



Home, 2010, oil on linen, 98 1/4" x 102 1/4" x 2 1/4"

Bo Bartlett

June 12 – August 3

Opening Reception

June 12, 2014, 7 – 9 PM

Admission: Members, free
non-members, \$5 suggested donation



701 Center for Contemporary Art | 701 Whaley Street, 2nd Floor | Columbia, SC | 29201 | 803.319.9949 | www.701cca.org

Lancaster Ag + Art Tour

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And visitors will not be disappointed with the combination of farm-rich and culturally-enriched sites to explore on a county-wide trek of highways and byways.

A partnership of Clemson Extension, Olde English District Tourism Commission, Lancaster County Council of the Arts, and See Lancaster, the Ag+Art Tour is the second annual celebration of the agricultural and cultural riches that make Lancaster County unique.

The free self-guided tour hours are 9am until 5pm on Saturday and noon-5pm on Sunday, with designated times at each location for “not to be missed” activities.

Beginning Friday, June 20 visitors can pick up “passports” with site details, along with schedules of events at The Historic Springs House, 201 West Gay Street in Lancaster, SC, and get set for a full weekend of fun!



To prepare you a little for the experiences you can expect, this sampling will give a tiny glimpse into what has become part of the nation’s largest free farm tour. Those who love arts, will find everything they are looking for on the tour. The following arts locations will be open both days of the tour, so plan accordingly to discover why so many folks visit Lancaster’s thriving “arts scene”!

Bob Doster’s Backstreet Studio, with its eclectic gallery and surprising private garden will have works by artists from local to national and feature nature photographer/ALS advocate Angelo Sciulli
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and folk artist Arnette Majied. Chastain’s Studio Lofts features original art by local and regional artists: painting, pottery, jewelry, sculpture, wood turnings, and fiber arts, with live music. Gallery 102 features local and regional works from folk to fine art and will have artist demonstrations and children’s activities. Mahaffee’s Pottery Studio will have students working on their projects, raku and pottery wheel demos.

Elginwood Farms plans an “artisan market” with woodcraft, mixed media designs, photography, jewelry, floral design, pine straw baskets, handmade soaps, and more amidst a myriad of down-on-the-farm demonstrations. The Lancaster County Council of the Arts’ galleries at the Springs House will be open, with the *Red Rose Photography Exhibit* and gift shop with works by local artists. Open on Saturday only, #9 Lumber & Crafts, with a working sawmill, features wood crafts and locally made products. From Old 2 New has farm-fresh produce and a gift shop of treasures waiting to be discovered.

In the galleries of the Native American Studies Center is the world’s largest collection of Catawba pottery with artist demonstrations, a Native American Garden, and “Pipes & Tobacco” exhibit. Just north of town, Calvert Stables will have tours of the stables, horse jumping demonstrations, along with local pottery-making. In the pastoral community of Van Wyck, The Ivy Place will offer tours of their gardens on Sunday, with special guest local author Glenda Manus with her latest book “Sweet Tea and Southern Grace”.

And what would an Ag+Art Tour be without a bountiful offering of growers, markets, and fresh-from-the-farm products? Visitors can shop for works by artisans and craftsmen while stocking up on locally grown fruits and vegetables at the Heath Springs Farm Stand, Lancaster Farmers Market, and Rich Hill Farms!

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CITYART

Lee Monts



“Age & Intuition”

June 26 - July 26, 2014

opening reception Thursday June 26, 5-8pm

1224 Lincoln Street - Columbia, SC 29201 - 803.252.3613 - cityartonline.com



For those savoring unique experiences, Benford Brewing Company and Dixie Bee Supply promise to deliver. Benford Brewing Company is SC’s only agriculturally-operated farm with livestock to consume the more than 2,000 lbs. of spent grain produced on brew day and offers samples of craft brew favorites made from locally grown watermelons and sweet potatoes. Dixie Bee Supply has a wide assortment of bee products and you can even observe a live hive!

With so many things to see and do, it is recommended that you visit

(www.catawbaagandarttour.com) and plan your route according to days and times that demonstrations and special events will take place at each location. Remember, the tour is free so there is no reason to miss out on this once-a-year event.

For those who want to start the fun early, a special kick-off event, sponsored by See Lancaster, is planned for Friday, June 20, beginning at 5pm in downtown Lancaster. Meander your way from arts galleries and specialty shops to unique cafes and restaurants, when local businesses keep their doors open late to start the weekend’s tour with a free “crawl”. Beginning at 7pm, live on Main Street, Lancaster Performing Arts is hosting a dance party with the “Java Band” and tickets are only \$10 per person.

Don’t miss this summertime opportunity to spend a fun weekend exploring with family and friends – we’ll be seeing you down on the farm!

Find information and advance ticket sales at (www.lancastercitysc.com).

Picture This Gallery on Hilton Head Island, SC, Offers Works by Matthew Crawford & Mark Tierney

Picture This Gallery on Hilton Head Island, SC, will present Along a Southern Road, featuring paintings by Matthew Crawford and photographs by Mark Tierney

Long time friends, Crawford and Tierney have come together to share with you a mutual love and passion for the back roads of the South. The two first collaborated on a joint exhibit 25 years ago.

This exhibit is composed of the first images from an ongoing multimedia documentary on the people and places along SC Hwy. 321.

Tierney came to the South Carolina Lowcountry by submarine. While that might seem an unusual routing, it fits well in the tale of an artist eager to show us what is under, beside and behind the world

we tend to notice. His photographs look intimately at how light defines the reality of the scenes depicted, often suggesting much more.

Tierney joined the Navy right out of high school and ended up on a fast-attack submarine based in Charleston, SC. From that home port, he fell in love with the mossy live oaks, swamps, dune fields and tidal channels that comprise the Lowcountry landscape. When he left the Navy, Tierney found his way to Hilton Head Island, where he would expand and explore his photographic vision.

Tierney has studied extensively – on his own and in workshops – digital capture, image optimization and printing. He has left behind the darkroom and chemis-

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