

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by John K. Crum

The Art League of Hilton Head on Hilton Head Island, SC, is presenting *Art That Makes You Smile: The Gently Surreal Art of John K. Crum*, on view at the League Gallery, through May 13, 2023. Crum's whimsical and graphic work features bright color palettes, bold designs, and, in his own words, "gentle, surreal landscapes" sure to brighten the viewer's mood. Perspectives are often distorted in curious, whimsical scenes in order to tell his joyful stories. "I love to paint themes such as life experiences, romance, love, and the human spirit," says Crum. "I want to make people smile while taking them on an unexpected and magical journey." Crum has enjoyed a long, successful career in illustration, graphic arts, and mural painting. He came to Hilton Head Island over two decades ago from Bay Village, Ohio, and continues to exhibit his work locally. For further information call the League at 843/681-5060 or visit (www.artleaguehhi.org).



Work by Dwain Skinner

The Greenville Center for Creative Arts (GCCA) in Greenville, SC, is presenting the exhibition, *Past/Present*, on view through May 24, 2023. On May 9, join exhibiting artist, Lee Malerich, in GCCA's Main Gallery at 6pm for our ARTalk event discussing her artwork. In *Past/Present*, artists Lee Malerich, Ciro Quintana, and Dwain Skinner use patterns and myriads of cultural imagery to explore how personal histories impact us. Through lived experiences, journeys are chronicled and work confronts the past to reconcile the present. Malerich repurposes old furniture, toys, or tools into large wooden sculptures that suggest ways of having lived. Ciro Quintana's large scale paintings display levels of theatricality through inundations of cultural references to represent his experiences as a Cuban American artist. Dwain Skinner created over 100 pieces in what would be his last year of life. This proliferation of mixed media, collage, and found objects largely embodies a deconstruction of nostalgia surrounding ideals of Americana. For further information call the Center at 864/735-3948 or visit (www.artcentergreenville.org).



Work by Henryk Fantazos

The City Market Arts Collective in Raleigh, NC, is presenting *Henryk Fantazos*, featuring paintings and engravings, on view through May 28, 2023. Henryk Fantazos was born in Kamionka Strumilowa near Lvov in what was then Poland in 1944. From 1957 to 1963, he attended the Lyceum of Fine Arts in Katowice, Poland, and in 1963 was admitted to the Academy of Fine Arts in Krakow, where he studied at the Painting Faculty under the eminent Professor J. Nowosielski. In 1969 Fantazos

received his Master's Degree. Since then, he has worked as a painter and, more recently, as an engraver, organizing one-man shows and taking part in many group showings in Poland and international exhibitions throughout Europe and the United States. In 1975 he immigrated to the United States and received political asylum. He now resides in Hillsborough, NC. For further information call the gallery at 919/219-0350 or e-mail to (citymarketartistcollective@gmail.com).



"Clown Portrait", 2018, by Beverly McIver (American, b. 1962). Oil on canvas, 45 x 34 inches. Collection of Billie Tsien and Todd Williams, New York

The Gibbes Museum of Art in Charleston, SC, is presenting *Beverly McIver: Full Circle*, on view in Galleries 8 & 9, through Aug. 6, 2023. *Beverly McIver: Full Circle* presents the career arc and continued ascent of contemporary artist Beverly McIver. This survey show featuring nearly fifty works from the last twenty-five years demonstrates the diversity of the artist's bold thematic approach to portrait painting. From her early self-portraits in clown makeup, which explore expressions of individuality, stereotypes, and ways of masking identity, to portraits of family members and friends that provide glimpses of intimate life moments, in good times as well as in illness and death. McIver's poignant large-scale paintings reveal her personal journey. Born and raised in Greensboro, NC, McIver is nationally recognized for her autobiographical portraits and is currently the Ebenshade Professor of the Practice in Studio Arts at Duke University. For further information, call the Museum at 843/722-2706 or visit (www.gibbesmuseum.org).



Work by Ruth E. Carter, from the movie *Black Panther*, part of the exhibit, "Ruth E. Carter: Afrofuturism In Costume Design".

The North Carolina Museum of Art in Raleigh, NC, is presenting *Ruth E. Carter: Afrofuturism In Costume Design*, on view through Aug. 6, 2023. Academy Award-winning costume designer Ruth E. Carter has defined generations through her work in film and TV. Her art adds dimensionality, flair, and culture to the characters she envisions, giving power to the incredible actors who wear her designs. Her vibrancy and attention to detail in costuming is integral to translating stories of race, politics, and culture to the big screen. From humble

continued above on next column to the right

roots in Massachusetts, Carter has helped style the Afrofuturism movement for almost 40 years. Creating pieces for films such as *Black Panther*, *Malcolm X*, *Selma*, and *Do the Right Thing*, Carter has designed costumes for legends like Oprah Winfrey, Denzel Washington, Chadwick Boseman, Eddie Murphy, Angela Bassett, and Forest Whitaker. For further information call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).

North Carolina State University in Raleigh, NC, is presenting *This is Not: Aldwyth in Retrospect*, on view in the Gregg Museum of Art & Design's Adams and Woodson Galleries, through Oct. 7, 2023. Now in her mid-eighties, the artist Aldwyth has lived and worked alone in an octagonal house overlooking a salt marsh on one of South Carolina's sea islands since 1980. For most of her adult life she has maintained her seclusion from the larger art world while utilizing the history of art and ideas as a catalyst for complex found-object sculptures and increasingly epic-scaled collages that often recall medieval manuscripts writ large. This retrospective spans nearly seventy years of Aldwyth's work, beginning with photography and moving through experimental painting, assemblage, and col-



A collage that forms a grid inside of a large circle. There are black and white images from art history books and hundreds of eyes dripping from the collage. *Casablanca (Classic)*, 2003-2006. Collage on Okawara paper with silk tissue. Collection of the Aldwyth Trust

lage while touching on personal themes and fascinations that have remained remarkably consistent throughout her career. For further information call the Museum at 919/513-7244 or visit (<https://gregg.arts.ncsu.edu/>).

SC Institutional Galleries

Virtual Exhibitions

Through May 31, 2023 - "SC Watermedia Society's Spring Digital Show". The "2022 Spring Digital Show" is being judged by Kie Johnson. It will be viewable here at (<http://scwatermedia.com/22sds/>).

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Through May 3** - "Interwoven: The Art of Indigo and Silver," curated by Brandy Culp, featuring works by Jack Alterman, Kaminer Haislip and Madame Magar. "Interwoven: The Art of Indigo and Silver" brought together three contemporary artists - a silversmith, textile designer, and photographer - and a curator in 2018 at City Gallery located in Charleston, SC. Curator Brandy Culp worked with Jack Alterman, Kaminer Haislip, and Madame Magar to weave a story based on their artwork and the Lowcountry's deep culture both past and present. Haislip and Magar are now bringing a second version of this exhibition to Aiken Center for the Arts situated in historic, downtown Aiken, SC. **Aiken Artist Guild Gallery, Through May 3** - Three Interpretations: En Plein Air, featuring works by Bill Daniel, Sally Donovan, and Andrew Murphy. **May 18 - June 22** - "Aiken Artist Guild Annual Member Show." A reception and awards ceremony will be held on May 18, from 6-8pm. **Brooks Gallery, Through May 3** - "Exploring Public Schools Residencies / Author Dr. Walter Curry and Artist Madeline Fox". Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencenterforthearts.org).

USC-Aiken's Etherredge Center, 171 University Parkway, Aiken. **Galleries, Through May 8** - "Senoir Art Capstone Exhibition". Hours: Mon.-Fri., 8:30am-5pm. Contact: Ann Bliss at 803/648-3893 or e-mail at (bliss@bellsouth.net).

Anderson



Work by Steve Garner

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Main Gallery, Through May 18** - "48th Anderson Arts Center Annual Juried Show," juried by John Harkins. The "Annual Juried Show" historically presents several thousands of dollars in awards to artists. These awards

are made possible by the generosity of Anderson Arts Center supporters who want to reward artists for their talent. We are so thankful for our community donors who value the arts. Outdoor sculpture artists were also invited to participate in the "Juried Show" through our SculptTOUR partnership with the City of Anderson. This competition and exhibition allows for up to six outdoor sculptures to be juried into a year-long outdoor exhibition. "Art on the Town" is an extended exhibit of the "Juried Show". Works are eligible for "Art on the Town" if indicated on the entry form. Artwork will be on view in various restaurants, retail shops, and other business locations from Apr. 28 - May 12. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-4pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Sea Islands Center Gallery, 1106 Carteret Street, Beaufort. **Ongoing** - Since 2012, the Sea Islands Center Gallery has hosted visiting artists and group exhibitions from South Carolina, Georgia, and Arkansas. The gallery also features USCB students' work from juried exhibitions and the art department's senior capstone project. The mission of the gallery is to promote the academic and creative programming goals of the Department of Visual Art & Design and to serve as a catalyst for creative inquiry and exploration within the Beaufort community. Masks and social distancing required. Hours: Mon.-Thur., 8am-5pm & Fri., 8am-2:30pm. Contact: 843/521-3147 or at (<https://www.artgallery.uscb.edu/about>).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Through May 5** - "All About Sports". Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforthearts.org/#!exhibits/cfvg>).

continued on Page 37