

# Bluffton Branch of the Beaufort County Library System in Bluffton, SC, Features Works by Mary B. Kelly

Life-size oil paintings in the exhibit, *Goddesses in World Cultures*, will be featured all summer, June 1 - Sept. 1, 2012, at the Bluffton Branch of the Beaufort County Library System in Bluffton, SC. The work of artist and author Mary B. Kelly from Hilton Head Island, SC, displays deities from Europe, Asia and the Americas. These also form the illustrations for Kelly's book *Goddess, Women, Cloth*, published in 2012 and available on Amazon and Kindle.



Work by Mary B. Kelly

Kelly has combined painting and textile research since 1980 when she received a one year Faculty Exchange Grant between Moscow State University and The State University of New York. She has also received 3 Fulbright Research grants to further her work as Professor Emerita of Art. Kelly is author of a trilogy of embroidery and textile books: *Goddess Embroideries of Eastern Europe*, *Goddess Embroideries of the Balkan Lands and Greek Islands* and *Goddess Embroideries of the Northlands*. Her research is included in a recent 3 volume work, *Goddesses in World Culture*, ed. Patricia Monaghan, published in 2011 by Praeger. She lectures and exhibits her work



Work by Mary B. Kelly

locally and throughout the northeast.

Events sponsored by the Friends of Bluffton Library in conjunction with this exhibit include:

On Saturday, July 7, 2012, from 1 – 3pm in the Library Meeting Room, Opening Lecture, “Goddess Women, Cloth” - an introduction to ritual textiles from around the world and the women who make them. Hands-on exhibition of worldwide textiles, book sale and signing of *Goddess Women Cloth*. Refreshments will be served.

On Saturday, July 14, from 1 – 3pm in the Library Meeting Room. Powerpoint Lecture “Stories and Inspirations behind the Goddess Paintings.” Meet the artist as she discusses worldwide mythology, and symbolism in her goddess paintings and tells stories behind the figures represented in the *Goddess Chapel*, *Shrine of the Black Virgins* and *Women With Wings Series*. Refreshments will be served.

For further information check our SC Institutional Gallery listings or call Ann Rosen at 843/255-6506.

# Society of Bluffton Artists in Bluffton, SC, Features Works by Mary Sullivan

The Society of Bluffton Artists in Bluffton, SC, will present the exhibit, *Time and Timelessness*, featuring works by Mary Sullivan, on view from June 4 through July 14, 2012. A reception will be held on June 10, from 3-5pm.

The exhibit will present all new work, exploring that theme with the poured ink abstracts for which she has become known. She will add two additional techniques which ultimately evolved from the ink paintings.

“My first piece in this series I call *Keeping Time Dancing for Joy*,” says Sullivan. “I was reminded of a dancing ‘figure’ moving along with some timeless, joyful melody and actually it led me to consider the pursuit of the abstract concepts of time and timelessness as a theme. You could say that mine is an exploration of the ‘inner landscape’ of experience, memory, and emotion. At the same time the abstract nature of the images allows each viewer to form his/her own associations.”

“Painting for me is always a process of discovery. That is what intrigues me and keeps me working, and these works have led me on a continuing experience of discovery. For me painting is like writing a poem or creating a piece of music, but with color and shape - capturing an experience, a feeling that might otherwise be fleeting and



Work by Mary Sullivan

forgotten. I never cease to get excited about color, how colors mix and form something new. There is something truly mysterious about the process,” adds Sullivan.

Sullivan attributes some of the inspiration for this exhibit to Henri Matisse who, during the last 15 years of his life, came up with the innovative technique of paper coupes (paper cutouts) when he could no longer paint with a brush due to ill health, thus achieving a synthesis of line and color

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and of painting and sculpture. Sullivan has made her own translation of this technique, using papers created with inks used in her poured ink paintings. She also explores what she calls “the power of white.”

Sullivan has lived in the Lowcountry and been active in the arts community since 2001. Originally from Chicago, she took courses at the School of the Art Institute of

Chicago, The American Academy of Art and at various art associations. She recently received grants from the Expansion Arts Fund of the Coastal Community Foundation of South Carolina and from the Arts Council of Beaufort County.

For further information check our SC Institutional Gallery listings or call the Society at 843/757-6586.

# Smith Galleries on Hilton Head Island, SC, Offers Works by Philippa Roberts

Smith Galleries, Gallery of Fine Craft, Art, & Framing on Hilton Head Island, SC, is presenting jewelry by Philippa Roberts, on view through June 30, 2012.

Born in South Africa to a jewelry making family, Roberts was naturally drawn to working with metals and stones. She graduated from Miami University (in Ohio) with a BFA in Metal Design and Photography. With California calling, she moved to San Francisco in 1994 to begin her career in jewelry design.

Roberts started out working for different designers to develop and hone her jewelry and business skills. In 1996, she established her first studio in the basement of her San Francisco apartment building. What started as a small, hopeful business has developed into a large design studio and retail store. Roberts now works from a studio attached to her shop in Oakland, CA. Her signature look is simple, organic shapes combined with beautifully cut gemstones.

Roberts’ love of the ocean plays a large role in the selection of clean, blue and green stones in many of her pieces. Her creativity stems from the nature around her, yet she also incorporates a feeling of the urban, with lines and patterns that imitate architecture and design seen around the city.

Roberts creates all the original pieces by carving in wax or fabricating in metal. Her selection of new stones for each season defines how her collections will come to life. “I love going to the gem shows and being inspired by all the stones I see. To put the colors together and develop a collec-



Works by Philippa Roberts

tion is one of my favorite parts of the job.” Once the pieces are ready for production, her team of skilled crafts people make each piece by hand in her Oakland studio.

Using silver as her main medium, Roberts creates necklaces, bracelets, rings, and earrings that can be worn formally or informally, with an appeal to all ages.

“I love to hear from customers that mine is their favorite everyday jewelry, or that they have been wearing one of my pieces for the past ten years. It is my goal to make jewelry that is beautiful, simple, wearable, and most importantly, timeless.”

Roberts lives in Oakland with her husband, Brian and their daughter Charlotte.

For further information check our SC Commercial Gallery listings, call the gallery at 800/272-3870 or visit ([www.smithgalleries.com](http://www.smithgalleries.com)).