 images by 23 international artists who explore how the physical spaces in which we interact have evolved alongside our increasing access to a virtual "global village." The works illustrate the ways in which our homes and backyards, city streets and plazas, ports and airplanes, and urban and rural landscapes have grown into collective spaces through communication avenues such as the World Wide Web and social media, as well as globalization.

The images range from depictions of masses of people congregating in public spaces to environments physically transformed by the demands of a global economy. The photographs also illustrate some of the adverse effects of our fast-paced technological age, particularly the impact of humankind's ever-expanding footprint and the dysfunction and discord that can lurk beneath surfaces. *Shared Space* is ultimately open-ended, inviting us to reflect upon the exponential growth of our collective "shared space" and imagine the unbounded common areas of our future.

Artists from the United States, Canada, the Czech Republic, Germany, Great



Sze Tsung Nicolás Leong, "Causeway Bay I", Hong Kong, from the series Cities, 2004, printed 2006. Chromogenic print, 1/10.31 1/8 x 39 1/4 in. Bank of America Collection. © Sze Tsung Nicolás Leong. Courtesy Yossi Milo Gallery, New York

Britain, India, Iran, Italy, Japan, Mexico, the Netherlands, and Switzerland offer a view into the complexities of this era through photography and video—visual modes of communication made ubiquitous by new technologies. *Shared Space* explores the ways in which our homes and backyards, city streets and plazas, ports and airplanes, and urban and rural landscapes have evolved through globalization of our communications and collective space.

Greg Cox, Bank of America's Triad President, Senior Vice President in Global Commercial Banking, said "At Bank of America, we believe in the power of the arts to help economies thrive, educate and enrich societies, and create greater cultural understanding. We are pleased these works loaned through the Bank of America Art in our Communities® program will provide inspiration for the Weatherspoon Art Museum's visitors and the many UNC students who enjoy the Weatherspoon as well."

Juliette Bianco, the Anne and Ben

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Cone Memorial Endowed Director of the Weatherspoon Art Museum, said, "As a hub for innovative teaching and learning, the Weatherspoon is an inclusive and dynamic catalyst for people's engagement with art and one another. Partnering with Bank of America to present this diverse collection of contemporary photography, we collectively create an opportunity for visitors to experience these artists' perspectives while considering their own."

The exhibition acts as a time capsule, its point of departure 1987, the year US President Ronald Reagan and Soviet General Secretary Mikhail Gorbachev signed the Intermediate-Range Nuclear Forces Treaty (INF), a historical nuclear arms agreement. This event, along with the fall of the Berlin Wall and the dissolution of the Soviet Union, marked the end of the Cold War and a new era of globalization. Included in the exhibition is an actual fragment from the Berlin Wall, marking the moment in 1989 when East and West Berliners were able to communicate and traverse freely across the former boundary. Parallel to these events was a technological revolution with the rise of the World Wide Web, which created a vast digital world without borders.

"This exhibition will truly resonate with anyone who experienced the emergence of the World Wide Web and personal access to such technologies as smart phones and iPads. These photographs were created at the cusp of this new reality and indicate what artists were drawn to both technically and thematically at this historical moment,"

Reynolda House Museum of American Art in Winston-Salem, NC, Offers New Exhibitions

The Reynolda House Museum of American Art in Winston-Salem, NC, is presenting several exhibitions including: *Black Mountain College: Seedbed of American Art*, on view in the Northwest Bedroom Gallery, through June 25, 2023; *Still I Rise: The Black Experience at Reynolda*, on view in the Master Bedroom Gallery, through Dec. 31, 2023.

The exhibit *Black Mountain College: Seedbed of American Art* is on view in the Northwest Bedroom Gallery.

Black Mountain College, which was open in western North Carolina from 1933-57, was a site of collaboration among people, practices, disciplines, and performances that generated astonishing creativity and continues to spark innovation among contemporary writers and artists. It was a college for free spirits, where both faculty and students could explore new ways of learning and fresh approaches to the varied subjects that comprise the liberal arts.

This exhibition is curated by Thomas Frank. Dr. Frank is professor emeritus from Wake Forest University and an editor of the *Black Mountain Studies* journal. He has selected works by former students and faculty of the short-lived experimental college from the collections of Reynolda and Wake Forest, including Josef and Anni Albers, Jacob Lawrence, Lyonel Feininger, and Robert Rauschenberg.

The exhibit *Still I Rise: The Black Experience at Reynolda* is on view in the Master Bedroom Gallery.

"Into a daybreak that's wondrously clear / I rise." Maya Angelou's poem "Still I Rise," published in 1978, was an assertion of dignity and resilience in the face of oppression. In the 1980s, Angelou used Reynolda as her stage, sharing words of humanity, survival, and triumph. But before her, numerous Black lives impacted and intersected with the story of Reynolda. *Still I Rise: The Black Experience at Reynolda* examines the lives of the Black women and men who helped shape Reynolda as it evolved from a Jim Crow era working estate into a museum for American art.

says Elaine D. Gustafson, Curator and Head of Collections and Facilities at the museum. She organized the exhibition's presentation at the Weatherspoon.

She adds that the exhibition presents a rare chance to see work by such renowned photographers in one fascinating exhibition. "It focuses on an international cast of artists who were major practitioners of the medium, so it's a unique opportunity to view work by these artists in one place at one time," she notes. "The majority of the images are large scale and were produced with large-format cameras. As a result there is a level of detail that is spellbinding. I think visitors will be amazed by what the photographs capture and convey."

Artists represented in the exhibition include: Hans Aarsman, Olivo Barbieri, Wout Berger, Edward Burtynsky, Gregory Crewdson, Philip-Lorca diCorcia, Ken Fandell, Günther Förg, Ben Gest, Andreas Gursky, Jitka Hanzlová, Barbara Klemm, Sze Tsung Nicholas Leong, Bertien van Manen, Shirin Neshat, Walter Niedermayr, Gabriel Orozco, Thomas Ruff, Tokihiro Satō, Raghubir Singh, Beat Streuli, Thomas Struth, and Massimo Vitali.

This exhibition was loaned through the Bank of America Art in Our Communities Program. Additional funding generously provided by Margaret and Bill Benjamin.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or e-mail to (weatherspoon@uncg.edu).



Flora Pledger and Lillie Hamlin, circa 1930

From 1912 through the 1950s, during one of the most repressive climates for Black people in North Carolina history, Black men and women navigated Reynolda's segregated spaces—farming the land, constructing buildings, and working as domestic staff within Reynolda's walls. During this era, segregation, the exploitation of Black labor, and laws that regulated Black behavior affected the lives of all individuals in the Reynolda story, whether at Reynolda or at the R.J. Reynolds Tobacco Company.

While the struggle for equality did not end with the Civil Rights Act of 1964, the story of Reynolda pivoted to one of a public cultural institution. When it opened its doors in 1967, Reynolda's intersection with Black lives shifted as the young, fledgling museum provided a venue for Black artists to celebrate their art. Artists such as Jacob Lawrence, Romare Bearden, and Maya Angelou transformed the historic setting into a stage for their art and teachings. Through art, letters, photographs, and audiovisual recordings, *Still I Rise: The Black Experience at Reynolda* examines Reynolda's complicated past in a space designed for reflection and healing.

This exhibition has been made possible in part by the National Endowment for the Humanities. An exhibition partner is the Winston-Salem (NC) Chapter of the Links, Incorporated.

For further information check our NC Institutional Gallery listings, call the Museum at 336/725-5325 or visit (https://reynolda.org/).

Discover the Seagrove Potteries
Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center
You're invited....
To visit the Seagrove potters at their workshops & studios nestled in the countryside.
Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art
It's an Adventure....
Pick up a free colored map at any of the pottery shops
Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)
www.discoverseagrove.com

Artworks Gallery in Winston-Salem, NC, Features Works by Karen Kopf and Jessica Tefft

Artworks Gallery in Winston-Salem, NC, is presenting two new exhibitions including: *D.C. at Fine*, featuring new works by Karen Kopf, on view through July 1, 2023, and *Peaceable Kingdom*, featuring new works by Jessica Tefft, on view through July 1, 2023. A reception will be held on June 2, from 7-9pm and an Art Crush will be held on June 16, from 7-9.

Karen Kopf is inspired by Jazz, classical, and rock music, merged with the natural world to create a sensory experience rather than a narrative one. Sketching the natural forms in the world, she then composes the painting by overlapping individual forms to create more forms within the whole. The result is a web of conflicting energies with many intricate textures.

Gold, silver and copper leafing is used liberally throughout the works. The overall impression of the paintings is a tactile and luminous interpretation of the energy within forms in nature.

After studying painting in Austria for a year, Kopf established a studio in Marbella, Spain on the Costa del Sol. Five years under the bright Spanish sun added an intensity to the colors of her palette and a wide range of experiences and exhibitions to her career as a professional artist. Her works from this period are in collections all over the world.

Upon returning to the US, she painted in



Work by Karen Kopf

upstate New York, where she was resident director of Guy Park State Historic Site. Eventually she moved to Winston-Salem where she earned a Master's degree from Salem College and worked for twenty years as a teacher while she and her husband raised two sons. She currently exhibits at Artworks Gallery in Winston-Salem.

A framed print of the *Peaceable Kingdom* by Edward Hicks hung in Jessica Tefft's living room when she was growing up.



Work by Jessica Tefft

The lion's eyes appeared to watch over her. Later, she realized Hicks' painting was a visual sermon promoting spiritual and earthly harmony. In addition to being a painter, Hicks was a Quaker minister, and his works were based on Isaiah 11:6-9: "The wolf also shall dwell with the lamb, and the leopard shall lie down with the kid; and the calf and the young lion and the fawning together; and a little child shall lead them."

When Tefft created this new body of work, she thought about how the *Peaceable Kingdom* would look today in our gun-crazed country. These works express her thinking on how the things we hold most beautiful are also the most targeted.

Tefft is an artist and professional photographer based in Winston-Salem. She believes art offers her the language to explore themes of trauma and healing. She also sees art as a lens through which to interpret current events. She worked as a photojournalist in Washington, DC, and elsewhere and has exhibited and won numerous awards for her work.

Photojournalism took her from Cuba to the Alaskan wilderness, and then the presidential campaign trail. She assembled and edited an entry for coverage of the DC sniper that was a Pulitzer Prize finalist. She graduated from Wake Forest University with a degree in studio art and is currently working toward a master's in public administration. She is the founder and executive director of The Art SHAC, a creative reuse nonprofit providing affordable art supplies to her community.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

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Brookgreen Gardens in Murrells Inlet, SC, Offers Works by American Women Artists

Brookgreen Gardens in Murrells Inlet, SC, is presenting a new exhibition titled *American Women Artists: Pushing Forward Reaching Back*, on view in the Rosen Galleries, through July 23, 2023.

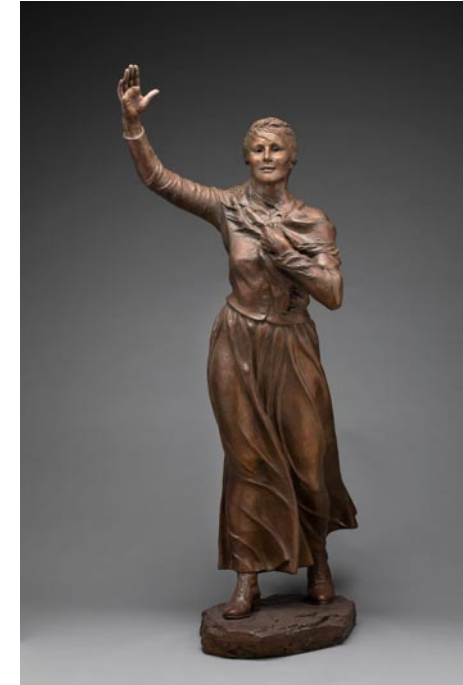
This juried show features more than 100 paintings and sculptures by members of American Women Artists (AWA), a nonprofit organization dedicated to the inspiration, celebration, and encouragement of women in the visual fine arts. All works in the exhibition will be available for sale.

"Our founder, Anna Hyatt Huntington, was a groundbreaking artist and art collector who was passionate about supporting other women artists," says Page Kiniry, President of Brookgreen Gardens. "We are pleased to exhibit this collection of works by all women that is organized by a like-minded organization like the AWA, which uses the power of collaboration to connect female artists and provide resources and opportunities to advance their careers."

American Women Artists: Pushing Forward Reaching Back features works from 105 artists representing 28 states and three provinces in Canada. There are 21 3D works, including bronze, stone, and mixed media, and 84 2D works, including acrylic, oil, pastel, pencil, scratchboard, and mixed media. Selection jurors for *Pushing Forward Reaching Back* are Michele Marceau, owner of Principle Gallery, Tricia Loscher, PhD, assistant museum director-collections, exhibitions, & research at Western Spirit Scottsdale's Museum of the West, and Vanessa Rothe, designer, artist, curator, writer, and owner of Vanessa Rothe Fine Art.

Ahead of the opening, Brookgreen hosted an awards ceremony for the artists where a grand prize of \$10,000 and additional prizes of cash, merchandise, and media space was awarded.

The exhibition will be accompanied by a full color catalog with introduction by Jann Haynes Gilmore, PhD. An online



Work by Kirsten Kokkin

exhibition will accompany the museum show and virtual events will include demonstrations and studio tours.

Brookgreen Gardens, a National Historic Landmark and 501(c)(3) nonprofit organization, is located on US Hwy. 17 between Murrells Inlet and Pawleys Island, on South Carolina's Hammock Coast, and is open to the public daily. Founded in 1931 by Anna Hyatt Huntington and Archer Huntington, Brookgreen is home to the largest and most significant collection of American Figurative Sculpture in the country and is a leader in sculpture conservation, environmental conservation and the protection of the plants, animals and history of the South Carolina Lowcountry.

For further information check our SC Institutional Gallery listings, call the Gardens at 843/235-6000 or visit (www.brookgreen.org).

Floyd Fine Art in Pawleys Island, SC, Offers Works by Ellen Negley

Floyd Fine Art, formerly Cheryl Newby Gallery, in Pawleys Island, SC, will present *Lowcountry Light & Color*, featuring works by Ellen Negley, on view from June 10 through July 8, 2023.

Negley is known for her bright, colorful, and whimsical watercolor scenes. Negley grew up in Peoria, IL, attended the University of Iowa and later made the move to Lake Worth Beach, FL. The artist has the ability to capture what she sees in front of her and happily rearranges even the most mundane of scenes into interesting compositions that make you wish you could live inside one of her paintings.

Negley's favorite subjects include worn and tattered boat yards, funky dockside marinas, beaches and other coastal hangouts where she can set forth her unique vision of the world while capturing the everyday hustle and bustle in bold, exciting color and composition.

Negley is a signature member of the Florida Watercolorist Society. She studied under Frank Webb, Frank Francese, Larry Gerber, Garri Katz, and Don Andrews.

Floyd Fine Arts, was formerly known



Work by Ellen Negley

as Cheryl Newby Gallery. Visitors will find us in one of America's most historic and scenic coastal resorts, Pawleys Island, SC. Now in our 40th year, we offer our patrons fine art in a variety of styles and media. We limit our artists and offerings to those who have achieved a high level of accomplishment reflected in their distinctive style. Paintings, sculpture, and ceramics are among the offerings.

For further information check our SC Commercial Gallery listings, call the gallery at 843/979-0149 or visit (www.cherylnewbygallery.com).

Doctors Bruce and Lee Foundation Library in Florence, SC, Features Works by Colleen Critcher

Doctors Bruce and Lee Foundation Library in Florence, SC, is presenting *Want/Need*, featuring works by Colleen Critcher, on view in the Dr. N. Lee Morris Gallery, through Aug. 4, 2023.

The exhibit, sponsored by Friends of Florence County Library, references consumer culture.

In her artist statement Critcher says "we are confronted by the things in every form and fashion available, in person, on your phone, on paper, through the radio waves, via the influencers who teach you what you do not already possess. The things consume our everyday. We think

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we consume them, but aren't they really consuming us?"



Works by Colleen Critcher

Critcher is a visual artist whose works focus on commodity culture, kitsch, and plastic things. Garden gnomes, unicorns, and dinosaurs are frequent subjects in her art. She earned her MFA in Painting from Savannah College of Art and Design in 2012 and has taught art foundations courses at Coker University, Coastal Carolina University, and Francis Marion University. Critcher was the Coordinator for FMU's Steven F. Gately Gallery for three years. Her work has been shown at The Southern, Redux Contemporary Art



Work by Colleen Critcher

Gallery, Kai Lin Art, and 701 Center for Contemporary Art. She lives and maintains a studio in Florence, SC.

The Doctor N. Lee Morris Gallery is located on the second floor of the Drs. Bruce and Lee Foundation Library in Florence.

For further information check our SC Institutional Gallery listings, call the Library at 843/413-7060 or visit (www.florenceclibrary.org).

The American Center for Photographers Opens with the 9th Edition of a Street Photography Festival in Wilson, NC

The American Center for Photographers (ACP) opens in a purposely designed gallery space in the heart of the City of Wilson NC, on June 1, 2023. Building on the successes of Eyes on Main Street Inc. nine years of international photography festival activities, the ACP's core goal is to celebrate established photo practitioners and elevate the profiles of emerging photographers. The ACP will present monthly photography exhibitions showcasing work from within the USA and beyond. Coupled with the exhibition programming will be education workshops, forums and other photogenic events that will grow public awareness of photographic image makers and generate networks between photographers throughout the world.

Partnering with the Eyes on Main Street Inc. photographer in residency initiative, the ACP gallery will house an annually rotational portfolio collection that features works by USA and International photographers.

The American Center for Photographers, (ACP), is located at Whirligig Station, 230 Goldsboro Street S, in downtown Wilson, NC 27893



Work by William Klein, New York, NY, part of the 9th edition of Eyes on Main Street, Wilson Outdoor Photo Festival

The ninth edition of Eyes on Main Street, Wilson Outdoor Photo Festival will launch on June 2 and continue through Sept. 10, 2023, in historic downtown Wilson, NC. For 100 days, 100 photographs will be displayed on 100 storefront windows, walls and buildings, spanning nine city blocks.

Following Barnes Street, then Lodge Street and Nash Street, our city center will be transformed into a vibrant gallery of large-scale photographs. The outdoor exhibition, curated by Jerome De Perlinghi, Ghadah Alrawi and Carol Johnson, features the work of 100 photographers from 39 countries. Among the artists included in this years' edition are: Emin Özmen, Grace Ekpu, Peter Caton, Corinna Kern, Ron Haviv, Jane Hahn, Cyrus Cornut, Jenna Mulhall-Breerton, Gordon Parks and Vera Saltzman.

The American Center for Photographers (ACP) will open with two exhibitions including: *Eyes on the Residency*, on view from June 1 - July 30, 202, and *Living on Bombs*, featuring photography by Raffaele Petrala, 5th Recipient of EOMS INC, on



Work by Chau Cuong Lê Wilson, NC, USA, Feb. 2023, part of the "Eyes on the Residency," exhibit at the ACP.

view from June 1 - July 30, 2023.

In the exhibit *Eyes on the Residency*, nine resident photographers who worked in Wilson from July 2022 to March 2023 will be featured in a group's exhibition.

The 5th year of the program saw a record number of applicants. Photographers from around the world came to Wilson, each for one month to photograph all segments of our community. The results are very impressive; with the work of Kalel Koven, Freya Maes, Rodrigo Paredes, Meg Hewitt, Andreja Strokins, Simon Vansteenwinckel, Marc Chaumeil, Chau Cuong Lê and Peter Bialobrzewski.



Work by Raffaele Petrala, Laos, 2022, part of the "Living on Bombs," exhibit at the ACP.

Living on Bombs features the photography of Raffaele Petrala. "I started this project in Laos between November and December 2019 with the aim of documenting the remains of what was called the "Secret War" (1964-1973), says Petrala.

"I met the NGO MAG which works to reclaim the area strewn with bombs," adds Petrala. "I met the members of an association that do its utmost to raise funds and handcraft prosthetics for the thousands of people who need them, and I have been to some villages where bombs are recycled. Working in the field, while exploring and interviewing Laotians, I discovered the existence of dozens of large caves which were not only a refuge but also a home for thousands of Laotians, even in the years following the war. Some became hospitals and schools."

For further information check our NC Institutional Gallery listings, call the Center at 708/271-3042 or visit (www.eyesonmainstreetwilson.com).

Cape Fear Studios in Fayetteville, NC, Offers Annual Member Exhibit

Cape Fear Studios in Fayetteville, NC, is presenting its *Annual Member Exhibit*, on view through June 25, 2023.

At least one piece of art from each member will follow a "Green" theme signifying spring and the newness of the season.

Participating artists include: 2D artists: Ray Im, Stanley Greaves, Sara Jane Lee, Sandie McFarlane, Rose Kennedy, Karen Moore, Helen 'Pat' Zumbahlen, Steve Opet, Angela Stout, Edwinna Clark, and Annette Szczektek. 3D artists: Ray Im, Stanley Greaves, Jaylene Nordgren, Guy Jencks, Curtis Barnes, Jill Diefenbach, Pandy Austry, Nancy Edge, Larkin Pfeffer, Linda Sue Barnes, and Gail Ferguson.



Work by Rose Kennedy

Cape Fear Studios, Inc. (CFS) is a non-profit arts organization in historic downtown Fayetteville. We have been active for 32 years. Our mission is to involve, educate, and enrich Cumberland County and surrounding communities with the opportunity

Sunset River Gallery in Calabash, NC, Features Works by Members of Studio 8

Sunset River Gallery in Calabash, NC, is presenting *Diversity by Studio 8*, featuring works by its members, on view through July 1, 2023. A reception to meet the artists is set for June 16, from 5-7pm. Studio 8 is a group of artists who paint together weekly at Sunset River Gallery. It includes: Judi Moore, Brenda Riggins, Vicki Neilon, Linda Karaskevics, Donn McCrary, Rachel Sunnell, Barbara Kohn, and Linda Hester.

Studio 8 formed early in 2020, evolving from another painting group at the gallery. The show is a selection of new works in various styles and media. The pieces range from conceptual to traditional to contemporary.

Viewers will see vibrant acrylic landscapes by Rachel Sunnell. She also created a conceptual piece for the show, which is titled *Who Do I Reflect?* It features a series of mirrors with faces superimposed on them. Brenda Riggins, who is known for her portraiture in watercolor, has also created a number of acrylic coastal scenes.

Judi Moore is working large for this show and will be showing a 36" by 36" hydrangea painting. Barbara Kohn began painting with watercolor, then switched to oil, and now loves the immediacy of soft pastels. Vicki Neilon works in both watercolor and acrylic, and currently enjoys combining abstract with representational, resulting in her distinctive stylized images.



Work by Rachel Sunnell

Linda Hester also paints in both acrylic and watercolor. She says, "I absolutely love the peace and calm that comes when I am working on a painting. Painting has allowed me to see my environment in a totally new way. It's a joy to see ideas come to life on paper or canvas." Linda Karaskevics has recently found a passion for painting Carolina coastal scenes. She says

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Works by Guy Jencks

to create and freely view art.

We invite you to visit our main gallery and retail gallery to find beautiful paintings, photographs, sculptures, pottery, wood and glass art, and fine jewelry by local, national, and international artists. We present quality exhibits at no cost to the public, and offer educational opportunities to the community through workshops, classes, and mentoring. Come visit CFS and discover our versatility and variety. We look forward to seeing you soon!

For further information check our NC Institutional Gallery listings, e-mail to (artgallery@capefearstudios.com) or visit (www.capefearstudios.com).



Marsh Meadow, Rachel Sunnell, acrylic on canvas, 24"x36"

Diversity by Studio 8 Group Show

Works by Linda Hester, Linda Karaskevics, Barbara Kohn, Donn McCrary, Judi Moore, Vicki Neilon, Brenda Riggins, and Rachel Sunnell

May 22 - July 1
Reception June 16, 5 - 7



10283 Beach Dr. SW, Calabash, NC 28467
910.575.5999 | sunsetrivergallery.com

Soyer, Raphael Soyer, Tadashi Asoma, Hunt Slonem, Ida Kohlmeyer, Rolph Scarlett, Jean Xceron, folk artist Mose Tolliver, and sculptors Glenna Goodacre and Milton Hebal.

There are two onsite kilns and five wheels used by the gallery's pottery students. Art classes and workshops are currently being offered on a limited basis. Current class listings are on the gallery website, with frequent updates on the gal-

lery Facebook page.

For further information check our NC Commercial Gallery listings, call the gallery at 910575-5999 or visit (sunsetrivergallery.com). Daily updates are available on the gallery's Facebook and Instagram pages.

The FrameCenter, located within the gallery, is open weekdays and by appt., call master framer Louis Aliotta directly at 910/368-7351.

The Art League of Leland in Leland, NC, Presents Its Annual Juried Show & Sale

The Art League of Leland (ALL) in Leland, NC, will present the *ALL Art Annual Juried Art Show and Sale*, on view at the Leland Cultural Arts Center, from June 1 - 3, 2023.

The Art League of Leland will host it's ALL Art, its fourth annual juried art show and sale. The event hours are 10am-8pm on June 1, 10am-3pm on June 2, and 10am-2pm on June 3. The event is free and open to the public.

ALL is excited to announce that Rick Conn is our official juror for the 2023 exhibition! Conn is a resident of Wilmington, NC, and is the Program Chair of Visual Arts at Cape Fear Community College. His responsibilities include course design, classroom instruction in sculpture and studio management.

Conn has been with Cape Fear for almost 10 years and serves as one of the Gallery Coordinators for the on-campus Wilma W. Daniels Art Gallery; scheduling, curating, and exhibiting in the Gallery as well as coordinating activities with the visual arts curriculum. In addition to jurying artwork submitted for the exhibition, he will select artwork for cash awards and special recognition.

The exhibition and sale will include original artwork by 105 2D and 3D artists from the Lower Cape Fear region. More

than 200 original pieces will be on display and for sale, as well as more than 500 items available for sale in art bins.

According to ALL President, Ricardo Perez, "As demonstrated by our local arts community, we are excited to emerge this year with greater creativity and passion. Our annual exhibition and sale will feature some of the best work of artists living in Eastern North Carolina. Please join us to enjoy traditional and contemporary artwork at this community art event. This will also provide an opportunity to collect new works for your gallery, home or business collection."

Artwork on display at it's *ALL Art* will include photography, oil, watercolor, acrylic, pastel, glass, pastel, mixed-media, ceramics and much more!

The Art League of Leland is a 501(c)(3) organization and its mission is to encourage, guide, support, inform and provide learning opportunities for artists and art enthusiasts living in Southeastern North Carolina.

For further information check our NC Institutional Gallery listings, visit (artleagueofleland.org) and follow us on social media at: Facebook at (<https://facebook.com/Art-League-of-Leland-6939464877000370/>); Instagram at (<https://instagram.com/artleagueofleland/>); and Twitter at (www.twitter.com/art_leland).

University of North Carolina at Wilmington, NC, Features Works by Dorothy Gillespie

The University of North Carolina at Wilmington, NC, is presenting *Dorothy Gillespie: Portraits and Self-Portraits*, on view in the CAB Art Gallery, through Sept. 1, 2023.

UNCW's CAB Art Gallery is partnering with the Dorothy Gillespie Foundation and the Radford University Art Museum, to showcase portraits and self-portraits by 20th century American Artist, Dorothy Gillespie. This one-of-a-kind exhibition is an opportunity to view never before seen Dorothy Gillespie portraits and self-portraits.

Gillespie was well known as a painter, sculptor, and installation artist whose work encompassed many significant 20th-century trends in art, including abstract expressionism, decorative abstraction, site-specific installations, the women's movement, and art in public spaces. She pioneered joyful new directions for metal sculpture and is best known for large-scale, colorfully painted arrangements of cut aluminum strips that radiate, undulate, or curl like giant arrangements of ribbon, enchanted towers, or bursting fireworks.

On display will be portraits of Gillespie's colleagues and friends, along with many unseen self-portraits, and the iconic aluminum sculpture, "Summer Jazz", inspired by many visits to see "Phantom of the Opera" on Broadway.

In conjunction with the CAB Art Gallery's *Dorothy Gillespie: Portraits and Self-Portraits* exhibition, Cape Fear Community College's Wilma W. Daniels Gallery will host an exhibition, *Dorothy Gillespie*, featuring a retrospective of her artworks, on view through Aug. 25, 2023. Other Gillespie artworks will also be exhibited around the Wilmington area throughout the summer of 2023.



Portrait by Dorothy Gillespie

Art in Bloom Gallery will have original Gillespie artworks on view and available for purchase. Additional venues showcasing Gillespie artworks through August, as part of their permanent art collections are: The Arboretum, the Cameron Art Museum, Thalian Hall, and the Wilson Center. A brochure is available at these locations with more information regarding the artworks being shown at these venues.

Dorothy Gillespie's illustrious career in art spanned over 70 years during which time she created, exhibited, and sold her artwork nationally and internationally. Gillespie, born in Roanoke VA, declared early her intention to become an artist. She studied art at the Maryland Institute College of Art, Baltimore, MD, then moved to New York City where she studied at the Art Student's League of New York and the Stanley William Hayter's Atelier 17.

Among her many honors, Gillespie received The Alice Baber Art Fund, Inc. Grant Award; a Doctor of Pedagogy, Niagara University, Niagara Falls, NY 1990; a Doctor of Fine Arts (Honoris Causa)

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2023 issue and July 24 for the August 2023 issue. After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).



One of many self Portraits by Dorothy Gillespie

Caldwell College, Caldwell, NY 1976; an Allied Professions Award, Virginia Society; The American Institute of Architects, Richmond, VA, 1986; Distinguished Alumni Award, Maryland Institute, College of Art, Baltimore, MD 1983; Outstanding Services Award, University of Arkansas at Little Rock, AR, 1983; and, the Lifetime Achievement Award from the Women's Caucus for Art in 2001.

She also received the Gala 8 "Distinguished Woman" Award at Birmingham Southern College in 1987 honoring women who have made "lasting contributions to our society in the fields of endeavor ranging from the arts, medicine, philanthropy, journalism, government, sports, entertainment and business".

In addition to her demanding studio work, Gillespie served as a Distinguished Professor of Art, Radford University, Radford, VA, 1997-99; on the Board of Trustees, Maryland Institute, College of Art, Baltimore, Maryland 1996-99; on the Board of Trustees, Maitland Art Center, Maitland, FL 1996-99; and on the Art in Public Places Committee, Broward Cultural Affairs Council, June 1993-June 1994; and as Visiting Artist, Radford University, Radford, VA, 1981-83 where she initiated the University's permanent art collection through a gift of her own work and where her work is now archived, also she was a Woodrow Wilson Visiting Fellow from 1985-1993. During that period, she made week-long visits to small private colleges throughout the country and gave public lectures, coached and taught young artists.

Early in her career, Gillespie contributed to the women's art movement through her work at Artist in Residence, Women's Interart Center, New York, NY 1972 and her lecture series at the New School for Social Research, New York, NY 1977.

Gillespie is the subject of numerous reviews, critical essays, film and radio interviews and a book Dorothy Gillespie published by the Radford University Foundation Press.

Gillespie was well known as a painter, sculptor, and installation artist whose work encompassed many significant 20th-century trends in art, including abstract expressionism, decorative abstraction, site-specific installations, the women's movement, and art in public spaces. She pioneered joyful new directions for metal sculpture and is best known for large-scale, colorfully painted arrangements of cut aluminum strips that radiate, undulate, or curl like giant arrangements of ribbon, enchanted towers, or bursting fireworks.

Gillespie passed away in 2012. For more information about the Dorothy Gillespie documentary, please contact the Dorothy Gillespie Foundation at (<https://www.dorothygillespie.com/>) or contact). For more information about the CAB Art Gallery exhibition, please visit (<https://uncw.edu/cabartgallery/>).





WAA Member:
Heather Harman
"Gardenia" Detail
Acrylic

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The ArtWorks in Wilmington, NC, Offers National Juried Fiber Show

The ArtWorks in Wilmington, NC, will present *Confluence-Connections in Fiber*, a national juried fiber art show, on view from June 2 - 25, 2023. Receptions will be held on June 2, from 6-9pm and on June 23, from 6-9pm, during Wilmington's Fourth Friday Gallery Walk.

Confluence-Connections in Fiber, curated by Susan Kranyik, is a fiber art show with works from compelling, award-winning fiber artists from around the country including: Patricia Turner, Penny Mateer, Beverly Smith, Susan Lenz, J. Bruce Wilcox, Richard Lunz, Mary Mazziotti, R'hea Roland-Singer, and Robin Lynn Haller.

Patricia Turner of Sarasota, FL, will be here to discuss her work with our guests on June 2, the opening night. Turner uses her fiber art to call attention to tough and grim subject matter such as lynchings and racism.



Work by Patricia Turner



Work by Susan Lenz

Beverly Smith of Charlotte, NC, makes art quilts and states, "It is a characteristic of my work to focus on themes from the Antebellum South that address past taboos and controversial issues."

Susan Lenz, a fiber and installation artist from Columbia, SC, is showing works created during the pandemic that haven't

yet been shown in a public exhibit.

Mary Mazziotti of Pittsburgh states, "I make artwork, often textile based, on the frailty of Life and the inevitably Death. This genre is called memento mori..."

Robin Lynn Haller, an associate professor in the Textile Design Program at East Carolina University, is a master weaver that uses the latest technology combined with hand dyed fibers to create remarkable works. She has exhibited nationally and internationally and has won multiple awards including two-time Best of Show Award in "Fiber Celebration", Colorado.

J. Bruce Wilcox of Denver, CO, creates abstract fiber works. "I am not a quilter. I do not make quilts. I do not think like a quilter."

For further information check our NC Commercial Gallery listings, contact Susan Kranyik, curator, by e-mail at (rottenkittyfilms@gmail.com), call The ArtWorks at 910/352-7077 or visit (<http://www.theartworks.co/>).

Duke University in Durham, NC, Features Works by Andy Warhol



Andy Warhol, "Grace Jones and Unidentified Man", n.d. Gelatin silver print, 6 1/16 x 8 13/16 inches (15.4 x 22.4 cm). Collection of the Nasher Museum of Art at Duke University. Gift of The Andy Warhol Foundation for the Visual Arts, 2008.9.127. © The Andy Warhol Foundation for the Visual Arts, Inc. / Artists Rights Society (ARS), New York.

Duke University in Durham, NC, is presenting *Andy Warhol: You Look Good in Pictures*, on view at The Nasher Museum of Art, through Aug. 27, 2023.

For Andy Warhol, the camera was a device through which he saw the world. The artist was rarely without one, whether it was his beloved portable Polaroid SX-70 instant, a conventional 35mm single lens reflex, or the movie cameras with which he made hundreds of films. Photographic imagery - his own, other artists', and everyday mass-produced commercial photographs - was the foundation for nearly his entire artistic vision and output.

Andy Warhol: You Look Good in Pictures explores the breadth of the artist's relationship with photography through several distinct bodies of work including screen-prints of celebrities, a group of Polaroids and black and white snapshots illustrating his social circles, and an early silent film of the curator Henry Geldzahler from 1964.

Often re-photographing and re-imaging

the same subjects over and over again, Warhol focused as much on the act of photography as he did the people in the images. One of the disarming things about Warhol's image-making process was the way in which he often disregarded established photographic conventions such as composition, exposure, and other technical elements that make a "good" photograph. He constantly documented his life and those around him in candid pictures with a freewheeling manner and once quipped, "My idea of a good picture is one that's in focus and of a famous person."

Today, Warhol's work feels more prescient than ever. He would have no doubt loved social media networks, aesthetically enhancing digital filters, and delighted at the ubiquity of smartphones capable of spreading images across the globe at the touch of a button.

For further information check our NC Institutional Gallery listings, call the Museum at 919/684-5135 or visit (www.nasher.duke.edu).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2023 issue and July 24 for the August 2023 issue. After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Craven Allen Gallery in Durham, NC, Features Works by Chieko Murasugi and Renzo Ortega

The Craven Allen Gallery in Durham, NC, is presenting *Sequential: New Work*, featuring works by Chieko Murasugi and Renzo Ortega, through July 8, 2023.

Painting is a sequential endeavor. A painting consists of a sequence of brush strokes, a series is a sequence of paintings, and a body of work is the culmination of the artist's production. Every painter is also indebted to the long succession of painters who preceded them. In this exhibition, painters Chieko Murasugi and Renzo Ortega, arriving from very different backgrounds and pictorial approaches, create works that speak to the idea of sequence, both within the canvas and outside of it, all the while expressing their vision of what painting means at this moment.

Murasugi employs personal symbols and visual illusions within an abstract language to access the realm of ideas. She visualizes the notion of chance by using a computer program to "roll the dice" and introduce randomized elements into ordered sequences and patterns. In these paintings, selected features are randomized within both traditional and novel patterns to create a balance between predictable and unstable perceptions.

Murasugi frequently employs the hexagon, a Japanese symbol of longevity and a shape that holds personal significance. By chance, her parents narrowly escaped the fires from M-69 incendiary bombs dropped on Tokyo during WWII, bombs housed in hexagon shaped containers. In other paintings, Murasugi incorporates the recently discovered Einstein hat shape that is based upon the hexagon and creates tile patterns that do not repeat. Lack of repetition is a crucial characteristic of randomness.



Work by Renzo Ortega

ment, "As a trained scientist, my explorations often begin with a question. In most paintings shown here, my question was: can one detect random/chance events within an ordered field? My answer so far, not surprisingly, is yes and no, it varies with the circumstances. It depends, for instance, upon the location, salience, and relative quantity of the random elements. As I continue these investigations, I ponder to what degree chance affects lives, and whether random events receive due credit. These, of course, were my original questions."

Chieko Murasugi was born in Tokyo to a mathematician father and artist mother, and immigrated to Canada with her family when she was three years old. Growing up in Toronto, she studied Social Psychology (BA, McGill U) and Visual Arts (BFA, York U) before earning a doctorate in Experimental Psychology, specializing in Visual Perception (PhD, York U). She was awarded an NSERC Postdoctoral Fellowship to conduct visual neuroscience research on monkeys at Stanford University. After publishing several scientific papers, she began an independent painting practice in San Francisco while raising two children with her neurophysiologist husband. She moved to the NC Triangle in 2012. In 2019, she received an MFA in Studio Art from UNC-CH, and co-founded BASEMENT, an artist-run experimental project space in Chapel Hill.

Murasugi has exhibited her paintings and mixed media works widely in galleries and museums, including Greenhill, and the Ackland, Wiregrass, Weatherspoon, and Mint Museums. Her paintings can be found in public and corporate collections, such as Duke University, City of Raleigh, TIAA, and Honeywell. Chieko is the recipient of Wildacres, Black Mount College and Art Center (digital), and Hambidge residences, as well as an Ella Fountain Pratt Emerging Artists Grant and grants from the Orange County Arts Commission and the NC Arts Council. Her art practice is featured in Liza Roberts' 2022 book, "Art of the State: Celebrating the Visual Art of North Carolina."

Renzo Ortega offered the following statement, "Art generates bonds and belongs to people's memories. My artwork reflects the sociopolitical and geographical context where I live. In Lima-Perú, where I grew up, the Andes' colors melt with urban chaos. I lived in a multicultural New York for 16 years. I now live in North Carolina, where the landscape view transformed the colors of my palette. These transitions have influenced my art practice; I embody freedom in the various styles that coexist in my paintings, and I believe painting is an infinite loop of life itself, a vast universe of artistic creation."

"In North Carolina, I have been working on a series of paintings about my impressions of our current times," adds Ortega. "My native heritage, empowered by my immigrant experience, solidifies my American identity that connects and acknowledges the lands of the original

continued on Page 32

Craven Allen Gallery in Durham

continued from Page 31

people that have been here in the past, is part of the present, and constructs a prominent future. I believe my artworks belong to the Southern region and are part of the American Painting's journey that started thousands of years ago, survived the European encounter, adapted to the modernist twenty-century, and are embedded now with our digital contemporaneity."

Renzo Ortega (Lima, Peru 1974) is an artist based in Carrboro, NC. He received a BFA in painting from the Escuela Nacional de Bellas Artes del Peru (1999), studied at the Art Students League of New York (2000-04) and has his MFA in painting from Hunter College (2014). His artwork has been exhibited in solo and group shows in the United States and Peru, and has been commissioned to create public art projects and community murals.

Ortega's recent solo exhibitions have been at TW Fine Art in Palm Beach (2022) and LUMP Gallery in Raleigh, NC (2021). Renzo's artwork has been exhibited in museums such as the NASHER Museum of Art (Durham, NC, 2022), Southeastern Center for Contemporary Art SECCA (Winston-Salem, NC, 2020), the

Works on Paper: 2017 Exhibition at The Weatherspoon Art Museum in Greensboro, in the *S-Files Biennial* at El Museo del Barrio (New York 2007) and Queens International Biennial at the Queens Museum in 2006.

Ortega is a recipient of the 2018-2019 North Carolina Arts Council Artist Fellowship Award, 2018-2019 Ella Fountain Pratt Emerging Artists Grant Durham Arts Council, 2018 Orange County Arts Commission Artist Project Grant and 2016 Queens Council on the Arts New Work Award. In 2019, and in 2020, he was the inaugural artist of the New Wave Art Wknd artist-in-residence program in West Palm Beach.

For further information check our NC Commercial Gallery listings, call the gallery at 919/286-4837 or visit (cravenallengallery.com).

University of North Carolina at Chapel Hill, NC, Offers Exhibition Focused on Peck Collection

The University of North Carolina at Chapel Hill, NC, is presenting *Focus on the Peck Collection: Studying with Rembrandt*, on view at the Ackland Art Museum, through Aug. 6, 2023.

Rembrandt van Rijn understood drawing as the foundation of the visual arts. This *Focus on the Peck Collection* installation presents works by Rembrandt, Philips de Koninck, and Abraham Furnerius that illustrate and exemplify the drawing exercises Rembrandt assigned his pupils. Through the completion of these exercises, students perfected their ability to draw from life and learned to create naturalistic images and compositions in the style of their master.

In January 2017, the Ackland Art Museum received its largest gift to date when Sheldon Peck (UNC-Chapel Hill, BS '63, DDS '66) and his wife Leena donated their extraordinary collection of 134 mostly 17th-century Dutch and Flemish master drawings, as well as significant funds for the stewardship of the collection, new acquisitions, and an endowed curatorial position in European and American art before 1950. At least one example from the collection is always on view at the Museum, but because these works of art on paper are light-sensitive, we rotate a select number of drawings with other objects from our permanent collection in an ongoing display called *Focus on the Peck Collection*.

Sheldon Peck, a native of Durham, is a double alumnus of the University, receiving his undergraduate degree from Carolina in 1963 and his doctorate from the UNC School of Dentistry in 1966. He and Leena enjoyed distinguished careers as prominent orthodontic specialists and educators in the Boston area.

The Peck Collection started as a collaboration between Sheldon and his late brother Harvey and continued as a joint interest



Philips de Koninck, Dutch, 1619-1688, "A Man in a Cloak, Facing to the Left", c. 1650-60, pen and brown ink and brown wash on paper, 2 13/16 x 1 5/8 in. (7.1 x 4.1 cm). Ackland Art Museum, University of North Carolina at Chapel Hill. The Peck Collection, 2017.1.48.

shared with Leena. The result of over 40 years of exceptional connoisseurship, scientifically rigorous analysis, and dedicated pursuit, the Peck Collection stands as an internationally significant achievement. Sadly, Leena Peck passed away in January of 2019, followed by Sheldon Peck in April of 2021.

For further information check our NC Institutional Gallery listings, call the Museum at 919/966-5736 or visit (www.ackland.org).

Pittsboro Gallery of Arts in Pittsboro, NC, Collaborates with North Carolina Haiku Society

The Pittsboro Gallery of Arts in Pittsboro, NC, will present *Tandem: Art & Poetry in Motion*, featuring works by members of the gallery and members of the North Carolina Haiku Society for a one-time merging of mediums. Poets create haiku, written interpretations of the notable fine art on display at the gallery, from June 7 through July 2, 2023. A reception will be held on June 9, from 5 - 8pm.

In this exhibit, you'll find fine art and Page 32 - Carolina Arts, June 2023

crafts created in many mediums... oil, acrylics, watercolor, collage, and fiber arts. You'll also find pottery, fine jewelry, and even sculptural ceramics and woodwork.

When you visit Pittsboro Gallery of Arts, you'll find it's a destination gallery, situated in a historic, bustling small town. It's located on Hillsboro Street in Pittsboro, a few steps from the County Courthouse circle.

For more info check our NC Commercial Gallery listings or visit (pittsboroarts.org).

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Cedar Creek Gallery in Creedmoor, NC, Offers the National Teapot Show

Cedar Creek Gallery in Creedmoor, NC, is presenting *National Teapot Show XII*, a nationally recognized triennial show which began in 1989 and is one of the most innovative and creative exhibitions of teapots in the nation. The show continues through Sept. 10th, 2023.

Over 200 functional and conceptual teapots by over 150 artists from across the nation, including over 50 artists from North Carolina, and one artist from Canada, will be exhibited online and at the gallery.



Work by Joan Ulrich

Participating potters include: Luck Dierks (NC), Ron Philbeck (NC), Brad Tucker (NC), Terry Gess (NC), Julie Olson (NC), Doug Dotson (NC), Joey Sheehan (NC), Jennifer Mecca (NC), Hal Pugh (NC), Lynn Wartski (NC), Ronan Peterson (NC), Wendy Allen (NC), Cynthia Bringle (NC), Joy Tanner (NC), Elizabeth Paley (NC), David Roswell (NC), Fred Johnson (NC), Bruce Ghoslon (NC), Samantha Henneke (NC), Carol Gentithes (NC), Jeff Brown (NC), Conrad Weiser (NC), Joel Hunnicut (NC), Larry Downing (NC), Leah Leitson (NC), Stephanie Martin (NC), Steve Miller (NC), Linda Dalton (NC), Deborah Harris (NC), Gertrude Graham Smith (NC), Vernon Owens (NC), Travis Owens (NC), Pam Owens (NC), Bayle Owens (NC), Marie Wright (NC), Kelsey Schissel (NC), Marsha Owen (NC), Wei Sun (NC), Marilyn Palsha (NC), Eric Serritella (NC), Betsy Vaden (NC), Joseph Sand (NC), Reiko Miyagi (NC), Chrissie Callejas (NC), Susan Parrish (NC), Alden Dale (NC), Janet & Jay O'Rourke (NC), Ben Owens III (NC), Jennifer Stas (NC), Charlie Tefft (NC), Dale Lewis (AL), Dawn Candy (Alberta, Canada), Jasson Bohnert (AZ), Andree Richmond (AZ), Loren Lukens (CA), Hsin-Chuen Lin (CA), Una Mjurka (CA), Larry Allen (CA), Linda McFarling (CA), Ashley Kim (CA), Cheryl & Mikio Matsumoto Constantini (CA), Peter Karner (CO), Shane Porter (CO), Hayne Bayless (CT), Ismael Gonzalez (FL), Ira Burhans (FL), Marty Fielding (FL), Glen Dair (GA), Keok Lim (GA), C J Niehaus (IL), Debra Oliva (IL), Eric Jensen (IL), Neil Estrick (IL), Bonny Hall (IL), Cory McCrory (IL), Laurie Shaman (IL), Nancy Gardner (IL), Ted Neal (IN), Walter Hyleck (KY), Amelia Stamps (KY),



Work by Eric VanElmeren

Polina Miller (KY), Fong Choo (KY), Karen Orsillo (ME), Meryl Ruth (ME), Camilla Ascher (MD), Noi Volkov (MD), Yoshi Fujii (MD), Beth Kendall (MD), Dganit Moreno (MD), Ben Krupka (MA), Delanie Wise (MA), Annette Gates (MA), Nicole Aquillano (MA), Sarah & Thomas Gelsanlitter (MI), Jessica Brandi (MI), Janel Jacobson (MN), Ernest Miller (MN), Jeremy Randall (MN), Mike Cinelli (MS), Bede Clarke (MO), Eric VanElmeren (MT), Sarah Heimann (NH), Jeanine Pennell (NJ), Ben Carter (NJ), John Neely (NJ), Patty Bilbro (NM), Ed Byers & Holden McCurry (NM), Posey Bacopulos (NY), Richard Aerni (NY), Marissa Scott (NY), Alan Bennett (NY), Rosemary Bennett (NY), Jan Huling (NY), David & Susan Butterfield (NY), Peter Beasecker (NY), Paul Linhares (OH), Marissa Childers (OK), Patrick Horsley (OR), Mark & Huynh Mai Fitzgerald (PA), Jerry L Bennett (PA), Ryan Creenheck (PA), Michael Kehs (PA), Sam Scott (PA), Yoko Sekino-Bové (PA), Lana Heckendorn (PA), Jim Connell (SC), Jesse Whipkey (TX), Karen Swyler (VT), Ellen Shankin (VA), Wendy Wrenn Westren (VA), Jamie Kirkpatrick (VA), Joan Ulrich (VA), Sarah McCarthy (VA), Deborah G Rogers (VA), Donald L (Donnie) & Deborah G Rogers (VA), Chris Theiss (WA), Ryan Myers (WI), Jon Michael Route (WI), Nolan Prohaska (WI), and more, as some works have not arrived yet.



Work by Loren Lukens

Cedar Creek Gallery has invited hundreds of artists from all over North America to enter one or more teapots in

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Cedar Creek Gallery in Creedmore

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the show and to celebrate the exceptional form of the teapot. The components of the piece are the same: a bowl, spout, lid, and handle. Artists use these fundamental elements of a teapot to unleash their creative prowess and showcase their unique perspectives through both functional and conceptual interpretations, utilizing diverse conventional and unconventional materials such as ceramic, metal, glass, wood, and felt.

Hillsborough Gallery of Arts in Hillsborough, NC, Offers New Exhibit

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *From Earth To Sky*, featuring terra cotta pottery vessels by Garry Childs, artistic fine furniture by Pete Rodrigues, and watermedia collage paintings by Nancy Smith, on view from June 27 through July 23, 2023. A reception will be held on June 30, from 6-9pm.

Garry Childs' artwork is formed on a potter's wheel from terra-cotta clay. After the clay has stiffened up enough to handle, but is not completely dry, he applies glazes and then carves patterns through the glaze into the damp clay. When completely dry the pots are fired in a gas kiln to a little over 2,100 degrees.

"In the past few years I have been applying some local clays directly to the pots in a liquid form. These clays are used straight from the ground with all the naturally occurring impurities and organic material to provide interesting surface textures," says Childs.



Work by Garry Childs

"The shapes and forms of my work have become more and more important to me," says Childs. "We often refer to parts of pots like parts of the human body. Neck, shoulder, belly, foot and lip are used for both. I see people in the curves of the shapes. Many have what I think of as a feminine form with slow soft curves. Put your arms around one, you'll see what I mean."

"I still feel new to the gallery and to the art world as a whole," says furniture maker Pete Rodrigues. "For the last 25 years, I have created pieces out of wood. Becoming a resident artist in the gallery has allowed me to be more creative, using my imagination and discovering possibilities."

Rodrigues is excited about his new wall art that will be a part of *From Earth To Sky*.

Teapot enthusiasts can find an extensive range of teapots varying in size, shape, and materials. From entirely felted teapots to sculptural teapots that embody an artist's unique perspective of the world, there will be a wide spectrum of teapots to enjoy, including teapots that serve tea proudly and teapots that serve to amuse.

You can view the show online at (cedarcreekgallery.com) and for further info call the gallery at 919/528-1041.



Work by Nancy Smith

"These artistic designs consist of contemporary shapes and are held to the wall with magnets. The magnets give an opportunity for each piece to be hung in any way on the wall, allowing those who purchase them to continue the creative process. Also in the show will be some of my new furniture designs, and floating shelves that are both artistic and functional," adds Rodrigues.

For painter Nancy Smith inspiration for this show did not come easy. "I was going through a major life transition and my creative spirit was on hiatus. The deadline for paintings was looming large and I had started none." To soothe herself, Smith spent time in nature taking walks in the woods.

"Surrounded by trees, I listened to the music of a flowing stream and bird song. I felt peaceful, sustained, and nurtured," says Smith. "Ideas began to take root and grow. The paintings in this show are an expression of my emotional experience while communing with earth and sky."

The Hillsborough Gallery of Arts is owned and operated by 21 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include oil, acrylic and watercolor paintings, metal sculpture, figurative sculpture, ceramics, photography, montage, digital art, mixed media, jewelry, glass, and handcrafted furniture. The gallery is located on N. Churton Street, Hillsborough, NC 27278.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).

Visit Carolina Arts on Facebook

Go to this [link](#) and "like" us!

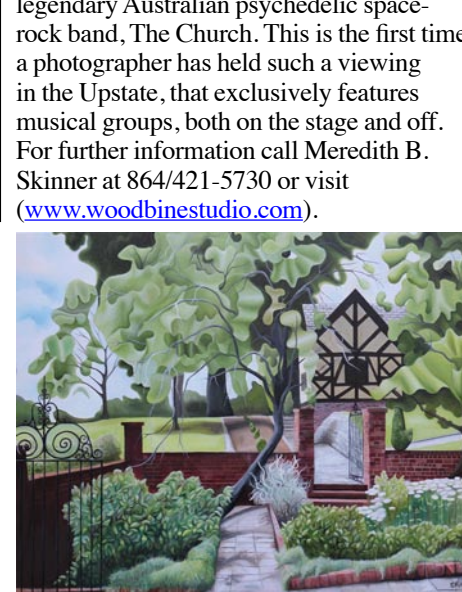
Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Anthony Collins

Woodbine Studio & Gallery in Greenville, SC, is presenting *Afterimage: A Flash of Understanding, The Church, and Then Some*, featuring the work of Rock & Roll photographer Anthony Collins, on view through June 10, 2023. A closing reception will be held on June 10, from 6-9pm. Anthony Collins, a local artist and rock-and-roll devotee, will hold a special viewing of his photography, which features 50+ carefully selected pieces, at Woodbine Studio & Gallery in downtown Greenville - the highlight being blown-up prints of his celebrated coffee-table book featuring the legendary Australian psychedelic space-rock band, The Church. This is the first time a photographer has held such a viewing in the Upstate, that exclusively features musical groups, both on the stage and off. For further information call Meredith B. Skinner at 864/421-5730 or visit (www.woodbinestudio.com).



Work by Emma Knight

The Sumter County Gallery of Art in Sumter, SC, is presenting two new exhibits including: *Glass Houses*, featuring works by Kyoung Chun and *Twisted Eden*, featuring works by Emma Knight, on view through June 16, 2023. Originally from Seoul, South Korea. In Kyoung Chun studied psychology in college. While constantly seeking warmth and belonging in a foreign land, she began using painting and sculpture to build safe, quiet spaces that we all crave. Now based in Atlanta, Chun makes art that depicts intimate, personal spaces in daily life with a variety of materials - oils, Plexiglas and neon. While juxtaposing simple forms and familiar objects through painting and sculpture, Chun discovers life's optimism and peace - even in the most chaotic and complex of settings. For further information call the Gallery at 803/775-0543, or visit (www.sumtergallery.com).

Artspace in Raleigh, NC, is presenting the exhibit *Scaffold*, a grassroots local juried exhibition by women and non-binary artists, organized by Jean Gray Mohs, which is part of the global *Taking Up Space* initiative, on view in the Artspace corridors, through June 30, 2023. The work women and non-binary artists create is essential and deserves to be seen. In its second year, *Taking Up Space* invites women and non-binary artists living and working in the Triangle into conversation with each other and the broader community. In May 2022, there



Work by Christine Hager-Braun

were 80 worldwide *Taking Up Space* exhibitions happening simultaneously. From bookstores to front porches to The Pocket Gallery in Raleigh, women and non-binary artists were creating space for their art - not asking for permission. This year there are 97 planned exhibitions and counting worldwide. See more from this initiative inspired by Thrive Together Network by viewing the #takingupspace2023 hashtag. For further information call Artspace at 919/821-2787 or visit (www.artspacenc.org).



Work by Jane Tucker-Bailey

The Walker Art Studios (formerly Carolina Bronze East) in Seagrove, NC, is excited to announce our first art exhibition of 2023 titled *Horsing Around*, featuring works which are horse related paintings, photography, sculpture, ceramics, and mixed media, through July 21, 2023. Walker Art Studios includes the studio space of Ed and Melissa Walker as well as a fine art and antiques gallery and workshop/classroom space. The studio and gallery are a component of Carolina Bronze Sculpture. Established in 1990, Carolina Bronze Sculpture is the premier bronze foundry serving clients throughout the world. We specialize in bronze and aluminum casting and fabrication, using both traditional techniques and in-house, state of the art digital tools. Our ongoing commitment to unmatched service, impeccable quality standards and attention to detail, along with our ability to serve our clients in a variety of areas, has allowed us to become one of the East Coast's preeminent sculpture manufacturers. For further information e-mail to (walkerartstudios@gmail.com) or visit us on Facebook at (www.facebook.com/walkerartstudiosnc).



Work by Habibur Rahman

Orangeburg County Fine Arts Center in Orangeburg, SC, is presenting *The Rahmans: Design with Natural Elements*, featuring works in a variety of media by architect, Professor Habibur Rahman and his spouse, digital designer Shamsad Rahman, on view through July 28, 2023. This is the first combined exhibition for the Rahmans, and this press release written by Art Historian and adjunct professor in the Department of Art at South Carolina State University, Dr. Frank Martin, offers these observations about their works as artists including quotes from the artists: "Both trained in the study of architecture and visual design in their native Bangladesh, and the structural in

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Carolina Arts, June 2023 - Page 33

Exhibits Still On View, continued

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novations of their art works underscore this foundational interest in both compositional arrangement and a layered, architectonic aesthetic awareness." For further information call the Center at 803/536-4074.

The Asheville Art Museum in Asheville, NC, is presenting *Altruistic Genius: Buckminster Fuller's Plans to Save the Planet*, on view in the Appleby Foundation Exhibition Hall, Level 1, through Aug. 21, 2023. This exhibition brings the inventions and designs of R. Buckminster Fuller to Western North Carolina and introduces visitors to Fuller's strategies for the sustainability of humans and the planet relating to housing, transportation, mathematics, and engineering. This exhibition features two major suites of prints by Buckminster Fuller among other remark-



View of Buckminster Fuller exhibition

able works from his multi-decade career and is presented in three sections: Inventions; Synergetics; and Black Mountain College and Lasting Influence. For further information call the Museum at 828/253-3227 or visit (ashevilleart.org).

SC Institutional Galleries

Virtual Exhibitions

Ongoing - "SC Watermedia Society's 2023 Spring Digital Show," with award winners: Anne Hightower-Patterson (1st), Maura Kenny (2nd), Susan Trott (3rd), and Suzanne Accetta (Honorable Mention). The complete show includes 108 works by 70 SCWS members and was juried by Ohio artist Chris Leeper. Congratulations to every artist featured in this year's show! View it at (scwatermedia.com/sds/)

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Through June 22** - "Aiken Artist Guild Annual Member Show". **June 29 - Aug. 3** - "Summer ArtCamp and Student / Member Show". A reception will be held on June 29, from 6-8pm. **Aiken Artist Guild Gallery, Through June 22** - "Aiken Artist Guild Annual Member Show." **June 29 - Aug. 3** - Featuring works by Debbie Black and Marsha Shelburn. A reception will be held on June 29, from 6-8pm. **Brooks Gallery, Through June 22** - "Aiken Scholars Academy," featuring works by members of the Aiken Scholars Academy Fine Art Club, grades 9-12 who explore the theme of "fantasy" in this exhibition. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencenterforthearts.org).

Anderson



Work by Ken Ruinard

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Main Gallery, June 2 - 29** - "The Art of Play," featuring works by 11 artists of the Southern Exposure Cooperative with work that addresses the theme of play or was inspired or generated by play. Works include literal toys, games, theatrical pieces, interactive works, and symbolic pieces. A reception will be held on June 2, from 6-8pm. **Atrium Gallery, June 2 - 29** - "35 Years Through the Lens in Anderson," a Ken Ruinard photography exhibit. A reception will be held on June 2, from 6-8pm. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibibich, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors,

Camden

Bassett Gallery, Arts Center of Kershaw County, 810 Lytleton Street, Camden. **Ongoing** - The Arts Center of Kershaw County is a 501(c)3 nonprofit organization that brings energy, creativity, and experience of the Arts to all ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cynioia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery).



Work by Julie Byrd Diana

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **June 1 - 30** - "The Texture of Color," an exhibition featuring a collection of art work by Julie Byrd Diana. A reception will be held on June 2, from 5-8pm. Julie Byrd Diana is an artist and resident of Johns Island, SC. Originally from Indiana, she moved to the Charleston area to be with her family and continue her love of art. The Lowcountry's inspiring subject matter, influence more recent pieces. She creates works with several different mediums, with a primary focus on her first love, acrylic painting. Painting, pastel painting and photography are her three preferred mediums. Her style of painting is impressionistic, involving heavy application of paint, creating rich textures that raise from the canvas. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAGA office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. **Through July 9** - "Celebrating Black Mermaids: From Africa to America," curated by Cookie Washington. Part of the 2023 Piccolo Spoleto Arts Festival. The exhibit features the work of dozens of esteemed and award-winning fiber artists from across the United States, whose mixed-media works celebrate African goddesses as mermaid and water spirit, honoring the past and exploring

them anew. The show's theme contextualizes black mermaids through the history and belief systems of those forcibly removed from Africa and carried across the ocean. "Black mermaids traveled with enslaved Africans from Yoruba, West Africa, to distant lands, comforting them in the holds of the slave ships that took them far away from their homeland in Africa," says Washington. A reception will be held on May 27, from 2-5pm. Hours: Wed.-Sun., noon-5pm. Contact: 843/958-6484 or (www.charleston-sc.gov/citygallery).



"Clown Portrait", 2018, by Beverly McIver (American, b. 1962). Oil on canvas, 45 x 34 inches. Collection of Billie Tsien and Todd Williams, New York

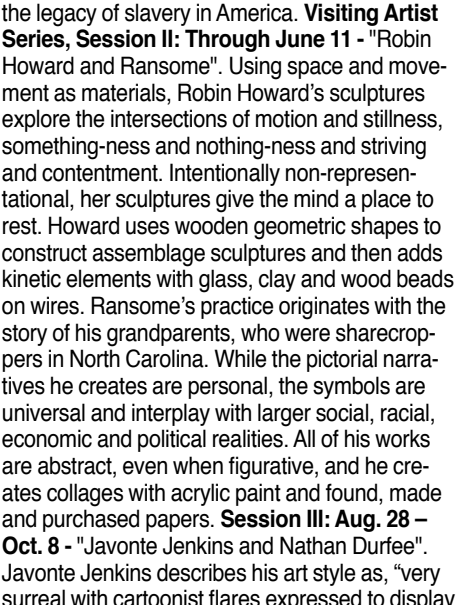
Gibbes Museum of Art, 135 Meeting Street, Charleston. **Galleries 8 & 9, Through Aug. 4** - "Beverly McIver: Full Circle". Presenting the career arc and continued ascent of contemporary artist Beverly McIver, this survey features nearly 50 works from the last 25 years, demonstrating McIver's bold, thematic approach to portrait painting. From her early self-portraits in clown makeup to portraits of family members and friends that provide glimpses of intimate life moments, McIver's poignant large-scale paintings reveal her personal journey. **Gallery 2 & 3, Through Oct. 15** - "Damian Stamer: Ruminations". The exhibition showcases new work by North Carolina-based contemporary painter, Damian Stamer. Stamer depicts barns, abandoned buildings and other vernacular structures of the rural South often in large scale, and his heavily layered canvases blur the line between abstraction and representation as they seek to express the solemn beauty of the old and overlooked. **Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. **Gallery 7, Permanent Exhibition** - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were

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SC Institutional Galleries

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created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **Visiting Artist Series, Session II: Through June 11** - "Robin Howard and Ransome". Using space and movement as materials, Robin Howard's sculptures explore the intersections of motion and stillness, something-ness and nothing-ness and striving and contentment. Intentionally non-representational, her sculptures give the mind a place to rest. Howard uses wooden geometric shapes to construct assemblage sculptures and then adds kinetic elements with glass, clay and wood beads on wires. Ransome's practice originates with the story of his grandparents, who were sharecroppers in North Carolina. While the pictorial narratives he creates are personal, the symbols are universal and interplay with larger social, racial, economic and political realities. All of his works are abstract, even when figurative, and he creates collages with acrylic paint and found, made and purchased papers. **Session III: Aug. 28 - Oct. 8** - "Javonte Jenkins and Nathan Durfee". Javonte Jenkins describes his art style as, "very surreal with cartoonist flares expressed to display the personality within each individual piece." This ramifies through a series of powerful imagery, whimsical perspectives and compelling truths that will surely redefine modern art through new, stylized aesthetics. With a background in children's book illustration, Nathan Durfee now uses that aesthetic to convey the nuances and complexity of the human experience. Many of his whimsical characters are faced with tough yet universal decisions, conveying a sense of security in an unsure world to the viewer. **Ruth and Bill Baker Art Sales Gallery, Through June 11** - The Gibbes Museum of Art welcomes Charleston-based artist Robin Howard and New York-based artist Ransome for session II of the Visiting Artists program, in residence now until June 11. Robin will hold open studio hours on Tuesdays and Thursdays from 10am-2pm and Sat., from 11am-2pm, and Ransome's open studio hours will be Tue. and Wed. from 11am-4pm for the public to see these artists at work. See below for more information, and please let me know if you are interested in featuring any of these artists or the Visiting Artists program. Using space and movement as materials, Robin Howard's sculptures explore the intersections of motion and stillness, something-ness and nothing-ness and striving and contentment. Intentionally non-representational, her sculptures give the mind a place to rest. Howard uses wooden geometric shapes to construct assemblage sculptures and then adds kinetic elements with glass, clay and wood beads on wires. Driven by a conviction to live much more simply, Robin explores the concept that less is more, peace is a more worthy pursuit than happiness and what isn't there may be just as important as what is. Originally from a small coastal town in North Carolina, Ransome is a New York-based multimedia artist. His practice originates with the story of his grandparents, who were sharecroppers in North Carolina. While the pictorial narratives he creates are personal, the symbols are universal and interplay with larger social, racial, economic and political realities – the history of his family is the history of Black America, which is the history of America. All of his works are abstract, even when figurative, and he creates collages with acrylic paint and found, made and purchased papers, a nod to growing up in a rural community where recycling was common. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Mon.-Thur., 10am-5pm & Sun., 1-5pm. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).



Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through July 15** - "Carla Gannis - WWWUNDERKAMMER". In *wwwunderkammer*, Carla Gannis aims to decolonize the Wunderkammer (and by extension – the museum) by using various technologies to conflate the real and the virtual. Her exhibition *wwwunderkammer* is a real-world manifestation of her ongoing project of the same name, which exists online via social VR on Mozilla Hubs and in a high-resolution desktop VR. The ongoing project consists of different "chambers" that focus on specific aspects of our contemporary life, such as increasing threats to our environment and animals in it, how technologies alter our perception of ourselves, and how our language has shifted with the advent of the internet and advanced computers. Hours: Mon. - Sat., 11am-4pm; until 7pm on Thur. and by appt. Contact: 843/953-4422 or at (<http://halsey.cofc.edu/exhibitions/>).

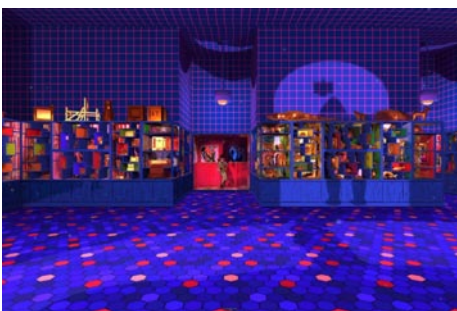
International African American Museum, 14 Wharfside Street, Charleston. **Opening June 24, 2023. Ongoing** - The IAAM, which sits at the site of Gadsden's Wharf – one of the nation's most prolific former slave trading ports – includes nine core exhibition galleries and a special exhibition gallery, as well as a "floating" gallery that weaves contemporary art throughout the museum. The museum will open with more than 700 artifacts dating from 17th century to contemporary objects, alongside 1000 image and media collection pieces – all of which help connect the African American journey to its roots and connections to African and African Diaspora communities and cultures. The museum also houses the Center for Family History, a world-class genealogy and ancestry resource center, which began hosting genealogy classes and workshops in 2020. Hours: . Contact: 843/872-5352 or at (iaamuseum.org).

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, June 2 - July 15** - "Creative Corridors: The Annual Redux Studio Artist Exhibition". Featured artists include: Connor Lock (SEVEN), Robert Fine, Nick Kawczynski, Shannon McBride, Carson Carroll, Taylor Faulkner, Shelby Corso, Kate Ritchie, Lauren Sloan, Kris Hanson, Becca Hopkins, Christine Patterson, Karen Vournakis, Lauren Ridenour, Anna Chen, Daisy McClellan, J. Kevin Foltz, Sam Bannon, Rebecca Dew, Nancy Perry, Jennifer Padilla, Madison Kingery (Mad Made Metals), Kristen Mein (Kaypea Jewelry), Katie Libby, George Read, Kirsten Hoving, Hale Horstman, Adoni Designs, Susan Vitali, and Jillian Thorvaldsen. **Gallery 1056, June 2 - July 15** - "en masse," featuring works by Carson Carroll. A reception will be held on June 2, from 5-8pm. "en masse," is an exhibition comprised of hundreds of pieces of trash collected from local Charleston beaches and waterways and documented with the cyanotype process. Carroll worked by herself and with local environmental organizations to collect the trash. She then sorted, cleaned, and documented each piece to create hundreds of blue and white photographs to be used in the work. The exhibition includes cyanotype paper collages on wood panels surrounded by cyanotype prints that will be attached directly to the wall, creating an immersive environment that can be walked through. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 11am-4pm, or by appt. Contact: 843/722-0697 or at (www.reduxstudios.org).



View of "Creative Corridors" exhibit

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Textile Gallery, Through June 4** - "America's First Museum - 250 Years of Collecting, Preserving, and Educating: Part 1". The Museum's collection celebrates the natural and cultural history of the South Carolina Lowcountry. Today, the Museum's collections, which include over 2.4 million objects, are unmatched in their interpretive value to South Carolina history and the nation. Part one of America's First Museum: 250 Years of Collecting, Preserving, and Educating began on Dec. 17, 2022, and displays objects that span its impressive history. As a key seaport in the American South, the Museum's collections came in from every corner of the globe before they took on a more Lowcountry South Carolina focus in the 20th century. Opening mid-2023, part two of the exhibit will showcase a church pew made by enslaved hands measuring 20 feet in length, centuries-old Archaic carved bone pins, a skull from the largest known flying bird, and a couture Fortuny gown. **June 17 - Jan. 7, 2024** - "America's First Museum - 250 Years of Collecting, Preserving, and Educating: Part 2". Commemorating two and a half cen-



Works by Carla Gannis

Circular Congregational Church, 150 Meeting Street, Charleston. **Upper Lance Hall, Through June 11, 11am-6pm daily** - "The Art of Discovery". This exhibition showcases talented young artists in grades 4-12. The exhibit will present work that speaks to the themes of mental health, self-discovery, wellness, the search for meaning, and the work these courageous artists are doing to better understand themselves and the world around them. For further information about this event and the 2023 Piccolo Spoleto Festival contact the City of Charleston Office of Cultural Affairs by calling 843/724-7305, e-mail to (CulturalAffairs@charleston-sc.gov) or visit (piccolospoleto.com). **June 12 - 17** - "Pastel Society of SC Show". Open 11am-5pm each day. Learn more at (<https://www.pastelsocietyofsc.com>).

turies since its founding and spanning nearly 4.6 billion years of history, we are pleased to present America's First Museum: 250 Years of Collecting, Preserving, and Educating. This year-long exhibit will feature a wide array of objects that tell the story of this impressive institution and its remarkable collections. Part one will highlight objects from ancient Rome, a Chief's helmet from the Sandwich Islands acquired in 1798, Colonial dress, and Japanese Samurai armor. Opening mid-year, part two will showcase a church pew made by enslaved hands measuring 20 feet in length, centuries old Archaic carved bone pins, a skull from the largest known flying bird and a couture Fortuny gown. **Loeblein Gallery of Charleston Silver, Through July 9** - "Eliza Lucas Pinckney". **Ongoing** - "Becoming Americans: Charleston in the Revolutionary War". Charleston played a critical role in the Revolutionary War. South Carolina was the wealthiest of the thirteen rebellious colonies and Charleston was its key port to maintain its trade with the outside world. The British would make three attempts against the city during the Revolutionary War. Their defeat at the Battle of Sullivan's Island on June 28, 1776 was a crucial patriot victory, which convinced many that independence could be achieved. The Siege of Charleston, meanwhile, was the longest siege of the Revolutionary War and the largest battle in South Carolina. These events and others are chronicled in the new exhibit, which will also features artifacts and period images that have not been exhibited at the Museum before. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at (www.charleston-museum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjode, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Carr, Eva Carter, Jocelyn Châteauroux, Lese Cortegano, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Ariane King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliam, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Moly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Speng, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twigg, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

Charleston City Night Market, between Church Street and East Bay Street, Charleston. **Fri. & Sat. nights, from Mar. - Dec.** - "2023 Charleston City Night Market". We are the largest art market in the Southeast and have won Charleston's choice for Local Art in 2018 and 2019, 2020, 2021 & 2022. The Night Market began as an Artisan/Hand Crafted only market in 2012, and now has over 200 various artists represented. This dynamic and diverse group has become an integral part of the Charleston City Market. Hours: Fri. & Sat., 6:30-10:30pm. For info e-mail to (chasnightmarket@gmail.com).

Clemson Area
The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.exploreatarts.org).
ALTERNATE ART SPACES - Clemson **CAAH Dean's Gallery**, 101 Strode Tower, Clemson University, Clemson. **Through Aug. 15** - "Alumni Works" - Utilizing recently purchased, donated or works on loan to the Lee Gallery "Alumni Works" showcases MFA and BFA works created while the artists were students enrolled at Clemson University in the Master or Bachelor of Fine arts Programs. The exhibition showcases photography, drawing, printmaking and painting. Participating artists include: Lorraine Brennan, MFA '97, Laken Bridges, MFA '14, Claudia Dishon, MFA '08, Kat Eaves, BFA '21, Sarah Gassman, BFA '22, Mandy Ferguson, MFA '18, Christopher Johnson, BFA '08, Lori Johnson, MFA '21, Carolyn Kerecman, MFA '21, Alexus Lewis, BFA '21, Bryce Merrell, BFA '22, Satra Muhammad, BFA '22, Carmen Richards, BFA '95, and Katherine Ware, BFA '06. Hours: Mon.-Fri., 8am-4:30pm. Contact: contact: call Denise Woodward-Detric, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Cooper Library, 4th floor, Clemson University Campus, 116 Sigma Drive, Clemson. **Through Jan. 14, 2024** - "Ink Travels," is a print exchange between Clemson alumni in honor of Sydney A. Cross. Syd's first "Ink Travels" was given by Steven Chapp '84, Syd's first Master of Fine Arts printmaking student at Clemson. The phrase refers challenges related to cleaning a printshop. In the exhibit context, the quote refers to the wide-reaching influence of Syd as a teacher as well and mentor to the artists who studied with her over the years. Artist selected from this portfolio are all graduates from our MFA program. In 2023 the Department will celebrate its 50th Anniversary of the Master of Fine Arts Program. This

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exhibition has been coordinated as part of that celebration. Participating artists include MFA Alumni: Matt Brantley, '12, Laken Bridges, '14, Loc Cao, '95, Steven Chapp, '84, Dale Clifford, '89, Clark Curtis, '09, Andrew Daly, '11, Maggie Denk - Leigh, '08, Claudia Dishon, '99, Marty Epp Carter, '09, Kristina Falotico Hoover, '11, David Gerhard, '13, John Hilton, '02, Adrienne Litchler, '14, Rachel Madeline Bower, '07, Joel Murray, '14, Meghan O'Connor, '07, Hilary Siber, '15, Jennifer Stoneking-Stewart, '07, JP Tousignant, '00, and Kristen T. Woodward, '93. Hours: regular library hours. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKay. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belsler Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belsler Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belsler's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Clover

Gallery 120, 120 Bethel Street, Clover. **Ongoing** - Established in January 2015, Gallery 120 was created as a community art gallery with a mission to build a strong vibrant Arts community and encourage growth and exposure of professional and emerging artists while educating our community in the Fine Arts. Gallery 120 is a center where partnerships with other art groups serve as an opportunity for community involvement and showcase a variety of artwork, with a special focus on student art. Gallery 120 exhibits change monthly with professional and student artists. The gallery also offers a First Friday public art reception, held on the first Friday of every month from 6-8pm. We exhibit artwork created by artists who are professional and whose works are exceptional in skill and presentation. We showcase student artwork crafted by students in our schools, from the elementary level through high school level. The gallery also showcases works of emerging artists, whether they are hobbyists in drawing or painting or some other fine art medium. Hours: Mon.-Fri., 8am-5pm. Contact: 803/222-9493 or at (www.Clovergallery120.org).

Columbia Area



Tina Williams Brewer, "Whirling Dance and the Unconscious Rhythm, 2007. Discharged batik fabric, silk, taffeta, tulle, organza, and embroidery with cotton floss, silk, and metallic threads, 33 x 43 in. Courtesy of the artist.

Columbia Museum of Art, Main & Hampton Streets, Columbia. Through Oct. 22 - "Constantine Manos: A Greek Portfolio". Born in Columbia to Greek immigrant parents in 1934, Constantine Manos traveled to Greece in the early 1960s, where he photographed the everyday lives of villagers over a period of three years. The resulting body of work, first published in 1972 as "A Greek Portfolio", solidified the photographer's reputation and quickly earned international recognition. In 1978, he donated 50 of those prints to the Columbia Museum of Art, a selection of which is on view in this exhibition. Manos' account captures the beauty, simplicity, and hardships of rural Greek life with the sensitivity of one with familiar ties to that country. In intimate images exploring love, loss, faith, and family, the artist prompts reflection on the nature of human relationships and the connections between land and labor. **Through Sept. 3** - "Bullets and Bandaid: A Veteran Anthology". Inspired by veterans from across North

Carolina, South Carolina, and Georgia, Bullets and Bandaid: A Veteran Anthology features stories and art that look at returning home after war to the newly unfamiliar "normalcy" of civilian life after the chaos of combat, asking: "What is my next step?" Each work in the exhibition is the result of a creative partnership between artist and veteran to process and honor a veteran's wartime experiences. Together they celebrate our common humanity through storytelling and art. Featured artists include: Jason Henry Anderson, Haley Beann, Kara Bender, Gina Langston Brewer, Jessica "JB" Burke, G. David Burnell, Catherine E. Case, Barb Cherny, Jeff Cross, Heather and Mark Davern, Jeff Elmore, Dawn Faber, Vanessa Grebe, Charly Hamidullah, Spencer Her, Marjorie M. Huwa, Cheryl Johnson, Nancy Hilliard Joyce, Mary Kamerer, Jonathan Gregory Keller, Rebecca King Hawkinson, Al Leitch, Susan Lenz, Dre Lopez, Sammy Lopez, Joey Lynn, Elizabeth McBride, Ryan McEwen, La Ruchala Amyrrh Murphy, Ryan O'Sullivan, Holly S. Rauch, Aort Reed, Dwight Rose, Michael Ross, Lucas Sams, Sara Scott, Michael Shepard, Tatiana Sukhanov, Melvin Toledo, Cedric Umoja, Jim Wildman, and Olga Yukhno. Contact: (bulletsandbandaids.org). **June 10 - Sept. 3** - "Resurgence and Renaissance: The Art of the Catawba Nation Since 1973". A reception will be held on June 10, from noon-4pm. Featuring a range of arts and artists from the Catawba Nation from 1973 to present, this exciting exhibition centers around Catawba pottery, the oldest continuous ceramics tradition in North America, dating back thousands of years. Basketry, quilt works, and photography round out the exhibition to showcase the living traditions of Catawba arts, culture, and heritage. This is a 50-year anniversary exhibition that builds off a 1973 CMA exhibition of Catawba potters recognized as pillars of excellence in their craft. Since then, the citizens of the Catawba Nation continue to preserve their heritage through artistic traditions and innovation. "Resurgence and Renaissance: Art of the Catawba Nation Since 1973" includes some of the finest Catawba makers over the last half century, including those practicing today. This exhibition is organized by the Columbia Museum of Art, Columbia, South Carolina and the USCL Native American Studies Center, Lancaster South Carolina. **June 10 - Sept. 3** - "Tina Williams Brewer: Stories of Grace". A reception will be held on June 16, from 5:30 - 8:30pm. For over 40 years, Tina Williams Brewer has created quilts that tell stories of vision and grace. A native of West Virginia, she draws on the rich Southern tradition of quilting, synthesizing her personal experiences with historical realities. Her work incorporates unique fabrics and inspirations from her travels, including time spent at St. Helena Island in South Carolina. The resulting vibrant, hand-stitched quilts explore themes relating to African diasporic history, spirituality, migration, and shared heritage. Organized by the Columbia Museum of Art. **Through Jan. 1, 2025** - "The Collection". Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Sun., 10am-5pm. Contact: 803/799-2810 or at ([www.columbiuseum.org](http://www.columbimuseum.org)).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through Aug. 31** - "Needlework: Women's Unspoken Art Form". More than a required skill for girls and women in the 19th century, hand sewing was an act of creative expression. From functional household textiles, to clothing, to home décor accents, small embellishments made a big statement as an indicator of women's artistry and imagina-

tion. The University of South Carolina's McKissick Museum is proud to present Needlework: Women's Unspoken Art Form. Guest curated by art history major and USC staff member Rachel McKeown, this exhibit celebrates the individuality and craftsmanship of historic textiles from McKissick Museum's permanent collection. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mck/s/>).

Mill District Public Art Trail (MDPAT), throughout the Whaley, Olympia and Granby neighborhoods, known as Columbia, SC's Mill District, Columbia. **Ongoing** - The MDPAT was conceived as a project in 2017 by 701 Center for Contemporary Art board and staff to connect the three neighborhoods through a creative endeavor. The inaugural works on the trail were created by 11 South Carolina artists - collaborators David Cianni (Aiken) and Anna Redwine (Columbia), Diana Farfan (Greenville), Susan Lenz (Columbia), Robert Lyon (Columbia), Doug McAbee (Greenwood), Philip Moody (Rock Hill), Carey Morton (Charleston), Jordan Sheridan (Columbia), Brittany Watkins (Columbia), and Fletcher Williams III (Charleston). The works on the Mill District Public Art Trail invite us to explore the art and highlight the unique character of the distinctive neighborhoods within the Mill District. Part of this journey is discovering art in unexpected and surprising spaces. It is also an indication of the ongoing transformation taking place in this historically important community. Hours: normal daylight hours. For further information call 803/238-2351 or visit (<https://www.701cca.org/mill-district-public-art-trail-rfq-questions-answers>).



Work by Marie Boyd

Richland County Public Library, 1431 Assembly St., Columbia. **The Gallery at Main, Through June 25** - "A Quilted Garden," featuring works by Marie Boyd. The exhibit arrives just in time to celebrate the arrival of spring flowers. The exhibit includes select original illustrations from her debut picture book "Just a Worm", which was published by Greenwillow Books, an imprint of the HarperCollins Publishers. Boyd used a technique called quilting to create the art and illustrations in the exhibit. She cut colorful paper into narrow strips and then coiled, curled, and shaped the paper and glued it on edge to make the art. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richlandlibrary.com).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Hallway Gallery, June 2 - July 29** - "Tall Women," featuring collage works by Ginny Merrett. A reception will be held on June 4, from 2-4pm. An Ekphrastic Poetry Reading will be offered on July 9, from 2-4pm. Join artist Ginny Merrett for an exhibit of her "Tall Women" series that pays homage to all women who stand tall even in the face of adversity. The roughly 12x60" multi-media collage figures showcase how Ginny reconstructs parts and pieces from magazine pages and other found materials to create new characters with unique personalities. Hours: Wed.-Sun., 1-5pm. Contact: call Caitlin Bright at 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Ongoing** - "The 521 All-Stars: A Championship Story of Baseball and Community". Featuring 40 photographs exploring the story of a Black baseball team from Rembert, SC, and their fans. Based on the 1998 book by Frye Gaillard with photographs by Byron Baldwin, the exhibition highlights the story of the 521 All-Stars team of Rembert, SC, a Black baseball team with roots going back to the 1920s. Named for Hwy 521, which runs past their baseball field, the 521 All-Stars play for the love of the game and the pride and solidarity it brings. Featuring more than 40 framed black and white photographs taken during the team's 1996-1997 season, 521 All-Stars depicts baseball in its purest form: scrap metal bases, rotten wood bleachers, teams made up

of brothers, fathers, sons and, most importantly, fellowship within the community. **Ongoing** - The South Carolina State Museum, the state's largest and most comprehensive museum, is located along the banks of the beautiful Congaree River in downtown Columbia, South Carolina. Founded in 1988, the State Museum is the primary storyteller of the history of South Carolina. Through rich and diverse collections displayed through interactive and engaging exhibitions, the State Museum strives to honor the groundbreaking nature of its setting, providing both residents and visitors an in-depth picture of the state's past, present and future. There is much to see and do every day at the State Museum through a variety of exhibitions and educational programs both offered at the museum and through distance learning programs, as well as through entertaining community events of all kind. **The Crescent Café,** second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Luncheon offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Hours: Wed.-Sat., from 10am-5pm and Sun., from noon-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org>).

Tapp's Outpost Art Space, 713-15 Saluda Avenue, in the Five Points area, Columbia. **Ongoing** - Tapp's Outpost is a business and production incubator in Columbia, South Carolina for emerging cultural entrepreneurs. We help realize cultural projects and initiatives by pooling resources and providing administrative support to artists. Hours: Tue.-Sat., 10am-6pm. Contact: 803/988-0013 or at (<https://www.outpostartspace.org/>).

ALTERNATE ART SPACES - Columbia area **Best Mattress,** 2930 Devine Street, Columbia. **Through June 1** - "42nd Trenholm Artists Guild Spring Art Show". Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 803/779-2408 or visit (www.TrenholmArtists-Guild.org).

Columbia Metropolitan Convention Center, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaarai Jansinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.J. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spung, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinartists.com>).

Conway

Horry County Museum, 805 Main St. Conway. **Ongoing** - To collect and preserve material related to the prehistory, natural history, history and culture of Horry County; to interpret and to create exhibits of such materials and to prepare educational programs related to them for presentation to the public, particularly the citizens of Horry County, South Carolina, and to operate a facility for this purpose. Hours: Tue.-Sat., 9am-5pm. Contact: 843/915-5320 or at (www.horrycountymuseum.org).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Closed through Sept. 1 for renovations. Currently** - "Lessons of Legends: a journey of faith, hope, and love from Naria to Middle-Earth". **Ongoing** - "Folk Art In Abundance," featuring high quality Southern Folk Art contributed by Dr. Alex Patrick. Hours: Tue.-Fri., 10am-2pm or by appt. Contact: 864/379-8867.

Eloree

Eloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Eloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Eloree; Learn

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about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Eloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elooremuseum.org>).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Ongoing** - "Kindred Spirit: The Personal Worlds of William H. Johnson". William H. Johnson (1901 - 1970) was a man between worlds: raised in the rural South, but educated in New York; black, but his unknown father was white; American-born, but lived much of his adult life in Europe. This diverse heritage gave Johnson a unique perspective and insight, but at times it was also a difficult shadow which followed him as he traveled the world in search of his true artistic voice. Eventually, after many years away from his hometown of Florence, SC, Johnson returned to the United States. Although living in New York, his art began to focus almost entirely on the lives and experiences of African Americans in the rural South. "My travels taught me that an artist must live and paint in his own environment... This development shall continue for the rest of my life, and it is the painting of my people," said Johnson in 1941. **Special Exhibits Gallery, Through Aug. 13** - "Legend: Francis Marion in the Pee Dee." This exhibit will focus on the military career and subsequent legends and legacy of General Francis Marion (1732 – 1795). The exhibition will feature a selection of important 19th century American artworks depicting Marion and his militia during the Revolutionary War, with interpretive emphasis on how Marion's activities in the Pee Dee region of South Carolina contributed to the folklore "Marion myths". These artworks will be requested as loans from major national public & private collections. As much as possible, the exhibition will also incorporate historical artifacts recently recovered from archaeological sites associated with Marion's local military activities. Loans of available authentic primary source archival materials such as documents and maps will be explored, to the extent that they would sustain the exhibition's objectives by adding meaningful support to the overall thesis. **Education Gallery, Through Aug. 13** - Featuring a multi-dimensional exhibition highlighting archeological sites alongside the lore of the Snow's Island Community. Inspired by Steven D. Smith's book, "Francis Marion and the Snow Island Community", and the artwork of James H. Palmer. Viewers will be asked to consider the setting, characters and the invisible communities of untold stories. The exhibition aims to encourage and develop digital and critical literacies. A portion of the exhibition is funded by a SC250 Education Grant. **"Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of it's communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through Aug. 4** - "Strange Beast," featuring works by Columbia-based artist Sean McGuinness. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flooremuseum.org).

Steven F. Gately Gallery, Francis Marion University, 142 North Dargan Street, Florence. **Through June 16** - "sum of all the hidden thoughts," featuring works by Jan Chenoweth. Chenoweth was born in Miami Beach, FL, but now works and resides in Lake City, SC. Chenoweth is the co-owner of The Front Gallery. Chenoweth spent many years in the tropics where she studied textures, colors, forms, and shapes, which now influence her paintings and sculptures. "Sum of all the hidden thoughts" follows Chenoweth's journey between shifting from completely abstract art to art with more representational imagery. In Chenoweth also focuses on the hidden details of her work that may have either been painted or sanded over, but still exist on a deeper and personal level. **June 29 - Aug. 11** - "Small Works 2023," featuring works from both North and South Carolina artists. Hours: Tue.-Wed., noon-6pm; Thur.-Fri., 10am-6pm & 2nd and 4th Sat., 10am-3pm. Contact: 843/661-4637, 843/661-4638 or at (<https://www.fmarion.edu/universityplace/>).

or at (<https://www.fmarion.edu/finearts/artgallery-seriescurrent/>).

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Work by Colleen Critcher

ALTERNATE ART SPACES - Florence **Doctors Bruce and Lee Foundation Library,** 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Through Aug. 4** - "Want/Need," featuring works by Colleen Critcher. The exhibit, sponsored by Friends of Florence County Library, references consumer culture, and will run through August 4, 2023. In her artist statement Critcher says "we are confronted by the things in every form and fashion available, in person, on your phone, on paper, through the radio waves, via the influencers who teach you what you do not already possess. The things consume our everyday. We think we consume them, but aren't they really consuming us?" **Ongoing** - Featuring paintings from the Mulholland-Attanasio Permanent Collection. Hours: Mon.-Thur., 9am-6:45pm; Fri., 9am-5:15pm; & Sat., 9am-12:45pm. Contact: 843/413-7060 or at (www.florenceclibrary.org).

Fort Mill

LOOM, Coworking Gallery and Event Space, 118 & 120 Academy Street, Fort Mill. **Ongoing** - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (<http://loomcoworking.com>).

Gaffney



Work by Jane Nodine

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaff-

ney Visitors Center, Gaffney. **Through June 23** - Featuring works by Jane Allen Nodine. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Thur., from 8:30am-5pm and Fri., from 8:30am-3:45pm. Contact: call Sheila Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.

Greenville

Throughout Greenville, Ongoing - "Public Art in Greenville". The City of Greenville's long-standing support for public art is a testament to our belief that the arts enhance the quality of life for residents and visitors, and strengthen our community - socially, economically, and culturally. The City's permanent collection includes more than 120 works of public art (including sculptures, statues, murals, architectural elements/structures, historic pieces, etc.). Ongoing efforts to enhance the built environment through public art and creative placemaking contribute to the area's unique aesthetic identity, and create platforms for community engagement and dialogue. For more info visit (<https://storymaps.argcis.com/collections/4a3096011985490b971d3f778466c9b4>).

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).



Work by Joseph Smolin

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Main Gallery, June 2 - July 26** - "Invisible Planet," featuring works by Virginia Russo and Joseph Smolin. A reception will be held on June 2, from 6-9pm. An Artist Talk will be offered on July 11, beginning at 6pm. "Invisible Planet" is an imaginary world that represents untouched beauty and the raw wonder of creation. Russo created "The Planet" which aims to be a refuge for neuro-divergent people who suffer from sensory issues and overstimulation. This world in her work is a mysterious and ethereal land filled with mountains, cliffs, mushrooms, and an ever-present orange sun. Smolin's experience growing up half-Jewish in the Deep South - Birmingham, AL - is reflected in his symbology and exploration of identity issues. His flamboyant and idiosyncratic characters, as visitors on "The Planet", challenge gender norms and societal expectations. Smolin's work delivers condensed psycho-symbolic imagery that deals with themes of identity, religion, oppression, and conformity. **Loft Gallery, June 2 - July 26** - Featuring an exhibit of works by Suzanne Harned. **Community Gallery, Through June 28** - "Messages From the Past," featuring works by Caroline Hughes and Deborah Puretzy Grove. "In Messages from the Past," Caroline E. Hughes and Deborah Puretzy Grove test the processes that connect us to each other and our past. Through textures and patterning, we see how textiles, prints, and technologies can be a connecting force to bring understanding and advance towards the future. Hughes investigates personal experiences with place and community through large scale textile works. Aspects of rural living are present in her work. Hughes places an emphasis on her history in those settings as a catalyst for connections and shared experience. Grove uses semiconductor plates as metaphors for extending personal memories and connecting people all the time everywhere. In her many series of work, deeds, titles, letters, and family photos, from 1890 - 1950 are juxtaposed by references of semiconductor prototypes of the 1990s to further elaborate on the idea of memory extension. **The Shop at GCCA** - In celebration of our eighth anniversary, Greenville Center for Creative Arts is thrilled to announce the opening of our official gift shop! As another opportunity for GCCA to support local artists, visitors can shop for consigned artworks from Greenville-based artists including prints, small originals, jewelry, pottery, and more! The Shop at GCCA will also have novelty merchandise for sale so you can show your love for Greenville arts everywhere you go! **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **New Exhibit** - "Andrew Wyeth: Running with the Land". This stunning retrospective showcases 59 works on paper, capturing Wyeth's preference for painting intimate subjects that were tied to the homes

established by his father in both Chadds Ford, Pennsylvania, and Cushing, Maine. Wyeth drew inspiration from the distinctive characteristics and denizens of these locations, revealing universal traits in his depictions of landscapes, objects, and people. **Continuing** - "Collection Highlights". Home to the world's largest public collection of watercolors by renowned American artist Andrew Wyeth, the GCMA also boasts one of the world's largest public collections of paintings and prints by iconic artist Jasper Johns. The Museum houses the largest institutional collection of Edgefield pottery by enslaved artisan David Drake and the largest collection outside the Smithsonian of works by South Carolina-born artist William H. Johnson. Ranging from Federal portraits to contemporary abstractions, the acclaimed Southern Collection invites viewers to survey American art history through works with ties to the South. Although several GCMA galleries continue to be closed for construction, the Museum is pleased to present the exhibition Collection Highlights, which features artworks from the GCMA's most important (and beloved) collections. Explore works by Andrew Wyeth, Jamie Wyeth, Jasper Johns, and William H. Johnson along with highlights from the Museum's collection of African-American Art, Charleston Renaissance works, and American Impressionism as well as important examples of Edgefield pottery. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

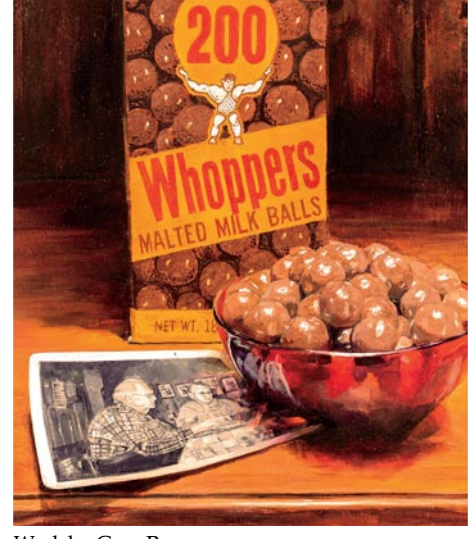
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Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **June 12 - July 14** - "Flat Out Under Pressure," an exhibit where artists have 24 hours to complete a work of art. On Friday, June 9, artists will arrive at the Metropolitan Arts Council to have their surface stamped and verified as "blank". 24 hours later, they will return those surfaces as completed works of art. This juried exhibit will awardweight artists the opportunity to have their work reproduced onto the recycling bins that line Main Street in Downtown Greenville for the following calendar year. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjum.org).

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery,** 501 River Street, Greenville. **Through June 18** - "Glimpses of Buddy Holly & More," featuring works by John Pendavis. Artist John Pendavis takes us on a journey of paintings from his exploration of Buddy Holly's music, together with new works from his other musically inspired paintings using mixed media, acrylic, inks and poured media. **June 23 - July 30** - "Greg Ramsey: Stories We Know by Heart." A reception will be held on June 23, from 6-8pm. A collection of still life paintings inspired by stories and childhood memories of the artist. **Ongoing** - Featuring works by visual art members of MAC.

Work by Greg Ramsey



Work by Greg Ramsey

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SC Institutional Galleries

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Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at www.greenvillearts.com/mac/featured-galleries/.

Greenwood



One of the topiaries on display

Landscaped areas in Uptown Greenwood, June 8 - 30, 2023 - "16th Anniversary Topiary Celebration." during the annual SC Festival of Flowers. When it comes to flowers, everyone loves the topiaries - from the majestic elephant to the dabbling ducks to the Safari Jeep. You will be astonished to see the variety of sculpture sizes, plants, colors and textures. In all, 49 unique "living" creations are uniquely set in landscaped areas in Uptown Greenwood. Each topiary has been adopted by an organization and is sponsored by a separate organization. Contact: www.scfestivalofflowers.org.

Throughout Downtown Greenwood, June 8 - 11, 2023 - "56th SC Festival of Flowers!" We kick off the 56th SC Festival of Flowers with highly entertaining and fun-filled events for all ages during our main weekend. We invite you to stroll among our larger than life, "living" topiary sculptures spread throughout the Uptown Greenwood square. Then come browse and shop our arts and crafts show, take in various performances, experience our Wine Walk, join in our 5K run/walk, engage in Kidfest and tour exquisite home gardens. And that is just the beginning. See it all here and join us! Contact: www.scfestivalofflowers.org.

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Main Gallery, June 8 - Aug. 4, 2023** - "2023 South Carolina Festival of Flowers Juried Art Show". The exhibition represents exemplary contemporary art by artists from throughout the state and southeast and \$3,000 in cash awards will be awarded. Also on view at the Arts Center will be the "Juried Youth Art Show 2023," on view from **June 1 - 10, 2023**. A reception and awards ceremony will be held on June 8, from 5-6:30pm. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at www.emeraldtriangle.us/arts-center/.

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at <https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>.

ALTERNATE ART SPACES - Greenwood **Uptown Market Greenwood**, 220 Maxwell Avenue, Greenwood. **June 9 & 10, 2023, 10am-6pm** - "Festival of Flowers Juried Arts & Crafts Show". The event features original work from talented artists and crafts people from all over the Southeast. All juried exhibitors' work has been handmade by the exhibitors and must be their own original design and creation. See the creative process in action with several of our exhibitors demonstrating their craft in their booths. Something for every taste and budget with items from the most contemporary to the most traditional. Food trucks and concessions will be on-site too! Contact: www.scfestivalofflowers.org.

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. **Ongoing** - Featuring artists studios. Hours: Hours: Tue., noon-8pm; Fri., 9am-3pm; & Sat., 10am-2pm. Contact: call Sara Odem at 864/5383 or at <http://greerculturalarts.com/>.

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Through June 2** - "Nature Enlightenment," featuring works by Catherine Conrad. Conrad's

conceptual, abstract paintings will be showcased at the Black Creek Arts Council of Darlington County. Afflicted by chronic autoimmune diseases at an early age, Conrad uses her art to explore concepts related to health, faith, and transformation. Despite the heavy subject matter of her works, she strives to provide her viewers with optimism based on the promise of restoration. The exhibition delves into the healing power of nature, as well as the hidden gems in nature that often are overlooked. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at www.blackcreekarts.org.

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at www.hartsvilmuseum.org.

The Patz Fowie Visual Arts Studio, SC Governor's School for Science + Mathematics, 401 Railroad Avenue, Hartsville. **Ongoing** - A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit www.scgssm.org.

Hilton Head Island Area



Work by Denise Liotta DeMarzo

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through June 17** - "2023 Biennale National Juried Art Exhibit," juried by Aline Ordman. Representing artists from across the country, including South Carolina, the "2023 Biennale" promises to be a showcase of exemplary artwork. The national call for entries attracted 639 artworks from 35 states. Top pieces were selected based on the originality of concept, composition, and execution. The exhibition, which is the longest-running national juried art exhibition in the area, will feature multiple media types including Oil, Acrylic, Pastel, Watermedia, Photography, Mixed Media, and Three-Dimensional. Over \$5,000 in prizes will be awarded to the most outstanding works, selected by this year's "Biennale" Judge, Aline Ordman. **June 20 - July 22** - "Come to the Table: A Celebration of Food and Drink," featuring 30 classical still life paintings by Denise Liotta DeMarzo. A reception will be held on June 21, from 5-7pm. An artist's demonstration will be held on June 23, from 11am-noon. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at www.artleagueehi.org.

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Main Gallery, Through July 9** - "Binya: Faces ob de Guillian Geechee". Featuring over 30 portraits and related objects from the 1960s to the present, the exhibition will delve into varied stories of individuals from across the Gullah Geechee corridor. As co-curator Angela Dore notes, "Many of us identify with the culture in terms of the sense of place that we have from our family roots being here and being raised within the corridor, many of us remain actively engaged with the cultural practices, and others identify with the culture because of their lineage. For example, their parents or grandparents may have grown up within the corridor and passed the dialect, spiritual beliefs, and foodways down to them.

We still cook like our grandmothers did. We remember the stories, values, and lessons that our elders taught us, and we teach those things to our children." **Karen Wertheimer Butterfly Habitat, Ongoing** - Featuring a butterfly sculpture designed and built by South Carolina artist Eric Moore. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at www.coastaldiscovery.org.

Lake City

Crossroads Gallery, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: www.artfieldssc.org.

Lancaster



"Blowing a Shofar"

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Five Points Gallery, Through June 15** - "Discussions with Elders: A Photographic Essay". This exhibit, developed by NAS Center staff and faculty and funded, in part, through a grant from the SC Arts Commission's Folklife and Traditional Arts Program, displays the portraits of Catawba artists and elders as photographed by Catawba artist Alex Osborn. **North Gallery, Through Sept. 1** - "The Credford Collection: Photography of South Carolina's Native Peoples," an exhibit showcasing powwows and festivals, artists creating pottery, and more candid images of the state's tribal communities taken by photographer Gene Credford, is now open at USC Lancaster's Native American Studies Center. A professional photographer and academic researcher, Credford documented and interviewed citizens from several of South Carolina's tribes for about 30 years. Credford gifted the photos to Dr. Will Goins, CEO for the Eastern Cherokee, Southwestern Iroquois and United Tribes of South Carolina, whose mother donated them to Native American Studies Collections after Goins passed away in 2017. **Red Rose Gallery, Through Mar. 31, 2024** - "Exploring the Diversity of American Religious Life through Sound". Choirs singing. Monks chanting. The reading of religious texts. These are religious sounds. But so too are the creaking of church pews and the clanking of pots during the preparation of a communal meal. "Sounds of Religion" is a Smithsonian poster exhibition that explores how rituals and gatherings of religious communities create a complex soundtrack of religions in America that teaches how people behave, how they're different, and how they're alike. "Sounds of Religion" is organized by the Smithsonian Institution Traveling Exhibition Service in cooperation with the American Religious Sounds Project of The Ohio State University and Michigan State University and made possible through the generous support of The Henry Luce Foundation. Through the 12 posters, the exhibition examines what religious sound is, how it can define a community, and where it can be found - from houses of worship and the home to public spaces and in acts of protest. The exhibit also looks at how the sound of religion can be affected by events like COVID-19. **Duke Energy Gallery, Through Aug. 3** - "Woven Together: Fiber Art within Special Collections". The exhibition gives guests a look at some never-before-seen and rarely seen hand-woven creations from Native American Studies Collections. The exhibit includes regalia, fingerweavings, leatherworks, beaded items, moccasins, jewelry, and more. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Back Gallery, Semi-permanent Exhibit** - "This is Us: Native American Studies". This exhibit celebrates the history and 10th Anniversary of USCL's Native American Studies, including artifacts and artwork from Collections, and a history of the building our Native American Studies Center calls home. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to

tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by appt. Closed Mon.&Sun. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to usclnasp@mailbox.sc.edu. Contact: 803/313-7172 or visit <http://usclancaster.sc.edu/NAS/>.

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at <http://www.marionsc.org/museum>.

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at <http://mccormickarts.org/>.

Moncks Corner

Berkeley County Museum and Heritage Center, 950 Stony Landing Road, Moncks Corner. **Ongoing** - Located within the Old Santee Canal Park, the Berkeley County Museum tells the 12,000-year-old story of the region. Exhibits and artifacts focus on the American Revolution, Native Americans, early medicine, rural electrification, and the Francis Marion National Forest. Gifts, book, prints, jewelry, and other items available in the gift shop. Admission: the museum is free, but there is a parking fee for the park. Hours: Mon.-Wed., 9am-4pm; Fri & Sat., 9am-4pm; and Sun., 1-4pm. Contact: 843/899-5101 or e-mail at info@berkeleymuseum.org.

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at www.townofmountpleasant.com.

Myrtle Beach / Grand Strand

Franklin G. Burroughs - Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through June 4** - "26th Annual Waccamaw Arts & Crafts Guild Juried Art Exhibition". The Art Museum was conceived by a small but visionary group of local art enthusiasts, among them a group of artists formed in the late 1960s called the Waccamaw Arts & Crafts Guild. Beginning in the spring of 1969, a pattern of art exhibitions was established that continues today. This year's judge is South Carolina artist Linda Daly Baker, AWS/NWS. **June 13 - Sept. 10** - "Lifting Black Voices: The Rhodes Collection of African-American Art". **June 1 - Sept. 3** - "The Stick by Clay Rice". Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at www.myrtlebeachartmuseum.org.

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at seacoastartistsgallery@gmail.com or at seacoastartistsguild.com.

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SC Institutional Galleries

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Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at www.NewberryArtsCenter.com.

North Charleston



Work by Jennifer Kirk Hamilton

Park Circle Gallery, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **June 1 - 30** - "Light and Life: Scenes of the Lowcountry," featuring paintings by Kathryn Parker of Mt. Pleasant, SC. A reception will be held on June 2, from 5-7pm. Parker focuses on familiar Lowcountry landscapes as a means of exploring her expressive impasto style of painting. Though many of her paintings are initially inspired by a photograph or memory, she only loosely refers back to the original image and instead uses her subject as a means to explore the textural possibilities of her medium. **June 1 - 30** - "If Color Could Talk, Would it Move? Would it Walk?," featuring paintings by Jennifer Kirk Hamilton of Rock Hill, SC. A reception will be held on June 2, from 5-7pm. Hamilton's walking dog series "If Color Could Talk, Would it Move? Would it Walk?" developed organically during the painter's daily walks with her dogs. She was taking photos while walking her dogs when she noticed how interesting the dogs looked in motion and she decided to paint them. After doing several paintings of the dogs, she decided to create a series from the perspective of the walker. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Wed.-Fri., 10am-6pm & Sat., noon-4pm. The gallery will be closed on June 10 & 11. Contact: 843/740-5854, or at <https://www.northcharleston.org/residents/arts-and-culture/>.

ALTERNATE ART SPACES - North Charleston **North Charleston City Hall**, 2500 City Hall Lane, North Charleston. **1st & 2nd floors, Through June 18** - "16th Annual African American Fiber Art Exhibition," curated by award-winning and nationally exhibiting textile artist, Torraah "Cookie" Washington. Part of the North Charleston Arts Fest. This annual juried exhibition features works in fiber created by more than 50 African American artists from throughout the US. Inspired by the Isadora James quote, "A sister friend is a gift to the heart, a friend to the spirit, a golden thread to the meaning of life," this year's theme looks to celebrate friendships between sisters (and brothers, too), both familial and those chosen along the way. **3rd Floor, Through June 18** - "World of Paper," featuring works by Fairoozan Abdullah. Part of the North Charleston Arts Fest. Growing up in Baghdad, Iraq, Fairoozan Abdullah remembers painting as far back as the age of five. The young artist went on to earn a bachelor's degree from the College of Fine Arts at the University of Baghdad and teach art in the Iraqi capital for many years. At 30, Fairoozan and her family were forced to leave Iraq, however she continued to paint as a refugee in Georgia, Romania, and Yemen. In 2010, a United Nations refugee program allowed her to come to the US. It was after

planting roots in South Carolina that Fairoozan began her paper quilting journey. Hours: 8am-7pm daily. Contact: 843/740-5854, at <https://www.northcharleston.org/residents/arts-and-culture/> or (NorthCharlestonArtsFest.com).

North Charleston Exchange Park, 5025 Lackawanna Boulevard, North Charleston. **Every Thur., from 3-7pm (May 11 - Oct. 26)** - "North Charleston Farmers Market". Ongoing - The market offers an abundance of fresh, locally grown produce, and features art & craft vendors, specialty foods, and a rotating calendar of special activities (yoga, kid's crafts, etc.). One food truck is highlighted each week. Visit www.NorthCharleston.org/farmersmarket/ for more information. Questions may be directed to Tiara Gillespie at 843-740-5854 or e-mail to tgillespie@northcharleston.org.

North Charleston Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 17, 2024** - "2023/2024 National Outdoor Sculpture Competition & Exhibition," juried by Vivianne Lee Carey, sculptor and Instructor of Art at Converse University in Spartanburg, SC. Sculpture artists from across the nation were invited to participate in the 17th annual National Outdoor Sculpture Competition & Exhibition. Thirteen sculptures by artists from seven states were selected for the 2023/24 exhibit. Hours: daylight hours. Contact: 843/740-5854 or at <https://www.northcharleston.org/residents/arts-and-culture/>.

Orangeburg

Cecil Williams Civil Rights Museum, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, through the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at www.cecilwilliams.com.



Work by Habibur Rahman

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **May 3 - July 28** - "The Rahmans: Design with Natural Elements," featuring works in a variety of media by architect, Professor Habibur Rahman and his spouse, digital designer Shamsad Rahman. Art Historian and adjunct professor in the Department of Art at South Carolina State University, Dr. Frank Martin, offered these observations about their works as artists: "Both trained in the study of architecture and visual design in their native Bangladesh, and the structural innovations of their art works underscore this foundational interest in both compositional arrangement and a layered, architectonic aesthetic awareness." **Ongoing** - Featuring works by local artists. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Vivian Glover at 803-606-7770 or at <https://orangeburgarts.org/>.

Pawleys Island, Litchfield & Murrells Inlet



Work by Kirsten Kikkin

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Rosen Galleries, Through July 23** - "American Women Artists: Pushing Forward Reaching Back". This juried show features more than 100 paintings and sculptures by members of American Women Artists (AWA), a nonprofit organization dedicated to the inspiration, celebration, and encouragement of women in the visual fine arts. All works in the exhibition will be available for sale. "Our founder, Anna Hyatt Huntington, was a groundbreaking artist and art collector who was passionate about supporting other women artists," says Page Kiniry, President of Brookgreen Gardens. "We are pleased to exhibit this collection of works by all women that is organized by a likeminded organization like the AWA, which uses the power of collaboration to connect female artists and provide resources and opportunities to advance their careers." **The Stanley and Naomi Bleifield Gallery, Ongoing** - All the works on view in the Bleifield Gallery are from the collection of Brookgreen Gardens. The gallery showcases the work of historic and contemporary sculptors whose subjects are taken from the natural world. It includes work by Anna Hyatt Huntington, Gertrude Lathrop, Stanley Bleifield, Grainger McKoy, Sandy Scott, Kent Ulberg, and numerous other prominent sculptors, past and present. The gallery officially opened in February 2017. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at www.brookgreen.org.

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at www.seacoastartistsguild.com.

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at www.oldeenglishmarket.com.

Ridgeland

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Through July 15** - "The (In)disposable Art of Kirkland Smith". The art installation is a playful collection of assemblages. Drawing on her love of realism and portraiture, Smith creates 3-dimensional works that speak to environmental responsibility in a fresh, evocative way. For example, to portray the problem of overconsumption and its effects on society, she uses everyday disposable objects as her medium rather than the subject of her

work. The artist hopes to spark an awareness of consumer habits and attitudes, driving home the message that while what we throw away says much about who we are, what we choose to cherish and protect says more in the end. **Ongoing** - Morris Center for Lowcountry Heritage hosts exhibitions on local history, art, and culture. We also provide hands-on art workshops throughout the year. Admission: FREE. Hours: Tue.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: 843/284-9227 or at www.MorrisHeritageCenter.org.

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Butler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to artass-ridgespring@gmail.com.

Rock Hill



Work by Joyce Morrow Jones

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through July 8** - "AnceSTORY" featuring works by Joyce Morrow Jones. An artist dreams and then pulls from the ethers stories, history, and symbols - then, as if by magic, creates what was envisioned. Primarily working with cultural references from Africa and the Diaspora, Jones creates 3D art forms that express many issues relating to the struggle and history of being African American. **Perimeter Gallery, Through July 8** - "Dialing Out," featuring works by Dylan Bannister. This exhibition consists of selected works from Dylan Bannister's ongoing Pay phones on Film series, in which he is photographically documenting the remains of public telephones, strictly using 35mm film. **Edmund D. Lewandowski Classroom Gallery - Through July 8** - "Compass Prep Photo Exhibit". "Compass Prep" is a multifaceted environment where we partner with home-school parents to give students grade 9 through 12 a place to grow socially and intellectually. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at <http://www.yorkcountyarts.org>.

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

ALTERNATE ART SPACES - Rock Hill **White Street Gallery**, 130 West White Street, Rock Hill. **On Permanent Display, until the material on which they are printed begins to deteriorate** - "ALLEYS AS GALLERYS". The Arts Council of York County implemented the Alleys as Galleries program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Galleries installation. Alleys as Galleries transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lentz, Ashley Walsh, and Hunter Sigmond, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit <https://www.yorkcountyarts.org/alleysgallery/>. Contact: 803/328-2787 or at <http://www.yorkcountyarts.org/>.

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SC Institutional Galleries

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Seneca Area

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **Main Gallery, Through June 23** - "The Push from Realism to Abstraction". **Foyer Gallery, Through June 23** - "The Fork and the Cork". **Members Gallery, Through June 23** - "Tall Tales and Stories from the Trail, Behind the Photo". **Classroom Gallery, Through June 23** - "Tattoo Art by Blue Ridge Photographic Society". Hours: Wed.-Fri., 1-4pm and Sat., 10am-1pm. Contact: 864/290-4476 during gallery hours, 727/457-5274 until 6pm or (www.blueridgeartscenter.com).

Spartanburg

Throughout downtown Spartanburg's Cultural District, Ongoing - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (<https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a1555/>).

Artists Collective I Spartanburg (formerly West Main Artists Cooperative), 578 West Main St., Spartanburg. **Gallery III, Through June 3** - "Following Air," featuring works in oil by Addam Duncan. Spartanburg artist Addam Duncan likes water, and you can see how much in his upcoming exhibition. "Although typically an artist focused on realism and human form, this show is a study about the nature of water," says Duncan, a native of Spartanburg who has been an artist for more than 40 years. **Galleries II & III, Through June 24** - "Studio Sweep: Making Room for New Art," this exhibit offers art at reduced prices. Art should be in the hands of those who love and appreciate it, artists at the Artists Collective I Spartanburg believe. That's why nearly 30 of them are presenting the third annual "Studio Sweep: Making Room for New Art" exhibition. More than 100 works by 27 ACS artists will be offered for sale during the exhibition, with prices starting at \$10, says Judy Martin, an artist who is coordinating the event. An ArtWalk Spartanburg reception will be held on June 15, until 9pm. **Solomon Gallery, Through June 24** - "Through an Ancient Lens," featuring photographs by Bryan Hiott, using a 19th century photographic process. An artist's talk will be held on June 15. The Wet Plate Collodion Process, is a "dialogue" between the rendered photographic images and the materials of the medium he uses. "The images in this exhibition explore the beautiful tonality of wet plate collodion photography as well as the accidents that may occur with this chemical process," says Hiott, a graduate of Wofford College in Spartanburg who also received an MFA in photography and digital media from Parsons School of Design. **Ongoing** - The Collective features a twenty thousand square foot facility offering affordable studio space, retail space, three galleries, a full ceramics studio, printery, and works by 50 local artists. Hours: Tue.-Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864/804-6501 or at (artistscollectivespartanburg.org).

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Ongoing** - Featuring selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dalí, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Martha Cloud Chapman Gallery, Wofford College, Campus Life Building, 429 North Church St., Spartanburg. Through May 21 - Intersecting Methods: 2020 Portfolio. As a process for creat-

ing art, printmaking has many similarities to the scientific method. Printmakers dream up the imagery, experiment with their mediums, proof their plates, manipulate the variables (one at a time) and proof again to be able to create the desired results in the final edition. Scientists, engineers and others in related fields work through similar steps in conducting experiments and attempting to prove or disprove a hypothesis. Intersecting Methods is a portfolio that brings together the arts and the science to create collaborative prints by partnering a printmaker with a collaborator. Hours: 7am-midnight, daily. Contact: 864/597-4300.

Mayfair Art Studios, a division of Chapman Cultural Center, 1885 Hayne Street, within the Arcadia Mill Village, Spartanburg. **1st Fri. of the month** - "First Fridays" - Open Studios for its resident creatives to showcase their work. At First Fridays, resident creatives open their studio doors so the public can gain perspective on their creative process. You'll be able to view the latest work from the creatives while getting to know each of them and what drives their creativity. Explore what's Made at Mayfair! PLUS - August's First Friday will feature an Art Market with additional creatives so you can shop from local arts and craftspeople! Featured Artists: Sarah Smith: The River Goat; Rosetta Nesbitt: Art by Rosetta Nesbitt; Dierdre Holland: T's Creations; Jan Pruitt: Granny Jan's Homemade Fudge; and Keith Hansen: Mission Pens. Beer and wine are available for those 21+. **Ongoing** - Works by Carl Tait and Harold Krisel are on display. Tait was a successful painter, textile designer, and interior designer. His ties to the Spartanburg community originate from his longtime employment at Milliken and Company. Tait was born in Old Town, Maine in 1917 and graduated from the New Hampshire Institute of Arts and Science. In the late 1940s, he moved to New York City where he designed an exclusive line of ladies' handkerchiefs for the department store B. Altman, now considered vintage, collectible items. He also became associated with the American Artist Group designing Christmas cards, an occupation which he kept up throughout the majority of his artistic career. Krisel was a distinguished artist, architect, and teacher as well as a loving father and husband. Though Krisel may not be a household name among Spartanburg residents, he has made a significant artistic contribution to the Spartanburg community. Born in Brooklyn, NY in 1920, Krisel's interest in art and design started at a young age. He attended the American Artist School in New York city as a teenager where he met renowned modern artists, including Piet Mondrian, who greatly influenced his abstract style. After studying architecture at the New Bauhaus in Chicago from 1946-1949, he received his graduate degree from Illinois Institute of Technology in 1952. The following year, he began working for architectural firm Skidmore, Owings and Merrill when Roger Milliken hired them to design Milliken's new research facility in Spartanburg. Upon realizing Krisel was also a sculptor, Milliken hired him to design the spray fountain outside of the facility which functions as a recycler of air conditioning water. He then went on to design the Trident Fountain located outside of the Papadopoulos building on Wofford College's campus. Hours: Mon.-Fri., 10am-7pm & Sat, 9am-3pm. Contact: 864-278-3228 or at (<https://www.mayfairartstudios.org/>).

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. **Richardson Family Art Museum, Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri, & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call 864/597-4180 or at (www.wofford.edu).

USC Upstate Art Gallery, Chapman Cultural Center, 200 E. St. John Street, Spartanburg. **Through Aug. 12** - "Leah Mulligan Cabinum: reflect". Cabinum's work is the embodiment of layered perceptions rendered as assigned symbols, through the exploitation of diverse materials. Her sculptural installations, objects



Work by Leah Mulligan Cabinum

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfield Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

and drawings range in scale from miniature to monumental, and offer a physical representation of the connection and dichotomy between vulnerability and security in people and in nature. She lives and works in South Carolina, is a faculty member at the University of South Carolina Upstate and her work is exhibited in private collections, galleries, museums and public spaces. **Ongoing** - Directed and curated by Dr. Lex Lancaster, the gallery will feature the work of diverse artists from the Southeast and beyond. Hours: Tue.-Fri., 10am-5pm, Thur. 10am-7pm & Sat., 11am-5pm. Contact: e-mail Dr. Lancaster at (lexl@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon. & Wed., 10am-6pm; Tue., Thur., & Fri., 10am-4pm; and Sat., 10am-1pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

Lake Marion Artisan's Gallery, 108 Main Street, Summerton. **Ongoing** - Operated by the Lake Marion Artisans (LMA) an organization which is committed to enriching the surrounding communities of Lake Marion through the arts. As such, we promote and showcase everything from unique crafts to fine arts, much of which are creations of our local artisans. Our website provides news, educational information, and links to selected resources of interest to those interested in the Arts. Hours: check for hours. Contact: e-mail to (lakemarionartisans3@gmail.com) or visit (<https://sites.google.com/site/summertonartisans/>).

The Public Works Art Center, 135 West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, Summerville. **Ongoing - Sculpture in the South Studio**, the organization which purchases sculpture and places it around downtown Summerville. **CCAC Studio Gallery, Ongoing** - Now the permanent home of the Carnes Crossroads Artist Cooperative. The CCAC has handcrafted items for sale and offers classes in a variety of media. The CCAC also has an Online Store that features handcrafted items from many of the artist members. The Online Store is at (www.carnescrossroadsartistcooperative.com). New items are added each week and FREE SHIPPING is always available in the 48 contiguous United States. **Ongoing** - Offering studio spaces for artists, engaging exhibitions, art classes for adults and children, a boutique gift shop, music events, an outdoor market, a special event rental space, and so much more. Hours: Tue.-Sat., 10am-5pm. Contact: 843/900-3225, e-mail to (info@publicworksartcenter.org) or at (<https://publicworksartcenter.org/>).

ALTERNATE ART SPACES - Summerville **Downtown Summerville**, Main Street and West Fifth Street South, Summerville. **Currently** - With the cooler weather, now is a perfect time to take a walking tour through beautiful Summerville to see the sculptures around town. Consider this route to see a number of sculptures while you enjoy the outdoors! Start with picking up the walking

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tour brochure at the Visitors' Center, located at 401 N. Main Street, they are open 9am to 5pm. While there, see Bobbe Gentry's "Fantasy Flight". **Ongoing** - Sculpture In The South has been instrumental in placing 43 bronze pieces around Summerville including the Public Sculpture Collection and the B.I.R.D.S. Sculpture Trail. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through June 16** - "Glass Houses," featuring works by Kyoung Chun. Originally from Seoul, South Korea, Chun studied psychology in college. While constantly seeking warmth and belonging in a foreign land, she began using painting and sculpture to build safe, quiet spaces that we all crave. Now based in Atlanta, Chun makes art that depicts intimate, personal spaces in daily life with a variety of materials - oils, Plexiglas and neon. While juxtaposing simple forms and familiar objects through painting and sculpture, Chun discovers life's optimism and peace - even in the most chaotic and complex of settings. **Through June 16** - "Twisted Eden," featuring works by Emma Knight. Knight studied art at the University of Mary Washington and at Virginia Commonwealth University. Born and raised in Richmond, Virginia she spent 20 years in Savannah, Georgia before returning to her hometown. She has won several exhibition prizes in her 30 years of painting and has also been included in the prestigious State Department's Art in Embassies program and ArtFields in Lake City, SC. Her work has been shown across the United States and in Europe. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

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Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kymberlea Euster, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (whiterabbitfineartgallery@gmail.com).

Walterboro



A view inside the SC Artisan Center

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

Westminster

The Gateway Arts Center of Westminster South Carolina, 213 E. Windsor Street, Westminster. **Ongoing** - Through active collaboration with the Westminster Music Center, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit art organizations; by establishing an active membership; and with a well-rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Mon.-Thur., 10am-5pm (during exhibits) Fri.&Sat., 10am-3pm. Contact: 864/613-2211 or (<https://gatewayartscenter.net/>).

ALTERNATE ART SPACES - Summerville **Downtown Summerville**, Main Street and West Fifth Street South, Summerville. **Currently** - With the cooler weather, now is a perfect time to take a walking tour through beautiful Summerville to see the sculptures around town. Consider this route to see a number of sculptures while you enjoy the outdoors! Start with picking up the walking

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Atelier Off Bay, 203 West Street, Beaufort. **Ongoing** - Featuring a group of 14 working professional artist's studios and galleries open to the public in Historic Beaufort. Hours: Mon.-Sat., 11am-5pm. Contact: 843/379-0186 or at (www.atelieroffbay.com).

BASEcamp Gallery, 500 Carteret Street, Ste. D, Beaufort. **Seasonally** - The Beaufort Digital Corridor supports Beaufort's visual arts community through BASEcamp Gallery where local artists are invited to display and sell their work. We host a quarterly artist reception to introduce the newest exhibiting artist and invite our members and community art lovers to attend. Hours: call ahead. Contact: 843/470-3506 or at (www.beaufortdigital.com/community/gallery).

Beaufort River Glass, 812 Bay Street, Beaufort. **Ongoing** - We offer many home accents, garden accents, functional art, original paintings, and much more! Hours: Mon.-Sat., 10am-5pm & Sun. 11am-4pm. Contact: 843/379-5445 or at (<https://www.beaufortriverglass.com>).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

Green Herring Art and Framing Studio, 917 Bay Street Suite G, Beaufort. **Ongoing** - Hank D. Herring specializes in framing and mixed media art. See his work or schedule an appointment for custom framing. Contact: 843/501-1806.

I.Pinckney Simons Gallery LLC, 711 Bay Street, downtown Beaufort. **Ongoing** - Since 1979, the I. Pinckney Simons Gallery has endeavored as art consultants to both clients and artists to educate, collect, and place original art. We specialize in the personal interest of the client whether it is antique American paintings, regional artists, or artists of a designated locale. Today, we stay current with contemporary established artists of our Southeastern Region with interest in the Lowcountry. Our gallery exhibits a fine collection of over 30 award winning artists offering original paintings in all mediums, sculpture, glass, jewelry, and beautiful hand sculpted ceramic vessels. Commissions are always considered to complete specific interests of clients. We look forward to your gallery visit in person or virtual. Hours: Tue.-Fri., 11am-4:30pm & Sat., 11am-3pm or by appt. Contact: 843/379-4774 or at (www.ipsgallery.com).

Legacy Art Gallery, 917 Bay Street, located in the Old Bay Marketplace, Beaufort. **Ongoing** - Featuring original artwork of the Southern - Gullah legacy. Original paintings, prints and gifts of the artist, Lisa Gilyard-Rivers. Hours: Tue.-Sat., 10am-5pm. Contact: at (www.legacyartgallery.com).

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo &

sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery, 870 Sea Island Parkway, Frogmore, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 843/525-9006 or at (www.lybensons.com).

Melissa Lyons Art, 805 Bay Street, Beaufort. **Ongoing** - Featuring classic, timeless, original artwork with a coastal, rustic vibe. Lyons says, "I am a God taught artist featured in Target stores, on HGTV, and more! Shop for my original artwork at (www.melissalyonsart.com) or stop by to see me paint in person!" Hours: by chance. Contact: at (www.melissalyonsart.com).

Mystic Osprey Gallery, 23B Market, #1, Habersham Marketplace, Beaufort. **Ongoing** - Mystic Osprey Gallery showcases artists from around the country who explore Nature, Habitat, and Our Place Within and the work includes original paintings, sculptures, prints, jewelry, and ceramics. The Osprey celebrates nature. We hope these artistic and symbolic representations of nature, habitat, and how we as humans fit into this environment might help us become better stewards of our planet, its fauna, and flora. Hours: Tue.-Sat., noon-6pm or by appt. Contact: 843/475-6781 or at (<https://www.mysticosprey.com/>).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

Thibault Gallery, 815 Bay Street, Beaufort. **Ongoing** - This gallery is a haven for talented artists to showcase their art, as well as an attraction for tourists and locals alike. Here you will find original art in a variety of mediums, from oil paintings and water color paintings, to fine art photography. Watch our artists at work. You can commission a one-of-a-kind piece or take home something that fits in your bag. From large wall art and giclee prints to note cards and postcards, we have it all. You will always find just the right gift for someone special, or that perfect artwork to make your room complete. We welcome you to stop in often as we will always have new and interesting things. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-4278 or at (www.ThibaultGallery.com).

ALTERNATE ART SPACES - Beaufort **Coastal Art Supply**, 216 West Street, Beaufort. **Ongoing** - Featuring art supplies for professionalists, hobbyists, and beginners of all ages with great prices! Art activities for children. Hours: Tue.-Fri., 10am-6pm & Sat., 10am- 4pm. Contact: 843/524-2787 or e-mail to (coastalartsupply@gmail.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Ben Ham Gallery, 210 Bluffton Road, old Town, Bluffton. **Ongoing** - Located in the heart of Historic downtown Bluffton, SC in one of the hottest areas in the Lowcountry and a short drive from Palmetto Bluff and Hilton Head Island. Ben designed and built the interior of the Lowcountry style building. It is the perfect space to see his stunning pieces. Hours: Call for hours. Contact: 843/815-6200 or at (www.benhamimages.com).

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Mich-ael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenne, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.



Work by Lauren Terrett

La Petite Gallerie, located in a lovely historic space at 56 Calhoun Street (adjacent to The Store) in old town Bluffton. **June 1 - 30** - Featuring works by Lauren Terrett, a painter with a wonderful impressionistic style, glorious palette of color, and free flowing brush strokes. She will often let the painting find its own composition, with the texture of the paint itself contributing to the overall harmony and rhythm of the piece. **Ongoing** - Featuring five of the area's favorite painters and a talented sculptor, this special collection of art is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the pastel, acrylic, oil and watercolor paintings you'll find lovely hand-made jewelry, blown and fused glass, whimsical and soulful clay pieces, wonderful copper "spinners," fish, turtles, and other fun garden art. Painters are Rose Cofield, Sue Grilli, Murray Sease, Lauren Arsenault Terrett and Bill Winn; the sculptor is Wally Palmer. The gallery features several excellent consigned artists as well, including Kathy Oda from Lady's Island with her beautiful glass, Augusta artist Mark Byers with his mosaic glass fish, and potter Joseph Taylor from Hilton Head Island. Visit soon to see this special little gallery - you are likely to catch one of the artists on duty sketching or painting on the shady garden deck! Hours: Mon.-Sat., 11am-5pm & Sun., noon-5pm. Contact: (lapetitegallerie.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Sailor McElclyn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

The Red Piano Art Gallery, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com/>).

Camden
Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarifereder@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.



Work by Laurie B. McIntosh

Laurie B. McIntosh Art Studio, 1014

SC Commercial Galleries

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Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly an unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com/>).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinantiqueprints.com).

Cecil Byrne Gallery, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at (www.cecilbyrnegallery.com).

Charleston Art Brokers, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: (carol@charlestonartbrokers.com) or at (www.charlestonartbrokers.com).



Work by LuAnne Rosenzweig

Charleston Crafts Gallery, 84 Society Street, between Meeting and King Streets, Charleston. **June 2-4, 2023** - To celebrate the Piccolo Spoleto Craft Show, the Gallery is spotlighting five of the artists showing fine craft in different mediums during Piccolo Spoleto. **June 1 - 30** - "Inspired Globally: Created Locally," featuring works by LuAnne Rosenzweig, Raquel Quiroz, Regina Semko, and Fairouz Abdullah. Our highlighted artist will be on display during Charleston's Second Sunday event, on June 11. Charleston Crafts Gallery is spotlighting four of our artists producing fine craft inspired by the global environment. While these talented artists will be featured, the work of all Gallery members will be on display and available for purchase, including jewelry, wood puzzles, encaustic paints, fiber art, mixed media collage, apparel and accessories, plus functional and decorative objects in wood, ceramic, and glass. **Ongoing** - Established in 1989, Charleston Crafts Cooperative Gallery is a dynamic community of nearly 30 jury-selected artisans. All are residents of South Carolina, making this

the city's only exclusively local craft gallery.

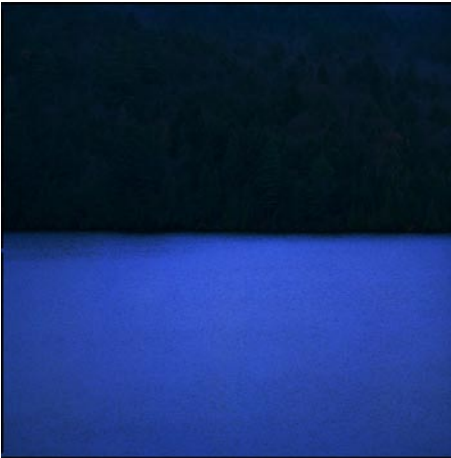
Enjoy a multitude of Hand-made art to enliven your home, enhance your style and inspire one-of-a-kind gift giving. Hours: Tue.-Sun., 11am-6pm. Contact: 843/501-7522 or at (www.shopcharlestoncrafts.com).

Chuma Gullah Gallery, 188 Meeting Street, Units N1-N3, inside the Charleston City Market Great Hall Mall, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (<http://gallerychuma.com/>).

Cleod Glassworks Charleston, 3 Broad Street, Charleston. **Ongoing** - CLEOD Glassworks combines the ancient art of glassblowing with a modern aesthetic to create products that feature clean lines, pure intention, and a thoughtfully curated color pallet. All of their products are designed by James McLeod and are hand-made in Essex, MA, using the finest lead-free crystal. Now, James and his family have made Charleston their home, and are bringing their beautiful glassworks to the Lowcountry. Hours: Contact: 843/789-4031 or at (www.cleodglassworks.com).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Corneau Goldsmithing Jewelry Gallery, 92 Hasell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at (www.cgjewelrygallery.com).



Work by Nigel Parry

Corrigan Gallery, 38 Queen Street, Charleston. **Through June 11** - "Portraits of Landscape," by famed photographer Nigel Parry. A reception will be held on June 2, from 5-8pm. This is the first major display of his landscape works. The show will be on display throughout the dates of Spoleto USA and will include some of his well-known portraits. Born in a small mining village in South Yorkshire, England, Nigel Parry spent his formative years drawing and painting. He studied a graphics degree in college, where typography and design inspired the compositions of his photography which later became his primary focus. **Ongoing** - The Corrigan Gallery llc is celebrating its 17th year of representing local artists creating nontraditional work. Artists represented include: John Moore, John Hull, Mary Walker, Kristi Ryba, Susan Perkins, Sue Simons Wallace, Jennie Summerall, Bill Meisburger, Bill Buggel, Arthur McDonald, Nancy Langston, Paul Mardikian, Gordon Nicholson, Case Jernigan, Lolly Lonn, Daphne vom Baur, Midge Peery, Valerie Isaacs, Frances Humphreys Roosevelt, Ann Igoe, Emily Jenkins, David Edwards. Visiting Artists - Enid Williams and Ed Wortcek. Estates of Elizabeth O'Neill Verner and Alfred Hutty, second market works by Manning Williams, William Halsey, Corrie McCallum, Wolf Kahn, Henri Matisse, and Print Studio South artists. Located in the heart of the downtown historic district across from the Dockstreet Theatre. Hours: Mon.-Sat., 10-5 pm or by chance & appt. Contact: 843/722-9868 or at (corrigan-gallery.com).

Grand Bohemian Gallery, Grand Bohemian Hotel Charleston, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini - famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillerm, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

New Location Hagan Fine Art Gallery and Studio, 125 Church Street, Charleston. **Ongoing** - Hagan Fine Art Gallery & Studio is the working studio of Charleston artist Karen Hewitt Hagan and represents over 25 well known impressionist and abstract artists from around the globe. Currently featuring the following artists: Fernando Aracil, David Boyd, Kyle Buckland, Jim Carson, Mary Ann Cope, Anna Carll, Jose Cortes, Marcel Demagry,

some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camedillas & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.daregallery.net).

DE LA Gallery, 36 N. Market Street, Unit#102, Charleston. **Ongoing** - Within our inviting and refreshing space, you will find the works of Hasselblad Master Award (2018) winning photographer Jorge De La Torriente. Jorge is a self taught photographer with a modern and minimalist approach to his work. Traveling all over the world, Jorge captures, in a unique way, the beauty of the landscapes, seascapes, urban life and nature that surrounds us. Hours: daily 10am-9pm. Contact: 843/277-0217 or at (www.delagallery.com).

Dog & Horse Fine Art & Portraiture, 102 Church St. Charleston. **Ongoing** - Dog & Horse Fine Art & Portraiture represents artists nationally and internationally recognized as leading talent in sporting, equine and canine art. Along with exquisite fine art by thirty artists, including Beth Carlson, Anita Baarns, Larry Wheeler, Ian Mason, and Kathryn Freeman, to name a few, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Sat., 10am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieonbroad.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, Grand Bohemian Hotel Charleston, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini - famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillerm, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

New Location Hagan Fine Art Gallery and Studio, 125 Church Street, Charleston. **Ongoing** - Hagan Fine Art Gallery & Studio is the working studio of Charleston artist Karen Hewitt Hagan and represents over 25 well known impressionist and abstract artists from around the globe. Currently featuring the following artists: Fernando Aracil, David Boyd, Kyle Buckland, Jim Carson, Mary Ann Cope, Anna Carll, Jose Cortes, Marcel Demagry,

Noah Desmond, Marcel Demagry, Amy Dixon, Sara Jane Doberstein, Anastasia Dukhanina, Mary Garrish, Joe Gyurcsak, Larry Horowitz, Tim Adams, Kevin Macpherson, Wan Marsh, Olessia Maximenko, Antonin Passemard, Tanvi Pathare, Angela Powers, Carole Boggemann Peirson, Shane Snider, Daniil Volkov, Alice Williams and Mark Yale Harris. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/901-8124 or at (www.haganfineart.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julian Davis, Terry DeLapp, Donald Demers, Kathleen Hunsip, Mary Erickson, West Fraser, Kamner Dauphy, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billy O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at (gallery@helenafoxfineart.com) or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Rhett Thurman, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hilambert.com).

Laura Liberatore Swzeda Studio, Summerville. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/693-5760.

LePrince Fine Art, 183 King Street, Charleston. **Ongoing** - LePrince Fine Art features the works of it's founder, Kevin LePrince, and a select few emerging artists. The gallery functions as LePrince's primary studio. He can be found in the gallery daily at his easel. Other artists featured include Mark Baley, Ignat Ignatov, & Vicki Robinson. Mark recently was awarded "Best Show in Show" at the Governors Art show in Colorado for his restaurant interior "Emerge". California based Ignat Ignatov is a signature member of the California Art Club. Charleston's own Vicki Robinson adds a touch of lowcountry color to her works. This studio gallery well-comes all and encourages interaction. Hours: daily 10am-5pm. Contact: 843/452-3935 or at (www.leprince.com).

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **June 1 - 30** - "Wave Therapy," featuring an exhibition of photographs by Nicole Robinson. A reception will be held on June 2, from 5-8pm. The exhibit showcases Robinson's latest collection of photographs that bring relaxation and happiness by the shore and beyond. Don't miss the chance to immerse yourself in the beauty of nature captured through her unique perspective behind the lens. **Ongoing** - Featuring works by Norma Morris Cable, Fran J. Davies, Lynne N. Hardwick, Kellie Jacobs, Rana Jordahl, Ivo Kerssemakers, Gaston Locklear, Nicole Robinson, Sandra Roper, and Lisa Willits along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1am-5pm. Contact: 843/577-9295 or at (www.lowcountryartists.com).

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Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobatto, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevinsky, Tatyana Klevinsky, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meunier, Larry Osso, Mark Yale Harris, Philippe Guillerm, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).

Meyer Vogl Gallery, 122 Meeting Street, Charleston. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Meyer Vogl Gallery, Daniel Island, 250 River Landing Drive, Daniel Island, Charleston. **Ongoing** - This recently opened is the second location for Meyer Vogl Gallery. After almost 6 years at the gallery's downtown location, the business' owners -- artists Laurie Meyer and Marissa Vogl and director Katie Geer -- are thrilled to expand to become Daniel Island's very first art gallery. Featuring oil paintings by artists Meyer and Vogl, Meyer Vogl Gallery also exhibits works by a number of local and internationally recognized artists. These artists are diverse and unique, ranging from emerging to established contemporary masters. By exhibiting artwork for which the owners feel an emotional connection, they hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Tue.-Sat., 10am-5pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Miller Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery is now an online gallery. Contact: 843/764-9281 or at (www.millergallerychas.com).

Mitchell Hill Gallery, 414 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchellhillc.com).

Neema Fine Art Gallery, 3 Broad St., Ste. 100, Charleston. **Ongoing** - South Carolina's newest art gallery featuring original works of art by both established and standout emerging African-American artists who are from or who currently reside in South Carolina. Gallery owner, curator and gallery director is Meisha Johnson. Hours: Tue.-Sat., 10:30am-6:30pm or by appt. Contact: 843/353-8079 or at (www.neemagallery.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours:

Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

Peabody Watercolors Gallery, 102 Church Street, Charleston. **Ongoing** - Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at (www.peabodywatercolors.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Reinert Contemporary Fine Art, 181 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Revealed Art Gallery, 119-A Church Street, Charleston. **Ongoing** - Revealed is a contemporary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant portfolio of artists that vary in style and medium. Revealed's collection offers a range of creative gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 843.872.5606 or at (www.revealedgallery.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring works by Rhett Thurman. View the video "Celebrating Rhett Thurman: Painting in Charleston for 50 Years.!" at (<https://www.youtube.com/watch?v=wJAZXNBpQvA&feature=youtu.be>). Hours: by appt. only. Contact: 843/577-6066 or at (www.rhettthurmanstudio.com).

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Simpatico Gallery, 63 Broad Street, Charleston. **Ongoing** - The wish of Simpatico Gallery is to provide a range of fine art to not only occupy wall space, but to provide both quality and individual expression from dedicated artists. We invite all those interested in seeing unique and innovative works of art to make it a point to stop by our locations when visiting either of the country's most prized cities. Hours: Mon.-Fri., 11am-5pm & Sat., noon-5pm. Contact: 843/478-4537 or at (www.simpaticogalleries.com).

Stewart Fine Art, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at (www.suestewartfineart.com).

Srebnick Gallery, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnick and guest artists. Hours: call for hours. Contact: 843-580-8488 or at (www.sregallery.com).

Stono Gallery, 3874 Savannah Highway Suite 1, Red Top Village Shopping Center (near Ravenel and Rantowles), Johns Island. **Ongoing** - Stono Gallery is an eclectic and bohemian fine art gallery featuring original paintings and other works of art by local, national, and international artists. Over 100 original paintings are on display and for sale. Hours: Tue.-Sat., 11am-5pm and Sun., noon-4pm. Contact: Simon Schatmeyer, 843/697-7347 or at (www.stonogallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

Tara Vis Gallery, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reiser, Brian Biemann, Tom Whitfield, and Sorin Onod. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253.

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportsman's paradise with a large selection of antique wildfow decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).



Work by William Halsey

The George Gallery, 54 Broad Street, Charleston. **Ongoing** - The George Gallery represents contemporary American artists including Frank Phillips, Salter Scharstein, Tom Stanley, Allison Gledersleeve, Alan Jackson, Heather Jones, Catherine Booker Jones, Paul Yanko, Justin Giunta, Lori Glavin, Catherine Erb, Betsy Brackin, Vicki Sher, Amanda Norman and Alan Taylor Jeffries. A selection from the estates of William Halsey and Otto Neumann are also available through the gallery. In addition to sales, we offer consultation services for commercial and residential projects. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 11am-5pm. Contact: 843/579-

7328 or at (www.georgegalleryart.com).

The Space, 2143 Heriot Street, Studio F, just past Carter's Storage, Charleston. **Ongoing** - The Space is a newly renovated art venue with private studio rental, a public gallery and photography studio. The Space hosts Camera Works Cafe, art exhibitions, and special events. Hours: Mon.-Fri., 10am-4pm. Contact: call Mark Stetler at 212/495-9807.

The Sportsman's Gallery, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmansgallery.com).



Work by Russell Gordon

Wells Gallery, The Sanctuary at Kiawah Island Golf Resort. Located just 30 minutes from Charleston, Wells Gallery is the premiere gallery at The Sanctuary Resort dedicated to providing contemporary art works focused on the Lowcountry and Southern experience. **Ongoing** - Featuring a selection of oil paintings, sculptures, jewelry, and watercolors from renowned local and national artists. Hours: Mon.-Sat., 9am-5pm, & Sun., 10am-4pm. Contact: 843/576-1290, e-mail to (kiawah@wellsgallery.com) or at (

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canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeege.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur & Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a MORT Kunstler dealer and large selection of SC artists' giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/785-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Bruce Nellsmith

City Art, 1224 Lincoln Street, Columbia. **Main Gallery, Currently on view** - Featuring original paintings by Bruce Nellsmith. "I do not object to interpretations of my work that emphasize landscape or figurative elements, although such references are not my primary objectives. I recognize, however, that artists are influenced by their environments. I spend a lot of time on the coast, especially Edisto Island and Charleston, SC; although highly abstract, these works reflect the strong light, brilliant color of the waterways, shipyards, and ports that draw my attention," says Nellsmith. "The work as I see it, is driven by my constant need to refresh, adjust, destroy, and then resurrect an essentially abstract vocabulary of line, color, and shape. I have become, as of recent, almost obsessed over the characteristics of every mark, every edge; yet I cannot accept a movement in the composition that does not contain a certain raw or edgy quality about it. It is this that gives the work a turtive or shifty quality that keeps me engaged. This working and re-working process gives the paintings their life, their own independent histories. Having described my process as such, I am still pleased that my work is large enough to contain some of the severe beauty of nature and its force, (as the critic, Jeffrey Day once described it) for we are, after all, ingredients in this." **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Baulknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunns, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendy Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide

range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 11am-4pm; Fri., 11am-3pm; and Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Wheatstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt. Contact: 803/799-7405 or at (www.hofpgallery.com).

immer-sion, an interactive art space, @ Main Course, 1626 Main Street, Columbia. **Ongoing** - immer-sion showcases a variety of interactive art room exhibits created by local, SC-artists. Spend the afternoon with friends taking fun and creative photos, or host an event with champagne and charcuterie boards. The options are limitless. Hours: Mon.-Thur., 11am-11pm & Fri.-Sun., 9am-11pm. Contact: 814/795-3843 or at (www.immersionsc.com).

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mike Brown Contemporary, (formerly if ARTS) 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Roland Albert, Carl Blair, Michael Brodeur, Michaela Pilar Brown, Beverly Buchanan, Ashlynn Browning, James Busby, Michael Cassidy, Steven Chapp, Stephen Chesley, Diane Kilgore Condon, Jeff Donovan, Mark Flowers, Mary Gilkerson, Klaus Hartmann, Leslie Hinton, Sjaak Korsten, Peter Lenzo, Reiner Mahrlein, Sam Middleton, Jaime Misenheimer, Philip Morsberger, Dorothy Netherland, Marcelo Novo, Jay Owens, Hannes Postma, Anna Redwine, Paul Reed, Edward Rice, Silvia Rudolf, Kees Salentijn, Laura Spong, Tom Stanley, Leo Twiggis, Katie Walker, David Yaghjian and Aggie Zed. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/446-3399 or e-mail to (assistant@mikebrowncontemporary.com).

Mike Williams Art, 1221 Lincoln Street, Columbia. **Ongoing** - Mike Williams, born 1963 in Sumter, SC, received his BFA from the University of South Carolina in 1990. In 1988 he began his professional career as a fine artist and sign painter while finishing his degree. He has been prolific throughout the past three decades creating more than 4000 works. Hours: Tue.-Fri., 11am-6pm or by appt. and 3rd Thur. 5-8pm. Contact: 803/206-9600.



Work by Susan Lenz, expired COVID-19 test kits

Mouse House, Inc/Susan Lenz Studio, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio,

original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at (www.susanlenz.com); or (www.mousehouseinc.blogspot.com).



Work by Noelle Brault

Noelle Brault Fine Art, 2305 Park Street, (historic Elmwood Park) Columbia. **Ongoing** - Noelle Brault is an impressionist artist who utilizes a unique blending of vibrant colors to capture the beautiful light and shadow found in South Carolina's Lowcountry and her native home of Columbia. Hours: by appt. only. Contact: 803/254-3284 or at (<http://www.noellebrault.com>).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Over the Mantel Gallery, 3142 Carlisle Street, Columbia. **Ongoing** - OTM Gallery opened in Columbia, South Carolina in 2013 and has since earned awards for "Best Columbia Metropolitan Art Gallery" (2018) and "Best Columbia Metropolitan Gallery for Local Art" (2019). OTM is owned by Julia Moore and operated by Julie Coffey. Its purpose is to offer original artwork to the community at affordable prices. OTM brokers approximately 50 extremely talented artists most of whom maintain residences in the southern states of the US. Hours: Tue.-Sat., 11am-5pm. Contact: 803/719-1713 or at (<https://overthemantel.com/>).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Rob Shaw Gallery and Framing, 324 State Street, West Columbia. **Ongoing** - The gallery features palette knife paintings by Rob Shaw as well as rotating shows from local and national artists. I have included a calendar for upcoming artists and events on my website Hours: Mon.-Fri., 10am-6pm & Sat., 11am-4pm. Contact: 803/369-3159 or at (www.robshawgallery.com).

State & Frink, 2025 State Street, Cayce. **Ongoing** - A rental event space, work space & gallery. Featuring works from members of the Cayce Arts Guild. Hours: by appt. only. Contact: Ashley Hunter by e-mail at (ahunter@mpastrategy.com) or at (Stateandfrink.com).

Stormwater Studios, 413 Pendleton Street, behind One Eared Cow Glass Gallery & Studio and Lewis & Clark Gallery, Columbia. **Main Gallery, Through June 4** - "Midlands Clay Arts Society Semi Annual Show and Sale". **June 6 - 18** - "Janet Swigler / Potential: Quilted Abstractions". **SVAD Studio, June 5 - July 31** - "SVAD Alumni Residency". **Ongoing** - Resident artists include: Eileen Blyth, Stephen Chesley, Gerard Erley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon Licata, Michel McNinch, Kirkland Smith, and David Yaghjian. Stormwater, a newly launched nonprofit organization that supports the thriving working artist community in Columbia's Vista district, announces that local painter Malik Greene will join Stormwater Studios as the artist-in-residence in the organization's inaugural BIPOC Residency Program. Funded by an anonymous donor and matched with funds from One Columbia for Arts and Culture, this one-year residency program was created to reflect the greater art community at Stormwater by building a more inclusive culture that encourages, supports and celebrates diverse voices. As a resident, Greene will occupy one of the 10 working artist studios at Stormwater Studios, participate in the bi-annual group shows as well as the operational duties that keep the gallery open to the greater Columbia community. Hours: Wed.-Sat., 10am-5pm; Sun. 1-4pm or by appt. Contact: at (www.StormwaterStudios.org).

The TRAC Gallery & Studio, 140 State Street, West Columbia. **Ongoing** - Founded in 2016, Twin Rabbit Artist Collective came together in response to a need for something better for artists and art lovers in Columbia, SC. The competition for outstanding artwork and teaching positions is fierce, and theTRAC is all about giving working artists a landing pad, a launching site to help further their professional careers as both artists and educators. We knew the best way to help local artists and our community was to create a place just for that purpose. We are local with a network of galleries across the United States, working to make a difference for artists, art lovers, and our community. Hours: Wed.-Fri., noon-7pm; Sat., noon-5pm & Sun., noon-4pm. Contact: 803/381-0498 or at (www.thetracgalleries.com).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

ALTERNATE ART SPACES - Columbia **Grapes and Gallery**, 1113 Taylor Street, across the street from Oliver's mission, Columbia. **Ongoing** - Serving craft beer, wine bar and painting studio. Hours: Wed.-Fri., 4-9:30pm & Sat., noon-9:30pm. Contact: 803/728-1278 or visit (www.grapesandgallery.com).

Conway

Conway Glass Center, 708 12th Ave., historic Creel Oil building Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tues., Thurs. & Fri., by appt. 10am-5pm; & Wed., 10am-5pm, no appt. needed. We have self-service pickup available 24 hours a day. Contact: 843/248-3558, or at (www.conwayglass.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Thu., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items...wonderful entertaining pieces.Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

Edisto Fine Art, 805 Oyster Park Drive, behind Enterprise Bank, in the building with Indigo, Edisto Island. **Ongoing** - We offer original fine art, oil paintings of local and southern scenes, although one artist also loves painting icebergs from high latitudes. Our painters are adept at finding the striking colors and shapes of Edisto Island and the surrounding area. Edisto Fine Art largely exhibits representational work but that is not to say there are not abstract and surreal works to be found, too. Edisto Fine Art represents, Nancy Zydler, Louise Britton, Susan Gaillard, Susalee Lamb and more fine artists. Edisto Fine Art sponsors a First Friday celebration each month. Hours: Wed.-Sat., 10am-5pm and by appt. Contact: call Nancy Zydler at 912/704-6715 or e-mail to (edistofineart@gmail.com).

With These Hands Gallery, 547 Highway 174, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoups, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Winter Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

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Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglish-studio.net).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

Fort Lawn

Shops on the Lawn, 5819 Lancaster Highway, Fort Lawn. **Ongoing** - Shoppers will find the latest in original artwork, home decor and furniture, clothing and accessories, vintage goods, and more treasures in a bright and friendly atmosphere. Lancaster County Chamber of Commerce will welcome "Shops" into its membership with a ribbon cutting at 11am and refreshments will be available to shoppers throughout the day, award-winning artists from throughout the region. Think Bob Doster metal sculpture and collectibles, Dianne Mahaffee watercolors and pottery, handcrafted candles by "Willow Oak Wicks" alongside handwoven baskets by Carolyn Kemp and the Fort Lawn Basket Cases Cooperative. There is no shortage to the number of artists represented in this artist-owned shopping destination, including custom floral designs and upcycled home decor by owner Deb Robbins. DIY'ers will find a great selection of Dixie Belle paints and supplies, along with tips and guides for first-time up-cyclers. Hours: Tue.-Sat., 10am-6pm. Contact: 803/872-8000, e-mail at (debarobbins19@gmail.com) or follow on Facebook at (<https://www.facebook.com/shopsonthelawn>).

Fort Mill/ Tega Cay

Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Fountain Inn

The Back Door Gallery, 107B South Main Street, located behind Sweet Catherine's Restaurant, Fountain Inn. **Ongoing** - The gallery has twenty-three 2D and 3D artists from Fountain Inn and nearby towns. Mediums are oil, acrylic, watercolor, colored pencil, pastel, oil pastel, acrylic and epoxy resins, wood and ceramics. We have more than 270 pieces of original art and handcrafts and hundreds of prints and cards. Our exhibitors are Ruth Burley, Pamela Esteppe Brock, Gayle Caregnato, Mac Clarkson, Gerri Green, Sue Gunst, Shradha Gupta, Karen Holmes, Gretchen Hunter, MJ King, Kate Krause, Joann Krutainis, Leslie Leuthold, Dave Lowery, Joseph Lowery, Janette Marvin, Gayle Miller, Ann Poole, Nancy Reynolds, Guy Roberge, Debi Shafer, Rita Smith and Tony Williams. Hours: Tue.-Sat., 11am-6pm. The gallery is available for rental all day on Sundays and Mondays, and after 6 PM Wednesday through Saturday. Contact: Joseph Lowery, gallery owner, operator and artist at 203/994-8446 or at (<https://backdoorartgallery.com/>).

Georgetown

Art Harbor Gallery, 912 Front Street, Georgetown. **Ongoing** - a gallery of contemporary fine art! We feature original artwork by local and regional artists in a variety of media and styles. It is our goal to highlight these talented artists and help bring attention to Georgetown, SC, as a community and arts destination. Hours: Wed.-Sat., 10am-4pm and Sun., 10am-3pm. Contact 843/608-9269 or at (artharbor.org).

Calk Havens, Front Street, next to the Rice Museum, Georgetown. **Ongoing** - Featuring works by Betsy Havens and James Calk. The atelier of James and Betsy is located in a historic building, circa 1842, in the beautiful historic district of Georgetown, SC. Hours: by appt. only. Contact: 803-351-7668 or at (www.calkhavensgallery.com).

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.prince-georgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Sandra Anderson, Debanjana Bhattacharjee, Sissy Carroll, Jonnie Cowan, Lori Dauphin, Susan Carr, Dorothy Ellis, Judy Maring, Amy Marr, Katherine W. Patrick, Tina Proctor, Paula Robertson, Kurt Russell, Sharon Sorrels, Terry Strawser, Kathleen Stuart, Jef Sturm, Joe Tempel, Jane Thomas and Susan Tiller. Hours: Mon.-Sat., 10am-5pm & Sun. 11:30-4:30pm. Contact: 843/527-7711 or at (<https://www.georgetownartists.com>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes a number of artists' studios which change too often to list them. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).

Art & Light, 16 Aiken Street, Greenville. **Through June 24** - "Blooming Narrative". Inspired by the language of flowers, also known as florigraphy, Cassie Butcher and Shannon Woodford explore their mediums, clay and paint, to communicate emotions, memories, and nostalgia through the use of flowers in their joint exhibition unfolding into a colorful display entitled, "Blooming Narrative." **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 864/252-5858, e-mail at (artandlightgallery.com) or at (www.artandlightgallery.com).



Work by Jeanette Louise

Art & Light Gallery Annex, Pendleton Street, 1211 Pendleton, Flatiron Building, Greenville. **Through July 1** - "In The Garden," featuring works by Jeanette Louise. "In the Garden" started three years ago when Louise welcomed her second child. Working with graphite and charcoal were appealing mediums, as they only required short sitting periods. Engulfed in caring for her two young children, Louise's greatest moments of peace came from slowing down to either draw or work in her garden. When the Covid pandemic began a year later, she was faced with new personal challenges. The black and white florals that she created during this time that make up this collection represent the range between hope and despair. These were some of the themes that filled her household as her family navigated the uncertainty that the pandemic brought. Flowers are offered both in celebration and in hardship. The monochromatic element between light and dark reflects this relativity. **Ongoing** - Featuring an individual artist for a two month period. Hours: by appt. only. Contact: 864/25-25858 or e-mail at (Artandlightgallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith McFee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis,

Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).



Work by Leo Twiggis

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **June 16 - Aug. 26** - "Leo Twiggis: A quiet Conscience". A reception will be held on June 16, from 6-8pm. A Coffee and Conversation, will be offered on June 17, from 11am-noon. **Ongoing** - works by Sigmund Abeles, John Acorn, Luke Allsbrook, Dave Appleman, Alice Ballard, J. Bardin, Carl Blair, Emery Bopp, Sharon Campbell, Stephen Chesley, Bette Lee Coburn, Jeanet Dreskin, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Philip Morsberger, Philip Mullen, Charles Quest, Ed Rice, Boyd Saunders, Tom Stanley, Leo Twiggis, Art Werger, Enid Williams, Paul Yanko, and Jas Zadorowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.hamptoniiigallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Liz Daly Designs, 1801 Rutherford Road, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at (www.dalydesigns.com).

llyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.llynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brennic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobebe Snowbird, Jim Heiser, Mary Walker, Ken Page, Mark Mullfingger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.



Work by Melinda Hoffman

Melinda Hoffman Studio, East Butler Road, Mauldin. **Ongoing** - The studio of Melinda Hoffman. Hours: call for an appt. Contact: 864/320-0973 or at (melindahoffmanart.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahn, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Oyé Studios, 37 East Hillcrest Drive, (yes it's in a church building) Greenville. **Ongoing** - The Oyé Studios mission is to be home to a cadre of artists who value dedication to practice, artistic fellowship and cross-pollination, and a constructive affect in the Greenville community. Featuring works by Taylor Adams, Rey Alfonso, Patricia DeLeon, Kelly Grand Bertrand, Jessica Fields, Michelle Jardines, Signe & Genna Grushovenko, Glory Day Loflin, Christopher Rico, Dorothy Shain, Keith Seitz, and the office of Evereth King Consulting. Hours: open by appt. only. Contact: e-mail to (oyestudios37@gmail.com) or at (<https://www.oyestudiosgvl.com/>).

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

Southern Accent Designs, 300 River Street, along the Reedy River, Studio 101B, Greenville. **Ongoing** - Featuring works by Marcy Connors. Hours: Call ahead Tue.-Sat. Contact: 603/520-6570 or at (<https://gallery.southernaccentdesigns.com>).

Southeast Center for Photography, 116 E. Broad Street, Greenville. **June 6 - July 2** - "Art of Pride," juried by Lissa Rivera. This exhibit presents works which celebrate Pride Month and the LGBTQIA+ life and experience as seen through the eyes of the LGBTQIA+ photographers worldwide. Our juror for "Art of Pride" is Lissa Rivera. Rivera is a photographer and curator based in Los Angeles, CA and New York, NY. Rivera received her MFA from the School of Visual Arts, where she became fascinated with the social history of photography and the evolution of identity, sexuality and gender in relation to material culture. "Beautiful Boy," Rivera's latest project, takes her interest in photography's connection with identity to a personal level, focusing on her domestic partner as muse. 40 selected images will hang in the SE Center's main gallery space for approximately one month. **Ongoing** - An exhibition and education venue promoting the

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Wilkinson ART, 39 Blair Street, Greenville. **Ongoing** - Featuring works by Marty Epp-Carter, Steven Chapp, Donald Collins, Terry Jarrard-Dimond, Tom Dimond, Phil Garrett, Luis Jaramillo, Nancy Jaramillo, Dana Jones, Catherine Labbé, Caren Stansell, Freda Sue. Gallery of printmaking, drawing, collage, painting, mixed media. Link to social media and subscribe to e-mail at (<http://lineandcolor.net>). Hours: Tues-Fri, 1pm-6pm, Saturdays 1pm-4pm, please call ahead. Closed Sundays and Mondays. Receptions and events are announced by email and social media. Contact: Joel Wilkinson at 864/235-4483 or e-mail at (jwilkinsonstudio@gmail.com).



Work by Anthony Collins

Woodbine Studio & Gallery, 1112 Rutherford Drive, (we are located in the Meyer Center complex) Greenville. **Through June 10** - "Afterimage: A Flash of Understanding, The Church, and Then Some," featuring the work of Rock & Roll photographer Anthony Collins. A closing reception will be held on June 10, from 6-9pm. Anthony Collins, a local artist and rock-and-roll devotee, will hold a special viewing of his photography at Woodbine Studio & Gallery in downtown Greenville—the highlight being blown-up prints of his celebrated coffee-table book featuring the legendary Australian psychedelic space-rock band, The Church. This is the first time a photographer has held such a viewing in the Upstate, that exclusively features musical groups, both on the stage and off. **Ongoing** - Art studio and gallery, created by Dwain and Meredith Skinner, offering fine art, illustration, graphic design, and a variety of art classes for adults and kids. Hours: Tue. - Sat., 11am-3pm. Contact: at (woodbinestudio.com).

Alternative Art Space - Greenville **The Anchorage**, @ The Village of West Greenville, 586 Perry Ave., Greenville. **Through July 15** - "The Space Between Love and Mystery," featuring works by Hannah Yanetsko. With the promise of summer comes a new collection of work by Davidson, NC, contemporary artist, Hannah Yanetsko. This exhibit entitled The Space Between Love and Mystery promises to transport you from the doldrums of winter to the warm, inviting coastline of your imagination. Hours: regular Rest, hours. Contact: 864/363-8172 or at (www.artandlightgallery.com) or call the Anchorage at 864/219-3082 or visit (www.theanchoragerestaurant.com).

Greenwood



Works by Fran J Davies

Main & Maxwell, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **June 1 - 30** - "Seascapes, Earth Tones and Pearls," highlights the work of painter, Fran J Davies of Charleston, potter Bob Taft and jeweler Sheila Crowder, both of Greenwood. A reception will be held on June 29, from 5-7pm. Creating art has been a lifelong passion for Fran J Davies and she has been drawing for as long as she can remember. Growing up outside NYC, she was influenced by early trips to art museums and the Broadway posters created by Milton Glaser, Jim McMullen, and Paul Davis. Bob Taft has

been creating pottery for over eighteen years, and can always be surprised by the outcome. Sometimes firing a piece doesn't go as planned because the kiln will always have its say. A piece you think is great going in, can die in the stress of the fire. A good piece can rise to greatness. It's a gamble, and that keeps the process interesting to him. Artist Sheila Crowder is a self-taught painter and jeweler. Her jewelry pieces at Main & Maxwell focus on the use of fresh water pearls and chinoiserie beads. She combines the two with gold and gemstones to create beautiful and contemporary wearable art. She has been designing jewelry for over thirty years. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

Hickory Grove

Myersart Pottery, 1281 Legion Road, Hickory Grove. **Ongoing** - John and Jan Myers are influenced by the surroundings of their 100-acre farm. There they grow fish and flowers, feed wildlife and a large variety of birds. The Myers see natural beauty around them and share it with you in their decorative and functional pottery. Our glazes are high fired and lead free. Our pottery is dishwasher safe and microwaveable. Hours: call for current hours. Contact: 803/925-2274 or at (Myersart.net).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebberts, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (<https://smith-galleries.myshopify.com/>).

Lake City

Chenoweth, Halligan Studios and Front Gallery, 221 Rodgers Street, Lake City. **Through June 16** - "SOS, Sum of All the Hidden Thoughts," featuring works by Jan Chenoweth. Chenoweth was born in Miami Beach, FL, but now works and resides in Lake City, SC. Chenoweth is the co-owner of The Front Gallery in Lake City. Chenoweth spent many years in the tropics where she studied textures, colors, forms, and shapes, which now influence her paintings and sculptures. The exhibition follows Chenoweth's journey between shifting from completely abstract art and to art with more representational imagery. In Chenoweth also focuses on the hidden details of her work that may have either been painted or sanded over, but still exist on a deeper and personal level. **Ongoing** - This is the studios & project gallery of Roger Halligan and Jan Chenoweth. This is a working studio and presentation gallery with an adjoining outdoor sculpture grounds close to TRAX Gallery and the Lake City downtown. Hours: open by appt. and on special occasions. Masks and social distancing are required for a viewing. Contact: call 423/280-0531.

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainstudiolofts.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

A Simple Tree, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwrx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Charleston Artist Collective, 414 Whilden Street, Mount Pleasant. **Ongoing** - Our mission of the Charleston Artist Collective is to provide a platform for local artists to grow their potential and to provide collectors, young or experienced, access to original affordable art while giving back to Charleston area non-profits and organizations. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm or Sun. by appt. Contact: 843/936-2022 or at (<https://charleston.artistcollectives.org/>).

Complements Gallery, 630 Johnny Dodds Center, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskorner-frameandart.com).

Perspective Gallery, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant. **Ongoing** - The Mount Pleasant Artists Guild has opened their first art gallery The Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an assortment of media. Perspective Gallery is in the former location of the Treasure Nest Art Gallery. A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors, photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant, inviting gallery setting. We are looking forward to working with individual art collectors and designers to find something truly unique and beautiful. Hours: Mon.-Sat., 11am-5pm. Contact: call Becky Taylor at 843-800-5025 or at (www.mpagperspectivegallery.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-5pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

The Gallery at Sweetgrass, 5757 Palm Blvd., Sweetgrass Plaza at the Wild Dunes Resort, Isle of Palms. **Ongoing** - The Gallery showcases 20 regional and national artists that have created pieces celebrating the beauty, color and tranquility of our coastal locale. Views range from oil-painted landscapes, seascapes and streetscapes to impressionist and abstract views. In addition, the Gallery offers serene fine art photography, prints and creative pottery. The gallery hosts an artist-in-residency program, with rotating artists who create and paint while sharing their artistic passion with the Isle of Palms community and resort guests. Hours: call for hours. Contact: 844/269-4670 or at (thegalleryatsweetgrass.com).

Myrtle Beach / Grand Strand

ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. **Ongoing** - An alternative art gallery that provides exhibition opportunities for established and emerging artists. Hours: by appt. only. Contact: at (www.artspace506.com).

Brawler Art Gallery, 649 Main Street, Shops on Main, North Myrtle Beach. **Ongoing** - Fine art gallery featuring local world class artists. From oil painting, watercolor, sculpting and jewelry, we offer original items to fit any budget. Hours: Tue.-Sat., 11am-7pm & Sun., 2-7pm. Contact: 843/467-5231 or at (<https://www.brawlerartgallery.com/>).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

William H. Miller Studios & Fine Art, 714 Main Street, Myrtle Beach. **Ongoing** - Featuring works by William H. Miller. Hours: daily from 1-5pm. Contact: 843/410-9535.

Newberry

The Carpenter Gallery, 1220 Main Street, corner of Main and College Streets, Newberry. **Ongoing** - We are a fine art gallery in downtown Newberry, SC, representing international and regional artists. We offer original oil and watercolor paintings, pottery and handmade jewelry and textiles. Our goal is to support our wonderful artists' talents while offering a re-

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SC Commercial Galleries

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freshing gallery experience in a charming small town. Hours: N/A. Contact: (<https://carpenter-gallery.com/>).

North Charleston

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works in the Litchfield Exchange, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Brackeen, Bernie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowrimore and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Welde. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at (www.ClassAtPawleys.com).

Gray Man Gallery, 10729 Ocean Highway, Pawleys Island. **Ongoing** - We are the oldest art gallery and custom framer's in the area and owned by local artist, Vida Miller. Hours: Tue.-Fri., 10am-5pm & Sat. 10am-2pm. Contact: 843/237-2578 or at (<https://www.thegraysman-gallery.com/>).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).



Work by Ellen Negley

New Name Floyd Fine Arts, (formerly Cheryl Newby Gallery) 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **June 10 - July 8** - "Lowcountry Light & Color," featuring works by Ellen Negley. Negley is known for her bright, colorful, and whimsical watercolor scenes. Negley grew up in Peoria, IL, attended the University of Iowa and later made the move to Lake Worth Beach, FL. The artist has the ability to capture what she sees in front of her and happily rearranges even the most mundane of scenes into interesting compositions that make you wish you could live inside one of her paintings. **Ongoing** - Representing Sigmund Abeles, Ellen Busell, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Paula B. Holtz-claw, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pendleton

Art Gallery on Pendleton Square, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (<http://www.artgalleryps.org>).

Ridgeland

Watson Studio and Gallery, 516 South Green Street, Ridgeland. **Ongoing** - Works by George Watson in painting, blown glass, and pottery. Preview some of his work at (<https://www.watsonstudio.com/>). His work can also be seen at (https://www.pinterest.com/watsonstudio_created/). This is an artist who has spent his life creating new and original work, striving to make each piece his best. This work is a must see for any collector of high-quality art. Hours: Open by appointment or by chance. Contact: E-mail to (glassartist70@hotmail.com), or call George at 781/217-1430.

Rock Hill

Art on the Corner @ Rinehart Realty, 154 E Main Street, Rock Hill. **Ongoing** - We are located in the downtown Rock Hill office of Rinehart Realty, on the corner of Main and Hampton St. right beside The Artist Collective. Our unique gallery has everything from colored pencil on Stonehenge paper, oil on fabric, to watercolors and so much more. Hours: Mon.-Fri., 9am-5pm. If the door is locked, just tap on the glass! Contact: 803/329-3219 or e-mail Gabriella Brewer at (artonthecorner@rinehartrealty.com). Visit Facebook at (<https://www.facebook.com/ArtOnTheCornerRH/>) or Instagram at (art.onthecorner).

Blue Rose Pottery, 1549 Cherry Road, just off I-77, Rock Hill. **Ongoing** - In 1994, after retiring from a corporate retail position, our owner decided to start Blue Rose Pottery - featuring Polish Pottery. A collector of dishes and pottery over the years - she believed the beauty, function and value of the stoneware made in Boleslawiec, Poland, was unsurpassed. Her goal, to share her love of Polish Pottery with customers all over the world and offer a broad assortment of items and color combinations to complement and décor, complete and cook's kitchen, and dress every table whatever the function. Hours: closed now due to COVID-19, call for info. Contact: 866/831-8066 or at (www.BlueRosePottery.com).

The Frame Shop and Gallery, 5760 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

The Hickory Post, 202 East Main Street, Rock Hill. **Ongoing** - Home to The Rock Hill Artist Collective. This 6,000sq.ft. building also houses 13 studio spaces to: Lindsay Conlan, Ashley Flynn, Kim Bryan, Harriet Marshall Goode, Ashley Barron, Sarah Simpson, Stefan Duncan, Kristen Gurri, Kat Hoover, Robin Stelings, Michael James, Louise Hane, and The Gypsy Debutant (a women's clothing boutique). Hours: Mon.-Sat., 10am-5pm. Contact: 803/417-6502 or e-mail to (info@thehickorypost.com).

Seneca

Loblolly Arts, 124 Ram Cat Alley, Seneca. **Ongoing** - A contemporary art gallery carrying fine art, high-quality handmade items located in the heart of downtown Seneca on historic Ram Cat Alley. Loblolly Arts houses a vibrant selection of art in an array of mediums. At Loblolly Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from first time collectors and gift buyers to seasoned collectors. Our goal is to make an art lover out of everyone. Hours: Tue.-Sat., 10am-5pm. Contact: 864/882-7697 or at (www.loblollyarts.com).

Spartanburg

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail (jimcreal@mindspring.com).

H + K Gallery, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).



Work by Jane Nodine

Jane Allen Nodine Artists Showroom, inside Spruce Curated Interiors, 844 S. Pine Street in Spartanburg. **Ongoing** - Nodine will be showing paintings in the newly organized artist space at Spruce Curated Interiors, Located on the lower level, Spruce has developed a showroom style area where artists will display paintings, ceramics, prints and more. Works will be available for viewing during regular business hours, or by appointment with the artists. The new artist showroom will be participating in Spartanburg events such as ArtWalk, the new Spartanburg Open Studios, scheduled for Spring 2023, and Spruce sponsored artist events. Follow me on social media, @janenodineart - Instagram or @janenodineartist - Facebook, or sign up to get announcements for events.

The Art Lounge, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge1.com).

Summerville

Art on the Square - Summerville, 420 Nexton Square Drive, Summerville. **Ongoing** - ART on the Square is a fine art gallery now opened at the Nexton community in Summerville, SC. The gallery represents over 30 local award-winning artists offering painting, photography, sculpture, pottery, jewelry, stained glass and mosaics. Our location at Nexton Square is easily accessible with free parking and is located next to premier

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<https://burlingtonartist-league.com/>).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

Off The Wall Art Gallery and Framing, 102A South Cedar Street, Summerville. **Ongoing** - The gallery specializes in custom picture framing, shadowboxes, diploma frames, matting and frame repair. We also offer a large selection of oil paintings, wood frames, home decor, pottery and the work of local artisans too. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 843/376-5776. or at (<http://www.offthewallartandframe.com>).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery: all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and tier on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (<http://www.artinr.com/white-rabbit-gallery.html>).

Wild Hare Gallery & Studios, 212 N. Poinsett Hwy., Travelers Rest. **Ongoing** - Wild Hare Gallery is Travelers Rest's newest art gallery, owned by local artists Kym Easter and Joann Benzinger. The focus of the WH Gallery is on modern, local arts and fine crafts. Guest artists are exhibited for three to six months; this allows for new and interesting art at all times. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: call 864/6

NC Institutional Galleries

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more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Asheville Area



Ronald Robertson, "Studies Building at Black Mountain College", 1951, oil painting on masonite, support: 17 7/8 x 18 3/4 inches, frame: 19 1/2 x 20 inches. Black Mountain College Collection, gift of the artist, Asheville Art Museum. © Estate of Ronald Robertson.

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Appleby Foundation Exhibition Hall, Level 1, Through Aug. 21** - "Altruistic Genius: Buckminster Fuller's Plans to Save the Planet". The exhibition brings the inventions and designs of R. Buckminster Fuller to Western North Carolina and introduces visitors to Fuller's strategies for the sustainability of humans and the planet relating to housing, transportation, mathematics, and engineering. This exhibition features two major suites of prints by Buckminster Fuller among other remarkable works from his multi-decade career and is presented in three sections: Inventions; Synergetics; and Black Mountain College and Lasting Influence. The Inventions portfolio, assembled in 1981 from Fuller's career of explorations along with several existent models, represents Fuller's foresight. **The Van Winkle Law Firm Gallery, Through July 24** - "Pulp Potential: Works in Handmade Paper". Paper is an essential part of the art-making process for many artists, serving as the base for drawing, painting, printmaking, and other forms of art. As a substrate, paper can vary in weight, absorbency, color, size, and other aspects. Since industrialization, paper has primarily been produced through mechanical means that allow for consistency and affordability. What happens, then, when an artist chooses to return to the foundations of paper, wherein it is made by hand using pulps, fibers, and dyes that reflect the human element through variations, inconsistencies, flaws, and surprises? Certain artists have sought out these qualities and embraced them, making paper not just a support on which to work, but fully a medium in and of itself. "Pulp Potential: Works in Handmade Paper" was organized by the Asheville Art Museum and curated by Hilary Schroeder, former assistant curator, with assistance from Alexis Meldrum, curatorial assistant. Special thanks to Dieu Donn , New York, NY. **Explore Asheville Exhibition Hall - Level 3, June 16 - Oct. 23** - "The Art of Food: From the Collections of Jordan D. Schnitzer and His Family Foundation". Food is culture. Whether farm-raised or factory-made, traveling from kitchen to mouth, what one eats is often a means of understanding time, place, and people. "The Art of Food: From the Collections of Jordan D. Schnitzer and His Family Foundation" brings together works from some of the most pre-eminent postwar and contemporary artists who used food as their subject matter. This exhibition explores the many identities of food in daily life: whether a source of pleasure, a reason for gathering, a mass-produced commodity, or a reflection of social ideologies and divisions. "The Art of Food" features works from important postwar artists including Andy Warhol, Robert Rauschenberg, Roy Lichtenstein, David Hockney, John Baldessari, Ed Ruscha, and Jasper Johns, alongside the work of contemporary artists, like Alison Saar, Lorna Simpson, Enrique Chagoya, Rachel Whiteread, and Jenny Holzer, among others. **Ongoing** - The Asheville Art Museum, the hub for 20th- and 21st-century American art in Western North Carolina, has re-opened to the public. The \$24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural concierge for the region's residents and visitors. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon., 11am-6pm & Fri.-Sat., noon-5pm or by appt. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **June 2 - Sept. 9** - "Black Mountain College and Mexico". A reception will be held on June 2, from 5:30-8pm. Black Mountain College (1933-1957), a small but remarkably influential liberal arts school in rural North Carolina, had important links to Mexico that until now have been little investigated. A crucible of twentieth-century creativity, BMC galvanized and inspired artists and intellectuals from around the world, while Mexico's innovations and age-old traditions—in fine and applied arts, architecture, poetry, music, performance, and more—dovetailed with, and indeed drove, global impulses toward modernism and beyond. Among the many key BMC figures whose lives were importantly touched by experiences in Mexico were Anni and Josef Albers, Ruth Asawa, John Cage, Jean Charlot, Elaine de Kooning, Buckminster Fuller, Carlos M rida, M.C. Richards, Charles Olson, Clara Porset, Robert Motherwell, Stephen Olson, Clara Porset, M.C. Richards, and Aaron Siskind. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

NC Homespun Museum, next to Groveswood Gallery, at Grove Park Inn, 111 Groveswood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Groveswood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Through July 2** - "Natura a Colori," featuring works in glass by Mary Lightner and Kimberly Adams. Glass fusing is largely thought of as a craft to dabble in. Colorful glass tiles made by children and hobbyists often come to mind when thinking of fusing. What many don't know is that the potential for artistic expression with this medium is vast. Lightner's and Adams' "Natura a Colori" exhibit explores the wide range of expressive possibilities using various techniques from slumping to painting watercolor-like landscapes with glass powders. The goal of this show is to share the unexpected ways in which kiln-formed glass can make a creative statement. The exhibit is open Fri.-Sun., or by appt. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon., Wed., Thur. & Sun., 10am-5pm and Fri. & Sat., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features works by 25 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Winter Hours: Fri.-Mon., 11am-5pm & closed Tue.-Thur. Contact: 828/505-8707 or at (<https://www.odysseycoop-gallery.com/about/>).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm and Sun., noon-5pm. Contact: 828-277-6222 or at (www.southernhighlandcraftguild.org).

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **June 10, from 10am-4pm** - "Clay Day". The Southern Highland Craft Guild's annual tradition of "Clay Day" returns to the Folk Art Center on Saturday June 10. Visitors to the event will experience a variety of clay processes and techniques through demonstrations and hands-on activities for children and adults. The event will take place from 10am to 4pm on the

grassy hill behind the Folk Art Center. Guild Potters and invited guests will demonstrate wheel-throwing, hand-building, raku-firing, surface design, polymer clay design, and more. Participating artists include Irene Semanchuck, Julie Calhoun-Roepnack, Nick Friedman, Sandra Rowland, Nora Mosrie, Tamela Wells, and more. **Lower Level Parking Lot, June 3, 10am-4pm** - "Mini Pop-up Craft Fairs". The Southern Highland Craft Guild will host its third-annual Mini Pop-up Craft Fairs, featuring twenty booths filling the parking lot featuring a variety of media crafted by members of the Guild. Disciplines represented include stained glass, wheel-throw and hand-built ceramics, woodcarving, screen-printed, and sewn textiles, basketry, and metalsmithing. **Main Gallery, Through Sept. 6** - "Graduating Class of Haywood Community College," showcases professional crafts at the Folk Art Center. The Southern Highland Craft Guild opens its Main Gallery exhibition at the Folk Art Center showcasing the Graduating Class of 2023 of Haywood Community College's Professional Crafts Program. This new generation of craft is lead by instructors Amy Putansu in fiber, Brian Wurst in wood, Emily Reason in clay, and Robert Blanton in metals & jewelry. Students of the Haywood program come from all over, with or without prior experience of craft, and sometimes pursuing it as a second or third career. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. Wells Fargo of Asheville has donated Hardy Davidson's Carvings to the SHCG's Permanent Collection. Hailing from Swannanoa, NC, woodcarver Hardy Davidson became a Guild Member in 1944 and was awarded Life membership in 1973. The Bank of Asheville commissioned these carvings sometime between 1930 and 1940, according to Hardy Davidson's great nephew, Glen Campbell. Almost eight decades later, the carvings have found a new home at the Folk Art Center on the Blue Ridge Parkway. "We are pleased to donate the wooden carvings by Hardy Davidson to the Southern Highland Craft Guild," said Neal Diquattro, District Manager for Wells Fargo in Asheville. **Focus Gallery, Through Aug. 21** - "Inspiring Motives," featuring works by: Mike Lalone (clay), Joanna White (fiber), Richard Flotemesch (wood), Asia Mathis (clay), and Cheryl Mackey Smith (clay). Hours: daily from 9am-6pm. Contact: call 828/298-7928 or at (www.southernhighlandcraftguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville **The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665-2492 or at (www.ncarboretum.org).

Beaufort

Mattie King Davis Art Gallery, historic Rustell House of the Beaufort Historical Association, 100 Block Turner Street, Beaufort. **Ongoing** - The Mattie King Davis Art Gallery, Carteret

County's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 10am-4pm. Contact: 252/728-5225 or at (<https://beauforthistoricsite.org/gallery/>).

Black Mountain - Swannanoa

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. Upper Gallery, **Through June 14** - "Regional Artists Gallery Exhibit". In the weeks leading up to "Art in Bloom", our gallery will feature selected pieces from regional artists. The works featured will be inspiration for the arrangements created by our floral designers. **June 15, from 5-7pm** - "Art in Bloom" Preview Party. We know how to throw a party! Be among the first to see the floral interpretations at their freshest and meet the floral designers. We'll kick off Art in Bloom with drinks, hors d'oeuvres, and live music. This is a night you won't want to miss. This year marks the 17th Annual "Art in Bloom", our most anticipated fundraiser of the year. This multifaceted event, celebrating nature and art, combines two gallery exhibits, live floral arrangements, and a local garden tour featuring working artists. Whether you join us for one event or all of them, you are playing an important role in supporting the arts in our community". **June 16 & 17, from 10am-2pm** - Local Garden Tour & Plein Air Artists. Our self-guided garden tour features a diverse array of inspiring local gardens. Look for plein air artists creating in each garden! Your Garden Tour Ticket includes a map and directions to each garden and access to our main gallery for the "Art in Bloom" exhibit. **June 23, from 5-6:30pm** - "Art from the Garden" Opening Reception. Return to BMCA after "Art in Bloom" to view the works created during the Garden Tour by the plein air artists. Enjoy complimentary refreshments and mingle with the artists during the last leg of Art in Bloom's festivities. **June 26 - July 14** - "Art from the Garden Exhibit". Can't make it to the opening? Stop by during this time to visit the Art from the Garden. This beautiful show is free and open to the public. Hours: Mon.-Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Blowing Rock



William Wendt, "Along the Arroyo Seco", 1912, Oil on canvas, 40 x 50 inches. Gi of Class of Summer 1924, Collection of Gardena High School Student Body. Image courtesy of the Gardena High School Art Collection, LLC.

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Fort & Atwell Galleries, June 20 - Dec. 30** - "GIFTED: Collecting the Art of California at Gardena High School, 1919-1956". The exhibition was developed for the hundredth anniversary of the Gardena High School Art Collection (GH-SAC) in 2019 and illustrates the unlikely history of a communal approach to collection-building and a microcosm of California's modern art history. BRAHM is pleased to announce that it will be hosting this exhibition in the summer of 2023. This will be the first occasion that the Gardena Collection has been exhibited on the East Coast and further cements the Museum's role as an important site for interpreting early American Modern painting, including Impressionism, figurative, landscape and genre painting. Accompanying the exhibit is a catalog of over 200 pages with color plates of the entire collection and interpretive analyses of its historical background and artistic significance. **Canon Gallery, Through July 9** - "Geometry with Feeling: Ida Kohnmeyer in Two & Three Dimensions". This exhibition features the work of Ida Kohnmeyer (1912-1997), most recognized for her role in the vanguard of abstract painting in the American South. Taking up the brush during middle age, Kohnmeyer quickly developed a distinctive vocabulary of organic and geometric forms that she deployed with often impressively bright colors. While abstract expressionist painting is now fully integrated into the canon of American art, it was a controversial turn for an emerging New Orleans artist in the 1950s and 1960s. Despite this, Kohnmeyer pursued

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abstraction with an enduring desire to tease out the intellectual and emotional underpinnings of this frenetic approach to painting. **Upper Floor, Through Sept. 3** - "A Hundred Years of Horses: Celebrating the Centennial of the Blowing Rock Charity Horse Show". Claire Hartsok Boyce presenting the Hunter Championship Award to her daughter, Joan Boyce, pictured with her horse, Numbers, 1976. Photo print courtesy of the Blowing Rock Charity Horse Show Foundation. In 1923, one of Blowing Rock's most beloved traditions began as a small tournament on the hill behind Green Park Inn. A century later, the Blowing Rock Charity Horse Show has transformed into a monumental event on a beautiful preserve that draws equestrians from across the country due to its reputation for being an exceptionally "fun" show for participants and spectators alike. A Hundred Years of Horses commemorates this growth and success through stories and objects illuminating the history of BRCHS. **Schaefer Gallery, Through Aug. 6** - "Earth & Fowl: Chickens and Other Poultry in Clay". The ceramic objects found in this exhibition are obviously of a kind. Birds have long been a common subject for sculptural objects meant for the home. In particular, domestic poultry—ducks, geese, guineas, pigeons, and turkeys, with chickens chief among them—are animals that have been deeply integrated into our visual culture. They are signs and symbols of prosperity, familial health and wealth, and avatars in children's stories and more recently of agricultural independence. Their likeness can be found on wallpaper and china patterns, decorative hand towels, mass-produced porcelain figurines, and nearly any other decorative object we might associate with the home. They are also a perennial subject in North Carolina's rich pottery tradition. **Rankin West Gallery, Through Nov. 11** - "Artists Alley: Building a Creative Community in Blowing Rock". This exhibition illustrates an essential, animating force in Blowing Rock's artistic history: the small community of Artists Alley. Located on a single eponymous road just minutes from Main Street off Highway 221, Artists Alley emerged in the late 1950s and would ultimately host a varied yet tightly knit band of artists and craftspeople living and making alongside one another for over 60 years. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Southern Highland Craft Guild at Moses Maner, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkway-craft@bellsouth.net).

Boone

Downtown Boone, 1st Friday every month, from 5-9pm - First Friday Art Crawl. For further info contact the Watauga Arts Council at 828-264-1789 (<https://www.watauga-arts.org/kingstreetart.html#/>).

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Hands Gallery, 543 West King Street, Boone. **Ongoing** - What began as the dream of a small group of craftspeople in 1975 continues today in a very personal and continually-changing environment. The history of Hands Gallery Co-op is as varied and intriguing as the artists who have come and gone over the years. Dozens of artisans have explored the business opportunities Hands has given their work, while donating time and ideas to the growth and success of the gallery. Today, the co-op serves as a role model for arts and crafts co-ops throughout the Southeastern US. Hours: daily, 10am-6pm, except Thanksgiving & Christmas. Contact: 828-262-1970 of at (<http://www.handsgallery.org/>).

King Street Art Collective, Watauga Arts Council, 585 West King Street, (above Doe Ridge Pottery) Boone. **Ongoing** - A gallery and interactive art space with changing exhibits and activities celebrating the arts. Hours: Thur., 11am-5pm; Fri.-Sat., 10am-6pm; and Sun., 10am-2pm. Contact: 828-264-1789 or at (<https://www.watauga-arts.org/kingstreetart.html#/>).

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"Parts of a Whole" by Renee Cloud

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Hodges Gallery, Through June 3** - "FLUX: Signe Stuart". Stuart says, "Flux alludes to natural and manmade networks from rivers, neural pathways and quantum fields to systems of transportation and communication, everything interconnected and in flux. My visual vocabulary emphasizes line: single lines emerging from material; low relief line patterns forming flux fields and networks of relationships. Recent cut paper works, drawing/sculpture hybrids, generally consist of 2 or more overlapping panels hung away from the wall to create shadows. The cut paper works have evolved into achromatic works, unintentionally referencing the unified field theory of everything. Light is an auxiliary medium, creating subtle and changing thresholds between the visible and invisible." **Community Gallery, Through June 3** - Say/Word, a site-specific installation by Renee Cloud & deAngelo DIA. "Say/Word" is visual dialogue between artists deAngelo DIA and Renee Cloud. This multimedia collaboration is a hybrid of exhibits, "Not Another Word" and "Dichotomy," used to examine misrepresentation, cultural appropriation, and the significance of cultivating your own narrative and distribution of those narratives. The artists' visual and poetic words are a reflection of excavated intimate and public conversations, journal entries, and social media debates. This exhibition title, "Say/Word" represents the numerous questions raised when presented with shocking or almost unbelievable narratives and statements. The title serves as a rhetorical question, challenging the viewers to consider, "if we are processing the same reality, how are we coming to a diversity of conclusions?" **Gallery A and Pettit/Peiser Galleries, June 2 - Nov. 4** - "Circular Solutions: CENTER Award + Grant Recipients 2021 & 2022". Founded in Santa Fe, New Mexico, the not-for-profit organization CENTER supports socially and environmentally engaged lens-based projects through education, public platforms, funding, and partnerships. Image-making holds a unique power to confront audiences with uncomfortable truths, advance cultural understandings, and promote social justice. Through the advancement of artists and their work, CENTER serves to deepen public understanding of lens-based media's complex history and ongoing cultural significance. By establishing trans-disciplinary partnerships between artists and justice-driven communities, historians, cultural critics, students, and the art world, CENTER advances projects that respect all people, open minds, and engage our shared humanity. Hours: Mon.-Thur., 10am-6pm; Fri., noon-8pm; & Sat., 10am-6pm. Contact: 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. till 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).



Work by Susan Moffatt

ALTERNATE ART SPACES - Boone **Throughout Appalachian State University campus, Boone, Through June 30** - "The Rosen Outdoor Sculpture Competition and Exhibition". Sculptors in this year's competition include: "Silver Sage", by David Boyajian, New

Field, CT; "Here to There," by Matthew Newman, Damascus, VA; "Love Bound with Claws," by Paris Alexander, Raleigh, NC; "Sinuosity II," by Susan Moffatt, Chapel Hill, NC; "Man, I Feel Like a Woman," by Jackie Braitman, Takoma Park, MD; "The Window," Wayne Vaughn, Graham, NC; "Mei Amour," by Kevin Eichner, Moncure, NC; "Lost and Found," by Kevin Curry, Tallahassee, FL; "Divergent," by Andrew Light, Lexington, KY; and "Longing for Santa Croce," by Shawn Morin, Bowling Green, OH. **Ongoing** - This program is made possible by the generous support of the Martin & Doris Rosen Giving Fund / Debbie Rosen Davidson and David Rosen and the Charles & Nancy Rosenblatt Foundation. Hours: daylight hours. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. till 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Community 2D Gallery, T - "** **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Final Friday of the Month, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through July 8** - "New works by Jan-Ru Wan: Yearning to Breathe". A reception will be held on June 30, from 6-8pm. Our world faces natural disasters, viruses, and man-made tragedies that disrupt our daily lives, cause displacements, and distort beliefs and hampers progress. Survival and nding our bearings within this constant chaos is the common theme of this exhibition. Using objects as metaphors, I transform them through various textile techniques, such as shibori, screen printing, hand stitching, machine embroidery, and construction, With them I address a range of human experiences, including longing, loss, constraint, chaos, and provide a voice for those who cannot speak for themselves. The title is derived from Emma Lazarus' sonnet inscribed on the Statue of Liberty. To learn more visit (www.janruwan.com).

Cary Arts Center Principal's Hall, Through May 14 - "Janine B. LeBlanc: Plush". Janine LeBlanc worked for more than 20 years as a graphic artist. She returned to the graduate program at the College of Design at NCSU, intending to become

a textile designer, but found museum work and bead weaving instead. Using 11/0 seed beads, and an o-loom peyote stitch technique, she explores fabric patterning from both the collection of the Gregg Museum of Art & Design and contemporary textiles. Plush fabric, depicting faux fur and orals, is re-interpreted into patterns using the BeadTol computer program. Janine enjoys the detachment that happens when objects are removed in multiple steps from their original form and reworked into another medium. **Through July 8** - "Origins of PRIDE: Stonewall Uprising". The Library of Congress National Archives Photography Collection provides a glimpse of the Stonewall demonstration from New York City in 1969 and subsequent years peaceful marches to commemorate LGBTQ+ people that moved a nation to be more tolerant, understanding and accepting of our di erences. To learn more about Stonewall Uprising history visit Library of Congress. **Cary Arts Center Display Cases, Through July 8** - "Lisa Yerby: Beaded Dreams - A Fanciful Journey". A reception will be held on June 30, from 6-8pm. Yerby's beaded gures are inspired by color, shape and texture. She feels their personality brings fun to any space. Retired from teaching elementary students in Texas about two and a half years ago, Yerby moved to Raleigh, to be closer to family and found herself revisiting an artform that she had enjoyed for several years before. Most of the beads are 11/0 glass seed beads and they are applied one at a time. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual handmade books and hand-painted porcelain both antique and new. Hours: Wed.&Thur., 11am-3pm and Fri.&Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Herbert Young Community Center, 101 Wilkinson Avenue, Cary. **Through July 14** - "Joanna Sokolowska: Paint the Intangible Emotion". "The human being, with his dual nature - sensual and spiritual, is my biggest inspiration and focus. Through gurative art I transfer elemental content of human existence that people, in a natural way, may come to read, without knowing the code and cultural context. My style combines elements of realism with expressive, emotional quest for power of expression." To learn more, visit (www.joannasokolowska.com). Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through June 28** - "Capital City Camera Club Bond Park Community Center Exhibition". The Capital City Camera Club in Raleigh, NC, is a social organization of amateur and semi-professional photographers that provides an engaging forum in which members share their work and develop photographic skills. Informative semi-monthly meetings feature photographic education and competitions. Members also happily contribute their time and talents to community service projects. **Through July 3** - "Fine Arts League of Cary 28th Annual Juried Exhibition". Come see some of the best art in the region at Fine Arts League of Cary's "28th Annual Juried Exhibition", juried by nationally recognized Cary artist Susan Hecht. Art on display in the first and second floor galleries. **Through July 3** - "Cely Chicurel: Clay Creations". Chicurel shares her playful, hand-built clay creations including animals, castles, dragons, wizards, tree people and other imaginary creatures. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through July 14** - "Mary Wassil: NC Beaches & Mountains". "I love to create landscape paintings that are abstract and impressionistic. I enjoy working with palette knife and oil paint for bold color and texture. The palette knife allows me to apply thick paint and retains a vibrancy of color. My painting process starts with a reference photo I have taken during a hike with my dogs or a family vacation. I use the photo to create the under painting in an acrylic medium on canvas. I then paint additional layers with oil, leaving some of the under painting peek-

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ing through wherever possible". Mary is heavily inspired by the impressionist movement which is shown through her abstract landscape painting. With the use of a palette knife Mary applies thick vibrant colors which gives her paintings bold colors and texture. Her painting process starts with picking a reference photo taken from hikes she takes her dogs on or various family vacations. She utilizes her process of layering to allow the underpainting to peek through. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro



Philips de Koninck, Dutch, 1619-1688, "A Man in a Cloak, Facing to the Left", c. 1650-60, pen and brown ink and brown wash on paper, 2 13/16 x 1 5/8 in. (7.1 x 4.1 cm). Ackland Art Museum, University of North Carolina at Chapel Hill. The Peck Collection, 2017.1.48.

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill.
Through July 30 - "Beyond Wood: Works from the Collection of Rhonda Morgan Wilkerson '86 (PHD)." Since 2018, the Ackland has exhibited five long-term installations of works from Rhonda Wilkerson's distinguished collection of African art. These have focused on an individual artist, on types of objects, and on specific functions. This presentation takes a different approach by highlighting a variety of materials, ones that differ from the wood of masks and figurative sculptures, more conventional works of art that have long been favored in museum displays of the arts of Africa. In contrast, the objects in Beyond Wood are made with materials associated more with utilitarian uses: glass, metal, and clay. They include a diviner's beaded necklace of the Yoruba culture (present-day Nigeria), an ornamental knife of the Konda culture (present-day Democratic Republic of the Congo) and two terracotta portrait heads from the Akan culture (present-day Ghana). This installation has been organized by Michael Baird, 2022 Joan and Robert Huntley Scholar at the Ackland, and PhD student in art history. **Through Aug. 6** - "Focus on the Peck Collection: Studying with Rembrandt". Rembrandt van Rijn understood drawing as the foundation of the visual arts. This "Focus on the Peck Collection" installation presents works by Rembrandt, Philips de Koninck, and Abraham Furnerius that illustrate and exemplify the drawing exercises Rembrandt assigned his pupils. Through the completion of these exercises, students perfected their ability to draw from life and learned to create naturalistic images and compositions in the style of their master. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

New Location
FRANK, 370 E Main St. Carrboro, Carrboro's East Main Square, next to Hickory Tavern and the Hampton to Hilton hotel, Chapel Hill. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Contact: 919/636-4135 or at (www.franksart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Second and Third Floor Gallery, On View Now** - The Collection. The Bechtler Museum of Modern Art is the only museum in the Southern United States dedicated to European and American Modern Art and its legacies. Capturing a remarkable era of art history from the collection of the Zürich-based Bechtler family, the Bechtler Museum of Modern Art collection includes works by some of the most important and influential figures of modernism. Featuring 28 key works of art and nine sculptures from The Bechtler Collection, this intimate exhibition is displayed throughout two of the museum's galleries. The second-floor gallery highlights two-dimensional artworks by Alexander Calder, Le Corbusier, Edgar Degas, Max Ernst, Alberto Giacometti, Hans Hartung, Barbara Hepworth, Jasper Johns, Paul Klee, Fernand Léger, Alfred Manessier, Joan Miró, Kenneth Noland, Pablo Picasso, Bridget Riley, Niki de Saint Phalle, Gustave Singier, Nicolas de Staël, and Andy Warhol. The third-floor gallery is dedicated to select three-dimensional artworks and sculpture from the collection by artists including Rafael Benazzi, Miguel Berrocal, Max Bill, Lynn Chadwick, Eduardo Chillida, Robert Lienhard, Bernard Meadows, and Elizabeth Turk. **Fourth Floor Gallery, Ongoing** - "Europe in the Age of Picasso, 1900-1973". Pablo Picasso (1881-1973) is widely celebrated for his remarkably multifaceted art practice, which kept pace with the rapid technological and cultural developments of the 20th century and often influenced or anticipated attendant shifts in artmaking. As museums and galleries around the world mark the 50th anniversary of the Spanish artist's death, the Bechtler is pleased to present Europe in the Age of Picasso, 1900-1973. Drawn entirely from the museum's holdings, this exhibition brings together 125 works by over 50 artists who were active in Europe alongside Picasso and shared his dedication to innovation and experimentation. **Fourth Floor Gallery, Ongoing** - "Yasumasa Morimura: Egō Sympōsion". Over the past forty years, Japanese artist Yasumasa Morimura has explored constructions of identity and representation in his photography, film, and performance work. Through skilled use of makeup, costumes, props, and digital manipulation, Morimura transforms himself into renowned artists, iconic works of art, and influential historical figures, primarily from the Western canon. One of the most celebrated contemporary photographers of the late 20th century, he has photographed himself in the guise of Johannes Vermeer's "Girl with a Pearl Earring" (1665), a variety of famous works by artists such as Francisco Goya, Frida Kahlo, and Edouard Manet, and recognizable portraits of Albert Einstein, Marilyn Monroe, and Mao Zedong, among others. **Third Floor Gallery, Ongoing** - "Sculpture from the Bechtler Family Collection". The Bechtler Museum of Modern Art is the only museum in the Southern United States dedicated to European and American Modern Art and its legacies. Capturing a remarkable era of art history from the collection of the Zürich-based Bechtler family, the Bechtler Museum of Modern Art collection includes works by some of the most important and influential figures of modernism. Featuring 28 key works of art and nine sculptures from The Bechtler Collection, this intimate exhibition is displayed throughout two of the museum's galleries. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miró, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Staël, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Cato Campus, Cato III, 8120 Grier Road, Charlotte. **Through June 16** - "Calmly Flaunting," featuring works by Sam Spees. Samuel Spees' pursuit of perfection is the foundation of his inspiration as an artist and why he is drawn to glass as a process. "Each of us renders the world through a distinctive lens. This observation is biased in many ways, pertaining to memories and experiences, in addition to our own emotional

construct. This body of work is evidence of how I decipher the beautifully perfect world around me. It is shaped with pieces of glass, both found and purposely made, that have been previously pulled, pinched, and cut. When melted together, they seamlessly flow throughout the body, creating a colorful vignette of time and memory. These landscapes of pigment yield a much deeper understanding of my perception, helping to explore distortion in pattern, together with my emotional connection to color in our natural world." **Through June 16** - "Bennett Waters Fine Art" Waters says, "I began painting after retiring from a long advertising career. I wanted to create something I could touch and hold, not just ideas. I paint primarily in oil and have spent nearly 20 years exploring how colors and shapes can become my new words. My subjects and series of artwork are varied but bend primarily toward two far flung viewpoints: capturing urban streetscapes and capturing the aerial perspectives of the earth. I choose subjects that can let me explore deep saturated color, the rhythms of shapes and movement, and the lines that connect them. Perspective is important to me in my compositions, as indicated in the subjects I choose and the way I paint them." Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).



Work by Stacy Crabill

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Central Campus, North Classroom, 1320 Sam Ryburn Walk, Charlotte. **Through June 16** - "Things That Fall in Your Path," featuring works by Stacy Crabill. Crabill says, "Sweets, text, and vintage photos of interesting people are all things that intrigue me. The colors and shapes of candy, as well as its packaging, has such power over our senses. I am constantly exploring the sources of our desire for sugar, delving into the concurrent roles played by clever marketing and our body's physical response. The thoughtful utilization of text also plays a role in my work. Whether it is a list of ingredients or witty words, the use of words and letters is an ever-present means of communication. Most recently I have incorporated interesting vintage images of figures. Photos from the past evoke a sense of questioning about the lives and personalities of those who came before us. My work strives to combine all of these seemingly unrelated elements to create a world in which their relationships become connected in a new and somewhat believable space." Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Harper Campus, Harper IV, 315 W. Hebron St., Charlotte. **Through June 16** - "The Ceramic Art of Joseph Sand. Joseph Sand (b. 1982, Austin, MN) trained as a sculptor at the University of Minnesota, receiving a B.F.A. in 2006. During his undergraduate courses, he studied for one year in Italy, followed by another year in England after receiving a very competitive, college-wide scholarship. While in England, he worked alongside many prolific potters, including Svend Bayer and Clive Bowen, which heavily influenced his direction as an artist, taking up functional pottery as a means of personal expression. He completed a three and one-half year apprenticeship with Mark Hewitt in December of 2009 and now resides in Randleman, North Carolina. His work combines the styles of traditional, Southern alkaline glaze ware and East Asian design, among others.

Using two wood-fired kilns, both salt and ash glazed wares are produced, ranging in size from very large sculptural vases to planters and a variety of beautiful, functional tableware. In 2015, Joseph expanded his creative range to include large, hand-built sculptural ceramics. **Through Dec. 8** - "Layer and Lines," featuring works by Sudie Rakusin. Rakusin says, "Being an animal activist and feminist, my artwork flows from what moves me and from where I find beauty: women, animals, the earth, color, pattern and light. My art represents the deep connection I feel with these elements. Through my artwork I create a world as I would like it to be, where harmony exists between animal and human, and where nature thrives. My work includes pen and ink drawings, papier-mâché sculptures, abstracts in cold wax and oil, and 3-dimensional oil on canvas paintings featuring women and animals. "Art is where I go for refuge, replenishing, and how I pay homage to what sustains me. This body of work is cold wax and oil on wood panels. The properties of cold wax fascinate me and keep me curious; how the underlying layers inform and alter the layers applied over them, how incising and scraping and glazing make more changes. I know I am wielding the palette knife and mixing the colors, but what happens on the panel is beyond my control. I'm learning how to be fine with the state of 'not knowing.'" Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).



Works by Shane Fero

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Harris Campus, Harris II, 3210 CPCC Harris Campus Drive, Charlotte. **Through Dec. 8** - "50-year Retrospective," featuring works by Shane Fero. Shane Fero was born in Chicago, IL in 1953 and has been a flameworker for 50 years and maintains a studio next to Penland School in North Carolina. He participates in international symposia and conferences by lecturing and demonstrating. Fero is also an educator and has taught at institutions such as Penland School, Urban Glass, the Pratt Fine Arts Center, the Studio of the Corning Museum of Glass, the University of Michigan, Eugene Glass School, Espace Verre, Montreal, Quebec, the Pittsburgh Glass Center, Pilchuck Glass School, Bild-Werk, Frauenau, Germany, the International Glass Festival in Stourbridge, UK, Scuola Bubacco, Murano, Italy, Chameleon Studio, Tasmania, Taiwan, China, Australia, Turkey and in Seto, Osaka, and the Nijimi Glass Art Center in Japan. **Through Dec. 8** - "Simple Gifts," featuring works by Lynn Newman. Newman moved to North Carolina in March 2020, after retiring from a career as an art teacher and program coordinator in Wyoming. Secluded in his new home during the onset of the pandemic, he sought comfort in his painting, focusing on florals and landscapes. He started working on a series of paintings based on the parks and scenes he and his wife enjoyed during their daily walks in their new surroundings. Painting helped him feel grounded and provided a sense of hope. Newman says, "In this time of uncertainty - emotionally, politically, and physically - it's my hope that others might interpret their own sense of solace and hope for the future with gifts as simple and as powerful as the flowers and landscapes we discover in our own backyards" Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bliss Gallery, established by Holy Angels, 25 N. Main Street, Belmont. **Ongoing** - Holy Angels established Bliss Gallery to offer persons who are differently able the opportunity to share creative abilities and showcase their art alongside the works of guest artists during special exhibitions. Hours: Wed.-Sat., noon-4pm. Contact: Harmony Heslop at 704/280-9475, e-mail at (blissgallery@holylangelsnc.org) or visit (www.holylangelsnc.org).

Chapel Art League Gallery & Studios, 4237 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Thur.-Fri., 11am-3pm & Sat.-Sun., noon-4pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Cornelius Arts Center Gallery, 19725 Oak Street, Cornelius. **Ongoing** - The Arts Center Gallery is under the direction of the future Cain Center for the Arts. Hours: Mon.-Fri., 10am-4pm. Contact: 704/896-8823, 980/689-3101 or visit (<https://cainarts.org>).

Elizbeth Ross Gallery, Central Piedmont's, Central Campus, Overcash Performing Arts Center, Elizbeth Avenue and Kings Dr., Charlotte. **Through July 27** - "Annual 2023 Juried Student Art Show," juried by Linda Luise Brown.

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between animal and human, and where nature thrives. My work includes pen and ink drawings, papier-mâché sculptures, abstracts in cold wax and oil, and 3-dimensional oil on canvas paintings featuring women and animals. "Art is where I go for refuge, replenishing, and how I pay homage to what sustains me. This body of work is cold wax and oil on wood panels. The properties of cold wax fascinate me and keep me curious; how the underlying layers inform and alter the layers applied over them, how incising and scraping and glazing make more changes. I know I am wielding the palette knife and mixing the colors, but what happens on the panel is beyond my control. I'm learning how to be fine with the state of 'not knowing.'" Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6847 or visit (<http://blogs.cpcc.edu/cpccartgalleries/>).



Work by Jodi Lynn McNeely

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Merancas Campus, Merancas IV, 1930 Verhooff Dr., Huntersville. **Through Dec. 8** - "The Works of Jodi Lynn McNeely." Charlotte artist Jodi Lynn McNeely has a drive to paint something, make something, or fix something. After taking numerous art classes at Central Piedmont Community College and participating in several ceramic workshops, Jodi built a studio and gallery on her property in South Charlotte. Her Industrial Design Bachelors Degree, ceramics education, and free form carvings have emerged as her signature style, creating unique pieces with structural integrity and aesthetic interest. Originally from Texas, Jodi is influenced by Mexican and Chinese Folk Art. Her brightly colored work often includes re-purposed wrought or cast iron. A form of journaling, her carvings many times feature people she has met on her journey. Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

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Chapel Art League Gallery & Studios, 4237 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Thur.-Fri., 11am-3pm & Sat.-Sun., noon-4pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

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Elizbeth Ross Gallery, Central Piedmont's, Central Campus, Overcash Performing Arts Center, Elizbeth Avenue and Kings Dr., Charlotte. **Through July 27** - "Annual 2023 Juried Student Art Show," juried by Linda Luise Brown.

Each year, Central Piedmont Community College's Visual Arts Department hosts the Annual Juried Student Art Show, recognizing student works in ceramics, 2D and 3D design, drawing, jewelry, painting, photography, printmaking and sculpture. Students who have works featured in the show receive a variety of awards, ranging from the Presidential Purchase Award; Foundation Purchase Award; first, second, and third place awards; along with a variety of others. Each year, select student artwork is chosen for this celebratory exhibition to showcase our Visual Arts students' work completed in their studio classes. Hours: Mon.-Thur., 10am-4pm or by appt. Contact: Follow us on Instagram and Facebook at Central Piedmont Arts or call Amelia Zytka, Senior Art Gallery Coordinator at 704/330-6847 or visit (<http://blogs.cpcc.edu/cpccartgalleries/>).

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Sept. 24, 2023** - "SEEING STARS: Works from the Fischer/Shull Collection of Contemporary Art," curated by Dexter Wimberly. The exhibition features works by Kehinde Wiley, Simone Leigh, Kerry James Marshall, and others. The evening will include savory bites, music, and remarks by curator of SEEING STARS, Dexter Wimberly. Over the past 25 years, Hedy Fisher and Randy Shull have amassed one of the most robust collections of contemporary art in North America. Built with passion and focus, their collection reflects a shared commitment to support authentic, diverse voices in the arts, and to champion important social justice issues. "SEEING STARS" highlights some of the groundbreaking, traditionally under-represented artists in the Fischer/Shull Collection, with an emphasis on works that provide profound commentary on American race and gender relations. The exhibition includes painting, sculpture, photography, and mixed-media works created by 22 of the most significant visual artists of our time, including: Sanford Biggers, Leonardo Drew, Aaron Fowler, Vanessa German, Aaron Gilbert, Trenton Doyle Hancock, Rashid Johnson, Titus Kaphar, Pope.L, Simone Leigh, Kerry James Marshall, Emmanuel Massillon, Rodney McMillian, Troy Michie, Zanele Muholi, Aida Muluneh, Alison Saar, Paul Mpagi Sepuya, David Shrobe, Nari Ward, Kehinde Wiley, and Peter William. **Currently On View**, "FuturePresent: Acquisition Highlights from the Permanent Collection". The exhibition from the Permanent Collection examines the Harvey B. Gantt Center's legacy of collecting. Since the organization's inception in 1974, the Gantt Center has primarily built its collection from works gifted to the institution. Over the decades, John and Vivian Hewitt collected paintings, prints, and drawings from artists near and far. And in 1998, Bank of America acquired the collection from the Hewitts and pledged it to the then-named Afro-American Cultural Center. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Thur. - Sat., noon-6pm & Sun., noon-6pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@iacaprojects.com) or call 704/609-8487.

New Location
Levine Museum of the New South, 401 South Tryon Street, (former Wells Fargo Museum) Charlotte. **Ongoing** - Building a stronger, more equitable community by connecting people to Charlotte and to each other through history, culture, and education. Admission: Free. Hours:

Tue.-Fri., 11am-5pm; Wed. 11pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 704/333-1887 or at (museumofthenewsouth.org).



Work by Rosalie Torres-Weiner

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Art of the Ancient Americas collection on the second floor of the Museum, Through Oct. 31** - "Guiding Winds," an installation by Rosalia Torres-Weiner, curated by Jennifer Sudul Edwards. The installation is part of the "Interventions Series", a new series at the Mint in which contemporary works are placed amongst permanent collection installations to create a critical dialogue between past and present. The history of humanity is a story of movement - groups migrating over land and water, carrying their ancestral practices with them. Traces remain, even when a tribe has moved on or hostile outsiders try to erase those traditions. Stories and symbols integrate, creating cultural strata that create a timeline of all who lived on a land. The maps and explanations throughout museum galleries illustrate this - sometimes overtly, other times subtly. **Ongoing** - "The Cole Family: A Dynasty of North Carolina Potters". From crocks, jars, and jugs to pitchers, candleholders, and vases, "turning pots" is one of the oldest and richest craft traditions in North Carolina. For more than 200 years, members of the Cole family have been potters in central North Carolina - Randolph, Moore, Lee, and Montgomery counties. Six generations of Coles, and no fewer than 18 individuals, are represented in The Mint Museum's permanent collection. More than 60 highlights of their wares are included in the installation "The Cole Family: A Dynasty of North Carolina Potters". One reason for its long-term success is that making pottery has so often been a family tradition in the state. Fathers taught the art of forming, glazing, and firing clay objects to their sons, and in later generations also to daughters, who in turn taught their children, and so on through the decades. These family dynasties not only helped to keep the potting craft alive, but ensured continuity in techniques and craftsmanship, as well as introduced artistic innovations in succeeding generations. "The Cole Family: A Dynasty of North Carolina Potters" presents a visual history of "turned pots" and the family that helped turn North Carolina into one of America's centers for handmade, traditional pottery. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675- 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed national reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representa-

tive examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kajo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through July 2** - "Fashion Reimagined: Themes & Variations 1760 - Now". In celebration of the 50th anniversary of the fashion collection's founding in 1972 by the Mint Museum Auxiliary, Fashion Reimagined features 50 outstanding examples of fashionable dress drawn entirely from the permanent collection of The Mint Museum. Encompassing a wide range of attire, the exhibition includes men's and women's fashions from 1760 to 2022 and is divided into three thematic sections: minimalism, pattern and decoration, and the body reimagined. The exhibition offers a fascinating look at innovative contemporary dress and the persistence of historic and cultural attitudes towards silhouettes, surface design, and corporeal beauty. **Craft + Design Galleries, Ongoing** - "Craft in the Laboratory: The Science of Making Things." is the first installation in the Southeast to explore how craft artists and designers use science and math concepts when creating works of art. Presented by Müller Corporation, Craft in the Laboratory also celebrates a reinstallation of the Mint's Craft + Design Galleries - the first since 2010. Co-curated by the Mint's Senior Curator of Craft, Design, and Fashion Annie Carlano and Assistant Curator for Craft, Design, and Fashion Rebecca Elliot, "Craft in the Laboratory" includes 100 works from the Mint's collection that are made from precious metals, wood, steel, polymers, and even agricultural waste, that emphasize the precision of science used to craft works of art. Made by nationally and internationally renowned artists, the objects are organized by material and subject throughout the galleries. **Now** - The Mint Museum's new four-story installation "Foragers" offers a transcendent experience while celebrating the tradition of women as makers and providers. Unlike anything ever seen at The Mint Museum before, Brooklyn-based artist Summer Wheat's "Foragers" is a monumental piece of public work of art spanning 96 windows, four stories, and 3,720 square feet at Mint Museum Uptown's Robert Haywood Morrison Atrium. The myriad of vibrant panels that give the illusion of stained glass and celebrates the tradition of women as makers and providers. "Foragers" is part of a larger exhibition "In Vivid Color," which brings together four innovative contemporary artists - Wheat, Gisela Colon, Spencer Finch, and Jennifer Steinkamp - who create works celebrating the power of color and its ability to permeate the space around us. Their work is juxtaposed with a selection of paintings and works on paper, drawn primarily from The Mint Museum's permanent collection, which showcase artists' more traditional exploration of color. **Ongoing** - The Mint Museum Uptown houses the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop

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specializing in crafts of the Carolinas. Admission: 5p. Hours: Wed., 11am-9pm (free admission 9-5pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Overcash Art Gallery, Central Piedmont's, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through July 27** - "Annual 2023 Juried Student Art Show," juried by Linda Luise Brown. Each year, Central Piedmont Community College's Visual Arts Department hosts the Annual Juried Student Art Show, recognizing student works in ceramics, 2D and 3D design, drawing, jewelry, painting, photography, printmaking and sculpture. Students who have works featured in the show receive a variety of awards, ranging from the Presidential Purchase Award; Foundation Purchase Award; first, second, and third place awards; along with a variety of others. Each year, select student artwork is chosen for this celebratory exhibition to showcase our Visual Arts students' work completed in their studio classes. Hours: Mon.-Thur. 10am-4pm or by appt. Contact: Follow us on Instagram and Facebook at Central Piedmont Arts or call Amelia Zytka, Senior Art Gallery Coordinator at 704/330-6847 or visit (<http://blogs.cpc.edu/cpcartgalleries/>).

Pauline Dove Art Gallery, Central Piedmont Community College, located inside the college's new Parr Center, Charlotte. **June 5 - July 23** - "Through an Artist's Eyes," curated by Alicyn Wiedrich, Gaston County Museum Curator. A reception will be held on June 11, from 2-4pm. "Through an Artist's Eyes," is a collaborative exhibition with the Gaston County Museum of Art and History, featuring the artwork of Gaston County public school students. The exhibit showcases artwork concentrations spanning multiple disciplines including drawing, painting, photography and 3D sculptures. Every year, Gaston County art teachers select artwork, created by their students, and submit the work to an annual student show hosted at the Gaston County Museum. The winning works of art become part of the museum's annual art exhibition featuring elementary through high school students. Hours: Mon.-Thur., 10am-4pm or by appt. Contact: Follow us on Instagram and Facebook at Central Piedmont Arts or call Amelia Zytka, Senior Art Gallery Coordinator at 704/330-6847 or visit (<http://blogs.cpc.edu/cpcartgalleries/>).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.cccapineville.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftc.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

The Museum of the Cherokee Indian, 589 Tsali Boulevard, Cherokee. **Ongoing** - Welcome to a sweeping history of the Cherokee Nation, engaging and oftimes heart-rending, from ice age beginnings to present-day life and culture. In the brushstrokes of this fascinating heritage, you'll discover the warp and weft of treaties, the roots of a naturalistic language, artifacts of particular periods, great figures and

heroes and entrancing stories of a civilization along with the Cherokee's distinctive values and ways of being in the world before and after "the Trail of Tears." The museum offers courses and workshops that combine scholarly content with voices of Cherokee people and experiences on the Qualla Boundary. A perfect place to begin exploration of Cherokee heritage and traditions is the Museum of the Cherokee Indian in Cherokee, North Carolina. Visitors are greeted at the entrance by a 20-foot hand-carved statue of Sequoyah, the inventor of the Cherokee alphabet. An interpretive site for the Trail of Tears National Historic Trail, this state-of-the-art facility traces the story of the Cherokee from the earliest inhabitants of the area 11,000 years ago to the present. An extensive exhibit of artifacts and photos is enhanced with computer-generated holograms and other imagery, sound, and special effects that leave a lasting and haunting impression on the visitor. The museum gift shop is rich in Cherokee tradition. Locally created baskets, pottery, wood carvings, decorated gourds and beadwork are among the art available for sale. Books on Cherokee history, culture, language, and genealogy line the shelves, along with audio CDs and tapes by local musicians and storytellers. Admission: Yes. Hours: Daily, 9am-5pm; closed New Years Day, Thanksgiving Day and Christmas Day. Contact: 828-497-3481 or at (<https://mci.org/>).

Columbia

Pocosin Arts School of Fine Craft and Contemporary Craft Gallery, 201 Main Street, Columbia. **Ongoing** - Arts School of Fine Craft is eastern North Carolina's premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts' programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art' studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (<https://pocosinarts.org/>).

Concord

Downtown Concord, June 24, 11am-4pm - Art Walk on Union, is an all-day arts festival for artists and makers to sell their handmade artwork. Art Walk on Union features: live music, food trucks, local brews & wines, plus participation from numerous shops and restaurants throughout downtown Concord. Art Walk on Union is sponsored by the City of Concord and the Eli Lilly and Company. For further info call 704/920-2787 or e-mail to (info@cabarrusartsCouncil.org).



Work by Sophia Olson

The Galleries of the Cabarrus Arts Council, in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through July 22** - "LIMINAL: The Space Between". This unique exhibition is part of the arts council's commitment to presenting and promoting local artists and performers through collaboration with guest curator and community art advocate Katlyn Cornelius (aka TuxedoKat). "LIMINAL" showcases and celebrates the wide variety of artists in Cabarrus County. The featured artists in this exhibition span the spectrum of experience in showing their work in a formal setting. Some are experienced artists who regularly have their work featured while others have only created in their own homes. What unites them is that all of the "LIMINAL" artists live in or actively participate in Cabarrus County's creative culture. Hours: Mon.-Fri., 9am-5pm. Contact: 704/920-ARTS or at (www.cabarrusartsCouncil.org).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Ongoing** - The WCU Fine Art Museum is currently offering an interactive 360° virtual tour of the exhibition, "Cultivating Collections: Paintings, Ceramics, and Works by Latinx and Latin American Artists". This multi-year series of exhibitions highlight specific areas of the WCU Fine Art Museum's Collection, which includes over 1,800 works of art in a wide range of media by artists of the Americas. As the Museum's holdings increase, either through donations or purchases, it is essential for the Museum to evaluate strengths, identify key acquisition areas, and also pinpoint where significant change is needed. Throughout the fall more virtual events will be available, learn more at arts.wcu.edu/cultivatingcollections. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<https://www.wcu.edu/bardo-arts-center/fine-art-museum/>).

Mountain Heritage Center, ground floor of Robinson Admin. Building, Western Carolina University, Cullowhee. **Gallery A, Ongoing** - "Migration of the Scotch-Irish People". Hours: Mon.-Fri., 8am-5pm Sun., 2-5pm. Contact: 828/227-7129.

Dallas

Gaston County Museum, 131 W. Main Street, Dallas. **Ongoing** - Explore the art and history of Gaston County in our permanent and rotating exhibits. Admission: Free. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 704/922-7681 or at (gastoncountymuseum.org).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Claymakers, Gallery of Fine Handmade Pottery, 451 S. Driver Street in Old East Durham, Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teressa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org>).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton & Semans Galleries**, **Through June 4** - "Extra-Spectral". The exhibition's colors cannot be evoked with a single wavelength of light, but rather by a combination of wavelengths. From the technical challenge of re-creating color to the ultra-personal choice of which hues to include to the fact that, as Josef Albers noted, we can never even see color as it physically is, making it the "most relative medium in art," the relationship of the Artist to color is as complex as possible. This exhibit highlights several NC-based artists that, on the surface, use colors that are "extra" (which is where their commonality ends) to evoke their intent through a combination of this color with forms and imagery as well as the concepts embedded in color's many identities. Artists featured include: Jane Cheek, Jerstin Crosby, Zach Storm, Tonya Solley Thornton and Leif Zikade all require color to play a primary role in their work and their relationship to an audience. Hours: Mon.-Sat., 9am-9pm & Sun. 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: We are open to the public but would need to schedule an appointment to make sure someone is here to meet you. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, across from the Farrison-Newton Communications Building on the campus of NCCU, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. The museum's annual schedule of activities includes temporary exhibits of works from other museums, various retrospectives, and faculty and student art shows. Hours: Tue.-Fri., 9am-4:30pm & Sun., 1-4pm. Contact: 919/560-6211.

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (maeda@duke.edu).

Room 100 Gallery, Golden Bell complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun, noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).



Andy Warhol, "Grace Jones and Unidentified Man", n.d. Gelatin silver print, 61/16 x 8 13/16 inches (15.4 x 22.4 cm). Collection of the Nasher Museum of Art at Duke University. Gift of The Andy Warhol Foundation for the Visual Arts, 2008.9.127. © The Andy Warhol Foundation for the Visual Arts, Inc. / Artists Rights Society (ARS), New York.

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through July 9** - "Spirit in the Land," is a contemporary art exhibition that examines today's urgent ecological concerns from a cultural perspective, demonstrating how intricately our identities and natural environments are intertwined. Through their artwork, thirty artists show us how rooted in the earth our most cherished cultural traditions are, how our relationship to land and water shapes us as individuals and communities. The works reflect the restorative potential of our connection to nature and exemplify how essential both biodiversity and cultural diversity are to our survival. Participating artists include: Terry Adkins, Firelei Báez, Radcliffe Bailey, Rina Banerjee, Christi Belcourt, María Berrio, Mei Chin, Andrea Chung, Sonya Clark, Maia Cruz Palileo, Annalee Davis, Tamika Galanis, Allison Janae Hamilton, Barkley L. Hendricks, Alexa Kleinbard, Hung Liu, Hew Locke, Meryl McMaster, Wangechi Mutu, Dario Robleto, Jim Roche, Kathleen Ryan, Sheldon Scott, Renée Stout, Monique Verdin, Stacy Lynn Waddell, Charmaine Watkiss, Marie Watt, Carrie Mae Weems, and Peter Williams. This exhibition is organized by Trevor Schoonmaker, Mary D.B.T. and James H. Semans Director, Nasher Museum. **Through Aug. 27** - "Andy Warhol: You Look Good in Pictures". For Andy Warhol, the camera was a device through which he saw the world. The artist was rarely without one, whether it was his beloved portable Polaroid SX-70 instant, a conventional 35mm single lens reflex, or the movie cameras with which he made hundreds of films. Photographic imagery—his own, other artists', and everyday mass-produced commercial photographs—was the foundation for nearly his entire artistic vision and output. "Andy Warhol: You Look Good in Pictures" explores the breadth of the artist's relationship with photography through several distinct bodies of work including screenprints of celebrities, all of which were taken from photographs, a group of Polaroids and black and white snapshots illustrating his social circles, and an early silent film of the curator Henry Geldzahler from 1964. **Ongoing** - The Collection Galleries feature rotating installations of the Nasher Museum's extensive holdings of historical art. Eight galleries, as well as the entrance to the Wilson Pavilion, are dedicated to the museum's strengths, which represent a brief history of human creativity from different times

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and parts of the world. Just beyond the entrance, visitors will find the Incubator, a flexible space for rotating student- and faculty-curated exhibitions. Visitors are invited to return again and again to The Collection Galleries, where Nasher curators continue to refresh the galleries with gems from the collection. The museum's contemporary collection is showcased through rotating exhibitions within a separate pavilion. Works from the contemporary collection create new conversations and connections among historical works in The Collection Galleries. A breakthrough work by New York artist Fred Wilson from 1990, Colonial Collection, anchors the Arts of Africa Gallery. A painting by Kehinde Wiley is on view in the European Art Gallery. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - The Jacquelin Jenkins Gallery and The 516 Gallery, are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AoA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

Fayetteville



Works by Guy Jencks

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Through June 25** - "Cape Fear Studios Annual Member Exhibit". At least one piece of art from each member will follow a "Green" theme signifying spring and the newness of the season. Cape Fear Studios, Inc. (CFS) is a nonprofit arts organization in historic downtown Fayetteville. We have been active for 32 years. Our mission is to involve, educate, and enrich Cumberland County and surrounding communities with the opportunity to create and freely view art. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Reg.

Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefearstudios@capefearstudios.com) or at (www.capefearstudios.com).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Through June 10** - "At Night: a Photographic Exploration of Light," a national photographic art exhibition with artists from across the United States that investigates night photography and the effects of light in the darkness. The exhibit is presented with funding support from The Arts Council Fayetteville Cumberland County. In this juried exhibition, artists explore the differing effects of light and shadow in photographs taken at night. Artists nationwide were invited to submit at least one, and up to three works that they felt fit the theme. Jurist Shane Booth is an award-winning professional artist and professor of Photography at Fayetteville State University, his work has been exhibited in group and solo exhibitions internationally and is included in public and private collections throughout the world. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 11am-4pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through July 22** - "PWC Public Works". The Arts Council of Fayetteville's highly anticipated community-wide visual art exhibit returns to The Arts Center. No matter if you're a beginner or experienced artist, or just enjoy artsy doodling, people of all ages and backgrounds can display their unique, culturally-enriched visual artwork in a professional gallery setting. The collection of artworks is diverse, featuring different techniques such as 2-D and 3-D paintings, drawings, print-making, macramé, photography, sculpture, ceramics, and more. The subjects covered are wide-ranging and open to interpretation. Hours: Mon., 10am-2pm; Tue., 11am-2pm and Wed.-Thur., 10am-2pm. Contact: 910/323-1776 or at (<http://www.theartscouncil.com>).

The Art Gallery @ FTCC, 2817 Fort Bragg Road, FTCC, General Classroom Building (GCB) 221, Fayetteville Technical Community College, Fayetteville. **Ongoing** - The Art Gallery at FTCC displays exhibitions each semester that feature the artwork of students, faculty, and outside artists. Exhibitions are free and open to the public to enjoy. Hours: call for hours or connection to virtual exhibit. Contact: Dennis Johnson, Dept. Chair, by e-mail at (johnsoden@fattechcc.edu) or call 910/678-0092.

Frisco

Frisco Native American Museum, 53536 North Carolina Hwy 12, Frisco. **Ongoing** - The museum contains a nationally recognized collection of Native American artifacts, exhibits and natural history displays. Galleries filled with native art include information on Native Americans across the United States, as well as artifacts from the first inhabitants of Hatteras Island. Designated as a North Carolina Environmental Education Center and a Historic Albemarle Tour site, the museum also includes several acres of nature trails winding through a lush maritime forest. Admission: Yes. Hours: Tue.-Sun., 10:30-5pm or by appt. (off season: Sat. & Sun. only). Contact: 252/995-4440 or at (nativeamericanmuseum.org).

Fuquay-Varina

Fuquay-Varina Arts Center, 123 E. Vance Street, Fuquay-Varina. **Massengill Design Build Gallery, T - F Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at (fvarts.org).

Greensboro Area

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.



Works by Melissa Engler & Graeme Priddle **GreenHill**, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through June 24** - "Collaboration In Craft". Against a backdrop of societal division and fracture, GreenHill's spring exhibition focuses on collective endeavor and co-creation. The exhibit presents North Carolina artists working collectively in clay, wood, glass, metals, and fiber who are masters in their craft disciplines. Skilled workmanship combines with innovative approaches to materials in the collaborative practices of: Courtney Dodd and Nikolaus Fruin (Bakersville); Melissa Engler and Graeme Priddle (Asheville); Marguerite Jay Gignoux, Brooke Heuts, and Lisa Joyner with Carolina Friends School Students (Chapel Hill, Durham); Phil Haraiam and Charlie Tefft (Greensboro); Sarah and Tim Lazure (Greenville); Jenny Southern and Sarah Tector (Raleigh); Lisa Stinson and Ken Carder (Boone); Sarah Tector and MC Floyd Nicolay (Raleigh); and Hitomi and Takuro Shibata (Seagrave). Hours: Wed., noon-7pm; Tue., Thur. & Fri., noon-5pm; and Sat., 10am-5pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matyee Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Ongoing** - "Triple Visions: works by Jan Lukens, Michael Northuis and Roy Nydorf." Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours. Contact: (www.janlukens.com).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Now** - View the online gallery at this link (<https://www.greensboroart.org/online-gallery-new>). **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).



Sze Tsung Nicolás Leong, "Causeway Bay 1", Hong Kong, from the series Cities, 2004, printed 2006. Chromogenic print, 1/10.31 1/8 x 39 1/4 in. Bank of America Collection. © Sze Tsung Nicolás Leong. Courtesy Yossi Milo Gallery, New York

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **2nd Floor: The Bob & Lissa Shelley McDowell Gallery, Through Aug. 5** - "Shared Space: The New Era (1987-2019)" Photographs from the Bank of America Collection". The Exhibit acts as a time capsule, traversing an evolving social landscape through photographs and video created over the span of more than 20 years. The exhibition features 35 images by 23 international artists

who explore how the physical spaces in which we interact have evolved alongside our increasing access to a virtual "global village." The works illustrate the ways in which our homes and backyards, city streets and plazas, ports and airplanes, and urban and rural landscapes have grown into collective spaces through communication avenues such as the World Wide Web and social media, as well as globalization. The images range from depictions of masses of people congregating in public spaces to environments physically transformed by the demands of a global economy. **1st Floor: Louise D. and Herbert S. Falk, Sr. Gallery and Sculpture Courtyard, 2nd Floor: The Gregory D. Ivy Gallery, Weatherspoon Guild Gallery, and Gallery 6, June 3 - Spring 2024** - "Making Room: Familiar Art, New Stories". How might the Weatherspoon better engage with museum participants to share fuller and more inclusive stories of American art? This question sparked an eighteen-month-long curatorial and programming project starting in January 2022. We've been listening to people as they share what matters to them in the museum, and we've created this installation of the museum's art collection based on what we learned. "Making Room: Familiar Art, New Stories" presents 43 artworks (see cover for a few selections) from the Weatherspoon's collection of more than 6,500. Each was chosen in response to what more than 4,000 community members told us they care about. These visitor responses—which ranged from poems to doodles to personal statements—were gathered in multiple ways. Within the Inquiry Hubs, for example, the visitor engagement team coordinated pop-up gallery performances and facilitated collection-based inquiry and play. **Weatherspoon Atrium Mural, Ongoing** - "Pause and Breathe, We Got This," a mural by Sheena Rose. A homecoming is in the works. The Weatherspoon is excited to announce its commission of a major new artwork by artist Sheena Rose, MFA '16. A multidisciplinary artist working in animation, drawing, painting, and performance, Rose's vibrant and energetic work is at once anchored in her Caribbean heritage and expansive in its explorations of culture and human experience. **Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard** - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue.-Wed. & Fri.-Sat., from 10am-5pm and Thur., 10am-8pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu>).

ALTERNATE ART SPACES - Greensboro **Creative Aging Network-NC (CAN-NC)**, 2400 Summit Ave., Greensboro. **Ongoing** - The mission of the Creative Aging Network-NC (CAN-NC) is to provide innovative arts programming and education to enhance the well-being and social connection among older adults throughout North Carolina. The CAN-NC campus, located just 3 miles from downtown Greensboro, NC, serves as a site for intergenerational and multicultural engagement, collaboration and education. Hours: call for regular hours. Contact: 336/303-9963 or at (<https://can-nc.org/> events).

Greenville

Throughout Greenville, Through Feb. 2024 - "DownEast Sculpture Exhibition," featuring the 17th annual exhibition. Featuring sculptures by Hanna Jurban, Jim Gallucci, Chris Plaisted, Joe Chirchirillo, Jonathan Bowling, Matt Amante, David Skora, Jeff Repko, Jodi Wyse, Peter Dellier, Mary Angers, Adam Walls, Kirk Seese, Jessica Bradsher, Christian Happell. This year's juror was D. Lance Vickery. Vickery was raised in Florida. Early, as an aspiring two-dimensional artist, deeply rooted in formalism, Lance attended Florida State University, where he met Charles Hook. Hook changed Lance's perception of art and sculpture. Hook held the position that all "Sculpture is real, all painting and photography, no matter how realistic is abstract. Two-dimensional work always requires the viewer to imagine the third dimension." Vickery is currently an Assistant Professor at the University of North Florida and President of the International Conference for Contemporary Cast Iron Art [CCCCIA]. Hours: 24/7. Contact: 252/551-6947 or at (www.emergegallery.com).

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing & Commons Gallery, Closed during July and August for Renovations and Construction. The Fran-**

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cis Speight and Sarah Blakeslee Gallery, Ongoing - Is dedicated to the work of these two artists. Speight was born in Bertie County, North Carolina, and moved back to Greenville to teach at East Carolina University after spending a majority of his career at the Pennsylvania Academy of Fine Arts. Blakeslee was born in Illinois and met Speight at the Academy as a student. The couple lived outside of Philadelphia until moving to Greenville in 1961. **The Kenneth Noland Gallery, Ongoing** - Celebrates the art and legacy of Black Mountain College, an innovative liberal arts college that operated between 1933 and 1957. Kenneth Noland, born in Asheville in 1924, attended Black Mountain College on the G. I. Bill from 1946 to 1948. He studied under Josef Albers and Ilya Bolotowsky, who introduced him to the work of artists interested in geometry and color. **The Rachel Maxwell Moore Art Foundation Gallery, Ongoing** - Features rotating works purchased for the Museum by the foundation. Rachel Maxwell Moore was a leading civic figure and arts advocate in Greenville, and was central to the founding of the Museum's predecessor in 1939. She established the Rachel Maxwell Moore Art Foundation in 1963, and before she passed away in 1964, bequeathed funds to the foundation for the sole purpose of purchasing works of art for the Museum's permanent collection. **Ongoing** - GMAoA has a strong collection of North Carolina pottery, and especially from Jugtown Pottery in Seagrove, North Carolina. Jugtown Pottery was opened by Jacques and Juliana Busbee in 1921. They were influential at Jugtown and elsewhere in Seagrove by introducing local North Carolina potters to international ceramic styles and glazes. Much of our pottery collection was given to the Museum by Mrs. Lindsay Savage in 1948 and Dr. James H. Stewart in the 1980s. Admission: Free. Hours: Tue.-Sat., 10-4:30pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory, Ongoing - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed-Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory, Through July 30 - "JuniorHMA," an exhibition created especially for children and their families that encourages engagement with the museum's collection. Artwork selections will be from HMA's extensive Southern Contemporary Folk Art collection. Paintings and sculptures will be installed at a kid-friendly height and accompanied by corresponding hands-on interactives. Children will be able to create abstract and representational designs with giant LiteBrites, explore rural life with tractors and animals, color on a 4- x 24-foot coloring page, sculpt with blocks, invent new figures inspired by the collection, and more. **Entrance Gallery, Through July 30** - "Charles White... In the Words of His Friends & Colleagues". Who better to introduce Charles White than his friends and colleagues. In 1980, a publication called FREEDOMWAYS dedicated an entire issue to memorializing Charles White. It included contributions by Jacob Lawrence*, Romare Bearden*, Margaret Burroughs*, John Biggers, Harry Belafonte, Sidney Poitier, and more. Come read what they had to say about Charles White. **Whitener Gallery, Through July 30** - "collect HMA: WPA Artists". Presented in conjunction with "Charles White: A Little Higher," this exhibition highlights White's first public mural – Five Great American Negroes – that was created during his employment with the WPA (Works Progress Administration). The exhibition tells the story of the WPA's Federal Art Project that provided work for unemployed artists as part of FDR's New Deal. WPA Artists from HMA's collection will be featured including Jacob Lawrence, Berenice Abbott, Selma Burke and George Pearce Ennis. **Co Gallery, Through July 30** - "Charles White: A Little Higher". Charles White [1918-1979] is widely recognized as one of the most important and influential African American artists of the 20th Century. Over the course of a 40-year career, he created powerfully gripping interpretations of the Black experience, with a confidence and technical skill that defined his mastery as a painter and draftsman. Although his art focused nearly exclusively on African American subjects, he believed his work had a broader appeal, stating, "I like to think that my work has a universality to it. I deal with love, hope, courage, freedom, and dignity – the full gamut of the human experience." **Entire Third Floor, Ongoing** - "Discover Folk Art: Unique Visions by Southern Contemporary Folk Artists". A unique experience for the whole family to investigate the Museum's extensive Southern

Contemporary Folk Art Collection. The Exhibition Features: • Re-creations of Artists' Working Environments • Over 200 Folk Art Objects • Sounds & Smells • and More! Free Family Guides for the exhibition are available at the Museum's check-in desk in the first floor shop/HMA. Copies of the children's book, "Discover Folk Art: An Adventure with Artie at the Hickory Museum of Art", are also available in the store for \$9.95. In the book, Artie (HMA's art-loving mascot) takes a group of children on a tour of the galleries and introduces them to work by several folk artists including Sam "The Dot Man" McMillan and Q.J. Stephenson. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Lusk Collection". Admission: Free. Hours: Wed.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (http://hickoryart.org).

Hiddenite

Hiddenite Arts & Heritage Center, 316 Hiddenite Church Road, Hiddenite, Ongoing - The Mission of the Hiddenite Arts & Heritage Center is to serve and promote the talented local and regional artists and craftspeople at The Lucas Mansion and the Educational Complex. The Center endeavors to connect the public with the rich arts and cultural and natural heritage of the northwest NC region by making quality arts and heritage programming accessible for all. Additionally, the Center will build upon its role as the Alexander County Visitor Center highlighting the many qualities of Alexander County. The Center will also strive to improve its offerings at the Educational Complex including performing arts, visual arts, literary arts, pottery and quilting. Hours: Mon.-Fri. 10am-4:30 & Sat., 10am-3pm. Contact: 828/632-6966 or at (hiddenitearts.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands, Thompson Gallery, Through July 15 - "Green Energy Park: Building Art and Community with Renewable Energy". Featuring the work of artists affiliated with the Jackson County Green Energy Park, in Dillsboro, NC, this exhibit displays metals, pottery, and glass. These works are made possible by the recapture of landfill methane to fuel forges, foundries, and kilns. Curated by Timm Muth. **Joel Gallery, Through Aug. 5** - "Photography Residency Exhibition," featuring photography by Sean Patrick Hill. Each year The Bascom's Photography Artist in Residence Program brings in educator-artists who create work for exhibition and offer new insights to our signature STEAM-focused curriculum, integrating basic skills in science, technology, engineering and math with the arts. **Bunzl Gallery, Through Aug. 26** - "Into the Wood": Ed, Philip, and Matt Mouthrope". A reception will be held on June 15, at 5pm. The exhibit explores the aesthetic and technical breakthroughs of three generations of artist-woodturners who have created a new language of self-expression through form, material and process. Curated by Marilyn Laufer and Tom Butler, the exhibition focuses on works made from native wood. A special piece, created from a fallen tree located on The Bascom campus will be created for the exhibition and will be on display and available for purchase at a special auction. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

New Location, New Name The Art Gallery at Congdon Yards (formerly Theatre Art Galleries), 400 West English Road, Suite 151, High Point. **Ongoing** - The over 11,000-square-foot gallery includes a large exhibit space, three state-of-the-art classrooms, a hands-on children's area and a gift shop. Hands-on instruction in a wide variety of media will be offered including acrylic and oil painting, watercolor, collage, drawing, ceramics, glass fusion and light metal working classes. Hours: Tue.-Fri., noon-5pm or by appt., closed during the Spring and Fall

furniture markets and major holidays. Contact: at (www.tagart.org).

Hillsborough

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough, Through June 26 - "Unexpected Visions," featuring works by Anatolii Tarasiuk. Anatolii Tarasiuk is an abstract artist, composer and videographer born in Ukraine in 1978. When he was 11 years of age, he became a pantomime actor in a professional theater. He started to paint when he was 15 years old and is a self-taught artist. In the summer of 2022, his family (wife and 3 sons) relocated from Kiev, Ukraine to the USA. Today he lives and continues his art in Hillsborough, NC. **June 26 - Aug. 21** - "Art is for Everyone," featuring a group exhibition of the talent of our community - representing people of all ages, skill levels, and backgrounds. Thet submitted their 12"x12" ready-to-hang artwork for consideration. All subject matter welcome, as long as suitable for all audiences. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartscouncil.org).

Hudson

Red Awning Gallery at The HUB Station Arts Center, 145 Cedar Valley Road, Hudson, Ongoing - An 80-year-old, former school campus has been transformed by the Town of Hudson into a 21st century hub for business development and artistic creation and enjoyment. The Town chose to blend the past with the present as they envisioned the future for residents and visitors. We invite you to visit HUB Station – former Hudson School – a classical structure and repurposed treasure celebrating the vitality of community through arts and business. Gallery hours: Wed.-Fri., noon-5pm & Sat., 10am-2pm. Contact: 828/726-8871 or at (https://www.thehubstation.com/).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain, Ongoing - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-2pm and by appt. Contact: 704/739-5585, e-mail at (southernartssociety@gmail.com) or at (www.southernartssociety.org) and Facebook.

Kinston

Community Council for the Arts, 400 N. Queen Street, Kinston, Ongoing - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. **Ongoing** - Shop the Art Market - Featuring paintings, pottery, jewelry, glassware, baskets, textiles, soaps, quilts, woodwork & more - always changing. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 252/527-2517 or at (www.kinstoncca.com).

SmART Gallery, 210 N Queen Street, Kinston, Ongoing - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "smARTist" – artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at (smartgallery2019@gmail.com).

Leland

Leland Cultural Arts Center, 1212 Magnolia Village Way, Leland, June 1 - 3 - "ALL's Annual Juried Art Show and Sale". The Art League of Leland (ALL) will host It's ALL Art, its fourth annual juried art show and sale, on June 1-3, 2023 at the Leland Cultural Arts Center (LCAC). Event hours are 10am-8pm on June 1, 10am-3pm on June 2, and 10am-2pm on June 3. The event is free and open to the public. ALL is excited to announce that Rick Conn is our official juror for the 2023 exhibition! Rick is a resident of Wilmington, NC and is the Program Chair of Visual Arts at Cape Fear Community College. The exhibition and sale will include original artwork by 105 2D and 3D artists from the Lower Cape Fear region. More than 200 original pieces will be on display and for sale, as well as more than 500 items available for sale in art bins. Hours: Mon.-Thur., 9am-9pm; Fri., 9am-3pm; & Sat., 9:30am-3pm. Contact: 910/385-9891 or at (http://www.townofleland.com/lcac-gallery-program).

Lenoir



Work by Karin Koval

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir, Main Gallery & Upstairs Gallery, Through June 30 - "Trade Alley Arts Group Show". The Trade Alley Arts says "We create art for the Community and a Community for the artists. The purpose of Trade Alley Arts is to support a vibrant community for the artists, to provide opportunity for exhibitions and sales of fine art under a juried system, to enhance professional development of artists and to benefit the Community at large." Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (caldwellsarts.com).

Lumberton

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton, Ongoing - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcarts.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall, Ongoing - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mars Hill

Mars Landing Galleries, 37 Library Street, Mars Hill, Ongoing - Mars Landing Galleries is a standout gallery for the works of artists and makers nestled in and around the Blue Ridge Mountains. Each exhibit space is curated as a solo-show, in an effort to provide viewers ample space for contemplation, connection, and ultimate appreciation of exquisite works not readily displayed locally. Hours: Wed.-Sat., 11am-5 or by appt. Contact: 828/747-7267.

Marshville

Marshville Museum and Cultural Center, 201 North Elm Street, Marshville, Ongoing - Featuring paintings by local artist Mary Erickson. Other well known artists from Marshville include Hooper Turner, Sally Griffin, Richard Smith, Frank Faulkner, Louise Napier, and Stewart Allen. Hours: Mon.-Thur., by appt. only: Fri.-Sat., 10am-4pm; & Sun. 1-4pm. Contact: 704-624-6214 or at (http://mmcc1893.com/index.html).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville, Ongoing - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Fri., noon-4pm & Sat., 10am-2pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

New Location Arts Council of Carteret County & Carolina Artist Gallery, 1702 Arendell Street, Morehead City, Through June 17 - "Afloat," featuring works by artists and their impression of what afloat means. Hours: call ahead. Contact: 252/726-9156 or visit (www.artsCouncilcarteret.org).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton, Ongoing - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves,

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rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (https://www.facebook.com/thekatzartcollective) or e-mail us at (thekatzartcollective@gmail.com).

New Bern

Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern, Ongoing - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office--or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit--and on our eassels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.org).

North Wilkesboro

Wilkes Art Gallery, 913 C. Street, North Wilkesboro, Main Gallery, Through June 30 - "Of Wit & Wisdom," featuring works by Adam Kahn, Keegan Watson, Tom Acosta, and vintage magazine colleges by Ward Nichols. **Ongoing** - Founded in 1962 in the parlor of Annie Winkler's home, the Wilkes Art Gallery has experienced transformations over the years. The most dramatic of these was the 2004 move into the renovated 1925 North Wilkesboro Post Office building. WAG offers a variety of classes, workshops, meet-the-artists events and special outreach projects. WAG hosts exhibitions that offer community members a chance to show their work and admission is always free. Visit our online gift shop. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-2pm. Contact: 336/667-2841 or at (www.wilkesartgallery.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort, Ongoing - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredren Bernatovitz, Anne Allison, Darlene Matzler, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (http://arrowhead-art.org/).

Pembroke

A.D. Gallery, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke, Ongoing - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to (joseph.begnaud@uncp.edu) or visit (www.uncp.edu/departments/art/ad-gallery).

The Museum of the Southeast American Indian, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke, Ongoing - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex histori-

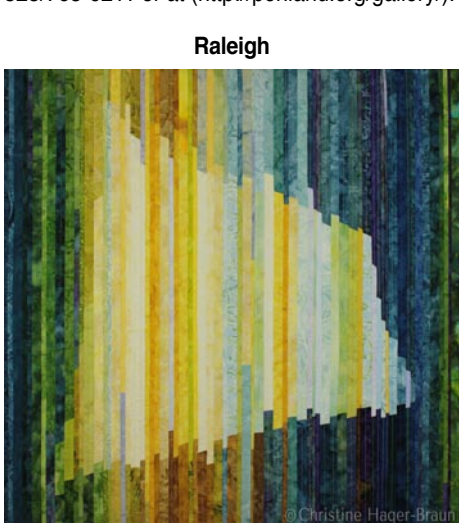
cal, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American South-east. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the South-east. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemuseum@uncp.edu).

ALTERNATE ART SPACES - Pembroke **Artist Market Pembroke, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke, 2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Penland

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland, John & Robyn Horn Exhibition Gallery, Through June 4 - "Witness: holding time," features work by six artists who explore this idea. "To hold time is an abstract undertaking," says Penland Gallery director Kathryn Gremley. Artists do this, she explains, by absorbing and interpreting moments or spans of time and then giving them form and substance. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (http://penland.org/gallery/).

Raleigh



Work by Christine Hager-Braun

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh, Corridor Space, Through June 30 - "Scaffold," a grassroots local juried exhibition by women & non-binary artists, juried by Jameela F. Dallis. The exhibit is part of the global 2023 Taking Up Space initiative, organized by Jean Gray Moore. A reception will be held on May 5, from 6-9pm. The work women and non-binary artists create is essential and deserves to be seen. In its second year, Taking Up Space invites women and non-binary artists living and working in the Triangle into conversation with each other and the broader community. In May 2022, there were 80 worldwide Taking Up Space exhibitions happening simultaneously. From bookstores to front porches to The Pocket Gallery in Raleigh, women and non-binary artists were creating space for their art—not asking for permission. This year there are 97 planned exhibitions and counting worldwide. Participating artists include: Makala Muhammed, Ash Lorusso, Natacha Villamia Sochat, Kathryn Desplanque, Clair Kiester, Ley Killeya, Robyn Scott, Cassandra Rowe, Paget Fink, Sydney McBride, Gabrielle Grabowski, Natasja Brezenski, Michelle Wilkie, SJ Hall, Erin Ives, Abigail Flynt, Barb Cherry, Sarah Agatha Band, Joanna Moody, Megan Corbally, Marsha Glickman, Pattie McAlister, Jackie Sanders, Theresa Pastoriza-Tan, Christine Hager -Braun, Ina Liu, Susan Martin, CindyMorefield, Megan Thomas Cronin, Hannah Taylor, Kelly S. Murray, Haley Jarvis, Kristen Solecki, Julie Ann Greenberg, Sara-Rose Spann, Mailande Moran, and Amelia VB Shull. **Upront Gallery, Through June 25** - "Tayler Dratto: NC Emerging Artist in Residence Exhibition". Dratto was born and raised in San Antonio, TX. While growing up in her grandfathers Tejano night club, "Randy's Ballroom," she was surrounded by neon lights that illuminated the stage and dance floor. This exposure in her youth pushed her to re-create the colorfully lit environment in her adulthood. She studied Neon

Design at The School of The Art Institute of Chicago, and started her career in the neon sign industry. Dratto studied the craft of neon under multiple master benders, fine-tuning her skill set in tube bending and neon processing. Her neon art is heavily influenced by traditional neon sign making. Dratto believes strongly in preserving the craft of neon while pushing the boundaries of the advertisement medium. You can find her work in person at Cat Eye Creative in Atlanta, GA, and Art on 12 Gallery in Wimberly, TX. She was a 2021 Emerging Artist in Residence at Artspace. **Gallery 1, Through June 25** - "Maroon Maroon," curated by Duane Cyrus. The exhibit will feature the work of five national and international photographers, Ajamu, Kelly Ann Bobb, Duane Cyrus, Devin Newkirk, and Cameron Ugobdu. This curated show organized by choreographer Duane Cyrus will include projections, as well as framed and unframed photographic prints, exploring the complexity and beauty of the black male body. The exhibition will also include site specific performances and additional installation elements that create a physical connection between visitors to the space and the work on view. **Gallery 2, Through June 4** - "Act V: Myth is to History as History is to Myth Shawn Campbell". The American Cowboy is more of a Myth than a man who herds cattle, it is an illusion of a set of ideas that are presented to the world as a way to thrive. These ideas include, but are not limited to: being honest, hard working, be a gentleman, be tough, and be short and to the point. The cowboy, like the American dream, is something that has been assembled to present to the masses as a way they should forge themselves to become something better. The construction of the American cowboy is based on fact and fiction, it is always changing and repositioning itself with the passing of time. The Myth of the American Cowboy has had the ability to embed itself on a global scale, muddying the waters of what is glorified and what was fact. Campbell's work builds upon these aspects presenting information to viewers in a way that allows for a personal discovery into the world of the myths of the American Cowboy. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspace.org).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh, Main Gallery, Through Sept. 10 - "Beverly McIver: Screaming Out Loud". Beverly McIver is an artist who lays her soul bare in her paintings. She allows the viewer to enter her lived experience as a Black, female artist growing up in the racially-charged 1960s and 70s in North Carolina. Her willingness to make herself vulnerable simultaneously enlightens us and compels our introspection. **Lower Gallery, Through Sept. 10** - "Ransome: Portrait of Radcliffe Bailey". **Stairway Gallery, Through Sept. 10** - "Isabel Lu: Pomelo". **CAM Little Media Gallery, Through Sept. 10** - "Stella Rosalie Rosen: Your Dream Body." Hand drawn animation, Pencil, pen, marker 2023. **CAM Emerging Artist Wall, Through Sept. 10** - "Aliyah Bonnette: She Realized You Weren't the Sun". Quilt with Oil, Beading, and Appliqué. Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (http://camraleigh.org/).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh, Ongoing - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Diamante Arts & Cultural Center, 5104 Western Blvd., Suite B, Raleigh, Through June 30 - "De Colores, 2023 DALI Fellows Group Exhibition". This exhibition spotlights the talents of the Diamante Arts Leadership Institute (DALI) fellows - Fabrizio Bianchi, Italia Flores, Anthony L. Garza, Natalia Lopez, and Erik Valera. These artists represent the rich diversity and creative power of the Latino/x Hispanic community, which is an integral part of North Carolina's cultural fabric. **Ongoing** - The Diamante Arts & Cultural Center is a non-profit (501c3), a community grounded, arts and culture organization dedicated to the preservation, development, and promotion of the culture, heritage, and artistic expressions of the diverse Latino/Hispanic population in North Carolina. Diamante Arts and Cultural Center, the oldest Latino/Hispanic Arts and Culture organization in North Carolina, is celebrating 25 years of service. Through its programs and activities, it reaches more than 16,000 people per year. Recently, Diamante launched the Latino Artists Database, which collects information on Latino/x, and Hispanic artists in North Carolina. The information will be used to build and share opportunities for Latino artists throughout the state. Latino artists may add their information by visiting (bitly/Diamante-database). Hours: Tue.-Fri., 11am-5pm. Contact: 919/852-0075 or at (www.diamanteacc.org).

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh, Black/Sanderson Gallery, Through July 23

- "True Likeness," presents an exhibition of contemporary portraits from diverse makers in a variety of media including video, photography, painting, collage, installation, sculpture, printmaking, and drawing. Artists, some familiar, others more on the fringe of the art world, hail from all over the United States. Their own identities, and those presented through their works, provide a snapshot of who we are as a country. As the exhibition took shape over the last few years, as overt and coded hate speech became congruent with one of the most divisive elections of our time, it became apparent that highlighting and celebrating diversity was paramount. **Adams and Woodson Galleries, Through Oct. 7** - "This is Not: Aldwlyth in Retrospect," curated by Mark Sloan. Now in her mid-eighties, the artist Aldwlyth has lived and worked alone in an octagonal house overlooking a salt marsh on one of South Carolina's sea islands since 1980. For most of her adult life she has maintained her seclusion from the larger art world while utilizing the history of art and ideas as a catalyst for complex found-object sculptures and increasingly epic-scaled collages that often recall medieval manuscripts writ large. This retrospective spans nearly seventy years of Aldwlyth's work, beginning with photography and moving through experimental painting, assemblage, and collage while touching on personal themes and fascinations that have remained remarkably consistent throughout her career. A tireless innovator, Aldwlyth's self-imposed rules both limited and liberated her, allowing her work to be self-contained and self-referential. Each piece is an illustration of the description that defines it, and vice-versa. **Historic Residence, Ongoing** - One of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: Tue.-Sat., 10am-5pm. The Gregg does ask that larger groups (15+) call ahead at (919) 515-3503, to avoid crowding in the galleries. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (https://gregg.arts.ncsu.edu/).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh, Through July 23 - "Michael Richards: Are You Down?" Richards's visionary sculptures and drawings, created between 1990 and 2001, engage Blackness, flight, diaspora, spirituality, police brutality, and monuments in his largest retrospective to date. "Michael Richards: Are You Down?" takes its name from one of the last artworks the artist created. In his sculptures and installations, Richards gestures toward both repression and reprieve from social injustices and the simultaneous possibilities of uplift and downfall, often in the context of the historic and ongoing oppression of Black people. Flight and aviation were central themes for Richards as an exploration of freedom and escape, ascendance and descent. These themes are especially evident in Richards's engagement with the legacy of the Tuskegee Airmen, including his well-known sculpture "Tar Baby vs. St. Sebastian" (1999)—a version of which has been on continuous display at the NCMA since 2003. **Through Aug. 6** - "Ruth E. Carter: Afrofuturism In Costume Design." Academy Award-winning costume designer Ruth E. Carter has defined generations through her work in film and TV. Her art adds dimensionality, flair, and culture to the characters she envisions, giving power to the incredible actors who wear her designs. Her vibrancy and attention to detail in costuming is integral to translating stories of race, politics, and culture to the big screen. From humble roots in Massachusetts, Carter has helped style the Afrofuturism movement for almost 40 years. Creating pieces for films such as "Black Panther," "Malcolm X," "Selma," and "Do the Right Thing," Carter has designed costumes for legends like Oprah Winfrey, Denzel Washington, Chadwick Boseman, Eddie Murphy, Angela Bassett, and Forest Whitaker. **Ongoing** - "Break the Mold: New Takers on Traditional Art Making". The exhibit showcases contemporary artists who use traditional modes of art making and crafting to tackle timely subject matter. Innovative takes on embroidery, ceramics, quilting, furniture, interior design, and fashion accessories serve to explore diverse topics such as gender assumptions and inequalities, prison reform, racial justice, memory, and loss, as well as how objects transmit and transform social and cultural history. This show features 25 contemporary artists, including Sanford Biggers, Elizabeth Brinn, Maria Britton, Julie Cockburn, Rodney McMillan, Rachel Megginnes, Katy Moxon, Gabriel de la Mora, Yasumasa Morimura, Thomas Schmidt, Shinique Smith, and Do Ho Suh, whose artworks are displayed alongside some of their historical predecessors. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection.

Ongoing - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to

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the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

Rotunda Gallery, Johnson Hall, Merideth College, 3800 Hillsborough Street, Raleigh. **Johnson Hall Rotunda, Through Sept. 14** - "40th Annual Student Art Exhibition," juried by Jean Gray Mohs. The Annual Juried Student Art Exhibition gives students an incredible opportunity to experience having their art professionally juried and offers recognition along with cash prizes. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/829-8465.

Sertoma Arts Center, 1400 Millbrook Road, located in the heart of Shelley Lake Park, Raleigh. **Ongoing** - Sertoma Arts Center is a fun, creative destination for all ages, offering classes and workshops in painting, drawing, photography, pottery, performing arts, printmaking, jewelry, fibers studio, fitness, and more, along with exhibitions, studio spaces, group support, and community outreach. Sertoma's outreach partners include the North Carolina Arts Council and Wake County Public School System. It is part of a learning community of 11 arts organizations that collaborate to advocate for and improve access to the arts for people with disabilities. This collective is funded in part by the City of Raleigh Arts Commission and the United Arts Council of Raleigh and Wake County. Hours: Mon.-Thur., 9am-10pm; Fri., 9am-1pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/996-2329 or e-mail to (sertomaartscenter@raleighnc.gov).

ALTERNATE ART SPACES - Raleigh **Duke Energy Center for the Performing Arts**, 2 East South Street, Raleigh. **Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

Salisbury/Spencer

Waterworks Visual Arts Center, 123 E. Liberty St., in the East Square Arts District, located one block East of Main Street, across from the Salisbury Police Station, Salisbury. **Ongoing** - At Waterworks, all exhibitions are free to see (donations gladly accepted). The galleries and Museum Store are open Monday-Friday, 10 am-4 pm. An elevator, braille signage, bench seating in all galleries, and wide hallways make the museum accessible to everyone. Visitors can experience the gated sensory garden, as well as sculpture gardens around the building. Waterworks offers three rotating exhibitions a year, K-12 Student exhibitions, and art classes for students ages 18 months to 100. Keep abreast of exhibitions, events, art classes, and new art for sale in the Museum Store. Hours: Mon.-Fri., 10am-4pm, (business hours M-F, 9 am-5 pm). Contact: 704/636-1882 or at (www.waterworks.org).

Saluda

ALTERNATE ART SPACES - Saluda **Saluda Library**, Polk County Public Libraries, 44 W. Main, Saluda. **Through June 15** - Featuring works by Carrie Jensen. Jensen is from the mountains of northeast Georgia and spent the formative years of her life on, in, or near the wild and scenic Chattooga River on the Georgia/South Carolina border. Her paintings of the Chattooga and other favorite Appalachian rivers use expressive color and brush strokes to communi-

cate the experiences and feelings Jensen associates with each rapid, swimming hole, or put-in. In her work, she is interested in exploring the feeling of "belonging" in natural spaces. Hours: Mon.-Fri., 9am-6pm & sat., 9am-1pm. Contact: Saluda Library Manager Bob McCall at 828/894-8721 x294, e-mail to (bmccall@polklibrary.org) or at (<https://www.polklibrary.org/>).

Seagrove Area

Carolina Bronze Sculpture Garden, Carolina Bronze, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbsculpturegarden.com).



View of the exhibit, "Flower Power II"

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through June 24** - "Flower Power II," featuring works by potters from across North Carolina. The exhibition is a visual appreciation of the visceral and aesthetic power of pottery and plants. Individually, pottery, flowers, and plants have the power to affect our thoughts and feelings. When combined, that power is sometimes intensified, perhaps because of the symbiotic relationship between earth and nature. All pieces in the show are available for purchase. Participating potters (at least initially) include: David Fernandez (Seagrove), Bruce Gholson & Samantha Henneke (Seagrove), Nick Joerling (Penland), Leah Leitson (Asheville), Jennifer Mecca (Gastonia), Pam, Vernon, Travis, and/or Bayle Owens (Seagrove), Anne Partna (Seagrove), Teresa Pletsch (Bakersville), Hal & Eleanor Pugh (Randleman), Paul Ray (Seagrove), Eric Serritella (Chapel Hill), and YiFen Strickland (Wilmington). **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine



Work by Mark Woodham

TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **Kokol Gallery, Through June 4** - "Spring Studio Tour Preview Exhibition," featuring work from participating studio tour artists. **June 17 - July 22** - "Carmen Grier + Terry Gess: TOGETHER". **Owen Gallery, Through June 4** - "Exhibition of Work by Mitchell County High School Students". **June 10 - July 15** - "Floating Blue - Photography by Thomas Pickarski". **Ongoing** - Toe River Arts will feature artist demonstrations and continue to sell artist's work in the gift shop. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Sylva

Gallery One, Home of the Jackson County Visual Arts Association, 604 West Main Street, Sylva. **Ongoing** - The gallery is home to over 20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation. Hours: Thur.-Fri., 11am-3pm and Sat., noon-4pm. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Grace Community Space, 27 S. Trade Street, Tryon, **during Tryon's 4th Fridays, May 26** - "TACS POP-UP Craft Fairs '23," featuring works by TACS artists. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Outside grounds, 2nd Fridays, June - Oct., 6-9pm** - Westside Mixers, featuring art demonstrations, artisan shop, heritage collection, k-adult classes, live bands, food trucks, lawn games, and youth crafts. **June 24 - Aug. 18** - "Flight of Spirit," featuring the photographs of Anne Noggle, curated by Martha Strawn and Lili Corbus, PhD. A reception will be held on June 24, from 6-8pm. A ticketed Curator's Dinner will be offered on June 29, from 6-8pm and a Sip 'n' See @ TACS will be held on Aug. 18, from 5:30-6:30pm. **Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).



Work by Arden Cone

Upstairs Artspace, (Celebrating 40 Years) 49 South Trade Street, Tryon. **Through June 16** - "Time's Witness: Work by Arden Cone & Millicent Kennedy". This exhibition of 3-dimensional artwork "offers a deep and sometimes dark look into humanity by way of the objects we utilize, attach to, and eventually discard." "Upstairs Artspace is excited to have these two young people present their creative work in our gallery," Board of Directors President Patti Trobaugh said. "Some of the pieces are very unusual: some are beautiful; all of them are thought provoking. If you want to see humanity through found objects and through these artists' life experiences, please visit. You'll leave with a better understanding of the world and of yourself." The found objects referenced or incorporated into this exhibition, resurrected from near disposal and raised into cultural significance, have outlived their intended use by years or even decades. Time's Witness speaks to history in relation to human artifacts, investigating what they alone, or we as a society, have weathered. Both artists acknowledge memory, and even trauma, by way of its touch upon objects, people, and societies. Through careful recording, obsessive documentation, and laborious artmaking processes, Kennedy and Cone delve into the narratives told through the traces we leave behind. Hours: Tue.-Sat., noon-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring montly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

NC Institutional Galleries

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The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039.

West Jefferson

Ashe Arts Center, 303 School Ave., West Jefferson. **Through July 21** - "Mountains To Sea," featuring works focused about the mountains to the Sea Trail. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: the Ashe County Arts Council at 336/846-2787 or visit (www.ashe-countyarts.org).

Wilmington



Self-Portrait by Dorothy Gillespie

Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **CAB Art Gallery, Through Sept. 1** - "Dorothy Gillespie: Portraits and Self-Portraits". UNCW's CAB Art Gallery is partnering with the Dorothy Gillespie Foundation and the Radford University Art Museum, to showcase portraits and self-portraits by 20th century American Artist, Dorothy Gillespie. This one-of-a-kind exhibition is an opportunity to view never before seen Dorothy Gillespie portraits and self-portraits. Dorothy Gillespie was well known as a painter, sculptor, and installation artist whose work encompassed many significant 20th-century trends in art, including abstract expressionism, decorative abstraction, site-specific installations, the women's movement, and art in public spaces. Summer Hours: Mon.-Thur., 10am-4pm. Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).



Work by Rosalie Torres-Weiner

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Jan. 14, 2024** - "Lugar de Encuentros/Place of Encounters," featuring works by Nico Amortegui, Cornelio Campos, Rodrigo Dorfman, Mario Marzan, Renzo Ortega, and Rosalie Torres-Weiner. "Lugar de Encuentros/Place of Encounters," is a new and important exhibition celebrating the work of six LatinX North Carolina based artists. North Carolina is home to a rich diversity of voices, and this is reflected in its community of Latin American artists. Work from "Place of Encounters / Lugar de Encuentros" often straddles two worlds, reflecting both birthplace and chosen home, exploring both tension and harmony in the relationship between the two. From film to installation art to paintings to photography, this exhibition delves into the variety of migrant experiences, offering a space for

connection, a chance to encounter another's experience through art. The LatinX community in North Carolina has swelled from 1.2% in 1990 to 10.7% of the total population in 2020, reshaping the demography, economy, and culture of the state. Reflecting and celebrating community lies at the very heart of Cameron Art Museum's mission, making "Lugar de Encuentros/Place of Encounters" a necessary and important exhibition for Wilmington, the state, and the entire Nuevo South. **Through Nov. 12** - "Traer a Luz/Bring to Light". The exhibit features photography from brother and sister Dayana and Diego Camoseco. "Traer a Luz/Bring to Light" explores the bonds of trust - between sister and brother, photographer and subject, family and community as well as light and darkness, life and death, work, and culture within the context of southern Latinx identity. **Ongoing** - Cameron Art Museum presents the only sculpture park in the country created to honor the United States Colored Troops and their fight for freedom. The opening of PNC USCT Park marks the one-year anniversary of the unveiling of Boundless, the public sculpture by artist Stephen Hayes that commemorates the United States Colored Troops and the Battle of Forks Road. This park creates a gathering space for the more than 60,000 visitors from across the country who come to CAM each year and the 8,000 school children who visit the museum on field trips. PNC USCT Park will become a community space for gathering, field trips, classes, workshops, storytelling, live music and USCT living history events for years to come, in which the sculpture Boundless will be the centerpiece. **Panceo Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronartmuseum.org).

Wilma W. Daniels Gallery, Cape Fear Community College, 200 Hanover Street, first floor of the Hanover Parking Deck, Wilmington. **Through Aug. 25** - "Dorothy Gillespie," featuring a retrospective of her artworks. Hours: Mon.-Fri., noon-5pm. Contact: call 910/362-7252 or at (<http://cfcc.edu/blogs/wilmagallery/>).

WAA Gallery Citrine, 17 S 2nd Street, Wilmington. **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Laaney, and Robin Jones. Hours: Thur.-Sat., 11am-6pm or by appt. Contact: e-mail to (gallerycitrine@gmail.com) or at (<https://gallerycitrine.com/>).

Winston-Salem



Work by Karen Kopf

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through July 1** - "D.C. al Fine," featuring new works by Karen Kopf, and "Peaceable Kingdom," featuring new works by Jessica Tefft. A reception will be held on June 2, from 7-9pm and an Art Crush on June 16, from 7-9pm. Karen Kopf is inspired by Jazz, classical, and rock music, merged with the natural world to create a sensory experience rather than a narrative one. Sketching the natural forms in the world, she then composes the

painting by overlapping individual forms to create more forms within the whole. The result is a web of conflicting energies with many intricate textures. A framed print of the "Peaceable Kingdom" by Edward Hicks hung in Jessica Tefft's living room when she was growing up. The lion's eyes appeared to watch over her. Later, she realized Hicks' painting was a visual sermon promoting spiritual and earthly harmony. In addition to being a painter, Hicks was a Quaker minister, and his works were based on Isaiah 11:6-9: "The wolf also shall dwell with the lamb, and the leopard shall lie down with the kid; and the calf and the young lion and the fawning together; and a little child shall lead them." **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Wiley Akers, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Jim Gemma, Don Green, Alix Hitchcock, Karen Moran Kopf, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Wendell Myers, Katherine Mahler, Diane Nations, Betti Pettinati-Longiotti, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Kate Magruder and Beverly Noyes. Hours: Wed.-Sat., 11am-5pm & Sun. 1-4pm or by appt. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows. All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (<http://deltaartscenter.org/>).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Northwest Bedroom Gallery, Through June 25** - "Black Mountain College: Seedbed of American Art". Black Mountain College, which was open in western North Carolina from 1933-57, was a site of collaboration among people, practices, disciplines, and performances that generated astonishing creativity and continues to spark innovation among contemporary writers and artists. It was a college for free spirits, where both faculty

and students could explore new ways of learning and fresh approaches to the varied subjects that comprise the liberal arts. **Master Bedroom Gallery, Through Dec. 31** - "Still I Rise: The Black Experience at Reynolda". "Into a daybreak that's wondrously clear / I rise." Maya Angelou's poem "Still I Rise," published in 1978, was an assertion of dignity and resilience in the face of oppression. In the 1980s, Angelou used Reynolda as her stage, sharing words of humanity, survival, and triumph. But before her, numerous Black lives impacted and intersected with the story of Reynolda. "Still I Rise: The Black Experience at Reynolda" examines the lives of the Black women and men who helped shape Reynolda as it evolved from a Jim Crow era working estate into a museum for American art. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (<https://reynolda.org/>).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.



Emilio Rojas, "Heridas Abiertas," 2013-ongoing. Performance, dimensions variable. Courtesy of the artist.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Main Gallery, Through June 18** - "Vitus Shell: 'Bout It, 'Bout It. The Political Power of Just Being," an exhibition of portraits by mixed-media collage painter Vitus Shell. This exhibition is organized by the Hilliard Art Museum, Lafayette, Louisiana and curated by Benjamin M. Hickey, Curator of Exhibitions, Hilliard Art Museum, University of Louisiana at Lafayette. The exhibition is co-sponsored by Blanco Tackabery Attorneys and Counsellors at Law. Portraiture as a genre holds a grand position within the history of art and has for centuries been employed to glorify White monarchs, leaders, icons, and religious figures. Louisiana-based artist Vitus Shell creates portraits that challenge this tradition, while also sharing a concern for the historical representation of Black bodies. For example, the composition of his portraits includes faux gold gilding and oval or circular picture windows - stylistic trends often found in Byzantine and Renaissance portraiture to indicate power, status, and the eternal. **Potter Gallery, Through Aug. 20** - "Emilio Rojas: tracing a wound through my body," a multimedia exhibition of works by Emilio Rojas. The exhibition is the first traveling survey of the contemporary and multidisciplinary practice of artist Emilio Rojas (b. 1985 Mexico City). The exhibition brings together works spanning the past decade including live performances and interventions, documents of performance sustained in video and ephemera, photography, sculpture, installation, and poetry. Recognizing the act of tracing dualistically, tracing a wound through my body both reexamines the artist's corpus and reckons with the legacies of colonial and border traumas. For Rojas, such reckoning renders palpable visible and invisible wounds through the radically political instrumentalization of his body. **Overlook Gallery, Through Aug. 27** - "Lauren Strohacker: Old Red, I Know Where Thou Dwellest," a site-specific multimedia exhibition exploring the ongoing struggle for survival of red wolves. The three-part exhibition is comprised of an installed multi-sensory experience in SECCA's Overlook Gallery, an outdoor sound installation on SECCA's grounds, and a series of free projection-based events occurring at SECCA and sites across Winston-Salem. Admission is free, with a suggested \$10 donation. Red wolves are facing a second extinction in the wild. The last known group of wild individuals are known to roam in and around the Alligator River National Wildlife Refuge in eastern North Carolina. For red wolves, the state of North Carolina is both haunted and hallowed. The first court-recorded wolf bounties began in the state in 1768. Just over two centuries later, North Carolina became the first state to revive the species from wild extinction when two breeding pairs of red wolves were released into the Alligator River National Wildlife Refuge in 1987. This dichotomy of eradication, restoration, and the ongoing struggle of the species is the inspiration for this exhibition. **Ongoing** - Founded in 1956, the Southeastern Center for Contemporary Art offers a front-row seat to the art of our time. Through visual art exhibitions, education, music, film, dance and theater, SECCA starts conversations that engage diverse communities and perspectives. SECCA

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is an affiliate of the North Carolina Museum of Art and a division of the NC Department of Natural & Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays . Admission is free. Contact: 336/725-1904 or at (www.secca.org).

Unleashed Arts Center, 630 North Liberty Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Apex

Cocoon Gallery, 221 N. Salem Street, Apex. **Ongoing** - Featuring functional creations by 70+ North Carolina master artisans working in ceramics, wood, textiles, metal, glass, jewelry, books & music. Classes, demonstrations, & book signings throughout the year. Hours: call for hours. Contact: 919/267-4321 or at (cocoogallerync.com).

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. Only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

River Arts District, Asheville. **June 10, 9am-5pm** - "Second Saturdays in the River Arts District". The River Arts District will be holding gallery walks with live demonstrations, live music, wine tastings / spreads of food, and more! Meander the mile-long district while the artists keep their doors open late. There are more than 200 artists in the 23 buildings throughout the district. Most of them will be on hand to describe or show you their techniques as well as share with you what inspires them. Free Parking is available at Riverview Station, Wedge Studios, and Depot Street. Including: Trackside Studios, Studio A - Pink Dog Creative, Odyssey Co-Op Gallery for Ceramic Arts, Mark Bettis Studio & Gallery, Riverview Station/Studio 256/Bluebird Designs & Nora Julia Jewelry, Jonas Gerard Fine Art, Wedge Studios and more. For more info contact: Andrea Kulish by e-mail at (radartistmarketing@gmail.com) or call 828/423-6459.

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone

Bender Gallery, 29 Biltmore Avenue., Asheville. **Through June 30** - "Year of the Rabbit," a solo exhibition and book signing featuring the lush Neo-Expressionist works of internationally celebrated artist Hunt Slonem and his newly released book, "Butterflies". RSVP to the gallery to purchase the book and have it signed. A reception will be held on June 1, from 5-8pm. Slonem's opulent textual paintings of his iconic birds and butterflies and his wildly popular rabbits, as well as unique sculptural works, give us a glimpse into Slonem's colorful maximalist world and artistic empire. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.



"Japanese White Pine

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Main Level Gallery, Through June 28** - "Beyond the Horizon". Featuring works by: Bobbi Allen, Vicki Essig, Jean Gumpper, Ed Nash, Amy Putansu, Deborah Squier, and Scott Upton. Through confident and keen observations, the artists in this group exhibition create works that encourage rumination and provoke the question; What is beyond the horizon? **June 2 - 11** - "Bonsai as Fine Art". Bonsai comes indoors and heads to Blue Spiral 1 for an extraordinary ten-day Bonsai as Fine Art exhibition; the first of its kind in Asheville. The show includes 20 works by professional bonsai artists and members of the Blue Ridge Bonsai Society, exhibited alongside the works featured in, "Beyond the Horizon". **Lower Level Gallery, Through June 28** - "Teapot Invitational". Featuring works by: Kate Anderson, Wesley Brown, Jim Christiansen, Sam Chung, Jim Connell, Sean Donlon, Judith Duff, Ashley Kim, Candice Methe, Eric Pardue, Kari Russell-Pool, Eric Serritella, and Mathew Wheeler. **Small Format Gallery, Through June 28** - "Harvey Meyer: Wood You Believe". Georgia-based artist, Harvey Meyer strategically turns wood vessels to resemble woven baskets, also known as "basket illusion". Meyer embellishes the surfaces of his turnings by piercing, burning, coloring, carving, and texturing; resulting in a semblance of cleverly executed vessels. **Showcase Gallery, Through June 28** - "Forest for the Trees: Peggy Root and Brad Sells". Brad Sells and Peggy Root both create with a thoughtful reverence towards nature. In her latest plein air paintings, Root evokes the specific feelings of a particular place and time by quickly moving around shapes and color. Here, she strives to paint a solid construction that most simply and elegantly captures the significance of a scene. Similarly, sculptor Brad Sells creates with agility and confidence. Sells primarily carves his wood sculptures with a chainsaw, then refines the undulating surface to reveal the final visage of the piece. His newly featured sculptures are made from fallen 3,000 year-old sequoia trees in response to his collaboration with the non-profit organization, GreenWood Global. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Sun.-Tue., 11am-5pm & Wed.-Sat., 11am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattiy Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Ongoing** - Woolworth Walk is a uniquely Asheville experience; a privately and locally owned gallery in the heart of downtown, located in a historic building and representing local artists exclusively, it is without a doubt "Worth the Walk". Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside The Omni Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Showcasing American handmade crafts by more than 100 artists and craftspeople from the Southern Appalachian region. Wed.-Sun., 10am-5pm. Contact: 828/254-2068.

Grove Park Gallery, adjacent to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. **June 24 - Aug. 13** - "Inquiry," featuring wire sculptures by Josh Coté. A reception will be held on June 24, from 2-5pm. This show will feature several large-scale, outdoor wire animal sculptures. Join us for the opening reception from 2-5pm, where you'll have the opportunity to meet the artist and enjoy com-

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Cindy Walton Fine Art @ Pink Dog Creative, 348 Depot Street, in the River Arts District, Asheville. **Ongoing** - Featuring works by Cindy Walton. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: visit (www.cindywalton.com).

Citron Gallery, 60 Biltmore Avenue, Asheville. **Ongoing** - Featuring works from a variety of artists collected locally, nationally and internationally. Citron Gallery is a studio and gallery experience. View authentic works of art with the opportunity to meet the artists. Citron Gallery is a collaboration between Rand and Melinda Kramer and Frances Domingues. Each is a successful artist and all have been part of the vibrant art community for many years in Asheville. We look forward to your visit. Hours: Tue.- Sat., 11am-5pm and Mon. by appt. Contact: 828/785-4131 or at (<https://www.citrongallery.com/>).

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnabbfineart.com).

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plimentary libations from our friends at Metro Wines. "The selected works for this exhibition will showcase the culmination of everything I have learned as a wire sculptor," says Josh. "So the title of the show, Inquiry, seemed a perfect fit as it describes my curiosity and love of wire." **Ongoing** - Established in 1992, Grovewood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Grovewood Village, this site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Grovewood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. – Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Ignite Jewelry Studios, second story of Riverview Station, 191 Lyman St. #262, Asheville. **Ongoing** - Ignite Jewelry Studios, a project co-founded by local jewelers Jessica Hall, owner of Bluebird Designs, and Nora McMullen, owner of Nora Julia. Ignite Jewelry Studios has a fully-stocked shared space for experienced jewelers to use the equipment, create together and grow their skills. Weekly jewelry workshops are taught covering a variety of jewelry techniques for all skill levels. Gallery Hours: Tue.-Sat., 11-4pm. Contact: 828/552-4805 or at (www.ignitejewelrystudios.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - Featuring works by nationally known artist Jonas Gerard (1941-2020). The 5,000 square feet studio / gallery is filled with years of passion and dedication. He used bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College Street, inside The Kress Building, Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur. 11am-6pm; Fri. & Sat., 11am-7pm; and Sun., noon-5pm. Contact: 828/250-0500 or at (www.k2furniture.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Mark Bettis Downtown Gallery, 15 Broadway Street, Asheville. **Ongoing** - Featuring works by Mark Bettis, Deb Williams, Asher Zev Holman, Nabil El Jaouhari, David Sheldon, GrantPenny, Cason Rankin, Samantha Edmiston, Balsam Abo Zour, and Tess Darling. Hours: Mon-Thur., 11am-5pm; Fri.-Sat., 11am-6pm; & Sun. by appt. Contact: Mark Bettis at 941/587-9502 or e-mail to (markbettis@gmail.com).



Work by Nabil El Jaouhari

Mark Bettis Studio & Gallery, 123 Roberts Street, in the Wedge Studios Building, Asheville. **June 10 - 24** - "The Impermanence of Things," featuring works by Nabil El Jaouhari. A reception will be held on June 10, from 5:30-7:30pm. Nabil El Jaouhari's second solo show at the Mark Bettis

Gallery showcases work inspired by the Japanese concept of "Mono No Aware," translated as "an empathy towards things," or "the pathos of things." The show highlights the concept through its biomorphic and organic forms that remind one of nature. Using unconventional raw materials like tar and asphaltum combined with his signature wood burning and a limited palette, the paintings have a light and an ethereal quality that stands as a reminder of the ephemeral quality of life and nature. **Ongoing** - Featuring works by Mark Bettis, Deb Williams, Asher Zev Holman, Nabil El Jaouhari, David Sheldon, GrantPenny, Cason Rankin, Samantha Edmiston, Balsam Abo Zour, and Tess Darling. Hours: Mon.-Sat., 10am-5pm. Contact: Mark Bettis at 941/587-9502 or e-mail to (markbettis@gmail.com).

Momentum Gallery, 24 N. Lexington Ave., Asheville. **Ongoing** - located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at (momentumgallery.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm. Contact: 828/274-2831 or at (www.newmorninggallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).



Work by Mark Flowers

Pink Dog Creative Gallery, 348 Depot Street, in the River Arts District, Asheville. **Through June 11** - "SOJOURN: Phil Garrett Paintings and Monotypes". Phil Garrett is a painter, master printmaker and author who did his undergraduate work at the University of South Carolina, and the Honolulu Academy, studying under Gabor Peterdi. He received his BFA at the San Francisco Art Institute in 1974. He

is the founder and sole printer of King Snake Press (1998-2017). His prints and paintings are in public and private collections in the USA, Europe and Japan including the SC State Museum, Greenville County Museum of Art, Morris Museum in Augusta, GA and the State Collections of South Carolina and Hawaii. **June 17 - July 16** - "Under Tones," featuring over 20 works by Mark Flowers. A reception will be held on June 17, from 5-7pm. In his first one-person exhibition since before the pandemic, 68 year-old veteran artist, Mark Flowers continues to evolve in his style. In March of 2021, while visiting Baltimore, MD, Flowers rode a commuter train from downtown out to the suburbs and back. He held his cell phone to the window and recorded still images as the train moved. The series of forms in motion and spontaneous imagery are the foundation of this new work. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: 828/776-3034 or at (www.pinkdog-creative.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

Revolve Gallery, 821 Riverside Dr #179, Asheville. **Ongoing** - Revolve is a contemporary art space that functions as part gallery, part studio, part performance and gathering space. Hours: daily 11am-7pm. Contact: 240/298-9575 or at (revolveavl.org).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowry, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

Sky + Ground Contemporary Art, Riverview Station, #256, 191 Lyman Street, Asheville. **Ongoing** - Featuring works by Peter Roux, Deanna Chilian, Christopher Peterson, Colleen Lineberry, and Karen Philippi. Hours: call ahead for hours. Contact: 617/947-4869 or at (<http://skygroundart.net>).

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St. #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Sat., 11am-4pm or by appt., e-mail to (gallery@310art.com) to make an appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Via-houlis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MN Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (www.thesatellitegallery.com/).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambras and right around the corner from Malapros, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Trackside Studios, 375 Depot Street, River Arts District, Asheville. **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Thur.-Mon., 11am-4pm. Contact: 828/545-2904 or at (www.tracksidestudios375.com).

Tracey Morgan Gallery, 188 Coxe Avenue, Asheville. **Ongoing** - Contemporary art gallery specializing in museum quality photography, works on paper, sculpture, painting and video by emerging and established artists. Hours: Tue.-Sat., 11am-5pm. Contact: 828/505-7667 or at (www.traceymorgangallery.com).

22 London, 22 London Road, Asheville. **Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-1337, or e-mail at (randy.shull@gmail.com) or Hedy Fischer at 828/216-1331.



Work by Patrocina Hargrove

Wedge Studios, 111-129 Roberts Street, Asheville. **Spotlight Gallery, June 1 - 30** - "Multiplicity - New Works by Patricia Hargrove". This Solo show features works in multiples- diptychs, triptychs and quadriptych with abstract themes. For info visit (www.clayspaceasheville.com). For further info visit (www.riverartsdistrict.com).

Bakersville

In Tandem Gallery, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Ongoing** - Our cooperative gallery currently has nineteen members who are from the Bakersville, Penland, Burnsville and Weaverville areas including: Robbie Bell, Valerie Berlage, Pam Brewer, Sondra Dorn, Daniel Essig, Vick

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scapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneeah Ave., Hwy 184, Banner Elk. **Through June 3** - "Jason Hatcher & Glass", featuring works by Jason Hatcher and glass works by John Geçi & Michael Hayes. **June 7 - 24** - "Raymond Chorneau & Zoey Brookshire". A reception will be held on June 10, from 4-6pm. **June 28 - July 15** - "Richard Oversmith & Trey Finney". A reception will be held on July 8, from 4-6pm. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact: 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Groandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life, figurative, non-objective abstracts, cityscapes and animals aboulated at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egidio Antonaccio, Kate Worm, Vae Hamilton, Laura Hughes, Lisa Boardwine, Debbie Arnold, Kevin Beck, Warren Dennis, Amy Sullivan, Freeman Beard, Helen Farson, Dottie Leatherwood, Linda Aprietti, Mary Dobbin, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, Trena McNabb and Toni Carlton. New to the gallery, Mary-Ann Prack, Marty Allran and Ralph Mello add 3 dimensional clay works and longstanding glass artists, John Littleton and Kate Vogel along with Greg Fidler, John Almaguer, David Wilson and Loretta Forde have exceptional glass works. Winter Hours: Wed.-Sat., 11am-5pm. Contact: 828/963-4288 or at (www.carltongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (http://www.handscapesgallery.com/).

The Artestry Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artestry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.artestryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon. -Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222 .

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengochea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd. (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying

an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Wiili, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Sat., 9am-5pm or by appt. Contact: 828/295.0041 or at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earhtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, and many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags,. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-7839.

Morning Star Gallery, 915 Main Street, across the street form the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Marianne Bona Dayman and wildlife carvings by H. Gary Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, water-colors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

Reinert Fine Art, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at (www.rickreinert.com).

Boone

Doe Ridge Pottery Gallery, 585 West King Street, Suite D, Boone. **Ongoing** - Owned and operated by Master Potter, Bob Meier, specializing in high quality Home Décor as well as beautiful functional ware. The gallery is home to a fine collection of local artists, each bringing their own unique voice and perspective to their pottery. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/264-1127 or at (http://doeridgepottery.homestead.com/).

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (http://www.andreabrewerfiber.com).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Blue Moon Gallery, 24 E. Main Street, Brevard. **Ongoing** - Blue Moon Gallery specializes in photography and offers paintings and three-dimensional art and jewelry. Hours: Mon.-Sat., 10am-5pm; Sun., noon-4pm or by appt. Contact: 828/290-5492 or at (https://www.blueмоongalleryandframe.com/).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geçi, Richard Lane, Courtney Erin Martin and Mark Mullfingr. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.dreudeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyon-main.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Jordan Street Arts, 25 W. Jordan Street, Brevard. **Ongoing** - Jordan Street Arts is a new cooperative art gallery featuring fine art and skilled craftsmanship of area artists. "The goal of Jordan Street Arts is to create a vibrant, interactive, family-friendly environment for both artists and patrons" says co-owners Keith and Amy Braman. "We encourage our artists to be present and active in the gallery, so that patrons can meet and interact with the artist(s) as they fall in love with the pieces they create." Hours: Tue.-Sat., 10am-6pm. Contact: 828/384-3816 or follow the Jordan Street Arts' page on Facebook.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists – handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

The Lucy Clark Gallery & Studio, 51 West Main Street in downtown Brevard. **Ongoing** - An active working arts studio, featuring works by Lucy Clark, as well as talented artists from the local area as well as the Eastern Seaboard. We hope that while shopping online with us, you will feel a pull toward the mountains of Western North Carolina and visit our sweet town and our lovely gallery to envelop all that the gallery has to offer. Hours: Mon., Wed.-Sat., 11am-5pm & Sun., noon-3pm or by chance. Contact: (https://lucyclarkgallery.com/).

NC Commercial Galleries

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Burnsville

OOAK Gallery, One of a Kind Gallery, 573 Micaville Loop, Burnsville. **Ongoing** - The mountains of Western North Carolina are home to a diverse and vibrant art community, and One of a Kind Art Gallery offers a broad representation of the creative work being done here. The selection of artwork at OOAK includes pottery, jewelry, lamps, paintings, prints, photography, glass, woodworking, and more. Artwork is uniquely displayed in the vintage 1922 Micaville Country Store, which retains much of its original architecture still in place, right down to the original hardwood floor and windows. Gallery owner Kari Weaver, welcomes you to visit Micaville and enjoy the fine, folk, and funky local art. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/675-0690 or at (oOakartgallery.com).

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Pththalo Blue Gallery, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (http://www.pththalbulegallery.com).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvases, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Vicki Neilon

Sunset River Gallery, 10283 Beach Drive SW, Calabash. **June 2, from 5-7pm** - "Hearts + Arts fundraiser for Lower Cape Fear LifeCare". This year's beneficiary is Lower Cape Fear LifeCare, the area's largest nonprofit provider of hospice, palliative, and grief care covering Brunswick, New Hanover, Columbus, Pender, Onslow, Robeson, Bladen, and Duplin Counties in North Carolina; and Horry, Georgetown, and Marion Counties in South Carolina. Tickets are \$20 per person. The evening will include entertainment by the AfterHours jazz ensemble, heavy hors d'oeuvres by local chef Phillip Laura, complimentary wine bar and a fine art silent auction. One hundred percent of ticket and auction sales will go to Lower Cape Fear LifeCare. **Through July 1** - "Studio 8 Artists". A reception to meet and talk will be offered on June 16, from 5 - 7pm. The exhibit features a selection of new works in various styles and media by Studio 8 – a group of artists who meet weekly here at the gallery to

paint together, commune, and enjoy the camaraderie of other artists. Numbering seven women and one brave gentleman, the group includes Rachel Sunnell, Judi Moore, Vicki Neilon, Brenda Riggins, Barbara Kohn, Linda Karaskevics, Linda Hester, and Donn McCrary. The work in this show ranges from conceptual to traditional to contemporary. **Ongoing** - Sunset River Gallery is a gallery where art lovers and investors at almost every level can find extraordinary art. The gallery serves the regional community in the Carolinas by representing exceptional local artists and also carries original work by internationally renowned artists. Its location in Calabash, North Carolina gives the gallery an advantage over many in major metropolitan areas. The large 10,000 square foot gallery offers the very low overhead of a gallery-owned facility in a cost-efficient location. Online reach has made this possible. It allows Sunset River to provide excellent works from the 20th Century Modern and Contemporary categories at better pricing than high-overhead galleries. New owner Larry Johnson from Bethesda, MD, has bought and sold art through major and middle-market auctions around the world for two decades. He has been an amateur painter and sculptor for years, achieving a minor in fine art from Purdue University. The gallery has added a new 20th Century Art installation, featuring rare and valuable fine and modern art, primarily impressionist and abstract. FrameCenter hours are Wed. - Fri., noon- 5pm and by appt. Call Lou Aliotta directly at 910/368-7351. Gallery Hours: Mon.-Sat., 11am-5pm. Contact: 910/575-5999 or at (SunsetRiverMarketplace.com).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Village Art Circle Studio & Gallery, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. We feature a wide variety of oil, watercolor and acrylic paintings by our award-winning studio artists as well as jewelry, glass and pottery. Studio artists are often working on current art projects during gallery hours. Come by and talk with the artists! Classes and workshops by gallery director, JJ Jlang, are frequently offered as well. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets. Hours: Wed.-Sat., 10am-4pm. Contact: e-mail to (villageartcircle@gmail.com) or at (www.villageartcircle.com).

Chapel Hill - Carrboro

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm.

Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rd/c/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Ferns and Fancy Gallery, Fine Arts and Crafts, 15 Woodside Trail, Chapel Hill. **Ongoing** - Featuring tapestry, marbled panels, woven wearables, and marbled scarves by Trudy Thomson. Hours: by appt. Contact: 919/923-5022 or at (www.fernsandfancy.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (http://nccraftsgallery.com/).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Charlotte Area

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

Anne Neilson Fine Art, 721 Governor Morrison Street, Suite 180, Charlotte. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm; Sat., 11am-3pm & by appt. Contact: 704/496-9181 or at (anneneilsonfineart.com).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Awaken Gallery, 107 W Central Ave., Mount Holly. **Through June 2** - Two Words, part of our 5th Anniversary Celebration. Several of our artists will be on hand to discuss the two words they chose as the theme for their new works. There will be art, music, and wine to celebrate this achievement! **Ongoing** - Our mission is to be there; to use these talents for the greater good. To show that we have been going in a circular pattern throughout history. It's time to learn from the past to create a better future. We need to get off that wheel we are running on in order to move forward. You don't need to speak a certain language or come from a particular place. This work speaks to all. Hours: Tue.-Sat., 11am-4pm. Contact: 980/277-8527 or at (www.awaken-gallery.com).

Carolina Fine Art, 300 S. Sharon Amity Road, Cotswold Village, Charlotte. **Ongoing** - Featuring a local artist-operated gallery selling original paintings, pottery and more. Hours: Tue.-Sat., 10am-5pm. Contact: 704/635-0226 or at (carolinafineart.com).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704

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Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 980/209-9284 or at (www.hotglassalery.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).

Hughes Gallery, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).



Work by Raul Diaz

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through June 3** - "Ways of Working, Experiments & Techniques," a solo exhibition of work in a wide variety of media by Romare Bearden (1911-1988), which highlights many of his most frequently used mediums with the goal of providing education about each of his processes. From screenprints and etchings to photo projections and monotypes, this exhibition includes examples of Bearden's diverse methods of creating editioned and unique works. Many artists never branch out beyond one or two ways of working for fear of clouding their message, but Bearden's voice was so singular that it could transcend media. **Through June 3** - Featuring new paintings by contemporary realist still life painter, Christopher Clamp. Growing up in Leesville, SC, Clamp spent much of his time combing through odds and ends in his grandfather's barn, divining stories about their importance and meaning. Now, he sources all manner of vintage objects with nostalgic resonance to compose universal narratives in his own work. His deft abilities with oil paint elevate his subjects beyond pure kitsch and into portrait-like territory. This exhibition also includes a group of four amazing paintings, commissioned to be used in an upcoming children's book, titled "The Sun Comes Up". **June 10 - July 22** - "Dreaming of Life's Journey," featuring new paintings, sculpture and works on paper by Raul Diaz. A reception will be held on June 9, from 6-8pm. In this new body of work, Diaz continues the exploration of boats as a metaphor for the journey of life. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key, online only, Charlotte. **Ongoing** - Lark & Key offers a variety of artwork - online - pottery, jewelry from local and national artist. Contact: (<https://larkandkey.com/>).

LEXICON Gallery, 904 Pecan Ave., near Villani's and Cheat's Cheesesteak Parlor, on Pecan Ave., where Plaza Millwood, Chantilly and Elizabeth come together, Charlotte. **Ongoing** - Lexicon Gallery represents contemporary artists with collaborative spirit, with a focus on established visual artists (painters, sculptors, textiles, and mixed media artists), as well as several world-renowned fashion designers. We serve the art-curious, the art addict, and the art aficionado. Nurturing artistic success is our mission; igniting a passion for collecting art is our calling. Hours: Tue.-Thur., 10am-5pm; Fri., 10am-6pm; & Sat., 11am-5pm. Contact: 704/649-5060 or at (lexicon-gallery.cit.com).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm.

Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).



Work by Jerry Lee Kirk

Nine Eighteen Nine Studio Gallery, 700 N. Tryon Street, Charlotte. **Through June 24** - "Jerry Lee Kirk: Paintings 1991-2023 - Celebrating 30+ As A Charlotte Artist," curated by Joanne Rogers. An Artist Talk will be offered on June 22, from 6-8pm. Jerry Lee Kirk is an Expressionist Painter who has won numerous awards, most notable being an Emerging Artist Grant from the Arts and Science Council of Charlotte/Mecklenburg. His work has been exhibited in dozens of galleries throughout the United States, including Ward-Nasse Gallery in NYC, Waterworks Gallery in Salisbury, NC, R. J. Reynolds Gallery in Winston-Salem, NC, Reinert Gallery in Blowing Rock, NC, The Contemporary Art Museum in Raleigh, NC and Emerald C Gallery in Coronado, CA. **Ongoing** - Nine Eighteen Nine Studio Gallery is a private venue providing affordable workspace, support and representation for emerging fine artists. We focus on the visual arts and are known mainly for our exhibitions featuring fine artists of color. However, we offer a nurturing, inclusive, accessible platform focused on equal opportunities for and representation of all creatives. Hours: Tue.-Fri., 11am-3pm & sat. and Sun. by appt. Contact: 704/777-4187 or e-mail to (info@nineeighteenine.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).



Work by Ann Watcher

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Aveyleya, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dimino, Lita Gelatin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providence-gallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Dica, Chas Fagan, Brent Funderburk, Nicola Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

TAC Gallery, 3225 North Davidson Street, NoDa district, Charlotte. **Ongoing** - Tough AssCrew (TAC) is owned and operated by local artists and featuring over 100 Charlotte artists, TAC gallery is an eclectic mix of visually stimulating pieces perfect for viewing or adding to your collection. The gallery has a 90's-grunge artist-studio feel that speaks to the birth of Charlotte's NoDa arts district. It features a unique array of artistry, with many created in the heart of NoDa by neighborhood artists like David French with his iconic Charlotte landmark paintings. Hours: Tue.-Sun., 10am-9pm. Contact: e-mail at (@toughasscrew) or at (toughasscrew.com).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The George Gallery, 631 S. Sharon Amity Road, nestled between Myers Park, South Park, and Cotswold neighborhoods, Charlotte. **Ongoing** - We represent contemporary and modern American and European artists inspired by the post-war oeuvre. Established in Charlestown, SC, in 2013, the gallery has expanded to include a second location in Charlotte. Hours: Tue.-Sat., 11am-5pm (closed Sun.-Mon.). Contact: 704/345-3959, e-mail at (lucy@georgegalleryart.com) or at (georgegalleryart.com).

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dai, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte **The Gallery at Carillon**, 227 West Trade Street, Charlotte. **Through Aug. 31** - "CURATOR'S CHOICE: Four Esteemed American Artists". The paintings in this exhibition have been selected to honor the exceptional skill sets of each artist, as

well as their contribution to teaching and leading by example. Carol Augthun (1942-2022) In 1977 Augthun moved from New Jersey to Spartanburg, SC, to teach art full time. She had a profound effect on her students. Throughout her 40-year career, Dr. Augthun remained focused on inspiring young minds to be creative and helping them to reach their full potential. Patrick Glover (1965-2017) was a 1987 graduate of the Cooper Union art school in New York City. Speaking of his work Glover said "I choose to work with imagery that is mostly taken for granted: imagery that has a predictable appearance, standardized use, meaning and/or social context. Carl Plansky (1951-2009) was born in Miami, Florida and grew up in Baltimore, MD. He studied at the Maryland Institute College of Art and the New York Studio School. He studied with and was mentored by artist Joan Mitchell. Plansky was a respected and influential teacher who guided students at several American colleges and universities. Daniel Tu was brought up to be focused on Art. After migrating from China to America, he earned a Bachelor of Science degree in computer engineering and then an MFA from the San Francisco Academy of Art University. Hours: Mon.-Fri., 8am-7pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: 704-258-5337 or visit (www.laryelderart.com).

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslingerpottery.com).

Creedmoor



Work from Bulldog Pottery

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Through Sept. 10** - "National Teapot Show XII". This nationally recognized triennial show began in 1989 and is one of the most innovative and creative exhibitions of teapots in the nation. Over 200 functional and conceptual teapots by over 150 artists from across the nation, including over 50 artists from North Carolina, and one artist from Canada. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower,

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Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspeople offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreek-gallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Bull City Art & Frame Company, 905 W Main Street, Brightleaf District, Durham. **Ongoing** - This 2000-sq.-ft. gallery features works by local artists. Offers green framing, photo restoration, canvas stretching, needlework, and shadowboxes. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 919/680-4278.

Cecys Gallery and Studios, 417 Foster Street, Durham. **Ongoing** - Featuring a diverse array of artwork, home goods, jewelry, Durham gifts & souvenirs, clothing and more. Hours: Mon.-Fri., 11am-5:30pm & Sat., 9am-3pm. Contact: 919/908-0031 or at (<https://cecysgallery.com>).



Work by Chieko Murasugi

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Through July 8** - "Sequential: New Work," featuring works by Chieko Murasugi and Renzo Ortega. Painting is a sequential endeavor. A painting consists of a sequence of brush strokes, a series is a sequence of paintings, and a body of work is the culmination of the artist's production. Every painter is also indebted to the long succession of painters who preceded them. In this exhibition, painters Chieko Murasugi and Renzo Ortega, arriving from very different backgrounds and pictorial approaches, create works that speak to the idea of sequence, both within the canvas and outside of it, all the while expressing their vision of what painting means at this moment. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

5 Points Gallery, 109 E. Chapel Hill Street, Durham. **Ongoing** - 5 Points Gallery is North Carolina's premier fine arts gallery in the heart of Durham. It has been selected as the best art gallery in Durham two years in a row since our inaugural opening in August 2019. Our contemporary artists live and work locally, creating original works, including painting, ceramics, fused glass, sculpture, photography, textiles, and mixed-media. They are dedicated to inspiring the lives of others and nurturing our sense of community. The gallery's mission is to form meaningful connections and dialogue with our community of art lovers, local businesses, organizations and collectors. Hours: Fri., 4-8pm; Sat., noon-8pm and 3rd Fri., 6-9pm. Contact: 984/439-8085 or at (www.5pointsgallery.com).

The Sweet Palette, 101 Person Street, Fayetteville. **Ongoing** - Featuring creative cupcakes and art. Hours: Tue.-Sat., noon-6pm. Contact: 910/489-7342 or at (<https://www.thesweetpalette.com/>).

Golden Belt Artist Studios, Golden Belt Arts, 807 E. Main Street, Durham. **Ongoing** - Showcases exhibitions of emerging local and national contemporary artists, as well as studios of painters, jewelry-makers, photographers, mixed-media artists, and more in a creatively restored seven-acre historic mill campus. Visit every third Friday to shop in the studios and meet the artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-6pm. Contact: 919/967-7700.

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

Horse & Buggy Press, 1116 Broad Street, Ste. 101, Ninth Street District, Durham. **Ongoing** - Award winning graphic design, letterpress printing shop, and book production studio. Featuring a new gallery and showroom filled with great work by over 20 artists and craftspeople from across the Southeast. Hours: Tue.-Sat., 11am-3pm. Contact: 919/949-4847 or at (horseandbuggy-press.com).

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

Nancy Tuttle May Studio, 1104 N. Gregson Street, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

PS118 Gallery & Event Space, 118 West Parish Street, Durham. **Ongoing** - PS118 is the downtown gallery and event space of Horse & Buggy Press and Friends which is located at 1116 Broad Street and features a smaller gallery and the book design and publishing studio of Horse & Buggy Press currently celebrating its 25 year anniversary. Hours: Fri. & Sat., noon-8ish. Contact: visit (horseandbuggypress.com).

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Currently open by appt. for printing and framing services. Hours: Only by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

21c Museum Hotel, 111 North Corcoran Street, Durham. **Ongoing** - Standing tall and proud in the center of downtown Durham, 21c Museum Hotel is a multi-venue contemporary art museum offering more than 10,500 square feet of art-filled exhibition and event space, a full-service boutique hotel with luxurious guest rooms, and home to Counting House restaurant. Hours: currently by appt. only. Contact: 919/956-6700 or at (<https://www.21cmuseumhotels.com/durham/>).

Fayetteville

ALTERNATE ART SPACES - Durham **Koi Gallery**, 605 Jackson Street, Durham. **Ongoing** - A gallery featuring unique and eclectic art from local artists. The gallery features a new theme every two months, including collections on themes ranging from Native American art to folk art. The gallery is on the garden level of the Distinctive Properties Real Estate office. Hours: by appointment or during special showings. Contact: 919/682-4403.

ALTERNATE ART SPACES - Fayetteville **City Center Gallery & Books**, 112 Hay Street, Fayetteville. **Ongoing** - Featuring original art, prints, and art photographs-many by local artists. We offer a comfortable and classic setting while you browse. We are a small, independent bookstore, which means we offer an amazing variety of books plus personal service for the avid reader and the art lover!. Hours: Mon.-Thur., 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-6pm. Contact: 910/678-8899 r at (<http://www.citycentergallery.com/>).

The Sweet Palette, 101 Person Street, Fayetteville. **Ongoing** - Featuring creative cupcakes and art. Hours: Tue.-Sat., noon-6pm. Contact: 910/489-7342 or at (<https://www.thesweetpalette.com/>).

Fairview **Willow Wisp Farm Studios Gallery**, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2388 or at (www.butlerstudio.org).

Greensboro Area

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com/).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at <http://elements-gallery.wordpress.com>.

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

New Location **The O'Brien Art Gallery**, 715 N. Eugene Street, Greensboro. **Ongoing** - The gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, we will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/707-7476 or at (<https://www.obriengallery.com/>).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or

800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur. & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro **Bliss & Co. Salon**, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

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craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7.com).

Firefly Craft Gallery, 2689 'D' Greenville Hwy, at the corner of Greenville Hwy, and Little River Road, Flat Rock. **Ongoing** - Firefly features the work of dozens of Western North Carolina's most accomplished craftsmen and artists. We offer an extensive array of original art created from metals, clay, wood, glass, textiles, sterling silver, and other media. Hours: Tue.-Fri., 11am-4pm; Sat., 11am-3pm or by appt. Contact: 828/231-0764 or at (www.fireflycraftgallery.com).

Framing Arts, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Art House Gallery and Studio, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.arthousegalleryandstudio.com).

The Gallery at Flat Rock, 2702A Greenville Highway, Flat Rock. **Ongoing** - a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at (info@galleryflatrock.com) or at (galleryflatrock.com) or at (galleryflatrock.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

Woodlands Gallery, 419 N. Main Street, Hendersonville. **Ongoing** - Resembling the curated home of a private collector, this gallery is committed to regionally made, high-quality, nature-inspired art. Hours: daily from 11am-6pm. Contact: 828/230-9080 or e-mail to info@woodlandsgallery.com.

Hickory

Trade Alley Art Gallery, 25 2ND ST.NW, Hickory. **Ongoing** - Trade Alley Art Gallery is a contemporary art gallery located in the heart of historic downtown Hickory. The gallery represents up to 25 artists of all genres. In addition there are artists on consignment representing wildlife wood carvings, fine furnishings and fine jewelry. Hours: Tue.-Sat., 10am-5pm, Contact: 828/578-1706 or at (www.tradealleyart.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Nancy Smith

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through June 25** - "THROUGH OUR EYES", featuring sterling silver and gemstone jewelry by Arianna Bara, nature and figurative watercolor paintings by Ryann Carey, distinctive fine furniture and wall panels by Ian Herdell. **June 27 - July 23** - "From Earth To Sky," featuring terra cotta pottery vessels by Garry Childs, artistic fine furniture by Pete Rodrigues, and watermedia collage paintings by Nancy Smith. A reception will be held on June 30, from 6-9pm. **Ongoing** - HGA is owned by 21 local artists featuring painting, sculpture, photography, glass art, jewelry, wood, pottery, textiles & fiber art. Winter Hours: Tue.-Sat., 10am-6pm abd Sun. noon-4pm. Mask required. Contact: 919-732-5001 or at (www.HillsboroughGallery.com).

Margaret Lane Gallery, 121 W Margaret Lane, 1/2 block off Churton, in between the Hot Tin Roof and public library, in downtown Hillsborough. **Ongoing** - We continue to require masks covering mouth and nose in the Gallery, on the porch and in the yard, regardless of vaccination status. We provide free masks in both adult and child sizes, as well as hand sanitizer and a hand washing station on the front porch. We continue to run air purifiers in the four main gallery rooms. **Ongoing** - We show a wide variety of mediums and styles, from classic oils, acrylics, photography, and water colors to pop and digital art. Sculpture, wood carving, jewelry, metal embossing, and mosaics from local artists help round out the mix. We are continuing to offer monthly shows, changing out as of Last Fridays, as well as offering rotating exhibits from over 30 different local artists. Hours: Wed.&Thur., 11am-6pm; Fri., 11am-8pm; Sat., 11am-6pm; & Sun., noon-4pm. Contact: 919/296-8938 or at (<https://margaretlanegallery.com/>).

Hot Springs

Gallery 339 Hot Springs, 339 NW US 25-70 Hwy., Hot Springs. **Ongoing** - Art Gallery featuring creations by artist Terry Thirion and other regional artists. Paintings, sculptures, fine prints and more. Educational space hosting lectures, discussions and art sessions. Also enjoy a free library of art related books and magazines. Hours: Mon., Thur., Fri., and Sat., noon-4pm.Contact: 704/334-0800.

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Thur.-Sat., 10am-3pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Linville/Linville Falls Area

Anvil Arts Studio Sculpture Garden & Gallery, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors; Carl Peverall - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Rieg - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape. Hours: call about hours to make an appt. Contact: 828/765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for your home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspolt, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Gallery 339 Hot Springs, 339 NW US 25/70 in Hot Springs, NC. **Ongoing** - Featuring works by Terry Thirion and other regional artists, including paintings, sculptures, fine prints and more. Hours: call ahead. Contact: 704/334-800 or at (www.terrythirion.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Flow Gallery, handmade adornment Body + Home, 14 Main Street, Marshall. **Ongoing** - An artist-owned gallery featuring a community of skilled Western North Carolina makers, is committed to selling distinctive handmade arts and crafts in a welcoming venue in an historic mountain town. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 828/649-1686 or at (<https://www.flowmarshall.com>).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Crimson Laurel Gallery, inside Appalachian Terroir, 621 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Phillips at 904/716-3116 or e-mail to (contact@crimsonlaurelgallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blusail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am- 5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/436-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icar, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com>).

NC Commercial Galleries

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New Bern

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. **NC. Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm, & Sun., 11am-3pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

Living Color Ceramics, 602 Pollock Street (entrance on Metcalf Street), New Bern. **Ongoing** - Suzanne W. Richey aspires to carry out the North Carolina pottery traditions of making stoneware pots for food service, decor and entertaining. Pots are intended for everyday use and to be as durable as they are enjoyable. Richey makes most pots on the wheel, but occasionally they are hand built. After passing a greenware inspection for quality and appearance, they are then bisqued, decorated and atmospheric fired to cone 10. After passing a final inspection for quality, the pots earn placement in the gallery. Hours: open by appt. only. Contact: 252/675-2011 or at (<https://livingcolor-ceramics.com/>).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustart.gallery/>).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Deas, Nada Behr, Doris Walker, Barbara Cormish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-6pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

The Dirty Bird, 244 1/2 Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

The Sanctuary Gallery, 2601-A Trent Rd., New Bern. **Ongoing** - The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-craft2ed jewelry. Representing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at (www.theSanctuary-Gallery.com).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (<https://thewittpottery.com/>).

Oriental



Work by Debanjana Bhattacharjee

Village Gallery, 300 Hodges Street, Oriental. **June 1 - 30** - "An Enchantment with Nature," featuring works by Debanjana Bhattacharjee of Myrtle Beach, SC. A reception will be held on June 3, from 2-5pm. **Ongoing** - The Village Gallery features the works of more than 40 member and consigned artists. The Gallery is staffed by its resident artists. As a cooperative gallery we offer great values. You buy directly from the juried artists. Hours: Wed.-Sun., 10am-5pm. Contact: 252/249-0300 or at (www.villagegallerync.com).

Pinehurst - Southern Pines Area

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.Hollyhock-sArtGallery.com).

Pittsboro

All In One Pottery, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted maiolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCanness; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCanness. Hours: by appointment only. Contact: 919/542-6162

Liquidambar Gallery & Gifts, 80 Hillsboro Street, Pittsboro. **Ongoing** - Featuring the works of gallery owners Kitty and John Mecham. The gallery has also been a showcase for over 85 artists, featuring a wide variety of both 2-D and 3-D arts and crafts. Hours: Wed.-Sat., 10:30am-5:30pm. Contact: 919/542-1773, e-mail at (liquidambargallery@gmail.com) or at (<http://www.liquidambarstudio.com/>).



Work from Mark Hewitt Pottery

Mark Hewitt Pottery, 424 Johnny Burke Road, Pittsboro. **Ongoing** - For thirty-seven years, Mark Hewitt has been making beautiful, functional and decorative pots, using locally sourced materials, and firing them in a large wood-burning kiln here in Pittsboro, NC. You can find a lovely selection of his finely crafted pottery in our barn/showroom. Hours: by appt. only. Contact: 919) 542-2371 or at (<https://hewittpottery.com/>).

Pittsboro Gallery of Arts, 44-A Hillsboro Street, located at the center of downtown Pittsboro Pittsboro. **June 7 - July 2** - "Tandem:

Art & Poetry in Motion". A reception will be held on June 9, from 5-8pm. Pittsboro Gallery of Arts collaborates with the North Carolina Haiku Society for a one-time merging of mediums. Poets create haiku, written interpretations of the notable fine art on display at the gallery. In this exhibit, you'll find fine art and crafts created in many mediums... oil, acrylics, watercolor, collage, and fiber arts. You'll also find pottery, fine jewelry, and even sculptural ceramics and woodwork. **Ongoing** - This gallery is owned and operated by local and regional artists who provide Chatham county and the surrounding area with high-quality fine art and fine craft. The gallery is spacious, allowing for over 30 artists to show their creations in many media...oil, acrylics, watercolor, etching, as well as collage and fiber arts. You'll find fine jewelry, sculptural ceramics and pottery, woodworks and baskets on display. Hours: Tue.-Sat., 10:30am-5:30pm & Sun., 11am-5pm. Contact: 919/704-8552 or at (<https://www.pittsboroarts.org>).

Smelt Art Gallery, 213 Lorax Lane at The Plant, the Chatham Beverage District on the east side of Pittsboro. **Ongoing** - Smelt Art Gallery is a non-traditional art gallery that provides exhibition and event space for multi-cultural, multi-discipline art exhibitions and events. Hours: Sun., noon-6pm, Mon. /Tue./Wed., 10am - 8pm, Thur./Fri., 10am-10pm, & Sat., noon-10pm. Contact: at (www.chathamartistsguild.org).

Raleigh Area

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 919/787-9533, or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Brald Braids and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Charlotte Russell Contemporary Fine Art Gallery, 2012 A Fairview Road, Five Points area, Raleigh. **Ongoing** - Charlotte Russell Contemporary Fine Art Gallery offers original artworks by emerging and mid-career artists in our newly opened art gallery. Hours: Wed.-Sat., 11am-4pm or by appt. Contact: 415/601-0023 or at (www.charlotterussellcontemporary.com).

City Market Art Collective, 300 Blake Street, Raleigh. **Ongoing** - CMAC was created and founded by sculptor Paris Alexander in 2020. He invited a select group of resident artist to fill this large open gallery space with a variety of works, including paintings, sculpture and mixed media works. There are eight distinct galley spaces including a dedicated sculpture gallery. There is also a monthly invited guest artist exhibition. Hours: Wed.-Sat., 11am-6pm. Contact: 919/219-0350 or e-mail to (citymarketartistcollective@gmail.com).

Flanders Gallery, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com>).



Work by Trey Finney

Gallery C, 540 North Blount Street, Raleigh. **June 2 - July 12** - "To Market, to Market: A Group Show". A reception will be held on June 2, from 6-8pm. Think for a moment of all the markets, indoor and outdoor, that you have

enjoyed. Farmers markets, flower markets, flea markets, fish markets, spice markets, fruit markets! They are just wonderful, and everyone loves them! We've enlisted some of our favorite artists to salute the time-honored Market traditions. Artists include: Bert Berne, Kathy Daywalt, Trey Finney, Ana Guzman, Josh George, Keiko Genka, Anna Ball Hodge, Soodi Kick, Gayle Lowry, Willie Marlowe, We Mims, Carol Spruill, Cassie Ott. **Ongoing** - Gallery C brings talented artists and fine art to the attention of serious private collectors and museums. Since 1985, Gallery C has established itself as one of the Southeast's leading fine art galleries in Raleigh, NC. Open by appt. only. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Grace Li Wang Gallery and Studio, 14 Glenwood Ave. Ste. #27, Raleigh. **Ongoing** - Featuring works by Grace Li Wang. Hours: by appt. Contact: 919-412-6803 or e-mail to (graceli-wang@gmail.com).

NC Commercial Galleries

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Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornamentals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 – 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Wood Berry Gallery, 66 E. Main Street, Saluda. **Ongoing** - Wood Berry Gallery is a contemporary art and fine craft gallery located in the heart of historic downtown Saluda. The gallery showcases artists who are unique in their fields. Each artist has their distinctive style and technique. Our craft selection range from blawns and cast glass, ceramic sculpture, wood carvings and fine art jewelry. Hours: Tue.-Sat., noon-5:30pm & Sun., noon-4pm. Contact: 828/769-9034 or at (www.woodberrygallery.net).

Seagrove Area

Throughout the Seagrove area, June 3 & 4, from 10am-5pm (check with individual potter-ies) - "Seagrove Potters' Wood Fire Studio Tour". Over a dozen studios will be featuring a great variety of new work for this special event. Look for a tour guide/map of participating potters. The event is held at each retail studio location. Visit studios, meet potters, and expand your pottery collection. Online shopping will be available with some studios, as well. Participating Potteries Include: Ben Owen Pottery, Blue Hen Pottery (Anne Partna), Chad Brown Pottery, Crystal King Pottery, David Stuemple Pottery, Donna Craven Pottery, From the Ground Up (Michael and Levi Mahan), Johnston & Gentithes (Fred Johnston & Carol Gentithes), Jugtown (Vernon, Pam, Travis, and Bayle Owens), Matthew Kelly Pottery, Michele Hastings & Jeff Brown Pottery, Old Gap Pottery (Phil Pollet), Studio Touya (Takuro and Hitomi Shibata) and Triangle Studio (Kate Waltman). Keep up to date with our event web page here at (<https://discoverseagrove.com/events/seagrove-wood-fire-studio-tour-june-3-4-2023/>).

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy. 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@telco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between Whynot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).



Work from Chad Brown Pottery

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoc pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Narrating pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm by appt. Contact: 336/653-9551 or at (www.bluehenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 10am-5pm and call for Sun. and Mon. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones.

Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.



Works from Donna Craven Pottery

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Donna's Pottery Haven, 3432 Brower Mill Road, Seagrove. **Ongoing** - Featuring work by Donna Hertzog. Hours: Mon.-Sat., 10am-5pm. Contact: 336-879-4776 or e-mail to (hertzog63@gmail.com).

Dover Pottery, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCannless, but we also carry ceramic work by Allen McCannless and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrove.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCannless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (eckmccannlesspottery.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring high thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potteryby-frankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).



Works by From The Ground Up

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

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Graham Chriscoc Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/480-7808 or e-mail at (rlowdermilk@rmmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).



Works from Johnston & Gentithes Art Pottery
Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).



Works from Jugtown Pottery

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery, face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhill-pottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Levi Mahan Pottery, 1423 NC Hwy. 705, Seagrove. **Ongoing** - Wood-fired pottery made from local materials. Seasonal kiln openings. Hours: by appt. only. Contact: 336/480-7808 or at (www.LeviMahan.com).

Lovin Hills Pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rmmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Macon A Mess Pottery, 213 East Main Street, Seagrove. **Ongoing** - Featuring works by Breanna Macon. Hours: Wed.-Sat., 10am-4pm. Contact: 336/953-3927.

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.



Works from Matthew Kelly Pottery

Matthew Kelly Pottery, 4818 Seagrove Plank Road, Asheboro. **Ongoing** - Decorative and functional handmade stoneware by Matthew & Danielle Kelly. Wood-fired salt glazes, meticulous slip work, on dinnerware, ornaments, and jewelry. Hours: by appt. only. Contact: 919/244-7445 or e-mail at (matthewkellypottery@gmail.com).

McCannless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCannless. Also featuring wood-fired pottery by David Stuemple and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccannless-pottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypspotters.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nicholas Havner Pottery, 1576 Leaman Road, Robbins. **Ongoing** - Featuring works by Nick Havner. Hours: by appt. only. Contact: 864-205-9790 or e-mail at (NicholasHavnerPottery@gmail.com).

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.



Works from Old Gap Pottery

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336/873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rmmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliques and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Vonnannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandshelaray.com).

Red Hare Pottery and Gifts, 191 Barken Haller Lane, Seagrove. **Ongoing** - Nature is my favorite muse for my hand decorated pottery. People fine it hard to believe it is microwaveable and dish washer safe but function is important to me. Hours: call for hours. Contact: 336/879-9855.

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing**

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Works from Stempfle Pottery

Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).



Works from Studio Touya

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).



Works from The Triangle Studio

The Triangle Studio, 1140 NC-705, Seagrove. **Ongoing** - Located near downtown Seagrove, this studio and gallery space is a collaboration between ceramic artists Kate Waltman (formerly Kate Johnston) and Erin Younge, as well as guest ceramic artists Bill Jones, Andrew Dutcher, and Margaret Larson. Hours: Fri., Sat., 10am to 4pm. Contact: 336/872-1027 or at (<https://thetrianglestudio.com/>).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **June 2 - 4, 10am-4pm** - "Woodland Creatures Sculpture Event". Bring back memories of walks in the woods and outdoor adventures as your browse this years collection of over 45 woodland creatures at Thomas Pottery. This is the fifth year potter Bobbie Thomas has expanded her creativity into sculptural art. Although rabbits are Bobbie's favorite sculpture to make, she has added some new creatures to this years collection. You'll be amazed with

the exquisite details of a raccoon in a stump, and a chipmunk on a log. See a sassy fox, curious rabbit and sneaky squirrel. Also made special for this event are planters, vases, trays and serving pieces with woodgrain and tree bark texture. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscœ Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery and Marketplace, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans including these potters: Gene Arnold (Mt. Airy, NC), Darlene Russell (Elderado, NC), Walter Abern-son (Concord, NC), Joyce Branch (Waxhaw, NC), Joe Frank McKee (Dillsboro, NC), Tameria Martinez (Boonesboro, MD), Judy Freeman Foushee (Eagle Springs, NC), Fred Rust (Gastonia, NC), Houge Vernon (Seagrove, NC), Wyndham & Melanie Dennison (Seagrove, NC) and several others. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

Walker Art Studios Sculpture & Fine Art, Historic Lucks Cannery Complex, 365 Fernandez Loop, Suite 205, Seagrove. **Through July 21** - "Horsing Around," including horse related works in paintings, photography, sculpture, ceramics, and mixed media. **Ongoing** - Walker Art Studios was formerly CB East and serves as our gallery and studio space. Located on the East side of Seagrove, it provides a space for artists to display their art for sale as well as providing studio space for our owners and visiting sculptors needing a place to touch up sculptures before the pieces begin the process of being cast into bronze at our foundry. Hours: by appt. Contact: 336/460-1411, 336/465-1121 or at (walkerartstudios@gmail.com).

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at ([whynotpottery.com](http://www.whynotpottery.com)).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes. Hours: Tue.-Sat., 10am-4pm. Contact: 910/464-2120.

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254.

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

Siler City

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N. Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (<http://www.blueridgefineart.com>).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-

Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

Spruce Pine



Works by Larry Brown

Toe River Studio Tour, Spruce Pine. **June 2 - 4** - "Annual June Toe River Studio Tour, from 10am-5pm. Guide booklets are available mid-May. For more information, call 828-765-0520 or visit toeriverarts.org. Toe River Arts is a non-profit organization that has been connecting the community with the arts for over four decades." Contact: (toeriverstudio.com).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689.

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Carri Bass Photography and Art Studio, 158 N. Trade Street, Tryon. **Ongoing** - Carri Bass Art studio is located in the heart of Tryon. It is in a wonderful old building with great lighting and a dedicated studio section, in addition to gallery space for monthly art exhibits. Hours: by appt. Contact: 864/598-9880 or st (carribass.com).

Valdese

Play It Again Records Building, 150 West Main Street, Valdese. **New Window Gallery, Ongoing** - Featuring works of art by local artists in the front windows. Hours: 24/7. Contact: David Mench by e-mail at (Wagglestone@yahoo.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculpted and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waynesville

NC Commercial Galleries

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decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Balsam Ridge Gallery, 44 North Main Street, Waynesville. **Ongoing** - Fine art gallery featuring paintings of Western NC mountain vistas and beyond. Hours: daily 11am-6pm, but call ahead. Contact: 828/234-1616.

Cedar Hill Gallery, 196 N. Main Street, Waynesville. **Ongoing** - Featuring the art of Gretchen Clasby and 83 incredible artisans. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/421-6688 or at (<https://www.cedarhillstudio.com/>).

Jo Ridge Kelly Fine Art, a gallery and teaching studio, 136 N. Main Street, Waynesville. **Ongoing** - Featuring the painting of Jo Ridge Kelly. Hours: Thur.-Sat., noon-6pm and Sun.-Wed., by chance or appt. Contact: 828/226-0549 or at (www.JoKelley.com).

Moose Crossing's Burl Wood Gallery, 101 N. Main Street, Waynesville. **Ongoing** - Featuring rustic Burl furniture with an elegant finish. Two generations of Metzgers, source, design and craft burl. We are fortunate to have talented craftsmen working with us. It is our pleasure to coordinate efforts as a team. The focus is on the end product as an art piece. Hours: Mon.-Sat., noon-5pm or by appt. Contact: 828/452-2550 or at (<https://burl-gallery.com/products/burl-wood-sculpture>).

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-9284 or at (www.tpennington.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Through June** - Featured artist is Phyllis Vaughn. Visit the gallery during the Waynesville Artwalk on June 3, from 6-9pm, with a demo by featured artist Phyllis Vaughn, Piano by Judy Phillips from 6:30-8:30pm. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson/Jefferson

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

CatchLight Gallery, 118 N. Jefferson Avenue, West Jefferson. **Ongoing** - The CatchLight gallery is dedicated solely to the art of photography. In the Spring of 2012, photographer Nicole Robinson decided to create a space where talented photographers would have an opportunity to display and sell their work. A beautiful gallery space grew from a dream into

a wonderful reality, evolving into a haven which became available to both the photographers and the viewing public in the arts district of downtown West Jefferson, NC. Hours: Mon., Thur., Fri., & Sat., 11am-5pm & Sun., 11am-4pm. Contact: 336/846-1551 or at (www.CatchLightGallery.net).



Works by Mary Ann Prack

Prack Studio / Sculpture Garden, 431 Sunny-side Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Through June 16** - Featuring works by Angie Sinclair, Fritz Huber, and Dick Roberts. **Ongoing** - Featuring works by Cass Baes, Gary Breecce, Todd Carignan, Karen Paden Crouch, MJ Cunningham, Dumay Gorham, Amy Grant, Stephanie Holt, Fritz Huber, Marshall Milton, Terry Moore, Allan Nance, Dick Roberts, Angela Rowe, Angie Sinclair, Pam Toll, Michael Van Hout, Mark Weber, and Katherine Wolf Webb. Hours: Every 4th Friday Night, 6-9pm and by appt. Contact: Amy Grant e-mail at (grantamyn@gmail.com), call 910/805-8424, or (<https://www.facebook.com/acmeartstudios>).



Work by Elizabeth Darrow

Art in Bloom Gallery, 6866 Main Street, Mayfaire Town Center, Wilmington. **Through July 2** - "On The Road To Find Out," featuring works by Elizabeth Darrow. A reception will be held on June 1, from 5-8pm. **Ongoing** - The gallery presents original art by national and local artists. Different artists are featured every 6 weeks along with an ongoing display of new art from the gallery's 30 core artists at (<https://aibgallery.com/artists/>). Online and in the gallery, visitors will find a mixture of traditional and contemporary paintings, sculpture, jewelry, ceramics, glass, fabric, photography, and mixed media. Hours: Mon.-Sat., 10am-7pm; Sun, noon-6pm; and by appt. Contact: 484/885-3037 (mobile) or visit (<https://aibgallery.com/>).

Beck Fine Art, 545 Castle Street, Wilmington. **Ongoing** - features some of the best in national talent for representational and abstract art. Being the main gallery and home of award-winning artist, Dan Beck, the gallery not only represents some of Dan's best work but other artists with exceptional talent and accomplished art careers. Hours: Tue.-Sat., 11am-5pm. Contact: 910/264-2392 or at (www.beckfineart.com).

Bottega Art & Wine Gallery, 723 N. 4th Street, Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/399-4872 or

at (www.bottegageallery.com).

Charles Jones African Art, 311 Judges Road, Unit 6-E, Wilmington. **Ongoing** - A gallery dedicated to the traditional arts of West and Central Africa, with over 35 years experience in building fine collections for collectors and museums. Inquiries are welcome. Consultation, research and appraisal services available for individuals, estates and institutions by ISA certified appraiser, Maura Kropke. Exhibitions arranged and curated with essays by major scholars. Hours: Mon.-Fri., 7:30am-4:30pm. Contact: 910/794-3060 or at (<https://charlesjonesafricanart.com/>).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

Gallery Citrine, 17 S 2nd Street, Wilmington. **Through June 30** - Featuring works by Ginny Kelly Lassiter. **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sun., noon-4:30pm or by appt. Contact: e-mail to (gallerycitrine@gmail.com) or at (<https://gallerycitrine.com/>).

Janet B. Sessoms Studio@ the ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - Featuring works by Janet B. Sessoms. Hours: call for hours. Contact: 910/840-0208, e-mail at (jsessoms47@ec.rr.com) or at (www.janetb-sessoms.com).

New Elements Gallery, 271 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Port City Pottery & Fine Crafts, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).

The Art Factory, 21 Surry Street, Wilmington. **Ongoing** - We e are located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, the Art Factory Gallery houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass while you enjoy the galleries. Hours: call about hours. Contact: 910/399-3793 or visit (<https://www.facebook.com/ArtFactoryGallery/>).



"Lost and Found VI" by Susan Lenz

The ArtWorks, 200 Willard Street, Wilmington. **June 2 - 25** - "Confluence-Connections in Fiber, curated by Susan Kranyik is a national