

# if ART in Columbia, SC

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exhibition at Vista Studios. In 2007 she was included in *Essence of Asia: Eastern Influences in Western Art* at the Asian Fusion Gallery of New York's Asian Cultural Center. That same year, one of her works was acquired by the South Carolina State Art Collection, which is managed by the SC Arts Commission. Redwine's 2006 and 2007 solo exhibitions *Life In One Breath* and *New*, both if ART productions, were at Vista Studios/Gallery 80808. Redwine in 2000 received a BA in English from the University of Mississippi. In 2006, she received her MFA from the University of South Carolina in Columbia.

Spong is among South Carolina's most prominent abstract artists. Earlier this year

she had solo exhibitions at the Spartanburg Art Museum and Young Harris College in Young Harris, GA. She currently is in a two-person exhibition with Carl Blair at the Florence Museum of Art. Since her 80th-birthday exhibition in 2006, the Columbia artist's career has taken off with multiple solo exhibitions throughout the state, brisk sales, and the acquisition of her work by the South Carolina State Art Collection, the South Carolina State Museum and the Greenville County Museum of Art.

For further information check our SC Commercial Gallery listings, call the gallery at 803/238-2351 or e-mail at ([wroefs@sc.rr.com](mailto:wroefs@sc.rr.com)).

## Columbia Museum of Art in Columbia, SC, Celebrates American Studio Glass Movement

In celebration of the 50th anniversary of the founding of the American Studio Glass Movement, the Columbia Museum of Art in Columbia, SC, showcases a special exhibition, *Born from Fire: American Studio Glass from the Collection*, featuring more than 30 examples of glass made by leaders in the movement. *Born from Fire* is on view through Sept. 16, 2012, in the Mamie and Andrew Treadway, Jr., Gallery.

"With the largest public collection of American studio glass in South Carolina, the Columbia Museum of Art is proud to join art museums across the country in celebrating this historic anniversary," Brian Lang, curator of decorative arts, said.

The American Studio Glass movement began with two glass workshops held at the Toledo Museum of Art in 1962. The workshops were taught by Harvey K. Littleton and scientist Dominick Labino, who introduced a small furnace built for glass working that made it possible for individual artists to work in independent studios. Glass programs were then established by Littleton at the University of Wisconsin, at the California College of the Arts by Marvin Lipofsky, and later at the Rhode Island School of Design (RISD), led by artist Dale Chihuly, to name but a few.

*Born From Fire* features works by Rick Beck, Ken Carder, Fritz Dreisbach, Stephen Dee Edwards, Dominick Labino, Mark Peiser, Kenny Pieper, Tommie



Dale Chihuly glass chandelier

Rush, Steven Weinberg and Brent Kee Young, among others. Visitors also have the opportunity to see the Museum's Dale Chihuly glass chandelier in the David Wallace Robinson, Jr. Atrium.

The exhibition is generously funded by a grant from the Art Alliance for Contemporary Glass with additional support by Rick and Brenda Wheeler.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit ([www.columbiamuseum.org](http://www.columbiamuseum.org)).

## Vista Studios in Columbia, SC, Features Works by Curtis Phillips and Christopher Gamble

Vista Studios in Columbia, SC, will present the exhibit, *Duality*, featuring paintings and drawings by Curtis Phillips and photographs by Christopher Gamble, on view in Gallery 80808, from June 14 - 21, 2012. A reception will be held on June 14, from 5-9pm.

Phillips will for the first time be exhibiting abstract works rarely seen by the public. In the same show representational works will hang. These realistic renderings will showcase figures, still lifes, and landscapes. The largest of these titled *Waiting for the fleet* which measures 44" x 64" and took four months to complete.

"I was exhausted when it was done, but satisfied the same," Phillips said. In it, is pictured a young, exotic lady sitting in a chair on a dock looking over her shoulder. Next to her is a man grasping an old water hose. They both are waiting for a ghost fleet of shrimp boats that will never make port.

"This theme occurred to me while living on the Dahoo Cut which separates Edisto Island with Hollywood, SC. In the marsh was one of these sunken shrimp boats that used this dilapidated old dock pictured in

this piece. Back in the 1930's, there was an entire fleet of boats that would go out every-day to catch fish for fertilizer. This business ended in the early 1970's," said Phillips.

The abstract paintings are based impart on Nihilism. Too many people, let alone artists try to align themselves with one group or another. Everyone's boxed in. This is an idea that did not suit American artist Edwin Dickinson (1891-1978) who refused to take sides. He was well respected by the Abstract Expressionist, Surrealists, and other movements of the day.

"I have been torn between these two for twenty years until 2011," Phillips said. "No more!!"

Photographer Christopher Gamble is an up and coming artist in his own right. A vacant building or an old woman's hands are just some of the subjects the Columbia artist has photographed. "The most banal of subjects can be real gems if done properly," exclaimed Gamble in a recent interview.

A self taught photographer who has explored the Tiger Lilies of the Saluda River to friends and family and vacant objects

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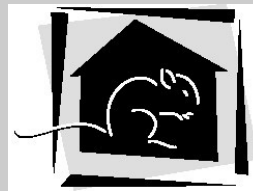
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Columbia, SC 29201  
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abandoned in a field. No subject is off limits. A sign company executive by day and a photographer in his spare time, Gamble traverses the towns and rural areas in his travels hoping to capture that next subject.

For further information check our SC Commercial Gallery listings, call the gallery at 803/252-6134 or visit ([www.vistastudios80808.com](http://www.vistastudios80808.com)).

## Aiken Center for the Arts in Aiken, SC, Features Artworks Painted Outside

The Aiken Center for the Arts in Aiken, SC, will present an exhibit of "plein air paintings" by Aiken area artists on display in the Aiken Artist Guild Gallery, from June 4-29, 2012. A reception will be held on June 21, from 6-8pm.

Some of the artists included in the exhibit are Carol Sue Roberts, Sharon Taylor Padgett, Corrine Kenney, Ann LeMay, Sally Donovan, Al Beyer, Mary Alice Lockhart, Jane Popiel, and Barbara Walcher. A wide variety of mediums, subject matter, and techniques will be showcased by these award winning artists.

Some of the artists are students of USCA Art Professor Al Beyer. In April the spring semester class painted outside over a two week period at Henderson Historic Preserve in Aiken. This offered a opportunity to "join the environment" and work to produce a representation or interpretation of nature as it is and as the artist sees it.

Corrine Kenney describes her beginnings with plein air painting. "I started painting outdoors at the urging of one of my teachers and didn't like it very much - too many hazards including heat, ticks, rain, passing critics just to name a few. But now I've grown to love it. You never quite know what to expect, what your subject will be, or what incident may pop up in the course of the painting to add to the experience and to the image itself. It adds spontaneity to my work."

"It has taken me about three years of painting outdoors to catch on how to do it," explains Sharon Taylor Padgett. She goes on to say, "When I first started, I didn't know how to focus on one small area and tried to paint a vista, that had no real focal point. Plein air painting forces



Work by Mary Alice Lockhart

you to capture the mood and atmosphere around you in a short amount of time. You only have about 40 minutes before the light begins to change. What I love is absorbing the sights, sounds, and feelings you are exposed to outside. It is a sensual experience that I think reflects in your spontaneous painting."

Carol Sue Roberts describes her experience with fellow artist painting camellias in her yard, painting in Hopeland Gardens, and on Colleton Avenue. "We got acquainted with most of the dogs and enjoyed visiting with residents when they came to see what we were doing. Everyone was gracious."

Ann LeMay has been fascinated with color since childhood. Originally from Santa Fe, NM, she has often painted outside to "replenish my soul and spirit." Much of her current work is of an abstract nature. "My strong and deep memories and experience of the high desert clarity is now influenced by the quiet softness of eastern light."

For further info check our SC Institutional Gallery listings, call the Guild at 803/648-8344 or visit ([www.aikenartistguild.org](http://www.aikenartistguild.org)).

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