



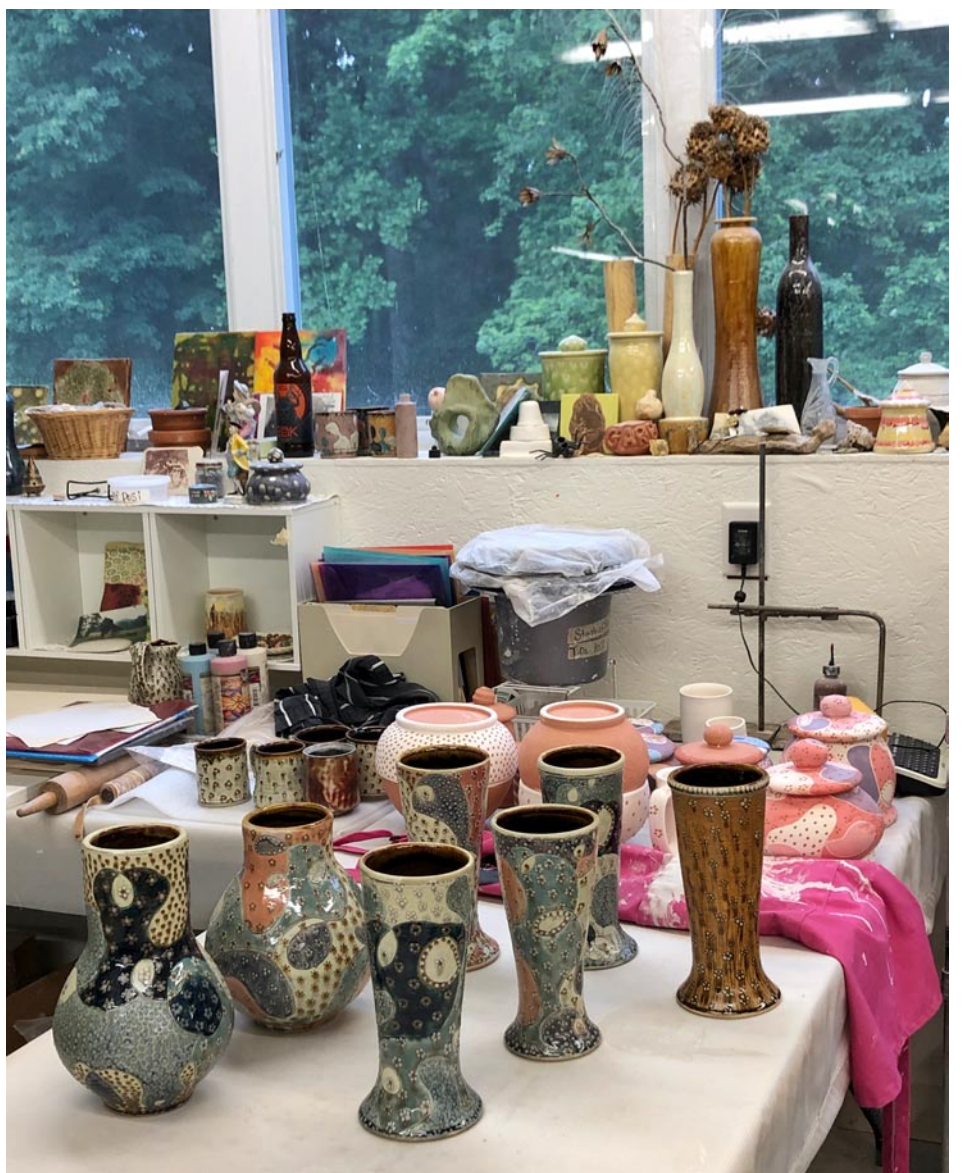
Porcelain bowls drying before trimming out the bottom to create the foot, and assorted finished mugs and bowls being evaluated from the recent firing before going to the pottery shop. Shino is a creamy to peach colored base glaze with atmospheric effects and good color response like the mug on the left with the lavender and blue patch with a red spot near the handle.



Bruce is fitting rings to the bottom of vases thrown by both him and Samantha Henneke. Hand thrown rings must be custom fitted to each vases' bottom for the crystalline process. Crystalline glaze is very fluid. There will be dish placed under each vase during the firing.



Samantha painting a covered jar with underglaze colors creating her pattern medley designs.



On Samantha's table are new round and trumpet glazed vases with pattern medley imagery. On the window-sill are memorabilia and saved pieces Samantha has collected through her life. A clay rock with the word garbage carved into it by Eddie Dominquez, a clay figure by Liz Vorlichek, seed pods, class of 1995 Alfred MFA graduation amulet, Samantha's paintings, a cool beer label.....etc.



Koi is the Bulldog Pottery studio cat and she is saying "what about a calico pattern"? Koi has a special place on Samantha's work table.



Luna Bella, Bulldog Pottery's official mascot, likes to greet the customers and hangout in the Bulldog Pottery garden.

Inside The Artist's Studio

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year at Virginia Tech I transferred to the New York State College of Ceramics at Alfred University and graduated with a BFA in Ceramics in 1995."

"My studio art pottery aesthetics are traditional with a flare - a dotted mug, an insect on a plate, or a swirl on a covered jar. I also enjoy creating fantasy landscapes depicting life in the garden. I compose crystalline glazed paintings on porcelain canvases of scenes such as a lavender dressed girl dancing with a red ant, a portrait of a red-eye fly, or a jewel beetle. I love my life as a studio art potter and I am grateful for my ability to pursue

my passion."

Editor's Note: I had such a hard time selecting just two pages of photos that I had to add a third page. I'm still winging it here, so it's a good thing I'm the Editor/Publisher, so I can do that. Plus, this wasn't the first visit a publication made to the Bulldog Pottery studio and I wanted to add the link to that article. Visit (https://static1.squarespace.com/static/57f2dd523e00bfa2e8e5cfc/t/597f42fc37c58179fe29af15/1501512452307/Ceramics+MOnthly_GholsonHenneke+copy.pdf) to read it.

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