

Haywood County Arts Council

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had a long career teaching at the university, private, and public school levels. She has taken workshops with nationally-known artists Barbara Nechis, Pat Weaver, Diane Maxey, Chuck McLaughlin, and Ann Vasilik. She is a past president of the Blue Ridge Water Media Society. Williams is represented by Gallery Two Six Two in Waynesville.

A native of France, the exhibition curator, Stephanie Troncale has a degree in Art History and has worked in the art market for more than 10 years. Her career has taken her to Paris, the South of France (Nice, St Paul de Vence, Eze Village), and to New York City where she worked as an auction house assistant, gallery assistant, art dealer, artist assistant, and as an archivist. She has organized exhibitions, art fairs, designed modern and contemporary art auction catalogues, in addition to selling artwork. In New York City Troncale worked as an archivist to authenticate works from an internationally known artist, and worked with private collectors, museum and gallery directors, and auctions houses.

The Haywood County Arts Council's Gallery 86 exhibition, *The World Around Us*, purposefully coincides with the international focus on Western North Carolina during FolkMoot USA's celebration of international folk dance and music from July 21-July 31 where dancers and

musicians from throughout the world travel to Waynesville for two weeks of traditional performances. FolkMoot USA's "Parade of Nations" on Friday, July 22, and the Haywood County Arts Council's "International Festival Day" street fair on July 30, both in Downtown Waynesville, are highlights of the two-week celebration. For more information visit (www.folkmootusa.org).

The mission of the Haywood County Arts Council is to build partnerships that promote art and artists, explore new cultural opportunities, and preserve mountain artistic heritage.

This project was supported by the North Carolina Arts Council, a division of the Department of Cultural Resources. The mission of the North Carolina Arts Council is to make North Carolina a better state through the arts. The council nurtures and supports excellence in the arts, and provides opportunities for every North Carolinian to experience the arts. A division of the Department of Cultural Resources, the Arts Council serves as a catalyst for the development of arts organizations and facilities throughout North Carolina with grant funding and technical assistance.

For further information check our NC Institutional Gallery listings, call the Council at 828/452-0593 or visit (www.haywoodarts.org).

Black Mountain Center for the Arts in Black Mountain, NC, Features Works by Bette Bates & Karen Roberson Powell

Black Mountain Center for the Arts in Black Mountain, NC, will present the exhibit, *Figurative Works in 2D and 3D*, featuring works by Warren Wilson College art professors, Bette Bates and Karen Roberson Powell, on view from June 28 through July 29, 2011. A reception will be held on July 8, from 6-8pm.

This pair of artists who work in very different mediums find they have similar expressions of their work in content, color, and visual impact. They will bring together these compositions in this show.



Work by Bette Bates

Bates, who resides in Black Mountain, teaches drawing and printmaking at the nearby college. A graduate of Stephens College with an MFA from East Carolina University, she has also taught at Vermont College of Fine Arts, UNC-Asheville, and Eastern New Mexico University. Her art is in various collections including the Hawaii State Foundation on Culture and the Arts, the Asheville Art Museum, and Bank of America. Bates has been the recipient of arts grants from the North Carolina Arts Council Visual Fellowship, Asheville Area Arts Council Artist Project

Grant, and Ucross Foundation Residency Grant (WY).

Bates expresses her interest artistically in the ways our lives are shaped by images from mythology and religion. The powerful tools of myth, religion and folk tales can be used to create meaning combining dream-like creativity with reality.

Bates writes, "I am especially attracted to the mystery evoked by images of the human face, eyes, and masks. For a number of years I have explored the archetypal image of Eve. In working with this subject I have come to have tremendous respect for the power of an image to influence the lives of millions of people for thousands of years. I don't believe art is a luxury or on the periphery of our lives, but is, in reality, at the heart of our existence."

Powell, who resides in Madison County, teaches Sculpture I and II, Figure Modeling, Bronze Casting and Stone Carving at Warren Wilson. She taught as a graduate student assistant while completing her MFA at UNC-Greensboro, and has taught at the University of Texas, Tyler, Salem College, and High Point College. She has been the recipient of the Howard Scholarship in Art, a Purchase Award at the Lamar Dodd Art Center, and the North Carolina Regional Artists Project Grant. In addition to her studies in this country she has studied abroad in Italy, Great Britain and Wales. Powell is currently represented at the Lindstrum-Matre Gallery in Atlanta, GA, and the Elder Art Gallery in Charlotte, NC.

Powell's works may include from the tradition of mythology such images as "Persephone," "Personas," and "Odyssey," along with universal themes as diverse as ghosts and the circus.

The exhibit will consist of drawings by Bates and bronze sculptures by Powell, showing both the juxtaposition between the two mediums and the compatibility of the subject matter.

For further information check our NC Institutional Gallery listings, call the Center at 828/669-0930 or visit (www.blackmountainarts.org).

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084 or at (www.salkehatchie-arts.com).

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Founders, Westinghouse, & Wyatt Galleries, Through June 17** - "Aiken Artist Guild Juried Exhibition," featuring works by members of the Guild. **Aiken Artist Guild Gallery, Through June 30** - "SC Heart Gallery". Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencentertforthearts.org).

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **June 3 - July 22** - "Friends & Family: A Reunion Exhibition," featuring a retrospective of works by Betty Robinson; works by 15 SC artists; and works by Vicki Tynan. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring fine art paintings, jewelry, pottery and photography by Jos Acaba, Lynne Burke, Marion Carroll, Nathan & Amy M. Kuhl Cox, Liz Smith-Cox, John Davis, Jamie Davis, Ann Heard, Ruth Hopkins, Kate Krause, Brian MacCormack, Rosemary Moore, Johnny Nutt, Nancy Perry, Mary Lynn Pond, Diann Simms, Chris Troy, and Armi Tuorila. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., noon-5pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **June 3 - July 30** - "Beaufort: Our Art Town: Juried Fine Art Show," juried by Rebecca Davenport. The juried show will coincide with a production of Thornton Wilder's play 'Our Town' and be part of this year's celebration of Beaufort's 300th birthday. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 1001 Bay Street, in the historic Elliott House, Bay and Charles Sts., Beaufort. **Through July 31** - Featuring an exhibit of works by Susan Ellzey. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Sat., 10 am-5pm. Contact: 843/379-2222 or at (www.beaufortartassociation.com).



Work by Diane Dunham Britton

York W. Bailey Museum, Penn Center, St. Helena Island. **Through June 25** - "Gifts of the Spirit," featuring an exhibit of original art by Diane Dunham Britton. Hours: Mon.-Sat., 11am-4pm. Contact: 843/838-2432 or at (www.penncenter.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 48 Boundary Street, in former Bluffton Library building, Bluffton. **Ongoing** - Featuring works in a variety of mediums by over 80 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-6586 or at

(<http://www.sobagalleries.com/>).

Camden

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lyttleton St., Camden. **Through June 10** - "Camden Art Association Honors Show". Hours: Mon.-Fri., noon-6pm. Contact: Kristin Cobb at 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Mon.-Sat., 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).



Work by Rebecca West Fraser

City Gallery at Waterfront Park, 34 Prioleau Street, Charleston. **Upper & Lower Level Galleries, Through July 31** - "Contemporary Charleston 2011: Under the Radar". Curated by Erin Glaze and Rebecca Silberman. A Piccolo Spoleto Festival Exhibit. From the 170 submissions, a unanimous decision was made to feature the following eight emerging artists: DH Cooper, Rebecca West Fraser, Nina Garner, Conrad Guevara, Greg Hart, Alan W. Jackson, Melinda Mead and Lauren Frances Moore. Hours: Tue.-Fri., 10am-6pm and Sat. & Sun., noon-5pm during exhibits. Contact: Erin Glaze at 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Main Gallery, Through July 10** - "Stephen Marc: Passage on the Underground Railroad, organized by the University at Buffalo Art Galleries, Buffalo, New York, features Marc's fascinating photographs and digital montages that explore the history of freedom-seekers on the Underground Railroad. Offered to coincide with the 150th anniversary observance of the start of the Civil War. **Rotunda Galleries, Through July 10** - "A Soldiers View of Civil War Charleston," organized by the Gibbes, features paintings by artist and Confederate soldier Conrad Wise Chapman depicting Charleston during the war. Offered to coincide with the 150th anniversary observance of the start of the Civil War. "The Civil War is certainly an important part of Charleston's history, and our featured exhibitions offer two different perspectives of this time period. Conrad Wise Chapman's paintings provide the first-hand view of a soldier on the front lines, while Stephen Marc's digital montages offer a contemporary take on slavery, the Underground Railroad, and the vestiges of the Civil War,"

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