

Ciel Gallery in Charlotte, NC, Offers Works by Wanda S. Hanson

Ciel Gallery in Charlotte, NC, will present the exhibit, *Exuberant Color*, a solo exhibition by Chicago fabric artist Wanda S. Hanson, on view from June 1 - 30, 2012. A reception will be held on June 1, from 6-9pm.



Work by Wanda S. Hanson

Can a person sew twenty-four hours a day? Perhaps not, but Wanda Hanson comes close. A daily blogger since 2007 with over 1000 followers from 168 countries, Hanson is EXUBERANT (<http://exuberantcolor.blogspot.com>) about what she does. A quilting instructor for thirty-seven years, former quilt shop owner, speaker, businesswoman and published artist, her work oozes with refined expertise. Hanson's work is set apart by her intuitive use of color, precision in piecing, and textural quilting.

When asked about the inspiration for her work, Hanson states, "For me, creating a quilt or fiber piece is less about communicating some deep inner thought, and more a celebration of color, pattern, texture and joy. My communication is sensory."

At 71, Hanson's current focus is the backlog of pieces that she still wants to create. The June exhibition at Ciel Gallery marks the first time her favorite pieces will be available for purchase. When asked if this letting go of her work felt comfortable, Hanson expressed, "I need the space! I have so many works-in-progress, as well as ideas in the wings, waiting for the space to emerge. I'll have pieces of all sizes in the show."

"Fiber piecework is a natural companion to the mosaics we usually display," says Ciel founding partner Pam Goode. "In each medium, we're creating beauty and power through manipulation and combination. The work sings because of the way the artist envisions the parts coming together as a whole, whether through color, pattern, or a specific cut."

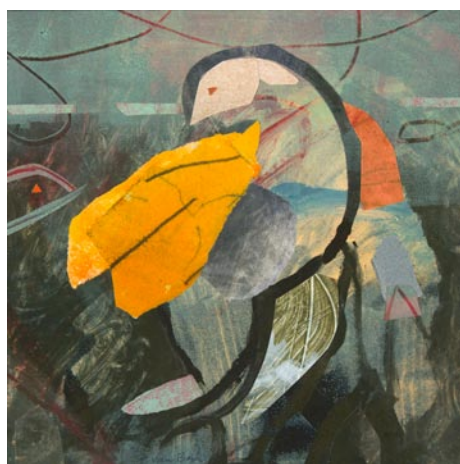
For further information check our NC Commercial Gallery listings, call the gallery at 980/202-2435 or visit (www.cielcharlotte.com).

Jerald Melberg Gallery in Charlotte, NC, Features Works by Felicia van Bork, Thornton Dial, and Others

Jerald Melberg Gallery in Charlotte, NC, will present the exhibit, *Collage: An Invitational Exhibition*, featuring Felicia van Bork, Thornton Dial, and others, on view through June 9 through Aug. 25, 2012.

The term collage derives from the French collar meaning glue. Although the process of collage can be traced back to the invention of paper, it was Cubist painters Georges Braque and Pablo Picasso who coined the term in the early 1900s when collage emerged in conjunction with the early stages of modernism.

The exhibiting artists include Romare Bearden, Ernesto Berra, Felicia van Bork, Stanley Boxer, Thornton Dial, Raul Diaz, Mary Giehl, William Halsey, Rick Horton, Ida Kohlmeyer, Alfred Leslie, Loran Montgomery, Robert Motherwell, Manuel Reyna, Ramon Urban and Esteban Vicente.

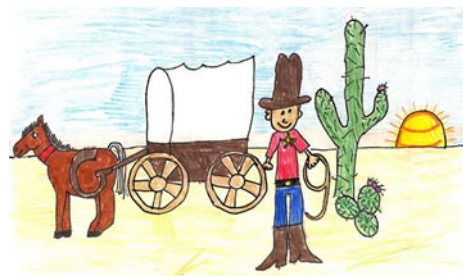


Work by Felicia van Bork

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).

Bechtler Museum of Modern Art in Charlotte, NC, Offers Google Doodles

Doodles created by 10 students from throughout North Carolina will be on view through Sept. 30, 2012, in the lobby of the Bechtler Museum of Modern Art in Charlotte, NC.



Work by Lauren J. Ahoskie, age 8, top NC winner

The Bechtler Museum of Modern Art has teamed with Google to serve as the North Carolina exhibition site for this year's Doodle 4 Google™ contest. A Google "doodle" is the artistic interpretation that Google sometimes gives its logo. Google doodles often appear on the search engine's homepage to mark interesting people, events and anniversaries that reflect Google's personality and interest in innovation.

Now in its fifth year, the Doodle 4 Google contest encourages and celebrates

the artistic ability of young people by asking K-12 students throughout the US to create their own Google doodle. Doodle 4 Google gives students a blank canvas to harness their curiosity and imagine the past, present and/or future anywhere in the world. The 2012 theme was "If I could travel in time, I'd visit..." The doodles were judged this year by a team of Googlers as well as celebrity guest judges including Katy Perry, Phineas and Ferb creator/executive producer Jeff "Swampy" Marsh and American Idol finalist Jordin Sparks.

Three of the North Carolina finalists are from Charlotte. Museum admission is not required to view the doodles.

"The Bechtler Museum of Modern Art is pleased to exhibit the North Carolina Doodle 4 Google winners. It is our hope that these artworks will inspire the children who visit the Bechtler to try and create their own works of art and discover the rewards that come from artistic expression," said Christopher Lawing, Bechtler Museum of Modern Art Vice President for Programming and Research.

Google received more than 114,000 submissions and millions of votes during this

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French Countryside • triptych, acrylic on canvas • each panel: 36" x 18"

Annette Ragone Hall

ragone.com • 704-798-9400 • annette@arhall.com

French Countryside is on display in a Parisian-themed group show at Rail Walk Studios & Gallery in Salisbury, NC, from May 24 - July 28, 2012.

The exhibit will be on display during Salisbury's first annual *Arts Night Out on the Town*, on Friday, June 22nd, from 5:00 p.m. - 9:00 p.m. Rowan Arts Council, through a grant from the Rowan County Tourism Authority, is sponsoring this new arts event. There will be art, music, food vendors, outdoor movies, an art scavenger hunt, and many other activities, making June 22nd a great night for everyone who loves the arts to come join the fun. Rail Walk Studios & Gallery and Looking Glass Artist Collective, which share the same building, will be participating in Arts Night Out by hosting a street festival with an "Evening in Paris" theme. There will be food vendors, plein air artists painting from a model, music, magic, and many other fun activities. Annette Ragone Hall will be doing a live demo where she will paint a large painting and complete it before the end of the evening.

Rail Walk is located at 409 N Lee Street, Salisbury, NC, in the Rail Walk Arts District and is open Thursday - Saturday from 11 a.m. - 4 p.m., or contact Annette to make an appointment to see her work. For more information about Rail Walk Studios & Gallery, go to railwalkgallery.com. To see more of Annette's art, visit ragone.com.

year's contest. Second grader Dylan Hoffman of Caledonia, WI, was selected as the national winner. Google featured his doodle "Pirate Times" on the Google homepage May 18. His winnings included a \$30,000 college scholarship and a \$50,000 technology grant for his school. As an added bonus, Dylan's doodle will grace the front of a special edition of the Crayola 64-crayon box, available this fall.

During this exhibit the Bechtler will offer a Family Day, on June 16, 2012. Learn about the art and artists of the Bechtler collection and engage imaginations through special museum tours and hands-on art activities during Family Day on Saturday, from noon to 4:30pm. Admission is free for everyone under 18 years old; all others receive a discounted ticket price of \$4. (Museum members enter for free.)

Family Day art activities are recommended for ages 5 and older and will take place in the lobby and classroom. Based on the Doodle 4 Google contest, the Bechtler will conduct its own doodle art activity and contest throughout the day. Winning entries

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will be posted on the Bechtler's Facebook page.

The Bechtler Museum of Modern Art is dedicated to the exhibition of mid-20th-century modern art. It is named after the family of Andreas Bechtler who assembled and inherited a collection created by seminal figures in modernism. The museum is located at Levine Center for the Arts, in Uptown Charlotte.

For further info check our NC Institutional Gallery listings, call the Museum at 704/353-9200 or visit (www.bechtler.org).

Harvey B. Gantt Center for African-American Arts & Culture in Charlotte, NC, Offers a Celebration of 500 Years of African American Contributions to US

The Harvey B. Gantt Center for African-American Arts & Culture in Charlotte, NC, will present the exhibition, *America I AM: The African American Imprint*, which celebrates nearly 500 years of African American contributions to the United States, on view from June 30 through Jan. 1, 2013. The Gantt Center is the only African-American cultural institution to host this exhibition and serves as the last venue to house it in the Southeast as the exhibit makes its final tour.

Covering more than 10,000 square feet at the Center, the exhibition will present a historical continuum of pivotal moments



Key to Martin Luther King Jr.'s jail cell in Birmingham, AL, where he composed his famous "Letter From the Birmingham Jail."

in courage, conviction, and creativity that

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