

# Gregg Museum of Art and Design

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dangerous neighborhood now demolished by a hurricane, but the vestiges of a working-class community in which aspiration contended with scarcity, and where religious faith found expression on every block."

"From my perspective, the floodwaters had washed away not only bricks and mortar, but also the toxic stereotypes

that separate us from each other," adds Rosenthal. "What was left was the vanishing common ground, and it is this familiar terrain that I have photographed. I wanted my photographs to say, 'See: this was here, and that was there'."

For further info check our NC Institutional Gallery listings, call the Museum at 919/515-3503 or visit ([www.ncsu.edu/arts](http://www.ncsu.edu/arts)).

## Artspace in Raleigh, NC, Features Printmaking Exhibit

Artspace in Raleigh, NC, will present the exhibit, *In Black & White: Printmakers of Artspace*, on view in the Lobby and Upfront Galleries, from June 3 through July 2, 2011. A reception will be held on June 3, from 6-10pm.



Work by Paris Alexander

Graphic, from the Latin graphicus, means writing or drawing; an expression or representation of an idea depicted on a flat surface by means of line, texture, and value. The graphic arts category, as it relates to all the visual arts, includes various printmaking techniques. This exhibition includes examples of printmak-

ing from several members of the Artspace Artists Association. Works include serigraphs (screenprints), woodblock prints, intaglios, collagraphs, monoprints, and mezzotints.

Artspace, a thriving visual art center located in downtown Raleigh, brings the creative process to life through inspiring and engaging education and community outreach programming, a dynamic environment of over 30 professional artists studios, and nationally acclaimed exhibitions. Approximately 95 artists hold professional memberships in the Artspace Artists Association. Thirty-five of these artists have studios located at Artspace. Artspace is located in Historic City Market in Raleigh at the corner of Blount and Davie Streets.

Artspace is supported by the North Carolina Arts Council, the United Arts Council of Raleigh and Wake County, the Raleigh Arts Commission, individuals, corporations, and private foundations.

For further info check our NC Institutional Gallery listings, call 919/821-2787 or visit ([www.artspacenc.org](http://www.artspacenc.org)).

## Black Mountain Center for the Arts in Black Mountain, NC, Features Art & Flowers Exhibit

June 16 - 19, 2011, marks the fifth year the Black Mountain Center for the Arts in Black Mountain, NC, will bring to the public its *Art in Bloom* event.

Located in the old City Hall in the town known as the "front porch of western North Carolina," this stand-alone arts center puts a different twist on the *Art in Bloom* concept. Major museums throughout the US host *Art in Bloom* (or Bouquets to Art) as a fundraiser, wherein floral designers are invited to use flowers and natural materials to interpret works of art in their collections. At the Black Mountain venue, there is no large permanent art collection. Instead, a gallery exhibit of fine art and craft on loan from regional galleries is put together in a concentrated area on one floor.



Image from a previous *Art in Bloom*

Floral designers from both western and Japanese-inspired Ikebana traditions are invited to participate. Designers work diligently on their interpretations, choosing from color, theme, texture and line to wow attendees with an arrangement that leads the eye to see more than it would notice at first viewing; sometimes only a single flower petal picks up the art work's subtleties.

As soon as the designs are in place, the opening event of *Art in Bloom* takes place - the Preview Party at 6pm on June 16, 2011, giving ticket holders the first glimpse of the divine designs and an opportunity to meet the floral designers. The

Preview Party includes a sumptuous buffet from local chefs and restaurants, a beverage bar, and flower-infused desserts from nearby Ultimate Ice Cream. This year partygoers will be greeted by live violin music by Keithie Knowles to invite them to partake of both the delights to the eyes in the gallery and to the taste buds in the dining room. Tickets to the Preview Party are \$30 with reservations recommended. On the three days after the Party, admission to the *Art in Bloom* exhibit is \$5, or is included in any of the event tickets.



Image from a previous *Art in Bloom*

Activities throughout the weekend continue the *Art in Bloom*'s 2011 theme of "Cultivate your Passion." On Friday and Saturday from 10am-4pm there is a self-guided Cottage Garden Tour of 5-7 private gardens in Black Mountain. Tickets at \$15 are good for both days and include a discount to various Black Mountain restaurants for lunch. On hand at each garden are volunteer docents and local artists who are painting en plain air. The paintings they produce will be on display and for sale at BMCA on Sunday, June 19, 2011 from noon to 4pm.

Honorary Chairs are chosen each year  
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to headline the event. This year's chair is John Cram, entrepreneur and gardener from Asheville who helped bring a renaissance to western NC in the arts and crafts industry with his New Morning Gallery, Fine Arts Theater, Blue Spiral 1 Gallery, Bellagio Art to Wear and Bellagio Everyday.

Friday afternoon from 2-4pm, June 17, Bellagio and Bellagio Everyday will present art to wear in the *Art in Bloom* Tea and Fashion Show. Emceed by actress Callan White-Hinman who teaches theater at Montreat College, the show will introduce both designer and street wear fashion and jewelry. *Art in Bloom* tea party-ers will enjoy a variety of locally made delicacies

and desserts. Tickets to Tea and Fashion show are \$20.

On Saturday morning, June 18, 2011, the *Art in Bloom* activity is "From Kitsch to Classic" a continental breakfast event featuring a panel of regional artists and gardeners, including Honorary Chair Cram, showing and discussing garden art, both functional and out-of-the-ordinary. Tickets to this event are \$15.

Tickets may be purchased through the office at 828/669-0930. More information is available at their website, ([www.BlackMountainArts.org](http://www.BlackMountainArts.org)). *Art in Bloom* is a fundraiser for the non-profit Black Mountain Center for the Arts.

## Woolworth Walk in Asheville, NC, Features Works by Severn Eaton



Work by Severn Eaton

Woolworth Walk in Asheville, NC, will present the exhibit, *Juicy: New Works by Severn Eaton*, on view in the FW Front Gallery from June 1-29, 2011. A reception will be held on June 3, from 5-7pm.

A native of North Carolina, Eaton has taken his life and work in a number of dif-

ferent directions, but art has always provided a solid framework for his thoughts and ideas. Whether through sculpture, painting, an outdoor environment, or construction, his work is a means of exploring and questioning the world around us.

Eaton has studied fine art at Appalachian State University and UNC-Chapel Hill, and has traveled through Europe and the Middle East, all of which have been important to the development of his work. He is unique in holding the title of both Insider and Outsider Artist in the Art World, and has recently achieved the rank of Visionary Artist from the Bureau of Visionary Artists. Eaton's work is also considered to be representative of postmodern folk, post-conceptual neo-cloisonnism, neo-postsyntheticism, surrealoverticism, pop-post-pop, no-brow and many others.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit ([www.woolworthwalk.com](http://www.woolworthwalk.com)).

## Black Mountain College Museum + Arts Center in Asheville, NC, Features Works by Jack Tworikov and More

Black Mountain College Museum + Arts Center in Asheville, NC, will present the exhibit, *JACK TWORKOV: The Accident of Choice - The Artist at Black Mountain College 1952*, on view from June 17 through Sept. 17, 2011. A reception will be held on June 17, from 5:30-7:30pm. The event is free for BMCM+AC members and students w/ID / \$3 non-members.

"It is in the nature of painting that it sometimes takes its own bent. If something good happens, I don't want to be blind to it. But still, painting is not to be considered a technique of exploiting accidents." - Jack Tworikov

Organized and curated by Jason Andrew, this historic exhibition includes important works by Tworikov, who taught painting at Black Mountain College during the summer of 1952. On view will be paintings and drawings by Tworikov ranging from 1948-52 including works from one of the artist's most noted series, *House of the Sun* that began at Black Mountain College.

Also on exhibit will be letters, photographs, and ephemera from students and fellow artists including Fielding Dawson, Franz Kline, Robert Rauschenberg, and Stephan Wolpe; photographs of Jack Tworikov at Black Mountain College by Robert Rauschenberg, and several original works by Rauschenberg from 1952.

Jack Tworikov (1900-1982) was a founding member of the New York School and is regarded as one of the great artists, along with Willem de Kooning, Philip Guston, Franz Kline, Jackson Pollock, and Clifford Still, whose gestural paintings of the 1950s formed the basis for the Abstract Expressionist movement in America. In the summer of 1952, Tworikov was invited to teach painting at Black Mountain College.

By 1952, Tworikov had gained recognition as one of the most masterful artists of his generation. At the same time, his

reputation as a teacher and mentor was also on the rise. Tworikov was a powerful intellectual, and believed in being open to all forms of inspiration and expression. His interdisciplinary attitude and his balanced exchange of ideas made it possible for him to form lasting relationships with composers John Cage, Morton Feldman, Stefan Wolpe, choreographer Merce Cunningham and fellow painters William de Kooning, Franz Kline, Mark Rothko, and the young Robert Rauschenberg to name a few.



Jack Tworikov at Black Mountain College, summer 1952. Photo: Robert Rauschenberg (c) Robert Rauschenberg / Licensed by VAGA, New York, NY

The title, *Accident of Choice*, refers to the experimental nature inherent in all forms of expression - painting, sculpture, dance, film, drama. Decisions (whether conscious or unconscious) are intrinsic to the process of creating. Inherent in those choices are accidents - the spontaneous slide of the brush or the unexpected weight change when creating a dance. These choices confirm the will of the artist. It was the exploitation of such unexpected moments that this generation of artists that came into prominence in the

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