

# Exhibits Still On View, continued

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history, he developed his analog photograph-editing technique by hand painting negatives to achieve an abstract spectrum of color before processing his film. At age 17 LaChapelle moved to New York City. Following his first photography show at 303 Gallery, he was hired by Andy Warhol to work at Interview magazine. Through his mastery of color, unique composition, and imaginative narratives, LaChapelle

began to expand the genre of photography. By 1997 the New York Times predicted he "is certain to influence the work of a new generation ... in the same way that Mr. [Richard] Avedon pioneered so much of what is familiar today" in portrait and fashion photography. For further information check our NC Institutional Gallery listings or visit ([www.ncmawinstonsalem.gov](http://www.ncmawinstonsalem.gov)).

## SC Institutional Galleries

### Virtual Exhibitions

**Ongoing** - South Carolina Watermedia Society announced the winners of its 2025 Spring Digital show. "Bailing Time" by Kathy Caudill was selected as the 2025 Spring Digital's Best of Show. Works by Marcia Pyner (2nd) and Rachel Varner took (3rd). And Nancy Seay was recognized with an honorable mention award. The entire show can now be viewed at (<https://scwatermedia.com/sds/>) on our website along with judge Steve Mitchell's statements and commentaries.

### Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

### Aiken



Work by Dieder Hayes

**Aiken Center for the Arts**, 122 Laurens St., SW, Aiken. **Main Gallery, Through May 1** - "The Tomato of Time," featuring works by members of the Upcountry Fiber Artists group. "The Tomato of Time" is a textile exhibit by Upcountry Fiber Artists. As a group challenge to practice the Pomodoro Technique (working steadily in 25-minute increments, with 5 minute rest periods in between - developed by Francesco Cirillo in the late 1980's. Cirillo used a tomato ("pomodoro" in Italian) shaped timer.), each artist designed and created a 12x12 art quilt inspired by the phrase "Tomato of Time". We found we tended to approach concepts of time in unique ways, reflecting our diverse styles of art. This was the starting point for artistic reflections on the meaning of time. From interpretations of the tomato-shaped timer itself, we delved into examinations of the past, the present, and the future. This resulted in everything from nostalgic looks backward to representations of how clocks rule our lives, from the promise embedded in a tiny seed to the natural world's transformations across seasons over time. **Aiken Artist Guild Gallery, Through May 1** - Featuring works by Dieder Hayes and Betty Austin. Austin, explains, "It was always such a pleasure to be creative in all sorts of art modalities." Working chiefly in oils, she especially likes color and texture and enjoys creating moods through color and values. Hayes says, "Our family routinely visited the NC ruby mines of Cowee Valley where we learned about rubies, sapphires, mica, corundum layers, and stones of value and beauty". **Brooks Gallery, Upstairs, Through May 1** - Featuring artwork by Aiken High School's Cambridge Art and Design students. These artists will exhibit art from their portfolios. The course is a rigorous, college-level class where students focus on the creative progress, increasing their skills, and developing their artistic voice. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at ([www.aikencentre-forthearts.org](http://www.aikencentre-forthearts.org)).

### Anderson

**Throughout Anderson, Through May 16** - "Art on the Town," is an extended juried exhibit of the "Juried Show" that coincides with Anderson's art festival, the Soirée. Artwork will be on view in various restaurants, retail shops, and other business location. Contact: 864/222-2787 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

**Anderson Arts Center**, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Main Gallery, Through May 23** - "50th Annual Juried Art Exhibit," juried by Brenna Reilley. This exhibit will feature a diverse selection of artwork from talented artists, marking half a century of artistic excellence. As one of the longest-running juried shows in the state, this exhibit offers a unique opportunity to experience the creativity and passion of our local art community. Don't miss this exciting celebration of art and creativity! Brenna Reilley is a dedicated curator and public historian with a Master of Arts in Public History from the College of Charleston and a Bachelor of Arts in History and Nonprofit Studies from George Mason University. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

**Anderson County Museum**, 202 East Greenville Street, Anderson. **Through the Summer of 2025** - "Silver of South Carolina and Beyond". The Anderson County Museum is one of the most comprehensive collections of South Carolina silver ever assembled in our area. Many of the pieces are very rare. British soldiers evacuating Charleston in 1782 after the American Revolution took with them thousands of pounds of silver from the city's homes and churches. The pieces that have survived into the modern day are made more precious by their scarcity. Today Palmetto State silver attracts collectors from all over the globe. **Ongoing** - The Anderson County Museum has one of the largest galleries in the state! You can book a tour with one of our docent volunteers or explore on your own and get lost in history. We also have event space for rent if you would like to host your next event here. Anderson County Museum takes great care to catalog our artifacts. In fact, our artifact database is one of the most comprehensive in South Carolina. Check out our virtual exhibits or our past perfect collection to see some of our artifacts, and visit the Anderson County Museum to see them on display! Hours: Tue., 10am-7pm & Wed.-Sat., 10am-4pm. Contact: 864/260-4737 or at (<https://andersoncountymuseum.sc.gov>).

**Bay3 Artisan Gallery**, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

### Beaufort Area

**Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-4pm. Contact: 843/521-4444 or at ([www.beaufortartassociation.com](http://www.beaufortartassociation.com)).

**Sea Islands Center Gallery**, 1106 Carteret Street, Beaufort. **Ongoing** - Since 2012, the Sea Islands Center Gallery has hosted visiting artists and group exhibitions from South Carolina, Georgia, and Arkansas. The gallery also features USCB students' work from juried exhibitions and the art department's senior capstone project. The mission of the gallery is to promote the academic and creative programming goals of the Department of Visual Art & Design and to serve as a catalyst of creative inquiry and exploration within the Beaufort community. Masks and social distancing required. Hours: Mon.-Thur., 8am-5pm & Fri., 8am-2:30pm. Contact: 843/521-3147 or at (<https://www.artgallery.uscb.edu/about>).



Work by Jonathan Green

**USCB Center for the Arts Gallery**, USC-Beaufort, 801 Carteret Street, Beaufort. **Through June 30** - "The Rhodes Collection of African American Art". Experience the vibrant African American art in the Rhodes Collection, featuring works by artists like Jonathan Green, Arianne King Comer, and James Denmark. This diverse collection of paintings, sculptures, quilts, and batiks celebrates the Black Carolinian experience and South Carolina's rich artistic heritage. Hours: Mon.-Fri., 10am-5pm and during events. Contact: 843/521-4145 or at (<http://www.uscbcenterforthearts.com/>).



Harriet Tubman Monument, created by sculptor Ed Dwight

**Alternative Art Spaces** - Beaufort **Tabernacle Baptist Church**, 901 Craven Street in Beaufort. **Ongoing** - Home of the Harriet Tubman Monument, created by sculptor Ed Dwight, located on the church grounds at, SC. Dwight's 14-foot-tall bronze sculpture sits on church's grounds, where it is believed to be the church where Mrs. Tubman made a speech after the Combahee River Raid where contraband known as enslaved African men were inspired to become members of the colored regiment. The Tabernacle Baptist Church grounds is also the burial place of Robert Smalls, who was born a slave in Beaufort and became a Civil War hero and Congressman. A bust of Small is also on the church grounds. Hours: normal daylight hours. Contact: visit (<https://www.harrietubmanmonument.com/>) or follow on social media at ([facebook.com/htmonument](https://facebook.com/htmonument) and [instagram.com/htmonument/](https://instagram.com/htmonument/)).

### Bluffton



Work by Lynne Drake

**Society of Bluffton Artists Gallery/Learning Center**, 6 & 8 Church Street, corner of Calhoun and Church Street, Bluffton. **May 4 - 31** - "Lowcountry Classics," featuring works by Lynne Drake. A reception will be held on May 8, from 4-6pm. This new collection captures the emotion, nostalgia, and natural beauty that define the Lowcountry. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at ([www.sobagallery.com](http://www.sobagallery.com)).

### Camden

**Camden Bassett Gallery**, Arts Center of Kershaw County, 810 Lytleton Street, Camden. **Through June 14** - "When You See It: Ob-

servations from Kershaw County, SC by Peter Stitt". This collection of striking photographs invites you to slow down and see the overlooked beauty of everyday moments. **Ongoing** - The Arts Center of Kershaw County is a 501(c)(3) nonprofit organization which promotes artistic and cultural experiences and provides educational and entertainment opportunities in music, visual art, drama, and dance for children and adults throughout the Midlands of SC. Admission: Free. Hours: Mon.-Fri., 10am-5pm; Sat. 10am-2pm; hours may vary by exhibit. Contact: 803/425-7676 or at ([www.artscenterkc.org](http://www.artscenterkc.org)).

### Charleston

**Throughout Charleston, May 23 - June 8** - "2025 Piccolo Spoleto Festival". Beloved festival traditions at Piccolo Spoleto include Sunset Serenade, the Seed & Feed Marching Abominable, the Pajama March with Seed and Feed Marching Abominable, the Memorial Day Concert at Hampton Park, Gullah Geechee Connecting Wid Da Diaspora, Children's Programs at the Library, the Sand Sculpting Competition, Pop-Ups and Neighborhood Events, and the Piccolo Spoleto Festival Finale. Piccolo Spoleto music events celebrate diverse genres and traditions, including the Early Music Series with historic works by composers like Vivaldi and Bach, A World of Jewish Culture honoring rich heritage, the Young Artists Series at the College of Charleston highlighting collegiate talent, and Youth Music performances by young musicians at exceptional venues. Piccolo Spoleto offers a diverse lineup of theatre and dance, featuring captivating plays, dynamic dance productions, and more. Piccolo Spoleto offers a range of literary and idea events, including the Sundown Poetry Series, Piccolo Fiction, and more. Visual art offerings include the annual Piccolo Spoleto Outdoor Art Show held in Marion Square; the annual Juried Art Exhibition at the Waterfront Park Gallery; and other exhibits held throughout Charleston. Contact: the Office of Cultural Affairs at 843/724-7305 or at ([piccolospoleto.com](http://piccolospoleto.com)).

**Avery Research Center for African History and Culture**, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit ([www.cofc.edu/avery](http://www.cofc.edu/avery)).



Work by Dr. Nancy DeMore

**Charleston Artist Guild Gallery**, 160 East Bay St., Charleston. **May 1 - 31** - "Blooming Expressions: A Dance of Color," featuring a stunning

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