

NC Institutional Galleries

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Work by Jim Kransberger

Upstairs Artspace, 49 South Trade St., Tryon. **Through July 7** - "Mind Over Matter," explores evolution, space and consciousness in abstract paintings by Barbara Fisher, Ann Stoddard, Felicia van Bork. **Through July 7** - "Parallel Play," Jan and Jim Kransberger breathe wit and beauty into glass and mixed media, respectively. **Through July 7** - "Funny Papers," is a group show of works on paper addressing social and political issues with humor and satire. The artists are Julie Armbruster, Andy Herod, Kreh Mellick, Michael Ohgren, Victor Palomino, Nathanael Roney, Martha Skinner, Kirsten Stolle, Jessica White. Hours: Tue.-Sat., noon-6pm, Sun., noon-4pm. Contact: 828/859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional artists. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Through June 30** - "Haywood Heritage Trail: Celebrating Appalachia". **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsin-rockingham.org).

West Jefferson

The Gallery, Ashe Arts Center, 303 School Ave, historic WPA Building @ Main Street and School Ave., West Jefferson. **Through June 2** - "It's Not What You Think," featuring an exhibit of sculpture and abstract paintings. Hours: Mon.-Sat., 9am-4pm. Contact: 336/246-2787 or at (www.ashecountyarts.org).

Wilmington

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Brown Wing, June 1 - Aug. 19** - "Elliot Daingerfield: Art and Life in North Carolina". A reception will be held on June 1, from 6-8pm. Daingerfield (1859-1932) is one of North Carolina's most prolific and well-known artists. Elliot Daingerfield: Art and Life in North Carolina showcases over 60 paintings and drawings from both private and museum collections. Influenced by Impressionist and Symbolist artists of his time, his paintings radiate an ethereal quality. In this exhibition Daingerfield's story is told through both personal objects and ephemera on loan from the Daingerfield family. **Hughes Wing, Through Aug. 19** - "Out of Fashion". In 1815, when the first cotton mill was established in Lincoln County, NC, it stood as one of the physical and symbolic cornerstones of an industry that would come to define the economic and cultural being of North Carolina. Following the offshore exodus of the 1990s, today North Carolina is rebuilding through hybrid development, with one of the fastest growing markets in the state being the export of intermediate/unfinished goods that overseas firms turn into finished products. These materials are in a raw, in-between state—their promise yet to be realized—much like the textile industry of the 21st century, and our current understanding of it. Gathering thirteen artists and designers from across the state—and across generations—this exhibition is a platform to reimagine the possibilities of a once fundamental industrial staple of North Carolina. Featuring performance art, large scale and site-specific work installed in both the museum's galleries and on the grounds, "Out of Fashion" mines the histories of fashion to consider regenerative practices from the mountains to the coast. Organized by the Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC. Curated by Steven Matijcio, Curator of Contemporary Art, SECCA. **Through Aug. 19** - "Julie VonDerVellen". This exhibition represents the first museum exhibition featuring work by this emerging artist, Julie VonDerVellen, a recent MFA graduate from the University of Wisconsin at Madison. A close inspection of these seemingly pedestrian garments of everyday wear reveal highly crafted, intricate constructions made entirely of handmade paper derived from recycled cotton clothing. This thoughtful reuse of materials is given additional layers of meaning through the words and sentences found on many of the paper components. They tell stories of identity, status, humanity and memory, of which the artist writes: "Along the way to redefining the commonplace book structure – I have developed a body of work that encompasses everything from posters to newsletters to dresses to shoes." Organized by Cameron Art Museum. Admission: Yes. Hours: Tue.-Fri., 11am-2pm and Sat. & Sun., 11am-5pm. Contact: 910/395-5999 or at (www.cameronartmuseum.com).

Wilson

Wilson Arts Center, Arts Council of Wilson, 124 Nash Street, Wilson. **Annie D. Boykin Gallery, Through June 3** - "Wilson Collects." Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 919/291-4329 or at (<http://www.wilsonarts.com/>).

Winston-Salem

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **June 1, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through June 30** - "Revise and Revisit," featuring works by Inez Ruchte and Kimberly Varnadoe. A reception will be held on June 1, from 7-10pm and on June 3, from 2-4pm. **Ongoing** - featuring the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, and Mona Wu. Hours: Tue.- Sat. 11am-5pm. Contact: 336/723-5890 or at (<http://www.artworks-gallery.org/>).

Associated Artists of Winston-Salem Gallery, corner of Fourth and Cherry Sts, 301 West Fourth Street, Winston-Salem. **Through June 1** - Dimensions 2012. This is a national juried competition and exhibition featuring outstanding visual art in two and three dimensions, juried by Marjorie Perrin of the Virginia Museum of Fine Arts Studio School. Hours: Mon., 9am-1pm; Tue.-Fri., 9am-5pm & Sat., 10am-1pm. Contact: 336/722-0340 or at (www.associatedartists.org).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through Aug. 5** - "A Genius for Place: American Landscapes of the Country Place Era". Curated by landscape historian Robin Karson, who chose seven iconic American estates from coast to coast for the project, the exhibition features 70 black-and-white and seven color photographs by photographer Carol Betsch of influential landscape designs created between 1895 and the last years of the Great Depression. By documenting the estates that survive from the Country Place Era, "A Genius for Place" invites visitors to consider the importance of protecting these significant examples of American landscape design. **Northeast Bedroom Gallery, Through Nov. 25** - "Mystical Visions, Divine Revelations: Religion and Spirituality in 19th-Century Art". This small exhibition of works from Reynolda's collection, including paintings by Edward Hicks, George Inness, and William Rimmer, examines the multiplicity of paths taken by 19th-century Americans in their quest for the divine and the mystical. By bringing these works together in a new context, it is possible to construct a lively portrait of American religion and spirituality during this dynamic period. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

Sawtooth School For Visual Arts, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Eleanor and Egbert Davis Gallery, Through June 2** - "ELDA – Paintings by Eleanor Layfield Davis". Davis (1911-1985) was born in Richmond, VA, and reared in Raleigh, NC. She attended Peace and Sweet Briar Colleges and graduated from Meredith College in 1932, where she later served on the Board of Trustees. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Through Aug. 5** - "Light and Space: The Sculpture of Stanislav Libenský and Jaroslava Brychtová," featuring works from the collection of Lisa and Dudley Anderson of Wilson, NC. This exhibition features one of the most comprehensive displays of the 45-year collaborative career of Czech artists Stanislav Libenský and Jaroslava Brychtová. The 20 cast-glass sculptures assembled for this exhibition highlight the couples' intrigue with the optical qualities that three-dimensional, geometric glass sculptures possess. Brilliant lighting changes the glass surfaces, creating perceptually ambiguous and visually engaging art works. **Through Sept. 16** - "paperless," curated by Steven Matijcio. The medium of paper is a fragile vehicle – carrying the weight of written thought, but acutely vulnerable to travel, climate, and

time. This endangered status accelerates in an increasingly digitized and environmentally conscious society, where the "paperless economy" is turning said material into simultaneous antiquity and the abject. Yet even as paper struggles against its purportedly imminent extinction, artists around the world are paying homage to its precarious empire. Paperless celebrates these refugees of the information age, gathering 14 international artists who create theatrical elegies to the pariah of so-called "progress." Exhibiting artists are: Natasha Bowdoin, Peter Callesen, Doug Coupland, Simryn Gill, Katie Holten, Kiel Johnson, Maskull Lasserre, Nava Lubelski, Oscar Santillan, Karen Sargsayn, Jude Tallichet, Yuken Teruya, Oscar Tuazon, and Johannes VanDerBeek. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Gallery at Old Salem, in the Frank L. Horton Museum Center, 924 South main Street, Winston-Salem. **Through Sept. 30** - Our Spirited Ancestors: The Decorative Art of Drink. From imported maderia at mahogany tables to local whisky sipped from stoneware jugs, antebellum Southerners drank to their health in the company of family, friends, and strangers. This exhibit explores the furniture, silver, and ceramics that helped to enliven the days and nights of the early American South. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm, closed major holidays. Contact: 336/721-7360 or at (www.mesda.org).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Yadkinville

Downtown Yadkinville. 3rd Friday of each month, noon-8:30pm - "Arts on Main". There will be a farmers market, food, entertainment, artists, wine tasting and more for you to enjoy. There is a small fee for wine tasting to benefit Downtown Business Association community projects. All other events are free. The festival will take place in front of the Yadkin Cultural Arts Center and along East Main Street. The street will be closed in front of the Center during the festival hours. Contact: 336/679-2941 or at (www.yadkinarts.org).



Work by Tom Edgerton

Yadkin Cultural Arts Center, 226 E. Main Street, right off Hwy 601, Yadkinville. **Welborn Gallery, Through July 7** - "How Do You Paint Courage?". The exhibit features works by Kathy Brusnighan, Amos Westmoreland, Jean Smith, Karen Newman Fridy, Phyllis Sharpe, Tom Edgerton, Scott Harris, Carol Hamlin, Vicki Johnson, Carol Meetz-Moates, Connie Logan, Jeanne Twilley, Alice Bachman, Rose Wenkle, Beverly Smith Wilson and Ron Curlee. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-8pm & Sat., 10am-3pm. Contact: 336/679-2941 or at (www.yadkinarts.org).

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015 or at (www.circagal-lerync.com).

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