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The Seacoast Artists Gallery Presents

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Original Art created in oils, acrylics, watercolors, fabrics, charcoal, pencil, mixed media, clay, photography, bronze, metal engraving and brass assemblage, to fit any decor and budget!



Open Daily at Noon  
3032 Nevers St • Myrtle Beach SC 29577  
Facing Valor Park at The Market Common  
seacoastartistsgallery@gmail.com  
843-232-7009  
www.seacoastartistsguild.com

CLAIRE FARRELL

A is for Art

June 3 - September 14, 2014



The Franklin G. Burroughs  
Simeon B. Chapin Art Museum

3100 S. Ocean Blvd.  
Myrtle Beach, SC

Tuesday through Saturday 10 - 4  
Sunday 1-4

[www.MyrtleBeachArtMuseum.org](http://www.MyrtleBeachArtMuseum.org)

[www.clairefarrell.com](http://www.clairefarrell.com)

## Burroughs-Chapin Art Museum

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Farrell, a native of Charleston, SC, is a graduate of Duke University. She also holds two master's degrees from the University of South Carolina, one in studio art. She has worked in watercolors and oils as well as printmaking; many of her works are landscapes. While studying in Italy in 2002, Farrell was introduced to Solarplate etching, a method using opaque paint or ink to create an image on transparent acetate, mylar, Xerox or a glass surface. This "transparency" is used as a contact, either positive or negative, for either intaglio or relief printing. By converting a drawing or painting to a digital image, Farrell creates what she calls photo etchings that she then incorporates into her monotypes.

"I find that the challenge of doing something new, coupled with efforts at experimentation, are giving me a new attitude about art and a new pleasure in creating it," Farrell writes in her artist's statement.

Works in the *A is for Art* series were all created within the last few years.

Farrell's works have received "best in show" awards in competitions including the San Diego Watercolor Society Exhibit, the Friends of the Coast (Charleston), the Waccamaw Arts & Crafts Guild Juried Exhibition, and the University of South Carolina Alumni Art Competition. Her work is included in corporate and private collections nationwide.

*A is for Art* runs concurrently with *Ansel Adams: Classic Images*. Admission to the Art Museum is free at all times, but dona-



Work by Claire Farrell  
tions are welcome.

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit institution located across from Springmaid Pier on South Ocean Boulevard in Myrtle Beach. Components of Museum programs are funded in part by support from the City of Myrtle Beach, the Horry County Council and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit ([www.MyrtleBeachArtMuseum.org](http://www.MyrtleBeachArtMuseum.org)).

## Brookgreen Gardens in Murrells Inlet, SC, Features Works by Kent Ullberg

A traveling retrospective exhibit, *Kent Ullberg: A Retrospective Sculpture*, features 48 pieces by Kent Ullberg, widely recognized as one of the world's leading wildlife sculptors, will be on display Page 26 - Carolina Arts, June 2014

through Aug. 3, 2014, in both galleries of the Rainey Sculpture Pavilion.

The exhibit is comprised of actual monuments and monument maquettes

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including pedestal-sized sculptures organized by David J. Wagner, Ph.D., an independent curator. Wagner writes, "As a sculptor at the vanguard of postmodern art, Ullberg employs his deep knowledge of nature and his exceptional skill and talent to create works that endure."

"The full evolution of Kent Ullberg's subject matter is reflected in sculptures selected for the exhibition," said Robin Salmon, Vice-President of Art and Historical Collections and Curator of Sculpture at Brookgreen Gardens. "The works give insight into his sense of design and mechanics and also include smaller sculptures of unique and delicate beauty."

The pieces, cast in bronze and stainless steel, cover a 40-year period from 1969 (*Owl*) to 2009 (*Halcyon*). Additional works in the exhibition are *Wind in the Sails*, a 1999 stainless steel sculpture that stands in Stockholm, Sweden, and the maquette for *Sailfish in Three Stages of Ascending*, a monumental sculpture located in Fort Lauderdale, FL.

Ullberg has lived throughout the world pursuing his career as a naturalist, museum curator, and sculptor. He currently divides his time between his homes and studios in Corpus Christi, TX, and Loveland, CO.

Ullberg is a member of many prestigious American art organizations including the National Academy of Design, National Sculpture Society, Society of Animal Artists, National Arts Club, Allied



Kent Ullberg with one of his works

Artists of America, American Society of Marine Artists, National Academy of Western Art, and the Society for Wildlife Art of the Nations in Sandhurst, England.

Brookgreen Gardens' visitors have enjoyed Ullberg's work for many years – his *Ring of Bright Water*, a delightful circle of swimming otters, stands next to Jessamine Pond.

Brookgreen Gardens, a National Historic Landmark and non-profit organization, is located on US 17 between Myrtle Beach and Pawleys Island, SC.

For further information check our SC Institutional Gallery listings, call the Gardens at 843/235-6000 or visit ([www.brookgreen.org](http://www.brookgreen.org)).

## Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Photographs by Ansel Adams

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, will present *Classic Images: Photography by Ansel Adams*, on view from June 3 through Sept. 21, 2014. An opening reception, \$15 for Museum members and \$20 for non-members, will be held from 5:30-7:30pm on June 3. Andrea Stillman,

Adams' former assistant and author of "Looking at Ansel Adams: The Photographs and the Man", will be the special guest speaker.

President Jimmy Carter called Adams "a visionary in his efforts to preserve this country's wild and scenic areas, both on

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