

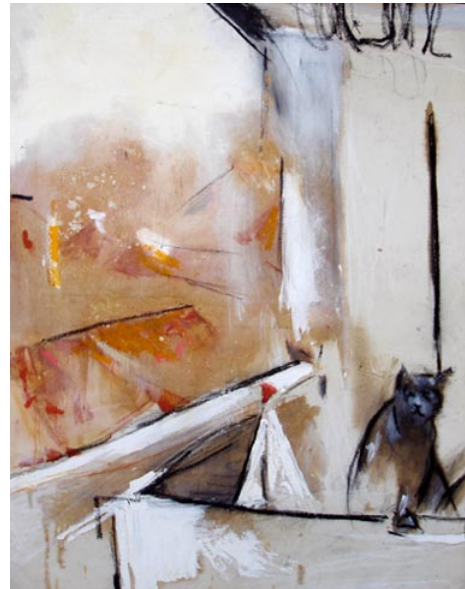
SC Institutional Galleries

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stated Pam Wall, Gibbes Curator of Exhibitions. **Gallery G, Through July 17** - "Anna Heyward Taylor: World Traveler". Taylor is best known as one of the principal artists of the Charleston Renaissance, a period of cultural rebirth in the city from roughly 1915 to 1940. Prior to settling in Charleston in 1929, Taylor traveled widely including excursions to Europe, the Far East, the Caribbean, and South America. This exhibition focuses on Taylor's extended visits to British Guiana (on the northern coast of South America) and Mexico, and features the exquisite watercolors and woodblock prints she created based on her experiences. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. **Ongoing** - "Hands On!" This exhibit features works of art selected from the Gibbes Museum of Art's touch collection. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through June 15** - "Eames Demetrios - Kcymaerxthaere" and "Paolo Ventura - Winter Stories". Eames Demetrios has created Kcymaerxthaere, an alternative universe largely consistent with this physical world, but with different stories, creatures, rules, and even laws of physics. As geographer-at-large, Demetrios travels the world installing bronze plaques at historic sites that honor events from the fictional world in this present, linear world. By the end of this year, there will be approximately 90 permanent installations in 18 countries, including every continent (except Antarctica, so far). He will install permanent Kcymaerxthaere plaques within the city of Charleston while a documentation of past installations and the project, as a whole will be shown in the Halsey Institute's galleries. Paolo Ventura invents scenes from the memory banks of an old circus performer looking back on his life in the imaginative series of photographs entitled "Winter Stories". Using his own childhood memories, beautiful miniature figures and sophisticated sets, Ventura re-envision a simpler time in 1930s Italy. Skillfully crafted and hauntingly evocative, the work is filled with the sweet melancholy of an era, but remains timeless in its ability to resonate with contemporary audiences. An opening reception will be held on May 26, from 5-7pm at the Halsey Institute. Hours: Mon.-Sat., 11am-4pm. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Karpeles Manuscript Museum, 68 Spring Street, corner of Spring & Coming Streets, Charleston, in the former St. James Methodist Church, founded in 1797. **Ongoing** - Featuring historically important documents from our permanent Charleston collection. Recently added to the Permanent Collection - a special and unique exhibit of Egyptian Stone Carvings dating from 1492 BC. Free parking and free admission. Hours: Tue.-Sat., 11am-4pm. Closed on holidays. Contact: 843/853-4651.



Work by Tyler Ann Blanton

New Perspectives Gallery, 180 Meeting St., 2nd Floor hallway, (new Office of Cultural Affairs exhibition space), Charleston. **Second Floor, Through June 13** - "Tyler Ann Blanton Piccolo Spoleto Invitational Exhibition: Stir Your Soul". Featuring a collection of 2D mixed media

paintings, moving between the conscious and the subconscious, the real and the surreal. Hours: daily, 10am-4pm. Contact: The Office of Cultural Affairs at 843/724-7305 or at (<http://www.charlestonarts.sc/>).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arienne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

Charleston City Market, Building B, Charleston. **Fri. & Sat., 7-10:30pm** - "Art in the Evening," presented by the Charleston City Market Preservation Trust LLC. A week-end art show featuring everything from folk art to fine art by local residents. To add to the charm, a concert of lovely classical guitar music and other featured musicians appear at the market. Building B of the Charleston city market. Admission is FREE. Contact: call 843/327-5976.

Charleston Visitor Center, 375 Meeting Street @ John & Mary Streets, Charleston. **Through June 10** - "27th Annual Piccolo Spoleto Festival Juried Art Exhibit," co-sponsored by the Charleston Artist Guild and the City of Charleston Office of Cultural Affairs. The exhibit was juried by Alex Powers and Rick Rhodes. Hours: Daily, 8:30am-5pm. Contact: CAG at 843/722-2454 or at (www.charlestonartistguild.com) or the Office of Cultural Affairs at 843/724-7305 or at (<http://www.charlestonarts.sc/>).

Citadel Square Baptist Church, 328 Meeting Street, on the third floor off of the Henrietta Street entrance, Charleston. **Through June 12** - "Infusion: The Laws of Force & Motion," a multi-media exhibit that explores the cycles of life, forces of change, and what results from active, purposeful interaction with our world. A Piccolo Spoleto Festival Exhibit. Fourteen artists and eight musicians unravel the different aspects of this theme through works in photography, film, installation art, sculpture, music, poetry, and painting, including: Alex Radin, Amelia (Mimi) Whaley, Laura Bostrom, Melanie Spinks, Mahmood Fazal, Kimberly (Kimmie) Krauk, Mikayla Mackaness, Wes Tuten, Emily Richardson, Christian Boutan, J.R. & Holly Kramer, Bethany Jaenicke, and Karen DeLoach. Receptions will be held on May 26, from 5-8pm; May 27, from 5-9pm; and June 12, from 4-6pm. Hours: Mon.-Thur., 11am-5pm; Fri. & Sat., 11am-6pm; and Sun., 2-6pm. Contact: call Alex or Sara Radin at (843/270-3137) or at (www.artistonfire.com) or the Office of Cultural Affairs at 843/724-7305 or at (<http://www.charlestonarts.sc/>).

Marion Square Park, at King, Calhoun, & Meeting Streets, Charleston. **Through June 11** - "Piccolo Spoleto Outdoor Art Exhibit," featuring works by artists from throughout SC. Demonstrations daily at 11am & 2:30pm. Hours: daily 10am-6pm. Contact: the Office of Cultural Affairs at 843/724-7305 or at (<http://www.charlestonarts.sc/>).

Sidewalk @ BB&T Bank (151 Meeting St.) and SCE&G (141 Meeting St.) in downtown Charleston. **Weekends through - June 5** - "2011 Spring Sidewalk Show," featuring works by CAG members. Hours: 10am-5pm. Contact: call the Guild at 843/722-2425 or at (www.charlestonartistguild.com).

The Footlight Players Gallery, Dubose Heyward Hall, Footlight Players Workshop Theatre, 20 Queen Street, Charleston. **Through June 11** - "Borderland," featuring works by Dee Schenck Rhodes, the 2011 Piccolo Spoleto poster artist, presented by the Charleston Artist Collective. Hours: 10am-5pm and during the festival. Contact: the Office of Cultural Affairs at 843/724-7305 or at (<http://www.charlestonarts.sc/>).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this inter-state slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Wragg Square Park, Charlotte and Meeting Sts., Charleston. **June 3-5, 2011** - "32nd Piccolo Spoleto Crafts Fairs." A Piccolo Spoleto Festival Exhibit. The two weekend events showcase the craftsmanship and quality being produced regionally and throughout the nation. In addition to the display and sale of crafts, artist media demonstrations are featured. Adult admission is \$3. Contact: Office of Cultural Affairs at 843/724-7305 or at (www.charlestoncrafts.org/piccolocrafts/).

Chesnee

Carolina Foothills Artisan Center, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Mon.-Sat., 10am-5:30pm. Contact: 864/461-3050 or at (www.cfac.us).

Clemson

Sikes Hall, Ground floor, Through Apr. 2012 - "Manuel Alvarez Bravo: Revolution Artistica". Featuring an exhibition of nine photographs by the Mexican artist Manuel Alvarez Bravo (1902-2002) curated by Department of Art undergraduate intern Nathan Smith as part of the Center for Visual Arts internship program. All aspects of the exhibition including research, image selection, budget, matting, framing, layout, exhibit design and pamphlet design were generated by Nathan Smith as part of his three semester internship with the Lee Gallery. Works included in the exhibition were selected from a photographic portfolio gifted to the Clemson Advancement Foundation by William H. Hall, III. Hours: reg school hours. Contact: 864/656-3883 or at (www.clemson.edu/caah/leegallery/).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Clemson City Hall**, 1250 Tiger Blvd., Clemson. **Through July 1** - "The Arts Center at Clemson City Hall," presenting the exhibit - "Art Happens In Clemson". A reception will be held on Apr. 28, from 5:30-7:30pm. Hours: Mon.-Fri., 8am-5pm. Contact: City Hall at 864/653-2030 or The Arts Center at 864/633-5051 or at (www.explorearts.org).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been

added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Boyd Plaza, in front of the Columbia Museum of Art at the corner of Hampton and Main streets, Columbia. **Every Friday in June, from 10am-2pm** - "Main Street Marketplace," an open-air market that features vendors who sell art, unique crafts, photography, books, hand-designed jewelry, and other handmade gifts. A door prize is awarded to the lucky winner at each market. Attendees can enjoy live music from all genres while they shop. The event is sponsored by City Center Partnership (CCP), the non-profit organization that manages the downtown Business Improvement District. For more information, please e-mail Lorri-Ann Carter at (la@cartertodd.com) or call 803/779-4005, ext. 2040.



Installation by Jonathan Brilliant

Corner of Main and Lady Street, downtown Columbia. **Through June 20** - "Field of Good Fortune," a temporary public art installation by Jonathan Brilliant, winner of the Columbia Design League's Play With Your City contest. For info contact the Columbia Design League, by visiting (www.columbiadesignleague.com) or e-mail Anna Redwine at (annaredwine@gmail.com).

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, June 17 - Oct. 23** - "An Artist's Eye: A Journey through Modern and Contemporary Art with Sigmund Abeles". Guest curator and artist Sigmund Abeles brings a fresh eye and a different perspective to the Museum's collection of modern and contemporary art. Now 75, Sig has matured as an artist alongside some of the major artistic movements of the 20th century. His ability to bring to bear his vast experience as an artist, a South Carolinian, and his deep connections to the early years of the Columbia Museum of Art promises an exhibition full of variety and surprises. **Mamie and William Andrew Treadway, Jr., Gallery 15, Through Aug. 21** - "Rembrandt: From Sacred to Profane". Rembrandt van Rijn is one of the most celebrated artists in history. The installation, showcases examples from his traditional subjects, such as his famous "Christ Healing the Sick" and portraits, to more mundane images, like the "Beggars with a Stick", nude studies and the so-called "Man Making Water". **David Wallace Robinson, Jr. Community Gallery, Through June 5** - "Art of Recovery". Featuring works from a South Carolina Department of Mental Health project, which recognizes the talents of people living with mental illnesses and the role that creative outlets can play in the recovery process. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but free on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through June**

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