

group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

The Finishing Touch, 140-A West Richardson Ave., Summerville. **Ongoing** - Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by

renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressure sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelfi.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

NC Institutional Galleries

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **June 7 - 25** - "PhotoGraphic Perspective Art Exhibit," juried by Ashley Fetner of Asheboro, NC, who is an accomplished art and portrait photographer as well as instructor. He has taught at Appalachian State University, Caldwell Community College, and is currently at Randolph Community College. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Aberdeen

The Exchange Street Gallery, 129 Exchange St., Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: Melodie McRae at 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/I40, exit#147, Graham. Home of the Alamance County Arts Council. **Sisters Gallery, Through June 4** - "Weavers". **Suntrust Gallery, Through June 4** - Featuring works by Doug Yarow. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.artsalamance.com).

Asheboro

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **June 6 - 29** - "29th Annual Juried Art Show," juried by Sarah Powers, Executive Director for the Visual Art Exchange in Raleigh, NC. A reception will be held on June 7, from 5:30-7:30pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolphartsguild.com).

Asheville Area

Asheville River Arts District, Asheville. **June 3, 5-8pm** - "First Friday at Five". The galleries, studios and artists of the Asheville River Arts District invite the public to come view the art in this festive venue. Contact: 828/768-0246 or at (www.RiverArtsDistrictBIZ.com).

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Second Floor Galleries, Ongoing** - "Looking Back: Celebrating 60 Years of Collecting at the Asheville Art Museum will explore the Museum's collection of American art of the 20th and 21st centuries with an interest in the art of the Southeast and WNC. **Appleby Foundation Gallery, Through June**

26 - "A Chosen Path: The Ceramic Art of Karen Karnes". The Asheville Art Museum is pleased to be one of five museums nationwide to host the first major retrospective of ceramic artist Karen Karnes. For more than 60 years Karen Karnes (1925 -) has been at the forefront of the studio pottery movement. Over her long career, she has created some of the most iconic pottery of the late 20th and early 21st centuries. She has worked in some of the most significant cultural settings of her generation including North Carolina's avant-garde Black Mountain College in the 1950s. **Gallery 6, Through Sept. 25** - "Artists at Work: American Printmakers and the WPA". This exhibition showcases prints created under the Federal Art Project, a unit of the Works Progress Administration (WPA). Created in 1935 to provide economic relief to Americans during the Great Depression, the WPA offered work to the unemployed on an unprecedented scale by spending money on a wide array of programs, including highways and building construction, reforestation and rural rehabilitation. Like railroad workers, miners, farmers and anyone out of work, artists were recognized as a special group of laborers in need of financial assistance. **Holden Community Gallery, Through July 10** - "An Inside View". The exhibit examines the notion of interior environments as depicted by a number of artists throughout the 20th and 21st centuries. The word "interior" suggests defined spaces whether they be the interior of a building or a city or even a region. Drawn from the collection of the Asheville Art Museum, this exhibition looks at familiar interiors - in homes, work spaces and public buildings - and moves outward to consider interiors within cities and regions. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 16 College Street, Asheville. **Ongoing** - Featuring original works of art by 30 local artists in oils, watercolors, lithographs, etchings and woodcuts. Hours: M.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).



Jack Tworokov at Black Mountain College, summer 1952. Photo: Robert Rauschenberg (c) Robert Rauschenberg / Licensed by VAGA, New York, NY

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Through June 4** - "In Site: Late Works by Irwin Kremen". The exhibition primarily focuses on recent collages by this master collagist and Durham, NC resident, but also includes a selection of his sculptures. A 48-page color catalogue accompanies the exhibition with an essay by the artist. **June 17 - Sept. 17** - "JACK TWOROKOV: The Accident of Choice, the artist at Black Mountain College". A reception will be held on June 17, from 5:30-7:30pm. Organized and curated by Jason Andrew, this historic exhibition includes important works by Jack Tworokov, who taught painting at Black Mountain College during the summer of 1952. On view will be paintings and drawings by Tworokov ranging from 1948-52 including works from one of the artist's most noted series, House of the Sun that began at Black Mountain College. Also on exhibit

will be letters, photographs, and ephemera from students and fellow artists including Fielding Dawson, Franz Kline, Robert Rauschenberg, and Stephan Wolpe; photographs of Jack Tworokov at Black Mountain College by Robert Rauschenberg, and several original works by Rauschenberg from 1952. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Blowers Gallery, main floor of UNCA's Ramsey Library, Asheville. **June 2 - 27** - "Capturing the Essence," featuring an exhibit by Asheville artists Diane Bove and her son Michael Smith. A reception will be held on June 3, from 4-6pm. Bove, a painter, works in bright acrylics. Smith is a fabric artist and uses the shibori dye process. Hours: regular library hours. Contact: 828/251-6546.

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www.philmechanicstudios.com).

Grove Arcade Art & Heritage Gallery, One Page Ave., Suite 115, on O. Henry Ave., Asheville. **Ongoing** - The gallery is a project of the Grove Arcade Public Market Foundation and features the crafts, music and stories of the Blue Ridge. The gallery features a state-of-the-art, interactive exhibition that uses a solid terrain model animated with regional voices, video, music and lasers to bring the culture and history of Western North Carolina to life. Rotating exhibitions of regional crafts will bring emerging artists and new stories to gallery visitors. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/255-0775 or at (www.grovearcade.com).

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.- Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.

The Fine Arts League Gallery, 25 Rankin Ave., Asheville. **Ongoing** - Located within the Fine Arts League of Asheville, the Gallery is devoted to the development of realist artists and features figure drawings, portraits, landscapes and still lifes. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 828/252-5050 or at (www.fineartsleague.org).

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through July 10** - "Haywood Community College Graduate Show". The Folk Art Center is pleased to host this exhibition which showcases the talent of recent graduates of HCC Production Crafts Department. Haywood's program is nationally recognized as mentoring the finest artists working today. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through June 21** - Featuring wooden furniture by Alan Daigre and works in wood by Dave Shombert. **June 25 - Aug. 9** - Featuring jewelry by Sharon Bailey and works in fiber by Pat Williams. Hours: daily from 9am-6pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

The Odyssey Gallery, 238 Clingman Ave., Asheville. **Ongoing** - Works in ceramics by regional and national artists. Hours: Mon.-Sat., 10am-5pm and Sun., noon-5pm. Contact: 828/285-9700 or at (www.highwaterclays.com).

YMI Gallery, YMI Cultural Center, 39 S. Market

Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s - 1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614 or at (www.ymicc.org).

ALTERNATE ART SPACES - Asheville **Hilton Asheville Biltmore Park**, lobby level of the hotel, 42 Town Square Blvd, just off Long Shoals Road (I-26, Exit 37), Asheville. **June 5 - 27** - "WNC Artist Showcase," featuring an exhibit of works by Asheville artist Cynthia Decker. A reception will be held on June 5, from 3-5pm. The works on display are 2-dimensional still images that have been rendered from 3-dimensional digital environments created by the artist. The exhibit, part of the WNC Artist Showcase, is sponsored by the Hilton in partnership with WHO KNOWS ART. Hours: daily 24/7. Contact: call Wendy H. Outland at 828/231-5355 or the Hilton at 828/209-2700.

The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Baker Exhibit Center, Through Sept. 6** - "Botanical Chords," featuring works by Terry Ashley, blurs the line between science and art. A former research scientist at Yale University School of Medicine, Ashley developed her technique while pursuing her hobby of photographing plant parts under the light microscope. Ashley termed her art "chords" because they connect two separate images, one traditional plant photograph and one image taken at a cellular level. **Through Sept. 6** - "The Fine Art of Wood: An International Invitational Exhibition of Woodturning," will feature the work of more than 40 artists from across the country and around the world. The exhibit will showcase a wide variety of style and presentation, from pedestal and tabletop pieces to wall hangings. The American Association of Woodturners, along with their local chapter, the Carolina Mountain Woodturners, helped facilitate this exhibit. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Beaufort

Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.handscapesgallery.com/>).

Black Mountain - Swannanoa



Image from previous *Art in Bloom*

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **Upper Level Gallery, June 16 - 19** - "5th Annual Art in Bloom," a celebration of art and flowers. Floral designers from both western and Japanese-inspired Ikebana traditions are invited to participate. There are many activities which will be held in conjunction with this exhibit, from preview parties to tea and fashion show. **June 28 - July 29** - "Figurative Works in 2D and 3D," featuring an exhibit of works by Warren Wilson College art professors Bette Bates and Karen Roberson Powell. A reception will be held on

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