

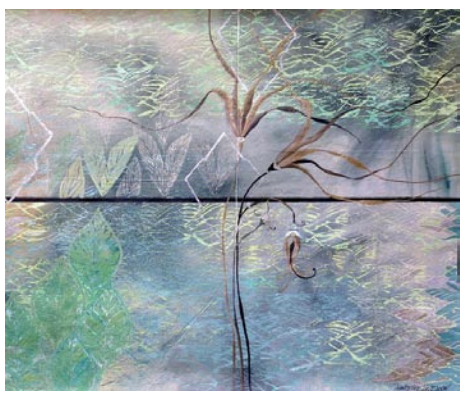
The Real Estate Studio

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creatures, and the hopefulness of spring's new life."

The Real Estate Studio is the downtown office of Dunes Properties, a boutique real estate, vacation rental and property management company serving the Charleston area since 1989. Located on King Street, The Real Estate Studio supports Charleston's thriving art community by highlighting a new artist or organization every six weeks.

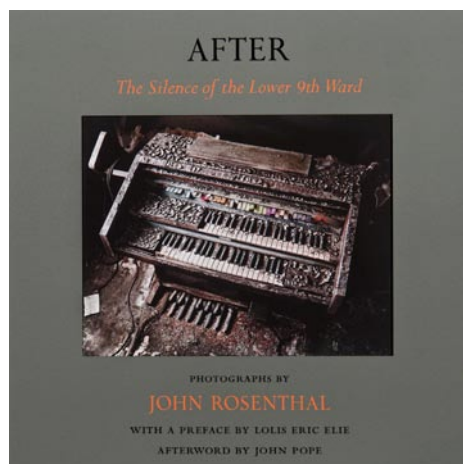
For further information check our SC Commercial Gallery listings, call Tara Kaminski at 843/513-1601 or e-mail to (tkaminski@dunesproperties.com).



Work by Nance Lee Sneddon

Offerings for Summer Reading & Viewing

Every once in a while we received books in the mail written by a Carolina artist or about an artist from the Carolinas. Here are a few of the latest offerings.



AFTER: The Silence of the Lower 9th
Photographs by John Rosenthal
Preface by Lolis Eric Elie
Afterword by John Pope

In the tenth year after Katrina, Safe Harbor Books is honored to publish John Rosenthal's photographs of the Lower 9th Ward.

About his time there Rosenthal comments, "What I found and what I photographed wasn't the remnants of a dangerous and dilapidated neighborhood now demolished by a hurricane, but the vestiges of a working-class community in which aspiration contended with scarcity, and where religious faith found expression on every block. From my perspective, the floodwaters had washed away not only bricks and mortar, but also the toxic stereotypes that separate us from each other. What was left, in other words, was the vanishing common ground, and it is this familiar terrain that I have photographed."

"This book includes a short preface by the New Orleans journalist, filmmaker, cookbook author, Lolis Eric Elie, and an Afterword by John Pope, a journalist whose team was awarded the Pulitzer for coverage of Katrina. The photographs constitute a final archive of New Orleans Lower 9th neighborhood before it was almost entirely demolished. If there is another such archive of the Lower 9th, I've never seen it."

Rosenthal adds, "William Ferris, the Southern folklorist (among other things) offered me the following quote, which is printed on the back of the book: 'AFTER is a stunning portrait of the Lower 9th Ward in the aftermath of Hurricane Katrina. It marks the disaster in a powerful way and reminds us of how both this neighborhood and the city of New Orleans have recovered—like a phoenix—from their destruction. John Rosenthal's keen eye captures images that are at once painful and beautiful in this unforgettable book.'"

These photographs have been exhibited in various venues. The first exhibit was at the Center for the Study of the American South in Chapel Hill, NC, followed by a large exhibit on the 3rd anniversary of the flood, in 2008, at the New Orleans African-American Museum. In 2011 they were shown at the Gregg Museum in Raleigh, NC: *THEN . . . ABSENCE: After Katrina in the Lower 9th Ward*. Presently—this is the 10th anniversary of Katrina—they

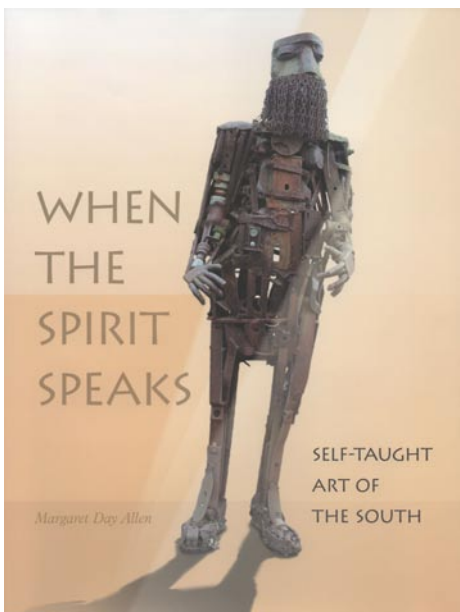
will be shown in June at the Greater Baton Rouge Arts Council, and then in August at Chapel Hill's Horace William House.

The photograph of the organ on the cover of *AFTER* was purchased by the North Carolina Museum of Art for their permanent collection.

Size: 11.5" x 11.75", 112 pages, 46 photographs (color), ISBN: 978-0-9798226-7-4, Binding: hard cover, \$40 US.

Safe Harbor Books has published two books of Rosenthal's photographs: *Regarding Manhattan* and *Quartet: Four North Carolina Photographers: Rob Amberg, Carolina Vaughan, Elizabeth Matheson, John Rosenthal*.

For further information visit (www.johnrosenthal.com).



When the Spirit Speaks: Self-Taught Art of the South
Written by Margaret Day Allen

Schiffer Publishing of Atglen, PA, has recently published a book by Margaret Day Allen of Catawba County, NC, titled *When the Spirit Speaks: Self-Taught Art of the South*.

The hard-cover book features interviews with 32 self-taught artists and 200 color photos of the artists and their work. The term "self-taught" refers to artists who do not have a college degree in art. This type of art is also sometimes referred to as folk art or outsider art.

A number of artists from North Carolina are featured in the book, including painters Theresa Gloster of Lenoir, Patti Fenick and Kessiah "Keisha" Freeman Meroney of Hickory, Cher Shaffer of Creston, Gabriel Shaffer of Asheville, potter and painter Kathy Kennedy Richards of Lincolnton, and potter Tammy Leigh Brooks of Hickory. The book also includes potters Winton and Rosa Eugene of Cowpens, SC, and The Rev. Johnnie Simmons of St. Helena Island, SC.

Some of the artists in the book have already come to the attention of collectors and scholars. Many others have been unrecognized outside their immediate neighborhoods. Allen explained that she spent approximately five years researching and writing the book. She said, "I had gotten to know many of these artists over the years as I have collected this type of art. I realized that many people are unfamiliar with self-taught art and little information was

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