

beginning in the 1960s. Ritter's work can be found in the Permanent Collection of the Bice President's Residence in Washington, DC, and his work was also included in the first permanent White House Crafts Collection. He has been a recipient of a National Endowment for the Arts fellowship grant and his work has been included in multiple exhibitions of prestigious art centers and museums. **Through Apr. 1, 2012** - "Southeastern Outdoor Sculpture Invitational". Five nationally recognized artists from the Southeastern United States, working in the field of contemporary sculpture, will be invited to install works in various locations around The Bascom campus. Visitors will be able to enjoy these awe-inspiring works and cast a vote for the People's Choice. **June 18 - Aug. 17** - "Artist and Instructor". The gift of creating works of art, sharing and mentoring are the common threads amongst these artists. Get a preview of works by these nationally acclaimed artists who will be teaching at The Bascom this summer.

Children's Gallery, Ongoing - The vivid imagination of a child is the recurring theme for this gallery space and masterpieces by young artists from art classes at The Bascom, local nonprofits and schools are on view. We believe in teaching the importance of thinking, creating, exploring and designing and in an effort to support these budding artists their works of art are displayed in changing exhibitions throughout the year. Drop in anytime and be inspired.

Education Gallery, Ongoing - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art.

Bascom Campus, Ongoing - "Stick Works: Patrick Dougherty Environmental Sculpture". Internationally recognized sculptor Patrick Dougherty has constructed a monumental site-specific work using saplings as his construction material. Dougherty combines primitive construction techniques with his love of nature to build a one-of-a-kind sculpture on The Bascom campus. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point



Work by Daniel Vaughan

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Through July 8** - "High Point Fine Art Guild," featuring an exhibit of works by members. **Gallery B, Through July 8** - "Landscape Invitational featuring works by: Doug Key, Judith Glazier, and Daniel Vaughan. **Hallway Gallery, Through July 8** - "Silver Arts Show". **Kaleidoscope Youth Gallery, Through July 8** - Featuring works from students of Triad Elementary Schools. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

The HAC Gallery, Hillsborough Arts Council, 220-B South Churton Street, between the fire house and Weaver Street Market, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Tue.-Sat., 1-4pm. Contact: 919/643-2500 or at (www.historichillsborough.org).

Jacksonville

The Bradford Baysden Gallery, Council for the Arts, 826 New Bridge Street, Jacksonville. **June 5 - July 29** - Featuring an exhibit of oil paintings by local artist, Bernie Rosage Jr. A reception will be held on June 5, from 2:30-4pm. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours:

Tue.-Fri., 10am-4pm, Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartssociety.org).

Kinston

The Arts Center, Community Council for the Arts, 400 N. Queen Street, Kinston. **Minges Gallery & Rayner Gallery, Through July 2** - Featuring an exhibit of ceramics by Yusan Ishimaru; photography by Dr. Charles Classen; paintings by Mary Page Whitley; paintings by Mickey Hogarth; sculpture by Jesse Morrissey; illustrations by John Krout; and small works in metal by Autumn Brown. **June 13 - 19** - "Church Memorabilia Exhibition". Hours: Tue.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 252/527-2517 or at (<http://www.kinstoncca.com/index.html>).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **June 3 - 30** - "Ice," featuring icy Antarctic photography by John Higdon of Florida, and icy glass sculptures by Alex Bernstein of Asheville. A reception will be held on June 3, from 5-7:30pm. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir
Art in Healing Gallery, Caldwell Memorial Hospital, Lenoir. **Through June 30** - Featuring an exhibit of watercolors by Martha Mauney. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

Lincolnton

Carolina Mills & Cochrane Galleries, Lincoln Cultural Center, 403 E. Main St., near the Post Office, Lincolnton. **Through June 3** - "Lincoln County School's Art Competition & Awards". Featuring works by Lincoln County students, K-2, 3rd-5th, middle school and high school. Hours: Mon.-Fri., 10am-5pm & Sat., 1-5pm. Contact: 704/732-9044 or at (www.ArtsLincolnNC.org).

Manteo

DCAC Gallery, Dare County Arts Council, 104 Sir Walter Raleigh Street, Manteo. **June 3 - 29** - "Holly Nettles - Recent Paintings". **June 3 - 29** - "Postcard Exchange Project and Exhibition with Bideford, England". Hours: Mon.-Fri., 10am-5pm & Sat., noon-4pm. Contact: 252/473-5558 or at (www.darearts.org).

The Art Gallery, Roanoke Island Festival Park, a 27-acre island across from the Manteo waterfront, Manteo. **June 3 - 29** - "The Photojournalism of Chris Bickford". The photojournalism of Chris Bickford has revealed the inner stories of eclectic topics including the BP oil spill. His images have appeared in the "New York Times" and "Time" and stand as a testimony to his sensitivity to people and place. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 252/475-1500, ext. 251 or at (www.roanokeisland.com).

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

New Bern

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Through June 25** - "2011 Bank of the Arts Annual Juried Art Show." This 10th annual juried show is presented by the Craven Arts Council & Gallery and the Twin Rivers Artists' Association. Michael Dorsey, this year's juror, is a professor at ECU. He selected 65 work from the 216 entries by 101 artists. Visitors can expect to see painting, pastel, drawing, pottery, photography, fiber, fine prints, weaving, basketry, graphics, wood, glass, and sculpture. Hours: Mon.-Fri., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

North Wilkesboro - Wilkesboro

Wilkes Art Gallery, 913 C Street, old Post Office, North Wilkesboro. **Through June 18** - "32nd Annual NW Artist's League Juried Competition". A reception and award presentation will take place on May 6, from 5:30-8pm. The highly popular exhibit is sponsored by the Wilkes Art Gallery, one of the region's oldest arts organizations and a driving force in promoting the arts and cultural resources of Wilkes County for almost 50 years. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/667-2841 or at

(www.wilkesartgallery.org).

Old Fort

The Appalachian Artisan Society Gallery, 48 East Main St., off Interstate 40 Exit-73, Old Fort. **Ongoing** - Featuring a showcase gallery of area artisans and craftspeople offering: fine art, contemporary art, sculpture, pottery, glass, metal art, fiber art, jewelry, crafts, wood working, paintings, photography, handmade candles and soaps, handmade quilts, and sewn crafts.. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-8pm. Contact: 828/668-1070 or at (www.taasg.com).

Penland

Penland Gallery, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Through July 10** - "Letter Forms: Functional and Nonfunctional Typography," featuring an exhibit of work that uses typography for both content and design. A reception will be held on June 3, from 7-8:30pm. **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at (www.penland.org).

Pittsboro

ChathamArts Gallery, 115 Hillsboro St., Pittsboro. **Ongoing** - Featuring a wide range of original work produced by local artists. Hours: Wed.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 919/542-0394 or at (www.chathamarts.org).

Raleigh

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery One, Through June 25** - "Patterns of Love and Beauty," featuring works by Barbara Bernstein. The title of Bernstein's installation, "Patterns of Love and Beauty" came from one of the last conversations the artist had with her father. **Gallery Two, Through June 4** - "Educators' Juried Exhibition," juried by Ann Roth. A reception will be held on June 3, from 6-10pm. This exhibition was open to any current art instructor at a public or private school, university, or arts organization in Wake, Durham, or Orange counties. **Upfront & Lobby Galleries, June 3 - July 2** - "In Black & White: Printmakers of Artspace." A reception will be held on June 3, from 6-10pm. Graphic, from the Latin graphicus, means writing or drawing; an expression or representation of an idea depicted on a flat surface by means of line, texture, and value. The graphic arts category, as it relates to all the visual arts, includes various printmaking techniques. This exhibition includes examples of printmaking from several members of the Artspace Artists Association. Works include serigraphs (screenprints), woodblock prints, intaglios, collagraphs, monoprints, and mezzotints. **Studio 108, Through July 30** - "Regional Emerging Artist-in-Residence," featuring works by Janelle Howington. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Aug. 22** - "Dan Steinhilber: Hold On, Loosely". Featuring a new installation of some of the largest works to date by Washington, DC-based artist Dan Steinhilber. Inspired by the relationship between our building's past and present function, Steinhilber has created a series of site-specific installations throughout the museum that reflect the human gesture to contain the perishable. **Independent Weekly Gallery, Through July 11** - "Naoko Ito: Urban Nature," featuring an exhibit by with New York, NY, artist, the first in the Emerging Artists Series. Ito works primarily with manufactured materials rather than traditional "art" mediums. By utilizing common items like jars and wire, the works are obtainable by everyone. In her series "Urban Nature", segmented tree branches are preserved in mason jars, a nod to historical methods of homegrown food preservation as well as a comment on man's desire to contain nature. Admission: Yes. CAM Raleigh members, children 10 and under, members of the military, and NC State students, staff, and faculty are admitted free. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.



Work by John Rosenthal

Gregg Museum of Art & Design, Univ. Student Center, NC State University, Cates Avenue, Raleigh. **June 2 - Sept. 3** - "Renaldo in the land of Rocaterrania". One of most astounding art discoveries in decades, Raleigh outsider Renaldo Kuhler labored in secret for more than 60 years, using the power of his own imagination and keen drafting skills honed over decades as a scientific illustrator for the NC Museum of Natural Sciences, to bring the imaginary country of Rocaterrania into existence. Located between Canada and northern New York, Rocaterrania is a tiny nation of eastern Europeans that has been fraught with political turmoil since the early 1930s. Under the rule of empresses, czars, dictators and premieres, it slowly developed from a monarchy into a nation that is (paradoxically) fascist about individualism. The original drawings and models Renaldo made to help visualize his eccentric creation will be displayed in the first public exhibition of his work ever held in his home state. **June 9 - Aug. 13** - "THEN . . . ABSENCE — after Katrina in the Lower Ninth Ward," featuring John Rosenthal's color documentary photographs of New Orleans. Rosenthal states, "I drove into the Ninth Ward a year and a half after Katrina. The initial documentary 'Gold Rush' - photography inspired by overturned houses, cars in trees, and mountains of debris - was plainly over. Dramatic spectacle had given way to pervasive loss - a condition far less tangible and more difficult to photograph. And then, despite my original intentions not to, I began to take photographs. A large part of the neighborhood had already disappeared and the rest was in danger of being hauled away. What I found and what I photographed weren't simply the remnants of a dilapidated and dangerous neighborhood now demolished by a hurricane, but the vestiges of a working-class community in which aspiration contended with scarcity, and where religious faith found expression on every block". **Ongoing** - "Common Ground". The Gallery of Art & Design maintains a collection that includes examples of art and craft from virtually every part of the globe. We explored this vast diversity for common threads and universal themes to curate this exhibition and came up with many examples. This exhibition will compare and contrast ceramics from Africa, Turkey, Korea and Native American cultures alongside contemporary and historical pottery from North Carolina; various types of textiles from Bolivia, India, Scotland, Kashmir, and Navajo culture as well as 19th century garments from the US; and portraits by Durham, NC's Caroline Vaughan with early 20th century daguerrotypes and "cartes de visite." These examples and more will both discover commonalities between cultures of the world and celebrate what makes them unique. Hours: Mon.-Fri., noon-8pm and Sat.-Sun., 2-8pm. Contact: 919/515-3503 or at (www.ncsu.edu/arts).

Miriam Preston Block Gallery, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **June 2 - July 25** - "Inked: Printmaking 2011." Transforming age-old printmaking techniques into modern expressions. Guest curator Gretchen Morrissey, with works by printmakers Daniel Allegrucci, Soni Martin, Susan Martin, Brandon Sanderson, and Mike Sonnichsen. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at (www.raleigh-nc.org/arts).

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **June 3 - 26** - "Vertebral Variations," featuring watercolor paintings by Rachel Collins. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.naturalsciences.org/store/nature_gallery.html).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through July 24** - "Alter Ego: A Decade of Work by Anthony Goicolea". Goicolea's multimedia works depict a fantastic world completely fabricated by the artist. His early color photographs and videos focus on multiple self-portraits that explore issues of identity. A later series examines environmental destruction and globalization in black-and-white landscape photographs that are simultaneously visually

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