



PINK DOG CREATIVE GALLERY

348 Depot St. Asheville, NC 28801

RIVER ARTS DISTRICT

Call 717-658-0915 for details

Opening Reception
June 17
5-7PM

Bender Gallery in Asheville, NC

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his Hop Up Shop and Bergdorf Goodman.

Slonem's works are in the permanent collections of 250 museums and collections worldwide, including the Solomon R. Guggenheim Museum, the Metropolitan Museum of Art in New York City, the Whitney, the Miro Foundation, Spain, and Museum of Fine Art, Boston. Slonem is well known for his collection of neglected historic properties, which he lovingly

restores and fills with art (his and others), antiques, and other sumptuous furnishings.

Bender Gallery is a contemporary fine art gallery exhibiting national and international artists in downtown Asheville, NC.

For further information check our NC Commercial Gallery listings, call the gallery at 828/505-8341 or e-mail to (Info@bender-gallery.com).

Pink Dog Creative in Asheville, NC, Features Works by Phil Garrett

Pink Dog Creative in Asheville, NC, will present *SOJOURN: Phil Garrett Paintings and Monotypes*, on view from May 14 through June 11, 2023. A reception will be held on May 14, from 3-6pm, with an Artist Talk at 3:30pm.

Phil Garrett is a painter, master printmaker and author who did his undergraduate work at the University of South Carolina, and the Honolulu Academy, studying under Gabor Peterdi. He received his BFA at the San Francisco Art Institute in 1974. He is the founder and sole printer of King Snake Press (1998-2017). His prints and paintings are in public and private collections in the USA, Europe and Japan including the SC State Museum, Greenville County Museum of Art, Morris Museum in Augusta, GA and the State Collections of South Carolina and Hawaii.

He joined the Golden Artist Colors Working Artist Program in 1998 and the Williamsburg Oil Educators Program in 2016, and has given material lectures about painting nationally and internationally.

Garrett is the author of the book *INSIDE ACRYLICS* published by North Light in August of 2013. After a number of years living and working in Santa Fe, NM, his studio is now located in Mill Spring, NC. He participated in the 2023 Print Santa Fe Page 26 - Carolina Arts, May 2023



Work by Phil Garrett

Monothon at Hand Graphics, Santa Fe, NM, this April.

Garrett offered the following Artist Statement, "My work is informed by nature—a kind of mythical nature. The power of storms, the spiritual quality of the elements, the beauty, grace and ferocity of plants and animals.... Something greater than myself, incomprehensible. Painting and making monotypes is my search for the mystery within the subject, within myself."

For further information check our NC Commercial Gallery listings or visit (pinkdog-creative.com).

Upstairs Artspace in Tryon, NC, Will Present Art Exhibit of Found Objects

Tryon, NC's contemporary art gallery Upstairs Artspace will exhibit *Time's Witness: Work by Millicent Kennedy and Arden Cone*, on view from May 6 through June 16, 2023. This exhibition of 3-dimensional artwork "offers a deep and sometimes dark look into humanity by way of the objects we utilize, attach to, and eventually discard." A reception will be held on May 13, from 5-7pm, and a Walk & Talk with the artists will start at 4:30pm, just prior to the reception.

"Upstairs Artspace is excited to have these two young people present their creative work in our gallery," Board of Directors President Patti Trobaugh said. "Some of the pieces are very unusual; some are beautiful; all of them are thought provoking. If you want to see humanity through found objects and through these artists' life experiences, please visit. You'll leave with a better understanding of the world and of yourself."

The found objects referenced or incorporated into this exhibition, resurrected from near disposal and raised into cultural significance, have outlived their intended use by years or even decades. *Time's Witness* speaks to history in relation to human artifacts, investigating what they alone, or we as a society, have weathered. Both artists acknowledge memory, and even trauma, by way of its touch upon objects, people, and societies. Through careful recording, obsessive documentation, and laborious artmaking processes, Kennedy and Cone delve into the narratives told through the traces we leave behind.

Kennedy's art collaborates with materials and time through performance, fiber, and print. The artist serves as the Curator of Exhibitions at the Fine Arts Center Gallery in Northeastern Illinois University and has previously served as the Gallery Director at Rockford University. They received a bachelor's degree from Northeastern Illinois University and master's



Work by Arden Cone

degree in fine arts from Northern Illinois University, where they were awarded the Helen Merritt Fellowship.

They've received solo exhibitions from Belong Gallery, SXU Art Gallery, Roman Susan and Parlour and Ramp, as well as site specific installations with Charles Allis Art Museum, *Terrain Exhibitions Biennial*, and Purple Window Gallery. They have received artist residencies with Roman Susan, Terrain Exhibitions and Lillstreet Art Center.

In Kennedy's artist statement, they said, "If you manufacture for a specific desire what happens when that desire shifts? What are the repercussions on the physical object that's still here? Tools of labor, like workers, are frequently disregarded, until they break down and can't be used anymore. Kennedy's practice with found objects begins with dismantling inoperable tools and tech and quilting them between prismatic textiles frequently screen printed and dyed by the artist."

"These encapsulated objects conjure similarities to fossils. The objects are both preserved and buried. When they were produced, these advancements were cre-

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