

ABSOLUTELY  
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# CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Painting is by Jane Allen Nodine and is part of her exhibit, *Surface Tension: Bringing Joy Over Doom*, on view at The Carillon Tower Center in Charlotte, NC, on view through Aug. 30, 2022. See article on Page 14.

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Don't forget about our website: [www.carolinaarts.com](http://www.carolinaarts.com)



You can find [past issues](#) all the way back to August 2004!  
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:  
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your e-mail address to be added to our list to receive notice of each monthly issue. [info@carolinaarts.com](mailto:info@carolinaarts.com)

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None This Month

**Advertising Rates**  
[Click here for advertising rates.](#)

**The deadline for the July 2022 issue is**  
June 24, 2022.

**To advertise call 843/693-1306 or e-mail at ([info@carolinaarts.com](mailto:info@carolinaarts.com)).**

# Gibbes Museum of Art in Charleston, SC, Features Jamele Wright, Sr. as Visiting Artist

Gibbes Museum of Art in Charleston, SC, is hosting *Visiting Artist Jamele Wright, Sr.* at the Museum through June 12, 2022.



Work by Jamele Wright, Sr. (detail)

Wright, Sr. is a multi-disciplinary artist. His work is concerned with the Black American vernacular experience. The work entails collecting and gathering found materials, Georgia red clay, and Dutch Wax cloth. Through art, Wright creates a conversation between family, tradition, the spiritual and material relationship between Africa and the South. His process is influenced by Hip Hop, the way it gathers different cultural influences through sampling. Likened to the music, Wright's work is charged with an energy passed down, then channeled through the Diaspora lineage. The work is inspired by the Great Migration of Black Americans, who left the familiar in the hope of something better.

Born and raised in Ohio, at the age of 22 Wright, moved with his family to Atlanta. While raising a family, Wright produced art, jazz and poetry events throughout the city. Realizing that there were many young artists not being represented, he started a gallery called Neo Renaissance Art House. After curating the gallery for over a year, Wright was inspired to pursue his own artistic career. After a number of solo and group exhibitions, the artist graduated from Georgia

State University with a BA in art history. Wright concentrated on African and African American contemporary art. He graduated with an MFA from School of Visual Arts in Manhattan. He completed a fellowship at Project for Empty Spaces in Newark, NJ, as well as a residency at Hambidge Art Center, Rabun Gap, GA. He currently maintains his practice in Atlanta. Wright will be holding open public studio hours at the Gibbes on: Tue., 1-4pm; Wed., 1-4pm; & Sat., 1-4pm. Call for an appointment. The Gibbes Museum of Art is home to the foremost collection of American art that incorporates the story of Charleston. The Museum connects the city and region's artistic past to a vibrant contemporary art scene. This is what we believe. For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2706 or visit ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).

# Redux Contemporary Art Center in Charleston, SC, Hosts Annual Redux Studio Artist Exhibition

Redux Contemporary Art Center in Charleston, SC, is excited to present *Creative Corridors: The Annual Redux Studio Artist Exhibition* on view June 3 - July 16, 2022. The opening reception will be June 3, 2022, from 5-8pm, and Open Studios will be June 16, from 5-8pm.

The Annual Studio Artist Exhibition is an opportunity for Redux resident artists to showcase a sample of their work, as it relates to a specific prompt and is curated as a group exhibition in Redux's main exhibition space. For *Creative Corridors 2022*, we asked our resident artists to consider how the concept of community plays a role in their individual creative practices and how their work represents this familiar feeling of connection. Community is rooted in the Redux mission and is ever present in day-to-day life as a Redux Studio Artist. Through community comes collaboration, fulfillment, advancement, connection and belonging. Artists tend to gravitate to communities in an effort to establish a basis for self-expression and self-definition as it relates to their artistic practice. As creative communities develop, artists inherently enrich

one another as their individualized creative expression inspires and influences others within their communities. Exhibiting artists include Marie Carloudous, Carson Carroll, Jordan Cave, Kate Comen, Shelby Corso, Adoni Designs, Taylor Faulkner, Robert Fine, J. Kevin Foltz, Steph FRX, Kris Hanson, Julia Harmon, Rebecca Hopkins, Hale Horstman, Kirsten Hoving, Alice Keeney, Madison Kingery, Riivo Krukk, Katie Libby, Connor Lock, Mia Loia, Daisy McClellan, Kristin Mein, Jenifer Padilla, Christine Patterson, Nancy Perry, George Read, Kate Ritchie, Lauren Sloan, Susan Vitali, Karen A. Voumakis, and Charlie Wooddall. Redux Contemporary Art Center is a nonprofit organization committed to fostering creativity and the cultivation of contemporary art through diverse exhibitions, subsidized studio space for visual artists, meaningful education programs, and a multidisciplinary approach to the dialogue between artists and their audiences. For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or on the web at ([reduxtudios.org](http://reduxtudios.org)).

# Charleston Artist Guild in Charleston, SC, Features Works by Ginny Versteegen

The Charleston Artist Guild in Charleston, SC, will present *Lasting Impressions*, a collection of new works by Ginny Versteegen, on view in the Artist Guild Gallery, from June 1 - 30, 2022. A reception will be held on June 3, from 5 - 8pm during the Charleston ArtWalk.



Work by Ginny Versteegen

The landscape comes to life with color as Ginny Versteegen uses her vibrant palette of oil paints on canvas. As a Contemporary Impressionist, Versteegen has brought together a collection of "Lasting Impressions". Connect with the artist and nature as you view her latest creations. Versteegen unveils the majesty found in color and light. Her use of rich colors gives the viewer a selective impression of a scene. Working outdoors "en plein air" allows the artist to gather information first hand!

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# Stand with Ukraine

If you are able here is a list of the Top-Rated Charities to help the Ukrainian Relief Effort.

[\(Click Here to See CNBC for Individual Links\)](#)

<b>Medical Services</b> UNICEF USA International Medical Corps Heart to Heart International Mercy Corps World Vision	<b>Water, Sanitation and Hygiene</b> Heart to Heart International Catholic Relief Services GlobalGiving World Hope International Convoy of Hope UNICEF USA ActionAid USA World Help Operation Blessing International International Relief Teams Water Mission World Vision
<b>Medical Supplies</b> Americares Project C.U.R.E. World Vision MAP International Heart to Heart International UNICEF USA MedShare Direct Relief Project HOPE Operation USA	<b>Emergency Housing</b> World Vision UNICEF USA A Chance In Life World Help Islamic Relief USA GlobalGiving American Jewish Joint Distribution Committee Catholic Relief Services
<b>Non-Medical Supplies</b> Operation USA Mercy Corps Americares Matthew 25: Ministries MedShare International Relief Teams World Help Project HOPE American Jewish Joint Distribution Committee Operation Blessing International GlobalGiving ActionAid USA UNICEF USA Save the Children Episcopal Relief & Development Catholic Relief Services World Hope International Good360	<b>Long-Term Assistance</b> Center for Disaster Philanthropy Catholic Relief Services World Help Operation Blessing International <b>Other (cash/cash vouchers, logistic supply)</b> World Vision American Jewish Joint Distribution Committee Islamic Relief USA Heart to Heart International Church World Service ActionAid USA Americares Samaritan's Purse UNICEF USA

# WELLS GALLERY




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# Editorial COMMENTARY

by Tom Starland, Editor and Publisher

## The Linda Parks Starland Issue

After an eleven-day stay in the hospital (a story more suited for somewhere else at a different time), after two surgeries, dozens of X-ray scans, a CT scan, hundreds of blood pressure readings and checks on my vitals, I finally got home about mid-day on my 71st birthday (May 27) - almost good as new. If it wasn't for Linda, my better half, and CEO of Shoestring Publishing, taking up a lot of the slack and doing my duties - there would have been no issue this month.

We were initially told by my surgeon that at most, my stay in the hospital could be three days. I ended up spending most of those 11 days calculating how each day the delay would cost and how it would effect getting our June 2022 issue of *Carolina Arts* in your hands. Knowing there would be delays, I had done as much work as I could ahead of time - working with what I had at the time, but in the end, too much time was lost and the size of the issue just keep getting bigger. And I had to make a decision to do without photos in our calendar listings.

It takes a lot of time making those calendar listings look better than just thousands of words. They are important words but can put you to sleep quickly if it's all you see and read. And, we had some great photos to go with those listings. I'm sorry about that, but if I kept working to get some in, it wouldn't have left Linda time to do her usual thing and get the publication up on the Internet.

Some folks might think that *Carolina Arts* is a digital publication, so we'll be able to go back after the launch of the June issue and put in those images, but that would just put a strain on our July issue. We'll fix any mistakes - and there may be mistakes, hopefully not many, so if you see them, let us know ASAP.

Now one thing that is true every month,

but played even a bigger part this month with such a lack of time, is for those who send us their info about exhibitions they are presenting, whenever they feel like it, the later, more danger there is that their info will get cut short or even cut all together. Our supporters would like to see our issues get launched every month, the evening before the first of the month - in some cases they are paying for that service. We're not going to do anything to delay that because someone else didn't think it would do any harm being a straggler, or a right up to the last minute communicator. When it comes to *Carolina Arts*, they are very wrong.

During what I like to call "My Troubles," I posted what was going on, or Linda posted what was going on - on my Facebook page, so people could know what was happening.

I want to thank all those folks who sent along well wishes, prayers and words of hope and encouragement for my health. Linda gets most of the credit for this issue while I worked hard staying alive.

## On Our Cover This Month

We have a work by Jane Allen Nodine, part of her exhibit, *Surface Tension: Bringing Joy Over Doom*, on view at The Carillon Tower Center in Charlotte, NC, on view through Aug. 30, 2022. See article on Page 14. Some artist are screaming right now that she had work on a cover just two years ago, which is true, but this recent change in the work she was doing just jumped out at me and said, "this is my next cover" - and I agreed. And, I didn't see any other images which came to us to knock it off our cover. It's a great cover too. But those artists who are screaming, probably didn't have anything on exhibit or didn't bother to send us anything, anyway. They probably will never have work on our cover, but can complain.

## Charleston Artist Guild in Charleston

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Versteegen moved to Charleston in 2000 after traveling the world teaching art and painting. Her work exhibits an international flair for she has lived in Brazil, Holland and Spain. Her work may be found in many private and public collections at home and abroad.

The gallery is located on East Bay Street in Charleston. Sales made at the gallery support the non-profit guild's community outreach work.

For further information check our SC Institutional Gallery listings or call 843/722-2425.

## City of North Charleston, SC, Offers Exhibit by The Upcountry Fiber Artists Group

The City of North Charleston's Cultural Arts Department is offering works by The Upcountry Fiber Artists, on display at Park Circle Gallery in North Charleston, SC, from June 1-30, 2022. A free reception will be hosted by the artists on June 3, from 5-7pm. The public is invited to attend.



Work by Danny Webster

Evelyn Beck, Lynne Harrill, Sara Quattlebaum, Cynthia Steward, Denny Webster, and Kathryn Weston. Their exhibition, *Art in Layers*, explores the processes that recast quilting from a traditional craft that creates utilitarian textiles to a complex art form. Each artist transforms fabric and other fibers into evocative, impactful, and expressive works informed by nature, personal stories, imagination, and invention.

The Park Circle Gallery is located at 4820 Jenkins Avenue in North Charleston. Admission is free and free street parking

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Work by Evelyn Beck

The Upcountry Fiber Artists are a group of six textile artists from across the upstate of South Carolina, including Page 4 - Carolina Arts, June 2022

Don't forget about our website:

[www.carolinaarts.com](http://www.carolinaarts.com)



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

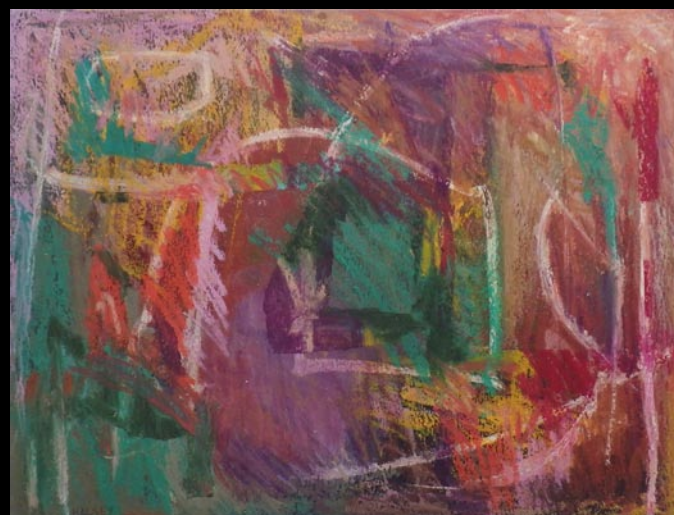
[Carolina Arts Unleashed](#)  
[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

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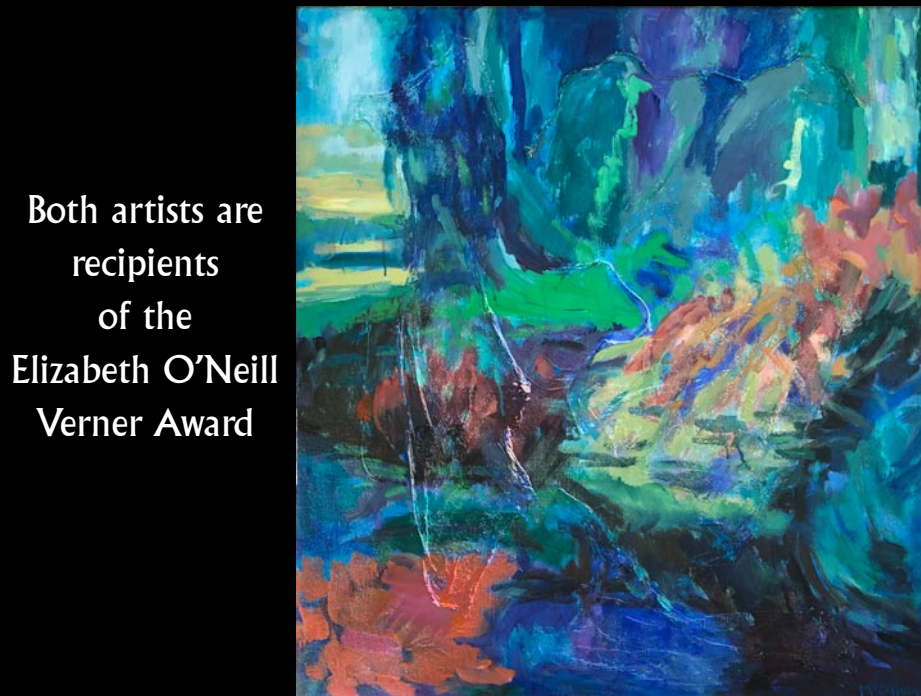
## Halsey - McCallum Studio

William Halsey & Corrie McCallum



*Growing* by William Halsey, 1992  
oil pastel and paint stick on paper, 18 x 24 inches

Paintings  
Graphics  
& Sculpture for  
the discerning  
collector



Painting by Corrie McCallum

For information: David Halsey • 843.813.7542 • [dhalsey917@comcast.net](mailto:dhalsey917@comcast.net)

Both artists are recipients of the Elizabeth O'Neill Verner Award

## City of North Charleston, SC

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is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in parking lots close by.

For further information check our SC

Institutional Gallery listings, call the gallery at 843/637-3565 or visit ([www.northcharleston.org](http://www.northcharleston.org)).

## Corrigan Gallery in Charleston, SC, Hosts Solo Show of Works by Gordon Nicholson

Corrigan Gallery, at its new location in Charleston, SC, presents *BETWEEN*, a solo show of new works by Gordon Nicholson on view June 3 - 30, 2022, with an opening reception June 3 from 5-8 pm.

As the artist says, "This group of paintings reflects an ongoing visual essay about the landscape between cities, towns, and places that I travel to and from. Of interest are settings often temporal in nature that over time, and without intent, permeate place in one way or another. The text over the paintings is an attempt to balance narrative with image and place in a similar temporal fashion. The images are from around South Carolina and Georgia."

Gordon Nicholson is originally from Ontario, Canada and holds three degrees in architecture. He is a licensed architect and partner in Guess Nicholson Architecture llc and a part time Professor at the Savannah College of Art and Design. He has also taught at LSU and the Clemson Architecture Center in Charleston. His design work has been widely published and recognized for excellence in architecture including an AIA National Small Project Award. His artwork has been similarly recognized and is part of both private and permanent collections including the Medical University of South Carolina's contemporary collection for the Ashley

River Tower.

"As an architect and painter my work is grounded in my region and reflects a desire to understand the complexity of place. In painting I find inspiration in layers and the spatial relationships between text, numbers, and image. I often work in series, exploring different subject matter and media. My paintings are constructed directly on canvas (sometimes reclaimed) or paper to emphasize making over representation. Composition is more as a departure point than a result. I engage subject matter over and over until I have captured something in the work that speaks on multiple levels of depth and texture."

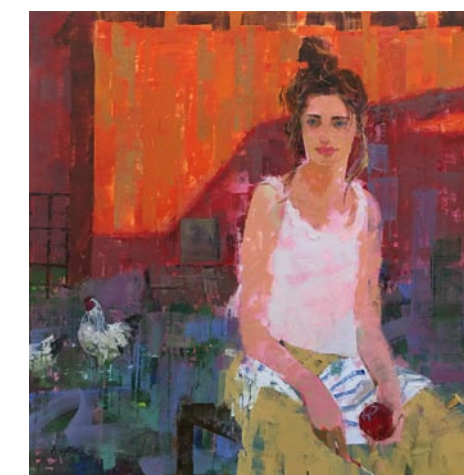
Corrigan Gallery is pleased to now be on Queen Street just off the corner of Church where the owner's parents lived when she was born. Continuing to present contemporary art by artists tied to Charleston and those of the earlier centuries, the new home is perfectly renovated and improved by architect Whitney Powers and Huss Construction. Visit the website for afterhours glimpses of the works shown.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868, email to ([art@lesecorrigan.com](mailto:art@lesecorrigan.com)), or on the web at ([corrigan-gallery.com](http://corrigan-gallery.com)).

## Meyer Vogl Gallery in Charleston, SC, Features Works by Diane Eugster and Andrew Portwood

Meyer Vogl Gallery in Charleston, SC, will host *Bright Ideas*, a joint exhibition of works by Diane Eugster and Andrew Portwood on view June 3 - 24, 2022. A reception will be held on June 3, from 5-8pm during the Charleston Gallery Association Art Walk.

Meyer Vogl Gallery's exhibition *Bright Ideas* pairs the artwork of Diane Eugster and Andrew Portwood. Although Portwood paints mostly abstractly and Eugster often finds inspiration in the human figure, there is a unifying element in their work: Both artists are fueled by imagination and creativity. Refusing to be categorized, they continue to push and explore in their practice. To view the work of Eugster and Portwood is to enter their dream worlds, to accept an invitation to a place where big, bright ideas are born.

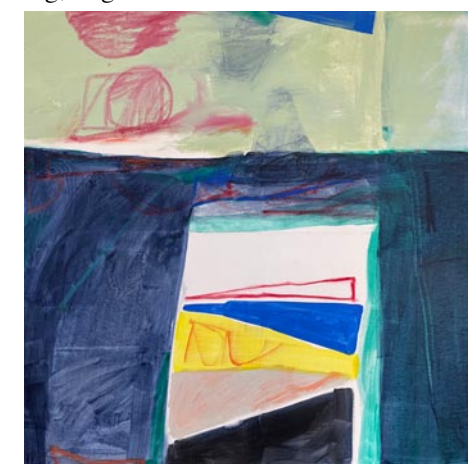


Work by Diane Eugster

rendered through a dialogue between materials, echoes of his own personal experiences, and the emotions connected to those experiences. "This is a sampling of a daily visual diary," says Portwood about his work for the show. "It's a shared morning song of visual notes, an abstract of my own order and liking, crafted with paint on canvas."

Diane Eugster's work is recognized for its contemporary impressionistic style. Says Eugster, "Blending the real world with the abstract, creating an open-ended story. Using all my collective skills to transpose the emotions in my heart into visual language. This is why I paint."

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-7144 or on the web at ([meyervoglgallery.com](http://meyervoglgallery.com)).



Work by Andrew Portwood

New Orleans-based Andrew Portwood's paintings are personal statements

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2022 issue and July 24 for the August 2022 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?  
E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

## Whimsy Joy© by Roz

Therapeutic Expressions for All Ages



Check my website for new whimsies!



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# Lowcountry Artists Gallery in Charleston, SC, Features Works by Tina Mayland

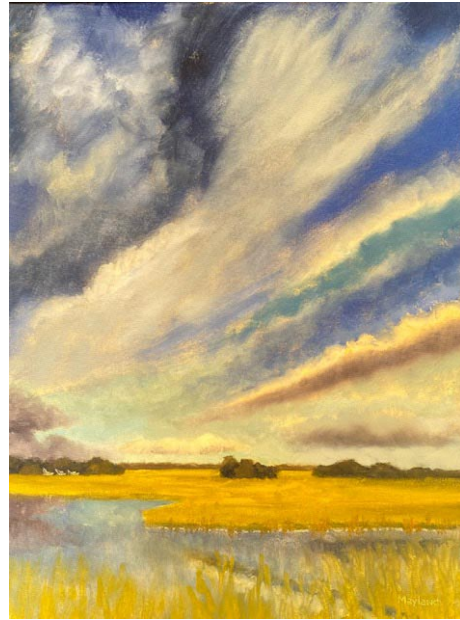
Lowcountry Artists Gallery in Charleston, SC, will present *Lowcountry Lights* featuring new works in oil by Charleston artist, Tina Mayland, on view from June 1 - 30, 2022. A reception will be held on June 3 from 5-8pm.

Mayland is a native Charlestonian for whom the Lowcountry of South Carolina is as close to paradise as any place on earth. Returning home after 30 years of a high-tech career that took her to Atlanta, DC, and New Jersey as VP of Marketing for AT&T, Tina "rewired" from her all-consuming corporate life and began her "enclave career" as a full-time artist.

Mayland's motivation to become a painter comes from visits to her grandparent's farm on Wadmalaw Island, just outside of Charleston. "As a child, I built tree forts in live oak trees, played in the pluff mud of the marshes, and galloped my horse through Lowcountry forests. Capturing the essence of that landscape in my art is a way of recapturing the joys of my youth."

She continues, "In my art, I strive to capture a moment in time... an experience that moved me. Often, it's how the light played on the landscape and my feeling of wonder in that instant. My heart belongs to the South Carolina Lowcountry. I relish its languid summer days, its moss-covered oak trees that glow orange in the receding light, sunsets too uproarious to be believed, and the vastness of marshes punctuated by the distinctive odor of pluff mud (which to some is unpleasant, but to me is sacred, because it smells like home)."

Mayland endeavors to celebrate the magnificence of nature and her joy living in awe of it. Using thick paint and bold strokes, her goal is to capture the symphony that is the Lowcountry... its unique light, mood, and texture.



Work by Tina Mayland

Mayland served on the Board of Directors of the Charleston Artist Guild for 4 years and is a member of the Seabrook Island Artist Guild. She's also active in the community, serving on the Board of Trustees of the Middleton Place Foundation and on the National Board of Directors of the Archeological Institute of America. Her work is represented by the Wells Gallery at The Sanctuary on Kiawah Island and by Lowcountry Artists Gallery in downtown Charleston. A recovering workaholic, she is reveling in her "rewired" life. Says Mayland, "I'm testament to the fact that you-can-go-home-again and that the post-career stage can be the most fulfilling!"

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or on the web at ([lowcountryartists.com](http://lowcountryartists.com)).

# Perspective Gallery in Mt Pleasant, SC, Features Works by Amelia Rose Smith

The Perspective Gallery in Mt. Pleasant, SC, features Amelia Rose Smith as the June artist of the month. The gallery will host a reception June 16, from 4-6pm.

Amelia Rose Smith employs light, value and color to give the viewer an understanding of Charleston's people and places. She says, "I seek to capture Carolina's lofty, majestic skies and ever-changing marshes."

In addition to paintings with local themes, she has portrayed scenes in the American west, the coast of Mexico and Monhegan Island in the upper northeast.



Work by Amelia Rose Smith

For further information check our SC Commercial gallery listings, call the gallery at 843/800-5025 or on the web at ([mpagperspectivegallery.com](http://mpagperspectivegallery.com)).

# Lake Marion Artisans Gallery in Summerton, SC, Features Works by Janet Michalic

The Lake Marion Artisans Gallery in Summerton, SC, is presenting *Creating Art During Covid*, featuring an exhibit of works by local artist Janet Michalic, on view through July 30, 2022. The exhibition depicts scenes and images in a quiet gentle manner. "Silence in a pure state" according to Michalic

Michalic studied art at the Clarion University in Pennsylvania and later taught art in grades one thru eight. She then married and took a recess from her art endeavors. After raising a family she reached back to her creative nature and artistic interests. She approached art now from a personal platform rather than that of an instructor. She continued to hone and develop the skills she had learned in college; advancing them through practice and experimentation; making contacts and friends with other artists in her area to garner their advice and critiques, growing in the process.

The COVID Pandemic put many artists on hold for the past 2 years, either financially or emotionally. Michalic took



Work by Janet Michalic

advantage of this quiet personal time to dive into her art in an uninterrupted fashion producing a strong body of new paintings. Over the years she has worked with

*continued above on next column to the right*

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many different mediums and on a variety of surfaces but "COVID" gave her time to concentrate more fully on the properties of Acrylics and Oils. In her works on display she has applied paint going from a heavy impasto as in "Sheep in the Pasture"; to a soft serene surface as in "Tea for One"; producing on both canvases a different, but equally amazing finished look. Michalic's work is easy on the eye and

# Public Works Art Center in Summerville, SC, Features Photographs by Kirsten Hoving in the West Gallery

Public Works Art Center in Summerville, SC, will feature *Fabricated Visions*, photographs on silk by Kirsten Hoving from June 16 - July 30, 2022. A reception will be held June 16 from 5:30-8:30pm.

*Fabricated Visions* is a collection of evocative photographs printed on silk and combined with secondary photographs or paper collage. In some works, the fabric is mounted only at the top over a digital underprint on a panel to create free-flowing photographs that gently move with air currents or in response to the movements of viewers. In others, the silk is stabilized on a transparent substrate that, in turn, is lifted over a secondary digital photograph or hand-made paper collage to create an unexpected three-dimensional effect.

Hoving's combination of silk fabric with other photographs and materials creates mysterious images that allude to poems, myths, and transcendent experiences. Although her subjects are quietly commonplace - a ladder propped against an apple tree, a figure entering a doorway, a swimmer lifting an arm - she presents them in unusual ways that elevate them to poetic visions. Hoving's materials and processes support the metaphors in her work, as silk, whether flowing or three-dimensional, provides the underpinning for imaginative musings and fabricated visions.

calming to the spirit; something any art audience will appreciate.

Lake Marion Artisans Gallery is located on Main Street in Summerton, SC. Admission is free. Gallery hours are currently operating under COVID concerns. Hours will be extended in the future.

For further information check our SC Institutional Gallery listing or visit ([lakemarionartisans.com](http://lakemarionartisans.com)).

Kirsten Hoving is a photographer and interdisciplinary artist from Charleston, SC, whose art balances on the edge between fact and fiction. Over the last fifteen years, Hoving has shown her work in galleries around the world and has published several books, including *Svala's Saga*, a project done in collaboration with photographer Emma Powell. With a PhD in art history from Columbia University, Hoving had a long career as a professor and scholar of modern art, with books and articles on many topics, including Surrealist photography and the assemblages of Joseph Cornell. Those interests heavily influence her creative practice.

Hoving frequently combines photographs with unusual processes, materials, and presentations to evoke quiet dreams, myths, and half-remembered tales. Using unexpected viewpoints, three-dimensionality, and kinetic elements, she expands photography's decisive moments into visionary states of mystical wonder. Our imagination, she believes, is what makes us human, and our ability to see the world through metaphors, stories, and poetic allusions connects our minds to our hearts.

For further information check our SC Institutional Gallery listings, call the gallery at 843/900-3225 or on the web at ([publicworksartcenter.org](http://publicworksartcenter.org)).

# Downtown Charleston, SC, Map & Gallery Guide

### Map Legend

- Parking Garage
- Surface Parking Lot
- Public Park
- RR Public Rest Rooms

### College of Charleston - Map A

Warren Street, John Street, Meeting Street, Calhoun Street, King Street, Marion Sq. Park, George Street

### Downtown Charleston Galleries

1. Rhett Thurman Studio
2. Corrigan Gallery
3. Anglin Smith Fine Art
4. Helena Fox Fine Art

### Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Gibbes Museum of Art
40. Art Institute of Charleston Gallery
41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

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Mon.-Sat., 11am-5pm or by appt.

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## Rhett Thurman Studio

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also showing at  
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## Halsey Institute of Contemporary Art

The Marion and Wayland H. Cato Jr. Center for the Arts  
College of Charleston School of the Arts  
161 Calhoun St., Charleston, SC

The Halsey Institute of Contemporary Art is administered by the School of the Arts at the College of Charleston and exists to advocate, exhibit and interpret visual art, with an emphasis on contemporary art.

Mon.-Sat., 11am-4pm  
843/953-4422 or at [halsey.cofc.edu](http://halsey.cofc.edu)

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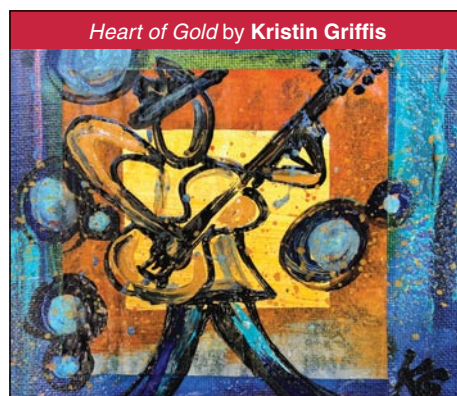
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## Art League of Hilton Head on Hilton Head Island, SC, Features Works by Debi West

The Art League of Hilton Head presents the exhibit *Trust the Journey: The Mixed Media of Life* by Art League Academy artist and educator Debi West on view in the Art League Academy on Hilton Head Island, SC, from June 6 - July 29, 2022. A reception will be held June 15, from 5-7pm.

Debi West has been teaching through the visual arts for over 30 years, specializing in K-12 art education, arts integration, curriculum writing, and project-based learning. Nationally Board Certified and leader in the field, Debi has been recognized multiple times as Art Educator of the Year and Teacher of the Year throughout her tenure of 24 years in Gwinnett County Public Schools, GA.

“Debi’s experience makes her a wonderful teacher for students of all ages here at Art League,” says Amy Wehrman, Art League Academy manager. “We’re excited to share her work and encourage all generations to dig in and create.”

Living in Hilton Head, Debi currently works as an artist, educator, keynote speaker, consultant, and writer, striving to bring arts integration to the forefront of education. “I want to bring my innovative teaching and leadership styles and experiences to teachers, students, districts, art education associations, and universities across the nation. I know first-hand that hands-on learning equals authentic retention,” she shares.



Work by Debi West

50th Anniversary Sponsors are The Glover Family; Sonesta Resort, Hilton

## Society of Bluffton Artists in Bluffton, SC, Presents Works by Christy Chen

The Society of Bluffton Artists in Bluffton, SC, will present *No Regrets*, an exhibit of works by Christy Chen on view June 6 - July 4, 2022. A reception will be held on June 11 from 5-7pm.

Visitors to the Society of Bluffton Artist’s Gallery during June and early July will have “No Regrets,” as the paintings of Christy Coffey Chen will be on display in the gallery’s Featured Artist exhibit.

The exhibition is titled “No Regrets” and showcases Chen’s ability to create beautiful, dreamy moodscapes. Guests to the gallery will see an array of the Bluffton artist’s fluid art abstracts, landscapes and seascapes. Her techniques have been honed from a lifetime of artistic exploration.

“I grew up in an artistic family. My

*continued on Page 9*

ART LEAGUE OF HILTON HEAD

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**Skull Creek**

**Calibogue Sound**

**Port Royal Sound**

**Atlantic Ocean**

**Hilton Head Island, SC**

These maps are not to exact scale or exact distances. They were designed to give readers help in locating galleries and art spaces in the area.

**Gallery Spaces**

- 1 Art League of Hilton Head Gallery
- 2
- 3

**Other Points of Interest**

- A HHI Visitor’s Center
- B Hilton Head Island Public Library
- C Art League of Hilton Head Gallery
- D Art League of HH Art Academy
- E Coastal Discovery Museum @ Honey Horn
- F mile Marker

## Society of Bluffton Artists

*continued from Page 8*



Work by Christy Chen

father was an artist, and my two older sisters as well,” says Chen, who prefers to work in acrylics but isn’t afraid to try new methods. “Art was always being created in our home. Drawing, painting, and even sewing. It just seemed very natural to us.” Chen has been a professional artist for nearly 30 years, selling her artwork in all 50 states, Canada, Mexico and Paris, France. She has lived in Bluffton the past eight years. “It is a wonderful place to be an artist,” says Chen.

SOBA is the heart of the flourishing art



Work by Christy Chen

hub in Old Town Bluffton’s historic district at the corner of Church and Calhoun streets. As a non-profit art organization, SOBA offers regular art classes, featured artist shows, exhibitions, scholarships, outreach programs and more.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit ([sobagallery.com](http://sobagallery.com)).

## Hampton County Arts Council in Hampton, SC, Features Works by Amiri Geuka Farris

The Hampton County Arts Council in Hampton, SC, will present an exhibit of works by Amiri Geuka Farris, at the Palmetto Theater, beginning on June 19, during the Juneteenth celebration. The exhibit will be on view through July 8, 2022, concluding with an event featuring Farris painting live on-stage during a concert headlined by Grammy-Winning drummer Quentin Baxter of Ranky Tanky Fame, and his Quentin Baxter Quintet, offering a unique evening of art and entertainment.

Farris, a multi-disciplinary contemporary artist known for dynamic, powerful artwork that combines an alluring blend of vivid colors and layered textures, will debut his unique Summer touring exhibit at the Palmetto Theater in Hampton County.

The exhibition will open at the Palmetto Theater on Sunday, June 19th and be open daily throughout the following week during the famous Hampton County Watermelon Festival from June 20th through June 25th. On June 25th, Farris will be on site in Hampton, behind Studio 111 (111 Lee Avenue) with award-winning printmaker Ian Welch, creating signed, limited edition prints of his work. That evening at 8:30pm he will host an interactive party for the whole community in Hampton’s Art Alley.



Work by Amiri Geuka Farris

The evening event, “Artscape After Dark,” will feature pop-up street performers, glow-in-the-dark art, and original music created for the exhibit. After June 25th, the remainder of the collection’s time in Hampton will be open by appointment for school and community groups and individual collectors.

The closing send-off Concert/Live Action Painting Event will take place on Friday, July 8th starting at 7pm, with tickets to this special concert event priced at \$25.

The exhibition is a collection of new works by Farris, who is known as “Amiri



Work by Amiri Geuka Farris

de Artist” – and will highlight 92 pieces of artwork inspired by this season of Summer in the year 2022. Original artwork for the tour will include everything from smaller postcard sized works to large mural sized artworks, and will be comprised of paintings, assemblages and multimedia works to take people on an introspective journey, deep into the artist’s view of this season of active conscience summer. Each piece is an unfiltered look into the artist’s reality, as seen through the prism of hues, culture, memory and perceptions on the artist’s view of Summer. From Hampton, the pieces will travel throughout the Low-country for the rest of the Summer.

“One of my goals is to make artwork more accessible to art lovers in out-of-the-way places and new viewers of contemporary art,” said Farris, whose work has been featured in more than 50 solo exhibitions and juried museum exhibitions across the United States, including the US Capitol in Washington, DC, and the Smithsonian. “Other unique aspects of this exhibit include Action Painting and artist talks at local venues in the South throughout the Gullah Geechee Corridor.”

Amiri de Artist will be collaborating with museums, art centers, collectors, and unexpected partners including libraries and doctors’ offices to bring art out into smaller, underserved communities without a formal arts presence. The pieces will be available for purchase but prices will be set by the public, who can offer a dona-

*continued above on next column to the right*

tion, similar to a private auction. The exhibition will also be available to view online and on various social media outlets.

For more details about Farris’ Summer exhibition at the Palmetto Theater, or to purchase tickets for the July 8th Concert featuring Grammy-winner Quentin Baxter

## Greenwood, SC, Chamber of Commerce Presents 55th SC Festival of Flowers - June 10-11, 2022

The Greenwood SC Chamber of Commerce in Greenwood, SC, will present the 55th South Carolina Festival of Flowers, with the Main Weekend celebrating 15 years of Topiaries, taking place June 10 & 11, 2022, presented by HOMESTAR The Poulin Team.

Celebrate the beginning of Summer and enjoy traditional Southern hospitality at the 55th South Carolina Festival of Flowers in beautiful Greenwood, SC. This premier annual event of the Greenwood Chamber of Commerce is an award-winning “blossoming good time” each year in June and July.



One of the 44 unique topiaries

You’ll discover throughout Uptown Greenwood all kinds of animals and interesting garden sculptures. When it comes to gardening magic, everyone loves the topiaries - from the majestic elephant to the dabbling ducks to the Safari Jeep.

You will be astonished to see the variety of topiary sizes, the variety of plants, the amazing colors and impressive textures. In all, 44 unique “living” creations are uniquely set in beautifully blooming landscaped areas in Uptown Greenwood through July 11.



A view of a previous juried art exhibition

The visual arts are also on display during the Festival including exhibitions at The Arts Center of Greenwood in the Federal Building and the *Juried Arts & Crafts Show*, taking place at the Uptown Market, 220 Maxwell Avenue, on June 10, from 9am-8pm and June 11, from 9am-8pm. Discover unique garden art, jewelry, pottery, foods and so much more.

The *South Carolina Festival of Flowers Juried Youth Art Show*, on view

along with Farris’ live on-stage Action Painting, visit ([www.palmettotheater.org](http://www.palmettotheater.org)). In addition, for more information about how to get your community included in this tour, Contact Heather Bruemmer at Hampton Friends of the Arts by e-mail at ([Hamptoncountyarts@gmail.com](mailto:Hamptoncountyarts@gmail.com)).



Another of the 44 unique topiaries

through June 13, with a reception being held on June 9, from 5-6:30pm, is a sanctioned exhibition hosted annually by The Arts Center of Greenwood in concurrence with the award-winning festival. The exhibition was established in 2015 with funding attributed to an endowment for the arts in the name of Virginia Self. The exhibition represents artwork by regional grade school students.

The *South Carolina Festival of Flowers Juried Art Show*, on view June 9 through Aug. 11, 2022, with a reception on June 11, from 5-7pm, is a sanctioned exhibition hosted annually by The Arts Center of Greenwood in concurrence with the award-winning festival. The exhibition represents contemporary art from throughout the state and Southeast. Awards total \$3,000.



The entire city of Greenwood is covered in flowers

Other events include: Ladies Luncheon, featuring Lindsay Adams Blair, The Museum’s special Exhibits, the Greenwood Community Theatre’s Rodgers & Hammerstein’s *Cinderella*, (new event) Garden Symposium, Uptown Brass Band Performance, The Railroad Historical Center Tours, USTA Junior Tennis Tournament, 5k Run & 1 mile fun run, Emerald City Annual Antique & Classic Car show, Kidfest ‘22, Topiaries, Tastings & Tunes with GPA, (new event) Beer Garden, Cokesbury College Tour & Ice Cream Social, Flag Day Ceremony, Bee Buzzin’ Bike Tour, Ladies Bridge Luncheon, and Men’s Amateur Golf Tournament.

For further information check our SC Institutional Gallery listings or visit ([scfestivalofflowers.org](http://scfestivalofflowers.org)).

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Jose Romero, 2020 artist award

### Metropolitan Arts Council

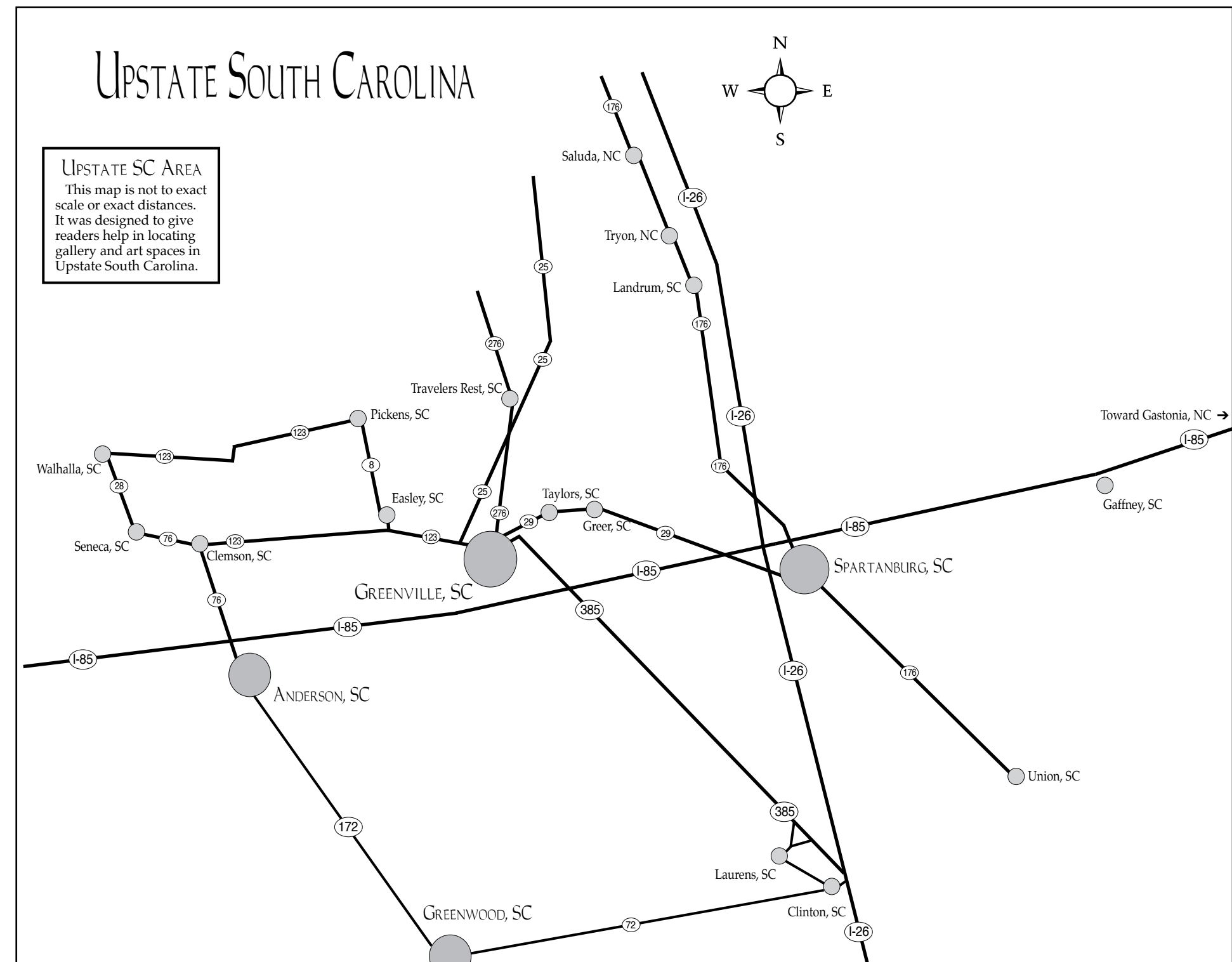
16 Augusta Street, Greenville, SC 29601  
Monday - Friday: 9:00 a.m. - 5:00 p.m.  
[greenvilleARTS.com](http://greenvilleARTS.com)

f t i @macARTScouncil | #gvlARTS #FOUP22

June 13 - July 15, 2022

## FLAT OUT UNDER PRESSURE ARTISTS HAVE 24 HOURS

On Friday, June 10, artists will arrive at the Metropolitan Arts Council to have their surface stamped and verified as "blank." 24 hours later, they will return those surfaces as completed works of art. This juried exhibit will award eight artists the opportunity to have their work reproduced onto the recycling bins that line Main Street in Downtown Greenville for the following calendar year. View the exhibit at Metropolitan Arts Council between June 13 and July 15, and take a walk down Greenville's Main Street to view the current artwork on the recycling bins!

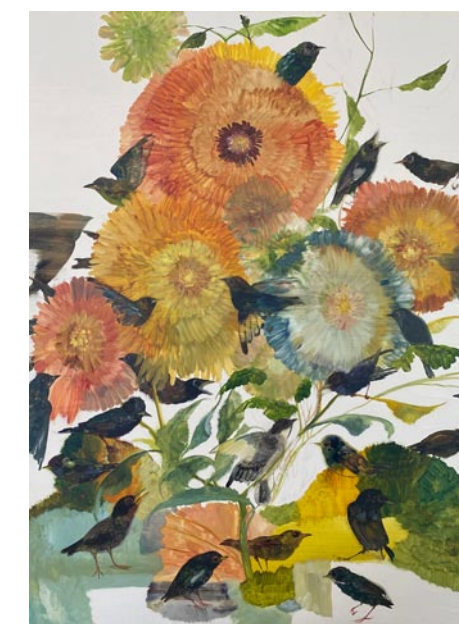


## Art & Light in Greenville, SC, Features Works by Diane Kilgore Condon and Olivia Perreault

Art & Light in Greenville, SC, is presenting *In The Wild Wood*, featuring works by Diane Kilgore Condon and Olivia Perreault, through June 25, 2022. A reception will be held on June 3, from 6-8pm.

The two artists have paired up to create a nature inspired exhibition.

Olivia Perreault has always been intrigued by nature. Anything outdoors was an integral part of her upbringing from camping with family to exploring the backyard. She often thinks back to certain moments of exploring the elements as a child and remembers that sense of wonder that only nature can bring: watching tadpoles darting to-and-fro, stomping through feet of snow and examining individual snowflakes as they landed in her gloves. Perreault believes she is an artist today because of that feeling of wonder and examination of nature.



Work by Diane Kilgore Condon



Work by Olivia Perreault

Diane Kilgore Condon is simply trying to catch the wonder of a random ditch in Italy she walked past with friends when painting. Kilgore Condon says the artist sees the shape of everyday things and finds more.

Facial expressions are charged with nuance and energy. Abstract concepts like loneliness, joy, sorrow, and kindness are given weight like the pressure of wind against the human body. It is the same as musicians hearing pattern and music in everyday sound. Artists take it all in - a flood of information in a language of color and individual interpretation. Kilgore Condon paints nature scenes through her creative interpretation of everyday life.

For further information check our SC Commercial Gallery listings, call the gallery at 864/363-8172 or visit ([www.artandlightgallery.com](http://www.artandlightgallery.com)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2022 issue and July 24 for the August 2022 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

## Art & Light in Greenville, SC, Offers Works by Eva Magill Oliver

Art & Light in Greenville, SC, will present *Ordinary Instant*, featuring works based on her reflection on a Joan Didion quote about an ordinary instant, by artist, Eva Magill Oliver, on view from June 28 through July 30, 2022. A reception will be held on July 1, from 6-8pm to celebrate the opening with beverages served in the courtyard.

A few months ago, Magill Oliver came across a quote by American author Joan Didion from her memoir "The Year of Magical Thinking." It reads, "Life changes in an instant. The ordinary instant." Magill Oliver sat with the weight of these words for quite awhile and held their significance close as she created the works for this show.

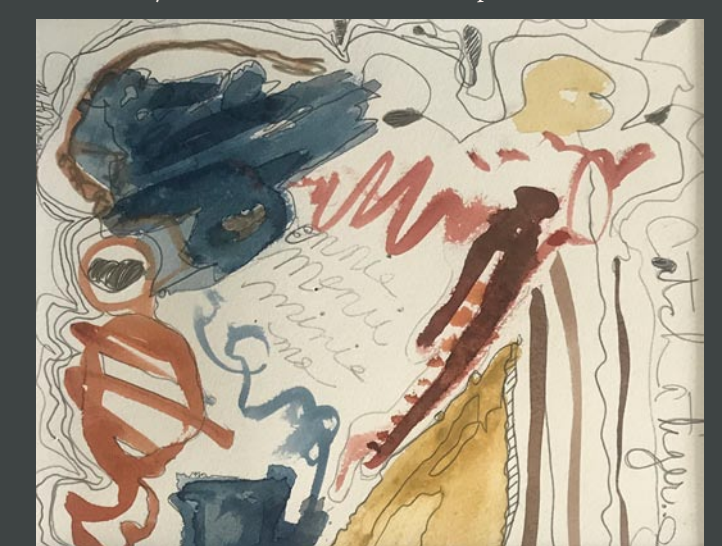
These pieces are a reflection of her now very raw awareness of the meaning of Didion's words. Her interpretation of

the quote is split between two paths of thought. The first, and more direct path, is just how fragile and fleeting life can be. How in an instant all you think and understand can become unhinged. The second is how life itself is made up of an infinite amount of ordinary instants that when added up ultimately shape and mold our entire lives. These small moments might seem insignificant but in truth encompass the beauty of our existence.

Magill Oliver's art for this show attempts to convey this duality of thought. To begin to understand these 'ordinary instant' moments will ultimately help us begin to understand what it means to be human. Connect and heal us.

For further information check our SC Commercial Gallery listings, call the gallery at 864/363-8172 or visit ([www.artandlightgallery.com](http://www.artandlightgallery.com)).

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Melinda Hoffman

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## Artists Collective | Spartanburg in Spartanburg, SC, Features Works by Lady Pluto

The Artists Collective | Spartanburg in Spartanburg, SC, is presenting *Chrono: The Dimensional Portal*, featuring works by Lady Pluto, on view in Gallery II, through June 25, 2022. A reception and artist talk will take place on June 16, from 6-9pm.

Lady Pluto, whose first "Chrono" exhibition at ACS was held in April 2021, says this year's show will include "dreamscape, abstract and figurative works. You can expect to see an abundance of bright colors."

She adds, "I consider my art to be fragments of my spirit. The pieces in this exhibit represent passing moments in my life, emotions I've felt and intuitive thoughts and dreams that have made an impact on me."

"As always, my hopes are, through my art, to help others become more aware of the present – to be more accepting of what you feel. I want people to understand that even our negative feelings give us the potential to create something positive. The world would be even more beautiful if we all made the conscious decision to do just that."

She wants those who visit the exhibit to "walk away with artwork and the inspiration to use negative energy as fuel to propel themselves into their own version of a beautiful life. We cannot destroy energy, but we always have the power to transform it. In doing so, we can inspire each newer generation to do the same."

The 20 pieces in the exhibit will be offered for sale, with prices starting at \$40.

"There isn't any one thing that inspired this exhibit," she says. "My goal is to bring peace and love to the world. What that may look like changes constantly just like the clouds in the sky." She adds that she "aims to provide inner peace for those acknowledging their spiraled, never-ending journey through spiritual enlightenment."

Pluto, a native of Austell, GA, is a self-taught artist who began learning to paint at age 24, following her "spiritual path" through her paintings.

In February of this year, she had works exhibited at the Bruh Mentor Sneaker Gala. In 2020, her works were exhibited in *Hit Refresh: New Member Exhibit* at the Artists Collective | Spartanburg, *Black Artists of Spartanburg Exhibit* at the



Work by Lady Pluto

Chapman Cultural Center and she assisted the late Maddartist with his "R" in the Black Lives Matter mural in downtown Spartanburg. She also painted a mural inside The Tulip Tree restaurant in downtown Spartanburg last year.

Previously, she has had works displayed in *An Unfinished Story* in Spartanburg's Montgomery Building, *Birth Matters Garden Party and Silent Auction*, Habitat for Humanity Spartanburg's *Upcycled Art Show* and Thomas Koenig's exhibit *Seeing Big*.

She also has done live paintings in downtown Greenville and held a paint-and-sip event last year. She has had pop-up shops at Anderson Mall, Drayton Mills and Midtown Lounge.

A member of ACS since 2019, Lady Pluto is excited about exhibiting there again. "I've met some of my best friends at ACS. The collective will always hold a very special place in my heart and soul," she says.

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit ([artistscollectivespartanburg.org](http://artistscollectivespartanburg.org)).

## Artists Collective | Spartanburg in Spartanburg, SC, Features Works by Sydney McMath

The Artists Collective | Spartanburg in Spartanburg, SC, is presenting *the thing with feathers: expressions of grief and hope*, featuring works by Sydney McMath, on view in Gallery III, through June 25, 2022. A reception and artist talk will take place on June 16, from 6-9pm.

Upstate artist Sydney McMath is using her works to illustrate that hope and grief are intertwined, and she hopes visitors to her upcoming exhibition will see the two "cannot exist without one another, which is the very meaning of life."

The show will include new 2D works, including paintings and jewelry, using acrylic, mixed media, mixed metals and found objects.

"These paintings are darker than mine typically are. I think because the subject matter is often desolate, heavy and grey," says McMath, a founding member of the Artists Collective | Spartanburg, formerly the West Main Artists Co-op, which opened in 2009. "I believe hope and light can't be appreciated fully unless we can see and feel utter sadness and grief. Even my more optimistic paintings in this exhibit will have a somber appearance for this reason. I am also incorporating bird-themed jewelry and a few mixed-media pieces to give the show some texture."



Work by Sydney McMath

McMath says she wants those who see the works "to be comforted by knowing that we all share the same cycle of hope and grief, building and rebuilding. Just like continuing to go on as an animal rescuer, seeing so much pain, we also can continue life between our own highs and lows. I want people to know that grief and hope are intertwined, inescapable and cyclical, both good and bad."

The inspiration for the art in the exhibition is that "the parallels between grief and hope are shared among all species, human and non," McMath says. "My love of animals, especially birds, influences the majority of my life, down to making jewelry to fund my rescue efforts. In

[continued on Page 14](#)

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## Calling All Visual Artists in the Five State Area

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Annual Juried Exhibition  
**2022**

Artists Collective | Spartanburg

**4th Annual Juried Exhibition**

**Sept 13 - Oct 22**

Artists Collective | Spartanburg in Spartanburg, SC invites all visual artists, 18 years and older, residing in South Carolina, North Carolina, Virginia, Georgia, and Tennessee to apply for acceptance to the 2022 Annual Juried Exhibition.

**Entries will be accepted Fri July 1 - Sun July 31, 2022 at [exhibitions.artistscollectivespartanburg.org](http://exhibitions.artistscollectivespartanburg.org)**

This is the fourth regional, juried exhibition presented by the Collective to showcase the amazing diversity of work within this southern region.

The exhibition will take place within the Solomon Gallery at Artists Collective | Spartanburg.

### This Year's Jurors

**Reni Gower**

Professor Emerita Virginia Commonwealth University

A 2020 Pollock-Krasner Foundation Grant recipient. In 2017, she was awarded SECAC's Award for Outstanding Artistic Achievement. In 2014, she received the College Art Association's Distinguished Teacher of Art Award, as well as distinguished teaching awards from Virginia Commonwealth University and VCUarts. <https://www.renigower.com>

**Ryan Roth**

Teacher, Fine Arts Center Greenville SC

Teacher and Head of the Visual Arts Department at the Fine Arts Center in Greenville, SC. Before joining the faculty of the Fine Arts Center in 2012, Ryan Roth taught at The Ohio State University, Denison University, Indiana University of Pennsylvania, and The University of Georgia. <http://www.ryanrothart.com>



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**For more info visit [exhibitions.artistscollectivespartanburg.org](http://exhibitions.artistscollectivespartanburg.org)**



# Artists Collective | Spartanburg

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rescue, there is so much sadness. Human cruelty knows no bounds, and every day, you don't know how you can possibly face another case of neglect and abuse by humans, on top of the injuries sustained by animals in the natural world. Yet, every day, something makes you go on. Something gives you hope and purpose and you know you have to keep fighting for those who can't fight for themselves. I find this is a direct parallel to life in general – when we are overburdened by grief – we find a glimmer of hope to sustain us and carry us through."

The pieces in the exhibition will be offered for sale, with prices ranging from \$50 to \$1,500.

McMath, a native of the Washington, DC, area, moved to Spartanburg to attend Converse College (now Converse University), where she received many honors and awards, including studying abroad in France. She graduated in 2004. She became recognized for her large, bright abstract paintings, which often relayed tumultuous feelings and referenced major events, including a series on Hurricane

Katrina. After receiving her BFA in studio art, McMath moved to New York City in 2005 to work with artists Christo and Jeanne-Claude, along with filmmaker Albert Maysles, on The Gates project.

McMath's 3D art gradually transitioned from ceramics into jewelry making. Her studios at ACS are where her works are created. Her studios also are where she teaches piano, voice, and guitar lessons and where she writes her original music.

She serves as the chair of membership at ACS and works on the marketing team as a social media agent.

McMath lives between Spartanburg and New Orleans, working as a full-time artist and animal rescuer in both locations.

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

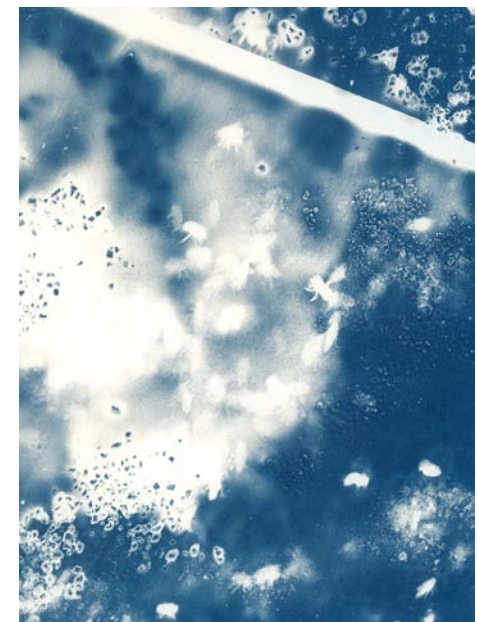
For further information check our SC Institutional Gallery listings or visit ([artistscollectivespartanburg.org](http://artistscollectivespartanburg.org)).

## In Flux to open at Greenville Center for Creative Art's Main Gallery, in Greenville, SC

Greenville Center for Creative Arts (GCCA) will present the exhibition *In Flux* in their Main Gallery, on view June 3 - July 27, 2022. The exhibition features the work of acclaimed artists Brent Dedas, Tom Dimond, Andy Holliday & Lijun Chao. The exhibition opens with a First Friday reception June 3, from 6-9pm. The exhibition will also be open during GCCA's First Friday event on July 1st.

*In Flux* communicates visual conversations either between the artists, with chaotic external forces, or with their own memories. Their work requires them to relinquish a certain degree of control and react in turn to the conversation revealed before them. The tense visual motion the artists create highlights the collaborative processes in which they work.

Brent Dedas is an Associate Professor of Art at University of South Carolina. He received his Masters of Fine Arts degree along with a Museum Studies Curatorial Certificate from the College of Design, Art, Architecture, and Planning, University of Cincinnati. His Bachelor of Fine Arts is from the Hite Art Institute, University of Louisville.



Work by Brent Dedas (detail)

Tom Dimond retired in 2006 as an Emeritus Professor of Art from Clemson University. He began his career at Clemson first as the Director of Lee Gallery and then as Professor of Painting. He grew up in Massachusetts and received a BFA from the Massachusetts College of Art and an MFA from the University of Tennessee, Knoxville. He taught at both Winthrop

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next festival taking place in the Carolinas or do you want to know who the new director of an art museum in the Carolinas is - just check out our Blog, "Carolina Arts News" at (<https://carolinaartsnews.wordpress.com/>).



Work by Tom Dimond

College and Clemson University. He also worked as Art Director for the *National Lampoon Magazine*.

Andy Holliday teaches at Auburn University in Auburn, AL. He earned his MFA in Printmaking from Southern Illinois University Carbondale and his BFA in Printmaking from Auburn University. His studio practice ranges from printmaking to ceramics and sculpture. He seeks to broaden the boundaries of technical printmaking and expand accessibility to the medium.

Lijun Chao teaches drawing at Auburn University in Auburn, AL. She is originally from Heze City, Shandong Province in China. She specializes in drawing and painting, including traditional Chinese watercolor. She earned her MFA in Painting from Southern Illinois University Carbondale. Lijun is interested in themes of motherhood, distance and connections in her work, and she is eager to connect traditional practices to diverse techniques and approaches.

Greenville Center for Creative Arts is a non-profit organization that aims to enrich the cultural fabric of the community through visual arts promotion, education, and inspiration.

For further information, check our SC Institutional Gallery listings, call the center at 864/735-3948, on the web at ([www.artcentergreenville.org](http://www.artcentergreenville.org)), or check out GCCA on Facebook (Greenville Center for Creative Arts) & Instagram (@artcentergv).



Photography by Central Piedmont staff photographer Darnell Venette

Polonaise, 1976, oil on canvas, 60 x 48 inches

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## Carillon Tower Center in Charlotte, NC, Features Works by Jane Allen Nodine

The Carillon Tower Center in Charlotte, NC, is presenting *Surface Tension: Bringing Joy Over Doom*, featuring works by Jane Allen Nodine, on view through Aug. 30, 2022. Curated by art consultant and gallerist, Larry Elder of Charlotte, Carillon Tower is located on West Trade Street and will be on view in the gallery lobby located on the ground floor. Building hours are Mon.-Fri., from 8am-6pm and Sat., 8am-1pm.

The paintings on display represent a new



Work by Jane Allen Nodine

direction for Spartanburg, SC, artist Jane Allen Nodine. These colorful and dynamic works offer a sense of optimism as felt by the artist in the advent of a new year. In Nodine's latest work you will see paint floating in more paint. Color competing for more space. Form and flexion taking hold of the overall composition.

"Since the pandemic began, I have been driven to develop works that bring joy over doom. I have a keen interest in color and how it can soothe or agitate, calm or excite. I often use dynamic color combinations with juxtapositions or overlapping to create



Work by Jane Allen Nodine

elements that pop or peek out from under the layers. Those layers of color are made with heavy bodied and thinned paints to build a surface that draws the viewer into the work to explore spatial anomalies that often shift according to the ambient light and vantage point," said Nodine.

Nodine is Distinguished Professor Emerita and retired University Gallery Director at the University of South Carolina Upstate where she served as head of the art program for over twenty years. Nodine exhibits widely in the US and abroad and has been recognized with numerous awards including an NEA/SECCA Southeastern Seven IV Fellowship from the Southeastern Center for Contemporary Art and two South Carolina Arts Commission Artist Fellowships. In 2012 she received the Award for Outstanding Artistic Achievement by the Southeastern College Art Conference and in 2002 she was awarded a Belle W. Baruch Visiting Scholar Fellowship to Hobcaw Barony Plantation in Georgetown, SC.

Her work is included in numerous col-

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## Carillon Tower Center in Charlotte

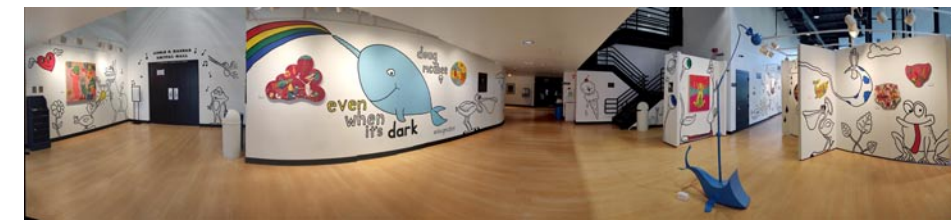
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lections in China, Germany, and the United States. She has multiple works in the South Carolina State Art Collection and in 1999 she was selected by the South Carolina State Museum and the South Carolina Arts Commission as one of the *One Hundred*

*Most Significant Artists in South Carolina During the 20th Century.*

For further information check our NC Commercial Gallery listings, contact Larry Elder by e-mail at ([elder@elderart.com](mailto:elder@elderart.com)) or call 704/258-5337 for purchase information.

## Francis Marion University in Florence, SC, Offers an Exhibition Installation by Doug McAbee



Pan view of Doug McAbee's installation

The Adele Kassab Gallery at the Francis Marion University in Florence, SC, presents *Even When It's Dark*, an exhibit of works by Doug McAbee. The exhibit is on view through August 11, 2022.

This exhibit features 2D and 3D work created by Doug McAbee. His body of work is recognized by its use of bright colors, bold, often humorous imagery, and its positive message. The sculptures are created out of hollow formed steel and coated in bright, pleasant colors that resemble candy coatings. The anthropomorphic forms are lively and happy and are placed in the exhibit to interact visually with one another and with the drawings nearby.

McAbee's individual drawings are created with brightly colored ink placed on wood panels. The imagery in each drawing shares a narrative with the viewer designed to engage the audience in a visual conversation. The characters feature birds, humans, and other creatures interacting to overcome negative influences and sharing messages of love, inclusion, and unity.

*Even When It's Dark* features a site specific mural consisting of imagery drawn directly onto the walls of the gallery to complement the drawings and sculptures. The colors, imagery, and content are shared between the 2D and 3D works of art creating a positive, immersive visual experience in the gallery.

Born in South Carolina, Doug McAbee learned to weld at the age of seven.

While his imagination was running wild, his father taught him practical construction methods with steel. The sense of play and exploration he valued then is still with him as he creates whimsical and organic drawings and sculptures.

McAbee earned his MFA degree from Winthrop University. He is an associate professor of art at Lander University in Greenwood, SC. He lives in the middle of nowhere with his family and his dogs and he creates drawings and sculptures when he's not teaching. He loves waffles and running and he's rarely still. McAbee explores humor, color, and narrative in his creative work. His father was a great storyteller and McAbee is interested in the power of imagery and story in his visual communication with viewers. He was also raised by wolves.

One thing that unifies humans is the smile. Regardless of any perceived physical or ideological differences humans may have, all it takes is a shared smile to bring us to the same level. As viewers move through this exhibition they will likely be tempted to smile at the absurdity, the liveliness, and the humor in the work. For that time, the viewers and the artist are all together, unified with a smile. Even when it's dark, there are reasons to smile.

For further information check our SC Institutional Gallery listings, call Jessica Willis, Gallery Curator, at 843/661-1539 or on the web at ([fmarion.edu/finearts/art-galleryseriescurrent/](http://fmarion.edu/finearts/art-galleryseriescurrent/)).



Another pan view of Doug McAbee's installation

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## Columbia Museum of Art in Columbia, SC, Offers Two New Exhibits Which Explore the Natural World

The Columbia Museum of Art in Columbia, SC, announces two fresh summer exhibitions, both organized by the CMA, that offer complementary expressions of perspective, technique, and the natural world. *In the Shadow of Monet: Giverny and American Impressionism*, opening on June 11, features the work of over 40 American artists who traveled to Giverny at the turn of the 20th century to explore the avant-garde art movement of Impressionism. *Amanda McCavour: Bright Little Day Stars*, opening June 18, features immersive, large-scale embroidered installations, including one brand-new work, from contemporary artist Amanda McCavour.

Both new exhibitions will be honored at the Members' Opening Celebration on June 17. McCavour herself will be in attendance to give a talk that evening as well as a public talk on the opening day of her exhibition.

"This summer the CMA is thrilled to present two exhibitions that bring the outdoors in," says CMA Director of Art and Learning Jackie Adams. "Spotlighting an exploration of color, light, medium, and materials, artists of the historic Giverny Colony reimagined their natural and built surroundings through groundbreaking painting techniques, while today Amanda McCavour's floating botanical gardens offer up surreal and immersive environments. Moving from one exhibition to the next, viewers will experience how McCavour's work brings to life the paintings of the Impressionists, and vice versa. We are delighted for visitors to experience these grand reimaginings through side-by-side exhibitions that usher in summer's vibrant and playful vibes."

Visitors will walk through four galleries of American Impressionism, with



Dawson Dawson-Watson (1864-1939), "Harvest Time", c. 1891, oil on canvas, Private Collection, Image courtesy of Bonhams

flickering brushstrokes and gorgeous colors, and then have the extraordinary spatial experience of entering into McCavour's gallery installations. The effect will be like walking into a painting that has been magically atomized.

*In the Shadow of Monet: Giverny and American Impressionism* will be on view from June 11 through Sept. 4, 2022.

In 1883, French Impressionist painter Claude Monet (1840-1926) settled in Giverny, a French village nestled at the confluence of the Seine and Epte rivers. This is the scene of the CMA's beloved Monet landscape painting, *The Seine at Giverny (L'Île aux Orties, Giverny)*, on view in this exhibition. Glimpses of the new, still-radical Impressionist style he pioneered inspired many American artists to go study in France where the movement was developing in real time.

American artists traveled to Giverny and home again for four decades at the turn of the 20th century, transforming the American art scene. This exhibition features over 40 artists, including Giverny Colony founders Willard Metcalf and Louis Ritter as well as Richard Edward Miller, Lilla Cabot Perry, John Singer

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# Columbia Museum of Art in SC

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Sargent, Mary Fairchild MacMonnies, and Guy Rose. It also includes two of the CMA's rarely seen watercolors by Blondelle Malone, a Columbia artist who was one of those Americans to venture to Giverny. She pursued a meeting with Monet and painted in his garden in 1904.

While other villages outside Paris, such as Barbizon and Pont-Aven, made for summertime painting idylls for the French, Giverny seemed to attract artists from abroad. English was the dominant language among these artists, and so this colony had its own mood and sensibility. Monet served as a reluctant figurehead for personal exploration among the settings he popularized, including his famous haystacks. Those in the artist's inner circle, like John Singer Sargent, worked directly with him in his garden, while Monet's stepdaughter Blanche Hoschedé-Monet served as a conduit to the first young artist arrivals and often painted with them in her father's garden.

The exhibition reflects the different generations of those attracted to Giverny - from the first intrepid painters in the mid-1880s to those more established artists who settled there in the early 1900s, some even staying through World War I.

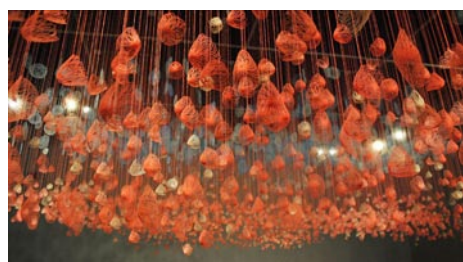
Vibrant in terms of painterliness and wonderful color, *In the Shadow of Monet* is an opportunity to see works that reside in private collections and away from view, with a few spotlight loans from other art museums as well as pieces from the CMA Collection. This exhibition is an introduction to many artists visitors may not already know and a way to see how art movements spread geographically. Impressionism was a transitional modern movement that offered a new freedom to modern artists to experiment with seeing and conveying the world around them.

*In the Shadow of Monet: Giverny and American Impressionism*, was organized by the Columbia Museum of Art.

The exhibition *Amanda McCavour: Bright Little Day Stars*, will be on view from June 18 through Oct. 2, 2022.

Poet Martha Lavinia Hoffman describes flowers as "bright little day stars scattered all over the earth." Artist Amanda McCavour lifts those stars up into the air in this exhibition, creating hovering constellations of colorful flora. The Toronto-based artist creates astonishing embroideries by stitching into water-soluble fabric she then dissolves to leave only the stitching. She is interested in thread's assumed vulnerability, its ability to unravel, and its strength when it is sewn together.

*Pink Field, Blue Fog* (2016-2022) transforms an entire gallery into an abstracted field of flowers, complete with hovering cloud. *Bright Little Day Stars* also includes *Bloom* (2022), a brand-new body of floral work in colored metal, also hanging from the gallery ceilings to create an immersive environment. Created specifically for this exhibition, it consists of circular wire shapes based on mathematical roulette curves found in the popular



Amanda McCavour (Canadian, born 1985). "Pink Field, Blue Fog", detail, 2016-2022. Thread, machine embroidery. Location: Louisiana Tech University, School of Design Gallery. Photographer: Amanda McCavour.

Spirograph toys translated into sculptural lines.

"I'm often inspired by things that are related to memory and looking back," says McCavour. "This is a common theme I can see throughout my room pieces, the more abstract dream spaces and some pieces inspired by botany. It is important to me that the subjects relate to the material of thread somehow - either its delicacy or transparency."

McCavour holds a BFA from York University, where she studied drawing and installation, and has recently completed her MFA in fibers and material studies at Tyler School of Art in Philadelphia. McCavour shows her work in galleries nationally and internationally with recent solo exhibitions in Gatineau, Quebec; Williamsport, Pennsylvania; and Vancouver, British Columbia. She has received grants and awards from The Canada Council for the Arts, The Ontario Crafts Council, The Toronto Arts Council, The Handweavers and Spinners Guild of America, The Ontario Society of Artists, The Surface Design Association, and The Embroiderers Guild of America for her work.

*Amanda McCavour: Bright Little Day Stars*, was organized by the Columbia Museum of Art.

The Columbia Museum of Art is a charitable nonprofit organization dedi-

cated to lifelong learning and community enrichment for all. Located in the heart of downtown Columbia, SC, the CMA ranks among the leading art institutions in the country and is distinguished by its innovative exhibitions and creative educational programs. At the heart of the CMA and its programs is its collection, which encompasses 7,000 works and spans 5,000 years of art history. Established in 1950, the CMA now welcomes more than 150,000 visitors annually and is a catalyst for community creativity and education, engaging people of all ages and backgrounds. It is the recipient of a National Medal from the Institute of Museum and Library Services, a National Art Education Association award for its contributions to arts education, a National Park Foundation Award, and two Elizabeth O'Neill Verner Governor's Awards for the Arts in South Carolina.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit ([www.columbiacmuseum.org](http://www.columbiacmuseum.org)).

## South Carolina State Museum in Columbia, SC, Offers Exhibition Focused on Faces

The South Carolina State Museum in Columbia, SC, is presenting the exhibit, *Face to Face: Portraits from the South Carolina State Museum Collection*, on view through July 24, 2022.

*Face to Face: Portraits from the South Carolina State Museum Collection* is a new exhibition exploring the visual expressions of human connections featured in works from the museum's collection. Just as there is a wide variety of ways in which we connect to one another, portraits offer a varied and fascinating view of one-on-one relationships.

*Face to Face* highlights these relationships with portraits that show how portrait artists have posthumously portrayed the deceased, honored their idols, satirized and documented relationships through painting, ceramics and wood. The exhibition features several new acquisitions



Inez Walker, "Bad Girls", c. 1970. Colored pencil on paper.

continued above on next column to the right



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that have never before been displayed, including a portrait of award-winning Nigerian-American artist Adebunmi Gbadebo, whose works have been represented in the Smithsonian Museum of African American History and Culture, the National Museum of African Art and other major collections.

Catawba Indian Effigy jars, wood sculptures by Dan Robert Miller, contemporary ceramic pieces by Peter Lenzo and other portraits by prominent South

Carolina artists will also be on display to encourage visitors to consider the importance of portraits throughout history, from 19th-century paintings to selfies on social media.

*Face to Face: Portraits from the South Carolina State Museum Collection* exhibition entrance is free with museum membership or general admission.

For further information check our SC Institutional Gallery listings, call the Museum at 803/898-4921 or visit ([scmuseum.org/](http://scmuseum.org/)).

Stormwater Studios in Columbia, SC, will present *Heather LaHaise - Scents*, on view from June 15 - 19, 2022.

Scents possess an amazing sense of smell and the scents they gravitate to inspired this series. They have the unique capability to analyze smells well beyond any human. This is aside from being our best friends. They sniff out bombs and drugs, pursue suspects, find dead bodies, and even help find cures for disease.

In *Scents* LaHaise has researched and then selected 20 scents (one per painting) they are drawn to. She hopes to acknowledge the scent, while at the same time create a work that appeals to the human visual sense!

LaHaise offers the following statement, "Beginning with Snoopy as my favorite muse, I have been drawing and painting dogs since I was a child. My love for the iconic beagle was the first hint as to what direction my art would take. Today, dogs give me a voice and I hope to give them one as well."

"While living in New York City, the urban landscape influenced my work and I noticed how dogs were often a part of city life. My compositions soon began to combine abstraction and realism. Layers of color and graphic spaces with dripping

paint would become the backdrop for my dogs. Still, I strive to transcend the singular category of dog art."

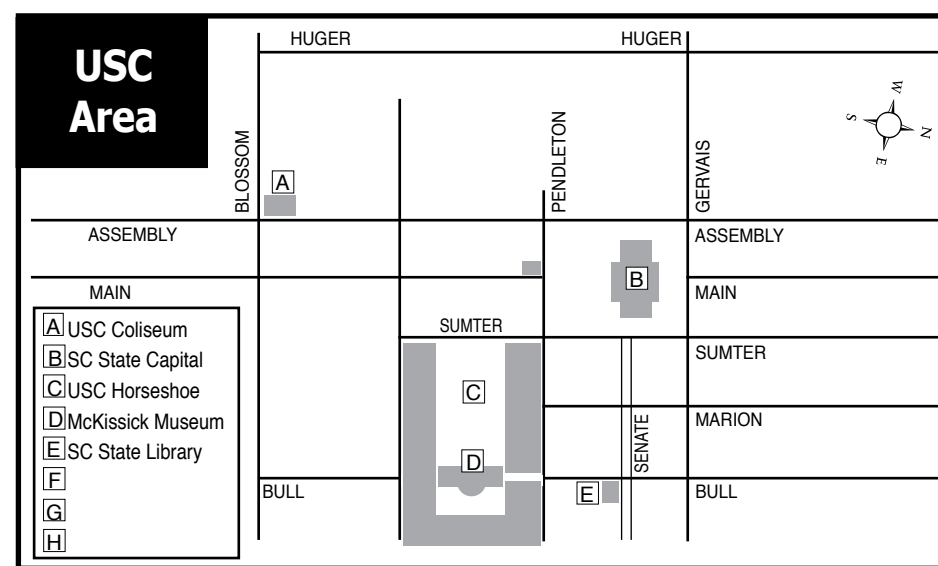
"I love all dogs including mutts, strays, rescues and seniors," adds LaHaise. "A dog is a friend who will never let you down. If my paintings inspire you to rescue a dog or do something nice for one, then I've created something meaningful."

For further information check our SC Commercial Gallery listings or visit ([www.StormwaterStudios.org](http://www.StormwaterStudios.org)).

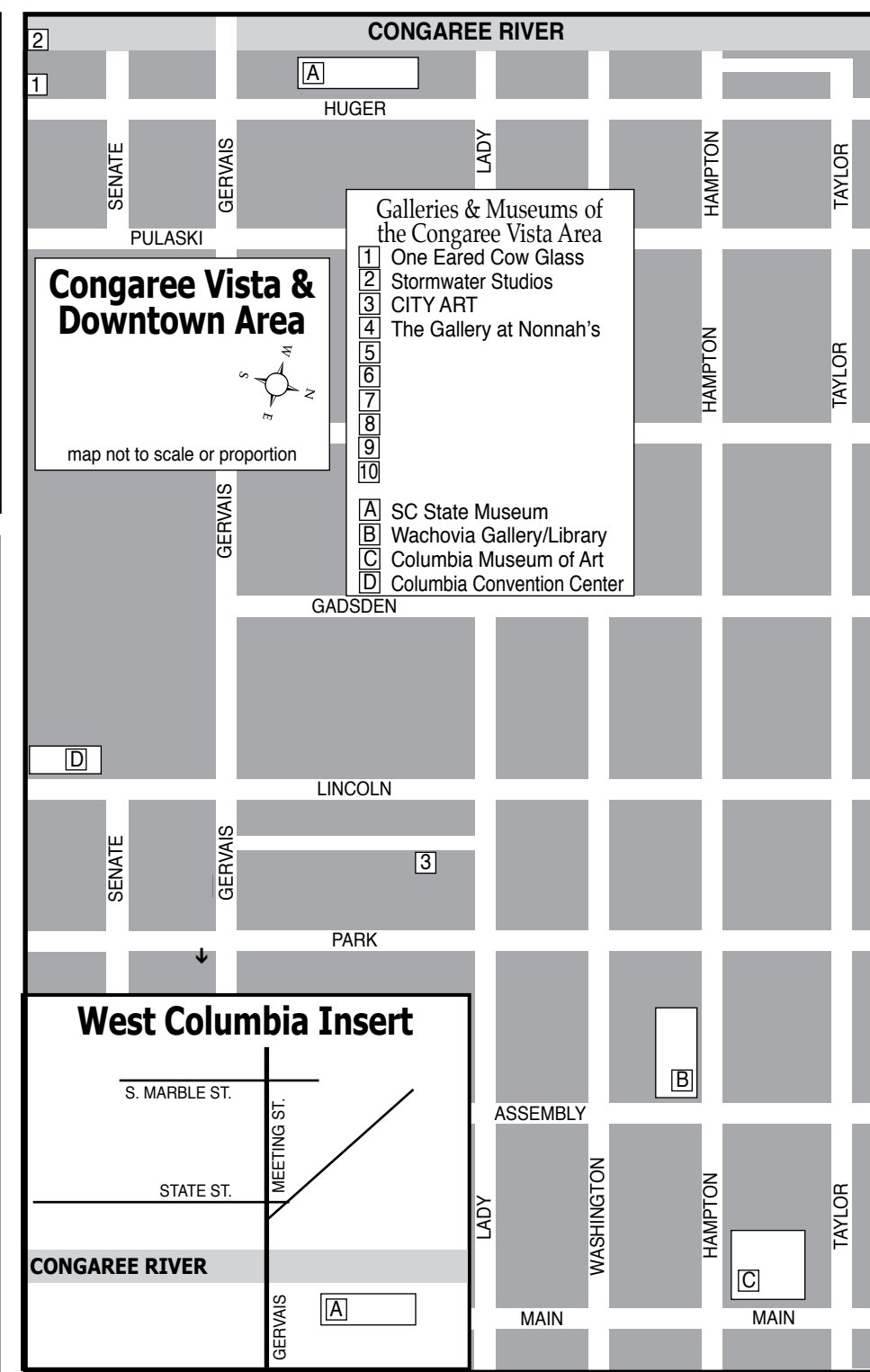
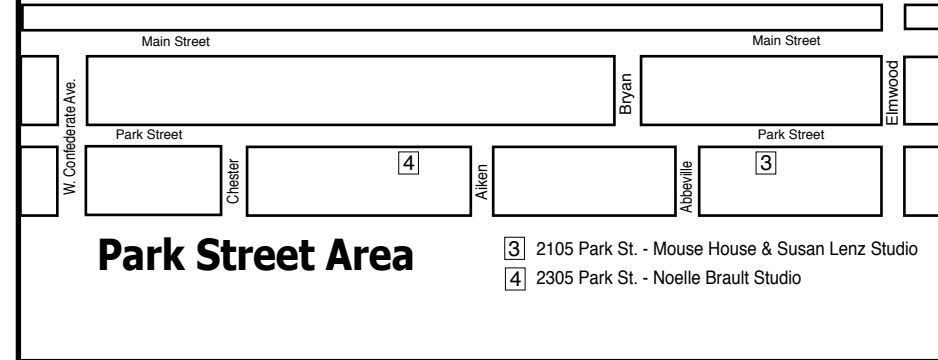
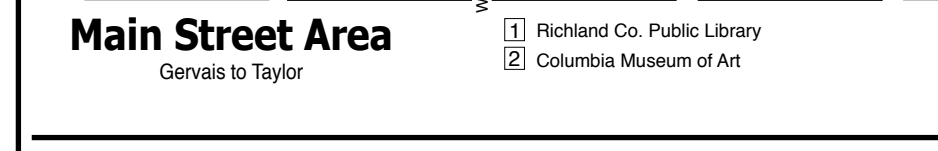
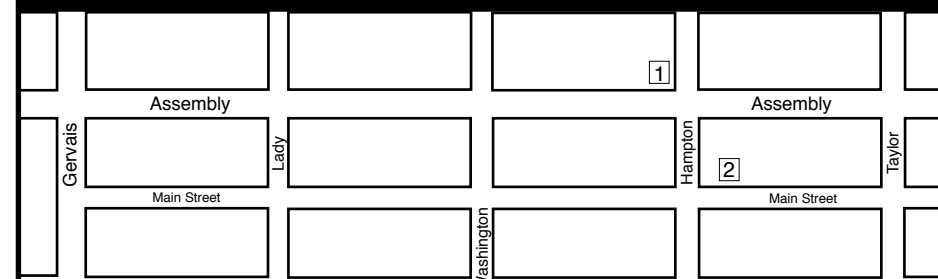


Work by Heather LaHaise

You can contact us by calling 843/693-1306 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com) but do it before the 24th of the month prior to our next issue.



## Maps of Columbia, SC's Commercial & Institutional Gallery Spaces



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See my other works at: Over the Mantle Gallery (Columbia, SC)

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# Trenholm Artists Guild in Columbia, SC, Announces Award Winners in 41st Spring Juried Exhibition

The Trenholm Artists Guild (TAG) in Columbia, SC, announced the winners of its 41st Spring Juried Exhibit at a reception on May 13, 2022. The exhibit is open to the public during store hours through June 29, 2022, at Best Mattress, 2930 Devine Street, Columbia, SC.

The show includes more than 50 two- and three-dimensional art pieces created by renowned Midlands-area artists.



Work by Ed Shmunnes

The judge for the show was artist Jane Allen Nodine, distinguished professor emerita and retired gallery director at the University of South Carolina Upstate. In 1999, Nodine was selected by the South Carolina State Museum and the South Carolina Arts Commission as one of the one hundred most significant artists in South Carolina during the 20th Century.

Denise Greer's mixed media on art board, titled *Tempest*, was awarded Best of Show. John Derhammer won first place with an oil on canvas work titled *Covered Garage*. Earning second-place honors was also an oil painting on canvas titled *Lady of the Lake II*, by Dale Bishop.

Al Leitch took the third-place award with a pastel work titled *South Battery Street*. Merit awards were awarded to Jamie Peterson (Portrait I, oil on wood) and Barbara Howell (Portrait I, pen and pencil on paper).

In the photography division, the first-

# Asheville Art Museum in Asheville, NC, Offers Works from American Folk Art Museum Collection

*American Perspectives: Stories from the American Folk Art Museum Collection* showcases over 80 stellar works of folk and self-taught art including assemblages, needlework, paintings, pottery, quilts, and sculpture. Organized by the American Folk Art Museum in New York, this exhibition will be on view in the Explore Asheville Exhibition Hall at the Asheville Art Museum in Asheville, NC, from June 18 through Sept. 5, 2022.

Everyone has stories to tell from both the private and mutual experiences encountered throughout their lifetime. American folk and self-taught artists capture these stories in powerful visual narratives that offer firsthand testimonies to chapters in the unfolding story of America from its inception to the present. Beautiful, diverse, and truthful; the art illuminates the thoughts and experiences of individuals with an immediacy that is palpable and unique to these expressions. These artworks held meaning in the makers' worlds filtered through their own perceptions.

The artworks are organized into four sections - Founders, Travelers, Philosophers, and Seekers - that respond to such themes as nationhood, freedom, community, imagination, opportunity, and legacy. Evocative visual juxtapositions and accessible contextual information further reveal the vital role that folk art plays as a witness to history, carrier of cultural heritage, and a reflection of the world at large through the eyes, heart, and mind of the artist.

"While the Asheville Art Museum exhibits many folk and self-taught artists, most are local to the Southeast," says Whitney Richardson, associate curator. Page 18 - Carolina Arts, June 2022



Work by Denise Greer

place winner was Harold Blackwood for his *Bridge to Imagination*. Second place was awarded to Ed Shmunnes for his *Safety in Numbers*.

The judge deemed four additional works noteworthy: Mary Hendrix's *Boxcar Baby*, Jean Lamasto's *The Road Back*, Frankie Wolf's *I Am Mountain*, and John Hodge's *Nature of Balance*.

TAG has more than 90 members, including amateur and professional artists who work in all media.

TAG was created to encourage and stimulate the practice and appreciation of the creative arts among the people living in the midlands of South Carolina. To achieve this goal, TAG works cooperatively with other groups to help build audiences and participation in the arts.

Established in 1971, TAG is an incorporated, non-profit organization located in Columbia, South Carolina. It is designated an IRS 501(c)(3) tax-exempt organization.

For further information on check our SC Institutional Gallery listings, on the web at ([trenholmartistsguild.org](http://trenholmartistsguild.org)) or on Facebook at ([facebook.com/pages/Trenholm-Artists-Guild/239154022913081](https://facebook.com/pages/Trenholm-Artists-Guild/239154022913081)).



Jessie B. Telfair, "Freedom Quilt", 1983, cotton with pencil, 74 x 68 inches. Collection American Folk Art Museum, NY, gift of Judith Alexander in loving memory of her sister, Rebecca Alexander, 2004.9.1. © Estate of Jessie. B. Telfair, image Gavin Ashworth.

"*American Perspectives* adds a national voice to the conversation by adding New England, Midwestern, Southwestern, and West Coast artworks that the Museum could never achieve alone. The amount of creative output from folk and self-taught artists was (and still is) on a national level and this exhibition helps to put that into a clear context. Traveling to Asheville from the collection of the American Folk Art Museum in New York, this exhibition will complement and expand the Museum's ongoing conversations around American history and storytelling through works of art."

This exhibition has been organized by the American Folk Art Museum, NY, with support provided by Art Bridges. Originally curated for installation at the American

*continued above on next column to the right*

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Folk Art Museum Feb. 11, 2020-Jan. 3, 2021 by Stacy C. Hollander, independent curator. Tour coordinated by Emelie Gevalt, Curator of Folk Art and Curatorial Chair for Collections, the American Folk Art Museum.

Established by artists and incorporated in 1948, the Asheville Art Museum is committed to being a vital force in community and individual development and to providing lifelong opportunities for education and enrichment through the visual arts. The Museum's mission is to engage, enlighten, and inspire individuals and enrich community through dynamic experiences in American art of the 20th and

21st centuries. The Museum is dedicated to advancing diversity, equity, access, and inclusion - now and in the future - and we welcome all visitors without discrimination. The Museum acknowledges that it is situated upon the ancient, southern Appalachian ancestral homeland of the Cherokee Tribe and that this region is still the home of the Eastern Band of Cherokee Indians today. The Museum is a 501(c)(3) nonprofit organization accredited by the American Alliance of Museums.

For further information check our NC Institutional Gallery listings or visit ([ashevilleart.org](http://ashevilleart.org)).

# Pop-up Mini Craft Fair at the Folk Art Center in Asheville, NC, on June 4, 2022

The Southern Highland Craft Guild in Asheville, NC, will host its second Mini Pop-up Craft Fair of 2022 in the lower-level parking lot of the Folk Art Center. The fair takes place June 4, 2022 from 10am-4pm.

Twenty booths will fill the parking lot featuring a variety of media crafted by members of the Guild. Disciplines represented include stained glass, wheel-thrown and hand-built ceramics, wood-carving, screen-printed, and sewn textiles, basketry, and metalsmithing.

Participants include: Amy Brandenburg, Amy Goldstein-Rice, Doug Dacey, Erica Stankwyth Bailey, Greg Magruder, Ilene Kay, Jim Whalen, Jude Stuecker, Julie Calhoun-Roepnack, Lee Entreklin, Linda Caristo, Linda Azar, Melanie Miller, Pam, Granger Gale, Rachelle Davis, Tom Reardon & Kathleen Doyle, Cat Jarosz, Batton Clayworks and Darryl Maleike.

Admission to this outdoor event and the Folk Art Center is free. The Folk Art

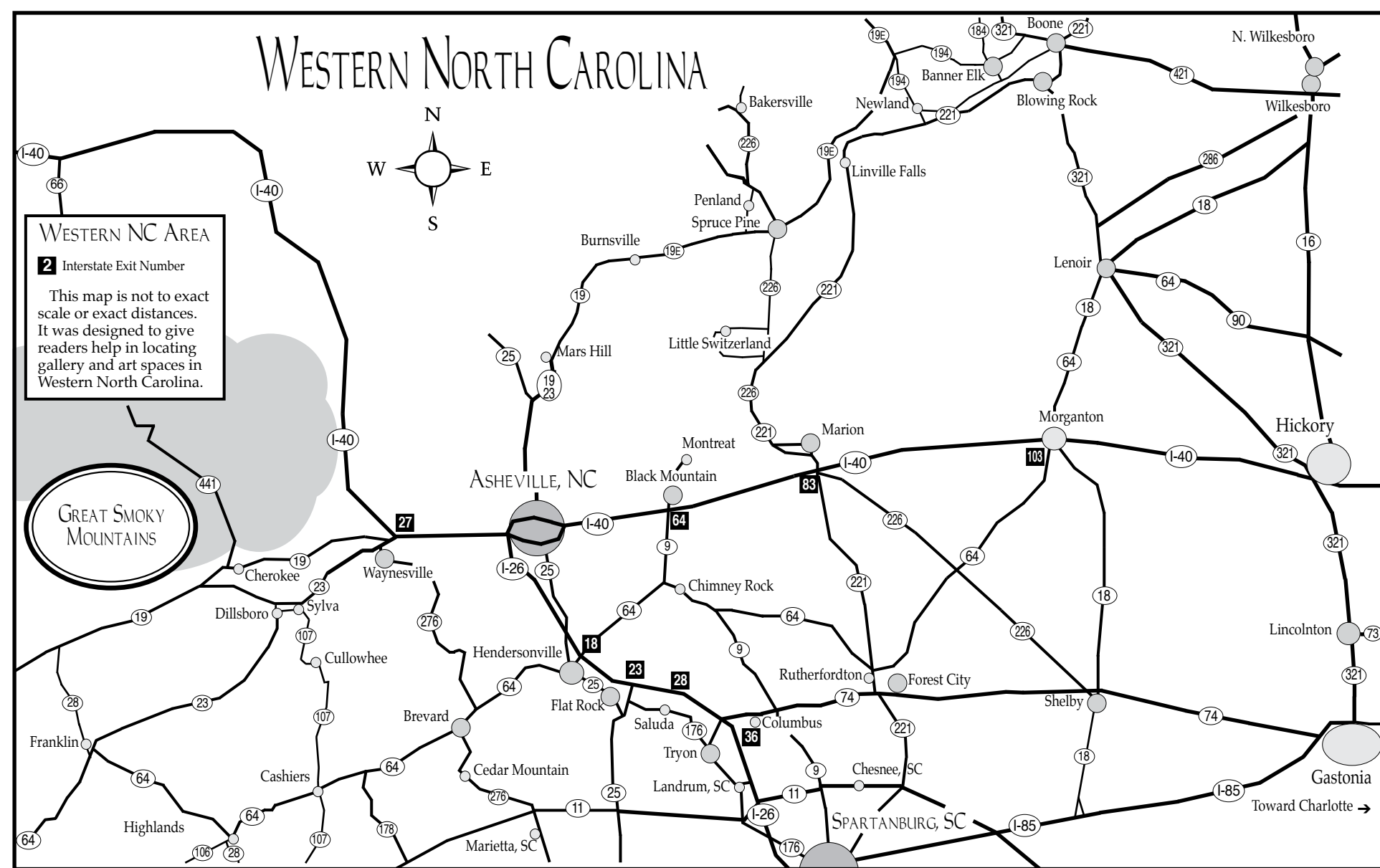


View of a previous fair.

Center is located at Milepost 382 on the Blue Ridge Parkway in east Asheville. Headquarters to the Southern Highland Craft Guild, the Center also houses three galleries, a library, a craft shop and a Blue Ridge Parkway information desk and bookstore.

For further information check our NC Institutional Gallery listings, call the center at 828/298-7928 or on the web at ([southernhighlandguild.org](http://southernhighlandguild.org)).

You can contact us by calling 843/693-1306 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com) but do it before the 24th of the month prior to our next issue.



# Black Mountain College Museum + Arts Center in Asheville, NC, Features Works by Jo Sandman

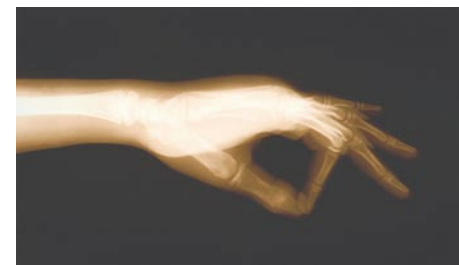
Black Mountain College Museum + Arts Center in Asheville, NC, will present *Jo Sandman / TRACES*, on view from June 3 through Sept. 3, 2022. A reception will be held on June 3, from 5:30 - 8pm, featuring a Gallery Talk with Katherine French, Curator of the Jo Sandman Legacy Project.

After a life-changing summer studying at Black Mountain College, Boston-based artist Jo Sandman decided to devote her life to art. At BMC during that pivotal summer of 1951, she studied painting and drawing with Robert Motherwell and Ben Shawn and photography with Harry Callahan and Aaron Siskind, took classes in anthropology and French, and was exposed to the ideas of faculty artist Joe Fiore as well.

It was this "galvanizing experience" at BMC that prompted Jo Sandman to decide to follow the path of an artist. She went on to develop and maintain a studio practice exploring painting, drawing, experimental sculpture, installation, and photography for more than sixty years, always with an acute awareness of the lingering traces of history, memory, purpose, and meaning embedded in her wide-ranging choice of materials, imagery, and processes. Sandman's restless curiosity has always led the way forward.

After her summer at Black Mountain College, Sandman earned her BFA in fine art from Brandeis University in 1952, and then reconnected with Abstract Expressionist painter Robert Motherwell at Hunter College in New York. She also studied with Hans Hofmann at the Hans Hofmann School of Painting in Provincetown, MA, and again in New York City, where she served as registrar to help pay tuition expenses.

During this time in New York, Sandman became a member of the legendary artists'



Jo Sandman, "Light Memory #4", 2006. Toned gelatin silver print. Collection of BMCMA+AC.

group The Club and frequented The Cedar Tavern where the Abstract Expressionists and avant-garde poets gathered to drink, talk, and argue about art. Sandman also studied at The Art Institute of Chicago and, in addition to maintaining a robust studio practice, she taught at Wellesley College, The Art Institute of Chicago, Massachusetts College of Art and Design, and many other visiting artist posts.

Sandman's work is included in the permanent collections of the Addison Gallery of American Art, Black Mountain College Museum + Arts Center, Dallas Museum of Fine Arts, Huntington Museum, Museum of Fine Arts, Boston, and the Seattle Museum of Art, as well as college art museums at Bates, Bowdoin, Brandeis, Amherst, MIT, Mt Holyoke College, NYU, Rhode Island School of Design, Smith, UNC-Greensboro, and Wellesley. Sandman has received grants from the NEA and the Rockefeller Foundation as well as multiple fellowships and awards for her work.

This exhibition was curated by Alice Sebrell, Director of Preservation (BMCMA+AC). For further information check our NC Institutional Gallery listings or visit ([www.blackmountaincollege.org](http://www.blackmountaincollege.org)).

# Asheville Gallery of Art in Asheville, NC, Features Works by Cynthia Llanes

The Asheville Gallery of Art in Asheville, NC, will present *Nature's Mirrors*, featuring works by oil painter Cynthia Llanes, on view from June 1 - 30, 2022. A reception will be held on June 3, from 5-8pm.

Llanes will feature the ever-changing

phenomena of nature. She says, "Nature speaks to us so eloquently about love, beauty, design, harmony of colors, and so much more. Every day nature tells us a story and I feel compelled to share its story through my new collection of oil paintings."

*continued above on next column to the right*

I like to sit in front of my easel and paint these feelings of wonder, hoping to capture what the natural world brings us to experience and enjoy."

Llanes uses pure, bright colors with palette knife and bold brush strokes. Painting en plein air allows her to paint a moment in time capturing the vista before her and its beautiful stories. Her photos and outdoor sketches provide references when creating larger studio works. Painting on location gives her a lift and an emotional connection to the landscape. She says, "This is an exciting phase of my journey as an artist."

After completing her Bachelor's degree in Fine Arts, Llanes pursued a career in fashion as a textile designer in the Los Angeles fashion district for many years. Inspired by the endless possibilities in visual art, she then devoted more of her time to painting. Her vision for her art was transformed after moving from California to Western North Carolina.

Llanes has travelled extensively in Asia and parts of Europe. "The many sights and scenes from all cultures have helped me in my growth as an artist. My paintings are not reproductions of what I see but I try to capture the magic in a scene and share my personal experience to connect with the viewer. I believe that art's purpose is to up-



Work by Cynthia Llanes

lift, inspire, communicate, and sometimes, even provoke a conversation."

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)).

# American Folk Art in Asheville, NC, Features Works by Tres Taylor

American Folk Art in Asheville, NC, will present *Birdsong: Mystic Paintings by Tres Taylor*, on view from June 7 - 24, 2022.

Have you ever been gently awakened by the singing of birds? Do you know that thin space in your awareness between dreamland and homeland? A space where the possibilities of the day are endless? Tres Taylor's paintings live in that space.

A native son of Alabama, Taylor is a self-taught artist and has been painting for a living for more than twenty years. Once upon a time, he was biochemist, but he has found much more satisfaction in surrendering to the mysteries of nature, rather than trying to solve them. His work revolves around the idea of basking in your surroundings and remaining present in the moment.

When experiencing Taylor's work, you can sense the feeling of pure joy that surrounds the paintings like an aura. It flows free and envelops the viewer. The rich, bright colors are uplifting. The subjects, be they animals, landscapes, or figures, appear caught in a moment of sweet commune



Work by Tres Taylor

with their surroundings. A devotee of poetry and music as well as nature, the paintings Taylor has created for this show have been inspired by the words

*continued on Page 21*

# Turtle Island Pottery

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## American Folk Art in Asheville

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of the renowned poet Rumi:  
*Birdsong brings relief  
to my longing.  
I am just as ecstatic as they are,  
but with nothing to say!  
Please, universal soul, practice  
some song, or something, through me!*

These last few years have brought change to all of our lives; Taylor took advantage of the time without travel to quiet his mind, awoken to birdsong, and sink into the sweetness of his family and home. In doing so, he freed his imagination, connected with his community, and began again.

The paintings included in this retrospective are the results of his fresh new beginning....

For further information check our NC Commercial Gallery listings, call the gallery



Work by Tres Taylor  
at 828/281-2134 or visit ([www.amerifolk.com](http://www.amerifolk.com)).

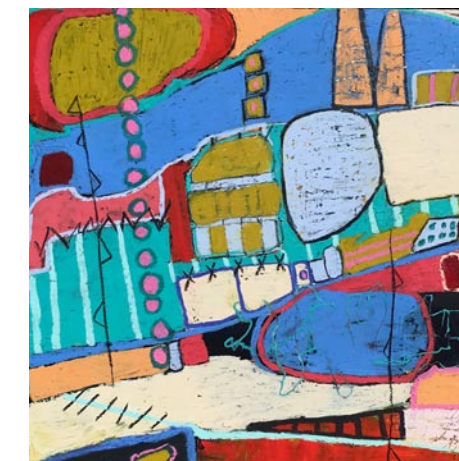
## Pink Dog Gallery in Asheville, NC, Features Works by Cindy Walton

Pink Dog Gallery in Asheville, NC, will present *Without Limitations*, featuring works by Cindy Walton, on view from June 17 through July 17, 2022. A reception will be held on June 18, from 5-7pm.

Walton, originally of St. Petersburg, FL, is a long-time resident of Asheville. Being a committed artist from her childhood, she proceeded to earn a BA in Studio Art from Salem College and a BFA in Painting from the University of North Carolina at Asheville. At its roots, Walton's work is spontaneous. She emphasizes nature, shape, form, and color, but this is all achieved by first applying paint randomly to the surface and embarking on a journey through the process of painting.

Walton's process is an emotional reaction to the paint and environment, which in the end creates a piece of the artist's inner-self that ignites a mutual connection within the viewer. Walton is an active teacher of her craft and has received multiple fellowships around the country to continue to develop as an artist. Her work has been exhibited internationally and has also become part of major corporate and private collections.

When the COVID-19 lockdown period arrived in March of 2020, I found myself at home "limited" by place and workspace, however, without the limitation of a certain amount of time to create. Having been a painter most of my adult life, I found myself wanting to explore different ways of expressing myself beyond the abstractions of recent years such as "The Water Series". I began constructing assemblages of torn paintings on paper, repurposed by weaving, sewing, and gluing to create new painting surfaces. As the limitations of the



Work by Cindy Walton

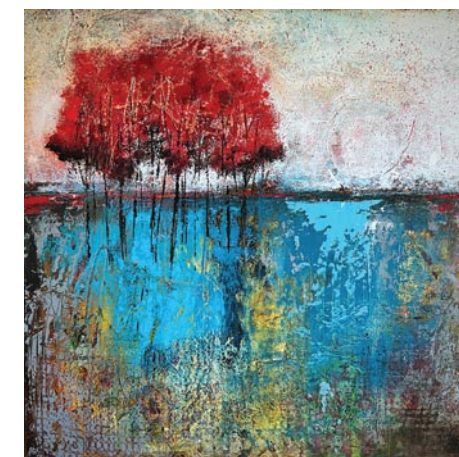
time period developed, so did the three-dimensional works and the exploration of new ways of painting.

The combination of oil paint, wax, spray paint, and pigment sticks are present in this collection of works. Once limits were lifted and I moved to a much larger studio space, the paintings on canvas were beginning to change also, the work was getting larger and bolder. Recently, an important group of paintings, Steps, has emerged which are whimsical, bold, and have an architectural aspect which echoes both the constructs and the abstraction. As the period of limitations has receded, I am excited to showcase this new body of work and continue to push myself forward with the exploration of new methods of feeding the soul through painting.

For further information check our NC Commercial Gallery listings or visit ([pinkdog-creative.com](http://pinkdog-creative.com)).

## Trackside Studios in the River Arts District in Asheville, NC, Features Works by Jaime Byrd

Trackside Studios in the River Arts District in Asheville, NC, will present *Home and the Journey There*, an exhibition of works by Jaime Byrd from June 1 - July 31, 2022. There will be a champagne reception July 2, from 4-7pm.



Work by Jaime Byrd

An immersive art experience combining paintings and Augmented Reality



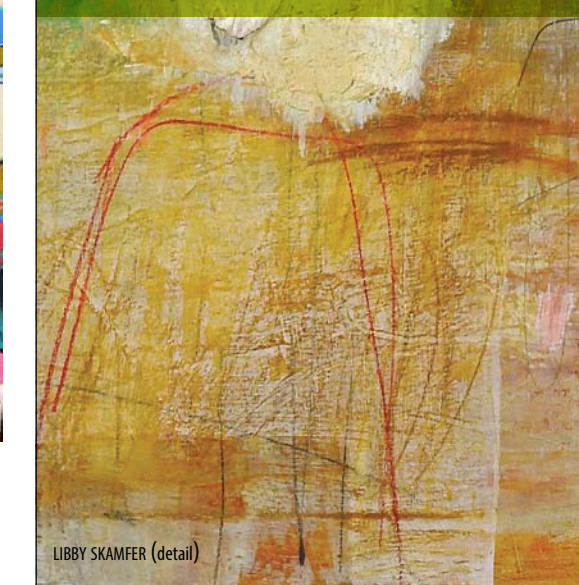
Work by Jaime Byrd

(AR) by multimedia artist Jaime Byrd, this new collection of artwork is about home, the nature that surrounds a home, the idea of where we might live, and what is below our feet. It explores our emotional connection to these places, and what home might mean to each of us. These new paintings

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LIBBY SKAMFER (detail)

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were inspired by Byrd's nomadic travels around the globe only to discover that "there's no place like home."

The exciting new technology of Augmented Reality is an integral part of Byrd's exhibition, featuring film, animation, and sound design that she creates for each piece of artwork, which can be viewed using the free online app ARTIVIVE with a mobile device, pointing the camera at one of the paintings. The

experience is fun, exhilarating, and even magical. The AR, unique to each painting, is included in the purchase, so owners can share and experience it whenever they wish for years to come.

Paintings will be on display in the atrium, lobby and studio gallery at Trackside Studios.

For further information check our NC Commercial Gallery listings or the artist's website at ([jaimebyrd.com](http://jaimebyrd.com)).

## The Art Cellar in Banner Elk, NC, Features Works by Herb Jackson

The Art Cellar in Banner Elk, NC, will present *Herb Jackson: Small Works*, on view from June 15 through July 2, 2022. A reception will be held on June 25, from 3-5pm.

Jackson says, "To require that an image, be a bearer of content, that it must be recognizable is to suggest that there is no form to the unknowable. My journey through art confirms, for me at least, that it is not necessary to rob life of its mystery in order to understand it."



Work by Herb Jackson

Jackson's paintings are built up in many layers which are scraped off as they are being applied. Shapes and marks come and go as the painting develops from a hundred or more layers. The final outcome



Work by Herb Jackson

is the result of a process of discovery similar to the life experience itself.

Jackson is a graduate and former professor of Davidson College located in Davidson, NC, where he went on to build a home and studio. This exhibition will feature a collection of small oil bar works on paper and panel.

Visit our in-house frame shop for assistance in selecting the perfect frame for your artwork. Choose from thousands of moulding samples and take advantage of

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# The Art Cellar in Banner Elk, NC

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our museum quality conservation materials.

For further information check our NC

Commercial Gallery Listings, call the gallery at 828/898-5275 or visit ([www.artcellargallery.com](http://www.artcellargallery.com)).

## Caldwell Arts Council in Lenoir, NC, Shows Works by Karen Parker

The Caldwell Arts Council in Lenoir, NC, announces a new exhibition titled *Remote Work*, featuring paintings by Karen Parker on view June 3 - July 24, 2022.

A North Carolina native, currently of Statesville, NC, Parker has been making art for over 40 years, receiving her Bachelors of Fine Arts degree from UNC Greensboro, and her Masters of Fine Arts from Ohio University in Athens, OH. Her work relies on classical masters for a foundation in realistic draftsmanship, accurate use of color and exquisite composition, yet each piece deftly incorporates modern themes and subjects.

A prolific artist, Parker has been exhibiting her work nationally and internationally for over 30 years with paintings included in corporate, public and private



Work by Karen Parker

collections in U.S. and worldwide; with her last international sale going to Japan.

For further information check our NC Institutional Gallery listings, call the gallery at 828/754-2486 or on the web at ([caldwellarts.com](http://caldwellarts.com)).

## Tryon Fine Art Center in Tryon, NC, Hosts *The Skateboard: Re-Purposed*

Tryon Fine Art Center in Tryon, NC, will host *The Skateboard: Re-Purposed*, on view in the Jeanne Parker Gallery from June 1 - July 22, 2022. There will be a reception June 9, from 5-7pm, where visitors can meet local skateboard artist Jonathan Caple.

The exhibit features skateboards re-purposed as art with works by seven artists from the US, England & Germany and will include graceful sculptures, nature

art, chairs, wall art, a crocheted piece, photographs, and more.

Artists include: Jonathan Caple, Matt Mercurio, Nicholas Harding, George Rochas, Michael Mauney, Paris Evans and Folke Duncker.

For further information check our NC Institutional Gallery listings, call the Center at 828/859-8322 or on the web at ([tryonarts.org](http://tryonarts.org)).

## Hickory Museum of Art in Hickory, NC, Offers Works by Randy Bacon

Hickory Museum of Art in Hickory, NC, presents *7 BILLION ONES: A Randy Bacon Retrospective*, on view in the Entrance, Coe, and Windows Galleries through September 11, 2022.

Seven billion one-of-a-kind creations call this planet home – each of these “ones” being important, with a story that counts. Yet, the sad truth is that as humans, as the “ones”, we easily get lost in the bigness of the world – the seven billion people. Humans lose sight of what we each have a unique, compelling and inspiring story that needs to be told AND shared with the world.

Through the lens of multi-award-winning, prominent photographer, filmmaker, speaker and humanitarian Randy Bacon, *7 BILLION ONES* documents people of various backgrounds, ages and genders. The exhibit, *7 BILLION ONES: A Randy Bacon Retrospective*, features simple, direct, casual studio portraits that emphasize the beauty, dignity, identity and integrity of each person and is accompanied by a heartfelt narrative, as told by the subject sharing their personal story.

For over forty years, portrait photographer Randy Bacon has been on a steadfast mission to capture and present authentic, unique qualities of people. Handling his camera as a direct extension of his eyes and heart, Bacon's intimate portraiture reveals his mission to create work that speaks loud and clear with the beautiful message that each person is a one-of-a-kind miracle and is truly special with a story that can connect humanity. Bacon strives for sheer honesty, believing, “it is not only my responsibility to extend respect to my subjects I photograph, but also seeing it purely as an honor to be welcomed into their lives, which they share with me...I have to utilize all my God-given skills, artistry and passion to reveal something true about their lives and their humanity.”

With this as the foundation to his portraits, Bacon's artwork is uncompromising, poetic and rooted in the textures of lived experiences. His photography often spotlights aspects of society that are comfortably ignored and/or inaccurately misjudged. He poignantly illuminates and humanizes complex themes including illness, death, family, homelessness, poverty, disability, addiction, suicide and countless other life challenges that people face either directly or indirectly. Through photographs, moving images and heartfelt narratives, Bacon approaches each person with an impassioned compassion, honesty and vulnerability, which results in a special, almost magical, bond between him and the subject. His work can be thought-provoking and emotional, including even being melancholic at times, yet his goal clearly is not to grow despair and hopelessness. His photography speaks the polar opposite of this. Bacon's work is there to illustrate the beauty, strength and the power of human perseverance. That as individuals and humanity, we can be victorious over the most difficult life experiences and actually live out a full life of hope, love, joy and purpose in the midst of it. And through these shared experiences of his subjects, they become powerful beacons of light and wisdom to connect humanity. Bacon states, “Ultimately, my photographic work is there to motivate us to engage in difficult conversations and challenge us to do better for each other in these increasingly fragile and volatile times...to realize just how incredibly special and important each ‘one’ is in this world of over seven billion people.”

Presented in conjunction with *7 BILLION ONES: A Randy Bacon Retrospective*, HMA's Objects Gallery exhibition spotlights V.O.I.C.E. (Volunteer Outreach in Community Efforts), an organization that provides support to homeless and vet-

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[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

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[info@carolinaarts.com](mailto:info@carolinaarts.com)

erans in our area. The exhibition features artwork created by V.O.I.C.E. volunteers and clients; and examples of the sleeping mats, sleeping bags, and ponchos made by volunteers. HMA Executive Director Jon Carfagno states, “The museum's mission and core values command that we partner with our community to provide programs that support the creativity, growth and connectedness of all who call our region home. With this in mind, we are so grateful to partner with V.O.I.C.E.. The Hickory Soup Kitchen, and 20/20 Band to inspire our audiences to make a difference on the occasion of the first career retrospective of world renowned Photographer Randy Bacon.”

The *7 BILLION ONES: A Randy Bacon Retrospective* exhibition is sponsored by Lin and Ric Raines, Truist Financial, McGriff Insurance Services, City of Hickory, City of Hickory Community Relations Council and annual sponsors Shurtape Technologies and Alex Lee, Inc. Hickory Museum of Art is taking every precaution to keep you safe during your visit and will continue to monitor and follow current guidance from NC Governor Roy Cooper and the CDC.

The community is invited to join HMA on Saturday, June 4th at 6pm for their first ever “Rock Feeds the Need” benefit con-

cert featuring Hickory's own 20/20 Rock Band. Fifty percent of ticket proceeds will be donated to support local partner Hickory Soup Kitchen. As the only soup kitchen in Hickory, NC, Hickory Soup Kitchen serves an average of 215 people and 325 plates of food daily – plus providing safe shower facilities, take-home groceries, and much more. Concert tickets are \$30 per person and may be purchased at [www.hickoryart.org](http://www.hickoryart.org) or at the door before the concert. The evening will also include onsite beer vendors and food trucks.

Hickory Museum of Art was founded in 1944 to collect, care for, and exhibit American art. Today, more than 75 years later, the Museum has evolved into an arts center featuring an extensive permanent collection of art objects across all mediums as well as education classes for all ages. Admission is free. For more information about museum exhibitions, art classes, field trips, and events, visit ([HickoryArt.org](http://HickoryArt.org)) or call the Museum at 828/327-8576, ext. 201. Business sponsorship information is also available at the same telephone number.

For further information check our NC Institutional Gallery listings, call the gallery at 828/327-8576 or on the web at ([HickoryArt.org](http://HickoryArt.org)).

## Southeastern Center for Contemporary Art in Winston-Salem, NC, Features Works by Will Wilson

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, will present *Will Wilson: Connecting the Dots*, a mid-career retrospective of the Diné (Navajo) photographer and community engagement artist, from June 16 through Dec. 11, 2022 in SECCA's Main Gallery. An opening reception with the artist will be held on June 16 from 5-8pm. The reception is free and open to the public, with a suggested \$10 donation.

A prolific artist with a wide range of

technical experience, *Wilson* presents an artistic vision that is experimental both in technique and approach. His works utilize cutting edge technologies alongside historical photographic processes, ranging from augmented reality and drone photography to tintypes. This exhibition showcases photography and sculpture from three significant bodies of work created over the last two decades, addressing topics such as environmental justice, insti-

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## Southeastern Center for Contemporary Art

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tutional racism, and indigenous futurism.

“As artists and agents of Indigenous imagination, we are more than our shared histories of colonization,” said artist Wilson. “There are other aspects of our experience that we must express and convey and these expressions must be received with respect. This necessity requires that we tell our stories well, with the vision of a people who understand the generative power of representation. It is in this particular process of self-expression that we practice Native representational sovereignty.”

*Will Wilson: Connecting the Dots* is supported, in part, by The Ellsworth Kelly Foundation and the Foundation for Contemporary Arts.

### AUTO-IMMUNE RESPONSE (AIR)

This project began in 2005 and continues today. In it, a figure known only as The Protagonist navigates a post-apocalyptic landscape populated by Native People. Wilson himself portrays the central figure, a role at once empowering, sacred, and therapeutic. Fusing multiple genres of photography, he confronts historical and intellectual trauma, considering how he has come to embody such trauma.

### THE CRITICAL INDIGENOUS PHOTOGRAPHIC EXCHANGE (CIPX)



Detail of Will Wilson, “Auto Immune Response #5”, 2004.

tered practice that convenes indigenous artists, art professionals, government leaders, and the general public in the performative ritual of studio portraits. Wilson employs large format (8x10) wet plate collodion studio photography, the same process that has so deeply influenced our collective understanding of Native American people and our national identity. Augmented reality technology and smart devices map videos to the portraits, connecting the images to the subjects' voices and perspectives.

### CONNECTING THE DOTS

Most Americans know the story of the Navajo Code Talkers, who used the unwritten language as code to help win World War II. Lesser known, but arguably more consequential, is that the fissile material used in the development and stockpiling of atomic bombs was sourced from Indigenous nations, in particular Navajo Nation. *Connecting the Dots* is based on a photographic survey of the over 500 Abandoned Uranium Mines



Will Wilson, “Mexican Hat Disposal Cell Redux”, Halchita, Utah, Navajo Nation, 2019.

(AUMs) located on the Navajo Nation. The AUMs are physical manifestations of a complex and traumatic history, and this project raises awareness of the Navajo Nation's efforts to receive remediation for the uranium extraction that has poisoned the land and impoverished a people.

Wilson is creating an unconventional photographic survey using drone-based, aerial, and app-activated photography to empower Diné people to re-story their narrative. The project uncovers environmental and social degradation, but more importantly, it creates a platform for voices of resilience and a vision for restorative systems of economy and memory-making.

Wilson's art projects center around the continuation and transformation of customary Indigenous cultural practice. He is a Diné photographer and trans-customary artist who spent his formative years living on the Navajo Nation. Wilson studied photography, sculpture, and art history at the University of New Mexico (MFA, Photography, 2002) and Oberlin College (BA, Studio Art and Art History, 1993).

In 2007, Wilson won the Native American Fine Art Fellowship from the Eiteljorg Museum, in 2010 the Joan Mitchell Foundation Award for Sculpture, in 2016 the Pollock-Krasner Foundation Grant for Photography and in 2020 Wilson was the Doran Artist in Residence at the Yale University Art Gallery.

Wilson has held visiting professorships at the Institute of American Indian Arts (1999-2000), Oberlin College (2000-01), and the University of Arizona (2006-08). In 2017, Wilson received the NM Governor's Award for Excellence in the Arts. His work is exhibited and collected internationally. Wilson is Program Head of Photography at Santa Fe Community College.

The Southeastern Center for Contemporary Art (SECCA), an affiliate of the North Carolina Museum of Art, offers a front row seat to the art of our time through exhibitions, experiences, and education programs with a focus on regional working artists. Founded in 1956 and located on the scenic James G. Hanes estate in Winston-Salem, SECCA offers unique large-scale indoor and outdoor settings for exploring the intersections of contemporary art and culture.

For further information check our NC Institutional Gallery listings or visit ([SECCA.org](http://SECCA.org)).

## Artworks Gallery in Winston-Salem, NC, Features Works by Barbara Rizza Mellin



Work by Barbara Rizza Mellin

Artworks Gallery in Winston-Salem, NC, features *Etchings and Artist's Books of World Culture* by Barbara Rizza Mellin on view through June 25, 2022. There will be a reception and gallery talk on June 12, 2:30-4pm. The gallery will be open for the Gallery Hop: June 3, 7-10 pm.

Barbara Rizza Mellin's solo exhibition

showcases our world's rich trove of folk arts, customs and traditions and celebrates them by visually sharing the sheer joy and awe of the human artistic spirit.

All cultures – indigenous, ethnic, or culturally adapted – bring with them their own characteristics and history, often in-

continued above on next column to the right



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## Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

**It's an Adventure....**

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

[www.discoverseagrove.com](http://www.discoverseagrove.com)

corporating rituals and symbols important to their individual identities and distinctive traditions.

Almost every culture has a need for artistic expression in their everyday lives. Through the reminder of these images, we see that across the globe, people sing, produce music and dance; that everywhere, people embellish and decorate surroundings—their personal world—our world—with visual art.

This exhibition consists of 78 intaglio

images (dry point and copper sulphate/salt etchings). Several are matted and framed for gallery wall display, but all are included in a series of 12 separate hand-made, accordion artist books, which correspond to Mellin's modified version of a familiar, traditional folk song, which served as her matrix.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or on the web at ([Artworks-Gallery.org](http://Artworks-Gallery.org)).

**Carolina Arts is on Twitter!**  
Sign up to follow Tom's Tweets, click below!  
[twitter.com/carolinaarts](https://twitter.com/carolinaarts)

# The 70's Show

An East Carolina University School of Art Alumni Art Exhibition

## CALL FOR ARTISTS

Remember the 70's? At East Carolina University Art School it was a time of creativity, fun, hard work, making friends and drinking beer! Those of us fortunate enough to attend school during those years were forever molded by our experiences and friendships. Many of us are still making art and making a living at it, defying the odds.

Carolina Bronze East, a studio and gallery space, owned by two ECU grads, '76, Ed Walker and Melissa Stanfield Walker want to showcase the incredible talent that walked through the art school during that decade. We welcome submissions from ECU alumni and faculty who were at the art school during the 70's. Register at the70-sshow.artcall

The show runs May 14- July 7.

The address is  
365 Fernandez Loop,  
Seagrove, NC 27341.  
For questions email  
Melissa@carolinabronze  
or call 336-873-8291.



# CB EAST

# A ARTWALK

Carey & Billie Durham

AT THE HISTORIC LUCK'S CANNERY COMPLEX

Art appreciation is expanding at the Historic Luck's Cannery! Make plans now to attend the inaugural "show & sale" of a variety of original art, decorative metalworks, and handcrafted wood furniture by acclaimed Randolph County artisans at the new Carey & Billie Durham ARTWALK! This welcoming space's opening reception coincides with Carolina Bronze's nearby event on Sat., 5/14/22, and this exciting exhibit by 10 artists runs through June 30 at 798 NC Hwy 705 E in Seagrove, NC.

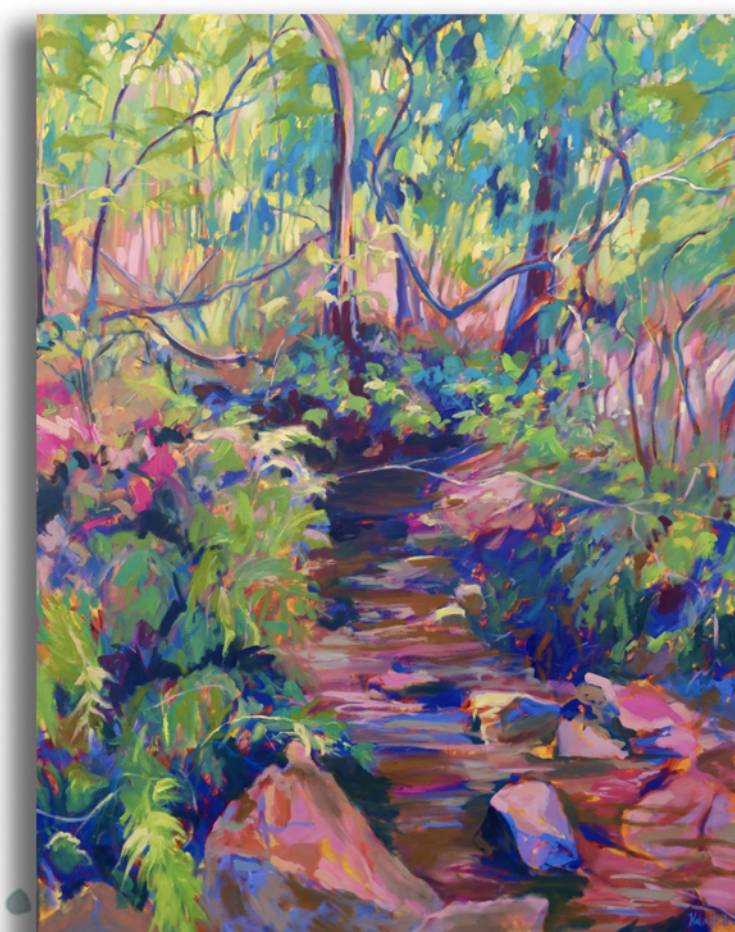
Enjoy Eastern Standards Time live jazz band opening night plus a concert by Tom Zimmerman & the King's Brass at the Historic Luck's Cannery complex on Sat., 6/18/22.

Check [www.kingsbrass.org](http://www.kingsbrass.org) for more concert details.

Questions regarding the ARTWALK can be sent to Carey Durham at [cmdurham73@hotmail.com](mailto:cmdurham73@hotmail.com)

### Featured Artists:

Barb Burlingame  
Et Hacskaylo  
Jared Slack  
Kathy Fernandez  
Katie Wall Podracky  
Lee Gavin  
Megan Lail  
Rick Crawford  
Sam Rankin  
Wes Rankin



# H2O Installations at GreenHill in Greensboro, NC, Offers Advance Ecological Awareness through Art

GreenHill Center for North Carolina Art in Greensboro, NC, offers *H2O*, an ambitious, multi-media exhibition that highlights novel approaches to environmental stewardship on view through June 25, 2022. Works by Caroline Armijo, James Barnhill, Carolyn Henne, Bryant Holsenbeck, Kevin Palme, Barbara Tyroler, and Will Warasila feature large-scale, site-specific installations, documentary photography, and environmental art collaborations. There will be a closing reception on June 25, from 6-8pm with an Artist Talk by Kevin Palme from 5:30-6pm. *H2O* Family Artmaking will be offered weekly through June 20th at LeBauer Park from 1-2pm.

"Through public art installations, a multi-faceted gallery exhibition and robust programming, *H2O* spurs community conversations and calls to action to protect and preserve our water systems," explained Barbara Richter GreenHill's, Executive Director. "Exhibiting artists explore converging disciplines of art and science to innovate solutions, raise awareness, and re-think the roles we all can play to create a better tomorrow."

Curator Edie Carpenter shared: "Artists in this exhibition engage us in a deeper understanding of our relationship to water as individuals and communities. Their works invite us to reflect on such ecological challenges as the proliferation of single-use plastics, pollution of groundwater and oceans, as well as questions of social justice raised by the loss of access to clean water. *H2O* offers creative approaches to repurposing waste products and advocates for change."

The centerpiece of the *H2O* exhibition is a cascading public "waterfall" composed of 10,000 plastic bottles by environmental artist Bryant Holsenbeck. Located in the atrium of the Greensboro Cultural Center, the "waterfall" is one of several installations that draw attention to the waste stream of our society.

"Holsenbeck's work offers a compelling example of community-building around environmental stewardship", explained Barbara Richter. "Collaborating partners for sourcing and prepping discarded bottles for the mammoth installation include Unifi Corporation (a global leader in recycling plastics), Greensboro Day School, and The Rotary Club of Greensboro." In advance of the exhibition, workshops at GreenHill offer public opportunities to help build the "waterfall" through bottle cutting and binding spiraled plastic. "When *H2O* is over," explained Richter, "repurposed water bottles will transform into high-performance fibers at Unifi's Reidsville plant."



Work by Jim Barnhill ming for all ages through June, from in-depth artist presentations to elementary school Eco-Art Education, created in partnership with the City of Greensboro's Department of Water Resources. GreenHill Director of Education Jaimie Meyer notes: "Many North Carolinians are not aware that they, as individuals, impact our waterways. People may not realize, for instance, that 80% of ocean debris comes from inland sources and stormwater drains that channel debris directly into streams." Meyer shared that *#H2O*, a juried on-line exhibition, allowed young artists to explore their personal interpretations of water conservation. The companion exhibition opened to middle and high school students across the state in early March.

Caroline Armijo (Greensboro) is creating an immersive, site-specific installation



Work by Barbara Tyroler

for *H2O* composed of large hexagonal columns suspended from the ceiling and pavement stones made from encapsulated coal ash developed in partnership with the North Carolina A & T Center for Composite Materials. Interviews, photographs, and objects belonging to residents of Walnut Cove, North Carolina tell the stories of living in proximity to coal ash. Armijo is a mixed media artist who in 2017 was awarded an Art Place America, National Creative Placemaking grant.

James Barnhill (Greensboro) Barnhill is presenting a sculptural installation including paintings on marine panel and tar, inviting reflection on the Deep Water Horizon (2010) and Exxon Valdez (1989) marine disasters. Barnhill is a sculptor best known for his public monuments. Major works include *February One* commemorating students who participated in the Woolworth sit-in. The sculpture is located on the campus of North Carolina A&T University.

Carolyn Henne (Tallahassee) Henne's videos show her *Sea Stars* living sculpture reef on Newport River in Beaufort, NC. Offering an environmentally positive approach to growing oyster reefs, Henne's sculptures are fabricated from a patented material developed with Sandbar Oyster Co. and Dr. Niels Lindquist of UNC's Institute of Marine Sciences. Henne heads the MFA art program at Florida State University.

Bryant Holsenbeck (Durham) Holsenbeck is installing a mammoth, public water bottle "waterfall" to document the waste stream of our society. An environmental artist who specializes in large- and small-scale sculptures, Holsenbeck is also designing a meandering stream from ocean plastic for *H2O*. Her book *The Last Straw: A Continuing Quest for Life Without Disposable Plastic*, is the subject of a UNC-TV documentary.

Kevin Palme (Asheville) Palme is producing a large-scale, site-specific floor drawing using salt crystals. The ephemeral work will emphasize the malleability and impermanence of water. Palme will disassemble the drawing at the exhibition's closing reception. Palme earned a BA in studio art from Wake Forest University and an MFA in Painting from Savannah College of Art and Design. His well-known paintings of ice cubes are "meditations on water, something precious and necessary for life that we may take for granted."

Barbara Tyroler (Chapel Hill) Tyroler is presenting a photographic mural that faces North Davie Street on GreenHill's exterior windows. Her "Water Crossings" images explore "how we come to experience and express our relationship with water, and why we are drawn to it." Tyroler is a photographic image-maker producing collaborative multi-media art projects that address social and cultural issues. She is a founder of the Click! Photography Festival

*continued above on next column to the right*

val and a member of FRANK Gallery. Will Warasila (Saxapahaw) Warasila is showing works from his thesis exhibition, "Quicker than Coal Ash," soon to be published as a book. Warasila is a photographer who recently graduated from the MFA program of Duke Center for Documentary Studies. His images tell the story of Stokes County community living next to Belevs Lake and the steam station. Also on exhibit is a selection of photographs from his newest series on the Texas fossil fuel industry.

*H2O* is presented with vital support from lead sponsor Unifi Corp. who offers *H2O* recycling initiatives. Exhibition partnerships also include Greensboro's Water Resources Department and the PNG Foundation in support of Eco-Art Education; Greensboro Day School and the Rotary Club of Greensboro; funding from Kess and Boon Thongthum and the Greensboro Airport Rotary Foundation; and generous in-kind services from Jim

## Burroughs - Chapin Art Museum in Myrtle Beach, SC, Offers Exhibit Focused on Frida Kahlo

The Franklin G. Burroughs • Simeon B. Chapin Art Museum in Myrtle Beach, SC, will present *The World of Frida*, on view from June 18 through Sept. 24, 2022.

One of the most well-known female painters in the history of art is the fiercely brave and passionate Mexican painter Frida Kahlo (1907 – 1954), who is, today, a shining example of empowerment, beauty and determination. Her name alone conjures her self-image in our minds, as her numerous self-portraits in which her unibrow is her most discerning feature are considered iconic examples of her work.

As with many artists that have come before and after Kahlo, her work did not receive critical acclaim until a couple of decades after her death. It was in the late 1970s that art historians and political activists began to rediscover and examine her work, which eventually led to Kahlo becoming a champion for the Chicana, feminist and LGBTQ+ activist movements.

It is Kahlo's fearless expression of honest individuality and the human condition that has inspired the 114 works of art in a variety of media by 94 artists from around the world in the Art Museum's exciting summer exhibition *The World of Frida*, which was organized by The Bedford Gallery at the Leshler Center for the Arts in Walnut Creek, CA, and has been traveling the country since 2018.

The Art Museum is proud to be one of the last venues to host the traveling exhibition, particularly during this very special year, 2022 – the Art Museum's 25th anniversary. *The World of Frida* is very much a celebration of life – in all its triumphs and struggles – love and the pursuit of staying true to oneself. What better way to celebrate Great Art, Great Experiences for 25 years at the Art Museum!

Participating artists include: Cheryl

## Brookgreen Gardens in Murrells Inlet, SC, Features Works by Marc Mellon and Babette Bloch

Brookgreen Gardens in Murrells Inlet, SC, is presenting *Bronze and Steel: The Art of Marc Mellon and Babette Bloch*, on view in the Garden's Rosen Galleries until July 24, 2022.

Brookgreen Gardens is displaying a special retrospective of bronze and steel sculptures by artists Marc Mellon and Babette Bloch. The exhibition will feature Mellon's works in bronze and Bloch's works in stainless steel, providing a dynamic survey of the couple's creative career together for almost 40 years. Most works are for sale, and purchases will benefit Brookgreen Gardens in its ongoing missions.

"Showcasing unique sculptures and highlighting pioneers in American figurative sculpture is essential to our mission and honors the legacy of our founders, Archer and Anna Huntington," says Page

Gallucci Sculptor, Ltd, PDM, and Printery.

GreenHill engages a diverse community of artists, adults and children through dynamic statewide exhibitions and arts education while providing a platform for exploration and investment in art. Inspired by a vision for cultural equity and inclusion, GreenHill is the only organization dedicated exclusively to presenting and promoting the contemporary visual art and artists of NC. The Center's wide-ranging initiatives build empathy and connection through expressive, innovative and thought-provoking art. GreenHill's exhibition space, shop, and studios are located in downtown Greensboro in close proximity to the Steven M. Tanger Center for the Performing Arts, where GreenHill also curates onsite galleries.

For further information check our NC Institutional Gallery listings, call the gallery at 336/333-7460 or on the web at ([greenhillnc.org](http://greenhillnc.org)).

Abraham, Tara Ahern, Adela Antoinette, ARTNWORDZ (Micha Kuechenhoff & Grant Rosen), Kim Bagwill, Monica Balmelli, Charles Barth, Kaethe Bealer, Mandy Behrens, Anita Beshirs, Claudia Blanco, Elisa Bolanos, Kerstin Bruchhäuser, Jamie Burnside, Joyce Byrum, Alberto Carol, Denise Carson, Cheryl Chapman, Mona Cliff, Lisa Congdon, Denise Cortes, Sarah Cuevas, Sandra De Jaume, Marian De Le Torre-Easthope, Dion Dion, Razan Elbaba, Carlo Fantin, Don and Era Farnsworth, Ruth E. Fox, Francisco Franco, Rupert Garcia, Patti Goldstein, Betsy Gorman, Debra Grall, Amandalynn Grazier, Simone Guimaraes, Don Hall, Catherine Hicks, Christine Aria Hostetler, Yan Inlow, Jeni Jenkins, Barbara Johansen Newman, Johnny Karwan, Annie Kevans, Carlyn Krall, Irene A. Lawson, Li Lujiang, Emilio López-Menchero, Katie McCann, Alexis McKeown, Elspeth McLean, Julia McLeod, Kalen Meyer, Natasha Millard, Peter Moen, Crystal Moody, Atsuko Morita, Maria Motta, Nancy Mozelsio, Monica Nares, Laurina Paperina, Mariam Pare, Jazmine Parra, Chiara Passigli, Vivian Patton, Stikki Peaches, Karen Provost, Irene Raspollini, Kat Reilly, Barbara Rivera, Pete Rodriguez, Joshua Roman, Susana Sanchez, Racheal Scotland, Martin Segobia, Misty Segura-Bowers, Jennifer Shada, Pearl Lee Short, Juan Solis, Melissa Stone, Clare Szydlowski, Shannon Taylor, Marco Terenziani, Netsanet Tesfay, Cindy Thompson, Reveca Torres, Anna Valdez, Martin Francisco Valenzuela, Maya Vera, Carlos Villez, Roberto Voorbij, Lin Wei, Lorena Rocha Williams, Mimi Williams, and Angel Wynn.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit ([www.myrtlebeachartmuseum.org](http://www.myrtlebeachartmuseum.org)).



Work by Babette Bloch

Kiniry, President and CEO of Brookgreen. "We are delighted to display works from such talented sculptors in their respective mediums."

Known as one of America's foremost representational sculptors, Mellon is most well-known for his portrait busts, com-

*continued on Page 27*

## Brookgreen Gardens, SC

*continued from Page 6*

memorative statues, and works in bronze exploring the worlds of dance, sport, and family life. Some of his most well-known busts will be on display at Brookgreen, including portrait busts of Albert Einstein and entertainer Tony Bennett. This exhibition will also display pieces Mellon made for the NBA and WNBA and recent works created with artists of the American Ballet Theatre, as well as more modern-inspired dance works.

"I love that Brookgreen has given us the opportunity to exhibit a variety of works from our careers," says Mellon. "Brookgreen is for sculptors. In our view, it is one of the finest collections of the history of American figurative culture in the country."

Bloch is well known as a pioneer in the use of laser-cut and water jet-cut stainless steel to create figurative works of art. She met her husband at a bronze foundry in 1984, but once she discovered laser cut technology in 1993, she never went back to bronze. Her sculptures explore form and the interplay between object and light and reflect their environments. Bloch expands the way in which stainless steel is used in contemporary art, and some of her stunning silhouettes were already in Brookgreen's permanent collection along the Lowcountry Trail before this exhibition. With this new exhibit, Bloch will build upon those works already on the Lowcountry Trail with pieces that reflect nature.

"I have long appreciated Brookgreen's skillful combination of both nature and art. When Marc and I were young sculptors and first came to Brookgreen, we dreamed we would have artwork here," says Bloch. "Now, having an exhibit together that is a celebration of our 38 years

## Sunset River Marketplace in Calabash, NC, opens DiGiulio Exhibition for Gallery's 20th Anniversary

The year 2022 marks 20 years of business for Sunset River Marketplace, the eclectic art gallery located in Calabash, NC. According to owner Ginny Lassiter, the gallery has been celebrating throughout the year with special exhibits, events, and charity benefits. On June 3, from 5-7 pm, Sunset River Marketplace will host its official anniversary reception. "We hope our artists, friends, community partners and visitors will all come by to share in a very special evening for us," said Lassiter.

The anniversary reception will mark the opening of the exhibit *Dynamic DiGiulios*, which will be showcasing works by Raleigh, NC artists Joe and Sharon DiGiulio, on view June 3 - July 4, 2022. Both artists will be at the reception on June 3.



Work by Joe DiGiulio

artist and instructor. A cancer survivor, his work reflects a passion for color and energy exhibited in the many layers of each piece. Originally a sculptor, his love for texture and shape is a consistent theme in his art.

Sharon DiGiulio is a graphic designer by trade and works joyfully in acrylic,

Every once in a while I feel like just filling one of these spaces with a kind of nothingness. You know as if nobody reads what's in these spaces anyway. So if one time I said something like the first person to read this and send me an e-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)) during the month of June, they'll get a free 1/4 ad in our July 2022 issue or the month that is most useful for them. But who reads these space fillers anyway? Not many I bet.



Work by Marc Mellon

of creative life together is a dream come true."

Brookgreen Gardens, a National Historic Landmark and 501(c)(3) nonprofit organization, is located on US Hwy. 17 between Murrells Inlet and Pawleys Island, on South Carolina's Hammock Coast, and is open to the public daily. Founded in 1931 by Anna Hyatt Huntington and Archer Huntington, Brookgreen is home to the largest and most significant collection of American Figurative Sculpture in the country, and is a leader in sculpture conservation, environmental conservation, and the protection of the plants, animals, and history of the South Carolina Lowcountry.

For further information check our SC Institutional Gallery listings, call Brookgreen Gardens at 843/235-6000 or visit ([www.brookgreen.org](http://www.brookgreen.org)).



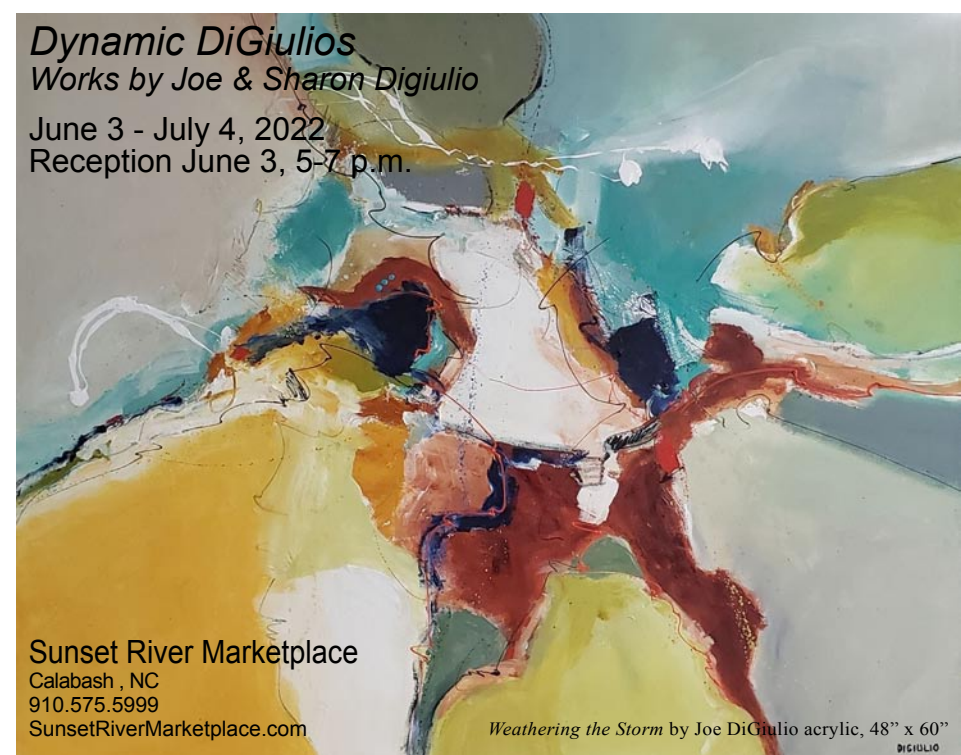
Work by Sharon DiGiulio

collage, oil and resin. She often creates her own stamps, papers and fabrics for her projects.

Since May 20, Sunset River Marketplace has also been hosting a silent auction and exhibition for Birthday Wishes Ministry, a 501 (c)(3) nonprofit organization with a mission to present underprivileged children with school backpacks and birthday gifts. The fine art and crafts auction includes work by Jill Leach, Roger Tatum and several other acclaimed artists. Bidding will end during the anniversary reception.

The Afterhours band, a jazz group that performs at the gallery every third Thursday for Jazz Night will provide entertainment during the reception. There will be light hors d'oeuvres, refreshments, and drawings for free gift certificates.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or on the web at ([sunsetrivermarketplace.com](http://sunsetrivermarketplace.com)).



*Dynamic DiGiulios*  
Works by Joe & Sharon DiGiulio

June 3 - July 4, 2022  
Reception June 3, 5-7 p.m.

Sunset River Marketplace  
Calabash, NC  
910.575.5999  
[SunsetRiverMarketplace.com](http://SunsetRiverMarketplace.com)

*Weathering the Storm* by Joe DiGiulio acrylic, 48" x 60"

## Wilmington Art Association in Wilmington Hosts Annual Picnic

This year the WAA will hold its annual picnic at the New Hanover County Arboretum, 6206 Oleander Drive, on June 25th from 11-3! There is no cost to our members, family, or friends. Poor Piggy's Food Truck will be on site. Desserts provided by WAA and Members (sign-up Genius - bring your favorite).

There will be group painting and door prizes. Bring your easel and do you some plein air painting in one of the most beau-

tiful spots in Wilmington. Meet our neighbors as we welcome Art League of Leland members to join us. This event will be rain or shine as we also have reserved the education center if needed.

Please see the newsletter if you would like to sign up to bring a dessert to share!

For further information check our NC Institutional Gallery listings, call the Association at 919/343.4370 or on the web at ([wilmingtonart.org](http://wilmingtonart.org)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2022 issue and July 24th for the August 2022 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).



### Wilmington Art Association



## The Premier Visual Arts Organization of the Cape Fear Coast

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Artist, David Meffert  
WAA Member  
Detail "PHIL" Oil on canvas

# Charles Jones African Art



A gallery dedicated to the traditional arts of West and Central Africa, open weekdays and by appointment on weekends.

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[cjafricanart@icloud.com](mailto:cjafricanart@icloud.com) • [www.charlesjonesafricanart.com](http://www.charlesjonesafricanart.com)

## Cape Fear Studios in Fayetteville, NC, Hosts 2022 Members' Anniversary Exhibition

Cape Fear Studios in Fayetteville, NC, is hosting their annual Members' Anniversary Exhibit for 2022 on view through June 21, 2022.

The Studio will have original art in various mediums to include: oil, acrylic, and watercolor paintings; hand-crafted wood art; hand-crafted jewelry, members' signature pottery pieces, glass artworks, and drawings in mixed medium.

Please make plans to stop by and enjoy the locally created artworks displayed at the CFS main exhibit and retail section.

For further information check our NC Commercial Gallery listings, call the



Work by Karen Moore

gallery at 910/433-2986, email to ([artgallery@capefearstudios.com](mailto:artgallery@capefearstudios.com)) or on the web at ([capefearstudios.com](http://capefearstudios.com)).

## Gallery C in Raleigh, NC, Offers New Works by Ana Guzman

Gallery C in Raleigh, NC, offers *New Paintings by Ana Guzman* on view June 3 - July 31, 2022. There will be an opening reception on June 3, from 6-8pm.

Ana Guzman's art reflects the colors and energy of her native Havana, Cuba. Guzman's style has been compared to that of "a jazz musician's brush strokes on the drums," equating the rhythm of her brushwork with the rhythm of her subjects. She paints with energy and expression combining line, texture, color and form, giving the eye just enough information to suggest the desired image.

Arriving in the United States at the age of five and speaking little English, Ana Guzman chose drawing as an important means of communication. Her sketchbook was always close at hand as her family moved from New York to rural Pennsylvania and during summer vacations exploring their new country. In 1988, she and her husband, Julio, co-founded Coco Loco, a successful Cuban restaurant located in the heart of Atlanta. The restaurant became her canvas where she



Work by Ana Guzman

Painted colorful murals reminiscent of old Havana, traditional Spanish seaports, and festive gatherings. Guzman currently focuses on making art full time in her Atlanta Studio.

For further information check our NC Institutional Gallery listings, call the gallery at 919/828-3165 or on the web at ([galleryc.net](http://galleryc.net)).

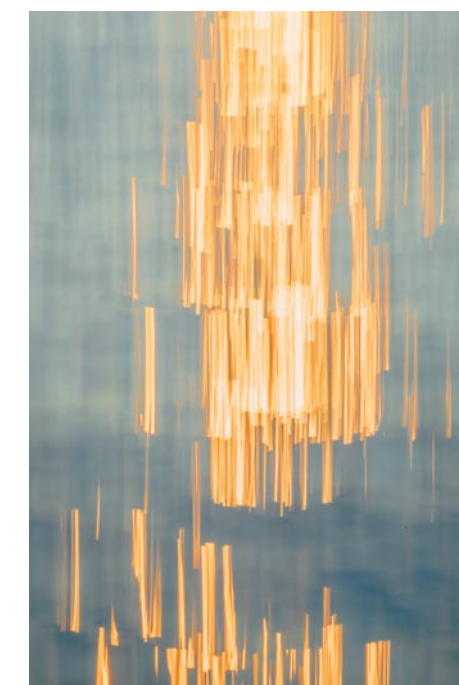
## Charlotte Russell Contemporary in Raleigh, NC, Features Works by Baxter Miller

Charlotte Russell Contemporary Fine Art Gallery in Raleigh, NC, will present *DAYDREAMS*, a solo exhibition of photographs by Baxter Miller, on view from June 3 - 30, 2022. A reception will be held on June 3, from 5:30-7:30pm.

Miller is an artist and creative director based in her hometown of New Bern, NC, where she returned in 2021. Her photographic work is deeply rooted in place and is known for its quiet but graphic compositions that leans heavily on her unabashed relationship to color.

*DAYDREAMS* is a deep dive into the liminal space between the artist's memory and her dreams as she reflects on her own emotional journey through vignettes of coastal North Carolina. The work depicts the challenges and superpowers of a life defined by ADHD, far-reaching creative ambitions and a reverence for home.

Miller is an artist, photographer, and creative director based in New Bern, NC. In 2018 and 2019, her series "RISING", a multidisciplinary collaborative exhibition on perspectives of Change along the North Carolina Coast, traveled to Center for the Study of the American South, Chapel Hill, NC, Core Sound Waterfowl Museum & Heritage Center, Harkers Island, NC, Coastal Studies Institute, Wanchese, NC and the Witherspoon Center, Raleigh, NC. In addition, her photographs have appeared in publications such as *This Will Make it Taste Good* by Vivian Howard, and *Edible North Carolina: A Journey*



Work by Baxter Miller

*Across a State of Flavor* edited by Marcie Cohen Ferris and forward by Vivian Howard.

Charlotte Russell Contemporary Fine Art Gallery offers original artworks by emerging and mid-career artists in our art gallery in Five Points, Raleigh, NC.

For further information check our NC Commercial Gallery listings or visit ([charlotterussellcontemporary.com](http://charlotterussellcontemporary.com)).

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next festival taking place in the Carolinas or do you want to know who the new director of an art museum in the Carolinas is - just check out our Blog, "Carolina Arts News" at (<https://carolinaartsnews.wordpress.com/>).



**Triangle Art Works** is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

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FACEBOOK.COM/TRIANGLEARTWORKS  
TWITTER: @TRIARTWORKS

Making Arts Work in the Triangle.

CONNECT • INFORM • CREATE • SUPPORT • PROMOTE

## PS118 Gallery in Durham, NC, Features Works by Henryk Fantazos



"Nenufarium" by Henryk Fantazos

The PS118 Gallery & Event Space, located at 118 West Parrish Street in Durham, NC, is presenting The Magical Realism of Henryk Fantazos, on view through July 2, 2022. Receptions will be held on June 17, from 6-9pm, during Durham's Third Friday Artwalk, and on June 25, from 4-6pm.



"Wickery Man" by Henryk Fantazos

This exhibit features many favorite copperplate engravings from over the years, a medium Fantazos has mastered through due diligence, celebrating the Song of the Line. Born and raised in Poland, he spent eight years in his early adult life on a remote farm in West Virginia, developing a keen appreciation for the natural beauty of our land after deciding against a life in the New York art world. Since 1985 he has been based in Hillsborough, NC, and splits his studio time between painting and engraving.

The aura of his pictures grows from his love of objects and the living world, and a desire to show places and scenes on the periphery. Fantazos' vision is of a fertile, abundant world in dizzyingly rich detail and inhabitants connected in mysterious

ways by mythical folklore, physicality, and personal struggles.

The cotton fields grow preachers, women in fancy dress roll collards into cabbages, okra smugglers prepare for customs, and a yearning for connection is evident in the subjects moving through what often appear to be strange dream worlds. Along with triumphs and celebration, there is wear and tear.

This exhibit will offer a rare opportunity to see a wide range of engravings, including several larger ones rich with narrative stories. Metal engraving is one of few artistic techniques that is absolutely direct. Like a draftsman or a painter, the engraver has to present his vision with the end of a simple tool. It requires an unusual patience and love of the fluent line. Fantazos' works demonstrate both a mastering of the craft and a unique artistic vision where the dark humor and carnival of Eastern Europe fuses with a Southern gothic through a magical realism.

This exhibit features three paintings, including "Nenufarium," Fantazos' newest painting which he has been working on for over a decade and which showcases some of the beauty and rural iconography of the Face of the South which has been disappearing in recent years.

PS118 is the downtown gallery and event space of Horse & Buggy Press and Friends which is located at 1116 Broad Street and features a smaller gallery and the book design and publishing studio of Horse & Buggy Press currently celebrating its 25 year anniversary.

PS118's hours are Fri. & Sat., from noon to 6pm. Please know we are happy to schedule viewings by appt. on other days.

For further information check our NC Commercial Gallery listings or visit ([horseandbuggypress.com](http://horseandbuggypress.com)).

You can contact us by calling 843/693-1306 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com) but do it before the 24th of the month prior to our next issue.



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Reception June 17th 5:30-8 pm



Come celebrate with us and enjoy refreshments  
as you meet the artists  
and view new works on display

Our gallery is owned and operated  
by local and regional artists

[www.pittsboroarts.org](http://www.pittsboroarts.org)

## Hillsborough Gallery Of Arts in Hillsborough Offers New Exhibition

The Hillsborough Gallery of Arts in Hillsborough NC, presents *Variations* featuring artworks by Garry Childs, Pat Merriman and Nancy Smith, on view June 21 - July 24, 2022, with an opening reception in the gallery on June 24, from 6-9pm.

Potter Garry Childs forms all of his work on the potter's wheel from terracotta clay. He applies glazes to his pots when they have reached a state potters call "leather-hard," when the Clay has stiffened up enough to handle but is not completely dry. He then carves through the glaze into the still damp clay to achieve the various patterns seen on his work.

Childs has recently started mixing and processing his clay in small batches. "This allows me to be able to tweak the mix to achieve the ideal consistency for the particular pieces I am making at the time. The shape and form of my pots is always my primary interest. Color, pattern and texture are used to enhance and emphasize."

Says Childs, "I have always tried to use the Featured Artist shows at HGA as a means of introducing some new work and there will be some of that. There will be some "Fat Pots" with smooth, soft surfaces. There will be more of my bells available and I will also be taking the opportunity to bring in more of my larger pieces than I usually have on display at the gallery."



Work by Garry Childs

Painter Pat Merriman, is honoring her native state in this show by featuring four North Carolina landscapes. Says Merriman "The one of Yates Mill, outside Raleigh, is the third iteration of the mill I have done over the years."

There are also six paintings depicting images evoked by Mary Oliver's poetry



Work by Nancy Smith

in which Merriman uses numerous acrylic mediums, collage images and layering techniques. "Finally," she says, "honoring the theme of Variations, I have fun paintings of Antarctic Penguins and floating Jelly Fish."

Shackleford Banks, North Carolina, part of Cape Lookout National Seashore, inspired Nancy Smith's paintings for this show. "The Banks," as it's called by the locals, is home to 121 horses that roam wild among the dunes and along the shore. Though I have painted these horses many times in the past, I challenged myself anew to explore variations of this area by combining squares, rectangles, and/or circles in each work. The results took me in delightful new directions in each piece."

Owned and operated by 21 local artists, HGA represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood. This program is supported, in part, by a grant from the Orange County Arts Commission (funding from the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.) We also thank the Orange County Emergency Small Business Funding Program.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or on the web at ([HillsboroughGallery.com](http://HillsboroughGallery.com)).

## Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Beth Regula

Artists Collective | Spartanburg in Spartanburg, SC, is presenting *With Strings Attached: Mixed Media*, featuring mixed media wall hangings and sculptures by Beth Regula, on view in the Solomon Gallery, through June 18, 2022. An artist demonstration will be held June 16. Upstate artist Beth Regula loves to experiment with her art - different materials, different combinations, creating sculptures or paintings or both.

All the pieces for her upcoming exhibition at the Artists Collective | Spartanburg have one thing in common - there's a string attached in some way. "This exhibit is the result of a lifetime of experimentation," says Regula, the chair of the management board of ACS. "This is the way I work. I experiment with just about any material that comes to hand. I use various materials in my work as I seek to find that right combination to express myself in a visual way. I do not consider myself as a sculptor or painter but a combination of both. For further information visit ([artistscollectivespartanburg.org](http://artistscollectivespartanburg.org)).



Work by Douglas Miller

Blue Spiral 1 Gallery in Asheville, NC,

is presenting *TOPO*, which considers topography as explored by artists working in different contexts, media and locations, on view in the Main Gallery, through June 22, 2022. It illustrates the various respects in which the representation of space shapes a range of differing sensibilities related to topography or landscape: travel and exploration, the natural world, and narrative. Artists range from working in clay, wood, print, paint and mixed media. Participating artists include: Peter Aberice, Bobbi Allen, Ed Nash, Michael Pones, Amy Putanus, Jeremy Russell, Brad Sells, and Gregor Turk. For further information call the gallery at 828/251-0202 or visit ([www.bluespiral1.com](http://www.bluespiral1.com)).



Work by Samantha Rosado

Craven Allen Gallery in Durham, NC, is presenting *Truth and Memory*, featuring works by six contemporary artists, on view through June 25, 2022. This exhibition brings together the work of six contemporary artists of color living and working in North Carolina. Clarence Heyward, Lynn Marshall-Linnemeier, Juan Logan, Renzo Ortega, and Samantha Rosado, range from well-established professionals to emerging talent. Collectively, their work reflects on and responds to personal, cultural, and historical memory. *Truth and Memory* was conceived by artist Beverly McIver, and curated by McIver and three of her students at Duke University, Marie-Louise Bennett, Nzinga Simmons and Emily Xu, where she is professor of art. As they write in their collective statement as curators, "Memory is central to identity formation. It forms how we define ourselves and our relationship to the world. It forges powerful bridges between the past and the present, enabling the bygone to infiltrate the contemporary." For further information call the gallery at 919/286-4837 or visit ([www.cravenallengallery.com](http://www.cravenallengallery.com)).



Holly Fischer, Raleigh, NC, "Longing" 2019, ceramic, 24 x 18 x 14 in.

The Mint Museum Uptown in Charlotte, NC, is presenting *Coined in the South: 2022*, on view through July 3, 2022. The Young Affiliates of the Mint, in collaboration with The Mint Museum, presents

*Coined in the South: 2022*. This juried exhibition, highlighting artists from across the Southeast, juried by Hallie Ringle, Curator of Contemporary Art, Birmingham Museum of Art; Lydia Thompson, Mixed-Media Sculptor and Professor of Art, Art & Art History Department UNC Charlotte; and Ken West, Photographer, Digital Experience Designer & Winner of the Inaugural Coined in the South People's Choice Award. Participating artists include: Elizabeth Alexander, Sukenya Best, Kamau Bostic, S. Ross Browne, Anna Buckner, J.B. Burke, Liza Butts, Cornelius Cakley, Emmanuelle Chamham, Natalie Chanel, Corrine Colarusso, Tameca Cole, Carla Contreras, Margaret Curtis, Lindsay Davis, Anna Dean, Brent Dedas, Erin Ethridge, Holly Fischer, Cynthia Flaxman Frank, Sophie Glenn, King Nobuyoshi Godwin, Donte Hayes, Emily Jahr, Chloe Kaylor, Brianna Litchfield, Masela Nkolo, Chieko Murasugi, Malik Norman, Serena Perrone, Kristin Rothrock, Liz Rundorff Smith, Hannah Shaban, Sharon Shapiro, Randy Simmons, Anne Stagg, Leigh Suggs, Saba Taj, Cornell Watson, Ajane Williams, and April Wright. For further information call the Museum at 704/337-2000 or visit ([www.mintmuseum.org](http://www.mintmuseum.org)).



Work by Ellen Lee Klein, photo by Darnell Vennie

Central Piedmont Community College in Charlotte, NC, is presenting *Unpacked, The Works of Ellen Lee Klein*, featuring a group of still life and genre paintings which span from the 1970's to the 2020's in this exhibition revealing her metamorphosis through time, on view in the Bill and Patty Gorelick Gallery at Central Piedmont Harris Campus, on view through Dec. 9, 2022. The artist's fealty to, mastery of and her continued fascination with color resonance, line and ambiguous space are employed unselfconsciously to describe her view of contemporary life seen through an artist's eyes using mundane objects collected, assembled and observed over time. These become her muses. The more recent smaller scale works employ garlic-like forms to explore and express her tongue in cheek observations of social dilemmas and interactions, almost like sociometric reports. Ellen Lee Klein was born, raised, and educated in New York City, earning a BA from City College of New York and an MFA from Pratt Institute. Her long career in the visual arts has included work as an educator, arts administrator, art critic and writer as well as representation in numerous solo and group exhibitions in New York City, other east coast galleries, museums and campuses. See the Ellen Lee Klein Interview at (<https://www.youtube.com/watch?v=KJvHNE9CAFY>). For further information call 704/330-6869 or e-mail to ([foundation@cpccc.edu](mailto:foundation@cpccc.edu)).

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# SC Institutional Galleries

**Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.**

**Virtual Exhibitions**

**Through May 31, 2023** - "SC Watermedia Society's Spring Digital Show". The "2022 Spring Digital Show" is being judged by Kie Johnson. It will be viewable here at (http://scwatermedia.com/22sds/).

**Allendale**

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue-Sat., 10am-5pm.Contact: 803/584-6084.

**Aiken**

**Aiken Center for the Arts**, 122 Laurens St., SW, Aiken. **Main Gallery, Through June 16** - "Aiken Artist Guild Annual Member Show". **Aiken Artist Guild Gallery, Through June 16** - "Aiken Artist Guild Annual Member Show". **June 23 - July 28** - Featuring works by Mike Snug and Nong Von Buedingen. A reception will be held on June 23, from 6-8pm. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencenter-forthearts.org).

**Anderson**

**Anderson Arts Center**, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Warehouse Galleries, June 3 - 30** - "Collected Conceptions" featuring works by the Bay 3 artists. There will be a reception on June 3, 6-8pm. Don't miss the Bay 3 artists in their own exhibit in the main galleries! The Bay 3 Artisan Gallery is a co-operative gallery and gift shop of local artists located in the Anderson Arts Center. The work presented in Bay 3 features many different mediums ensuring a variety styles and price ranges. Bay 3 Artists: Marion Harvey Carroll, Rebecca Lawson Carruth, Sherron Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Brenda McLean, Joy Moss, Wesa Neely, Kathy Ogden, Mac Read, Diann Simms and Leslie Wentzell. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or (www.andersonartscenter.org).

**Bay3 Artisan Gallery**, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

**Beaufort Area**

**Beaufort Art Association Gallery**,913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun.,11am-4pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

**Bluffton**

**Society of Bluffton Artists Gallery/Learning Center**, 6 & 8 Church Street, corner of Calhoun and Church Street, Bluffton. **June 6 - July** - "No Regrets," an exhibit of works by Christy Chen. There will be a reception on June 11, from 5-7pm. Visitors to the Society of Bluffton Artists Gallery during June and early July will have "No Regrets," as the paintings of Christy Coffey Chen will be on display in the gallery's Featured Artist exhibit.The exhibition is titled "No Regrets" and showcases Chen's ability to create beautiful, dreamy moodscapes. Guests to the gallery

will see an array of the Bluffton artist's fluid art abstracts, landscapes and seascapes. Her techniques have been honed from a lifetime of artistic exploration. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

**Camden**

**Bassett Gallery**, Arts Center of Kershaw County, 810 Lyttleton Street, Camden. **Ongoing** - The Arts Center of Kershaw County is a 501(c)3 nonprofit organization that brings energy, creativity, and experience of the Arts to all ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at (www.fineartscenter.org).

**Charleston**

**Avery Research Center for African History and Culture**, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia.Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyudin D'bah and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery).

**Charleston Artist Guild Gallery**, 160 East Bay St., Charleston. **June 1 - 30** - "Impressions," a collection of new works by Ginny Versteegen. A reception will be held on June 3, from 5-8pm. The landscape comes to life with color as Ginny Versteegen uses her vibrant palette of oil paints on canvas. As a Contemporary Impressionist, Ginny Versteegen has brought together a collection of "Lasting Impressions". Connect with the artist and nature as you view her latest creations. Versteegen unveils the majesty found in color and light. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

**City Gallery at Joseph P. Riley, Jr. Waterfront Park**, 34 Pringleau Street, Charleston. **Through June 12** - "2022 Piccolo Spoleto Juried Art Exhibition", juried by photographer Marie Carladous. Awards for the Exhibition include \$100 each for Best Photography, Best Printmaking, Best Sculpture, Best Painting, and Best Drawing; Best in Show is \$500. Due to the ongoing situation related to COVID-19 in South Carolina, City Gallery guests are requested to reserve in advance for free, timed admission online via (www.charleston-sc.gov/citygallery) or by phone by calling the gallery during business hours. Face masks are required of all guests and staff. Contact: 843/958-6484 or (www.charleston-sc.gov/citygallery).

**Gibbes Museum of Art**, 135 Meeting Street, Charleston. **Gallery 8, Through Aug. 7** - "Fighters for Freedom: William H. Johnson Picturing Justice". William H. Johnson painted his Fighters for Freedom series in the mid-1940s as a tribute

to African American activists, scientists, teachers, performers and international heads of state working to bring peace to the world. He celebrated their accomplishments even as he acknowledged the realities of racism, violence and oppression they faced and overcame. Some of his fighters—Harriet Tubman, George Washington Carver, Marian Anderson and Mahatma Gandhi—are familiar historical figures; others are less well-known individuals whose determination and sacrifice have been eclipsed over time. Drawn entirely from the collection of more than 1,000 works by Johnson given to the Smithsonian American Art Museum by the Harmon Foundation in 1967, this exhibition is the first-ever presentation of this series in Johnson’s home state of South Carolina. "Fighters for Freedom: William H. Johnson Picturing Justice" is organized by the Smithsonian American Art Museum with generous support from Art Bridges, Faye and Robert Davidson, and the Jacob and Gwendolyn Lawrence Foundation. **Gallery 9, Through Aug. 7** - "A New Deal: Artists at Work". During the Great Depression of the 1930s, President Franklin Delano Roosevelt launched his ambitious Works Progress Administration (WPA) programs that sent millions of unemployed Americans back to work, including more than 5,000 artists. The Federal Art Project, formed under the WPA, afforded opportunities to a diverse group of artists, including women, African Americans and recent immigrants from China, Russia and Germany. This monumental effort to put artists back to work resulted in a collection of artworks intended to uplift the national spirit and encourage creativity in the face of great challenges. The Gibbes is one of a select group of institutions across the country that houses a historic collection of Federal Art Project prints. **Gallery 2 & 3, Through Oct. 9** - "William Eggleston Photographs from the Laura and Jay Crouse Collection". It is said that William Eggleston’s unique ability to conflate the epic and the everyday has made him one of the most impactful figures in late 20th century photography. A native of Memphis, TN, Eggleston first photographed his local environs in the 1950s in black-and-white but became one of the first fine art photographers to use color to record his observations in a more heightened and accurate way. Today, his strikingly vivid yet enigmatic images of parked cars, billboards, storefronts, diners and other artifacts of the ordinary world are considered groundbreaking. The photographs presented in this edition of the museum’s Charleston Collects exhibition series were selected from the Laura and Jay Crouse Collection and represent many of the pioneering artist’s most notable works. The exhibition will be accompanied by a full-color catalog with an essay on the artist by Simon Constantine, Ph.D., professor of photographic history at Birkbeck, University of London, and Sotheby’s Art Institute.

**Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. **Gallery 7, Permanent Exhibition** - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media.

As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **Visiting Artist Series, Session II: Through June 12** - "Sardine Press". Leigh Sabisch graduated from College of Charleston with a double major in arts management and studio art and a minor in art history in 2017, where she met the printmaking technician, Allison Koch. Koch, also a graduate from College of Charleston, received a degree in English literature in 2011 and studio art in 2014. In 2019, the duo founded Sardine Press, the mission of which is to cram their love of printmaking and their satisfaction gained from teaching into a mid-sized RV. Together, the two artists have planned and executed printmaking fundraisers for the ACLU and Planned Parenthood as well as pop-up, hands-on printmaking events. In addition to their own respective studio practices, the two create collaborative works and have exhibited together. **Session II: Through June 12** - "Jamele Wright, Sr.," Born and raised in Ohio, at the age of 22 Jamele Wright, Sr. moved with his family to Atlanta. While raising a family, Wright produced art, jazz and poetry events throughout the city. Realizing that there were many young artists not being represented, he started a gallery called Neo Renaissance Art House. After curating the gallery for over a year, Wright was inspired to pursue his own artistic career. After a number of solo and group exhibitions, the artist graduated from Georgia State University with a B.A. in art history. He concentrated on African and African American contemporary art. Jamele Wright, Sr. graduated with an MFA from School of Visual Arts in Manhattan. He completed a fellowship at Project for Empty Spaces in Newark, N.J. as well as a residency at Hambridge Art Center, Rabun Gap, Ga. He currently maintains his practice in Atlanta. **Ruth and Bill Baker Art Sales Gallery, Through June 19** - "Common Ground," featuring works by Katy Mixon and Maria White.Working primarily with oil paint and clay, Mixon and White each begin with a nutrient-rich muck and, using incremental and repetitive methods, model their forms on the biological patterns and cyclical rhythms found in nature. In shaping these earthen materials, they study the interplay of light and form and emphasize textures that can only be achieved through time and space. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Mon.-Thur., 10am-5pm & Sun., 1-5pm. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

**Halsey Institute of Contemporary Art**. The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through July 16** - "Kukul Velarde - CORPUS". The Halsey Institute will debut Peruvian American artist Kukul Velarde's CORPUS project in its entirety for the first time. CORPUS is comprised of ceramic and fabric works that encourage reflection on the meaning of survival in the face of colonialism. Fifteen ceramic sculptures, each with matching tapestries, will be presented in a symbolic representation of the annual Corpus Christi festival in Cusco, Peru. **Through July 16** - "Nancy Friedemann-Sánchez - PINTURAS DE CASTA AND THE-ECONSTRUCTION OF AMERICAN IDENTITY". The Halsey Institute of Contemporary Art will present works from Colombian American artist Nancy Friedemann-Sánchez's Casta Paintings series. Friedemann-Sánchez's paintings reference casta painting, a genre popularized in eighteenth-century Spanish Colonial Central and South America that purported to depict a racial and social taxonomy of children born of racially mixed couplings. Friedemann-Sánchez's contemporary casta paintings take inspiration from this problematic genre to reflect on the legacy of colonialism that lingers in the racial and social discrimination and marginalization present in her home country of Colombia and here in the United States. The paintings feature life-size tracings of female bodies adorned with floral imagery lifted from both the indigenous resin technique of mopa mopa and Spanish colonial iconography. Hours: Mon.- Sat., 11am-4pm; until 7pm on Thur. and by appt. Contact: 843/953-4422 or at (http://halsey.cofc.edu/exhibitions/).

**Redux Contemporary Art Center**, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, GALLERY 1056, June 3 - July 16** - "Creative Corridors: The Annual Redux Studio Artist Exhibition". A reception will be held June 3, from 5-8pm, and Open Studios will be on June 16, from 5-8pm. The Annual Studio Artist Exhibition is an opportunity for Redux resident artists to showcase a sample of their work, as it relates to a specific prompt and is curated as a group exhibition in Redux's main exhibition

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## SC Institutional Galleries

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space. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 11am-4pm, or by appt. Contact: 843/722-0697 or at (www.reduxstudios.org).

**Saul Alexander Gallery**, Charleston County Public Library, 68 Calhoun St., Charleston. **June 1 - 30** - "Cynthia Graham Hurd Memorial Exhibit". View photos that document Librarian Cynthia Graham Hurd's 31-year career with CCLP and the legacy she created through the lives she touched in the Charleston community and around the country. Select materials concerning Mother Emanuel AME Church and the Emanuel 9 will also be on display in the lobby. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Megan Summers at 843/805-6946 or at (www.cclpl.org).

**The Charleston Museum**, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Lowcountry Image Gallery, Through Dec. 18** - "Explore Charleston in Sports: A Photographic History, 1890s-1960s". **Textile Gallery, Through Dec. 4** - "Chintz: A Quilted History". **Ongoing** - "Becoming Americans: Charleston in the Revolutionary War". Charleston played a critical role in the Revolutionary War. South Carolina was the wealthiest of the thirteen rebellious colonies and Charleston was its key port to maintain its trade with the outside world. The British would make three attempts against the city during the Revolutionary War. Their defeat at the Battle of Sullivan's Island on June 28, 1776 was a crucial patriot victory, which convinced many that independence could be achieved. The Siege of Charleston, meanwhile, was the longest siege of the Revolutionary War and the largest battle in South Carolina. These events and others are chronicled in the new exhibit, which will also features artifacts and period images that have not been exhibited at the Museum before. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dil Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at (www.charleston-museum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliam, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

**Marion Square Park**, Calhoun Street between Meeting and King Streets, Charleston. **Through June 11** - "42nd Annual Piccolo Spoleto Outdoor Art Exhibition". Marion Square is transformed into a beautiful open-air market as some of the finest and most creative local artists exhibit and sell their work. Stroll through the park and browse the artists' tents as you view original oils, pastels, watercolors, acrylics, encaustics, photography, and more. With daily demonstrations and over 80 artists on hand to personally answer questions and show their artwork, the Piccolo Spoleto Outdoor Art Exhibition offers a memorable experience and a great way to enjoy the creativity of our local visual arts community whether you're in the market for a new acquisition, or simply window shopping. This year's participating artists include: Sabine Avcalade, Lu Bentley, Elaine Berlin, Sherry

Browne, Fernanda Caggiano, Kathy Clark, KC Collins, Christine Crosby, Tom Curtis, Nancy Davidson, Lauchlan Davis, Alice Dobbin, Esther Doyle, Madeline Dukes, Vicki Ellis, Dennis Fulbright, Alvin Glen, Floyd Gordon, Stephanie Hamlet, Joyce Harvey, Scott Henderson, Katherine Hester, Mary Hoffman, Peggy Howe, Emil, Cynthia Huston, Steven Hyatt, Kellie Jacobs, Carla Johannesmeyer, Monnie Johnson, Rana Jordahl, Ivo Kerssemakers, Daryl Knox, Hilarie Lambert, Karen Langley, Madison Latimer, Setsuko Lawson, Gaston Locklear, Helli Luck, Robert Maniscalco, Merrie McNair, John Michiels, Dianne Munkittrick, Tate Nation, Danny O'Driscoll, Kaye Penegar, Scott Penegar, Sandra Roper, Sheryl Stalnaker, John Walters, Amelia Whaley, Colleen Wiessmann, Keith Wilkie, and Cat Wonderegem. Hours: Mon.-Thur., 10am-5pm & Fri.-Sun., 10am-6pm. Contact: Call the Office of Cultural Affairs at 843/724-7305 or visit (www.piccolospoleto.com).

**The Best Friend of Charleston Train Museum**, 32 John Street, between King and Meeting Streets, Charleston. **Through June 5** - "Charleston Artist Guild Members Exhibition". Hours: Mon.-Fri., 10am-2pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

**The Charleston Night Market**, located between Church and East Bay streets in the heart of The Charleston City Market, Charleston. **Fridays & Saturdays, 6:30-10:30pm** - "The Night Market". We are the largest art market in the Southeast and have won Charleston's choice for Local Art in 2018 and 2019, 2020. The Night Market began as an Artisan/Hand Crafted only market in 2013, and now has over 200 various artists represented. This dynamic and diverse group has become an integral part of the Charleston City Market. The Night Market is located between Church Street and East Bay Street, each Friday & Saturday night, 6:30-10:30pm, from March - December. We are open some Thursday and Sunday evenings. Located in the heart of downtown Charleston, the Night Market provides the opportunity to discover quality, unique, local and handcrafted items, and is one of the largest and most diverse Artisan markets stretching 3 blocks! For info e-mail to (chasnightmarket@gmail.com).

**The Old Slave Mart Museum**, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (http://www.charlestonarts.sc/).

**Wragg Square Park**, Charlotte and Meeting Streets, Charleston. **June 3 - 5** - "Piccolo Spoleto Craft Show 2022". Coordinated by the Charleston Crafts Cooperative Gallery, the crafts exhibition features fine crafts artists from Charleston and around the US, who participate in the one or both of the weekends of the exhibition. These fine crafts artists and artisans present and make available for purchase exquisite jewelry, one-of-a-kind wearables, unique art objects in clay, glass, metal, and wood, and special gift items. Artist demonstrations - both scheduled and impromptu - are a highlight for exhibition attendees. Hours: Fri. & Sat., 10am-6pm; Sun. 11am-5pm. Contact: visit (www.piccolospoleto.com).

**Clemson Area**

**The ARTS Center**, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University. **Ongoing** - Featuring wood and steel bird carvings by Grainger McCoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonews.clemson.edu).

**The Fran Hanson Discovery Center**, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays.

Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

**Columbia Area**

**Columbia Museum of Art**, Main & Hampton Streets, Columbia. **June 11 - Sept. 4** - "In the Shadow of Monet: Giverny and American Impressionism". In 1883, French Impressionist painter Claude Monet settled in Giverny, a village nestled at the confluence of the Seine and Epte rivers. This is the scene of the CMA's beloved Monet landscape painting. Glimpses of the new, still-radical Impressionist style inspired many American artists to go study in France where the movement was developing in real time. American artists traveled to Giverny and home again for four decades at the turn of the 20th century, transforming the American art scene. This exhibition features over 40 artists, including Giverny Colony founders Willard Metcalf and Louis Ritter, as well as Richard Edward Miller, Lilla Cabot Perry, John Singer Sargent, Mary Fairchild MacMonnies, and Guy Rose. Organized by the Columbia Museum of Art. **June 18 - Oct. 2** - "Amanda McCavour: Bright Little Day Stars". Poet Martha Lavinia Hoffman describes flowers as "bright little day stars scattered all over the earth." Artist Amanda McCavour lifts those stars up into the air in this exhibition, creating hovering constellations of colorful flora. The Toronto-based artist creates astonishing embroideries by stitching into water-soluble fabric she then dissolves to leave only the stitching. This exhibition includes a brand-new body of floral work in colored metal, also hanging from the CMA gallery ceilings to create an immersive environment. The exhibit was organized by the Columbia Museum of Art. **Through June 26** - "Richard Tuttle: Loose-Leaf Notebook Drawings". This exhibition of radically simple paintings offers a glimpse at an important post-Minimalist artist. Richard Tuttle (b. 1941) began working in the 1960s when Minimalism emerged as a major art movement. Minimalist artists wanted the viewer to respond to the materiality and abstraction that was in front of them, and not to any type of imitation of reality. Tuttle countered the cool precision and machine-tooling of many Minimalist artworks, as well as the idea of monumentality, with a handmade quality. Created in the '80s, these humble notebook pages, softly marked with watercolor gestures, are like stray thoughts caught in mid-air, quiet haikus, or restrained fireworks. Together, they question the preciousness of fine art and replace it with intimacy in a quietly exuberant progression. **Guignard Gallery, Through Jan. 1, 2025** - "The Collection". Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

**McKissick Museum**, University of South Carolina, USC Horseshoe, Columbia. **Through July 15** - "Inheritance: Sustainable Farms of the South". Brett Schenning's photographs aim to capture the hope that drives southern sustainable farmers. Hope that they will succeed in raising foods to nourish their communities, pay their bills, and ensure that their land will continue to support future generations. These photographs present selected southern farms that differ in many ways but are united in their stewards' belief that sustainable agriculture can make the world a better place. **Through July 15** - "Wild Bees: Photography by Paula Sharp & Ross Eatman". The exhibition asks us if we really know what our native pollinators look like. When most people think of bees, they think of the honeybee. However, honeybees are a single non-native species among thousands of native bees that inhabit North America. This exhibit showcases a collection of stunning macro photographs by Paula Sharp and Ross Eatman depicting the world of

America's native bees. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (http://artsandsciences.sc.edu/mcks/).

**701 Center for Contemporary Art**, 701 Whaley St., Columbia. **Main Gallery, Through June 12** - "Terra Incognita," featuring an installation by Naomi Falk and Greg Stuart. In this exhibit, Naomi Falk and Greg Stuart present a landscape of 2x4s and textiles arranged throughout the gallery as a constellation of hills, islands, or indicators. This bellwether landscape is set against a larger and more profoundly unsettling multi-channel audio collage composed of various sonic materials, including meditation tapes, sleep aid recordings, and environmental and electronic sounds. The slowly shifting soundscape creates a sense of underlying movement and undulation throughout the installation. Hours: Wed.-Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

**SC State Museum**, 301 Gervais St., Columbia. **Through July 24** - "Face to Face: Portraits from the South Carolina State Museum Collection," an art exhibition which features works never before displayed. This new display explores the visual expressions of human connections featured in works from the museum's collection "The themes presented in Face to Face speak specifically to our current culture of isolation, mask-wearing and social distancing," says State Museum Curator of Art Amy Chalmers. "This past year has taught us all the value of facial expressions, physical closeness and contact with the people in our lives. So much of our sense of shared humanity resides in what we see when we look at one another, and in our in-person interactions." **Ongoing** - "Bindings and Betweens: South Carolina Quilts". This new display traces the history and art of South Carolina made quilts. Featuring pieces from the museum's collection, the exhibition highlights both the objects and their makers for an in-depth look at the quilt making process and how it relates to cultural traditions throughout South Carolina history to the modern day. Dating from the early 19th century to the modern day, Bindings and Betweens will feature 43 quilts with a wide variety of styles and designs on display, highlighting traditions that were brought across oceans and passed down through generations. Through exploring these pieces, the exhibition aims to reveal the things that bind us together and the spaces and connections between us. **Ongoing** - "Early American Face Vessels from the George H. Meyer Collection". This new exhibit features collection of more than 100 early American face vessels, this exhibition offers a rare opportunity to trace the development of this tradition as it unfolded in regions east of the Mississippi River and Texas, from the 1820s to circa 1945, including around 20 early face vessels from South Carolina. **Ongoing** - "A Voice of Her Own: South Carolina Women in Politics". This exhibit celebrates the 100th Anniversary of the 19th Amendment, which guaranteed women the right to vote. This exhibit features objects, images and stories showing the ways South Carolina women engaged with the political history of our state. From tribal women leaders, to the first female Governor of the state, this exhibit shows how women worked to gain a voice of their own. The exhibit is free with museum general admission. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Hours: Wed.-Sat., from 10am-5pm and Sun., from noon-5pm. Admission: Yes. Contact: call 803/898-4921 or at (http://scmuseum.org/).

**Tapp's Outpost Art Space**, 713-15 Saluda Avenue, in the Five Points area, Columbia. **Ongoing** - Tapp's Outpost is a business and production incubator in Columbia, South Carolina for emerging cultural entrepreneurs. We help realize cultural projects and initiatives by pooling resources and providing administrative support to artists. Hours: Tue.-Sat., 10am-6pm. Contact: 803/988-0013 or at (https://www.outpostartspace.org/).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Regor, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin

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# SC Institutional Galleries

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Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

**Land Bank Lofts Gallery**, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (http://www.southcarolinaartists.com).

#### Conway

**Horry County Museum**, 805 Main St, Conway. **Ongoing** - To collect and preserve material related to the prehistory, natural history, history and culture of Horry County; to interpret and to create exhibits of such materials and to prepare educational programs related to them for presentation to the public, particularly the citizens of Horry County, South Carolina, and to operate a facility for this purpose. Hours: Tue.-Sat., 9am-5pm. Contact: 843/915-5320 or at (www.horrycountymuseum.org).

#### Due West

**Bowie Arts Center**, Bonner St., Erskine College, Due West. **Ongoing** - "Folk Art In Abundance," featuring high quality Southern Folk Art contributed by Dr. Alex Patrick. Hours: Tue.-Fri., 10am-2pm or by appt. Contact: 864/379-8867.

#### Eloree

**Eloree Heritage Museum and Cultural Museum**, 2714 Cleveland Street, Eloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Eloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Eloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (http://www.elooremuseum.org).

#### Florence

**Florence County Museum**, 111 West Chevis Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Ongoing** - "Kindred Spirit: The Personal Worlds of William H. Johnson". William H. Johnson (1901 - 1970) was a man between worlds: raised in the rural South, but educated in New York; black, but his unknown father was white; American-born, but lived much of his adult life in Europe. This diverse heritage gave Johnson a unique perspective and insight, but at times it was also a difficult shadow which followed him as he traveled the world in search of his true artistic voice. Eventually, after many years away from his hometown of Florence, SC, Johnson returned to the United States. Although living in New York, his art began to focus almost entirely on the lives and experiences of African Americans in the rural South. "My travels taught me that an artist must live and paint in his own environment... This development shall continue for the rest of my life, and it is the painting of my people," said Johnson in 1941. **Special Exhibits Gallery, Through July 3** - "[Non]Fiction: Margaret Curtis". Curtis is a contemporary painter living in Tryon, NC. Reviews and features of Curtis' work have appeared in Art Forum, The New York Times, Art in America, Art News, and Modern Painters. Her work is in permanent collections throughout the United States. She taught painting at The School of Visual Arts in New York for several years, and has been on the boards of both The Flood Gallery in Asheville, NC and The Upstairs Gallery in Tryon, NC. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community

Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of it's communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through Aug. 5** - "Liz Rundorff Smith: Street Garden". Within the bold and expressive work of contemporary South Carolina artist Liz Rundorff Smith, lie quiet and subtle meanings. Although her compositions are abstract, their colors, textures, patterns and shapes combine to suggest things that are familiar, yet just out of reach - their deceptively formal simplicity conveying ideas of nostalgia, loss, and the imperfection of memory. Smith is the recipient of the 2022 Solo Exhibition Award, granted in collaboration with the Florence County Museum and Florence Regional Arts Alliance. She is a graduate of the College of Wooster and the University of Edinboro, continuing her studies in Europe before returning to receive residencies and fellowships in the United States. She is currently Director of Programs at the Center for Creative Arts in Greenville, SC. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

**Hyman Fine Arts Center**, Francis Marion University, Florence. **Adele Kassab Art Gallery, Through Aug. 11** - "Doug McAbee: Even When It's Dark," featuring works and an installation by Doug McAbee. McAbee was taught the power of laughter and humor by his father and he seeks to channel that power into his creative work. With the understanding that art has the power to change how people think, McAbee has chosen to communicate positive and hopeful messages to his audience through his work. Hours: Mon.-Fri., 8:30am-5pm. Contact: Jessica Willis, Gallery Curator, at 843/661-1539 or at (https://www.fmarion.edu/finearts/artgalleryseriescurrent/).

**Steven F. Gately Gallery** (formerly the University Place Gallery), Francis Marion University, 142 North Dargan Street, Florence. **Through June 17** - "Jim Arendt: Signals and Warnings". Hours: Tue.-Fri., 10am-5pm. Contact: 843/661-4637, 843/661-4638 or at (https://www.fmarion.edu/universityplace/).

ALTERNATE ART SPACES - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Ongoing** - Featuring paintings from the Mulholland-Attanasio Permanent Collection. Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-5:45pm. Contact: 843/413-7060 or at (www.florencelibrary.org).

#### Fort Mill

**LOOM, Coworking Gallery and Event Space**, 118 & 120 Academy Street, Fort Mill. **Ongoing** - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (http://loomcoworking.com).

#### Gaffney

**Cherokee Alliance of Visual Artists Gallery**, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Thur., from 8:30am-5pm and Fri., from 8:30am-3:45pm. Contact: call Shelba Cook at 864/490-0609 or call at Visitors Center at 864/487-6244.

#### Greenville

**Cleveland Park Stables, One City Plaza and RiverPlace, Through July 25, 2022** - "The Big Dog Show," featuring a collection of 20 corten steel sculptures by Bostonn-based artist, Dale Rogers. For further info visit (https://www.greenvillearts.com).

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

**Greenville Center for Creative Arts**, 25 Draper Street, Greenville. **Main Gallery, June 3 - July 27** - "In Flux" featuring the work of acclaimed artists Brent Dedas, Tom Dimond, Andy Holliday & Lijun Chao. There will be a First Friday reception June 3, from 6-9pm.The exhibition will also be open during GCCA's First Friday event on July 1st. "In Flux " communicates visual conversations either between the artists, with chaotic external forces, or with their own memories. Their work requires them to relinquish a certain degree of control and react in turn to the conversation revealed before them. The tense visual motion the artists create highlights the collaborative processes in which they work.**Community Gallery, Through June 22** - "Step Out of Stigma". GCCA, in association with Walt's Waltz, is excited to present an exhibition featuring the work of Upstate artists Eli Warren, Nick Burns, Sherrill Hill, Will Crooks, Mimi Wyche, Lisa Steffens, Traci Martin, Savannah Rose Ralph, Barbara Castaneda, & collaborations with Dr. Frank Clark between artists Lisa M. Shimko and Terrell Washington. Let's stop dancing around mental health conversations. **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

**Greenville County Museum of Art**, 420 College Street, Greenville. **Continuing on view** - "But Wait -- There's More!," show-cases our 2022 Art for Greenville acquisitions and includes works by David Drake, Jasper Johns, William H. Johnson, Jamie Wyeth, and Andrew Wyeth. If you'd like to learn more about how you can help us continue to grow our extraordinary collection, visit (gcm. org/ support). **Continuing on view** - "Jasper Johns + Andrew Wyeth: Repeat Until Empty," featuring eight original works by Jasper Johns and eleven seldom exhibited paintings by Andrew Wyeth. Jasper Johns (born 1930) is the world's most critically acclaimed living artist. His work bridges the immediate post-World War II modernist trends of Surrealism and Abstract Expressionism with subsequent movements of the 1960s, including Pop art, Minimalism, and Conceptual art. **Ongoing** - "Soul Deep: African-American Masterworks," featuring 38 works by 20 artists. Ranging from a rare 1840 poem jar by enslaved potter David Drake (c. 1800 to c. 1870) to an evocative 2020 abstract painting by Frank Wimberley (born 1926). "Soul Deep" spans 180 years of American history. **Ongoing** - "Thomas Sillis: Man of Color". Born to North Carolina sharecroppers in 1914, Thomas Sillis took a circuitous path to achieve success as an artist. When he was only 11, he traveled by train from Raleigh to Harlem, where he stayed with an older brother. Over the years he worked a number of odd jobs, including theater doorman, church custodian, stevedore, and liquor deliveryman. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcm.org).

**Lipscomb Gallery**, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

**Metropolitan Arts Council Gallery**, 16 Augusta Street, Greenville. **June 13 - July 15** - "Flat Out Under Pressure Artists Have 24 Hours. On Friday, June 10, artists will arrive at the Metropolitan Arts Council to have their surface stamped and verified as "blank." 24 hours later, they will return those surfaces as completed works of art. This juried exhibit will award eight artists the opportunity to have their work reproduced onto the recycling bins that line Main Street in Downtown Greenville for the following calendar year. View the exhibit at Metropolitan Arts Council between June 13 and July 15, and take a walk down Greenville's Main Street to view the current artwork on the recycling bins. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (greenvillearts.com).

**Museum & Gallery**, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact:

864/242-5100, Ext. 1050 or at (www.bjmg.org).

**Tiger Strikes Asteroid Greenville**, 4 Smith Street, 2nd Floor, Greenville. **June 3 - July 15** - "Subjective Objects. Featuring work by Hanna Odom, Jordan Sommer, Kate Burke, Maggie Walton, and Wesley Fry. Subjective Objects explores the processes and methods of subjective experiences becoming tangible objects. Both objectivity and subjectivity are considered locally, historically, and personally. Curated by Megan Hueble. Hours: Fri., 4-8pm; Sat., noon-6pm or by appt. Contact: e-mail to (greenville@tigerstrikesasteroid.com).

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through June 3** - "Screen Doors," featuring works by Traci Wright Martin. This series of charcoal and mixed media portraits explores the female perspective on what it means to be seen, to see the depth in others and to truly see oneself. It is a deeply personal autobiography on passage and reconstruction with a shared narrative honoring both the points of individually and purposeful connections with all women. Martin's skilled technique and her unique vision for the combination of charcoal and mixed media have earned top awards and accolades in a number of juried shows, regional and national. Her artwork is featured in private and public collections, both internationally and throughout the US. **June 7 - July 29** - "Between Worlds: Works by JoAnn Borovicka." A reception will be held June 17, from 6:30-9pm. Combining folk-art aesthetics with surreal imagery, this mixed media exhibit strives to capture something of that ephemeral moment between dreaming and waking up – that moment when incompatible and perhaps disquieting images from your dream linger and make perfect harmonious sense. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at (greenvillearts.com/mac-featured-galleries/).

#### Greenwood

**Landscaped areas in Uptown Greenwood, June - July 11** - "15th Anniversary Topiary Celebration," during the annual Festival of Flowers. When it comes to flowers, everyone loves the topiaries - from the majestic elephant to the dabbling ducks to the Safari Jeep. You will be astonished to see the variety of sculpture sizes, plants, colors and textures. In all, 44 unique "living" creations are uniquely set in landscaped areas in Uptown Greenwood. Each topiary has been adopted by an organization and is sponsored by a separate organization. Contact: (www.scfestivalofflowers.org).

**Throughout Downtown Greenwood, June 10 - 11, 2022** - "55th SC Festival of Flowers!" We kick off the 55th SC Festival of Flowers with highly entertaining and fun-filled events for all ages during our main weekend. We invite you to stroll among our larger than life, "living" topiary sculptures spread throughout the Uptown Greenwood square. Then come browse and shop our arts and crafts show, take in various performances, experience our Wine Walk, join in our 5K run/walk, engage in Kidfest and tour exquisite home gardens. And that is just the beginning. See it all here and join us! Contact: (www.scfestivalofflowers.org).

**Arts Center of Greenwood**, at the Federal Building, 120 Main Street, Greenwood. **June 9 - Aug. 11** - "2022 South Carolina Festival of Flowers Juried Art Show," featuring contemporary art from throughout the state and South-east, juried by April Dauscha. A reception and awards ceremony will be held on June 11, from 5-7pm. **Through June 13** - "Juried Youth Art Show 2022". A reception will be held on June 9, from 5-6:30pm. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

**Charlotte Fine Art Gallery**, 720 Montague Avenue, Ste. 284, Greenwood. **Ongoing** - Charlotte Fine Art Gallery offers diverse original works of art for your viewing and purchasing pleasure. View abstraction to realism, pottery , jewelry, sculpture, photography, digital illustration, limited edition prints and so much more. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 704/940-8090 or at (charlottefineart.com).

**Lander University Fine Art Gallery**, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (https://www.facebook.com/pages/category/

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Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/).

ALTERNATE ART SPACES - Greenwood **Greenwood Veteran's Center**, 106 Main Street North, Greenwood. **June 1- Sept. 10** - "Dinosaur Discovery". Take an adventure back in time when the dinosaurs roamed the earth. The Dinosaur Discovery maze has a discovery waiting around every turn. Dinosaur murals and specimens are scattered throughout, along with interactive stations and educations content about dinosaur basics. Hours: Wed.-Sat., 10am-5pm. Contact: (www.scfestivalofflowers.org).

**Uptown Market**, 220 Maxwell Avenue, Greenwood. **June 10, 9am-8pm & June 11, 9am-8pm** - "Festival of Flowers Juried Arts & Crafts Show". The event features original work from talented artists and crafts people from all over the South-east. All juried exhibitors' work has been hand-made by the exhibitors and must be their own original design and creation. See the creative process in action with several of our exhibitors demonstrating their craft in their booths. Something for every taste and budget with items from the most contemporary to the most traditional. Contact: (www.scfestivalofflowers.org).

#### Greer

**Edward R. Driggers City of Greer Center for the Arts**, 804 Trade St., Greer. **Ongoing** - Featuring artists studios. Hours: open to the public during events and classes or by appt. Contact: call Sara Odem at 864/5383 or at (http://greer-culturalarts.com/).

#### Hampton

**Palmetto Gallery**, located in the Palmetto Theater, 109 Lee Avenue, Hampton. **June 19 - July 8** - Featuring an exhibit of works by Amiri Geuka Farris, during the famous Hampton County Watermelon Festival, concluding with an event on July 8 at 7pm, with tickets to this special concert event priced at \$25,featuring Farris painting live on-stage during a concert headlined by Grammy-Winning drummer Quen-tin Baxter of Ranky Tanky Fame, and his Quentin Baxter Quintet, offering a unique evening of art and entertainment. Farris, a multi-disciplinary contemporary artist known for dynamic, powerful artwork that combines an alluring blend of vivid colors and layered textures, will debut his unique Summer touring exhibit at the Palmetto Theater in Hampton County. On June 25th, Farris will be on site in Hampton, behind Studio 111 (111 Lee Avenue) with award-winning printmaker Ian Welch, creating signed, limited edition prints of his work. That evening at 8:30pm he will host an interactive party for the whole community in Hampton's Art Alley. Hours: by appt. Tue.-Fri. Contact: 803/842-9842 or e-mail to (HamptonCountyArts@gmail.com), or at (www.hamptoncountyarts.org).

#### Hartsville

**Black Creek Arts Center**, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, June 2 - July 27** - "Carolinas," Annual Photography Exhibit and Gallery Crawl. A reception will be held on June 2, from 5:30-7pm. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

**Hartsville Museum and Sculpture Courtyard**, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **W. Reaves McCall Gallery, Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvillmuseum.org).

**The Patz Fowle Visual Arts Studio**, SC Governor's School for Science + Mathematics, 401 Railroad Avenue, Hartsville. **Ongoing** - A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit (www.scgssm.org).

#### Hilton Head Island Area

**Art League of Hilton Head Gallery**, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehhi.org).

**Art League of Hilton Head Gallery**, 106 Cordillo Parkway on Hilton Head. **Through June 3** - "Gullah Doll House," a collective exhibit by Kerrie Brown and friends. Brown, a Hilton Head native and Gullah descendant, continues a family tradition and celebrates her heritage through making dolls. With snowflake eyes and triangle noses, these charming oversized dolls are both a commentary on current times and treasured keepsakes of the past. One doll sports a COVID mask, others wear military camouflage. Two have mermaid tails and button eyes. **June 6 - July 29** - " Trust the Journey: The Mixed Media of Life," featuring works by Art League Academy artist and educator Debi West. A reception will be held June 15, 2022, from 5-7pm. Debi West has been teaching through the visual arts for over 30 years, specializing in K-12 art education, arts integration, curriculum writing, and project-based learning. Nationally Board Certified and a leader in the field, Debi has been recognized multiple times as Art Educator of the Year and Teacher of the Year throughout her tenure of 24 years in Gwinnett County Public Schools, GA. Hours: Mon.-Fri., 10am-4pm. Contact: call 843/842-5738.

**Hilton Head Regional Healthcare Gallery**, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Main Gallery, Through July 3** - "Hitnes, The Image Hunter: On the Trail of John James Audubon". The exhibition features work by the Italian artist Hitnes. The exhibition is a culmination of "The Image Hunter" project, in which Hitnes retraced Audubon's travels in the United States and created work during a residency at the Halsey Institute at the College of Charleston in 2017 and 2018. The Coastal Discovery Museum is pleased to host the final stop on this national touring exhibition. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages.The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

#### Lake City

**Crossroads Gallery**, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: (www.artfieldssc.org).

#### Lancaster

**The Bradley Gallery**, James A. Bradley Arts and Sciences Building, USC-Lancaster, 476 Hubbard Dr., Lancaster. **Through Aug. 5** - "COVID Diary," featuring works by local and regional artists. **Oct. 8 & 9; and Nov. 12 & 13** - "Art in the Park 50th Year" Waccamaw Arts & Crafts Guild will hold its 50th year of Art in the Park. We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charges. Child and pet friendly. Contact: JoAnne Utterback at 843/446-3830 or at (www.artsyparksy.com).

**USC Lancaster Native American Studies Center**, 119 South Main Street, Lancaster. **North Gallery, Through June 5** - "Scientific Discoveries: Indigenous Inventions Through Time". Learn more about the contributions of indigenous inventors and innovators to the field of STEAM in this exhibit. **Red Rose Gallery, Through Aug. 5** - "Over Time," highlighting the work of influential USC Lancaster Distinguished Professor Emerita of Art and Art History Fran Gardner. Featuring small works of stichery and painting by Gardner, the retrospective includes artwork from the early 2000s to works completed as recently as a few months ago. As the exhibit opens at the Center, a companion exhibit of some of Gardner's never-before-seen pieces also will be on display on USCL's campus in the Bradley Arts & Sciences Building. Opening this month, "COVID Diary," chronicles work Gardner created as pandemic lockdowns began in March 2020. **Five Points Gallery, Through Aug. 25** - "Identity and Color". See the photographs, digital collages, and drawings showing Catawba lens by contemporary Artist-in-Residence Alex Osborn. This work is supported by a RISE grant from the Office of the Vice President for Research at the University of South Carolina. **Duke Energy Gallery, Through Feb. 15, 2023** - "A People Once

Lost, Now Found: The Sumter Tribe of Cheraw Indians". The newest exhibit on display at USC Lancaster's Native American Studies Center, highlights the arts and culture of the Sumter Tribe of Cheraw Indians through a display of photographs, artifacts, artwork, and more. Curated by members of the Sumter Tribe of Cheraw Indians, this is the fifth exhibit created by the Center by a South Carolina tribe or tribal group. Located in Sumter, SC, the tribe obtained state recognition in 2013. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by appt. Mon.; and closed Sun. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to (usclnasp@mailbox.sc.edu). Contact: 803/313-7172 or visit (http://usclancaster.sc.edu/NAS/).

#### Marion

**Marion County Museum**, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (http://www.marioncs.org/museum).

#### McCormick

**The MACK**, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks-ets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (http://mccormickarts.org/).

#### Mount Pleasant

**Sweetgrass Cultural Arts Pavilion**, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

#### Myrtle Beach / Grand Strand

**Valor Memorial Park**, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Oct. 8 & 9; and Nov. 12 & 13** - "Art in the Park 50th Year" Waccamaw Arts & Crafts Guild will hold its 50th year of Art in the Park. We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charges. Child and pet friendly. Contact: JoAnne Utterback at 843/446-3830 or at (www.artsyparksy.com).

**Franklin G. Burroughs • Simeon B. Chapin Art Museum**, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through June 4** - "25th Annual Waccamaw Arts & Crafts Guild Juried Exhibition". The Art Museum was conceived by a small but visionary group of local art enthusiasts, among them a group of artists formed in the late 1960s called the Waccamaw Arts & Crafts Guild. Beginning in the spring of 1969, a pattern of art exhibitions was established that continues today. To honor the integral role that the Guild played in the Museum's establishment, the Museum proudly hosts the Guild's annual spring juried art exhibition, which is now also in its 25th year. A diverse array of media in both two and three-dimension, all completed by local artists within the past two years, will be exhibited. This year's judge is South Carolina painter Alicia Leeke, who uses digital technology to incorporate scientific-research-related imagery into her work, thereby blending her passion for art and science. **June 18 - Sept. 24** - "The World of Frida", one of the most well-known female painters in the

history of art is the fiercely brave and passionate Mexican painter Frida Kahlo (1907 – 1954), who is, today, a shining example of empowerment, beauty and determination. Her name alone conjures her self-image in our minds, as her numerous self portraits in which her unibrow is her most discerning feature are considered iconic examples of her work. As with many artists that have come before and after Frida, her work did not receive critical acclaim until a couple of decades after her death. It was in the late 1970s that art historians and political activists began to rediscover and examine her work, which eventually led to Frida becoming a champion for the Chicana, feminist and LGBTQ activist movements. It is Frida's fearless expression of honest individuality and the human condition that has inspired the 114 works of art in a variety of media by 94 artists from around the world. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

**Seacoast Artists Gallery**, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (seacoastartistsguild.com).

#### Newberry

**Newberry Arts Center**, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

#### North Charleston

**Park Circle Gallery**, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **June 1 - 30** - "Art in Layers" featuring works by The Upcountry Fiber Artists. A reception will be held on June 3, from 5-7pm. The Upcountry Fiber Artists are a group of six textile artists from across the upstate of South Carolina, including Evelyn Beck, Lynne Harrill, Sara Quattlebaum, Cynthia Steward, Denny Webster, and Kathryn Weston. Their exhibition explores the processes that recast quilting from a traditional craft that creates utilitarian textiles to a complex art form. Each artist transforms fabric and other fibers into evocative, impactful, and expressive works informed by nature, personal stories, imagination, and invention. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Wed.-Fri., 10am-6pm & Sat., noon-4pm. The gallery will be closed on June 10 & 11. Contact: 843/740-5854, or at (https://www.northcharleston.org/residents-arts-and-culture/).

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and more. Curated by award-winning and nationally exhibiting textile artist, Torraeh "Cookie" Washington, this unique exhibition offers African American fiber artists an opportunity to showcase for their original and innovative designs executed in a variety of traditional and non-traditional fiber techniques. **3rd floor, Through June 17** - "Wearable Art Exhibition – From the Collection of RDKC". Contemporary folk artist, teacher, and lecturer Rachel D.K. Clark has been creating wearable art since 1973. Her garments are characterized by eclectic fabric mixes, vibrant designs, and a keen sense of humor. While they can be whimsical, political, or a personal statement, her pieces always reflect her love of traditional quilt-making. This exhibition features jackets, coats, vests, and ensembles from Rachel's recent wearable art collections, as well as selections from throughout her extensive career. Hours: 8am-7pm daily. Contact: 843/740-5854, at (<https://www.northcharleston.org/residents/arts-and-culture/>) or (NorthCharlestonArtsFest.com).

**North Charleston Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 19, 2023** - "16th National Outdoor Sculpture Competition & Exhibition". View 14 thought-provoking outdoor sculptures by established and emerging artists from 6 different states in this annual juried competition and exhibition. Selections and awards made by the juror, Dr. Julie Sasse, Chief Curator at the Tucson Museum of Art. Hours: daylight hours. Contact: 843/740-5854 or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

## Orangeburg

**Cecil Williams Civil Rights Museum**, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at ([www.cecilwilliams.com](http://www.cecilwilliams.com)).

**Lusty Gallery**, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring works by local artists. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Vivian Glover at 803-606-7770 or at (<https://orangeburgarts.org/>).

## Pawleys Island, Litchfield & Murrells Inlet

**Brookgreen Gardens**, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Through Aug. 13** - "Summer Light: Art By Night," an after-hours event series, featuring newly created light art installations and live music. **Lowcountry Center Auditorium, Through June 26** - "Passing It On," an exhibit by visual artist Hampton R. Olfus, Jr., features ink, coffee, colored pencils, mixed media, and acrylic art works. Its topics are introspective, and the themes are historical, social, and contemporary. A resident of Great Mills, MD, Olfus lived in Charleston, SC, from 2009-2017. His works showcase music and culture as related to the African Diaspora and its cultural similarities within the Americas. **Rosen Galleries, Through July 24** - "Bronze and Steel: The Art of Marc Mellon and Babette Bloch," features Mellon's works in bronze and Bloch's works in stainless steel, providing a dynamic survey of the couple's creative career together for almost 40 years. Most works are for sale, and purchases will benefit Brookgreen Gardens in its ongoing missions. "Showcasing unique sculptures and highlighting pioneers in American figurative sculpture is essential to our mission and honors the legacy of our founders, Archer and Anna Huntington," says Page Kiniry, President and

CEO of Brookgreen. "We are delighted to display works from such talented sculptors in their respective mediums." **The Stanley and Naomi Bleifeld Gallery, Ongoing** - All the works on view in the Bleifeld Gallery are from the collection of Brookgreen Gardens. The gallery showcases the work of historic and contemporary sculptures whose subjects are taken from the natural world. It includes work by Anna Hyatt Huntington, Gertrude Lathrop, Stanley Bleifeld, Grainger McKoy, Sandy Scott, Kent Uilberg, and numerous other prominent sculptors, past and present. The gallery officially opened in February 2017. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at ([www.brookgreen.org](http://www.brookgreen.org)).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at ([www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)).

## Pickens

**Pickens Museum of Art and History**, 307 Johnston Street, Pickens. **Through July 15** - "Childhood Before Computers." featuring works by Upstate artist Erin Cronin-Webb. A reception will be held on June 4, from noon-3pm. Hours: Tue.-Fri., 9am-5pm. Contact: 864/898-5963.

## Richburg

**Olde English District Visitors Center & Market**, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at ([www.oldeenglishmarket.com](http://www.oldeenglishmarket.com)).

## Ridgeland

**Morris Center for Lowcountry Heritage**, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Ongoing** - Morris Center for Lowcountry Heritage hosts exhibitions on local history, art, and culture. We also provide hands-on art workshops throughout the year. Admission: FREE. Hours: Tue.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: 843/284-9227 or at ([www.MorrisHeritageCenter.org](http://www.MorrisHeritageCenter.org)).

## Ridge Spring

**Art Association of Ridge Spring Gallery**, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Pover, Deborah Reeves., Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or at ([artass-ridgespring@gmail.com](mailto:artass-ridgespring@gmail.com)).

## Rock Hill

**Center for the Arts**, 121 East Main St., Rock Hill. **Dalton Gallery, Through June 12** - Featuring works by Kristen van Diggelen Sloan. **June 17 - July 24** - Featuring works by M. Tyler Frasier, Jonathan Prichard, and Todd Steward. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/ 328-2787 or at (<http://www.yorkcountyarts.org/>).

**The Rock Hill Pottery Center**, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri.,

10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

ALTERNATE ART SPACES - Rock Hill **White Street Gallery**, 130 West White Street, Rock Hill. **On Permanent Display, until the material on which they are printed begins to deteriorate** - "ALLEYS AS GALLERY'S". The Arts Council of York County implemented the Alleys as Galleries program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Galleries installation. Alleys as Galleries transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lenti, Ashley Walsh, and Hunter Sigmond, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (<https://www.yorkcountyarts.org/alleygalleries>). Contact: 803/ 328-2787 or at (<http://www.yorkcountyarts.org/>).

## Seneca Area

**Blue Ridge Arts Council Gallery**, 111 E. South 2nd & Townville Streets, Seneca. **Main Gallery, Through June 30** - "Local Color - Exploring Local People, Places and Things". Hours: Tue., 1-5pm; Fri., 1-5pm and Sat., 10am-2pm. Contact: 864/290-4476 during gallery hours, 727/457-5274 until 6pm or ([www.blueridgeartscenter.com](http://www.blueridgeartscenter.com)).

## Spartanburg

**Throughout downtown Spartanburg's Cultural District, Ongoing** - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (<https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a1555/>).

**Artists Collective I Spartanburg** (formerly West Main Artists Cooperative), 578 West Main St., Spartanburg. **Solomon Gallery, Through June 18** - "With Strings Attached," featuring mixed media wall hangings and sculptures by Beth Regula. An artist demonstration will be held June 16. Upstate artist Beth Regula loves to experiment with her art – different materials, different combinations, creating sculptures or paintings or both. All the pieces for her upcoming exhibition at the Artists Collective I Spartanburg have one thing in common – there's a string attached in some way. "This exhibit is the result of a lifetime of experimentation," says Regula, the chair of the management board of ACS. "This is the way I work. I experiment with just about any material that comes to hand. I use various materials in my work as I seek to find that right combination to express myself in a visual way. I do not consider myself as a sculptor or painter but a combination of both. **Gallery II, Through June 25** - "Chrono: The Dimensional Portal", featuring works by Lady Pluto. An artist talk will be held June 16. Exhibiting acrylic and digital works in her second show at the Artists Collective I Spartanburg, Pluto continues showing "fragments" of her spirit through her art. Pluto, whose first "Chrono" exhibition at ACS was held in April 2021, says this year's show will include "dreamscape, abstract and figurative works. You can expect to see an abundance of bright colors." **Gallery III, Through June 18** - "Reflections in Glass: Relax and Smile," featuring works by Judy Martin. Martin, a native of New York state, says the works in the exhibition will show "reflections" of ocean-scapes, waves, snow and abstracts, "all painting and fused in glass. Many works show relaxing water scenes from vacations or from where my mind wanders when I am in my studio. The abstracts I make are not harsh and in-your-face kind of art. I feel they are also easy on the eye and spirit." **Ongoing** - The Collective features a twenty thousand square foot facility offering affordable studio space, retail space, three galleries, a full ceramics studio, printery, and works by 50 local artists. Hours: Tue.-Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864/804-6501 or at ([artistscollectivespartanburg.org](http://artistscollectivespartanburg.org)).

**Curtis R. Harley Art Gallery**, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Ongoing** - Featuring selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

**Justine V.R. "Nita" Milliken Wing**, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Torms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at ([artdesign@converse.edu](mailto:artdesign@converse.edu)).

**Mayfair Art Studios**, a division of Chapman Cultural Center, 1885 Hayne Street, within the Arcadia Mill Village, Spartanburg. **1st Fri. of the month** - "First Fridays" – Open Studios for its resident creatives to showcase their work. At First Fridays, resident creatives open their studio doors so the public can gain perspective on their creative process. You'll be able to view the latest work from the creatives while getting to know each of them and what drives their creativity. Explore what's Made at Mayfair! PLUS - August's First Friday will feature an Art Market with additional creatives so you can shop from local artists and craftspeople! Featured Artists: Sarah Smith: The River Goat; Rosetta Nesbitt: Art by Rosetta Nesbitt; Dierdre Holland: T's Creations; Jan Pruitt: Granny Jan's Homemade Fudge; and Keith Hansen: Mission Pens. Beer and wine are available for those 21+. **Ongoing** - Works by Carl Tait and Harold Krisel are on display. Tait was a successful painter, textile designer, and interior designer. His ties to the Spartanburg community originate from his longtime employment at Milliken and Company. Tait was born in Old Town, Maine in 1917 and graduated from the New Hampshire Institute of Arts and Science. In the late 1940s, he moved to New York City where he designed an exclusive line of ladies' handkerchiefs for the department store B. Altman, now considered vintage, collectible items. He also became associated with the American Artist Group designing Christmas cards, an occupation which he kept up throughout the majority of his artistic career. Krisel was a distinguished artist, architect, and teacher as well as a loving father and husband. Though Krisel may not be a household name among Spartanburg residents, he has made a significant artistic contribution to the Spartanburg community. Born in Brooklyn, NY in 1920, Krisel's interest in art and design started at a young age. He attended the American Artist School in New York city as a teenager where he met renowned modern artists, including Piet Mondrian, who greatly influenced his abstract style. After studying architecture at the New Bauhaus in Chicago from 1946-1949, he received his graduate degree from Illinois Institute of Technology in 1952. The following year, he began working for architectural firm Skidmore, Owings and Merrill when Roger Milliken hired them to design Milliken's new research facility in Spartanburg. Upon realizing Krisel was also a sculptor, Milliken hired him to design the spray fountain outside of the facility which functions as a recycler of air conditioning water. He then went on to design the Trident Fountain located outside of the Papadopoulos building on Wofford College's campus. Hours: Mon.-Fri., 10am-7pm & Sat, 9am-3pm. Contact: 864-278-3228 or at (<https://www.mayfairartstudios.org/>).

**Rosalind Sallenger Richardson Center for the Arts**, Wofford College, Spartanburg. **Richardson Family Art Museum, Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun.& Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to ([laura.corbin@wofford.edu](mailto:laura.corbin@wofford.edu)) or at ([www.wofford.edu](http://www.wofford.edu)).

**Spartanburg Art Museum**, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Main Gallery, Through June 30** - "black anatomy," featuring works by Don'té K. Hayes, Frederick Hayes, Carla Jay Harris, and Crystal Marshall. This dynamic exhibition features artists who bring intimate and charged bodies of work that represent their present-day voices while simultaneously keeping a toe dipped in the waters of their collective past experiences. Sculptures, installations, paintings, and drawings illustrate their shared understanding of the Black experience in contemporary culture and reveal work that unfolds in tones of universal truths. Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Closed on national holidays. Contact: 864/582-7616 or at ([www.spartanburgartmuseum.org](http://www.spartanburgartmuseum.org)).

# SC Institutional Galleries

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**USC Upstate Art Gallery**, Chapman Cultural Center, 200 E. St. John Street, Spartanburg. **Through Aug. 15** - "Andy Warhol: Celebrity Portraits, Selections from the USC Upstate Permanent Collection". **Ongoing** - Directed and curated by Dr. Lex Lancaster, the gallery will feature the work of diverse artists from the Southeast and beyond. Hours: Tue.-Fri., 10am-5pm & Sat., 11am-4pm. Contact: e-mail Dr. Lancaster at ([lexl@uscupstate.edu](mailto:lexl@uscupstate.edu)).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfield Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

**Headquarters Library**, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at ([mirandas@infodepot.org](mailto:mirandas@infodepot.org)) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artists artwork. Hours: Mon. & Wed., 10am-6pm; Tue., Thur., & Fri., 10am-4pm; and Sat., 10am-1pm. Contact: Miranda Mims Sawyer by e-mail at ([mirandas@infodepot.org](mailto:mirandas@infodepot.org)) or call 864./285-9091.

## Summerton

**Lake Marion Artisan's Gallery**, 108 Main Street, Summerton. **Through July 30** - "Creating Art During Covid," featuring works by local artist Janet Michalic. The exhibition depicts scenes and images in a quiet gentle manner. "Silence in a pure state" according to Michalic. Michalic studied art at the Clarion University in Pennsylvania and later taught art in grades one thru eight. She then married and took a recess from her art endeavors. After raising a family she reached back to her creative nature and artistic interests. She approached art now from a personal platform rather than that of an instructor. **Ongoing** - Operated by the Lake Marion Artisans (LMA) an organization which is committed to enriching the surrounding communities of Lake Marion through the arts. As such, we promote and showcase everything from unique crafts to fine arts, much of which are creations of our local artisans. Our website provides news, educational information, and links to selected resources of interest to those interested in the Arts. Hours: check for hours. Contact: e-mail to ([jaketmarionartisans3@gmail.com](mailto:jaketmarionartisans3@gmail.com)) or visit (<https://sites.google.com/site/summertonartisans/>).

## Summerville

**The Public Works Art Center**, 135 West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, Summerville. **West Gallery, Through June 10** - "Jamael Barber". A reception will be held on May 19, from 5:30-8:30pm. Barber is an artist and printmaker exploring Black identity. He recently completed his MFA in Printmaking at Georgia State University. **June 16 - July 30** - "Fabricated Visions," photographs on silk by Kirsten Hoving. A reception will be held June 16, from 5:30-8:30pm. Fabricated Visions is a collection of evocative photographs printed on silk and combined with secondary photographs or paper collage. In some works, the fabric is mounted only at the top over a digital underprint on a panel to create free-flowing photographs that gently move with air currents or in response to the movements of viewers. In others, the silk is stabilized on a transparent substrate that, in turn, is lifted over a secondary digital photograph or hand-made paper collage to create an unexpected three-dimensional effect. **East Gallery, Through June 10** - "Emily Furr". A reception will be held on May 19, from 5:30-8:30pm. She received her BFA in Painting and Drawing at Winthrop University and she is a MFA Candidate at UNC-Greensboro. **June 16 - July 30** - "Birds Exhibition." **South Gallery, Through June 10** - "Undergrad Underground," featuring works by up to 50 recent College and High School students. A reception will be held on May 19, from 5:30-8:30pm. **June 16 - July 30** - "DeeJay Wiggins." **Ongoing** -

**Sculpture in the South Studio**, the organization which purchases sculpture and places it around downtown Summerville. **CCAC Studio Gallery, Ongoing** - Now the permanent home of the Carnes Crossroads Artist Cooperative. The CCAC has handcrafted items for sale and offers classes in a variety of media. The CCAC also has an Online Store that features handcrafted items from many of the artist members. The Online Store is at ([www.carnescrossroadsartistcooperative.com](http://www.carnescrossroadsartistcooperative.com)). New items are added each week and FREE SHIPPING is always available in the 48 contiguous United States. **Ongoing** - Offering studio spaces for artists, engaging exhibitions, art classes for adults and children, a boutique gift shop, music events, an outdoor market, a special event rental space, and so much more. Hours: Tue.-Sat., 10am-5pm. Contact: 843/900-3225, e-mail to ([info@publicworksartcenter.org](mailto:info@publicworksartcenter.org)) or at ([publicworksartcenter.org](http://publicworksartcenter.org)).

ALTERNATE ART SPACES - Summerville **Azalea Park & Downtown Summerville**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 23 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. Hours: daylight hours. Contact: 843/851-7800 or at ([www.sculptureinthesouth.com](http://www.sculptureinthesouth.com)).

## Sumter

**Sumter County Gallery of Art**, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through June 24** - "Be One Traveler," featuring works by Thomas Washington the Younger. Younger is a Columbia-based multimedia artist who was born in Springfield, Massachusetts, and grew up in a restrictive Pentecostal family, Washington has pursued art in one form or another since early childhood. After his father was laid off, the family headed to South Carolina. Washington finished his education at Columbia High School. After that, he joined the military, entered the working life, and eventually started a family. He and his wife, Kenyatta, have two children. Washington's jobs along the way have varied – everything from manual labor and telemarketing to truck driver. **Through June 24** - "Overwhelmed and Spellbound," featuring works by Jordan Sheridan. Sheridan's studio practice unites painting, sculpture and installation as she explores the visual dimensions of identity and motherhood. Sheridan received her Master of Fine Arts degree from the University of South Carolina in 2021, and her Bachelor of Fine Arts in Painting from the College of Charleston in 2011. Her awards include the Graduate Studio Art Research Award from the University of South Carolina, and a residency at Stormwater Studios in Columbia, South Carolina. Sheridan has volunteered for three years with the Amigo Skate Nonprofit; collecting, organizing and transporting skateboard equipment to Cuban youth in Havana. Through this organization she has developed intimate relationships and a deep passion and appreciation for the culture of Cuba. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at ([www.sumtergallery.org](http://www.sumtergallery.org)).

**The Über Gallery**, foyer of the Nettles Building, USC Sumter, 200 Miller Rd., Sumter. **Ongoing** - The gallery houses USC Sumter's permanent collection of John James Audubon wildlife lithographs. Audubon is known for his dynamic artistry of American birds and wildlife. He created a rich and timeless legacy and set the bar for all wildlife art. Jeremiah Miller murals hang at both ends of the gallery; they are 6ft x 20ft in size and fifteen feet in the air. Hours: Mon.-Thur., 8:30am-8pm & Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at ([cgetty@uscsumter.edu](mailto:cgetty@uscsumter.edu)) or the Gallery Assistant, Laurel Jordan at ([jordalau@uscsumter.edu](mailto:jordalau@uscsumter.edu)).

## Travelers Rest

**White Rabbit Fine Art Gallery**, 5 So. Main Street, Travelers Rest. **Ongoing** - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kymberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knobe, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to ([whiterabbitfineartgallery@gmail.com](mailto:whiterabbitfineartgallery@gmail.com)).

## Walterboro

**SC Artisans Center**, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** -

- Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

## Westminster

**The Gateway Arts Center of Westminster South Carolina**, 213 E. Windsor Street, West-

# SC Commercial Galleries

**Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.**

## Aiken / North Augusta

**Lee-Johnston Originals and Art**, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

**The Artists' Parlor**, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

**Wild Hare Pottery**, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

## Anderson

**Brushstrokes**, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

## Beaufort Area

**Atelier Off Bay**, 203 West Street, Beaufort. **Ongoing** - Featuring a group of 14 working professional artist's studios and galleries open to the public in Historic Beaufort. Hours: Mon.-Sat., 11am-5pm. Contact: 843/379-0186 or at ([www.atelieroffbay.com](http://www.atelieroffbay.com)).

**BASEcamp Gallery**, 500 Carteret Street, Ste. D, Beaufort. **Seasonally** - The Beaufort Digital Corridor supports Beaufort's visual arts community through BASEcamp Gallery where local artists are invited to display and sell their work. We host a quarterly artist reception to introduce the newest exhibiting artist and invite our members and community art lovers to attend. Hours: call ahead. Contact: 843/470-3506 or at ([www.beaufortdigital.com/community/gallery](http://www.beaufortdigital.com/community/gallery)).

**Beaufort River Glass**, 812 Bay Street, Beaufort. **Ongoing** - We offer many home accents, garden accents, functional art, original paintings, and much more! Hours: Mon.-Sat., 10am-5pm & Sun. 11am-4pm. Contact: 843/379-5445 or at (<https://www.beaufortriverglass.com>).

**Charles Street Gallery**, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at ([www.thecharleststreetgallery.com](http://www.thecharleststreetgallery.com)).

**Green Herring Art and Framing Studio**, 917 Bay Street Suite G, Beaufort. **Ongoing** - Hank D. Herring specializes in framing and mixed media art. See his work or schedule an appointment for custom framing. Contact: 843/501-1806.

**I.Pinkney Simons Gallery LLC**, 711 Bay Street, downtown Beaufort. **Ongoing** - Since 1979, the I. Pinkney Simons Gallery has endeavored as art consultants to both clients and artists to educate, collect, and place original art. We specialize in the personal interest of the client whether it is antique American paintings, regional artists, or artists of a designated locale. Today, we stay current with contemporary

minster. **Ongoing** - Through active collaboration with the Westminster Music Centre, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well-rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Mon.-Thur., 10am-5pm (during exhibits) Fri.&Sat., 10am-3pm. Contact: 864/613-2211 or (<https://gatewayartscenter.net/>).

established artists of our Southeastern Region with interest in the Lowcountry. Our gallery exhibits a fine collection of over 30 award winning artists offering original paintings in all mediums, sculpture, glass, jewelry, and beautiful hand sculpted ceramic vessels. Commissions are always considered to complete specific interests of clients. We look forward to your gallery visit in person or virtual. Hours: Tue.-Fri., 11am-4:30pm & Sat., 11am-3pm or by appt. Contact: 843/379-4774 or at ([www.ipsgallery.com](http://www.ipsgallery.com)).

**Legacy Art Gallery**, 917 Bay Street, located in the Old Bay Marketplace, Beaufort. **Ongoing** - Featuring original artwork of the Southern - Gullah legacy. Original paintings, prints and gifts of the artist, Lisa Gilyard-Rivers. Hours: Tue.-Sat., 10am-5pm. Contact: at ([www.legacycastle.com](http://www.legacycastle.com)).

**Longo Gallery**, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

**Ly Bensons Gallery**, 870 Sea Island Parkway, Frogmore, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at ([www.lybensons.com](http://www.lybensons.com)).

**Melissa Lyons Art**, 805 Bay Street, Beaufort. **Ongoing** - Featuring classic, timeless, original artwork with a coastal, rustic vibe. Lyons says, "I am a God taught artist featured in Target stores, on HGTV, and more! Shop for my original artwork at ([www.melissalyonsart.com](http://www.melissalyonsart.com)) or stop by to see me paint in person!" Hours: by chance. Contact: at ([www.m](http://www.melissalyonsart.com)

# SC Commercial Galleries

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<b>Belton</b>
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**Carlene Shuler Brown Gallery**, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

<b>Bluffton</b>
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**Ben Ham Gallery**, 210 Bluffton Road, old Town, Bluffton. **Ongoing** - Located in the heart of Historic downtown Bluffton, SC in one of the hottest areas in the Lowcountry and a short drive from Palmetto Bluff and Hilton Head Island. Ben designed and built the interior of the Lowcountry style building. It is the perfect space to see his stunning pieces. Hours: Call for hours. Contact: 843/815-6200 or at (www.benhamimages.com).

**Calhoun Street Gallery**, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Ke-naga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.reedschoolhouseantiques.com).

**Four Corners Art Gallery and Fine Framing**, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor.The works are in acrylic,oil, mixed media, pen and ink, pottery and wire sculpture.A real treat.We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

**La Petite Gallerie**, 56 Calhoun Street, located in a lovely historic space on Calhoun Street in old town Bluffton. **Ongoing** - Featuring six of the area's favorite painters and a talented sculptor, this special collection of art is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the pastel, acrylic, oil and watercolor paintings you'll find lovely blown glass, whimsical and soulful clay pieces, wonderful outdoor sculpture, fish, turtles, birds and other fun garden art. The La Petite Gallerie painters are Rose Cofield, Kristin Griffis, Don Nagel, Murray Sease, Lauren Terrett and Bill Winn; the sculptor is Wally Palmer. We have several excellent consigned artists as well, including Kathy Oda from Lady's Island with her beautiful glass, and sweetgrass baskets and jewelry from Daurus Niles from the Charleston area. Hours: Tue.-Sta., 11am-5pm & Sun., noon-5pm. Contact: (lapetitegallerie.com).

**Maye River Gallery**, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Joyce Saylor McElynn, Audrey Montgomery, Judy Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Irton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (http://www.mayerivergallery.com/).

**Pluff Mudd Art**, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seides, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

**Preston Pottery Studio**, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

**The Red Piano Art Gallery**, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. **Ongoing** - Presenting a broad collection of 19th and 20th century repre-

sentational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (http://redpianoartgallery.com/).

ALTERNATE ART SPACES - Bluffton **Burnt Church Distillery**, courtyard at 120 Bluffton Road, Bluffton. **Eveny 2nd Sun. of the month, noon - 4pm** - Lowcountry Made's Bluffton Artisan Market. Bluffton Artisan Market will include the following vendors: Lowcountry Lobster, Bluffton Candles, Handmade Beaufort, Sun Dog Pet Products, True South RH, 7th & Palm, BP Custom Carbon Furniture, Woodswoman's Wife, Cottonwood Soap Co., Preservation Tree Art, Toot Sweet Macarons, Cupcakes 2 Cakes, Whip Savannah, Fire and Pine, Finch Sign and Design, and Palmetto Kettle Corn. For more information, visit (www.lcmade.com).

<b>Camden</b>
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**Artists' Attic**, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarfederer@earthlink.net).

**Dovetails**, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods form South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

**Northlight Studio**, 607 Rutledge Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. Hours: by appt. Contact: 803/319-2223 or at (www.LaurieMcIntoshArt.com).

**Rutledge Street Gallery**, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blacklock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamkp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledg-estreetgallery.com).

<b>Charleston</b>
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**Anglin-Smith Fine Art**, 9 Queen Street, corner of Queen & State Streets, Charleston. **June 3 - 17** - "Abstraction," featuring works by Betty Anglin Smith and Carl Plansky. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and David & Jennifer Clancy. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (anglinsmith.com).

**Artlign Framing & Gallery**, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm, Sat. 11am-5pm, or by appt. Contact: 843/723-3726 or at (www.artizom.com).

**Atelier Gallery Charleston**, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

**Atrium Art Gallery**, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

**Ben Ham Images**, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly an unique experience that transports you to a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (http://benhamimages.com/).

**Bird's I View Gallery**, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/72b3-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

**Carolina Antique Maps and Prints LLC**, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

**Cecil Byrne Gallery**, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at (www.cecilymegallery.com).

**Charleston Art Brokers**, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: (carol@charlestonartbrokers.com) or at (www.charlestonartbrokers.com).

**Charleston Crafts**, 84 North Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, operating for over 30 years, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: daily from 10am - 6pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

**Chuma Gullah Gallery**, 188 Meeting Street, Units N1-N3, inside the Charleston City Market Great Hall Mall, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (http://gallerychuma.com/).

**Cleod Glassworks Charleston**, 3 Broad Street, Charleston. **Ongoing** - CLEOD Glassworks combines the ancient art of glassblowing with a modern aesthetic to create products that feature clean lines, pure intention, and a thoughtfully curated color pallet. All of their products are designed by James McLeod and are hand-made in Essex, MA, using the finest lead-free crystal. Now, James and his family have made Charleston their home, and are bringing their beautiful glassworks to the Lowcountry. Hours: Contact: 843/789-4031 or at (www.cleodglassworks.com).

**COCO VIVO** interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, awc, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

**Corneau Goldsmithing Jewelry Gallery**, 92 Hasell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at (www.cgjewelrygallery.com).

**New Location Corrigan Gallery**, 38 Queen Street, Charleston. **June 3 - 30** - "BETWEEN," a solo show of new works by Gordon Nicholson. A reception will be held on June 3, from 5-8pm. **Ongoing** - The Corrigan Gallery llc is celebrating its 17th year of representing local artists creating nontraditional work - Manning Williams, John Hull, Mary Walker, Kristi Ryba, Daphne vom Baur, Nancy Langston, Max Miller, Karin Olah, John Moore, Gordon Nicholson, Paul Mardiki-

an, Susan Perkins, Lese Corrigan, Midge Greig, Arthur McDonald, Sue Simons Wallace, Bill Bugget, William Meisburger, Case Jernigan, Jennie Summerall, Ann Igoe and Valerie Isaacs. It expanded to include the artists of the Charleston Renaissance with the estates of Elizabeth O'Neill Verner and Alfred Huttly and second market works of merit such as Matisse, Wolf Kahn, William Halsey, Corrie McCallum and Michael Tyzack. Located in the heart of the downtown historic district across from the Dockstreet Theatre. Hours: Mon.-Sat., 10-5 pm or by chance & appt. Contact: 843/722-9868 or at (corrigangallery.com).

**Courtyard Art Gallery**, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeiland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswing, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoioif, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

**Dare Gallery**, 31 Broad Street, between Church & Slate Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture – all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).

**DE LA Gallery**, 36 N. Market Street, Unit#102, Charleston. **Ongoing** - Within our inviting and refreshing space, you will find the works of Hasselblad Master Award (2018) winning photographer Jorge De La Torreinte. Jorge is a self taught photographer with a modern and minimalist approach to his work. Traveling all over the world, Jorge captures, in a unique way, the beauty of the landscapes, seascapes, urban life and nature that surrounds us. Hours: daily 10am-9pm. Contact: 843/277-0217 or at (www.delagallery.com).

**Dog & Horse Fine Art & Portraiture**, 102 Church St. Charleston. **Ongoing** - Dog & Horse Fine Art & Portraiture represents artists nationally and internationally recognized as leading talent in sporting, equine and canine art. Along with exquisite fine art by thirty artists, including Beth Carlson, Anita Baarns, Larry Wheeler, Ian Mason, and Kathryn Freeman, to name a few, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Sat., 10am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

**East Bay Garden Gallery**, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuaryies, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

**Helena Fox Fine Art**, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julian Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Kamine Haislip, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billyo O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ulberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at (gallery@helenafoxfineart.com) or at (helenafoxfineart.com).

**Horton Hayes Fine Art**, 30 State Street, Charleston. **Ongoing** -Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clammers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Rhett Thurman, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

**Imaging Arts Gallery**, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection

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# SC Commercial Galleries

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10am- 5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

**Galerie on Broad**, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieon-broad.com).

**Gaye Sanders Fisher Gallery**, 124 Church St., Charleston. **Ongoing** -Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesanders-fisher.com).

**Gordon Wheeler Gallery**, 180 East Bay Street, Charleston. **Ongoing** -Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

**Grand Bohemian Gallery, Grand Bohemian Hotel Charleston**, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini – famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillemr, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

**Hagan Fine Art Gallery and Studio**, 49 Archdale Street, Charleston. **Ongoing** - Hagan Fine Art Gallery & Studio is the working studio of Charleston artist Karen Hewitt Hagan and represents over 30 well known impressionist and abstract artist from around the globe. Currently, we are featuring the following artists: David Boyd, Kyle Buckland, Tim Adams, Giner Bueno, Eli Cedrone, Mary Ann Cope, Noah Desmond, Amy Dixon, Sara Jane Doberstein, Anastasia Dukhanina, Mary Garrish, Joe Gyurcsak, Mark Yale Harris, Karen Hewitt Hagan, Larry Horowitz, Kevin Macpherson, Wan Marsh, Oleessia Maximenko, Antonin Passemard, Tarnvi Pathare, Angela Powers, Isaiah Ratterman, Shane Snider, Daniil Volkov, Steven Walker, Brett Weaver, Alice Williams, and Mark Yale Harris. Hours: by appt. or chance. Contact: 843/901-8124 or at (www.HaganFineArt.com).

**Helena Fox Fine Art**, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julian Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Kamine Haislip, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billyo O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ulberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at (gallery@helenafoxfineart.com) or at (helenafoxfineart.com).

**Horton Hayes Fine Art**, 30 State Street, Charleston. **Ongoing** -Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clammers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Rhett Thurman, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

**Imaging Arts Gallery**, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection

of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

**Indigo Fine Art Gallery**, 102 Church St., Charleston. **Ongoing** -Featuring artwork by Paula Lonnenman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

**Julia Deckman Studio**, on James Island in Riverland Terrace, 2008 Wappoo Drive, Charleston. **Ongoing** -Featuring works by local artist, Julia Deckman. This space is where she is creating art, teaching workshops, and hosting collaborative events. The retail shop serves as a resource for local creatives. Customers can expect to find fine art, home décor and unique gifts all sourced through local and small business. Shoppers can be sure to always find something special and trust that every purchase supports small business. The venue is available to rent for private events, workshops, photo shoots, and pop-up events. Hours: Wed.-Fri., 11am-6pm; Sat.&Sun., 11am-4pm or by appt. Contact: 443/440-1810 or at (https://www.juliadeckman-studio.com/).

**Lambert Gallery**, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hilambert.com).

**Laura Liberatoro Szweda Studio**, Summerville. **Ongoing** -Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/693-5760.

**LePrince Fine Art**, 183 King Street, Charleston. **Ongoing** - LePrince Fine Art features the works of it's founder, Kevin LePrince, and a select few emerging artists. The gallery functions as LePrince's primary studio. He can be found in the gallery daily at his easel. Other artists featured include Mark Bailey, Ignat Ignatov, & Vicki Robinson. Mark recently was awarded "Best Show in Show" at the Governors Art show in Colorado for his restaurant interior "Emerge". California based Ignat Ignatov is a signature member of the California Art Club. Charleston's own Vicki Robinson adds a touch of lowcountry color to her works. This studio gallery well-comes all and encourages interaction. Hours: daily 10am-5pm. Contact: 843/452-3935 or at (www.leprince.com).

**Lowcountry Artists Gallery**, 148 E. Bay St., Charleston. **June 1 - 30** - "Lowcountry Lights," featuring new works in oil by Charleston artist Tina Mayland. A reception will be held on June 3, from 5-8pm. Mayland is a native Charlestonian for whom the Lowcountry of South Carolina is as close to paradise as any place on earth. Returning home after 30 years of a high-tech career that took her to Atlanta, DC, and New Jersey as VP of Marketing for AT&T, Tina "rewired" from her all-consuming corporate life and began her "encore career" as a full-time artist. **Ongoing** - Featuring works by Norma Morris Cable, Fran J. Davies, Lynne N. Hardwick, Kellie Jacobs, Rana Jordaht, Ivo Kerssemakers, Gaston Locklear, Nicole Robinson, Sandra Roper, and Lisa Wilfitts along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1am-5pm. Contact: 843/577-9295 or at (www.lowcountryartists.com).

**Martin Gallery**, 18 Broad Street, ground floor of the People's Building, corner of Broad and State Streets, Charleston. **Ongoing** -Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

**Mary Martin Gallery**, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national

recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevenskiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meunier, Larry Osso, Mark Yale Harris, Philippe Guillemr, Richard Riverin, Judy Fuller, Graziela Rodo Boulanger, Ann Detmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).

**Meyer Vogl Gallery**, 122 Meeting Street, Charleston. **June 3 - 24** - "BRIGHT IDEAS," a joint exhibition of works by Diane Eugster and Andrew Portwood. A reception will be held on June 3, from 5-8pm. Meyer Vogl Gallery's exhibition "BRIGHT IDEAS" pairs the artwork of Diane Eugster and Andrew Portwood. Although Portwood paints mostly abstractly and Eugster often finds inspiration in the human figure, there is a unifying element in their work: Both artists are fueled by imagination and creativity. Refusing to be categorized, they continue to push and explore in their practice. To view the work of Eugster and Portwood is to enter their dream worlds, to accept an invitation to a place where big, bright ideas are born. **Ongoing** - Permenantly featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

**Meyer Vogl Gallery, Daniel Island**, 250 River Landing Drive, Daniel Island, Charleston. **Ongoing** - This recently opened is the second location for Meyer Vogl Gallery. After almost 6 years at the gallery's downtown location, the business' owners – artists Laurie Meyer and Marissa Vogl and director Katie Geer -- are thrilled to expand to become Daniel Island's very first art gallery. Featuring oil paintings by artists Meyer and Vogl, Meyer Vogl Gallery also exhibits works by a number of local and internationally recognized artists. These artists are diverse and unique, ranging from emerging to established contemporary masters. By exhibiting artwork for which the owners feel an emotional connection, they hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Tue.- Sat., 10am-5pm. Contact: 843/452-2670 or at (www.meyervogl.com).

**Michael Parks Gallery**, 35 Broad Street, Charleston. **Ongoing** -Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

**Miller Gallery**, 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery brings together local and international contemporary creators. Fine art painters, sculptors, and artisans are highlighted in our 1500 square foot Charleston gallery. Featuring works by Charlotte Filbert, Benjamin Rollins Caldwell, Dixie Purvis, Miles Purvis, Naked Eyes, Jo Hay, Amanda Krantz, Suite 33, Hameddon Woodworks, Kate Horatz Osmond, JP Shepard, and more! Hours: Mon.-Thur., 10am-5pm; Fri.-Sat., 10am-6pm & Sun. 11am-5pm. Contact: 843/764-9281 or at (www.millergallerychas.com).

**Mitchell Hill Gallery**, 438 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchellhillnc.com).

**Neema Fine Art Gallery**, 3 Broad St., Ste. 100, Charleston. **Ongoing** - South Carolina's newest art gallery featuring original works of art by both established and standout emerging African-American artists who are from or who currently reside in South Carolina. Gallery owner, currator and gallery director is Meisha Johnson. Hours: Tue.-Sat., 10:30am-6:30pm or by appt. Contact: 843/353-8079 or at (www.neemagallery.com).

**One of a Kind Art & Fine Craft Gallery**, 74 N. Market Street, Charleston. **Ongoing** -Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

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**Paul Silva Gallery**, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

**Peabody Watercolors Gallery**, 102 Church Street, Charleston. **Ongoing** -Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at (www.peabodywatercolors.com).

**Principle Gallery: Charleston**, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting



# SC Commercial Galleries

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Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie Mcintosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (http://camelliiaart.com).

**Fastframe**, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

**jcostello gallery**, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).

**Smith Galleries, Gallery of Fine Craft, Art, & Framing**, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head’s complete gallery representing more than 300 of the country’s finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (https://smith-galleries.myshopify.com/).

#### Lake City

**Chenoweth, Halligan Studios and Front Galery**, 221 Rodgers Street, Lake City. **Through June 4** - "Traces," featuring photography by Carlo Balistrieri. A small town...a night gone wrong...and all that's left are..."Traces." **Ongoing** - This is the studios & project gallery of Roger Halligan and Jan Chenoweth. This is a working studio and presentation gallery with an adjoining outdoor sculpture grounds close to TRAX Gallery and the Lake City downtown. Hours: open by appt. and on special occasions. Masks and social distancing are required for a viewing. Contact: call 423/280-0531.

**Olio Studio**, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, art parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

#### Lancaster

**Bob Doster’s Backstreet Studio, Gallery, & Garden**, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

**Chastain’s Studio Lofts**, 107 South Main Street, Lancaster. **Ongoing** - Chastain’s Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It’s a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainsstudiolofts.com).

#### Latta

**RJK Frames and Things**, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (http://www.rjkframesandthings.com/).

#### Lexington

**Mary Elliott Williams’ Studio**, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-

0381 or at (www.artistsofthesouth.com).

**Sandlapper Art & Frame**, 711 E. Main St., Suite M, downstairs in Lexington’s Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very “coastal” flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

#### Mauldin

**Melinda Hoffman Studio**, East Butler Road, Mauldin. **Ongoing** - The studio of Melinda Hoff-man. Hours: call for an appt. Contact: 864/320-0973 or at (melindahoffmanart.com).

#### Mt. Pleasant - Isle of Palms - Sullivan’s Is.

**A Simple Tree**, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

**Accent Framing & Gallery**, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry’s best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artist. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

**Adele’s Pottery Studio & Gallery**, 1659 Middle St., Sullivan’s Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

**Artwerx Framing & Galleria**, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

**Charleston Artist Collective**, 414 Whilden Street, Mount Pleasant. **Ongoing** - Our mission of the Charleston Artist Collective is to provide an platform for local artists to grow their potential and to provide collectors, young or experienced, access to original affordable art while giving back to Charleston area non-profits and organizations. Hours: Mon.-Fri.,10am-5:30pm & Sat., 10am-3pm or Sun. by appt. Contact: 843/936-2022 or at (https://charleston.artistcollectives.org/).

**Complements Gallery**, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

**Karen’s Korner**, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskorner-frameandart.com).

**Perspective Gallery**, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant. **June 1 - 30** - Featuring works by Amelia Rose Smith. A reception will be held June 16, from 4-6pm. Amelia Rose Smith employs light, value and color to give the viewer an understanding of Charleston’s people and places. She says, "I seek to capture Carolina’s lofty, majestic skies and ever-changing marshes." **Ongoing** - The Mount Pleasant Artists Guild has opened their first art gallery The Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an assortment of media. Perspective Gallery is in the former location of the Treasure Nest Art Gallery. A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors, photograpy, mixed media and more. A wide range of styles is

represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant, inviting gallery setting. We are looking forward to working with individual art collectors and designers to find something truly unique and beautiful. Hours: Mon.-Sat., 10am-5pm. Contact: call Becky Taylor at 843-800-5025 or at (www.mpagperspectivegallery.com).

**Sandpiper Gallery**, 2201 Middle Street, across the street from Poe’s Restaurant and beside Station 22 Restaurant, Sullivan’s Island. **Ongoing** - Minutes from Charleston on charming Sullivan’s Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

**The Gallery at Sweetgrass**, 5757 Palm Blvd., Sweetgrass Plaza at the Wild Dunes Resort, Isle of Palms. **Ongoing** - The Gallery showcases 20 regional and national artists that have created pieces celebrating the beauty, color and tranquility of our coastal locale. Works range from oil-painted landscapes, seascapes and streetscapes to impressionist and abstract views. In addition, the Gallery offers serene fine art photography, prints and creative pottery. The gallery hosts an artist-in-residency program, with rotating artists who create and paint while sharing their artistic passion with the Isle of Palms community and resort guests. Hours: call for hours. Contact: 844/269-4670 or at (thegalleryatsweetgrass.com).

#### Myrtle Beach / Grand Strand

**Valor Memorial Park**, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Oct. 8 & 9; and Nov. 12 & 13** - "Art in the Park 50th Year" Waccamaw Arts and Crafts Guild will hold its 50th year of Art in the Park. We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charges. Child and pet friendly. Contact: JoAnne Utterback at 843/446-3830 or at (www.artsyparksy.com).

**ARTSPACE 506**, 506 37th Ave. South, North Myrtle Beach. **Ongoing** - An alternative art gallery that provides exhibition opportunities for established and emerging artists. Hours: by appt. only. Contact: at (www.artspace506.com).

**Brawner Art Gallery**, 649 Main Street, Shops on Main, North Myrtle Beach. **Ongoing** - Fine art gallery featuring local world class artists. From oil painting, watercolor, sculpting and jewelry, we offer original items to fit any budget. Hours: Tue.-Sat., 11am-7pm & Sun., 2-7pm. Contact: 843/467-5231 or at (https://www.brawnerartgallery.com/).

**Collectors Cafe & Gallery**, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

**The William H. Miller Gallery**, 714 Main Street, Myrtle Beach. **Ongoing** - Featuring works by William H. Miller. Hours: daily from 1-5pm. Contact: 843/410-9535.

#### Newberry

**The Carpenter Gallery**, 1220 Main Street, corner of Main and College Streets, Newberry. **Ongoing** - We are a fine art gallery in downtown Newberry, SC, representing international and regional artists. We offer original oil and watercolor paintings, pottery and handmade jewelry and textiles. Our goal is to support our wonderful artists’ talents while offering a refreshing gallery experience in a charming small town. Hours: N/A. Contact: (https://carpenter-gallery.com/).

#### North Charleston

**Steve Hazard Studio & Art Gallery**, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commis-

sions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (atgraffiti@aol.com).

#### Pawleys Island, Litchfield & Murrells Inlet

**Art Works in the Litchfield Exchange**, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Barnie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowrimore and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Wedge. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at (www.ClassAtPawleys.com).

**Gray Man Gallery**, 10729 Ocean Highway, Pawleys Island. **Ongoing** - We are the oldest art gallery and custom framer’s in the area and owned by local artist, Vida Miller. Hours: Tue.-Fri., 10am-5pm & Sat. 10am-2pm. Contact: 843/237-2578 or at (https://www.thegrayman-gallery.com/).

**Island Art Gallery**, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).

**The Cheryl Newby Gallery**, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

#### Pendleton

**Art Gallery on Pendleton Square**, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media.; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (http://www.artgalleryps.org).

#### Ridgeland

**Watson Studio and Gallery**, 516 South Green Street, Ridgeland. **Ongoing** - Works by George Watson in painting, blown glass, and pottery. Preview some of his work at (https://www.watsonstudio.com/). His work can also be seen at (https://www.pinterest.com/watsonstudio/-created). This is an artist who has spent his life creating new and original work, striving to make each piece his best. This work is a must see for any collector of high-quality art. Hours: Open by appointment or by chance. Contact: E-mail to (glassartist70@hotmail.com), or call George at 781/217-1430.

#### Rock Hill

**Art on the Corner @ Rinehart Realty**, 154 E Main Street, Rock Hill. **Ongoing** - We are located in the downtown Rock Hill office of Rinehart Realty, on the corner of Main and Hampton St. right beside The Artist Collective. Our unique gallery has everything from colored pencil on Stonehenge paper, oil on fabric, to watercolors and so much more. Hours: Mon.-Fri., 9am-5pm. If the door is locked, just tap on the glass! Contact: 803/329-3219 or e-mail Gabriella Brewer at (artonthecorner@rinehartrealty.com). Visit Facebook at (https://www.facebook.com/ArtOnTheCornerRH/) or Instagram at (art.onthecorner).

**Blue Rose Pottery**, 1549 Cherry Road, just off I-77, Rock Hill. **Ongoing** - In 1994, after retiring from a corporate retail position, our owner decided to start Blue Rose Pottery - featuring Polish

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# SC Commercial Galleries

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Pottery. A collector of dishes and pottery over the years - she believed the beauty , function and value of the stoneware made in Boleslawiec, Poland, was unsurpassed. Her goal, to share her love of Polish Pottery with customers all over the world and offer a broad assortment of items and color combinations to complement and décor, complete and cook’s kitchen, and dress every table whatever the function. Hours: closed now due to COVID-19, call for info. Contact: 866/831-8066 or at (www.BlueRosePottery.com).

**The Frame Shop and Gallery**, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

**The Hickory Post**, 202 East Main Street, Rock Hill. **Ongoing** - Home to The Rock Hill Artist Collective. This 6,000sq.ft. building also houses 13 studio spaces to: Lindsay Conlan, Ashley Flynn, Kim Bryan, Harriet Marshall Goode, Ashley Barron, Sarah Simpson, Stefan Duncan, Kristen Gurri, Kat Hoover, Robin Stallings, Michael James, Louise Hane, and The Gypsy Debutant (a women’s clothing boutique). Hours: Mon.-Sat., 10am-5pm. Contact: 803/417-6502 or e-mail to (info@thehickorypost.com).

#### Seneca

**Loblolly Arts**, 124 Ram Cat Alley, Seneca. **Ongoing** - A contemporary art gallery carrying fine art, high-quality handmade items located in the heart of downtown Seneca on historic Ram Cat Alley. Loblolly Arts houses a vibrant selection of art in an array of mediums. At Loblolly Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from first time collectors and gift buyers to seasoned collectors. Our goal is to make an art lover out of everyone. Hours: Tue.-Sat., 10am-5pm. Contact: 864/882-7697 or at (www.loblollyarts.com).

#### Spartanburg

**Art & Frame Gallery**, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

**Creals Studio and Gallery**, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

**H + K Gallery**, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is c ommitted to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).

**The Art Lounge**, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come “hang” at The Art Lounge. Monthly art events, painting workshops, and weekend “art markets” are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge1.com).

#### Summerville

**Art on the Square - Summerville**, 420 Nexton Square Drive, Summerville. **Ongoing** - ART on the Square is a fine art gallery now opened at the Nexton community in Summerville, SC. The

gallery represents over 30 local award-winning artists offering painting, photography, sculpture, pottery, jewelry, stained glass and mosaics. Our location at Nexton Square is easily accessible with free parking and is located near to premier shopping and dining! Hours: daily 11am-8pm. Contact: 843/871-0297 or at (https://artonthe-square.gallery/).

**Four Green Fields Gallery & Gifts**, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an “Artist Info Packet” on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreen-fieldsgallery.com).

**Imperial Framing & Specialities**, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

**Off The Wall Art Gallery and Framing**, 102A South Cedar Street, Summerville. **Ongoing** - The gallery specializes in custom picture framing, shadowboxes, diploma frames, matting and frame repair. We also offer a large selection of oil paintings, wood frames, home decor, pottery and the work of local artisans too. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 843/376-5776. or at (http://www.offthewallartand-frame.com).

**People, Places, & Quilts**, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.pquilts.com).

#### Sumter

**Elephant Ear Gallery Fine Arts and Creations**, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

#### Travelers Rest

**White Rabbit Fine Art Gallery**, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and ter on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (http://www.artintr.com/white-rabbit-gallery.html).

**Wild Hare Gallery & Studios**, 212 N. Poinsett Hwy., Travelers Rest. **Ongoing** - Wild Hare Gallery is Travelers Rest’s newest art gallery, owned by local artists Kym Easter and Joann Benzinger. The focus of the WH Gallery is on modern, local arts and fine crafts. Guest artists are exhibited for three to six months; this allows for new and interesting art at all times. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: call 864/630-1423. 864/444-1152 or at (www.wildharegallery.com).

#### Waterboro

**Artists’ Hub of the Ace Basin**, 255 East Washington Street, Waterboro. **Ongoing** - Featuring a co-op of local artists and crafters from the Ace Basin area. Hours: Mon.-Sat., 10am-9pm. Contact: 843/635-2682.

#### Virtual Exhibitions

**Ongoing** - Central Piedmont’s new Pauline Dove Art Gallery is featuring works by its namesake at the link (http://blogs.cpc.edu/cpc-cartgalleries/). Central Piedmont Community College’s new Pauline Dove Art Gallery, located inside the college’s new Parr Center, will display a new exhibition virtually by its namesake - Pauline Dove - that will include an eclectic array of artwork featuring energetic swirling

colors and highly creative compositions. The selection of works will present the full spectrum of Dove’s skills, ranging from painting, silver point, prints, ceramics, and books. Dove’s new exhibition honors her late sister, Selma, and celebrates life, love, sisterhood, and the joys of making art. As a former chair of the Visual Arts Program and studio art instructor at Central Piedmont, Dove’s career at the college spanned three decades. During her tenure she taught a variety of visual arts classes. As a result, her legacy thrives in the college’s halls to this day. After her retirement from the College in 2001, Dove worked as a freelance artist, while also participating in Continuing Education courses in visual arts at Central Piedmont.

#### Aberdeen

**The Exchange Street Gallery of Fine Art**, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist’s League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

#### Alamance County

**BAL Gallery**, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL’s express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (https://burlingtonartist-league.com/).

**1873 Capt. James & Emma Holt White House**, 213 South Main Street, 2 1/2 blocks off I85/40, exit# 147, Graham. Home of the Alamance County Arts Council. **Sisters Galleries, Through June 25** - “Alamance Artisans.” **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso’s Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.alamancearts.org).

**Mebane Arts and Community Center**, 622 Corridor Street, Mebane. **Through June 5** - Featuring works by Sarah Pritchard”. This collection is a tribute to some of Pritchard’s favorite animals from around the world. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (www.alamancearts.org).

#### Albemarle

**Falling Rivers Gallery**, 330-N Second Street, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

#### Asheville Area

**Asheville Art Museum**, 2 South Pack Square at Pack Place, Asheville. **Appleyby Foundation Exhibition Hall, Through July 4** - “Gillian Laub’s Southern Rites,” organized by the International Center of Photography. American photographer Gillian Laub (born New York, 1975) has spent the last two decades investigating political conflicts, exploring family relationships, and challenging assumptions about cultural identity. In Southern Rites, Laub engages her skills as a photographer, filmmaker, and visual activist to examine the realities of racism and raise questions that are simultaneously painful and essential to understanding the American consciousness. **Judith S. Moore Gallery, Through June 27** - “A Hand in Studio Craft: Harvey K. Littleton as Peer and Pioneer”. The exhibition highlights recent gifts to the Asheville Art Museum’s Collection and loans from the family of glass artist Harvey K. Littleton. This exhibition places Harvey and Bess Littleton’s

collection into the context of their lives, as they moved around the United States, connected with other artists, and developed their own work. This exhibition—organized by the Asheville Art Museum and curated by Whitney Richardson, associate curator. Harvey K. Littleton (Coring, NY 1922–2013 Spruce Pine, NC) founded the Studio Glass Movement in the United States in 1962 when, as a teacher, he instituted a glass art program at the University of Wisconsin in Madison, the first of its kind in the United States. **Ongoing** - The Asheville Art Museum, the hub for 20th- and 21st-century American art in Western North Carolina, has re-opened to the public. The \$24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time in the Museum’s history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural concierge for the region’s residents and visitors. Opening exhibitions include: “Appalachia Now! An Interdisciplinary Survey of Contemporary Art in Southern Appalachia,” is the inaugural special exhibition of the newly renovated Museum. Curated by Jason Andrew, the juried exhibition features 50 artists of diverse backgrounds from the Southern Appalachian states of North Carolina, Georgia, South Carolina, Tennessee, and Virginia. The exhibit provides a regional snapshot of the art of our time—a collective survey of contemporary Southern Appalachian culture. "Intersections in American Art," is the largest presentation ever drawn from the Museum’s Collection of 5,000+ works and 4,000+ architectural drawings. It celebrates the unique qualities of art from Western North Carolina, placed within the context of art from across the United States. The intersections of regional and national art are highlighted throughout the galleries, as are three specific ways of understanding the works here: Time & Place; Experiments in Materials & Form; and Collaboration & Interdisciplinary Dialogue. Admission: Free. Hours: Tue.-Sat

# NC Institutional Galleries

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& Sun., 11am-5pm. Contact: 828/253-7651.

**NC Glass Center**, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at ([www.ncglasscenter.org](http://www.ncglasscenter.org)).

**Odyssey Co-Op Gallery**, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features works by 25 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: Wed.-Mon., 11am-5pm. Contact: 828/505-8707 or at (<https://www.odysseycoopgallery.com/about/>).

**Southern Highland Craft Guild, Biltmore Village**, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-6pm. Contact: 828-277-6222 or at ([www.craftguild.org](http://www.craftguild.org)).

**Southern Highland Craft Guild at the Folk Art Center**, Blue Ridge Parkway Milepost 382, Asheville. **June 4, from 10am-4pm** - "Mini Pop-up Fair". In the lower level parking lot of the Folk Art Center, Guild members will have an opportunity to share their creative efforts with the public in an outdoor carefully-spaced layout. Visitors can shop for a variety of fine craft of different disciplines: bladesmithing, glassblowing, wheel-thrown and hand-built ceramics, woodturning, metalsmithing, leatherwork, and furniture making. The public will get to see beautiful craftwork in a fun, casual setting while Guild members have an opportunity to find new homes for their pieces. Free event. **June 11, from 10am-4pm** - "Clay Day". Join us for a celebration of one of the oldest craft mediums and the makers of clay. Clay Day features craft demonstrations and hands-on activities by members of the Southern Highland Craft Guild and invited guests. Watch live demonstrations of wheel-throwing, hand-building, surface design, and many other clay techniques. Free event. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: wood-carving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. Wells Fargo of Asheville has donated Hardy Davidson's Carvings to the SHCG's Permanent Collection. Hailing from Swannanoa, NC, woodcarver Hardy Davidson became a Guild Member in 1944 and was awarded Life membership in 1973. The Bank of Asheville commissioned these carvings sometime between 1930 and 1940, according to Hardy Davidson's great nephew, Glen Campbell. Almost eight decades later, the carvings have found a new home at the Folk Art Center on the Blue Ridge Parkway. "We are pleased to donate the wooden carvings by Hardy Davidson to the Southern Highland Craft Guild," said Neal Diquatro, District Manager for Wells Fargo in Asheville. **Focus Gallery, Through Aug. 23** - "Earth's Gifts", featuring works by Jude Stuecker (fiber), Erica Bailey (jewelry), Mary Dashiell (fiber), Steve Miller (wood), and Rex Redd (wood). Hours: daily from 9am-6pm. Contact: call 828/298-7928 or at ([www.southernhighlandguild.org](http://www.southernhighlandguild.org)).

**Southern Highland Craft Guild on Tunnel Road**, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

**YMI Gallery**, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s – 1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks

**Appalachian Cultural Museum**, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

**Brassstown**

**Folk School Craft Shop**, John C. Campbell Folk School, Olive D. Campbell Building, Brassstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brassstown Carvers. A book room houses hundreds of instructional and celebratory books on time and ideas to the growth and success of the gallery. Today, the co-op serves as a role model for arts and crafts co-ops throughout the Southeastern US. Hours: daily, 10am-6pm, except Thanksgiving & Christmas. Contact: 828-262-1970 or at (<http://www.handsgallery.org/>).

**King Street Art Collective**, Watauga Arts Council, 585 West King Street, (above Doe Ridge Pottery) Boone. **Ongoing** - A gallery and interactive art space with changing exhibits and activities celebrating the arts. Hours: Thur., 11am-5pm; Fri.-Sat., 10am-6pm; and Sun., 10am-2pm. Contact: 828-264-1789 or at (<https://www.watauga-arts.org/kingstreetart.html#/>).

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in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

**Beaufort**

**Mattie King Davis Art Gallery**, historic Rustell House of the Beaufort Historical Association, 100 Block Turner Street, Beaufort. **Ongoing** - The Mattie King Davis Art Gallery, Carteret County's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 10am-4pm. Contact: 252/728-5225 or at (<https://beauforthistoric.org/gallery/>).

**Black Mountain - Swannanoa**

**Red House Studios & Gallery**, of the Swannanoa Valley Fine Art League, 310 W State Street, next to the Monte Vista Hotel, Black Mountain. **Through July 4** - "Side by Side: Art Inspiring Art". Artists draw inspiration from many different sources including other works of art. In contrast to simply copying/reproducing a work of art, inspirational works yield surprising and creative twists. Hours: Mon.-Sun., 11am-4pm. Contact: 828/669-0351 or visit (<http://svfalarts.org/>).

**Blowing Rock**

**Blowing Rock Art and History Museum**, corner of Chestnut and Main streets, downtown Blowing Rock. **Rankin West Gallery, Through July 31** - "Imminent Perils: To Wonder at Trifles in the Paintings of John Beerman". **Ongoing** - the BRAHm will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at ([www.blowingrockmuseum.org](http://www.blowingrockmuseum.org)).

**Southern Highland Craft Guild at Moses Cone Manor**, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at ([parkway-craft@bellsouth.net](mailto:parkway-craft@bellsouth.net)).

**Boone**

**Downtown Boone, 1st Friday every month, from 5-8pm** - First Friday Art Crawl. For further info contact the Watauga Ars Council at 828-264-1789 (<https://www.watauga-arts.org/king-streetart.html#/>).

**Appalachian Cultural Museum**, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

**Hands Gallery**, 543 West King Street, Boone. **Ongoing** - What began as the dream of a small group of craftspeople in 1975 continues today in a very personal and continually-changing environment. The history of Hands Gallery Co-op is as varied and intriguing as the artists who have come and gone over the years. Dozens of artisans have explored the business opportunities Hands has given their work, while donating time and ideas to the growth and success of the gallery. Today, the co-op serves as a role model for arts and crafts co-ops throughout the Southeastern US. Hours: daily, 10am-6pm, except Thanksgiving & Christmas. Contact: 828-262-1970 or at (<http://www.handsgallery.org/>).

**Number 7 Fine Arts and Crafts Gallery**, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at ([www.number7arts.com](http://www.number7arts.com)).

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**Turchin Center for the Visual Arts**, Appalachian State University, 423 West King Street, Boone. **Mezzanine Gallery, Through June 4** - "19th Annual Appalachian Mountain Photography Competition". In its 17th year, the "Appalachian Mountain Photography Competition" (AMPC) provides both amateur and professional photographers with the opportunity to showcase their interpretation of the unique character, people, places and pursuits that distinguish the Southern Appalachians. The categories include: Adventure, Blue Ridge Parkway, Culture, Our Ecological Footprint, Flora/ Fauna and Landscape. Over 800 entries were submitted and the jury panel selected 52 finalist images. **Mayer Gallery, Through Aug. 27** - "Celestial: Dare Coulter". With the Universe as the source of inspiration, the Celestial exhibit is a series of multimedia works that explore the metaphor of creation. Dare Coulter is an award-winning artist, muralist, and sculptor. Her mission for her artwork is primarily to create positive and magical imagery of Black people and families. She hopes to have a mural on every continent within the next five years, and a series of sculptures depicting Black joy all over the world. **Hodges Gallery, Through June 4** - "The New West: An Old Story, Photographs by Joan Myers and Steve Fitch". Photographers have been reimagining the American West ever since cameras were ferried across the Mississippi River in the 1850s; photographs being the primary way people in the East could see what wonders lay in the then uncharted and mythical territories far to the West of the "Great River." According to the Native Languages of Americas website ([www.native-languages.org/state-names](http://www.native-languages.org/state-names)), "Miszibii" is the native name of the river in the Ojibwe language. Since the 1860s when the first photographs of Yosemite Valley were made, photographs—both still and moving images—have been instrumental in promoting the West as an unexplored wilderness and the land of opportunity. Although unacknowledged when convenient, as it often was, the lands west of the Mississippi were traditional homelands to many First Peoples and a diverse cross-section of Hispanic peoples who moved into the land with the Spanish Friars and Conquistadors funded by the Spanish Crown long before the West was Anglicized. **Community Gallery, Through June 4** - "To Be & Become: Corn Wagon Thunder". "My photographic self-portraiture is borne of a fascination with the Existential questions 'Who am I?' and 'Why am I?'. I am interested in dissecting the mode and manner of my own being. With a nod to the absurd, I use symbolism to visualize the riddle of life. Yet, with tenderness toward the mysterious edges of self-discovery. I use language to dance with the visual, to provide wayfinding but also to reinforce mystery. I focus the camera on myself as a method of examining my personal mythology and to consider how one constructs and transforms meaning in relation to existence. "To Be & Become" (Lost in the Becoming) chronicles my journey into midlife. Becoming the thing I didn't want to be – yet became, was becoming. This project began as the ten-year anniversary of my mother's death approached. I was thirty-five years old when she succumbed to cancer. As my adult life unfolds in her absence, I long intensely for her guidance and support. This work is an effort to summon her wisdom and guidance from beyond the grave and acknowledges "the mysterious presence of absence." Hours: Mon.-Thur., 10am-6pm; Fri., noon-8pm; & Sat., 10am-6pm. Contact: 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).

**Burlington**

**Point of View Gallery**, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at ([www.PointOfViewGallery.com](http://www.PointOfViewGallery.com)).

**Burnsville**

**Toe River Studio Tour**, Burnsville-Spruce Pine. **June 3 - 5** - Both internationally known and emerging artists in every medium have settled into what has become one of the finest communities of both traditional and contemporary craft artists in the country. Twice a year, these artists open their studios and invite the public to spend a few minutes to get to know them, to view their work, to learn how they went from idea to something the visitor can hold. Participating artists and galleries have a sampling of pieces that are available in their studio on display at the Spruce Pine Toe River Arts Gallery. A reception will be held on June 3, 5:30-7:30pm. Contact: ([toerivestudiotour.org](mailto:toerivestudiotour.org)).

**Burnsville Community Arts Center Gallery**, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

**Cary**

**Throughout Cary, Final Friday of the Month, from 6-9pm** - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: ([www.caryartloop.org](http://www.caryartloop.org)).

**Bond Park Community Center**, 150 Metro Park Drive, Cary. **Through June 27** - "Sharon Hardin: A Visual Language," featuring works in watercolor. Hardin's work in watercolor is organic, with forms inspired by nature, experience, and imagination. The paintings are created using transparent watercolor in a traditional manner - no white or black pigment. Some works contain the additional elements of embroidery thread or watercolor pencil. Subject matter includes mandala imagery, moon influenced creation theories, circular energy and natural phases. All explore a visual language. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at ([www.townofcary.org](http://www.townofcary.org)).

**Cary Arts Center**, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, June 1 - 29** - "Matt McCarthy: Magnus Cattus," featuring collage works. A reception will be held on June 3, from 6-8pm. McCarthy's surreal giant cat collages transport viewers to an alternate timeline where enormous felines walk the earth. His pieces are created from found public domain images that are combined digitally, achieving an uncanny realism that shocks and delights. By increasing the size of his cat subjects, he amplifies all their traits, making these felines even more lethargic, contemplative, and curious. **Cary Arts Center Principal's Hall, June 2 - Aug. 20** - "Christine S. Berndt: Cloudlands," featuring pastel and watercolor works. "I enjoy painting landscapes of the sky, beach, and marsh. After my retirement, I called up pastel artist Herb Slapo and told him I wanted to learn how to paint clouds. Little did I know I was talking to the master of "cloudscapes!" That conversation began a mentoring relationship that continued until his passing in 2020," says Berndt. "The paintings in this exhibit express my experiences of the landscapes I value". **Display Cases, June 2 - 28** - "Clayvoyant: Jennifer Siegel," featuring works in clay. A reception will be held on June 3, from 6-8pm. The Freedom of Texture: One of the most exciting aspects of clay is texture. The opportunity to play with both the physical and visual outcome of surface is extremely rewarding. Focusing on the relationship between surface and the viewer, texture is intimate. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at ([www.townofcary.org](http://www.townofcary.org)).

**Charlotte Area**

**Bechtler Museum of Modern Art**, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth-Floor Gallery, Through June 19** - "Annemarie Schwarzenbach: Departure Without Destination". The exhibition is presented in collaboration with Zentrum Paul Klee in Bern, Switzerland, is the first major retrospective dedicated to the photography of this Swiss writer, photographer, and journalist Annemarie Schwarzenbach (1908–1942). **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated

**Chapel Hill - Carrboro**

**Ackland Art Museum**, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through June 19** - "Modern Black Culture: The Art of Aaron Douglas". "Modern Black Culture" explores how Aaron Douglas (1899-1979), one of the most important modernist artists of the Harlem Renais-

**Transylvania Community Arts Center Gallery**, 349 S. Caldwell St., Brevard. **Through June 4** - "Flower Power!" an open exhibition. Hours: Call about hours. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

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# NC Institutional Galleries

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**Cary Senior Center**, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through June 17** - "Granparazzi," featuring photography. Grandparazzi Photography Club was formed in the Spring of 2011 as a collection of avid photographers and those wanting to learn more about their cameras, specifically digital cameras. For more about the club, join the group on the fourth Thursday each month from 1:30-3:30pm in classroom 302 in the Cary Senior Center. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

**Herbert Young Community Center**, 101 Wilkinson Avenue, Cary. **Through June 3** - "Charu Nagi: Harmonious Deviation," featuring works in watercolor. Watercolor Inspired from nature-based photography, my work is a collection of different aspects of creation occurring in nature. Every painting is different from each other so there is deviation but is in harmony as they are all part of the same nature. **June 6 - Aug. 21** - "Emily Page: Fractured Memories: Songs For Dementia," featuring works in oil on canvas and mixed media. Page's father was diagnosed with dementia, she began a series of paintings about her family's journey. She also wrote a book, "Fractured Memories: Because Demented People Need Love, Too." She utilizes the elephant as a symbol for dementia because "an elephant never forgets," and features music throughout the series of paintings to honor her father's career as a jazz musician. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or ([www.townofcary.org](http://www.townofcary.org)).

**Page-Walker Arts & History Center**, 119 Ambassador Loop, Cary. **Through July 1** - "Fine Arts League of Cary: Juried Exhibition". The exhibition is open to artists living in the United States. This year, FALC is pleased to announce that our juror will be Jennifer Dasal, former curator of modern and contemporary art at the North Carolina Museum of Art in Raleigh, and current host of the independent podcast ArtCurious. ArtCurious, which Dasal started in 2016, was named one of the best history podcasts by "O", the Oprah Magazine's website, and one of the best podcasts of 2019 by PC Magazine. **Through July 1** - "Melanie Stoer: Reef Collection," featuring works in glass. Stoer is the creative spark behind the designs of Melsie Glass fused glass art. Her new "Reef" collection departs from function, bringing forms and life to an imaginary coral reef. From whimsical plants to imaginary sea creatures, you never know what might bubble up. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

**Town Hall Gallery**, City of Cary Town Hall, 316 North Academy Street, Cary. **Through June 3** - "Barbara Rizza Mellin: A Joy Forever," featuring works in watercolor and ink. Asian Brush Painting is the simple elegance of the natural subjects, plus the real and apparent spontaneity of the process. Less is more. A few strokes can capture the beauty of a blossom or the fragility of a falling leaf. Mellin creates each image at one sitting, with no preliminary drawing and very little overpainting or modification. The idea is to capture the natural essence of the image rather than a detailed botanical copy. **June 8 - Aug. 5** - "Rachel Espenlaub: Extract," featuring works in acrylic and oil on canvas. Espenlaub describes her paintings are abstract geometric in nature and primarily made up of triangles with flat solid colors. Although inspired by memories of different outdoor locations, each of these paintings are ambiguous; a play with color relationships and shape dominance, creating striking but unimposing paintings. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

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**Cary Senior Center**, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through June 17** - "Granparazzi," featuring photography. Grandparazzi Photography Club was formed in the Spring of 2011 as a collection of avid photographers and those wanting to learn more about their cameras, specifically digital cameras. For more about the club, join the group on the fourth Thursday each month from 1:30-3:30pm in classroom 302 in the Cary Senior Center. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

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**Page-Walker Arts & History Center**, 119 Ambassador Loop, Cary. **Through July 1** - "Fine Arts League of Cary: Juried Exhibition". The exhibition is open to artists living in the United States. This year, FALC is pleased to announce that our juror will be Jennifer Dasal, former curator of modern and contemporary art at the North Carolina Museum of Art in Raleigh, and current host of the independent podcast ArtCurious. ArtCurious, which Dasal started in 2016, was named one of the best history podcasts by "O", the Oprah Magazine's website, and one of the best podcasts of 2019 by PC Magazine. **Through July 1** - "Melanie Stoer: Reef Collection," featuring works in glass. Stoer is the creative spark behind the designs of Melsie Glass fused glass art. Her new "Reef" collection departs from function, bringing forms and life to an imaginary coral reef. From whimsical plants to imaginary sea creatures, you never know what might bubble up. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

**Town Hall Gallery**, City of Cary Town Hall, 316 North Academy Street, Cary. **Through June 3** - "Barbara Rizza Mellin: A Joy Forever," featuring works in watercolor and ink. Asian Brush Painting is the simple elegance of the natural subjects, plus the real and apparent spontaneity of the process. Less is more. A few strokes can capture the beauty of a blossom or the fragility of a falling leaf. Mellin creates each image at one sitting, with no preliminary drawing and very little overpainting or modification. The idea is to capture the natural essence of the image rather than a detailed botanical copy. **June 8 - Aug. 5** - "Rachel Espenlaub: Extract," featuring works in acrylic and oil on canvas. Espenlaub describes her paintings are abstract geometric in nature and primarily made up of triangles with flat solid colors. Although inspired by memories of different outdoor locations, each of these paintings are ambiguous; a play with color relationships and shape dominance, creating striking but unimposing paintings. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

**Charlotte Area**

**Bechtler Museum of Modern Art**, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth-Floor Gallery, Through June 19** - "Annemarie Schwarzenbach: Departure Without Destination". The exhibition is presented in collaboration with Zentrum Paul Klee in Bern, Switzerland, is the first major retrospective dedicated to the photography of this Swiss writer, photographer, and journalist Annemarie Schwarzenbach (1908–1942). **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated

**Chapel Hill - Carrboro**

**Ackland Art Museum**, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through June 19** - "Modern Black Culture: The Art of Aaron Douglas". "Modern Black Culture" explores how Aaron Douglas (1899-1979), one of the most important modernist artists of the Harlem Renais-

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to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Wed.&Thur., 11am-3pm and Fri.&Sat., 11am-5:30pm. Contact: 919/462-2035 or at ([www.carygalleryofartists.org](http://www.carygalleryofartists.org)).

**Cary Senior Center**, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through June 17** - "Granparazzi," featuring photography. Grandparazzi Photography Club was formed in the Spring of 2011 as a collection of avid photographers and those wanting to learn more about their cameras, specifically digital cameras. For more about the club, join the group on the fourth Thursday each month from 1:30-3:30pm in classroom 302 in the Cary Senior Center. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

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# NC Institutional Galleries

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architect, Ju-lan, now retired, continues to learn and make art. "Sculpting, drawing, and painting on clay pots is my way of journaling; I jot down what I hear, what I see, what I think, or what my brain was doing at that moment. I enjoy the contemplation of the experiences in my environment and I like this form of visual reflection. The late artist, Jean Dubuffet, said it best about art: "...Art must make you laugh a little and make you a little afraid. Anything as long as it doesn't bore." And I intend to do just that," says Shen. **Through Dec. 9** - "School Lunch," featuring works by Lisa Weinblatt. "The School Lunch series is a visual essay of contemporary student life in real educational settings. Contemporary, cross-cultural issues and their emotional attitudes are explored in the shared lunch experience. School Lunch is generated from direct observation, drawing on location in the lunchrooms of high schools, universities and colleges of Queens, New York. Visual images have the power to transform and enlarge our perceptions, as well as, confirm identity and validate experience," says Weinblatt. Hours: open while campus is open, but reservation help help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

**Bill and Patty Gorelick Gallery at Central Piedmont Community College's Meracnas Campus**, Meracnas IV, 1930 Verhooff Dr., Huntersville, **Through June 16** - "Nature Reimagined," featuring works by Ann Prock. Prock fell in love with clay in 2003, beginning with the wheel and evolving to hand-built sculptural forms. Inspired by the beauty she finds in nature, she hand-builds the forms, creating each piece with the shape and gentle movement she has envisioned. Prock focuses on colors, shapes, and textures found in the living sea, the woodlands, and rock formations. She combines her imagination of those natural forms with multiple glazes, underglazes, stains, and textures. Many of her works are brushed with at least 10 glazes or underglazes in order to give them unique colors and textures that capture the viewer's eye and invite them to touch the piece. **Through June 16** - "Frieze," featuring works by Tom Stanley. Stanley's series are often hung as a frieze even as he works on groups of paintings. Size, imagery, color, and format for each series is distinct and help to create a visual theme within the group of related works. His series include six to eight works of acrylic on canvas. Drawing with paint, Stanley uses common graphic strategies, such as mechanical drawing, silhouette, and sgraffito to make something he has never seen before. His works are a conversation between hands and eyes. Hours: open while campus is open, but reservation help help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

**Bliss Gallery**, established by Holy Angels, 25 N. Main Street, Belmont. **Ongoing** - Holy Angels established Bliss Gallery to offer persons who are differently able the opportunity to share creative abilities and showcase their art alongside the works of guest artists during special exhibitions. Hours: Hours: Wed.-Sat., noon-4pm. Contact: Harmony Heslop at 704/280-9475, e-mail at (blissgallery@holyangelsnc.org) or visit (www.holyangelsnc.org).

**Charlotte Art League Gallery & Studios**, 4237 Raleigh Street, Charlotte. **Through June 3** - "Spring Juried Show," sponsored by the Charlotte Art League. This time around, our community will vote to select the cash prize winners. Think: friends, family, even your cat sitter and grumpy co-workers.A special thank you to Crista Carmaroto for being the juror. **Ongoing** - CALA houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Thur.-Fri., 11am-3pm & Sat.-Sun., noon-4pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

**Cornelius Arts Center Gallery**, 19725 Oak Street, Cornelius. **Through June 11** - "Irv-in Law Group & Friends Show." Originally designed in 2019 as a fundraiser for the future Cain Center for the Arts, the expanded 2022 exhibition of Irvin Law Group & Friends will feature work from local and regional artists across a fascinating selection of mediums. **Ongoing**

- The Arts Center Gallery is under the direction of the future Cain Center for the Arts. Hours: Mon.-Fri., 10am-4pm. Contact: 704/896-8823, 980/689-3101 or visit (https://cainarts.org/).

**Davidson College, Belk Visual Arts Center**, 315 North Main and Griffith Streets, Davidson. **Ongoing** - While on campus, be sure to take a tour of our Campus Sculpture. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

**Elizabeth Ross Gallery**, Central Piedmont's, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through July 29** - "2022 Annual Juried Student Art Show, juried by Andrew Leventis. Each year, Central Piedmont Community College's Visual Arts Department hosts the "Annual Juried Student Art Show," recognizing student works in ceramics, 2D and 3D painting, drawing, jewelry, painting, photography, printmaking and sculpture. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

**Harvey B. Gantt Center for African-American Arts & Culture**, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Jan. 16, 2023** - "Painter's Refuge: A Way of Life," a solo exhibition of recent work by Reginald Sylvester II. "We are excited to showcase Painter's Refuge: A Way of Life, an exhibition that will stir minds and souls and invite viewers to take a journey through Reginald's creative process and genius," said President & CEO David R. Taylor. **Through June 26** - "FuturePresent: Acquisition Highlights from the Permanent Collection," organized by the Harvey B. Gantt Center. Since the organization's inception in 1974, the Gantt Center has primarily built its collection from works gifted to the institution. Over the decades, John and Vivian Hewitt collected paintings, prints, and drawings from artists near and far. And in 1998, Bank of America acquired the collection from the Hewitts and pledged it to the then-named Afro-American Cultural Center. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Thur. - Sat., noon-6pm & Sun., noon-6pm. Extended hours from noon-8pm on Fridays, Oct. 2, Nov. 6 & Dec. 4. Contact: 704/547-3700 or at (www.ganttcenter.org).

**Lake Norman Art League Gallery**, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

**Latin American Contemporary Art Projects (LaCa)**, 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

**Levine Museum of the New South**, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

**McDowell Arts Center**, 123 McDowell Street, located adjacent to the Matthews Community Center, Matthews. **June 5 - July 1** - "2022 Summer Show," featuring works by members of the Guild of Charlotte Artists, juried by Rod Wimper. A reception will be held on June 5, from 4-5pm. Hours: Mon.-Fri., 1-8pm; Sat., 10am-4pm; & Sun. 1-6pm. Contact: 704/321-7275.

**Mint Museum Randolph**, 2730 Randolph Road, Charlotte. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio

Ceramics: The Grainger Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay" featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tartlon Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Bearden. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

**Mint Museum Uptown**, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through July 3** - "Coined in the South: 2022". The Young Affiliates of the Mint, in collaboration with The Mint Museum, presents "Coined in the South: 2022". This juried exhibition, highlights artists from across the Southeast. Jurors selecting artists from this exhibition include: Hallie Ringle, Curator of Contemporary Art, Birmingham Museum of Art; Lydia Thompson, Mixed-Media Sculptor and Professor of Art, Art & Art History Department, UNC Charlotte; and Ken West, Photographer, Digital Experience Designer & Winner of the Inaugural "Coined in the South People's Choice Award". **Through Mar. 2023** - "Rendezvous With Rothko". For the first time in its 85-year history, The Mint Museum has not one, but two, Mark Rothko paintings on view. Through a long-term loan with the National Gallery of Art in Washington, DC, two paintings by the Abstract

Expressionist painter Mark Rothko are on view in the Modern Contemporary galleries at Mint Museum Uptown. The two works — "No. 17 [or] No. 15" and "Untitled 1951" — are the only paintings by Rothko currently on view in North Carolina. **Craft + Design Galleries, Ongoing** - "Crafts in the Laboratory: The Science of Making Things," is the first installation in the Southeast to explore how craft artists and designers use science and math concepts when creating works of art. Presented by Müller Corporation, Craft in the Laboratory also celebrates a reinstallation of the Mint's Craft + Design Galleries—the first since 2010. Co-curated by the Mint's Senior Curator of Craft, Design, and Fashion Annie Carlano and Assistant Curator for Craft, Design, and Fashion Rebecca Elliot, "Craft in the Laboratory" includes 100 works from the Mint's collection that are made from precious metals, wood, steel, polymers, and even agricultural waste, that emphasize the preciseness of science used to craft works of art. Made by nationally and internationally renowned artists, the objects are organized by material and subject throughout the galleries. **Gorelick Galleries on Level 3, Through June 5** - "Continuing Conversations," is designed to include works of art that spark conversation about relevant cultural happenings. The gallery is divided into a project space with a thematic installation and a new works space that includes recent acquisitions, items on loan, or objects rarely seen in the Mint's collection. **Now** - The Mint Museum's new four-story installation "Foragers" offers a transcendent experience while celebrating the tradition of women as makers and providers. Unlike anything ever seen at The Mint Museum before, Brooklyn-based artist Summer Wheat's "Foragers" is a monumental piece of public work of art spanning 96 windows, four stories, and 3,720 square feet at Mint Museum Uptown's Robert Haywood Morrison Atrium. The myriad of vibrant panels that give the illusion of stained glass and celebrates the tradition of women as makers and providers. "Foragers" is part of a larger exhibition "In Vivid Color," which brings together four innovative contemporary artists—Wheat, Gisela Colon, Spencer Finch, and Jennifer Steinkamp—who create works celebrating the power of color and its ability to permeate the space around us. Their work is juxtaposed with a selection of paintings and works on paper, drawn primarily from The Mint Museum's permanent collection, which showcase artists' more traditional exploration of color.

**Ongoing** - The Mint Museum Uptown houses the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

**Overcash Art Gallery**, Central Piedmont's, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through July 29** - "2022 Annual Juried Student Art Show, juried by Andrew Leventis. Each year, Central Piedmont Community College's Visual Arts Department hosts the "Annual Juried Student Art Show," recognizing student works in ceramics, 2D and 3D design, drawing, jewelry, painting, photography, printmaking and sculpture. Hours: Mon.-Wed., from 10am-2pm (by appointment, gallery director available), & Thur. and Fri. ( by appointment but no gallery director from 10am-2pm). APPOINTMENTS ARE REQUIRED DUE TO COVID, e-mail Amelia Zytka, Gallery Coordinator at (amelia.zytka@cpcc.edu). She will get back to you with your requested day and time along with directions to the gallery in the Overcash Center as well as easy short term parking in the front drive of Overcash Complex. Due to COVID all visitors to the college are required to fill out a Health Acknowledgement Form at (https://docs.google.com/forms/d/e/1FAIpQLSt\_V0i\_IaUyAe3qXpGqQc8KhRrmynm9QvtvCD9-Kyu3lBMVrL/viewform) prior to arrival. Contact: 704/330-6211.

**The Civic & Cultural Arts Center of Pineville**, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccapineville.org).

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**The Sonia and Isaac Luski Gallery**, at the Foundation for the Carolinas building, 220 N. Tryon Street. (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Rittler, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftc.org).

#### Cherokee

**Qualla Arts and Crafts Mutual**, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

**The Museum of the Cherokee Indian**, 589 Tsali Boulevard, Cherokee. **Ongoing** - Welcome to a sweeping history of the Cherokee Nation, engaging and oftimes heart-rending, from ice age beginnings to present-day life and culture. In the brushstrokes of this fascinating heritage, you'll discover the warp and weft of treaties, the roots of a naturalistic language, artifacts of particular periods, great figures and heroes and entrancing stories of a civilization along with the Cherokee's distinctive values and ways of being in the world before and after "the Trail of Tears." The museum offers courses and workshops that combine scholarly content with voices of Cherokee people and experiences on the Qualla Boundary. A perfect place to begin exploration of Cherokee heritage and traditions is the Museum of the Cherokee Indian in Cherokee, North Carolina. Visitors are greeted at the entrance by a 20-foot hand-carved statue of Sequoyah, the inventor of the Cherokee alphabet. An interpretive site for the Trail of Tears National Historic Trail, this state-of-the-art facility traces the story of the Cherokee from the earliest inhabitants of the area 11,000 years ago to the present. An extensive exhibit of artifacts and photos is enhanced with computer-generated holograms and other imagery, sound, and special effects that leave a lasting and haunting impression on the visitor. The museum gift shop is rich in Cherokee tradition. Locally created baskets, pottery, wood carvings, decorated gourds and beadwork are among the art available for sale. Books on Cherokee history, culture, language, and genealogy line the shelves, along with audio CDs and tapes by local musicians and storytellers. Admission: Yes. Hours: Daily, 9am-5pm; closed New Years Day, Thanksgiving Day and Christmas Day. Contact: 828-497-3481 or at (https://mci.org/).

#### Columbia

**Pocosin Arts School of Fine Craft and Contemporary Craft Gallery**, 201 Main Street, Columbia. **Ongoing** - Arts School of Fine Craft is eastern North Carolina' premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and Per-manent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Arts, and Kerry James Marshall. The museum's annual schedule of activities includes temporary exhibits of works from other museums, various retrospectives, and faculty and student art shows. Hours: Tue.-Fri., 9am-4:30pm & Sun., 1-4pm. Contact: 919/560-6211.

**North Carolina Central University Museum of Art**, 1801 Fayetteville Street, across from the Farrison-Newton Communications Building on the campus of NCCU, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Arts, and Kerry James Marshall. The museum's annual schedule of activities includes temporary exhibits of works from other museums, various retrospectives, and faculty and student art shows. Hours: Tue.-Fri., 9am-4:30pm & Sun., 1-4pm. Contact: 919/560-6211.

**Power Plant Gallery at ATC**, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mtaeda@duke.edu).

#### Concord

**The Galleries of the Cabarrus Arts Council**, in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through July 16** - "Anne Harkness: Let There Be Music," sponsored by Hilliard Family Foundation. Hours: Mon.-Fri., 9am-5pm. Contact: 704/920-ARTS or at (www.cabarrusartsconcil.org).

#### Cullowhee

**Fine Art Museum**, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through July 29** - "Cultivating Collections: Vitreographs, Glass, and Works by Black Artists". The exhibit is a multi-year series of exhibitions that highlights specific areas of the WCU Fine Art Museum's Collection, which includes over 1,800 works of art in a wide range of media by artists of the Americas. This year, "Cultivating Collec-

tions" reflects on three areas of the Collection — vitreographs, glass, and works by Black artists. Key works in each area come together to tell the story of past, present, and future collecting directions. **Ongoing** - The WCU Fine Art Museum is currently offering an interactive 360° virtual tour of the exhibition, "Cultivating Collections: Paintings, Ceramics, and Works by Latinx and Latin American Artists". This multi-year series of exhibitions highlight specific areas of the WCU Fine Art Museum's Collection, which includes over 1,800 works of art in a wide range of media by artists of the Americas. As the Museum's holdings increase, either through donations or purchases, it is essential for the Museum to evaluate strengths, identify key acquisition areas, and also pinpoint where significant change is needed. Throughout the fall more virtual events will be available, learn more at arts.wcu.edu/cultivatingcollections. Hours: Tue.- Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (https://www.wcu.edu/bardo-arts-center/fine-art-museum/).

#### Dillsboro

**Jackson County Green Energy Park**, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

#### Durham

**Claymakers**, Gallery of Fine Handmade Pottery, 451 S. Driver Street in Old East Durham, Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pletsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (http://www.claymakers.org/).

**Liberty Arts Gallery**, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: We are open to the public but would need to schedule an appointment to make sure someone is here to meet you. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

**North Carolina Central University Museum of Art**, 1801 Fayetteville Street, across from the Farrison-Newton Communications Building on the campus of NCCU, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Arts, and Kerry James Marshall. The museum's annual schedule of activities includes temporary exhibits of works from other museums, various retrospectives, and faculty and student art shows. Hours: Tue.-Fri., 9am-4:30pm & Sun., 1-4pm. Contact: 919/560-6211.

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**Room 100 Gallery**, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbellarts.com).

**The Durham Art Guild**, Royal Center for the Arts, 120 Morris Street, Durham. **Trust Gallery, Through June 4** - "Bear It / Bare It / Bear Witness". Hours: Tue. & Thur., 11am-5pm. No appointment sign up is required. Guests will be screened before entering the DAC building and masks are required. Contact: 919/560-2713 or at (www.durhamartguild.org).

**The Nasher Museum of Art**, Duke University Central Campus, 2001 Campus Drive, Durham. **Through July 10** - "Reckoning and Resilience: North Carolina Arts Now," brings together 30 emerging and established artists working across the state. This group survey, featuring approximately 100 works, presents an expansive view of contemporary art in North Carolina both in terms of regional geography and artistic approaches. **Ongoing** - The Collection Galleries feature rotating installations of the Nasher Museum's extensive holdings of historical art. Eight galleries, as well as the entrance to Wilson Pavilion, are dedicated to the museum's strengths, which represent a brief history of human creativity from different times and parts of the world. Just beyond the entrance, visitors will find the Incubator, a flexible space for rotating student- and faculty-curated exhibitions. Visitors are invited to return again and again to The Collection Galleries, where Nasher curators continue to refresh the galleries with gems from the collection. The museum's contemporary collection is showcased through rotating exhibitions within a separate pavilion. Works from the contemporary collection create new conversations and connections among historical works in The Collection Galleries. A breakthrough work by New York artist Fred Wilson from 1990, Colonial Collection, anchors the Arts of Africa Gallery. A painting by Kehinde Wiley is on view in the European Art Gallery. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

ALTERNATE ART SPACES - Durham **Durham Convention Center**, pre-fuction corridor, located next to the Carolina Theatre and the Durham Marriott, 201 Foster Street, Durham. **Through Nov. 5** - "Pattern Lapping Pattern," featuring work from painter Debra Wuliger's "Harmonic Vibration Series". The exhibit explores the open-ended emotional resonance of interlocking pattern and color. These patterns tap into a deep desire we have as humans for order and the joy that order and vibrant color communicates. Hours: reg convention hours. Contact: 919/560-2713 or at (www.durhamartguild.org).

#### Edenton

**Chowan Arts Council/Your Community Arts Center**, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

#### Elizabeth City

**Arts of the Albemarle**, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC. The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - The Jaquelin Jenkins Gallery and The 516 Gallery, are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AoTA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat.,10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

#### Fayetteville

**Throughout Downtown Fayetteville, Through June** - "ArtScope 5," is an annual public art initiative featuring an awe-inspiring collection of engaging and thought-provoking artwork and sculptures installed throughout the downtown Fayetteville area that beautifies the landscape of our community. Grab a copy of the ArtScope 5 map for locations to view each art piece and make it a family affair... take a family photo with your favorite art piece and tag it on social media using each personalized public art hashtag. By the end of November, the artist of the art piece that received the most votes will receive a \$1,000 People's Choice award and featured artist spotlight article. ArtScope 5 maps are available at The Arts Center, 301 Hay Street, or download at ([TheArtsCenter.com](http://TheArtsCenter.com)). ArtScope 5 is presented by the Arts Council of Fayetteville and the North Carolina Arts Council.

**Cape Fear Studios, Inc.**, 148-1 Maxwell Street, Fayetteville. **Through June 21** - "Members' Anniversary Exhibit." The Studio will have original art in various mediums to include: oil, acrylic, and watercolor paintings; hand-crafted wood art; hand-crafted jewelry, members' signature pottery pieces, glass artworks, and drawings in mixed medium. **Ongoing** – New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Reg. Hours: Mon.–Fri., 11am–5pm & Sat., 10am–4pm. Contact: 910/433-2986, e-mail to (capefearstudios@capefearstudios.com) or at (www.capefearstudios.com).

**Ellington-White Contemporary Gallery**, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 11am-4pm. Contact: 910/483-1388 or at (http://www.ellington-white.com).

**The Arts Center**, Arts Council of Fayetteville/ Cumberland County, 301 Hay Street, Fayetteville. **Through June 19** - "Vanguard Social: Transgressive Exploration of Intersectional Queer Resistance." Hours: Mon., 10am-2pm; Tue., 11am-2pm and Wed.-Thur., 10am-2pm. Contact: 910/323-1776 or at ([TheArtsCouncil.org/](http://TheArtsCouncil.org/)).

**The Art Gallery @ FTCC**, 2817 Fort Bragg Road, FTCC, General Classroom Building (GCB) 221, Fayetteville Technical Community College, Fayetteville. **Ongoing** - The Art Gallery at FTCC displays exhibitions each semester that feature the artwork of students, faculty, and outside artists. Exhibitions are free and open to the public to enjoy. Hours: call for hours or connection to virtual exhibit. Contact: Dennis Johnson, Dept. Chair, by e-mail at (johnsoden@faytechcc.edu) or call 910/678-0092.

#### Fuquay-Varina

**Fuquay-Varina Arts Center**, 123 E. Vance Street, Fuquay-Varina. **Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at (fvarts.org).

#### Gastonia

**Arts on Main Art Center**, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyrightguild.com).

#### Goldsboro

**Arts Council of Wayne County**, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

#### Greensboro Area

**Open Air Market**, corner of South Elm & MLK in downtown Greensboro. **First Fri. of**



# NC Institutional Galleries

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local artists and crafts people can come together to offer handmade and vintage goods.

**African American Atelier & Bennett College for Women Gallery,** Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

**Anne Rudd Galyon and Irene Cullis Galleries,** Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

**GreenHill,** a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through June 25** - "Water Crossing, H2O," a multi-media exhibition that highlights novel approaches to environmental stewardship featuring works by Caroline Armijo, James Barnhill, Carolyn Henne, Bryant Holsenbeck, Kevin Palme, Barbara Tyroler, and Will Warasila, who offer large-scale, site-specific installations, documentary photography, and environmental art collaborations. A closing reception will be held June 25, from 6-8pm. An Artist Talk by Kevin Palme, will be offered on June 25, from 6-7pm. Hours: Wed., noon-7pm; Tue. & Thur., noon-5pm; and Sat., 10am-5pm. Hours: Wed.-,Sat., noon-5pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

**Guilford Native American Art Gallery,** Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

**NC A&T State University Galleries,** 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Mat-tye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

**Revolution Mill,** 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Ongoing** - "Triple Visions: works by Jan Lukens, Michael Northuis and Roy Nydorf." Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours. Contact: (www.janlukens.com).

**The Center for Visual Artists Greensboro,** second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Now** - View the online gallery at this link (<https://www.greensboroart.org/online-gallery-new>). **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).

**Weather Spoon Art Museum,** University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **2nd Floor: The Bob & Lissa Shelley McDowell Gallery, Through Aug. 13** - "Ostensibly So: Sculpture from the Collection". This exhibition offers new ways of looking at three-dimensional objects. Whether forms that no longer serve their original intent, eye-catching works that avoid specific contexts, witty re-interpretations of objects, or illusionistic wonders, the artworks included in Ostensibly So reflect a fascination with and exploration of the methods and materials of artmaking as well as the concepts of form and function. As plausible rather than demonstrably true entities, they incorporate additional elements such as humor, symbolism, social commentary, personification, and allusion. **1st Floor: Weatherspoon Atrium Mural, Ongoing** - "Pause and Breathe, We Got This," a mural by Sheena Rose. A homecoming is in the works. The Weatherspoon is excited to announce its commission of a major new artwork by artist Sheena Rose, MFA '16. A multidisciplinary artist working in animation, drawing, painting, and performance, Rose's vibrant and energetic work is at once anchored in her Caribbean heritage and expansive in its explorations of culture and human experience. **Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas

throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard** - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue.-Wed. & Fri.-Sat., from 10am-5pm and Thur.,10am-8pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

**Greenville**  
**Emerge Gallery & Art Center,** 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

**Greenville Museum of Art,** 802 South Evans Street, Greenville. **The Francis Speight and Sarah Blakeslee Gallery, Ongoing** - Is dedicated to the work of these two artists. Speight was born in Bertie County, North Carolina, and moved back to Greenville to teach at East Carolina University after spending a majority of his career at the Pennsylvania Academy of Fine Arts. Blakeslee was born in Illinois and met Speight at the Academy as a student. The couple lived outside of Philadelphia until moving to Greenville in 1961. **The Kenneth Noland Gallery, Ongoing** - Celebrates the art and legacy of Black Mountain College, an innovative liberal arts college that operated between 1933 and 1957. Kenneth Noland, born in Asheville in 1924, attended Black Mountain College on the G. I. Bill from 1946 to 1948. He studied under Josef Albers and Ilya Bolotowsky, who introduced him to the work of artists interested in geometry and color. **The Rachel Maxwell Moore Art Foundation Gallery, Ongoing** - Features rotating works purchased for the Museum by the foundation. Rachel Maxwell Moore was a leading civic figure and arts advocate in Greenville, and was central to the founding of the Museum's predecessor in 1939. She established the Rachel Maxwell Moore Art Foundation in 1963, and before she passed away in 1964, bequeathed funds to the foundation for the sole purpose of purchasing works of art for the Museum's permanent collection. **Ongoing** - GMoA has a strong collection of North Carolina pottery, and especially from Jugtown Pottery in Seagrove, North Carolina. Jugtown Pottery was opened by Jacques and Juliana Busbee in 1921. They were influential at Jugtown and elsewhere in Seagrove by introducing local North Carolina potters to international ceramic styles and glazes. Much of our pottery collection was given to the Museum by Mrs. Lindsay Savage in 1948 and Dr. James H. Stewart in the 1980s. Admission: Free. Hours: Tue.-Sat., 10-4:30pm. Contact: 252/758-1946 or at (www.gmoa.org).

**Hudson**

**Red Awning Gallery at The HUB Station Arts Center,** 145 Cedar Valley Road, Hudson. **Ongoing** - An 80-year-old, former school campus has been transformed by the Town of Hudson into a 21st century hub for business development and artistic creation and enjoyment. The Town chose to blend the past with the present as they envisioned the future for residents and visitors. We invite you to visit HUB Station – former Hudson School – a classical structure and repurposed treasure celebrating the vitality of community through arts and business. Gallery hours: Wed.-Fri., noon-5pm & Sat., 10am-2pm. Contact: 828/726-8871 or at (<https://www.thehubstation.com/>).

**Kings Mountain**  
**Southern Arts Society Gift Shop & Gallery,** 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-2pm and by appt. Contact: 704/739-5585, e-mail at (southernartssociety@gmail.com) or at (www.southernartssociety.org) and Facebook.

**Hickory**  
**Full Circle Arts,** 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

**Hickory Museum of Art,** Arts and Science Center, 243 Third Avenue NE, Hickory. **Entrance, Coe and Windows Galleries, Through Sept. 11** - "7 BILLION ONES: A Randy Bacon Retrospective. Seven billion one-of-a-kind creations call this planet home – each of these "ones" being important, with a story that counts. Yet, the sad truth is that as humans, as the "ones", we easily get lost in the bigness of the world – the seven billion people. Humans lose sight that we each have a unique, compelling and inspiring story that needs to be told AND shared with the world. **Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": "From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Wed.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org/>).

**Caldwell Arts Council Gallery,** 601 College Avenue, SW, Lenoir. **Main Gallery, Through June 24** - "East, West, and Beyond," featuring acrylic paintings by Keiko Genka of Garner, NC. Genka holds a Bachelor of Art and Design from North Carolina State University. Her works have been featured in a number of gallery exhibitions across the state, and are included in many collections.

**Highlands**  
**The Bascom,** a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Bunzl Gallery, Through Aug. 27** - "Imaginary Landscapes: Stories from the American South," curated by Kate Anderson. The works selected for this exhibition break down the barrier between stereotypes, folklore, and lived experience. **Joel Gallery, Through July 2** - "Each Moment: The Bascom Photography Resident - Anna Norton. **Thompson Gallery, Through July 16** - "formative," curated by Frankie Flood & Elizabeth Walton, features a collection of functional and non-functional metal objects by craftspeople whose location or place has been formative in their development as an artist, the objects they create and the ideas they wish to explore. **Horst Winkler Sculpture Trail, Through Apr. 22, 2023** - "Outdoor/Public Sculpture," in Partnership with The Village Green & the WCU Sculpture Trail. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

**Hillsborough**  
**The HAC Gallery,** Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartscouncil.org).

**Hudson**  
**Red Awning Gallery at The HUB Station Arts Center,** 145 Cedar Valley Road, Hudson. **Ongoing** - An 80-year-old, former school campus has been transformed by the Town of Hudson into a 21st century hub for business development and artistic creation and enjoyment. The Town chose to blend the past with the present as they envisioned the future for residents and visitors. We invite you to visit HUB Station – former Hudson School – a classical structure and repurposed treasure celebrating the vitality of community through arts and business. Gallery hours: Wed.-Fri., noon-5pm & Sat., 10am-2pm. Contact: 828/726-8871 or at (<https://www.thehubstation.com/>).

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**Kinston**  
**Community Council for the Arts,** 400 N. Queen Street, Kinston. **Ongoing** - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. **Ongoing** - Shop the Art Market - Featuring paintings, pottery, jewelry, glassware, baskets, textiles, soaps, quilts, woodwork & more - always changing. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 252/527-2517 or at (www.kinstoncca.com).

**SmART Gallery,** 210 N Queen Street, Kinston. **Ongoing** - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "smARTist" – artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at (smartgallery2019@gmail.com).

**SmART Gallery,** 210 N Queen Street, Kinston. **Ongoing** - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "smARTist" – artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at (smartgallery2019@gmail.com).

**Lenoir**  
**Caldwell Arts Council Gallery,** 601 College Avenue, SW, Lenoir. **Main Gallery, Through June 24** - "East, West, and Beyond," featuring acrylic paintings by Keiko Genka of Garner, NC. Genka holds a Bachelor of Art and Design from North Carolina State University. Her works have been featured in a number of gallery exhibitions across the state, and are included in many collections.

**Upstairs Gallery, June 3 - July 24** - "Remote Work," featuring paintings by Karen Parker. A North Carolina native currently of Statesville, NC, has been making art for over 40 years. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

**Lumberton**  
**Inner Peace Center for the Arts,** 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcarts.com).

**Marshall**  
**Flow Gallery,** 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

**Mars Hill**  
**Mars Landing Galleries,** 37 Library Street, Mars Hill. **Ongoing** - Mars Landing Galleries is a stand-out gallery for the works of artists and makers nestled in and around the Blue Ridge Mountains. Each exhibit space is curated as a solo-show, in an effort to provide viewers ample space for contemplation, connection, and ultimate appreciation of exquisite works not readily displayed locally. Hours: Wed.-Sat., 11am-5 or by appt. Contact: 828/747-7267.

**Marshville**  
**Marshville Museum and Cultural Center,** 201 North Elm Street, Marshville. **Ongoing** - Featuring paintings by local artist Mary Erickson. Other well known artists from Marshville include Hooper Turner, Sally Griffin, Richard Smith, Frank Faulkner, Louise Napier, and Stewart Allen. Hours: Mon.-Thur., by appt. only; Fri.-Sat., 10am-4pm; & Sun. 1-4pm. Contact: 704-624-6214 or at (<http://mmcc1893.com/index.html>).

**Matthews**  
**McDowell Arts Center,** 123 East McDowell Street, Matthews. **June 5 - July 1** - "SUMMER SHOW 2022," hosted by The Guild of Charlotte Artists, featuring juried works by Guild Members. A reception will be held on June 5, from 4-5pm and winners will be announced. The judge for this year is Rod Wimer, artist and Gallery Manager at Providence Gallery. Hours: 7-9, please call to verify. Contact: 704/321-7275, or email Melissa Johnson at (mjohanson@matthewsnc.gov).

**Mooresville**  
**Depot Visual Arts Center,** 103 West Center Ave., Mooresville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Fri., noon-4pm & Sat., 10am-2pm. Contact: 704/663-6661 or at (www.MAGart.org).

**Morehead City**  
**Carolina Artist Gallery,** 9th and Arendell Street, Morehead City, between the First Methodist Church and the Salvation Army Morehead City. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Thur.-Sat., 11am-5pm. Contact: 252/726-7550 or at (<http://arolinaartistgallery.com>).

**Morganton**  
**KATZ Arts Collective,** 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective/>) or e-mail us at (thekatzartcollective@gmail.com).

**Outer Banks Area**  
**Dare County Arts Council,** 300 Queen Elizabeth, Manteo. **Courtroom Gallery, June 3 - 25** - "Student Exhibition," featuring works by students in Fay Davis Edwards and Munroe Bell's workshops. **Vault Gallery, June 3 - 25** - "Crystal Clear," featuring ceramic works by Janet Gaddy and Timothy Moran. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-4pm. Contact: 252/475-4843 or at (www.DareArts.org).

**Pembroke**  
**A.D. Gallery,** University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community

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# NC Institutional Galleries

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on exhibit—and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.com).

**North Wilkesboro**  
**Wilkes Art Gallery,** 913 C. Street, North Wilkesboro. **Through June 30** - "Separate Together Intertwined" featuring furniture designer Richard Prisco and assemblages by Cheryl Prisco. Richard Prisco is a furniture designer and professor of product design at Appalachian State University. He has an extensive exhibition record showing nationally and internationally over the past 35 years. In addition to wood and traditional joinery techniques much of his work incorporates machined metal components, concrete and cast glass. Cheryl Prisco has had a more circuitous journey, having just devoted herself full-time to her art career in 2018. In place of paint and brush she cuts, colors, and shapes wood elements, creating abstract low relief assemblages. She finds inspiration in the unexpected, utilizing found objects and salvaged materials which encourage improvisation. **Ongoing** - Founded in 1962 in the parlor of Annie Winkler's home, the Wilkes Art Gallery has experienced transformations over the years. The most dramatic of these was the 2004 move into the renovated 1925 North Wilkesboro Post Office building. WAG offers a variety of classes, workshops, meet-the-artists events and special outreach projects. WAG hosts exhibitions that offer community members a chance to show their work and admission is always free. Visit our online gift shop. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-2pm. Contact: 336/667-2841 or at (www.wilkesartgallery.org).

**Old Fort**  
**Arrowhead Artists and Artists League Inc.,** 78 Catawba Avenue, Suite C-D, next to the parker history building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovich, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

**Penland**  
**Penland Gallery & Visitors Center,** Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **John & Robyn Horn Exhibition Gallery, Through June 25** - "Instill: The Art of Making and Teaching". What takes place in Penland School's educational studios is an intersection of creativity and generosity. Penlands instructors are all makers - some are fulltime studio artists, some have woven together a vocation that oscillates between studio and classroom, and others balance being a career educator with making. **Focus Gallery, Through June 5** - "In/Finite: Process, Pattern, Play," featuring works by Jason Burnett and Adrienne Eliades. **Ongoing** - On display outside the Penland Gallery are sculptures by ceramic artist Catherine White, large steel sculptures by Daniel T. Beck, and works by Hoss Haley. There is also an interactive, outdoor installation by Jeff Goodman titled, "The Kindness for Imaginary Things...". Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (<http://penland.org/gallery/>).

**Raleigh**  
**Block Gallery** (inside Raleigh Municipal Building), 222 W. Hargett St., Raleigh. **Through July 22** - "Martha Clippinger + Jerstin Crosby: color/ form," curated by Ashlynn Browning, showcases the artworks of Martha Clippinger and Jerstin Crosby, whose paintings, textiles, and sculptures boldly celebrate color and form. While they both use a vibrant, saturated palette and share a common aesthetic of organic/geometric hybrids, each artist navigates their creative process in very different ways. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: Stacy Bloom Rexrode, Curator of Exhibitions and Collections, Raleigh Arts, call 919/996-4687 or at (<https://raleighnc.gov/Support/Pages/hue-untitled-process-color>).

**Outer Banks Area**  
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at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to (joseph.begnaud@uncp.edu) or visit (www.uncp.edu/departments/art/ad-gallery).

**The Museum of the Southeast American Indian,** Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemuseum@uncp.edu).

ALTERNATE ART SPACES - Pembroke **Artist Market Pembroke,** at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

**Penland**  
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**Raleigh**  
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**CAM Raleigh,** 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Oct. 31** - "UNSEEN: Clarence Heyward". Born and raised in Brooklyn, NY, Clarence Heyward is a painter and collagist. He relocated to North Carolina to study Art Education at North Carolina Central University. He creates paintings and collages as an exploration of his culture. Clarence's artistic practice is based in the questioning of his identity and circumstance. He seeks ways to engage in dialogues that ultimately leave him connected to those who experience his work. His work is personal. Although creating from his perspective, the human element present in the work creates a connection for all. **Independent Weekly Gallery, Through Aug. 14** - "Titus Heagins". Exhibition Development for Transgender Series, photography. In the fall of 2021, CAM Raleigh will begin working with photographer Titus Heagins on the development of a major new exhibition devoted to the artist's long involvement photographing the transgender communities in

the United States and Cuba. Exhibition Lab will provide the public with a real time, behind the scenes look at the development of a future CAM exhibition. During this yearlong experimental phase visitors will witness the difficulties of exhibit development within a complex, multilayered subject dealing with issues of race, gender, fairness, community, family, and Love. Exhibition Lab will culminate in a Main Gallery multi media exhibition, publication, and public programming series dedicated to the artist's work, opening in the fall of 2022. Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

**Collective Arts Gallery & Ceramic Supply,** 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

**Diamante Arts & Cultural Center,** 5104 Western Blvd., Suite B, Raleigh. **Ongoing** - The Diamante Arts & Cultural Center is a non-profit (501c3), a community grounded, arts and culture organization dedicated to the preservation, development, and promotion of the culture, heritage, and artistic expressions of the diverse Latino/Hispanic population in North Carolina. Hours: Tue.-Fri., 11am-5pm. Contact: 919/852-0075 or at ([www.diamanteacc.org](http://www.diamanteacc.org)).

**Frankie G. Weems Art Gallery,** Gaddy-Hamrick Art Center, Meredith College, 3800 Hillsborough Street, Raleigh. **Through Sept. 22** - "The 39th Annual Juried Student Art Exhibition". Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/760-8600 or at (<https://www.meredith.edu/gallery/>).

**Gregg Museum of Art & Design,** The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Through Dec. 3** - "Reic Serritella: Trompe l'Oeil Ceramics". Chapel Hill artist Eric Serritella creates his ceramic sculptures as conduits to emotion through inquiry, recognition, and familiarity. Through aging and decay, Serritella's sculptures challenge the viewer with both the nature of the material and the messages within. Each organic creation is filled with metaphor, both literal and implied. Anthropomorphic elements and vessel forms link humanity as timelessly inseparable from its interactions and relationships to its natural surroundings. Each sculpture in Eric Serritella-Trompe l'Oeil Ceramics fosters awareness to affect viewers' behaviors toward the environment. Through this consciousness they can acquire new appreciations and ways of seeing. **Through Aug. 20** - "Frank Lee Craig: Near Distance". Of the many forms of visual art that have emerged in the last two centuries, collage and its three-dimensional sibling, assemblage, probably come closest to representing the process of human memory. Most of us summon up the past only in scattered bits and pieces that require instantaneous reassembly in order to literally "make sense" of recollected experiences each time we need to remember something. Every memory is a new collage of ephemeral thoughts, feelings, and impressions. "Frank Lee Craig-Near Distance" features multimedia work, collages, paintings, and sculptures by the late architect and NC State College of Design Graduate, Frank Lee Craig (B. Arch '77). The bulk of the very substantial body of work we celebrate in this exhibition parallels his efforts to make sense of the mortal circumstance he suddenly confronted when diagnosed with a fatal illness, as well as his need to keep seeing the world through the lens of endless opportunities and possibilities. The exhibition was co-curated by Dr. Margret Kentgens-Craig and Roger Manley. **Through Nov. 12** - "Across the Threshold of India: Photographs by Martha Strawn," features photographs that make up a work of visual culture that perceptively portrays one of India's and the world's longest and least-known religious practices—the art of sanctifying space through the creation of threshold diagrams. Objects from the Gregg Museum's permanent collection will also accompany the photographs. Many of Strawn's photographs are in the permanent collection of the Indira Gandhi National Centre for the Arts, the nation's foremost research center for Indian culture and art, and are featured in her book, "Across the Threshold of India: Art, Women, and Culture". **Ongoing** - One of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: The Gregg Museum is suspending the need for timed entry reservations. Hours: Tue.-Sat., 10am-5pm. The Gregg does ask that larger groups (15+) call ahead at (919) 515-3503, to avoid crowding in the galleries. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).

**North Carolina Museum of Art,** 2110 Blue Ridge Road, Raleigh. **Meymandi Exhibition Gallery and in the Ann and Jim Goodnight Museum Park, Through July 17** - "Fault Lines: Art and the Environment," highlights contemporary artists' responses to current environmental concerns through an immersive multimedia exhibition and outdoor sculpture installations. Curated by the NCMA, Fault Lines includes works by 13 artists, including John Akomfrah, Olafur Eliasson, LaToya Ruby Frazier, Allison Janae Hamilton, Richard Mosse, Jennifer Steinkamp, and Christine and Margaret Wertheim. **Ongoing** - "Break the Mold: New Takes on Traditional Art Making". The exhibit showcases contemporary artists who use traditional modes of art making and crafting to tackle timely subject matter. Innovative takes on embroidery, ceramics, quilting, furniture, interior design, and fashion accessories serve to explore diverse topics such as gender assumptions and inequalities, prison reform, racial justice, memory, and loss, as well as how objects transmit and transform social and cultural history. This show features 25 contemporary artists, including Sanford Biggers, Elizabeth Brim, Maria Britton, Julie Cockburn, Rodney McMillan, Rachel Megginnes, Katy Mixon, Gabriel de la Mora, Yasumasa Morimura, Thomas Schmidt, Shinique Smith, and Do Ho Suh, whose artworks are displayed alongside some of their historical predecessors. **East Building, Through July 3** - "PARTICIPATE: Activate the Senses Exhibition". The exhibition encourages visitors to interact with art through a variety of experiences tailored to the senses. Using their own sense of sight, sound, touch, and even smell, visitors can engage with select works of art. Participants can experience the whistle of an ancient vessel, the feeling of the beadwork on a ceremonial belt,

# NC Institutional Galleries

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and community outreach. Sertoma’s outreach partners include the North Carolina Arts Council and Wake County Public School System. It is part of a learning community of 11 arts organizations that collaborate to advocate for and improve access to the arts for people with disabilities. This collective is funded in part by the City of Raleigh Arts Commission and the United Arts Council of Raleigh and Wake County. Hours: Mon.-Thur., 9am-10pm; Fri., 9am-1pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/996-2329 or e-mail to (sertomaartscenter@raleighnc.gov).

ALTERNATE ART SPACES - Raleigh **Duke Energy Center for the Performing Arts**, 2 East South Street, Raleigh. **Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrly by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

## Rocky Mount

**Maria V. Howard Arts Center**, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Outdoors, Through Sept. 30** - "Sculpture Salmagundi XXV Juried by Adam Walls". The Sculpture Salmagundi (meaning an eclectic mixture of people, ideas, or objects) is a national juried exhibition hosted by the Rocky Mount Parks and Recreation through the Maria V. Howard Arts Center each year. This is our twenty-fifth year hosting the outdoor sculpture exhibit. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts/).

**Mims Art Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Newcan Blvd., Rocky Mount. T - ". Hours: Mon.-Fri., 9am-5pm. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

## Rutherfordton

**Rutherford County Visual Arts Center & Gallery**, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (http://www.rcvag.com/).

## Salisbury/Spencer

**Waterworks Visual Arts Center**, 123 E. Liberty St., in the East Square Arts District, located one block East of Main Street, across from the Salisbury Police Station, Salisbury. **Ongoing** – At Waterworks, all exhibitions are free to see (donations gladly accepted). The galleries and Museum Store are open Monday-Friday, 10 am-4 pm. An elevator, braille signage, bench seating in all galleries, and wide hallways make the museum accessible to everyone. Visitors can experience the gated sensory garden, as well as sculpture gardens around the building. Waterworks offers three rotating exhibitions a year, K-12 Student exhibitions, and art classes for students ages 18 months to 100. Keep abreast of exhibitions, events, art classes, and new art for sale in the Museum Store. Hours: Mon.-Fri., 10am-4pm, (business hours M-F, 9 am-5 pm). Contact: 704/636-1882 or at (www.waterworks.org).

## Seagrove Area

**Carolina Bronze East**, a studio and gallery, 365 Fernandez Loop, Suite 205, Seagrove. **Through July 7** - "The 70's Show: An East Carolina University School of Art Alumni Art Exhibition". The exhibit organized by ECU grads, Ed Walker and Melissa Stanfield Walker are showcasing the incredible talent that walked through the art school during that decade, including ECU alumni and faculty members who were at the art school during the 70's. Hours: Mon.-Fri., 8am – 4:30pm. Contact: call 336/873-8291 or at (carolinabronze.com).

**Carolina Bronze Sculpture Garden**, Carolina Bronze, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped

and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (cbsculpturegarden.com).

**Luck Comer Lail Center**, located at Historic Lucks Cannery, located on NC Highway 705, just outside the town of Seagrove. **Through June 30** - "Carey & Billie Durham Artwalk," featuring works by Et Hacksaylo, Megan Lail, Lee Gavin, Rick Crawford, Sam Rankin, Wes Rankin, and Kathy Fernandez. A concert will be offered by Tom Zimmerman & the King's Brass on June 18, 2022. Make plans now to attend the inaugural "show & sale" of a variety of original art, decorative metalworks, fiber art accessories, and handcrafted wood furniture by these acclaimed Randolph County artisans. For further info e-mail to (cmdurham73@hotmail.com).

**North Carolina Pottery Center**, 233 East Avenue, Seagrove. **Through June 25** - "Korean Influences in North Carolina Pottery". The influence of Korean ceramics on North Carolina's pottery tradition is a relatively recent development. It has its origins in some of the designs Jacques Busbee incorporated when he started Jugtown Pottery in 1917, most notably a Korean bowl form. Busbee drew inspiration for some of his designs from the collections of major museums such as the Metropolitan Museum of Art in New York City. Featured contemporary artists include: Kyle Carpenter (Asheville), Ben Gufford (Wilson), Michèle Hastings & Jeff Brown (Seagrove), Michael Hunt & Naomi Dalglish (Penland), Jinsong & Carol Kim (Seagrove), Michael Kline (Bakersville), Po Wen Liu (Jamestown), Heather L. McLeland (Wilmington), Ben Owen III (Seagrove), Benjamin Owen IV (Seagrove), Pam Owens (Seagrove), Phillip Pollet (Seagrove), David Stumple (Seagrove), and Ben Winslow (Browns Summit). **Through June 25** - "Pour & Drink by the ECU Ceramics Guild". Featuring work by seven members of East Carolina University's Ceramics Guild: Lindsay Swan, Abby McCorkle, Julienne Beblo, Marisa Mee, Madi Johnson, Sina Bennett, Joogab Kim. Some pieces in this temporary exhibit will be available for purchase. Presented as part of an ongoing collaboration between the North Carolina Pottery Center and ECU's Ceramics Program. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

**Seagrove Area Pottery Center (Not the NC Pottery Center)**, 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

**STARworks Center for Creative Enterprise**, 100 Russell Drive, just seven miles south of Seagrove in Star. STARworks is a project of Central Park NC, a 501-(c)(3) not for profit organization based in rural central North Carolina. The mission of CPNC is to grow a new rural economy based on the sustainable use of the natural and cultural resources of the region. **STARworks Businesses: STARworks Glass** is a public access glass studio that offers rental space for glass artists, classes and workshops for the general public, a resident artist and internship program, and high school and college glass curriculum. In addition to fundraisers like our Pumpkin Patch and Holiday Ornament Sale, STARworks Glass also holds free demonstrations on the second Thursday of each month at Hot Glass Cold Beer. **STARworks Ceramics** uses native NC wild clays to produce clay bodies that are manufactured with a filter press on site. We also sell pottery supplies and equipment. In addition to our STARworks clays, we offer both Highwater and Standard clays, and tools and equipment from Shippo, Cone Art Kilns, Mudtools, AMACO, Kemper Tools and Orton. **STARworks Clay Studio** offers a residency program for ceramic artists. Our facilities allow for large workshop spaces placed side by side, supporting a collaborative and energetic educational environment. In addition to the residency program, STARworks

Clay studio offers classes and workshops for adults. STARworks is also home to **Wet Dog Glass**, the most trusted and dependable equipment maker and consultant for glass artists and craftspeople worldwide. **Ongoing** - The gallery is filled with a selection of works from artists and artisans alike, bringing hand crafted wares into a new light. From one of a kind tableware crafted from locally mined clay paired with handwoven placemats, to simple yet elegant glass goods designed with our utilitarian ideals in mind, our functional collections are a must have for any home. Our gallery also features a selection of sculptures that gray the lines between want and need. Whether your desire is to capture an experience with one of our artists or our team, decorate your home with memories of your travels, or to treat yourself and others to a unique handmade gift, we have something for everyone to make your time here unforgettable. Gallery Hours: Mon.-Sat., 9am-5pm. **STARworks Café & Taproom** - Featuring Espresso, Iced & Frozen Coffee, Coffee, Tea, Cocoa, Smoothies, Beer & Wine, Soda, Bottled Water, Snapple, Snacks, and Pastries. And, live music some nights - visit (https://www.starworksnc.org/caf-taproom) for the schedule. Hours: Mon.-Wed., 8am-9pm & Thur.-Sat., 8am-10pm. STARworks General Hours: Mon.-Sat., 9am-5pm. Contact: call 910/428-9001 or at (starworksncc.org).

## Shelby

**Cleveland County Arts Council**. 111 S. Washington St, Shelby. **Through June 25** - "Cleveland County Artists Competition". The Cleveland County Arts Council invites artists 18+ to submit work. Hours: Mon.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 704/484-2787 or at (https://www.ccartscouncil.org/).

## Siler City

**North Carolina Arts Incubator Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

**PAF Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

## Southern Pines

**Campbell House Galleries**, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **Through Dec. 18** - "Martha Dodd, Morgen Kilbourn, Meridith Martens". Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at (www.mooreart.org).

## Southport

**Franklin Square Gallery**, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

## Spruce Pine

**Toe River Studio Tour**, Burnsville-Spruce Pine. **June 3 - 5** - Both internationally known and emerging artists in every medium have settled into what has become one of the finest communities of both traditional and contemporary craft artists in the country. Twice a year, these artists open their studios and invite the public to spend a few minutes to get to know them, to view their work, to learn how they went from idea to something the visitor can hold. Participating artists and galleries have a sampling of pieces that are available in their studio on display at the Spruce Pine Toe River Arts Gallery. A reception will be held on June 3, 5:30-7:30pm. Contact: (toeiver-studioutour.org).

**TRAC Arts Center**, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **Spruce Pine Gallery, Through June 5** - "Toe River Studio Tour Preview Exhibition": Stop by the gallery to view a sampling of works by the artists on this year's tour. A reception will be held on June 3, from 5:30-7:30pm. **June 18 - July 23** - "Contain Your Fear: Fletcher NC Artists". **Owen Gallery, Through June 11** - "A Time and Place: Luther and Victoria Stroup". **June 25 - July 30** - "Works + Wonders of High Country". **Ongoing** - Toe River Arts will feature artist demonstrations and continue to sell artist's work in the gift shop. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

## Sylva

**Gallery One**, Home of the Jackson County Visual Arts Association, 604 West Main Street, Sylva. **Ongoing** - The gallery is home to over 20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation. Hours: Thur.-Fri., 11am-3pm and Sat., noon-4pm. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

## Tryon

**Tryon Arts and Crafts School**, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **June 10, 4-8pm and June 11, 9am-3pm** - 2nd Annual Student and Instructor Pottery Sale. **Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

**Tryon Fine Arts Center**, 34 Melrose Ave., Tryon. **Parker Gallery, June 1 - July 22** - "The Skateboard: Repurposed featuring artists Jonathan Caple, Matt Mercurio, Nicholas Harding, George Rochas, Michael Mauney, Paris Evans and Folke Duncker. A reception will be held June 9, from 5-7pm, where visitors can meet local skateboard artist Jonathan Caple. The exhibit features skateboards re-purposed as art with works by seven artists from the US, England & Germany and will include graceful sculptures, nature art, chairs, wall art, a crocheted piece, photographs, and more. Hours: Tue.-Fri., 10am-4pm. Contact: 828/859-8322 or at (www.tryonarts.org).

**Upstairs Artspace**, (Celebrating 40 Years) 49 South Trade Street, Tryon. **Closed During Re-Construction**. Hours: Tue.-Sat., noon-5pm. Contact: 828-859-2828 or at (upstairsartspace.org).

## Valdese

**Valdese Heritage Arts Center**, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (http://vhac.webs.com).

## Washington

**River Walk Gallery and Arts Center**, 139 W. Main Street, Washington. **Ongoing** -All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

## Waynesville

**Main Street and Depot Street**, Waynesville. **June 3, from 6-9pm** - "Art After Dark". Downtown Waynesville will stay open late as galleries host demonstrating artists and musicians, while offering special exhibits and hors d'oeuvres. Musicians also line the street to entertain guests as they stroll from store to store. T. Pennington Gallery is unveiling its owner's newest Christmas cards and puzzles, along with holding a drawing for a Christmas ornament of your choice. Cedar Hill Studio welcomes back Donna Raymond and her fascinating demo of alcohol inks with jazz musician Michael John entertaining guests. Down the street, Twigs and Leaves Gallery is hosting play artist Julie Calhoun-Roepnack with live piano music by Dianne Wolf. Metzger's Burl Wood Gallery will unveil hand-carved Christmas trees and home decor with musical entertainment and yummy autumn treats. Balsam Ridge Gallery artist and owner Richard Baker is celebrating his retirement by offering 20 percent off all framed artwork. Over at The Jeweler's Workbench, meet jewelry artist and metalsmith, Joanne-Davis Woods, as she demonstrates her craft. Enjoy live music by Chris Minick and Ed Kelly along with complimentary wine. Everyone is sure to find inspiration through the beauty of art! Contact: 828/452-0593 or at (www.haywoodarts.org).

## Wilmington

ALTERNATE ART SPACES - Wilmington **Airlee Gardens**, 300 Airlee Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlee Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlee is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlee Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at (wilmingtonart.org).

**Little Gallery on Church Street**, 37 Church Street, Waynesville. **Ongoing** - Featuring montly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

# NC Institutional Galleries

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**The Museum of North Carolina Handicrafts**, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

## Wentworth

**Dan River Art Market & Gallery**, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039.

## Wilmington

**Louise Wells Cameron Art Museum**, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through July 3** - "Design Through Time: A Continuing Dialogue". The true power in an object is its ability to tell a story. This exhibition features select furniture and objects from the collection of the Museum of Early Southern Decorative Arts (MESDA) and Old Salem, vividly reinterpreted by contemporary designers working in North Carolina today. Daniel Ackermann, Old Salem and MESDA Chief Curator and Director of Collections, Research and Archaeology is a guest curator for the exhibition. "I think it is critical, as we look to the future, to consider ways that we can promote access, equity and community engagement with our collections in both traditional and new ways. In partnering with Cameron Art Museum and Design NC, we are able to tell these objects' stories in new ways through this innovative exhibition." **Through Sept. 13** - "State of the Art/Art of the State," an uncensored survey of NC artists. **Through Oct. 16** - "20 Years," showcases a selection of Cameron Art Museum's most memorable exhibitions since its inaugural opening in 2002. Among other leading contemporary artists, this exhibition presents the work of Canadian kinetic sculptor Diane Landry, sculptor Bob Trotman, the costumes of Alonzo V. Wilson for HBO's Treme, and acclaimed American artists Donald Sultan and Faith Ringgold. CAM Executive Director Anne Brennan encourages, "Come and revisit beloved favorites featured in CAM's 'greatest hits' exhibitions from the past 20 years! When we threw open our brand new doors in 2002 as Cameron Art Museum, it was all made possible by the magnificent generosity of our benefactor Bruce Barclay Cameron, his family, and the hard work of this extraordinary community. As you peruse these exhibitions, feel the palpable, resilient power of art continuing to enrich lives, and continuing to press forward the best work of our community." **Pancee Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronartmuseum.org).

**Wilmington Art Association**, Wilmington. **June 25** - This year the WAA will hold its annual picnic at the New Hanover County Arboretum, 6206 Oleander Drive. There is no cost to our members, family, or friends. Poor Piggy's Food Truck will be on site. Desserts provided by WAA and Members (sign-up Genius - bring your favorite). There will be group painting and door prizes. Bring your easel and do you some plein air painting in one of the most beautiful spots in Wilmington. Meet our neighbors as we welcome Art League of Leland members to join us. This event will be rain or shine as we also have reserved the education center if needed Please see the newsletter if you would like to sign up to bring a dessert to share! Just pick categories from the menu at the top of the page. Hours: 11am-3pm. Contact: 919/343.4370 or on the web at (wilmingtonart.org).

**ALTERNATE ART SPACES** - Wilmington **Airlee Gardens**, 300 Airlee Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlee Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlee is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlee Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at (www.airlegardens.org).

**The Bellamy Mansion Museum**, 503 Market Street, Wilmington. **Through June 18** - "Masters of Realism," featuring original works by Joe Semé and Robert Dance. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 910/251-3700 or at (www.bellamymansion.org).

## Winston-Salem

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**Artworks Gallery**, 564 N. Trade Street, Winston-Salem. **Through June 25** - Etchings and Artist's Books of World Culture by Barbara Rizza Mellin. A reception and gallery talk will be held on June 12, from 2:30-4pm. The gallery will be open for the Gallery Hop on June 3, from 7-10pm. Barbara Rizza Mellin's solo exhibition showcases our world's rich trope of folk arts, customs and traditions and celebrates them by visually sharing the sheer joy and awe of the human artistic spirit. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Wiley Akers, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Fry, Jim Gemma, Don Green, Alix Hitchcock, Karen Moran Kopf, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Wendell Myers, Katherine Mahler, Diane Noyes, Betti Pettinati-Longinotti, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Kate Magruder and Beverly Noyes. Hours: Wed.-Sat., 11am-5pm & Sun. 1-4pm or by appt. Contact: 336/723-5890 or at (www.artworks-gallery.org).

**Associated Artists**. The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large instillation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

**Delta Arts Center**, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (http://deltaartscenter.org/).

**4th Dimension Gallery**, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

**Piedmont Craftsmen Gallery**, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

**Red Dog Gallery/Art for Arts Sake** (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).

**Reynolda House Museum of American Art**, Reynolda Road, Winston-Salem. **West Bedroom Gallery, Through July 31** - "Substrata: the spirit of collage in 76 years of art," examines the influence of collage. Beginning in 1912, Pablo Picasso, Georges Braque and Juan Gris were the first artists to explore collage in a self-consciously modern way, in relation to both the history of art and to the culture of their time. Their Cubist collages were a radical break with the "window on the world" depictions of Renaissance painting. But after the Cubists' defiant, "punk" attitude of those early years, they returned to painting. **Northwest Bedroom Gallery, Through Sept. 18** - "Louise Nevelson," the exhibition was curated by Dr. Jennifer Finkel, the Acquavella Curator of Collections at Wake Forest University. In addition to works from Reynolda's collection, the exhibition will include artworks from Wake Forest University's art collection, the Weatherspoon Art Museum and two private collections. Sculptor Louise Nevelson (1899–1988) described her artistic goals in this way: "My total conscious search in life has been for a new seeing, a new image, a new insight. This search not only includes the object, but the in-between places, the dawns and dusks, the objective world, the heavenly spheres, the places between the land and the sea." **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (https://reynolda.org/).

**SEED Collective Gallery**, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

**Southwestern Center for Contemporary Art**, 750 Marquerite Drive, Winston-Salem. **SECCA's grounds and Overlook Gallery, Through 2022** - "Inside/Outside: Charlie Brouwer". This Virginia-based artist brings evolving outdoor sculpture project to SECCA's scenic grounds over the course of 17 months. Planning "Inside/ Outside: Charlie Brouwer" has been a collaboration between the artist and Wendy Earle, Curator of Contemporary Art. The exhibition will have a unique format and schedule, beginning in August and running until December 2022. Every 40 days for one year, the artist will install outdoor sculptures on SECCA's grounds, along with indoor works and installations in spaces throughout the museum. Beginning in August 2022, the artist will begin removing works every 40 days until the exhibition closes in December. **Main Gallery, June**

# NC Commercial Galleries

**Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.**

## Aberdeen

**Artistic Impressions**, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

**Seagrove Pottery of the Sandhills**, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

## Apex

**Cocoon Gallery**, 221 N. Salem Street, Apex. **Ongoing** - Featuring functional creations by 70+ North Carolina master artisans working in ceramics, wood, textiles, metal, glass, jewelry, books & music. Classes, demonstrations, & book signings throughout the year. Hours: call for hours. Contact: 919/267-4321 or at (cocoongallerync.com).

## Asheboro

**Circa Gallery**, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

**16 - Dec. 11** - "Will Wilson: Connecting the Dots". An opening reception with the artist will be held on Thursday, June 16 from 5–8pm. The reception is free and open to the public, with a suggested \$10 donation. "Will Wilson: Connecting the Dots," is a mid-career retrospective of the Diné (Navajo) photographer and community engagement artist. A prolific artist with a wide range of technical experience, Will Wilson presents an artistic vision that is experimental both in technique and approach. His works utilize cutting edge technologies alongside historical photographic processes, ranging from augmented reality and drone photography to tintypes. This exhibition showcases photography and sculpture from three significant bodies of work created over the last two decades, addressing topics such as environmental justice, institutional racism, and indigenous futurism. **Potter Gallery, Through June 5** - "Sherrill Roland: The Odds," explores innocence, justice, and chance with works informed by the artist's wrongful incarceration. A reception will be held on Mar. 10, from 6-8pm. Roland's interdisciplinary practice examines innocence, identity, and community, reimagining those concepts in the context of the American criminal justice system. For more than three years, Roland's right to self-determination was lost to a wrongful incarceration. After spending ten months in prison for a crime he was later exonerated for, he returned to his artistic practice, which he now uses as a vehicle for self-reflection and as an outlet for emotional release. **Ongoing** - Founded in 1956, the Southeastern Center for Contemporary Art offers a front-row seat to the art of our time. Through visual art exhibitions, education, music, film, dance and theater, SECCA starts conversations that engage diverse communities and perspectives. SECCA is an affiliate of the North Carolina Museum of Art and a division of the NC Department of Natural & Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays . Admission is free. Contact: 336/725-1904 or at (www.secca.org).

**Unleashed Arts Center**, 630 North Liberty Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

# NC Commercial Galleries

**Colorshow Gallery**, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand

# NC Commercial Galleries

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Wedge Studios and more. For more info contact: Andrea Kulish by e-mail at (radaristmarketing@gmail.com) or call 828/423-6459.

**Aesthetic Gallery**, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

**American Folk Art & Antiques**, 64 Biltmore Ave., Asheville. **June 7 - 24** - "Birdsong: Mystic Paintings by Tres Taylor". Have you ever been gently awakened by the singing of birds? Do you know that this space in your awareness between dreamland and homeland? A space where the possibilities of the day are endless? Tres Taylor's paintings live in that space. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerfolk.com).

**Appalachian Craft Center**, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

**ArtEtude Gallery**, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (http://artetudegallery.sqsp.com/).

**Ariel Gallery**, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur, 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

**ARTSVILLE Collective**, at Marquee, 36 Foundry in the RAD, Asheville. **Through July 25** - "In Living Color: At Home with Paint, Paper and Thread." If you're feeling like "fifty shades of gray" is one too many, then brighten your walls with works from Artsville Collective's upcoming exhibition, "In Living Color: At Home with Paint, Paper and Thread," at Artsville Collective inside Marquee at 36 Foundry Street in the RAD. Allow these abstract pieces, in varying sizes and mediums, to light up your life with a tonal range of blended neutrals that venture into bold spring and fall palettes. From pure color to wabi-sabi textural designs, three uniquely talented guest artists offer a range of artistic perspectives on abstract works: Betsy Meyer, fibers; Karen Stastny, painting, and Michelle Wise, mixed media. Also showing: the "Retro pop art and augmented reality of Daryl Slaton" can be activated on your phone to reveal an animated story. **Ongoing** - ARTSVILLE Collective falls under the umbrella of Sand Hill Artists Collective (SHAC) in partnership with Crewest Studio/LA. They show, tell and talk about creativity at this new gallery and gathering space at Marquee in the RAD. SHAC's bi-weekly blog news and stories, a new podcast series on art in Asheville, art discussions and events are available by signing up at (sandhillartists.com). Hours: Thur.-Tue., 10am-5pm. Contact: (sandhillartists.com).

**Aurora Studio & Gallery**, inside Refinery AVL, 207 Coxе Avenue, Suite 11, Asheville. **Ongoing** - Aurora Studio & Gallery is a supportive art studio for artists who have been impacted by mental health needs, substance use or being unoused. Hours: Sat., 11am-4pm. Contact: at (https://aurorastudio-gallery.com/).

**Bellagio**, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at (www.bellagioarttwear.com).

**Bella Vista Art Gallery**, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

**Bender Gallery**, 29 Biltmore Avenue., Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

**BlackBird Frame & Art**, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

**Blue Ridge Frame & Gallery**, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

**Blue Spiral 1**, 38 Biltmore Ave., Asheville. **Main Gallery, Through June 22** - "TOPO", which considers topography as explored by artists working in different contexts, media and locations. Participating artists include: Peter Aberice, Bobbi Allen, Ed Nash, Michael Ponesse, Amy Putansu, Jeremy Russell, Brad Sells, and Greg Turk. **Showcase Gallery, Through June 22** - "Suzanne Stryk: The Middle of Somewhere". The mixed media works in this exhibition, which informed Suzanne Stryk's recently published book by the same title, are visual interpretations of the vast ecology found in Appalachia and her home-state of Virginia. As she traveled and found inspiration for this series her mantra became. **Small Format Gallery, Through June 22** - "Douglas Miller: The Night Watch". The animal subjects in Miller's drawings are discreet, thoughtful, and posed stoically as if on display in a museum of natural history. **Lower Level Gallery, Through June 22** - "Glassville". The studio glass movement took root in the South in the mountains of Western North Carolina. Participating artists include: Kathryn Adams, Robert Burch, Courtney Dodd, Ben Elliot, Nickolous Fruin, Michael Hayes, Asher Holman, Cole Johnson, Christopher Kerr-Ayer, Amber Marshall, and Hayden Wilson. **Upper Level Galleries, Through June 22** - "Wood-fire Takeover". In conjunction with the 2022 International Woodfire Conference, Woodfire NC: Envision, the upper galleries will be filled with woodfired pots and sculptures by regional ceramic artists. Participating artists include: Will Baker, Josh Copus, Will Dickert, Judith Duff, Candice Hensley, Matt Jones, Eric Knoche, and David Stuemplie. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Sun.-Tue., 11am-5pm & Wed.-Sat., 11am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

**Castell Photography**, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

**Chatsworth Art and Antiques**, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

**Citron Gallery**, 60 Biltmore Avenue, Asheville. **Through June 30** - "SYNCHRONICITY," featuring works by Anna Carlil, Betty Clark,Frances Domingues, Kieta Jackson, Rand Kramer, Kento Saisho, and Kerry Schroeder. The new works represent the artists subjective intentionality and spontaneous expression and the unity in this combination. The phenomenon of synchronicity is present when one experiences a work of art and feels connected in the synchronistic way the artist approached their work. A seemingly unrelated experiences as being meaningfully intertwined. **Ongoing** - Featuring works from a variety of artists collected locally, nationally and internationally. Citron Gallery is a studio and gallery experience. View authentic works of art with the opportunity to meet the artists. Citron Gallery is a collaboration between Rand and Melinda Kramer and Frances Domingues. Each is a successful artist and all have been part of the vibrant art community for many years in Asheville. We look forward to your visit. Hours: Tue.- Sat., 11am-5pm and

Mon. by appt. Contact: 828/785-4131 or at (https://www.citrongallery.com/).

**Clayspace Co-op**, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clay-space Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

**Cold River Gallery**, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

**Corey C. McNabb Studio**, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcنabbfineart.com).

**CURVE studios & garden**, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattiy Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

**Desert Moon Designs Studios & Gallery**, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (http://www.desertmoondesigns-studios.com).

**FW Gallery at Woolworth Walk**, 25 Haywood St., Asheville. **Ongoing** - Woolworth Walk is a uniquely Asheville experience; a privately and locally owned gallery in the heart of downtown, located in a historic building and representing local artists exclusively, it is without a doubt "Worth the Walk". Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

**Gallery Minerva Fine Art**, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm;Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

**Gallery of the Mountains**, Inside The Omni Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Showcasing American handmade crafts by more than 100 artists and craftspeople from the Southern Appalachian region. Wed.-Sun., 10am-5pm. Contact: 828/254-2068.

**Grovewood Gallery**, adjacent to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. **June 18 - July 31** - "In a Minor Key," a solo exhibition of tonalist landscape paintings by Shawn Krueger. A reception will be held June 18, from 2-5pm. The exhibit will feature studio works from plain air studies that Krueger did on his travels throughout Western North Carolina. His work focuses on landscapes and scenes in nature and is rooted in the American Arts & Crafts and Tonalist traditions. **Ongoing** - Established in 1992, Grovewood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Grovewood Village, this site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Grovewood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. – Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at (www.grovewood.com).

**Ignite Jewelry Studios**, second story of Riverview Station, 191 Lyman St, #262, Asheville. **Ongoing** - Ignite Jewelry Studios, a project co-founded by local jewelers Jessica Hall, owner of Bluebird Designs, and Nora McMullen, owner of Nora Julia. Ignite Jewelry Studios has a fully-stocked shared space for experienced jewelers to use the equipment, create together

and grow their skills. Weekly jewelry workshops are taught covering a variety of jewelry techniques for all skill levels. Gallery Hours: Tue.-Sat., 11-4pm. Contact: 828/552-4805 or at (www.ignitejewelrystudios.com).

**Jewels That Dance: Jewelry Design**, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelshatdance.com).

**Jonas Gerard Fine Art**, 240 Clingman Ave., Asheville. **Ongoing** - Featuring works by nationally known artist Jonas Gerard (1941-2020). The 5,000 square feet studio / gallery is filled with years of passion and dedication. He used bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

**K2 Studio**, 59 College Street, inside The Kress Building, Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-7pm; and Sun., noon-5pm. . Contact: 828/250-0500 or at (www.k2furniture.com).

**Kress Emporium**, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

**Mark Bettis Downtown Gallery**, 15 Broadway Street, Asheville. **Ongoing** - Featuring works by Mark Bettis, Deb Williams, Asher Zev Holman, Nabil El Jaouhari, David Sheldon, GrantPenny, Cason Rankin, Samantha Edmiston, Balsam Abo Zour, and Tess Darling. Hours: Mon-Thur., 11am-5pm; Fri.-Sat., 11am-6pm; & Sun. by appt. Contact: Mark Bettis at 941/587-9502 or e-mail to (markbettis@gmail.com).

**Mark Bettis Studio & Gallery**, 123 Roberts Street, in the Wedge Studios Building, Asheville. **Ongoing** - Featuring works by Mark Bettis, Deb Williams, Asher Zev Holman, Nabil El Jaouhari, David Sheldon, GrantPenny, Cason Rankin, Samantha Edmiston, Balsam Abo Zour, and Tess Darling. Hours: Mon.-Sat., 10am-5pm. Contact: Mark Bettis at 941/587-9502 or e-mail to (markbettis@gmail.com).

**Momentum Gallery**, 24 N. Lexington Ave., Asheville. **Ongoing** - Located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at (momentumgallery.com).

**Montford Arts Center**, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

**Mountain Made**, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mntmadec.com).

**Mudhunter Pottery**, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

**New Morning Gallery**, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at (www.newmorninggallerync.com).

**Overström Studio**, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who

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# NC Commercial Galleries

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with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-6pm. Contact: 828/258-1761 or at (www.overstrom.com).

**Pink Dog Creative Gallery**, 348 Depot Street, in the River Arts District, Asheville. **Through June 12** - "From Sunrise to Sunset, An Eclectic Mix of Landscape Photography by Franklin Oldham". Oldham is an Army Veteran who consistently seeks refuge in the solitude of nature. He was raised on a 35mm camera, and has now transitioned to full frame mirrorless photography. Oldham states, "I have decided to share what I see during my journey through life. If you look closely at anything found in nature, you will always see absolute and true beauty. Through beauty, peace is always felt." **June 17 - July 17** - "Without Limitations," features works by Cindy Walton. A reception will be held on June 18, from 5-7pm. Walton, originally of St. Petersburg, FL, is a long-time resident of Asheville, NC. Being a committed artist from her childhood, she proceeded to earn a BA in Studio Art from Salem College and a BFA in Painting from the University of North Carolina at Asheville. At its roots, Walton's work is spontaneous. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: (www.pinkdog-creative.com).

**K2 Studio**, 59 College Street, inside The Kress Building, Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-7pm; and Sun., noon-5pm. . Contact: 828/250-0500 or at (www.k2furniture.com).

**Kress Emporium**, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

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**Mark Bettis Studio & Gallery**, 123 Roberts Street, in the Wedge Studios Building, Asheville. **Ongoing** - Featuring works by Mark Bettis, Deb Williams, Asher Zev Holman, Nabil El Jaouhari, David Sheldon, GrantPenny, Cason Rankin, Samantha Edmiston, Balsam Abo Zour, and Tess Darling. Hours: Mon.-Sat., 10am-5pm. Contact: Mark Bettis at 941/587-9502 or e-mail to (markbettis@gmail.com).

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**Montford Arts Center**, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

**Mountain Made**, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mntmadec.com).

**Mudhunter Pottery**, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

**New Morning Gallery**, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at (www.newmorninggallerync.com).

**Overström Studio**, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who

**310 ARTGallery**, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Sat., 11am-4pm or by appt. e-mail to (gallery@310art.com) to make an appt. Contact: 828-776-2716 or at (http://www.310art.com/main/).

**352 Depot St. Fine Art Studio**, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlaohulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (http://www.riverartsdistrict.com/352-depot-street-studio.html).

**The Haen Gallery**, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

**The Satellite Gallery**, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (www.thesatellitegallery.com/).

**The Updraft Fine Art Gallery**, 84 Walnut Street, directly across from Zambras and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

**Trackside Studios**, 375 Depot Street, River Arts District, Asheville. **Atrium, Lobby and Studio Galleries, June 1 - July 31** - "Home and the Journey There," an exhibition of works by Jaime Byrd. A reception will be held July 2, from 4-7pm. An immersive art experience combining paintings and Augmented Reality (AR) by multimedia artist Jaime Byrd, this new collection of artwork is about home, the nature that surrounds a home, the idea of where we might live, and what is below our feet. It explores our emotional connection to these places, and what home might mean to each of us. These new paintings were inspired by Byrd's nomadic travels around the globe only to discover that "there's no place like home." **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Thur.-Mon., 11am-4pm. Contact: 828/545-2904 or at (www.tracksidestudios375.com).

**Tracey Morgan Gallery**, 188 Coxе Avenue, Asheville. **Ongoing** - Contemporary art gallery specializing in museum quality photography, works on paper, sculpture, painting and video by emerging and established artists. Hours: Tue.-Sat., 11am-5pm. Contact: 828/505-7667 or at (www.traceymorgangallery.com).

**22 London**, 22 London Road, Asheville. **Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-1337, or e-mail at (randy.shull@gmail.com) or Hedy Fischer at 828/216-1331.

**Bakersville**

**In Tandem Gallery**, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).

**Mica - Fine Contemporary Craft**, 37 N. Mitchell Avenue, Bakersville. **Ongoing** - Our cooperative gallery currently has fifteen members who are from the Bakersville, Pendland, Burnsville and Weaverville areas including: Kent McLaughlin, Suze Lindsay, Gertrude Graham Smith, David Ross, Claudia Dunaway, Jenny Lou Sherburne, Carmen Grier, Lisa Joerling, Pam Brewer, Robbie Bell, Teresa Pietch, JJ Brown, Simona Rosa-

sco, Sondra Dorn and Terry Gess. Visit any day and you're likely to meet one or two of the Mica artists. July hours: Wed.-Sat., 10am-5pm or by appt. To make an appointment, please phone Terry Gess at 828-467-0166, the gallery at 828-688-6422, or e-mail (micagallerync@gmail.com), a least a day ahead to be met at Mica for special showing by one of Mica's artist members. Contact: 828/688-6422 or at (www.micagallerync.com).

**Michael Kline Pottery**, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (http://michaelklinepottery.blogspot.com/).

**Banner Elk Area**

**Alta Vista Gallery**, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

**Art Celler Gallery**, 920 Shawneeah Ave., Hwy 184, Banner Elk. **Through June 11** - Featuring works by Norma Murphy and Kathy Myers Reece. A reception will be held on June 4, from 3-5pm. **June 15 - July 2** - "Herb Jackson: Small Works". A reception will be held on June 25, from 3-5pm. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

**Carlton Gallery**, 10366 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life, figurative, non-objective abstracts, cityscapes and animals abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egidio Antonaccio, Kate Worm, Vae Hamilton, Laura Hughes, Lisa Boardwine, Deb-bie Arnold, Kevin Beck, Warren Dennis, Amy Sullivan, Freeman Beard, Helen Farnon, Dottie Leatherwood, Linda Apriletti, Mary Dobbin, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, Trena McNabb and Toni Carlton. New to the gallery, Mary-Ann Prack, Marty Allran and Ralph Mello add 3 dimensional clay works and longstanding glass artists, John Littleton and Kate Vogel along with Greg Fidler, John Almaguer, David Wilson and Loretta Forde have exceptional glass works. Winter Hours: Wed.-Sat., 11am-5pm. Contact: 828/963-4288 or at (www.cartlogallery.com).

**Sally Nooney, Artists Studio Gallery**, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

**Craving Art Studio**, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

**Handscapes Gallery Fine Arts and Crafts**, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (http://www.handscapesgallery.com/).

**The Artery Hideaway**, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artery Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood,

metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.artstryhideaway.com).

# NC Commercial Galleries

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**Visions of Creation Gallery**, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengeochea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

#### Blowing Rock

**Blowing Rock Frameworks & Gallery, LTD.** 7539 Valley Blvd. (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artists' on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Will, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Sat., 9am-5pm or by appt. Contact: 828/295.0041 or at (www.blowingrockgalleries.com).

**Bolick and Traditions Pottery**, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earhtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

**IAGO**, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

**Main Street Gallery**, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

**Morning Star Gallery**, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiple etchings, water-colors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

**Reinert Fine Art**, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at (www.rickreinert.com).

**The Bob Timberlake Gallery at Blowing Rock**, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

**Winterfire Craft Gallery**, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

#### Boone

**Doe Ridge Pottery Gallery**, 585 West King Street, Suite D, Boone. **Ongoing** - Owned and operated by Master Potter, Bob Meier, specializing in high quality Home Décor as well as beautiful functional ware. The gallery is home to a fine collection of local artists, each bringing their own unique voice and perspective to their pottery. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/224-1127 or at (http://doeridgepottery.homestead.com/).

**Miters Touch Woodworking**, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

#### Brevard - Cedar Mountain Area

**Andrea Brewer Art Studio**, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (http://www.andrebrewerfiber.com).

**BernWell Pottery Studio and Gallery**, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

**Blue Moon Gallery**, 24 E. Main Street, Brevard. **Ongoing** - Blue Moon Gallery specializes in photography and offers paintings and three-dimensional art and jewelry. Hours: Mon.-Sat., 10am-5pm; Sun., noon-4pm or by appt. Contact: 828/290-5492 or at (https://www.bluemoongalleryandframe.com/).

**Drew Deane Gallery**, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Gec, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

**Duckpond Pottery**, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

**Gallery on Main**, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

**Gravy**, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyon-main.blogspot.com).

**Hollingsworth Gallery**, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

**Jordan Street Arts**, 25 W. Jordan Street, Brevard. **Ongoing** - Jordan Street Arts is a new cooperative art gallery featuring fine art and skilled craftsmanship of area artists. "The goal of Jordan Street Arts is to create a vibrant, interactive, family-friendly environment for both artists and patrons" says co-owners Keith and Amy Braman. "We encourage our artists to be present and active in the gallery, so that patrons can meet and interact with the artist(s) as they fall in love with the pieces they create." Hours: Tue.-Sat., 10am-6pm. Contact: 828/384-3816 or follow the Jordan Street Arts' page on Facebook.

**Mountain Forest Pottery**, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists – handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

**Mud Dabber's Pottery and Crafts**, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnson, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

**Red Wolf Gallery**, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

**The Haen Gallery**, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

**The Lucy Clark Gallery & Studio**, 51 West Main Street in downtown Brevard. **Ongoing** - An active working arts studio, featuring works by Lucy Clark, as well as talented artists from the local area as well as the Eastern Seaboard. We hope that while shopping online with us, you will feel a pull toward the mountains of Western North Carolina and visit our sweet town and our lovely gallery to envelop all that the gallery has to offer. Hours: Mon., Wed-Sat., 11am-5pm & Sun., noon-3pm or by chance. Contact: (https://lucyclarkgallery.com/).

**Twin Willows Studio**, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

#### Burnsville

**OOAK, One of a Kind Gallery**, 573 Micaville Loop, Burnsville. **Ongoing** - The selection of artwork at OOAK includes pottery, jewelry, lamps, paintings, prints, photography, glass, woodworking, and more. Artwork is uniquely displayed in the vintage 1922 Miceaville Country Store, which retains muchof its original architecture still in place., right down to the original hardwood floor and windows. Gallery owner Karl Weaver, welcomes you to visit Micaville and enjoy the fine, folk, and funky local art. Hours: Thur.-Sat., 10am-4pm. Contact: 828/675-0690 or at (www.00akartgallery.com).

**The Design Gallery**, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

#### Calabash - Ocean Isle Beach

**Jewelry by Wendy-Beach House Fine Arts Gallery**, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Maddall, Carolina Shores, NC. Hours: Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

**Phthalo Blue Gallery**, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (http://www.phthaloibulegallery.com).

**Sea Gallery**, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvases, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm.

**Sunset River Marketplace**, 10283 Beach Drive, SW, Calabash. The year 2022 marks 20 years of business for Sunset River Marketplace, the eclectic art gallery located in Calabash, NC. According to owner Ginny Lassiter, the gallery has been celebrating throughout the year with special exhibits, events, and charity benefits. **June 3 - July 4** - "Dynamic DiGiulios," featuring works by Joe and Sharon DiGiulio. The official Anniversay Reception will be held on June 3, from 5-7pm, coinciding with the opening of the "Dynamic DiGiulios". **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually ev-

ery medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. FrameCenter hours are Wed. - Fri., noon- 5pm and by appt. Call Lou Alliotta directly at 910/368-7351. Hours: Mon.-Sat., noon-5pm. Contact: 910/575-5999 or at ([SunsetRiverMarketplace.com](http://SunsetRiverMarketplace.com)).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hucady, as well as daily tours, tastings and the art of wine making. Hours: Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

#### Cary

**Stonehaven Jewelry Gallery**, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

**The Nature of Art Gallery**, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

**Village Art Circle Studio & Gallery**, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. We feature a wide variety of oil, watercolor and acrylic paintings by our award-winning studio artists as well as jewelry, glass and pottery. Studio artists are often working on current art projects during gallery hours. Come by and talk with the artists! Classes and workshops by gallery director, JJ Jiang, are frequently offered as well. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets. Hours: Wed.-Sat., 10am-4pm. Contact: e-mail to (villageartcircle@gmail.com) or at (www.villageartcircle.com).

#### Chapel Hill - Carrboro

**Animation and Fine Art Galleries**, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

**Black Mountain Gallery**, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrough designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

**Blackwood Station Gallery**, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

**Cameron's**, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

**Chapellier Fine Art**, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. -Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

**Dirt Road Gallery**, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

**Ferns and Fancy Gallery, Fine Arts and Crafts**, 15 Woodside Trail, Chapel Hill. **Ongoing** - Featuring tapestry, marbled panels, woven wearables, and marbled scarves by Trudy Thomson. Hours: by appt. Contact: 919/923-5022 or at (www.fernsandfancy.com).

**N.C. Crafts Gallery**, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more

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# NC Commercial Galleries

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than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (http://nccraftsgallery.com/).

**Studio 91 Fine Art Gallery**, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

#### Charlotte Area

**Allison Sprock Fine Art**, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniots, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprocklineart.com).

**Anne Neilson Fine Art**, to Shops of Morrison in SouthPark, 532 Governor Morrison Street, Suite 110, Charlotte. **Through June 30** - "Broad Strokes," featuring works by Adele Yonchak, Trudi Norris, Allison James, and Sarah Gayle Carter. Inspired by the book "Broad Strokes: 15 Women Who Made Art and History (In That Order)", this exhibition is meant to elevate these stritish who both create and live boldly. Vibrant and distinctive, their work is defining current contemporary art culture with their use of broad strokes. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm; Sat., 11am-3pm & by appt. Contact: 704/496-9181 or at (anneneilsonfineart.com).

**Art House Studios**, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse\_noda@earthlink.net).

**Artists' Atelier Carolina**, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

**Charlotte Fine Art Gallery**, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

**Coffey and Thompson Gallery**, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiano and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

**Dilworth Artisan Station**, 118 E. Kingston Avenue, Charlotte. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).

**Elder Gallery of Contemporary Art**, 1520 South Tryon Street, Charlotte. **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: Tue.-Fri., 11am-6pm & Sat., 11am-5pm. Contact: 704/370-6337 or at (www.eldergallerycilt.com).

**Foster's Frame & Art Gallery**, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

**Harris Holt Gallery**, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

**Hodges Taylor Contemporary Gallery + Consulting Firm**, 1414 S. Tryon Street (RailYard Building) in South End, Ste. 130, Charlotte. **Through June 10** - "In Conversation: Ashlynn Browning + Katy Mixon". Browning will be showing new oil on panel paintings and Mixon will be showing her amazing painting/textile hybrids and installations. The exhibition will focus on their common practice of layering, eroding, digging and reworking to create rich and weathered surfaces. **Ongoing** - Celebrating our 40th Anniversary, the gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat. by appt. only. Contact: 704/608-2016 or at (www.hodgestaylor.com).

**Hot Glass Alley, LLC.**, 438 Atando Avenue, Charlotte. **Ongoing** - Hot Glass Alley is a hot glass, art business, owned by artist, Jacob "Jake" M. Pfeifer. Pfeifer is a young, aspiring, American artist; among the next generation of craftsmen working with their hands; carrying forward glass making traditions that are thousands of years old. We offer a variety of glass vessels, small sculptures, functional pieces, seasonal gifts, and art glass objects in several unique series and forms; as well as one-of-a-kinds & corporate gifts. Hot Glass Alley offers a broad color palette and price range. They also offer "Make Your Own", "Date Night Make Your Own", and "Open Demonstration Night". Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 980/209-9284 or at (www.hotglassallevy.com).

**House of Africa Gallery**, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

**Hughes Gallery**, 2015 Ayrslsey Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogistics.com).

**Jerald Melberg Gallery**, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through June 11** - "Iconic Florals: Donald Sultan," a titan of American art. Paintings, conte crayon drawings and screenprints will be presented in the artist's inaugural solo exhibition with the Charlotte, North Carolina-based gallery. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

**Lark & Key**, online only, Charlotte. **June 1 - 30** - "Flourish," featuring works by Elizabeth Davant, Alyssa Hallett Duy Huynh, Amy Irish, Eleanor Miller, Janet Pahl, and Jen Stefanek. **Ongoing** - Lark & Key offers a variety of artwork - online - pottery, jewelry from local and national artist. Contact: (https://larkandkey.com/).

**Maddi's Gallery**, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

**Nancy Couick Studios and Gallery**, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldou, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

**9.18.9 Studio Gallery**, 8838 Balsam Bay Road, Charlotte. **Ongoing** - We aim to provide an accessible platform from which to nurture the relationship between the artist, collector, and community. The venue provides mentorship, skills training, networking, and representation for emerging artists. While we do offer services to all of our local artists, our mission is to have the largest and most diverse collection of work from fine artists of color. Hours: Mon.-Fri., by appt and Sat.-Sun., noon-6pm. Contact: 980/298-2047 or at (https://www.9189studiogallery.com/).

**Picture House Gallery**, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

**Providence Gallery**, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Aveyleya, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dininno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Virkler, Andres Vivo, Dr. Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providence-gallery.net).

**Pura Vida Worldly Art**, 3202-B N. Davidson, Charlotte. **Ongoing** - Freaturing worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiello, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

**Queen's Gallery & Art Center**, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

**Shain Gallery**, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gang, Cassandra Gillens, Ted Goreshner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

**SOCO Gallery**, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop - pottery, jewelry from local and national artist. Contact: (https://larkandkey.com/).

**Lark & Key**, online only, Charlotte. **June 1 - 30** - "Flourish," featuring works by Elizabeth Davant, Alyssa Hallett Duy Huynh, Amy Irish

# NC Commercial Galleries

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offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

#### Columbia

**Columbia Art Space**, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Lepps and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue., Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

#### Concord

**Boyd Afficher Gallery**, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydworkz.com).

**Mud Slingers Pottery**, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spotterync.com).

#### Creedmoor

**Cedar Creek Gallery**, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspeople offering a selection of functional stone-ware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily,10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

#### Dillsboro

**The Golden Carp Gift Shop & Gallery**, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

**Village Studio Gallery**, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

#### Durham

**Bull City Art & Frame Company**, 905 W Main Street, Brightleaf District, Durham. **Ongoing** - This 2000-sq.-ft. gallery features works by local artists. Offers green framing, photo restoration, canvas transfer, needlework, and shadowboxes. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 919/680-4278.

**Cecys Gallery and Studios**, 417 Foster Street, Durham. **Ongoing** - Featuring a diverse array of art work, home goods, jewelry, Durham gifts & souvenirs, clothing and more. Hours: Mon.-Fri., 11am-5:30pm & Sat., 9am-3pm. Contat: 919/908-0031 or at ((https://cecysgallery.com).

**Craven Allen Gallery**, 1106 1/2 Broad St., Durham. **Through June 25** - "Truth and Memory". This exhibition brings together the work of six contemporary artists of color living and working in North Carolina. Clarence Heyward, Lynn Marshall-Linnermeier, Juan Logan, Renzo Ortega, and Samantha Rosado, range from well-established professionals to emerging talent. Collectively, their work reflects on and responds to personal, cultural, and historical memory. "Truth and Memory" was conceived by artist Beverly McIver, and curated by McIver and three of her students at Duke University, Marie-Louise Bennett, Nzinga Simmons and Emily Xu, where she is professor of art. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

**5 Points Gallery**, 109 E. Chapel Hill Street, Durham. **Ongoing** - 5 Points Gallery is North Carolina's premier fine arts gallery in the heart of Durham. It has been selected as the best art gallery in Durham two years in a row since our inaugural opening in August 2019. Our contemporary artists live and work locally, creating original works, including painting, ceramics, fused glass, sculpture, photography, textiles, and mixed-media. They are dedicated to inspiring the lives of others and nurturing our sense of community. The gallery's mission is to form meaningful connections and dialogue with our community of art lovers, local businesses, organizations and collectors. Hours: Fri., 4-8pm; Sat., noon-8pm and 3rd Fri., 6-9pm. Contact: 984/439-8085 or at (www.5pointsgallery.com).

**Golden Belt Artist Studios**, Golden Belt Arts, 807 E. Main Street, Durham. **Ongoing** - Showcases exhibitions of emerging local and national contemporary artists, as well as studios of painters, jewelry-makers, photographers, mixed-media artists, and more in a creatively restored seven-acre historic mill campus. Visit every third Friday to shop in the studios and meet the artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-6pm. Contact: 919/967-7700.

**Horizon Gallery**, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

**Horse & Buggy Press**, 1116 Broad Street, Ste. 101, Ninth Street District, Durham. **Ongoing** -Award winning graphic design, letterpress printing shop, and book production studio. Featuring a new gallery and showroom filled with great work by over 20 artists and craftspeople from across the Southeast. Hours: Tue.-Sat., 11am-3pm. Contact: 919/949-4847 or at (horseandbuggy-press.com).

**LabourLove Gallery**, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (http://labourlove.com/).

**Nancy Tuttle May Studio**, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

**PS118 Gallery & Event Space**, 118 West Parrish Street, Durham. **Through July 1** - "The Magical Realism of Henryk Fantazos". This exhibit features many favorite copperplate engravings from over the years, a medium Henryk has mastered through due diligence, celebrating the Song of the Line. Born and raised in Poland, Henryk spent eight years in West Virginia in his early adult life, much of it outside on a remote farm, developing a keen appreciation for the natural beauty of our land after deciding against a life in the New York art world. Since 1985 he has been based in Hillsborough and splitting his studio time between painting and engraving. **Ongoing** - PS118 is the downtown gallery and event space of Horse & Buggy Press and Friends which is located at 1116 Broad Street and features a smaller gallery and the book design and publishing studio of Horse & Buggy Press currently celebrating its 25 year anniversary. Hours: Fri. & Sat., noon-8ish. Contact: visit (horseandbuggypress.com).

**Supergraphic**, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (http://durhamsupergraphic.com/).

**Through This Lens Photo Gallery**, 303 East Chapel Hill St, Durham. **Ongoing** - Currently only open by appt. for printing and framing services. Hours: Only by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

**21c Museum Hotel**, 111 North Corcoran Street, Durham. **Ongoing** - Standing tall and proud in the center of downtown Durham, 21c Museum Hotel is a multi-venue contemporary art museum offering more than 10,500 square feet of art-filled exhibition and event space, a full-service boutique hotel with luxurious guest rooms, and home to Counting House restaurant. Hours: currently by appt. only. Contact: 919/956-6700 or at (https://www.21cmuseumhotels.com/durham/).

ALTERNATE ART SPACES - Durham **Koi Gallery**, 605 Jackson Street, Durham. **Ongoing** - A gallery featuring unique and eclectic art from local artists. The gallery features a new theme every two months, including collections on themes ranging from Native American art to folk art. The gallery is on the garden level of the Distinctive Properties Real Estate office. Hours: by appointment or during special showings. Contact: 919/682-4403.

#### Fayetteville

ALTERNATE ART SPACES - Fayetteville **City Center Gallery & Books**, 112 Hay Street, Fayetteville. **Ongoing** - Featuring original art, prints, and art photographs-many by local artists. We offer a comfortable and classic setting while you browse. We are a small, independent bookstore, which means we offer an amazing variety of books plus personal service for the avid reader and the art lover!. Hours: Mon.-Thur., 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-6pm. Contact: 910/678-8899 r at (http://www.citycentergallery.com/).

**The Sweet Palette**, 101 Person Street, Fayetteville. **Ongoing** - Featuring creative cupcakes and art. Hours: Tue.-Sat., noon-6-<sup>pm</sup>. Contact: 910/489-7342 or at (https://www.thesweetpalette.com/).

#### Fairview

**Willow Wisp Farm Studios Gallery**, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

**Winter Light Gallery & Art Studios**, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Al-lie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

#### Gastonia

**Butler Studio Fine Art Gallery**, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

#### Greensboro Area

**Ambleside Gallery**, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

**ArtWorks Collective Gallery**, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

**Elements Gallery**, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at http://elementsgallery.wordpress.com).

**JMR Sculptures**, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

**Lost & Found Gallery**, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

**The Art Shop**, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

**The Artery Gallery**, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat.,

10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

**The O'Brien Art Gallery**, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - The gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, we will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/707-7476 or at (https://www.obriengallery.com/).

**Uptown Artworks**, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

**William Mangum Watercolors/Carey-Mangum Gallery**, 2182 Latmaldire Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

**Winter Light Gallery & Art Studios**, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Al-lie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

**Yew Tree Gallery**, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro **Bliss & Co. Salon**, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

**Just Be**, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.onlyjustbe.com).

#### Greenville

**City Art Gallery**, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

**Strickland Art Gallery**, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

**Uptown Art Supply & Gallery**, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by localand regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

#### Hendersonville - Flat Rock

**Art MoB Studios & Marketplace**, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including fours studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join

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us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

**Carolina Mountain Artists**, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

**Custom Built Quilts**, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on week-ends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

**East End Gallery on 7th Avenue**, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7.com).

**Firefly Craft Gallery**, 2689-D Greenville Highway, Flat Rock. **Ongoing** - Featuring fine craft and art - all the little things that make living beautiful. Hours: Tue.-Sat., 10am-5pm. Contact: 828/231-0764 or at (www.fireflycraft-gallery.com).

**Framing Arts**, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

**McCarter Gallery**, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat.,10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

**Narnia Studios**, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

**Silver Fox Gallery**, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri.,10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

**The Art House Gallery and Studio**, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.arthousegalleryand-studio.com).

**The Gallery at Flat Rock**, 2702A Greenville Highway, Flat Rock. **Ongoing** - a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at (info@galleryflatrock.com) or at (galleryflatrock.com).

**The Portrait Source**, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theporraitsource.com).

**Woodlands Gallery**, 419 Main Street, Hendersonville. **Ongoing** - Features home-like vignettes arranged to show highly original work – pottery, landscapes, furniture and other hand-crafted pieces. Hours: daily 11am-6pm. Contact: 828/230-9080.

#### Hickory

**Trade Alley Art Gallery**, 25 2ND ST,NW, Hickory. **Ongoing** - Trade Alley Art Gallery is a contemporary art gallery located in the heart of historic downtown Hickory. The gallery represents up to 25 artists of all genres. In addition there are artists on consignment representing

wildlife wood carvings, fine furnishings and fine jewelry. Hours: Tue.-Sat., 10am-5pm, Contact: 828/578-1706 or at (www.tradealleyart.com).

#### High Point

**J.Gallery at JH Adams Inn**, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnz@aol.com).

**JK Gallery**, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (http://www.jk-gallery.com/).

**Kelly Brooke Pottery & Gallery**, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

#### Hillsborough

**Callaway Jewelry & Spiral Studios**, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (http://www.sterlingspirals.com/).

**Hillsborough Artists Cooperative and The Skylight Gallery**, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.

**Hillsborough Gallery of Arts**, 121 N. Churton St., Suite 1-D, Hillsborough. **Through June 19** - "Interconnected Visions," featuring colorful, textured expressionist paintings by Eduardo Lapetina, abstract metal sculpture by Jason Smith, figurative and mixed media sculpture by Lynn Wartski. Forced by the virus to pause his traveling, Eduardo Lapetina was in complete isolation and spent his time working in his studio, connecting to the outside world through his paintings. Lynn Wartski's work continues to be centered on anthropomorphic figure pieces created primarily out of needle felted wool over the wire and quilt batting armature she creates. Art, the expression of creative skill and imagination, is what furniture maker Pete Rodrigues displays in the Interconnected Visions show. One sees his skill in the way in which the pieces are constructed and discovers his imagination in the design and uniqueness of each piece. **June 21 - July 24** - "Variations" featuring artworks by Garry Childs, Pat Merriman and Nancy Smith. A reception will be held on June 24, from 6-9pm.

**Ongoing** - HGA is owned by 21 local artists featuring painting, sculpture, photography, glass art, jewelry, wood, pottery, textiles & fiber art. Winter Hours: Tue.-Sat., 10am-6pm abd Sun. noon-4pm. Mask required. Contact: 919-732-5001 or at (www.HillsboroughGallery.com).

**Margaret Lane Gallery**, 121 W Margaret Lane, 1/2 block off Churton, in between the Hot Tin Roof and public library, in downtown Hillsborough. **Ongoing** - We continue to require masks covering mouth and nose in the Gallery, on the porch and in the yard, regardless of vaccination status. We provide free masks in both adult and child sizes, as well as hand sanitizer and a hand washing station on the front porch. We continue to run air purifiers in the four main gallery rooms. **Ongoing** - We show a wide variety of mediums and styles, from classic oils, acrylics, photography, and water colors to pop and digital art. Sculpture, wood carving, jewelry, metal embossing, and mosaics from local artists help round out the mix. We are continuing to offer monthly shows, changing out as of Last Fridays, as well as offering rotating exhibits from over 30 different local artists. Hours:

Wed.&Thur., 11am-6pm; Fri., 11am-8pm; Sat., 11am-6pm; & Sun., noon-4pm. Contact: 919/296-8938 or at (https://margaretlanegallery.com/).

	<b>Lenoir</b>
	<b>Morning Song Gallery</b> , at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. <b>Ongoing</b> - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.
	<b>Lexington</b>

**The Bob Timberlake Gallery**, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Thur.-Sat., 10am-3pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

#### Linville/Linville Falls Area

**Anvil Arts Studio Sculpture Garden & Gallery**, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors; Carl Peveral - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape. Hours: call about hours to make an appt. Contact: 828/765-6226 or at (www.studiosculpture.com).

**87 Ruffin Street Gallery**, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

#### Mars Hill

**Tom Turner Porcelain**, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

**Gallery 339 Hot Springs**, 339 NW US 25/70 in Hot Springs, NC. **Ongoing** - Featuring works by Terry Thirion and other regional artits, including paintings, sculptures, fine prints and more. Hours: call ahead. Contact: 704/334-800 or at (www.terrythirion.com).

# NC Commercial Galleries

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feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

#### New Bern

**Downtown New Bern, June 10, 5-8pm - "ArtWalk".** Come and enjoy special events at downtown business in New Bern featuring art and a festive evening on the 2nd Fri. of the month. Contact: for info call Carolina Creations at 252/633-4369 or visit ([www.carolinacreations.com](http://www.carolinacreations.com)).

**Carolina Creations Fine Art and Contemporary Craft Gallery,** 317-A Pollock Street, New Bern. NC. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm, & Sun., 11am-3pm. Contact: 252/633-4369 or at ([www.carolinacreations.com](http://www.carolinacreations.com)).

**Living Color Ceramics,** 602 Pollock Street (entrance on Metcalf Street), New Bern. **Ongoing** - Suzanne W. Richey aspires to carry out the North Carolina pottery traditions of making stoneware pots for food service, decor and entertaining. Pots are intended for everyday use and to be as durable as they are enjoyable. Richey makes most pots on the wheel, but occasionally they are hand built. After passing a greenware inspection for quality and appearance, they are then bisqued, decorated and atmospheric fired to cone 10. After passing a final inspection for quality, the pots earn placement in the gallery. Hours: open by appt. only. Contact: 252/675-2011 or at (<https://livingcolorceramics.com/>).

**Stardust Gallery,** 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustart.gallery/>).

**The Art Gallery @ Le Bistro & Fine Dining,** 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Neil Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

**The Dirty Bird,** 244½ Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

**The Sanctuary Gallery,** 2601-A Trent Rd., New Bern. **Ongoing** - The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-craft2ed jewelry. Representing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at ([www.theSanctuary-Gallery.com](http://www.theSanctuary-Gallery.com)).

#### Ocraoke Island

**Village Craftsmen,** 170 Howard Street, Ocraoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at ([www.villagecrafts-men.com](http://www.villagecrafts-men.com)).

<b>Old Fort</b>
<b>Turtle Island Pottery,</b> 2782 Bat Cave Road, Old Fort. <b>Ongoing</b> - Featuring handmade potery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at ( <a href="http://Turtleislandpottery.com">Turtleislandpottery.com</a> ).
<b>Oriental</b>
<b>Village Gallery,</b> 300 Hodges Street, Oriental. <b>Ongoing</b> - The Village Gallery features the works of more than 40 member and consigned artists. The Gallery is staffed by its resident artists. As a cooperative gallery we offer great values. You buy directly from the juried artists. Hours: Wed.-Sun., 10am-5pm. Contact: 252/249-0300 or at ( <a href="http://www.villagegallerync.com">www.villagegallerync.com</a> ).
<b>Outer Banks Area</b>
<b>Pea Island Art Gallery,</b> 27766 NC Hwy. 12, Salvo. <b>Ongoing</b> - Featuring handmade works by over 100 Outer Banks artists. Hours: call ahead. Contact: 252/987-2879 or at ( <a href="http://www.peaislandartgallery.com">www.peaislandartgallery.com</a> ).
<b>Swell Art Gallery,</b> 46854 NC 12, Hatteras Island, Buxton. <b>Ongoing</b> - Featuring fine art and craft works by local and NC artists. WE also do custom framing. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: at ( <a href="http://swellartgallery.com">swellartgallery.com</a> ).
<b>Pinehurst - Southern Pines Area</b>
<b>Broadhurst Gallery,</b> 2212 Midland Rd., Pinehurst. <b>Ongoing</b> - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at ( <a href="http://www.broadhurstgallery.com">www.broadhurstgallery.com</a> ).
<b>Hollyhocks Art Gallery,</b> 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. <b>Ongoing</b> - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at ( <a href="http://www.Hollyhock-sArtGallery.com">www.Hollyhock-sArtGallery.com</a> ).
<b>One of a Kind Gallery, LLC,</b> 128 W. Pennsylvania Ave., (Belvedere Plaza) Southern Pines. <b>Ongoing</b> - The Gallery is located in what was once an old hotel building (built in 1905). One of a Kind Gallery occupies three "hotel rooms" plus two alcoves, making it ideal for displaying fine art. The works of 25 artists are featured in the Gallery, with a wide range of media represented: photography, painting, pottery, sculpture, notebooks, painted silk scarves, basketry, jewelry, scented candles, clocks, and fiber arts. All of the art is for sale. Hours: Tue.-Sat., 10am-5:30pm and open until 7pm on Fri. Contact: 910/725-0465 or at ( <a href="http://www.oneofakindgalleryllc.com">www.oneofakindgalleryllc.com</a> ).
<b>Pittsboro</b>
<b>All In One Pottery,</b> 115 Hobbs Road, Pittsboro. <b>Ongoing</b> - The pottery houses an eclectic mix of hand-painted maiolica dinnerware, piffired & raku vases, and hand-crafted musical instruments by Allen McCanless; as well as piffired sculptural ceramic artwork by Louise Hobbs McCanless. Hours: by appointment only. Contact: 919/542-6162
<b>Liquidambar Gallery &amp; Gifts,</b> 80 Hillsboro Street, Pittsboro. <b>Ongoing</b> - Featuring the works of gallery owners Kitty and John Mecham. The gallery has also been a show-case for over 85 artists, featuring a wide variety of both 2-D and 3-D arts and crafts during the past 10 years. Hours: Wed.-Sat., 10:30am-5:30pm. Contact: 919/542-1773, e-mail at ( <a href="mailto:liquidambargallery@gmail.com">liquidambargallery@gmail.com</a> ) or at ( <a href="http://www.liquidambarstudio.com/">http://www.liquidambarstudio.com/</a> ).
<b>Mark Hewitt Pottery,</b> 424 Johnny Burke Road, Pittsboro. <b>Ongoing</b> - For thirty-seven years, Mark Hewitt has been making beautiful, functional and decorative pots, using locally sourced materials, and firing them in a large wood-burning kiln here in Pittsboro, NC. You

can find a lovely selection of his finely crafted pottery in our barn/showroom. Hours: by appt. only. Contact: 919) 542-2371 or at (<https://thewittpottery.com/>).

**Pittsboro Gallery of Arts,** 44-A Hillsboro Street, located at the center of downtown Pittsboro Pittsboro. **Ongoing** - This gallery is owned and operated by local and regional artists who provide Chatham county and the surrounding area with high-quality fine art and fine craft. The gallery is spacious, allowing for over 30 artists to show their creations in many media...oil, acrylics, watercolor, etching, as well as collage and fiber arts. You'll find fine jewelry, sculptural ceramics and pottery, woodworks and baskets on display. Hours: Tue.-Sat., 10:30am-5:30pm & Sun., 11am-5pm. Contact: 919/704-8552 or at ([pittsboroarts.org](http://pittsboroarts.org)).

#### Raleigh Area

**ArtSource Fine Art & Framing,** 4421-123 Six Forks Road (behind Bonefish Grill, across from Brokers's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 919/787-9533, or at ([www.artsource-raleigh.com](http://www.artsource-raleigh.com)).

**Ashley's Art Gallery,** 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Braids and John Weiss and reproductions by Pino, Robert Bateman, Carl Benders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at ([www.ashleyart.com](http://www.ashleyart.com)).

**Charlotte Russell Contemporary Fine Art Gallery,** 2012 A Fairview Road, Five Points area, Raleigh. **June 3 - 30** - "DAYDREAMS," featuring a solo exhibition of photographs by Baxter Miller. A reception will be held on June 3, from 5:30-7:30pm. Miller is an artist and creative director based in her hometown of New Bern, NC, where she returned in 2021. Her photographic work is deeply rooted in place and is known for its quiet but graphic compositions that leans heavily on her unabashed relationship to color. **Ongoing** - Charlotte Russell Contemporary Fine Art Gallery offers original artworks by emerging and mid-career artists in our newly opened art gallery. Hours: Wed.-Sat., 11am-4pm or by appt. Contact: 415/601-0023 or at ([www.charlotterussellcontemporary.com](http://www.charlotterussellcontemporary.com)).

**Flanders Gallery,** 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com>).

**Gallery C,** 540 North Blount Street, Raleigh. **June 3 - July 31** - New Paintings by Ana Guzman. A reception will be held on June 3, 6-8pm. Ana Guzman's art reflects the colors and energy of her native Havana, Cuba. Guzman's style has been compared to that of "a jazz musician's brush strokes on the drums," equating the rhythm of her brushwork with the rhythm of her subjects. She paints with energy and expression combining line, texture, color and form, giving the eye just enough information to suggest the desired image. **Ongoing** - Gallery C brings talented artists and fine art to the attention of serious private collectors and museums. Since 1985, Gallery C has established itself as one of the Southeast's leading fine art galleries in Raleigh, NC. Open by appt. only. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at ([www.galleryc.net](http://www.galleryc.net)).

**Glenwood Gallery Art & Antiques,** 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

**Litmus Gallery & Studios,** 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605

or at ([www.litmusgallery.com](http://www.litmusgallery.com)).

**Local Color Gallery,** Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at ([www.localcolorraleigh.com](http://www.localcolorraleigh.com)).

**The Centerpiece Gallery,** 7400 Six Forks Road, Suite 18, Raleigh. **Ongoing** - Representing over 30 fine artists & artisans, regional to nationally recognized. The number #1 gallery in the Triangle for art workshops. Great framing deals for artists and clients alike. Residential and Corporate Solutions. Hours: Tue.-Fri., 11am-6:30pm; Sat., 11am-6pm or by appt. Contact: 919/948-4886 or at (<https://www.thecenterpiece.com>).

**The Mahler Fine Art,** Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm or by appt. Contact: 919/896-7503 or at ([www.themahlerfineart.com](http://www.themahlerfineart.com)).

**311 Gallery and Studios,** 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Thur. & Fri. noon-4pm; Sat., noon-6pm. Contact: 919/675-1602 or at (<http://311gallery.com/>).

**The Centerpiece Gallery,** 719 N. Person Street, Raleigh. **Ongoing** - Featuring fine art, custom framing and workshops. Hours: Tue.-Fri., 10am-5pm; Sat., 11am-6pm or by appt. Contact: 919/838-8580 or at ([www.thecenterpiece.com](http://www.thecenterpiece.com)).

**Triangle Cultural Art Gallery,** 8320 Litchford Road, Suite 138 Raleigh. **Ongoing** - The Triangle Cultural Art Gallery cultivates and exhibits art that reflects the triangle's diverse cultural heritage and artistic expression. Through the engagement of cultural art awareness and events, we help build our local community. Hours: Tue.-Fri., 10am-6pm & Sat., 9am-5pm. Contact: call 919/900-8055 or at ([www.triangleculturalart.com](http://www.triangleculturalart.com)).

#### Randleman

**Joseph Sand Pottery,** 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsppottery.com/>).

**New Salem Pottery,** 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at ([www.newsalempottery.com](http://www.newsalempottery.com)).

#### Rutherforddon

**Ornamentals and Finer Welding, Inc.,** 142 West Court St., Rutherforddon. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at ([www.ornamentals1.com](http://www.ornamentals1.com)).

#### Salisbury/Spencer

**Green Goat Gallery,** 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at ([www.greengoat-gallery.com](http://www.greengoat-gallery.com)).

**Pottery 101,** 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

**Rail Walk Studios & Gallery,** 409 – 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors

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will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at ([www.railwalkgallery.com](http://railwalkgallery.com)).

#### Saluda Area

**Heartwood Contemporary Crafts Gallery,** 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at ([www.heartwoodsaluda.com](http://www.heartwoodsaluda.com)).

#### Seagrove Area

**A. Teague Pottery/EJ King Pottery,** 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

**A.R. Britt Pottery,** 5650 Hwy. 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at ([www.seagrovepottery.net](http://www.seagrovepottery.net)).

**Albright Pottery,** 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

**Anita's Pottery & Dogwood Gallery,** 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at ([www.anitaspottery.com](http://www.anitaspottery.com)).

**Avery Pottery and Tileworks,** 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extrordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at ([www.averypotteryandtileworks.com](http://www.averypotteryandtileworks.com)).

**Ben Owen Pottery,** 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at ([www.benowenpottery.com](http://www.benowenpottery.com)).

**Blue Hen Pottery,** 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pmor by appt. Contact: 336/653-9551 or at ([www.bluehenpottery.com](http://www.bluehenpottery.com)).

**Blue Stone Pottery,** 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at ([audreyvalone@bellsouth.net](mailto:audreyvalone@bellsouth.net)).

**Bulldog Pottery,** 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 10am-5pm and call for Sun. and Mon. Contact: 910/428-9728 or at ([bulldogpottery.com](http://bulldogpottery.com)).

**Cagle Road Pottery,** 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at ([caglerdpottery@yahoo.com](mailto:caglerdpottery@yahoo.com)).

**Caldwell-Hohl Artworks,** 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at ([www.caldwellhohl.com](http://www.caldwellhohl.com)).

**Callicutt Pottery,** 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at ([gary51@telco.net](mailto:gary51@telco.net)).

**Carolina Crockery Gallery,** 326 Adams Road, (Just off of Hwy 705 between Whynot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at ([www.carolinacrockery.com](http://www.carolinacrockery.com)).

**Chad Brown Pottery,** 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at ([chadcameronbrown@yahoo.com](mailto:chadcameronbrown@yahoo.com)).

**Chris Luther Pottery,** 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at ([www.chrislutherpottery.com](http://www.chrislutherpottery.com)).

**Chrisco Pottery,** 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

**Cross Creek Pottery,** 481 King Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at ([www.crosscreekpottery.com](http://www.crosscreekpottery.com)).

**Crystal King Pottery,** 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at ([www.CrystalKingPottery.net](http://www.CrystalKingPottery.net)).

**Daniel Johnston Pottery,** 6265 Sugg Drive, Seagrove. **Ongoing** - Featuring pottery by Daniel Johnston. Hours: special events or by appt. Contact: 336/963-4845 or e-mail to ([daniel@daniejohnstonpottery.com](mailto:daniel@daniejohnstonpottery.com)).

**Dean and Martin Pottery,** 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at ([www.deanandmartinpottery.com](http://www.deanandmartinpottery.com)).

**Dirt Works Pottery,** 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at ([www.dirtworkspottery.com](http://www.dirtworkspottery.com)).

**Dixieland Pottery,** 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

**Donna Craven Pottery,** 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

**Donna's Pottery Haven,** 3432 Brower Mill Road, Seagrove. **Ongoing** - Featuring work by Donna Hertzog. Hours: Mon.-Sat., 10am-5pm. Contact: 336-879-4776 or e-mail to ([hertzog63@gmail.com](mailto:hertzog63@gmail.com)).

**Dover Pottery,** 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCanless, but

we also carry ceramic work by Allen McCanless and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at ([Doverpotteryseagrove.com](http://Doverpotteryseagrove.com)).

**Down To Earth Pottery,** 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

**Eck McCanless Pottery,** 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agataware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at ([EckMcCanlessPottery.com](http://EckMcCanlessPottery.com)).

**The English Potter,** 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at ([www.english-potter.com](http://www.english-potter.com)).

**Fat Beagle Pottery,** 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at ([fatbeaglepottery@hughes.net](mailto:fatbeaglepottery@hughes.net)).

**Fiber and Fire Gallery,** 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of

# NC Commercial Galleries

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jewelry. Hours: by appt. only. Contact: 919/244-7445 or e-mail at (matthewkellypottery@gmail.com).

**McCanless Pottery**, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuemplfe and Daniel Johnson. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanless-pottery.com).

**McKay Pottery**, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

**McNeills Pottery**, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

**Michele Hastings & Jeff Brown Pottery**, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon.,Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypspotters.com).

**Moore Pots Pottery**, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

**Nicholas Havner Pottery**, 1576 Leaman Road, Robbins. **Ongoing** - Featuring works by Nick Havner. Hours: by appt. only. Contact: 864-205-9790 or e-mail at (NicholasHavnerPottery@gmail.com).

**Nichols Pottery**, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

**O'Quinn Pottery**, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

**Old Gap Pottery**, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

**Old Hard Times Pottery**, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

**Old House Pottery**, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

**Original Owens Pottery**, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., nnoon-5pm. Contact: 910/464-3553.

**Pebbles Pottery**, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

**Phil Morgan Pottery**, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

**Piney Woods Pottery**, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

**Pottery Junction**, 413 E. Main St., Seagrove. **Ongoing** - Featuring srong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

**Pottery Road Studio and Gallery**, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Pottery, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

**Potts Pottery**, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

**Ray Pottery**, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stonware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandshellaray.com).

**Red Hare Pottery and Gifts**, 191 Barken Haller Lane, Seagrove. **Ongoing** - Nature is my favorite muse for my hand decorated pottery. People fine it hard to believe it is microwaveable and dish washer safe but function is important to me. Hours: call for hours. Contact: 336/879-9855.

**Richardson Pottery**, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

**Rockhouse Pottery**, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

**Scott's Pottery**, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

**Seagrove Creations Pottery Gallery**, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

**Seagrove Pottery**, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local pottery functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

**Seagrove Stoneware**, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

**Semper Fi Pottery**, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

**Shelton's Pottery**, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

**Smith Pottery**, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpotterync.com).

**Snowhill Pottery & Tileworks**, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

**Stuemplfe Pottery**, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuemplfe. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuemplfepottery.com).

**Studio Touya**, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

**Sunset Pottery**, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

**Teague's Frogtown Pottery**, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

**The Gingerbread House Pottery**, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

**The Triangle Studio**, 1140 NC-705, Seagrove. **Ongoing** - Located near downtown Seagrove, this studio and gallery space is a collaboration between ceramic artists Kate Waltman (formerly Kate Johnston) and Erin Younge, as well as guest ceramic artists Bill Jones, Andrew Dutcher, and Margaret Larson. Hours: Fri. & Sat., 10am to 4pm. Contact: 336/872-1027 or at (https://thetrianglestudio.com/).

**Thomas Pottery**, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

**Tom Gray Pottery**, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to come 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

**Triple C Pottery**, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

**Turn and Burn Pottery**, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

**Uwharrie Crystalline Pottery**, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

**Vernon Pottery**, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

**Village Pottery and Marketplace**, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans including these potters: Gene Arnold (Mt. Airy, NC), Darlene Russell (Elderado, NC), Walter Aberson (Concord, NC), Joyce Branch (Waxhaw, NC), Joe Frank McKee (Dillsboro, NC), Tameria Martinez (Boonesboro, MD), Judy Freeman Foushee (Eagle Springs, NC), Fred Rust (Gastonia, NC), Houge Vernon (Seagrove, NC), Wyndham & Melanie Dennison (Seagrove, NC) and several others. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 336/873-7966 or at (seagrovevillagepottery.com).

**Walton's Pottery**, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contempory pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).

**Westmoore Pottery**, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24-Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

**White Hill Gallery**, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

**Whynot Pottery**, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (whynotpottery.com).

**Williams Pottery**, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes. Hours: Tue.-Sat., 10am-5pm.

**Windsong Pottery**, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

**Wyndham & Brooke Haven Pottery Gallery**, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254.

<b>Shelby</b>
<b>Buffalo Creek Gallery</b> , 104 E. Warren Street, Shelby. <b>Ongoing</b> - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 ot at (www.buffalocreekgallery.com).
<b>Siler City</b>
<b>Against His Will Gallery and Studio</b> , 117 E. Second St., Siler City. <b>Ongoing</b> - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

**Chatham Camera Club Gallery**, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

**Hotel Hadley Studios**, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

**Lakewood Pottery**, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743. *continued on Page 61*

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**Person to Person Art Studio/Gallery**, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

**Raleigh Street Gallery**, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelsmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

**Blue Ridge Gallery of Fine Art**, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (http://www.blueridgefineart.com).

**Cater Pots Studio**, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-& Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional potery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (http://www.caterpots.com).

**Mangum Pottery of Turkey knob**, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (http://www.mangumpottery.com).

<b>Spruce Pine</b>
<b>Toe River Studio Tour</b> , Spruce Pine. <b>June 3 - 5</b> - Both internationally known and emerging artists in every medium have settled into what has become one of the finest communities of both traditional and contemporary craft artists in the country. Twice a year, these artists open their studios and invite the public to spend a few minutes to get to know them, to view their work, to learn how they went from idea to something the visitor can hold. Participating artists and galleries have a sampling of pieces that are available in their studio on display at the Spruce Pine Toe River Arts Gallery. A reception will be held on June 3, 5:30-7:30pm. Contact: (toeriverstudiotour.org).
<b>Statesville</b>
<b>Village Pot Shop Fine Arts and Crafts Gallery</b> , 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. <b>Ongoing</b> - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolor, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689.

**Waxhaw**

**Sylva**

**Karcher Stone Carving Studio & Gallery**, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

**Tryon**

**Carri Bass Studio & Gallery**, 94 N. Trade Street, Tryon. **Ongoing** - Carri Bass Art studio is located in the heart of Tryon. It is in a wonderful old building with great lighting and a dedicated studio section, in addition to gallery space for monthly art exhibits. Hours: by appt. only. Con-

tact: 864/598-9880 or at (https://carribass.com/).

<b>Valdese</b>
<b>Play It Again Records Building</b> , 150 West Main Street, Valdese. <b>New Window Gallery, June 3 - 27</b> - "Found Art Collection," a collection of found paintings found at garage sales, flea markets and thrift stores. Hours: 24/7. Contact: David Mench by e-mail at (Waggletone@yahoo.com).
<b>Wadesboro</b>

**Olde Mill Gallery & Studios**, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see art-work by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemilgallery.org).

**Waxhaw**

**Stewart's Village Gallery**, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

**Waynesville**

**Main Street and Depot Street**, Waynesville. **June 3, from 6-9pm** - "Art After Dark". Downtown Waynesville will stay open late as galleries host demonstrating artists and musicians, while offering special exhibits and hors d'oeuvres. Musicians also line the street to entertain guests as they stroll from store to store. T. Pennington Gallery is unveiling its owner's newest Christmas cards and puzzles, along with holding a drawing for a Christmas ornament of your choice. Cedar Hill Studio welcomes back Donna Raymond and her fascinating demo of alcohol inks with jazz musician Michael John entertaining guests. Down the street, Twigs and Leaves Gallery is hosting clay artist Julie Calhoun-Roepnack with live piano music by Dianne Wolf. Metzger's Burl Wood Gallery will unveil hand-carved Christmas trees and home decor with musical entertainment and yummy autumn treats. Balsam Ridge Gallery artist and owner Richard Baker is celebrating his retirement by offering 20 percent off all framed artwork. Over at The Jeweler's Workbench, meet jewelry artist and metalsmith, Joanne-Davis Woods, as she demonstrates her craft. Enjoy live music by Chris Minick and Ed Kelly along with complimentary wine. Everyone is sure to find inspiration through the beauty of art! Contact: 828/452-0593 or at (www.haywoodarts.org).

**Balsam Ridge Gallery**, 44 North Main Street, Waynesville. **Ongoing** - Fine art gallery featuring paintings of Western NC mountain vistas and beyond. Hours: daily 11am-6pm, but call ahead. Contact: 828/234-1616.

**Cedar Hill Gallery**, 196 N. Main Street, Waynesville. **Ongoing** - Featuring the art of Gretchen Clasby and 83 incredible artisans. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/421-6688 or at (https://www.cedarhillstudio.com/).

**Jo Ridge Kelly Fine Art**, a gallery and teaching studio, 136 N. Main Street, Waynesville. **Ongoing** - Featuring the painting of Jo Ridge Kelly. Hours: Thur.-Sat., noon-6pm and Sun.-Wed., by chance or appt. Contact: 828/226-0549 or at (www.JoKelley.com).

**Moose Crossing's Burl Wood Gallery**, 101 N. Main Street, Waynesville. **Ongoing** - Featuring rustic Burl furniture with an elegant finish. Two generations of Metzgers, source, design and craft burl. We are fortunate to have talented craftsmen working with us. It is our pleasure to coordinate efforts as a team. The focus is on the end product as an art piece. Hours: Mon.-Sat., noon-5pm or by appt. Contact: 828/452-2550 or at (https://burlgallery.com/products/burl-wood-sculpture).

**T. Pennington Art Gallery**, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa

Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

**The Jeweler's Workbench**, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

**Twigs & Leaves**, 98 N. Main Street, Waynesville. **Through June** - Featured artist is Phyllis Vaughn. Visit the gallery during the Waynesville Artwalk on June 3, from 6-9pm, with a demo by featured artist Phyllis Vaughn, Piano by Judy Phillips from 6:30-8:30pm. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

**Weaverville**

**Mangum Gallery**, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

**Miya Gallery**, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

**West Jefferson/Jefferson**

**Acorn Gallery**, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

**Ashe Custom Framing & Gallery**, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

**Broomfields Gallery**, 414 E. 2nd St. (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

**Catch**

# NC Commercial Galleries

continued from Page 61

**The Art Factory**, 21 Surry Street, Wilmington. **Ongoing** - We are located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, the Art Factory Gallery houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass while you enjoy the galleries. Hours: call about hours. Contact: 910/399-3793 or visit (<https://www.facebook.com/ArtFactoryGallery/>).

**The ArtWorks**, 200 Willard Street, Wilmington. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at (<http://www.theartworks.co/>).

**The Golden Gallery**, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at ([www.thegoldengallery.com](http://www.thegoldengallery.com)).

**WATER + COLOR GALLERY**, 204 Arcadian Row, Suite 120, in Marina Village, alongside the Cape Fear River, Wilmington. **Ongoing** - Owned and operated by Susan Buteau, the gallery features works by artists who are mostly local to the Wilmington area. Hours: Wed.-Sun., noon-6pm. Contact: 910/833-5393 or at (<http://www.waterpluscolorgallery.com>).

## Winston-Salem Area

**Downtown Arts District**, Sixth and Trade streets, Winston-Salem. **June 3** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

**Delurk Gallery**, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Fri.-Sat., noon-6pm & Sun., noon-4pm. Contact: 336/486-3444 or at ([www.delurkgallery.com](http://www.delurkgallery.com)).

**Earthbound Arts**, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at ([lucy@earthboundarts.com](mailto:lucy@earthboundarts.com)).

**Fiber Company**, 600 N. Trade Street, Winston Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at ([fibercompany@gmail.com](mailto:fibercompany@gmail.com)).

**Island Arts On Trade**, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

**North Trade Street Arts Center**, 604-A N. Trade Street, Winston-Salem. **Ongoing** - The office of the Downtown Arts District Association (DADA) and art gallery collective of visual and performing artists. NTSA Center is composed of 10 individual spaces or grottoes and the DADA Member's Gallery featuring different DADA members each month. Hours: Fri.-Sun., noon-5pm or by chance or appt. and during DADA special events. Contact: e-mail at ([northtradestreearts@gmail.com](mailto:northtradestreearts@gmail.com)).

exhibition features a large selection of my Found Object Mandalas as well as other, altered artwork! Hours: Thur.-Sat., 11am-5pm. Contact: 404/386-1328 or at (<https://artisansonthesquare.gallery>).

# GA Institutional Galleries

## Greenville

**Artisans on the Square**, 397 Lagrange Street, across Meriwether Courthouse, Greenville. **Through July 16** - "Once & Again: Alterations, a solo show by Susan Lenz. This very special

# Welcome To The Afterlife

A place where some articles go when they come to us after deadline - sometimes, but not many.

## Art League of Hilton Head on Hilton Head Island, SC, Offers Annual Fabulous Fakes Exhibit

**Art League of Hilton Head on Hilton Head Island, SC, Offers Annual Fabulous Fakes Exhibit**

*Fabulous Fakes*: Master Artwork Parodies from Art League will be on view at the Art League of Hilton Head Gallery on Hilton Head Island, SC, from June 28 - July 21, 2022. A reception will be held July 1, from 5-7pm. Impress your friends with an original Picasso (or the next best thing).

For only four days, Art League of Hilton Head will host a much-loved and anticipated alternate artistic reality—one in which Monet's famous water lilies host amphibian residents, a Van Gogh countryside features a very modern putting green, and Whistler's Mother enjoys a cocktail.

*Fabulous Fakes* is a four-day exhibit that takes inspiration from the old masters. Some artworks are replicas of famous paintings with an often humorous or whimsical twist; others are inspired by the techniques of the masters but have an entirely different subject matter, medium, or color palette. "This exhibit is a chance to have some fun," says Kristen McIntosh, General Manager. "Artists don't always have to take their work so seriously, although it is a challenge to duplicate the works of some of the masters. The skill required to create some of these replicas is astonishing."



Bouquet of Peace, 1958 (Pablo Picasso)  
By Joan Moreau McKeever

sors are the Glover Family, Sonesta Resort Hilton Head, David & Janice Gray, Diana Riggle, Frank & Donna Barnako, Gary Bezilla, Bezilla Kinney Wealth Management Group of Wells Fargo Advisors, Publix Super Markets Charities and The Great Frame Up.

Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy.

Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can choose from many art classes and workshops that change monthly.

Art League Gallery features local artwork in all media created by more than 170 member artists. All artwork on display is for sale and exhibits change every month and is located mid-island inside Arts Center of Coastal Carolina, next to the box office.

"Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships" is Art League of Hilton Head's mission.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or on the web at ([artleaguehhi.org](http://artleaguehhi.org)).



Whistler's Mother's Chicken (James Abbott McNeill Whistler) By Jan Ross

All artworks are for sale via a silent auction that can be viewed both in-person and online. A reception to announce the silent auction winners will take place on the last day of the exhibit.

The Art League 50th Anniversary spon-

Don't forget about our website:

[www.carolinaarts.com](http://www.carolinaarts.com)



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