

NC Institutional Galleries

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North Carolina Central University Museum of Art, 1801 Fayetteville Street, across from the Farrison-Newton Communications Building on the campus of NCCU, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. The museum's annual schedule of activities includes temporary exhibits of works from other museums, various retrospectives, and faculty and student art shows. Hours: Tue.-Fri., 9am-4:30pm & Sun., 1-4pm. Contact: 919/560-6211.

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - The Jaquelin Jenkins Gallery and The 516 Gallery, are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AofA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

Fayetteville

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Reg. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefearstudios@capefearstudios.com) or at (www.capefearstudios.com).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Through June 30** - "Art For the People, By the People," featuring

our second national juried exhibition that explores social justice issues. Curated by artist Rose-Ann Bryda. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 11am-4pm. Contact: 910/483-1388 or at (http://www.ellington-white.com).

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through July 17** - "2021 Public Works Exhibition," brought to you by the Fayetteville Public Works Commission and the Arts Council of Fayetteville/Cumberland County. The exhibit is open to anyone who lives in Bladen, Cumberland, Harnett, Hoke, Lee, Montgomery, Moore, Richmond, Robeson, Sampson, and Scotland Counties. Hours: Mon., 10am-2pm; Tue., 11am-2pm and Wed.-Thur., 10am-2pm. Contact: 910/323-1776 or at (http://www.theartscouncil.com/).

The Art Gallery @ FTCC, 2817 Fort Bragg Road, FTCC, General Classroom Building (GCB) 221, Fayetteville Technical Community College, Fayetteville. **Through Aug. 21** - "2021 Student Art Exhibition from the North Carolina Community College System", featuring student works from all over NC's community colleges. An awards ceremony and reception will be held on June 4, for the virtual event via Blackboard Collaborate, from 4-6pm. **Ongoing** - The Art Gallery at FTCC displays exhibitions each semester that feature the artwork of students, faculty, and outside artists. Exhibitions are free and open to the public to enjoy. Hours: call for hours or connection to virtual exhibit. Contact: Dennis Johnson, Dept. Chair, by e-mail at (johnsoden@faytechcc.edu) or call 910/678-0092.

Union-Zukowski Lobby and Gallery, in the Reeves Fine Arts Building, at Methodist University, Fayetteville. **Through June 30** - "Monarch Expressions II," featuring the works of student artists Karen Britton, Tom Gore, Nicholas Heller, Wesley Hurley, Josiah Johnson, Sierra Romero, Noemi Saenz, Hannah Santeanaz, Cheyenne Sarinana, and Jordan Saunders. Hours: call about hours. Contact: Brenda Jernigan, Director of Southern Writers Symposium by calling 910/630-7454 or e-mail to (bjernigan@methodist.edu).

Fuquay-Varina

Fuquay-Varina Arts Center, 123 E. Vance Street, Fuquay-Varina. **Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at (fvarts.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through June 26** - "SHIFT HAPPENS". GreenHill presents a compelling series of site-specific installations in tape and video, luminous abstract paintings, drawings, as well as participatory proj-

ects by Knightdale artist Heather Gordon. Visitor responses and collaboration will inform the creation of dynamic new works inside and outside the Gallery. "SHIFT HAPPENS" expands GreenHill's public art initiative "One Love Response", that was created by Gordon and inspired by the "One Love" street mural on Greensboro's North Davie Street. At a time of global unrest and isolation, the exhibition creates space for conversation. Immersive, evolving installations encourage viewers to come together and consider: "Where are the truths we yearn to reveal?" In "SHIFT HAPPENS," Gordon examines language phrases surrounding COVID-19 reporting. The titles of many of Gordon's works are the basis for their design. Phrases like "essential worker" are translated by the artist into numbers and then origami shapes to make "maps" that in turn become paintings or tape installations. Now a comprehensive digital catalog makes the full exhibition accessible wherever you may be. Be among the first to see the publication at (https://www.greenhillinc.org/shift-happens). Hours: Thur.-Sat., noon-5pm. Contact: 336/333-7460 or at (www.greenhillinc.org).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Ongoing** - "Triple Visions: works by Jan Lukens, Michael Northuis and Roy Nydorf." Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours. Contact: (www.janlukens.com).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Now** - View the online gallery at this link (https://www.greensboroart.org/online-gallery-new). **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Through June 19** - "Slow Looking/Deep Seeing". Research has shown that visitors to art venues spend only a few seconds looking at each work on display. The Weatherspoon's curatorial and education staff has organized an exhibition drawn from the museum's collection that will offer visitors a chance to slow down, make discoveries, and effectively connect with works of art. "Slow Looking/Deep Seeing" features a variety of works, both modern and contemporary, and is divided into three sections to facilitate immersive viewing: Reading the Narrative/Image, Noticing as Contemplative Practice, and Interpreting Movement. Figurative paintings with complex narratives will prompt viewers to take some time to decipher their meaning, while both representational and abstract artworks will allow for in-depth examination and peaceful contemplation. Slow Looking/Deep Seeing will be used by UNCG courses this spring as part of the museum's Art of Seeing program. Now in its eleventh year, the program is designed to help students in health and human science fields hone their visual, diagnostic, interpretative, and communication skills. **2nd Floor: The Gregory D. Ivy and the Weatherspoon Guild Galleries, Through Aug. 14** - "Vibrant: Artists Engage with Color". Our associations with colors are profound and diverse. Someone "seeing red" is angry, someone "feeling blue" is sad. A "green" product is environmentally friendly, while a jealous person is "green with envy." We associate yellow with springtime—sunshine, daffodils, and baby chicks—yet also know it as an indication of low-level threats in color-coded alert systems. We make use of colors as forms of expression. Likewise for artists, color is a dynamic tool—one that can capture moods and suggest meanings. This exhibition presents works from the Weatherspoon's collection in which artists have chosen to feature singular colors to dramatic effect. Individually, they engage a breadth of content; collectively, they offer a vibrant installation that allows us to explore the color spectrum and appreciate its impact. This exhibition is organized by Dr. Emily Stamey, Curator of Exhibitions. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat. & Sun., 1-5pm. Contact: 336/334-5770 or at (http://weatherspoon.uncg.edu/).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

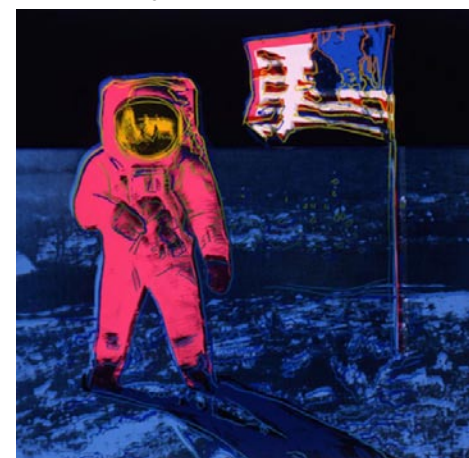
Greenville Museum of Art, 802 South Evans Street, Greenville. **The Francis Speight and Sarah Blakeslee Gallery, Ongoing** - Is dedicated to the work of these two artists. Speight was born in Bertie County, North Carolina, and moved back to Greenville to teach at East Carolina University after spending a majority of his career at the Pennsylvania Academy of Fine Arts. Blakeslee was born in Illinois and met Speight at the Academy as a student. The couple lived outside of Philadelphia until moving to Greenville in 1961. **The Kenneth Noland Gallery, Ongoing** - Celebrates the art and legacy of Black Mountain College, an innovative liberal arts college that operated between 1933 and 1957. Kenneth Noland, born in Asheville in 1924, attended Black Mountain College on the G. I. Bill from 1946 to 1948. He studied under Josef Albers and Ilya Bolotowsky, who introduced him to the work of artists interested in geometry and color. **The Rachel Maxwell Moore Art Foundation Gallery, Ongoing** - Features rotating works purchased for the Museum by the foundation. Rachel Maxwell Moore was a leading civic figure and arts advocate in Greenville. and was central to the founding of the Museum's predecessor in 1939. She established the Rachel Maxwell Moore Art Foundation in 1963, and before she passed away in 1964, bequeathed funds to the foundation for the sole purpose of purchasing works of art for the Museum's permanent collection. **Ongoing** - GMAA has a strong collection of North Carolina pottery, and especially from Jugtown Pottery in Seagrove, North Carolina. Jugtown Pottery was opened by Jacques and Juliana Busbee in 1921. They were influential at Jugtown and elsewhere in Seagrove by introducing local North Carolina potters to international ceramic styles and glazes. Much of our pottery collection was given to the Museum by Mrs. Lindsay Savage in 1948 and Dr. James H. Stewart in the 1980s. Admission: Free. Hours: Tue.-Sat., 10-4:30pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hendersonville/ Flat Rock

ALTERNATE ART SPACES - Hendersonville **Marked Tree Vineyard**, 623 Deep Gap Road Flat Rock. **June 12 & 13** - "La Vie en Rosé: Art & Wine Festival," featuring artisans booths, musical performances by the Hendersonville Symphony and other local and regional artists and painting classes. Tickets can be purchased in advance to participate in this two day event by going to (www.acofhc.org/rose).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).



Andy Warhol, "Moonwalk + (pink), 1987

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Through June 6** - "Works by Warhol," brings 36 iconic masterworks by one of America's most prominent artists to Hickory Museum of Art. The exhibition will raise the museum's profile while affording opportunities to connect with audiences of all ages. The museum's staff is pleased to partner with Imagine One Hospitality as the presenting sponsor for this important project, which will be accompanied by a Studio54 themed gala. This special event will occur at a time when it is safe for our community to come together and celebrate Andy Warhol's pioneering creative spirit. Imagine One Hospitality's restaurant, Café Rule & Wine Bar will also host programs and events that will activate the exhibition. Featuring a broad cross-section of examples from Warhol's storied career, the galleries will be activated by the appearance

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