



FABULON

A Center for Art and Education

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SCALA

Surrealist Painter



"Madam, There's Someone at the Window," oil on linen, 36 x 36 inches

"Contemplate"

June 1 - 29, 2017

Saul Alexander Gallery at the Charleston Public Library
68 Calhoun Street • Charleston, SC

Studio: 843-225-3313 • www.peterscala.com

Meyer Vogl Gallery in Charleston, SC, Offers Work by Contemporary Artists

Hosted by Meyer Vogl Gallery in Charleston, SC, and curated by art advisor Lara A. Björk, *Bicoastal* brings a selection of works by internationally renowned contemporary artists to Charleston, on view from June 2 - 30, 2017. A reception will be held on June 2, from 5-8pm.

The works in *Bicoastal* have been selected by Björk, founder of Von Rudebeck Art Advisory in New York City. "This is a unique opportunity to bring a selection of emerging contemporary artists from New York and Los Angeles to Charleston," she says.

Artists who will show their work in the exhibition include Daniel Gordon, Matthew Porter, Nevine Mahmoud, Jay Miriam, Katherine Bernhardt, Jess Fuller, Adrienne Rubinstein, Marisa Takal, Alex Chaves, and Anne W. Björk.



Work by Nevine Mahmoud

Charleston has played a large role in Björk's life since she was an infant. "Charleston culture is deeply rooted in my life and a large part of who I am today," she says. "It is exciting to be able to return the



Work by Daniel Gordon

favor, by bringing artists from the cities in which I now live and work to the burgeoning and dynamic collectors of Charleston and Meyer Vogl Gallery."

Art has been a big part of Björk's life, too. "I was raised in the art world and grew up in my mother's studio, watching her career develop firsthand. Thus, working with and placing artwork by the artists from my generation has been a large, and very important part of my career."

Lara A. Björk is a private art advisor and the founder of Von Rudebeck Art Advisory in New York City. For the past decade, she has worked closely with leading contemporary art galleries, auction houses, private dealers, and institutions to establish relationships with a broadly spanning network of artists, collectors, art insurers, shippers, appraisers, framers, conservators, experts, foundations, and scholars. She works with an international client base to provide expertise and guidance to those new to collecting and those who have been collecting for generations, placing works from Emerging to Contemporary to Post-War Art, and working with a wide range of budgets and aesthetics.

For more info check our SC Commercial Gallery listings, call the gallery at 843/805-7144 or visit (www.meyervogl.com).

Corrigan Gallery in Charleston Moves and Launches New Fine Art Print Group

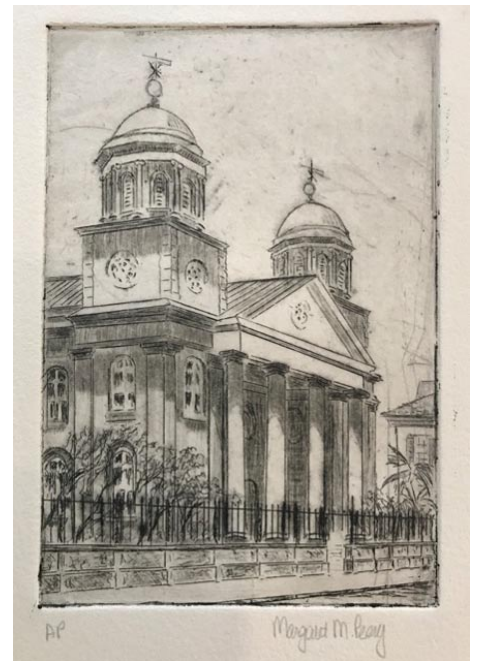
Corrigan Gallery LLC in Charleston, SC, will present *Imprimatur Charleston Launch*, an exhibition of fine art prints by founding members of the new organization, on view from June 2 - 30, 2017. A reception will be held on June 2, from 5-8:30pm.

Corrigan Gallery has moved to 7 Broad Street, announcing the launch of *Imprimatur Charleston*, a printmakers' and collectors' organization that began in 2013 but did not formally launch. This special opening reception will be from 5 to 8:30pm and will feature the printworks of the founding artist members of the organization who include Mary Walker, Kristi Ryba, William Meisburger, Midge Peery, Laura Vardell, Sue Simons Wallace, Charles Ailstock, Karen Ann Myers, Kent Ambler and Luke Vehorn. Collector Louis Wright will be present speaking about why he thinks this organization is important and about his favorite Charleston Renaissance printmakers.



Work by Lese Corrigan

Imprimatur Charleston is formed in the tradition of the Charleston Etchers' Club (1923) known as the first print society in



Work by Midge Peery

the South and Print Studio South (1990/1). This organization is to support and encourage printmakers and collectors of fine art prints without placing demands of time on either. The organization will grow in its size and scope as time and requirements cause. Different from the earlier groups that created space and garnered presses for the artists use, this one will be informative and promoting for the time being. The development of an interactive website where ideas can be shared and the artists promoted is begun and the connection of the group to others around the world is in the plans. Printmaking is enjoying a resurgence and there are printers in the region who have been working for years without following trends.

Corrigan Gallery is available online 24 hours a day with a sampling of works. The gallery represents contemporary fine art painters, printmakers, photographers and sculptures who are local and create works

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