

SC Institutional Galleries

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Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (<http://loomcoworking.com>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Thur., from 8:30am-5pm and Fri., from 8:30am-3:45pm. Contact: call Shelba Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.

Georgetown



Work by M.P. "Squeaky" Swenson

Prevost Gallery, Rice Museum, 633 Frint Street, Georgetown. **Through May 30** - "Living With Water," an art exhibition featuring works by Vida Miller and M.P. "Squeaky" Swenson. Hours: Tue.-Sat., 11am-4pm. Contact: 843/546-7423 or at (www.ricemuseum.org).

Greenville

Throughout Greenville. Ongoing - "Public Art in Greenville". The City of Greenville's long-standing support for public art is a testament to our belief that the arts enhance the quality of life for residents and visitors, and strengthen our community - socially, economically, and culturally. The City's permanent collection includes more than 120 works of public art (including sculptures, statues, murals, architectural elements/structures, historic pieces, etc.). Ongoing efforts to enhance the built environment through public art and creative placemaking contribute to the area's unique aesthetic identity, and create platforms for community engagement and dialogue. For more info visit (<https://storymaps.arcgis.com/collections/4a3096011985490b971d3f778466c9b4>).

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Main Street in Greenville. May 10 - 12 - Artisphere 2024. This year, we are thrilled to bring the 20th annual Artisphere festival back to Main Street, presented by TD Bank. Now in its 20th year, Artisphere continues to break its own attendance record, with an estimated 92.5 thousand visitors in 2023. With consistent growth in attendance, we continue to bring arts, culture, and a unique experience to the Upstate year after year. Founded in 2003, Artisphere's mission is to create a nationally recognized Fine Arts festival that enhances the quality of life and economic vitality in South Carolina. The 15th Anniversary of Artisphere in 2019 was a huge success. Applications reached 952, average artists' sales were over \$9,730, attendance neared 70,000 and economic impact grossed an astounding \$9.1 million. Artisphere has grown into a centerpiece of Greenville's cultural calendar and has distinguished itself as both a national and regional destination while generating a total economic impact of nearly \$9.1 million in 2019. The festival is one of the country's top art shows. It has been named the Best Overall Arts Fair by ArtFairCalendar.com (the #1 website for art fair event listings) and landed at the #3 spot in USA Today's 10BEST Reader's Choice Contest for Best Art Festival in 2015. Greg Lawler's Art Fair Sourcebook consistently ranks Artisphere in the TOP10 out of 600 festivals across the country, and readers of Sunshine Artists magazine regularly put Artisphere among the 100 Best Fine Arts Shows in the country. Hours: Fri., noon-8pm; Sat., 10am-8pm; & Sun., 11am-6pm. For further information visit (artisphere.org).

Main Street in Greenville. May 10 - 12 - Artisphere, 2024's "Artists of the Upstate" exhibition. The 2024 Artists of the Upstate Juried Exhibi-



Work by Jo Carol Mitchell Rogers, part of Artisphere's exhibit, "Artists of the Upstate".

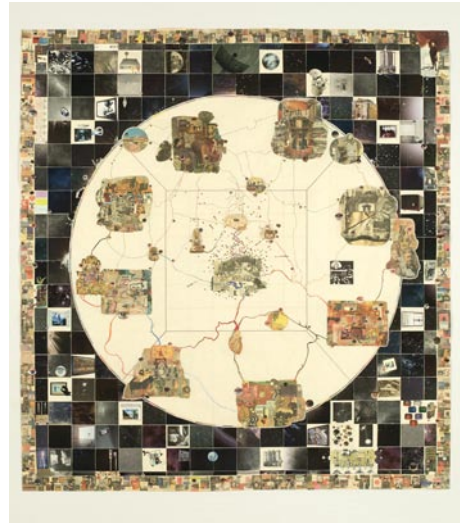
tion, below, is a local art exhibition presented by Artisphere and supported by a grant from the Metropolitan Arts Council. This exhibit features work by artists living in Upstate South Carolina, and it seeks to recognize the outstanding quality and diversity of work being generated by artists of Upstate South Carolina. The 17th annual exhibit was juried David Gerhard. David serves as Visual Arts Department Chair, Printmaking, Drawing at the South Carolina Governor's School for the Arts & Humanities. As a maker, artist, designer, and educator, he earned his MFA in Visual Art (printmaking emphasis) from Clemson University and his BAs (with Distinction) in Studio Art and Communications Studies from Sonoma State University. Gerhard has taught in the Art Departments at Clemson University, Furman University, Anderson University, and the Greenville County Museum of Art. Hours: Fri., noon-8pm; Sat., 10am-8pm; & Sun., 11am-6pm. Contact: for full details visit (artisphere.org).



Work by Cynthia Steward

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Main Gallery, Through May 29** - "Carolina Mountains to Shore," features the work of the Upcountry Fiber Artists which consists of six Carolina artists including Evelyn Beck, Lynne Harrill, Sara Quattlebaum, Cynthia Steward, Denny Webster, and Kathryn Weston. A reception will be held on Apr. 5, from 6-9pm. They work with textiles to create artworks that range from pictorial to abstract, small to large, and colorful to subdued. Their adventurous use of fabric, surface design, and quilting create exciting and innovative works that share their unique and individual Carolina experience. **Community Gallery, May 3 - June 26** - "Mental Health Moonshot." Presented by the Greenville Center for Creative Arts (GCCA) in partnership with Walt's Waltz, a non-profit mental health awareness organization. A reception will be held on May 3, from 6-9pm. "Mental Health Moonshot" is a group exhibition that beckons us to embark on a monumental journey aimed at unraveling the complexities of mental health and dismantling the barriers of stigma. Through paintings, photography, drawings, and mixed media, the exhibition delves into the triumphs and tribulations of individuals grappling with mental health conditions. Walt's Waltz in partnership with GCCA is committed to erasing stigmas and reducing suffering as they work as a catalyst for change. With a dual-fold theme of hope and resilience, the exhibition becomes a beacon of hope piercing the darkness of mental health struggles. The featured artists are: Traci Wright Martin, Will Crooks, Kara Bender, Aldo Muzzarelli, Amanda Barbarito, Elisa Golden, Connie Lippert, Terrell Washington, Sherrill Hill, Barbara Castenada, Samantha Goss, Tania Ro, and local poet and psychiatrist Frank Clark, whose poetry is paired with artist Lisa Teo's work couriered to GCCA from Malaysia. **The Shop at GCCA** - In celebration of our eighth anniversary, Greenville Center for Creative Arts is thrilled to announce the opening of our official gift shop! As another opportunity for GCCA to support local artists, visitors can shop for consigned artworks from Greenville-based artists includ-

ing prints, small originals, jewelry, pottery, and more! The Shop at GCCA will also have novelty merchandise for sale so you can show your love for Greenville arts everywhere you go! **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).



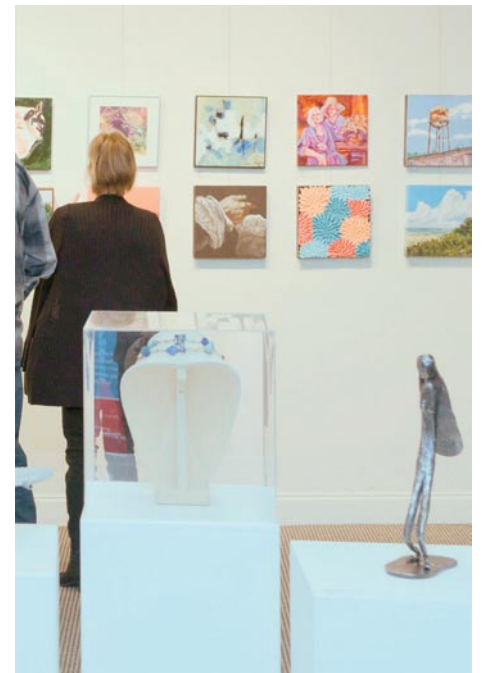
Aldwyth (born 1935) "Casablanca" (Colorized) 2004-2006, collage with Okawara paper with silk tissue

Greenville County Museum of Art, 420 College Street, Greenville. **Through May 5** - "From Cassatt to O'Keeffe," which highlights selections from the museum's permanent collection of American Impressionism. Featuring work by Mary Cassatt, Frank Duveneck, Gari Melchers, and Kate Freeman Clark, this exhibition invites viewers to consider the ideas and techniques that opened the door to modern visual expression as seen in works by William H. Johnson, Patrick Henry Bruce, and Georgia O'Keeffe.

May 1 - July 28 - "This Is Not: Aldwyth in Retrospect". A Gallery Tour with guest curator Mark Sloan will be offered on May 19, at 2pm. Organized by guest curator Mark Sloan, this retrospective spans nearly seventy years of Aldwyth's work, beginning with photography and continuing through experimental painting, assemblage, and collage. The exhibition considers a number of personal themes that have remained consistent throughout her career. Now in her late 80s, the artist, who uses the singular name Aldwyth, has lived and worked alone in an octagonal house overlooking a salt marsh on one of South Carolina's sea islands since 1980. While maintaining her seclusion from the larger art world, she has employed the history of art and ideas as a catalyst for complex found-object sculptures and increasingly epic-scaled collages that often recall medieval manuscripts writ large. **Through June 16** - "Kevin McNamee-Tweed: Saying the Sun". "One can only gather if indeed [one is] looking. I am obsessively, hungrily looking. . . ." Born in Stanford, CA, in 1984, Kevin McNamee-Tweed grew up in North Carolina. He graduated from New York University with a BFA in 2008 and earned an MFA from the University of Iowa in 2017. In addition to working as a studio artist in various media, he served as Chief Curator of Big Medium Gallery, Austin, TX. The exhibition Saying the Sun features wall-hanging ceramics that characteristically embrace McNamee-Tweed's simultaneous high- and lowbrow intentions, allowing the viewer to simply see and feel. As the artist has said, "At the point when beauty and humor emerge, we feel relief. I think, that our logic and computations are, at last, not necessary." **Through Sept. 8** - "Horace Day in the Lowcountry." A plein air realist, Horace Day helped to extend the Charleston Renaissance into the post-World War II era by modernizing the genre, combining the punch of brilliant colors and textured brushstrokes with the same love of place expressed by Alfre Hutty, Alice Ravenel Huger Smith, Anna Heyward Taylor, and Elizabeth O'Neill Verner. His fresh interpretations of Carolina Lowcountry subjects documented vibrant city streets and their inhabitants, bucolic landscapes, rural cabins hidden beneath massive oaks, and churches still identifiable today by their distinctive architectural details. This exhibition will focus on the artist's work that was painted over four decades of traveling along the coast - from Charleston to Hilton Head Island. **Ongoing** - "Art and Artists of South Carolina: For Real". The GCMA's newest exhibition is drawn from the Museum's permanent collection. Celebrate the Palmetto State with a diverse selection of watercolors by Mary Whyte and Stephen Scott Young, sculptures carved by Grainger McKoy, and varied South Carolina landscapes. **Ongoing** - "Collection Highlights: African-American Art," features 17 works by as many artists. At the forefront of the exhibition is a realistic sculpture by John Wilson, whose monumental bronze head of Martin Luther King, Jr. captures the dignity and strength of the civil rights leader. Post-World War II non-objective painting is reflected in works by Beauford Delaney, Hale Woodruff, and Frank Wimberley. A lighter, but no less powerful, touch is embodied in a brilliant Color Field painting by Thomas Sills. The exhibition also includes evocative examples by Romare Bearden, Frederick Brown, Jacob

Lawrence, Betye Saar, Merton Simpson, and Bob Thompson. **Ongoing** - "Andrew Wyeth: Running with the Land". This stunning retrospective showcases 59 works on paper, capturing Wyeth's preference for painting intimate subjects that were tied to the homes established by his father in both Chadds Ford, Pennsylvania, and Cushing, Maine. Wyeth drew inspiration from the distinctive characteristics and denizens of these locations, revealing universal traits in his depictions of landscapes, objects, and people. **Ongoing** - "All in the Family (Connections)," which assembles work by three generations of Wyeths--the first family of American painting--taking advantage of several rarely exhibited loans from a private collection and complementing the exhibition "Andrew Wyeth: Running with the Land". Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.



View of "Open Studio Exhibition"

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **May 10 - June 7** - "Open Studios Retrospective". A reception will be held on May 17, from 6-9pm. Initiated in 2006, One-Stop Open Studios is the annual retrospective exhibit of artists who have participated in Open Studios since its inception in 2002. The show runs in conjunction with Artisphere, Greenville's premier arts festival, and it allows for greater exposure and awareness of Greenville-area visual artists and the Open Studios event in November. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through May 4** - "2024 Senior Exhibition". Celebrate the Department of Art's graduating seniors as they showcase their capstone projects. Hours: M-F, 9am-5pm. Contact: 864/294-2282 or e-mail to (furmanart@furman.edu).

Tiger Strikes Asteroid Greenville, Hampton Station Bay 6, Unit 601, Hampton Station, 1320 Hampton Avenue Extension, Greenville. **Through May 25** - "The Kármán Line," featuring works by new TSA GVL members: Mauro Antonio Barreto, Megan Bickel, Michael Borowski, Sterling Bowen, Kiley Brandt, John Cummings, J. Alex Schechter, Joseph Smolin, Leah Smolin, and Michael Webster. Hours: Fri., 4-8pm; Sat., noon-6pm or by appt. Contact: e-mail to (greenville@tigerstrikesasteroid.com).

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **May 3 - June 16** - "POP ART," featuring Pop Culture Icons by Emily Wilson. A reception will be held on May 3, from

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