

Meyer Vogl Gallery in Charleston, SC, Offers Works Focused on Love

The Meyer Vogl Gallery in Charleston, SC, will present *Love Story*, a group art exhibition, on view from June 4 - 25, 2021. An all-day pop-in opening celebration will be held on June 4, from 10am to 5pm.

For this exhibition, five artists - Anne Blair Brown, Diane Eugster, Kathleen Jones, Laurie Meyer, and Carlos San Millán, have each created a series of paintings that pay homage to one subject they keep coming back to, something that lights a little fire inside every time they paint it: their own personal love story.

"It's been a year of loss and heartache and anger. But at the same time, it's been a year of renewed devotion to the things that matter most to us," says Meyer Vogl Gallery director and co-owner Katie Geer. "With *Love Story*, we wanted to - simply enough - put some love out into the world. Each artist was asked to share their own personal 'love story' from the studio."

Laurie Meyer's subject of choice? "My love story is with the organic and natural landscape of the Lowcountry of South Carolina. I find it most beautiful when backlit by the sunrise. Spanish Moss just glows and warm light wraps around the oaks and cedars. I look at it both abstractly and literally to create a variety of interpretations."

For Diane Eugster, it's the country girl. "She is the very embodiment of hard work, self-sufficiency, and honesty," she explains. Kathleen Jones has chosen the vessel,



Work by Diane Eugster

explaining that she "keeps coming back to them because I love not only exploring vessels as still life objects, but as containers for myself in any given moment."

Anne Blair Brown is focusing on "awnings and umbrellas," while Carlos San Millán pays homage to his studio in Madrid, Spain.

For further information check our SC Commercial Gallery listings, call the gallery at 843/452-2670 or visit (www.meyervogl.com).

Redux Contemporary Art Center in Charleston, SC, Features Works by Becca Hopkins

Redux Contemporary Art Center in Charleston, SC, will present *EXPRESSWAY*, featuring works by Becca Hopkins curated by Mia Loia, on view in Gallery 1056, from June 4 - 17, 2021. A reception will be held on June 4, from 5-8pm.

The immensity and artificiality of the Septima P. Clark Expressway stands in jarring contrast with the soft and settled 19th and early 20th century homes around it. It is an alien and alienating landscape that interrupted the human ebb-and-flow of mid-century Charleston.

Created to serve the commuting needs of white suburbanites, the Expressway carved through a tight-knit predominantly Black community, displacing approximately 150 residences and businesses in its path. Ironically, it was later named after one of the leading figures of the Civil Rights movements during the 20th century.

Drawing on this history and conversations with local activists, as well as the artist's position as a public servant, Becca Hopkins painted *EXPRESSWAY* as a visual exploration of the Septima P. Clark



Work by Becca Hopkins

Expressway. She uses watercolor because of its fluidity and dreaminess soften the hard edges of the concrete, asphalt and steel landscape. Charlestonians live with water, making the medium all the more appropriate to describe sunny, dry days, rain and puddles, and the significant floodwaters left over from a downpour.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstudios.org).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

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