

# Editorial COMMENTARY

by Tom Starland, Editor and Publisher

## On Our Cover This Month

On our cover this month are works by Marion Adams and Seth Moskowitz. Both have exhibits on view at the Artworks Gallery in Winston-Salem, NC. *Out of the Blue*, featuring works by Marion Adams and *Odds and Ends-The Covid Years*, featuring works by Seth Moskowitz, are both on view through May 27, 2023. Receptions will be held on May 5, from 7-9pm during Winston-Salems' Gallery Hop, and May 7, from 2-4pm. An Art Crush will be offered on May 19, from 7-9pm. Read about the exhibits on Page 28

## Are You A Latinx Artist?

If you are, you might not be reading this, so the question is better suited as - Do You Know A Latinx Artist? If you do, you should tell them about Palmetto Luna Arts - SC's Latinx Artist Directory. They might already know about it or not. They can then visit ([paluna.org](http://paluna.org)) or contact Ivan Segura, Executive Director by e-mail at ([palmettoluna@gmail.com](mailto:palmettoluna@gmail.com)).

We don't often hear about exhibits featuring Latinx visual artists, but when we do, we make sure we jump on that story. The problem is, they don't know about us and we don't hear from them. And if you're a gringo (a non-Hispanic person) like me, you should do everything you can to make these artists part of the greater Carolina visual art community. There is room for everyone at *Carolina Arts*.

## When You're Hot, You're Hot

I've mentioned before how our Facebook Queen, Susan Lenz, of Columbia, SC, is having her work shown all over the place (you don't read about most of those

shows or events as we don't cover the rest of the country), and Rosalia Torres-Weiner, a Latinx artist from Charlotte, NC, who is being featured in Museums all over North Carolina - well we're adding Beverly McIver to that list of hot artists. Her latest show is at The Contemporary Art Museum of Raleigh, in Raleigh, NC. They are presenting *Beverly McIver: Screaming Out Loud*, on view through Sept. 10, 2023. Read about Rosalia Torres-Weiner latest exhibition on Page 31 and McIver's on Page 33.

## Hey That's Our Dog!

Well he's not our dog, he's (Prince) our son and daughter-in-law's dog and the three grand-boys. We just take care of his highness a good bit of the time. Anyway he's on Page 8 in the ad for Karyn Healey - that's him in the upper right hand corner. He can be a pain at times but then he strikes that royal pose and what can you do but comply?

## First Exhibit by a Ukrainian Refugee Artist

This month we have news of a Ukrainian artist, Anatolii Tarasiuk, who left his homeland under invasion by the Russians in the summer of 2022. His family (wife and 3 sons) relocated from Kiev, Ukraine to the USA. Today he lives and continues his art in Hillsborough, NC. He's having a show at the Hillsborough Arts Council's gallery. See page 35 for an article about that exhibit.

I'm sure we have reported on other artists in the Carolinas who have ties or roots in Ukraine, but I'm sure this is the first after the Russian invasion. You can help out by selecting a charity to support on our ad to help the people of Ukraine on Page 3 of every issue we produce until that war is over for the Ukraine people and for the Russian

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## Park Circle Gallery, North Chas.

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of juried and group exhibitions throughout Charleston, SC, and Boston, MA, as well as on the CBS series *Reckless* and the Netflix series *Outer Banks*. He is currently represented by Mary Martin Gallery in Charleston, SC.

Dotson's winning design, *Forms in a Landscape*, was one of 62 entries from 33 artists working in 12 cities across South Carolina that were submitted for consideration for the 2023 North Charleston Arts Fest Poster Design Competition. The piece is now part of the City of North Charleston's Public Art Collection.

The Park Circle Gallery is located on

## Visual Art Exhibits Taking Place During the 2023 North Charleston Arts Fest, in North Charleston, SC

The 2023/2024 *South Carolina Palmetto Hands Fine Craft Competition & Exhibition*, juried by Karen A. Stock, Professor of Fine Art at Winthrop University in Rock Hill, SC, takes place at the Charleston Area Convention Center, Exhibit Hall C, from May 3 - 7, 2023. An opening celebration and award acknowledgements will take place May 3, from 6-8pm, with an Exhibition Encore held on May 7, from 2-5pm.

Fine craft artists from across South Carolina were invited to participate in the *21st Annual South Carolina Palmetto Hands Juried Fine Craft Competition and Exhibition*, the state's longest-running juried fine craft competition and exhibition. More than 60 artists were selected to show their work in the exhibition through a pre-jury process. Once on exhibit their work will then compete for cash prizes totaling up to \$6,500. Award selections are made at the sole discretion of the juror.

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Jenkins Avenue in North Charleston. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in parking lots close by.

For further information check our SC Institutional Gallery listings, call the gallery at 843/637-3565 or e-mail to ([culturalarts@northcharleston.org](mailto:culturalarts@northcharleston.org)). For information on other Cultural Arts programs and artist opportunities, visit the Arts & Culture section of the City's website at ([www.northcharleston.org](http://www.northcharleston.org)). For full details on the North Charleston Arts Fest, visit ([www.NorthCharlestonArtsFest.com](http://www.NorthCharlestonArtsFest.com)).



Work by Kristy Bishop from "Palmetto Hands Exhibit"

Organized by the City of North Charleston Cultural Arts Department and presented as a component of the annual North Charleston Arts Fest, this unique exhibition offers fine craft artists from across the state the opportunity to exhibit their inspiring objects in the media of clay, fiber, glass, metal, wood, and three-dimensional mixed media. Each year thousands

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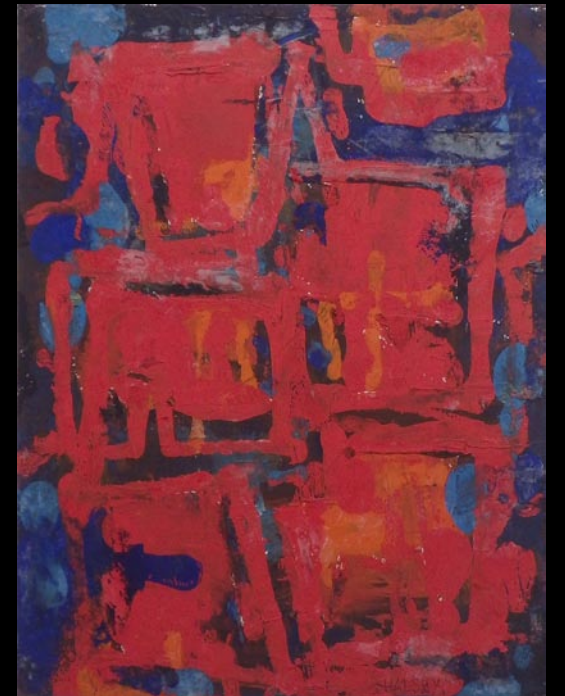
## Halsey - McCallum Studio William Halsey & Corrie McCallum



Painting by Corrie McCallum

Paintings  
Graphics  
& Sculpture for  
the discerning  
collector

Both artists are  
recipients  
of the  
Elizabeth O'Neill  
Verner Award



Duo by William Halsey, oil on paper, 11 x 15 inches

For information: David Halsey • 843.813.7542 • [dhalsey917@comcast.net](mailto:dhalsey917@comcast.net)

enjoy the refined talents of South Carolina fine craft artists featured in this exhibition.

The juror for the 2023 competition is Karen A. Stock, Professor of Fine Art at Winthrop University in Rock Hill, SC. Stock earned her MA and Ph.D. from the Institute of Fine Arts, New York University. She began teaching at Winthrop in 2004. Her specialty is modern and contemporary European art. She guest-curated an exhibition at Winthrop titled "Performing Gender" and investigates gender issues in her scholarship. Stock also received a Fulbright teaching scholarship and spent six months teaching art history in Beijing, China.

The 2023 *Judged Fine Art Exhibition*, juried by Michaela Pilar Brown, will be held at the Charleston Area Convention Center, Exhibit Hall C, on view from May 3 - 7, 2023. An opening celebration and award acknowledgements will take place May 3, from 6-8pm, with an Exhibition Encore held on May 7, from 2-5pm.

Fine artists are invited to participate in the annual North Charleston Arts Fest Judged Fine Art Competition & Exhibition and compete for cash awards in multiple categories totaling up to \$6,350. Categories include acrylic, oil, drawing, pastel, watercolor, printmaking, 2-D mixed media, and printed new media.

Awards for the 2023 competition will be at the sole discretion of the judge, independent curator and multidisciplinary artist Michaela Pilar Brown. Brown studied sculpture and art history at Howard University, though she has always been a maker of things. Her work can be found in private and public museum collections across the United States. Brown is the 2018 grand prize winner of the Artfields juried art competition and has been selected for numerous artist residencies from Vermont to New Zealand.

Brown serves as a facilitator with Artists U, a grass roots professional development non-profit using open-source materials to share professional development tools and strategic planning with artists, as well as on the board of directors for One Columbia and the Barbara Deming Me-



View of a previous Fine Arts Competition memorial Fund, the oldest ongoing feminist granting agency. Formerly the Executive Director of 701 Center for Contemporary Art (2020-2022), she is now the owner/director of Mike Brown Contemporary Art Gallery (formerly known as If ART) in Columbia, SC.

The 2023 *North Charleston Arts Fest Judged Photography Competition & Exhibition*, will take place at the Charleston Area Convention Center, Exhibit Hall C, from May 3 - 7, 2023. An opening celebration and award acknowledgements will take place May 3, from 6-8pm, with an Exhibition Encore held on May 7, from 2-5pm.

Professional and amateur photographers are invited to participate in the annual North Charleston Arts Fest Judged Photography Competition & Exhibition and compete for cash awards in two categories totaling \$1,450. Categories include color and monochrome.

Awards for 2023 will be at the sole discretion of the judge, Elizabeth Bick, Assistant Professor of Photography at the College of Charleston. Bick is a photographer influenced by her training in classical and modern dance. She has exhibited at the Norton Museum of Art, the Ogden Museum of Art, Fraenkel Gallery, Houston Center for Photography, and the University of Texas Visual Arts Center. Grants and awards include Pollock-Krasner Foundation, Houston Center for Photography Fellowship, Joan Mitchell Foundation, and The Rudin Prize.

Bick has participated in the summer residency at American Academy in Rome, Ingmar Bergman Estate Artist Residency,

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